

CRACCUM

ISSUE 04, 2019



They Are Us



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Michaella, Tainui
Semester in the UK



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yourself
global.**

contents

- 04 EDITORIAL
- 06 NEWS SUMMARY
- 08 NEWS LONGFORM

10 CHRISTCHURCH

- 16 THINGS DO WHEN
FACEBOOK AND
INSTAGRAM ARE DOWN
- 20 ROBINSON
- 24 REVIEWS
- 26 SPOTLIGHT

32 LIFESTYLE

- 32 TINDER HORROR STORIES
- 34 FOOD REVIEW

36 QUIZ

- 37 HOROSCOPES
- 38 THE PEOPLE TO BLAME.

WANT TO CONTRIBUTE?

Send your ideas to:

News

news@craccum.co.nz

Features

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Arts

arts@craccum.co.nz

Community and Lifestyle

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visualarts@craccum.co.nz

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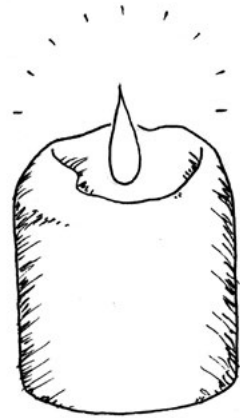
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Jokes Aside, Be Kind to One Another

BY BAILLEY VERRY



Each week Craccum's esteemed Editor-in-Chief writes their editorial 10 minutes before deadline and this is the product of that.

When putting together *Craccum*, we are one week behind the news cycle between the time we go to print and distribution onto campus. Often when there is breaking news, we are unable to respond until our next print date, but when we report on tragedies, we ourselves are still reeling. *Craccum* sends our deepest condolences to Christchurch. Like the rest of New Zealand, we are heartbroken by the attack on our Muslim Community, and send our love to those affected by this act of terror.

I asked my friend how to go about writing this week's editorial because I knew it was going to be tough. My friend is a strong, smart, young Muslim woman who is one of the loveliest people I know. I asked her how I could do this justice when it hasn't affected me directly. How can I show that I stand with this community? She, in her ever-present kindness, assured me that speaking with thoughtfulness and from the heart was the way. But when I sit down to write, I know I was not affected like she was. I watched her response to the attacks as she filmed her words. I watched the tears in her eyes as she spoke about the demonization of her faith. I watched as she feared for her life in her own home. And that is something I have never felt, and because I am part of the majority, I likely never will.

Love and support is what we can offer. The

solidarity that the country has already shown is heart-warming. Institutions, companies, and people have used their platforms to express their condolences. Around campus, the many stations devoted to sending messages of support and condolences to those affected display the kindness that we need to show each other going forward. Conversations that need to happen are starting, even though they are difficult. New Zealand is beginning to acknowledge that though we market ourselves as a harmonious multicultural country, we are not. We have a habit of 'othering' cultures that are not European, and breeding resentment by accusing them of threatening our way of life. We can no longer pretend that what we talk about as a country is innocent. Because our words matter. The language we use to talk about this matters.

The attack has deeply affected Christchurch as a whole, but let's not pretend that this act of terror did anything other than target certain people and a certain religion. It was an attack on good New Zealanders who deserved better. If we stand together rather than fear what we don't know, maybe we can make New Zealand the home that we all deserve to have.

From all of the staff at *Craccum*: you belong here. Kia Kaha.

GIVE BLOOD

**PLEASE BRING
ACCEPTABLE ID**

Monday 25 March 10am - 4pm

Tuesday 26 March 10am - 4pm

Wednesday 27 March 10am - 4pm

Thursday 28 March 10am - 4pm

Friday 29 March 9am - 2pm

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Student Union

Building 311

Room 346

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'Operation Varsity Blues' Indicts 50 People Over College Admissions Scandal

OGONNA NWEKE

The FBI have unsealed the documents from 'Operation Varsity Blues', alleging that \$25 million in bribes were paid by people looking to sneak around the usual university admittance process between 2011 and 2018.

Fifty people – including 33 parents and various sports coaches – have been indicted as a result. The case has drawn widespread media coverage due to the alleged involvement of high profile celebrities like Felicity Huffman (of *Desperate Housewives* fame), Lori Loughlin (of *Full House* fame), and Olivia Jade (Lori's social media famous daughter). In addition to these celebrities, alleged parents include the managers and CEOs of large American investment companies, hotel chains, law firms, and wineries.

Traditional US college admission has centred around three methods. The 'front door' (where students do the application as per usual with standardised testing and college essays), the 'back door' (where wealthy parents and their kids flex their muscle through large donations and gifts in order to secure admission), and what admissions scandal instigator William Rick Singer is calling the 'side door'. This fraud centers around the latter: through payments ranging from \$500,000 to \$1.2 million, Singer and his associates are alleged to have helped these parents commit entrance subterfuge. In the case of Lori Loughlin it is alleged they committed admissions fraud by

having her daughter Olivia pretend to be a rower in order to secure admission at the University of Southern California. Other deceptive methods the FBI alleged Singer and his associates committed included testing fraud – which involved faking learning disability needs to take SAT and ACT tests home in order to achieve a higher score – and having other people write entrance applications.

In order to facilitate the payments of parents Singer founded a non-profit organisation called Key Worldwide. The organisation, founded in 2014, claimed to help "disadvantaged students around the world". However, according to the authorities, it functioned as a façade through which the side door payments could be funnelled as "charity donations". Singer pocketed some of the cash and paid the rest in bribes to those who could help him get the results he guaranteed for admission and test fraud.

The FBI have laid criminal charges against all parties involved, but there are also people seeking compensation. One woman has filed a \$500 billion civil suit in San Francisco against all the indicted individuals, claiming that her son was denied admission to some schools because of other parents buying their way in. More broadly, the response to this school scandal has inspired spirited debate on the equality and nature of the American college admission system with senator Elizabeth Warren commenting on how this scandal demonstrates "the rich and powerful take care of their own".

James Shaw Punched on the Way to the Beehive

SHERRY ZHANG

Queensland senator Fraser Anning isn't the only politician to get attacked this month: James Shaw of the New Zealand Green's Party was grabbed and punched in the face on his way to work on the morning of March 14th. But where Anning's egging was arguably deserved, the same can't be said for Shaw.

According to a spokesperson from the Green party, the attack – which is believed to have left Shaw with a fractured eye-socket – was unprovoked. The assailant was reported to have "shout[ed] things about the United Nations" as he assaulted Shaw, but it remains unclear what his precise motivations were. Two passer-bys assisted Shaw after the incident by calling for an ambulance. Shaw publicly thanked them in a video on his Twitter a day later – albeit with a black eye.

Prime Minister Jacinda Arden said the event showed accessibility of politicians is something New Zealand should feel proud of but

that "we cannot take that for granted". "I think all of us will probably be united in wanting to ensure we have the kind of political environment where everyone can hold their views, but they can do that safely," she said.

Following the incident, a 47-year-old Wainuiomata man was arrested. He appeared before the Wellington District Court under name suppression, and was charged with injuring with intent to injure. He was remanded (let out on bail) without plea for two weeks, on the condition that he continues to live in Wainuiomata, avoids associating with James Shaw, does not journey further south than the Ngauranga Gorge in Wellington, and does not act violently towards any other persons. The assailant was reported to have waved towards supporters at the back of the courtroom as he left.

Various MPs have shown support for Shaw, with Leader of Opposition Simon Bridges and National MP Paula Bennett both condemning the act of violence against a politician. Deputy Prime Minister Winston Peters called the act "a damn disgrace".

AUSA SEX WEEK



APRIL
1ST - 5TH



ausa

PHOTOS AND REPORTAGE BY KEEARA OFREN



INTERVIEW ONE

Students: "Just seeing everyone out here has been incredible. Greta Thunberg in particular has helped inspire us."

Anon: "The effects of climate change are more important than any trouble we could get into at school. It's literally a matter of life and death"



08



Benjamin and Andre.

INTERVIEW THREE

K: "I love your sign, that is a great song. Do you and your friends have any messages for other teenagers or adults who may be unfamiliar with your reasons for protesting?"

Student: "In future, we want to be able to leave the house without a gasmask!"

Friend: "My message for young people is 'do it!' Why can't you? We are just as smart and have the same understandings as some adults on issues that affect us all!"

INTERVIEW FOUR

K: "You all have faced detractors in the media, politicians who claim that what you are doing is ineffective. Do you have something to say in response to this?"

Student: "We are GOING to be noticed. We are risking a day of learning and possibly some troubles at school afterwards. But at the end of the day, we could be learning for a future we might not even have! Time is running out before there will be a serious global climate catastrophe."

K: "What kind of trouble or discouragement have students been threatened with?"

Friend: "We've been blackmailed with detentions."

K: "There seems to be a common perception that it is only politically minded or liberal stereotype students here. My personal observation is that the crowd looks really diverse."

Student: "At the end of the day, this will affect everyone. You don't have to be politically inclined to participate."

K: "Some commentators reckon that this kind of movement will destabilize the economy and are reluctant to accept the consequences of corporate action. Do you have a response to this view in society?"

Student: "We are running out of time to continue to keep putting it off. Economy won't matter as much in the face of imminent danger"

K: "What seems to be the feeling or motivation between you all?"

Fear? Anger? Wanting to inspire others?"

Students: "All of the above!!"

INTERVIEW FIVE

K: "Is your school supportive?"

Students: "Yes. Especially our science teachers."

K: "What is your message to supporters and critics alike?"

Andre: "Protests like this don't go unnoticed. If New Zealand itself takes a stand, then people [locally and around the world] should listen. If we don't achieve this, then at least, I want to be able to say and know that we tried our best."

INTERVIEW SIX

K: "It's great to see that though this was marked as a youth protest, that adults are also in support and want to show solidarity with their message. What do you wish to share?"

Former Teacher: "I am here as an older woman to show my support for power for youth! These students have my total support. It's an opportunity of a lifetime to stand up for your own values like this. I am appalled at discouraging adults. I used to be a teacher, I have heard of the backlash from schools and frankly, I would resign if the school discouraged any of my students in that way. This is a learning experience. Risks? Of trouble at school? The consequences we are facing will be far worse. I have training in psychology. I believe an increase of teenage depression is because of existential threat. We teach children how to change the world but we are depriving them of the ability. I speak from my own experience. I remember students protesting in Paris for other's rights. The 1968 Berkeley protests*. People dismissed them as being 'only 10% really cared and the rest just showed up' but we don't remember them in that way in the grand scheme of history. We remember them for diversity in the crowds, for the core principles of what they fought for. Marching has not lost its power."

**Author's note: The University of California, Berkeley, is known for being a key site for social justice organisations and movements in the 1960s. It is known for protests for women's rights, the anti-war movement in the time of the Vietnam war and the civil rights movement.*

INTERVIEW SEVEN

K: "What has the reaction been to your attendance here?"

Student: "My parents support us. But at school? Oh there are consequences. Detention. We'll all be going together. In response, the school just asked us to give our 'thoughts and prayers for climate change'."

K: "..."

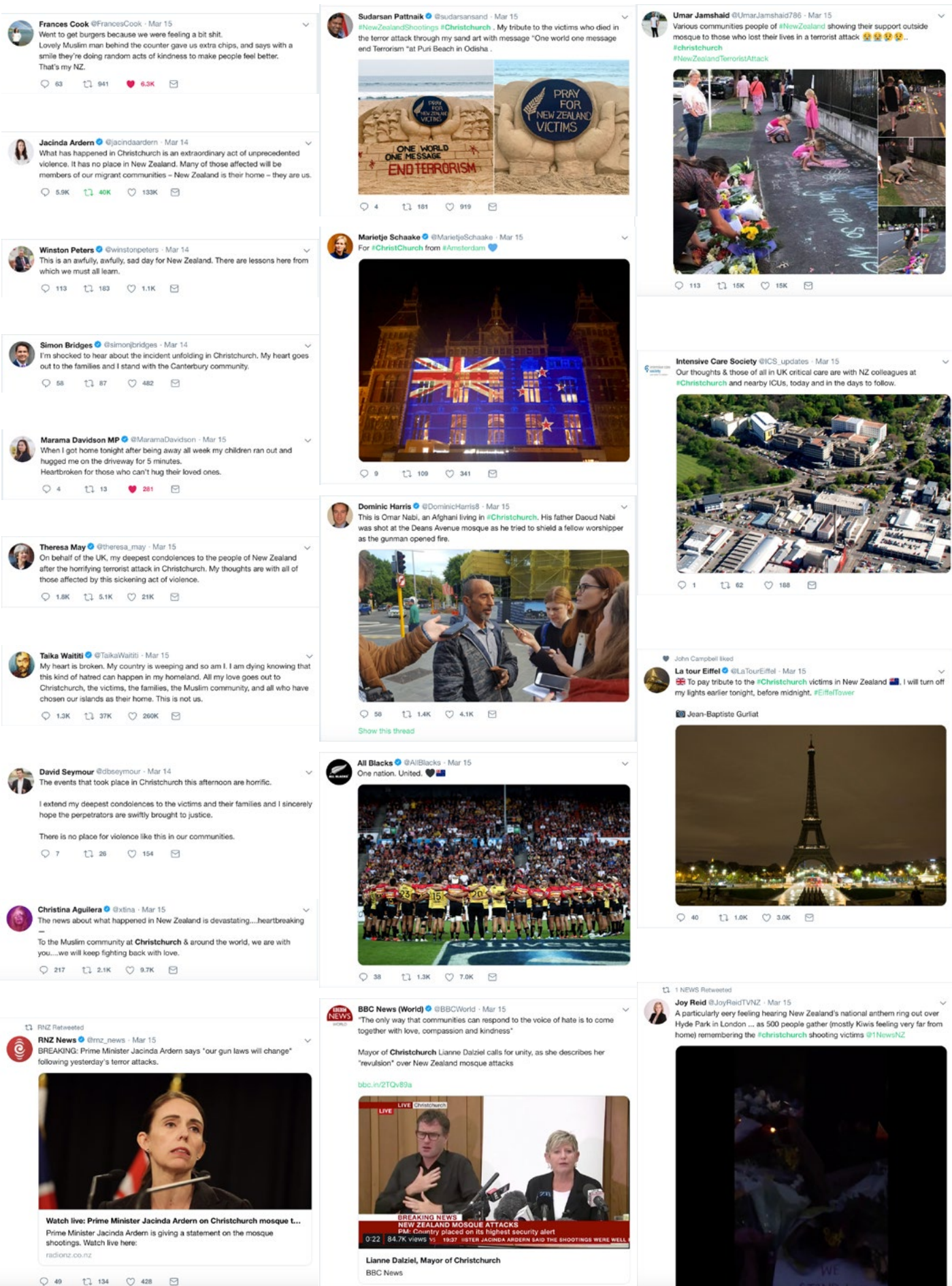
Friend: "Yeah, I too thought it was ridiculous. Reminded me of Donald Trump's response with the gun thing."

K: Do you have observations or messages about the international community and how they have dealt with this?"

Friend: "I want people to understand the after effects and the injustice of the whole process. I'm from the Pacific Islands. In my culture, land is sacred. We have to treat it sacredly. We didn't contribute to the problem and yet, we will be the first to suffer. Imagine how the future generation will be affected? We will have to solve the problems of past generations! It's not just defending the climate. It's protecting culture, people."

** Author's note: While the school of Gurleen's friends weren't supportive of the strike, Gurleen said her school was not opposed).*





Christchurch Tragedy Shows Reforms are Needed

DANIEL MEECH

Fifty people are dead after a gunman opened fire on two mosques in Christchurch around 1:40pm on Friday 15th March. Forty-one victims were killed at Masjid Al Noor on Deans Avenue, and a further nine were killed in Linwood Masjid. The tragedy has left New Zealanders asking themselves a series of questions.

First and foremost – does New Zealand need stricter gun controls? Shortly after the shooting occurred, Prime Minister Jacinda Ardern issued a series of press statements which affirmed her commitment to reforming current gun laws and to announcing proposed changes within ten days. The statements did not confirm exactly which laws would be reconsidered, but it is likely reforms will focus on the necessity of semi-automatic and military-style weapons, like the guns used in the attack. Ardern has indicated she will be asking Parliament to consider passing a blanket ban on all semi-automatic and military grade weapons, which would make it unlawful for people to carry weapons named in the bill. Alternatively, it has also been suggested that the government may begin a ‘buy-back’ scheme, which would see gun-owners trade in their weapons for cash. A similar programme was used in Australia in 1996 following an attack that involved a semi-automatic gun.

Another area Parliament may choose to focus on is the gun license application process. Under New Zealand law, only those with a gun license can purchase and own guns. On paper, the license application process is a stringent one: applicants have to provide referees, provide a number of identity-proving documents, visit a police station, answer questions about how will you store and handle your gun, and fill out a number of forms. But the data suggests the process is not as rigid as it appears. In 2017, 43,509 firearm license applications were filed. Of those applications, only 188 were denied. That’s a pass rate of around 99.6%. Perhaps this high pass rate needs to be scrutinised – and perhaps Parliament will pass laws to reduce this figure. Police Association president Chris Cahill says there are a number of changes he would like to see made to the current application process. Chiefly, he wants officers to begin questioning the reasons for a person applying for a gun license.

The police have also begun investigating how best to prevent others from exploiting a loophole within the gun license system, which was used to obtain the weapon used in Christchurch. Under New Zealand law, different guns require a different ‘level’ of gun license to own and use. Least dangerous guns require a Category A license (which is relatively easy to obtain), while assault and military-grade weapons typically require a Category E gun license.

A semi-automatic rifle was legally purchased with his Category A gun license. He then bought a specialised high-capacity magazine to go along with it. Technically, under New Zealand laws, guns carrying a high-capacity magazine require a Category E license to purchase and use. But since they bought the rifle and magazine separately, he was only required to show a Category A license for both purchases. The gun only became Category E (and therefore illegal for him to purchase or use) once the two items were combined.

Minister of Police Stuart Nash told RNZ “the failure [of New Zealand law] to provide for ... the conversion of an ‘A Category’ semi-au-

tomatic firearm to a military style, semi-automatic ... has opened up a risk of criminal harm”. Nash hinted the government would consider closing the loophole when they sat down to discuss gun reforms later in the month.

Another issue was raised by the attack: how would objectionable material being distributed through the internet be policed? In the first 24 hours after the shooting, Facebook was flooded with re-uploads of the killer’s original live-stream (which itself had been streamed through the site). More than one and a half million videos were reported to have been removed or blocked by moderators “out of respect for the people affected by this tragedy”. But it appears these efforts weren’t entirely successful – as late as Sunday morning, some users were still reporting the video appearing on their feed.

One man based in the United States made headlines for refusing to remove videos of the shooting from his site.* In an reply sent over email to the New Zealand Police Force (who had asked him to remove the video as it violated the Films, Videos, and Publications Classification Act 1993), the man said he could not be compelled to comply with the law, and hurled slurs. Unfortunately for the police, there’s not much they can do. As the website and its owner are based off-shore, they’re unable to issue an arrest warrant. Moreover, it’s unclear whether they would even be able to prosecute him if he was arrested, as he sits within the jurisdiction of the United States, where laws around video publications are generally less stringent.

The continued proliferation of the video online has left many wondering whether reform also needs to be made to ways in which we police and prosecute the publication of objectionable materials. Traditionally, police have refrained from prosecuting these kinds of cases – it’s generally seen to be an unnecessary obstruction of the right to free speech. But there are signs this may be changing. On the 18th of March, a teenager (under name suppression) appeared before court to face charges for violating the Films, Videos, and Publications Classification Act 1993. He was faced with two charges: one for re-publishing the shooter’s original live-stream; and another for publishing an image of one of the mosques with the caption ‘Target Acquired’. Beneath the caption, the teenager made a series of comments which police allege could have incited someone to violence.

* Craccum has chosen not to name the website or its owner.

Editor’s Note: Just before deadline Prime Minister Jacinda Ardern announced a ban on all military-style semi-automatic assault rifles. The firearms will now need an E-Class license endorsement which will require police approval. A buyback scheme will be established to remove these weapons from circulation.



The AUSA's Pen to Paper initiative set up multiple stations around the university for students and staff to send their condolences to the victims of Christchurch. Lines of people have waited their turn to write down their messages of love and support to those affected by the attack. Books have been filled and walls have been covered with positive messages.

Postgraduate student Elizabeth Draydon who has been overseeing the book table in the Business School, is also accepting emails of messages for if you were unable to visit the tables in person. You can contact her at elizabeth@elizabethdraydon.com if you wish for your thoughts to be added.

What you can do following the events in Christchurch

Donation: There are numerous GiveALittle and online fundraising websites that you can donate money to. The largest one of which at time of writing had over 7.4 million dollars donated. This fund in particular is ring fenced for support from Victim Support New Zealand. Each New Zealand Bank has information on their website about where you can donate. This money is essential to providing services to the community affected. In particular, families may struggle with the cost of living with working members of their families lost. *Please Verify that each donation page is legitimate. Unfortunately there are some false donation pages currently around.*

Seek Help: If you are struggling after the events and need help. There are several ways that you can reach out. 1737 is a nationwide counselling helpline that responds to both phone call and text. At the University of Auckland, University Health and Counselling are available for appointments if you need to talk.

Blood Donation: At the time of writing, a number of individuals remain in critical condition in Christchurch Hospital. Although Blood Bank supplies are adequate at current, blood does only last for 35 days so new supplies are always needed. Please consider donating blood.

Call out Prejudice: Prejudice is a large issue and comments made that are sexist, racist, homophobic or are intolerant to other's cultures and religions are never acceptable. Please be mindful of comments made and if you feel comments are prejudiced, make an effort to speak to the person quietly and open the discussion.

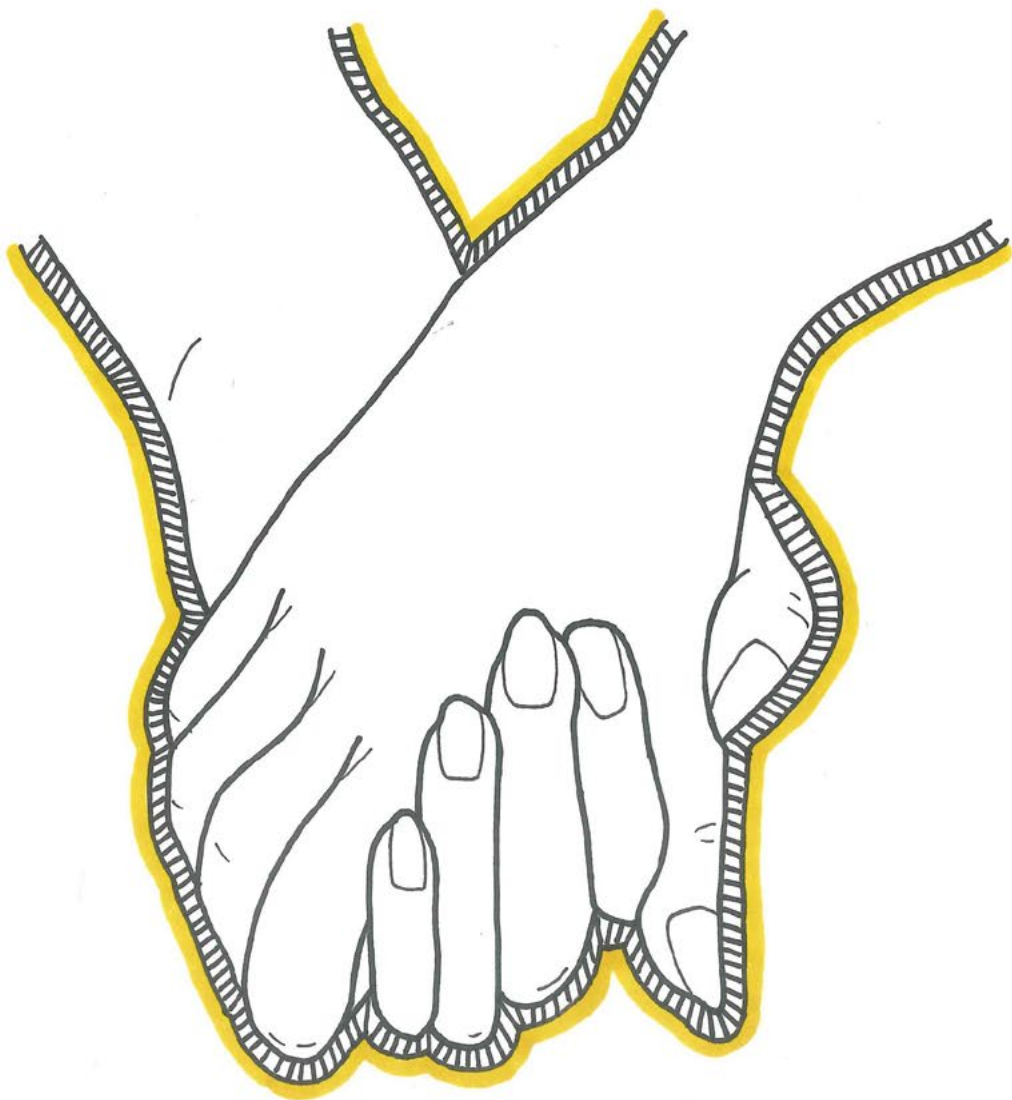
Be Kind: The fastest, cheapest and easiest way to help is to be kind. Help one another, support each other, it does not take a lot of time to ask someone if they need help, to stand with them if they need it or to be friendly to them. Do however respect people's personal space. Every person has their own way of expressing grief and every person has their own way they wish to have kindness shown to them.

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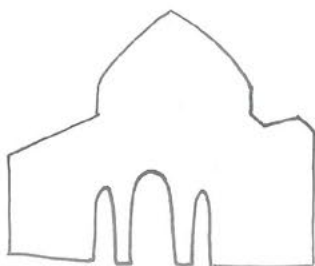
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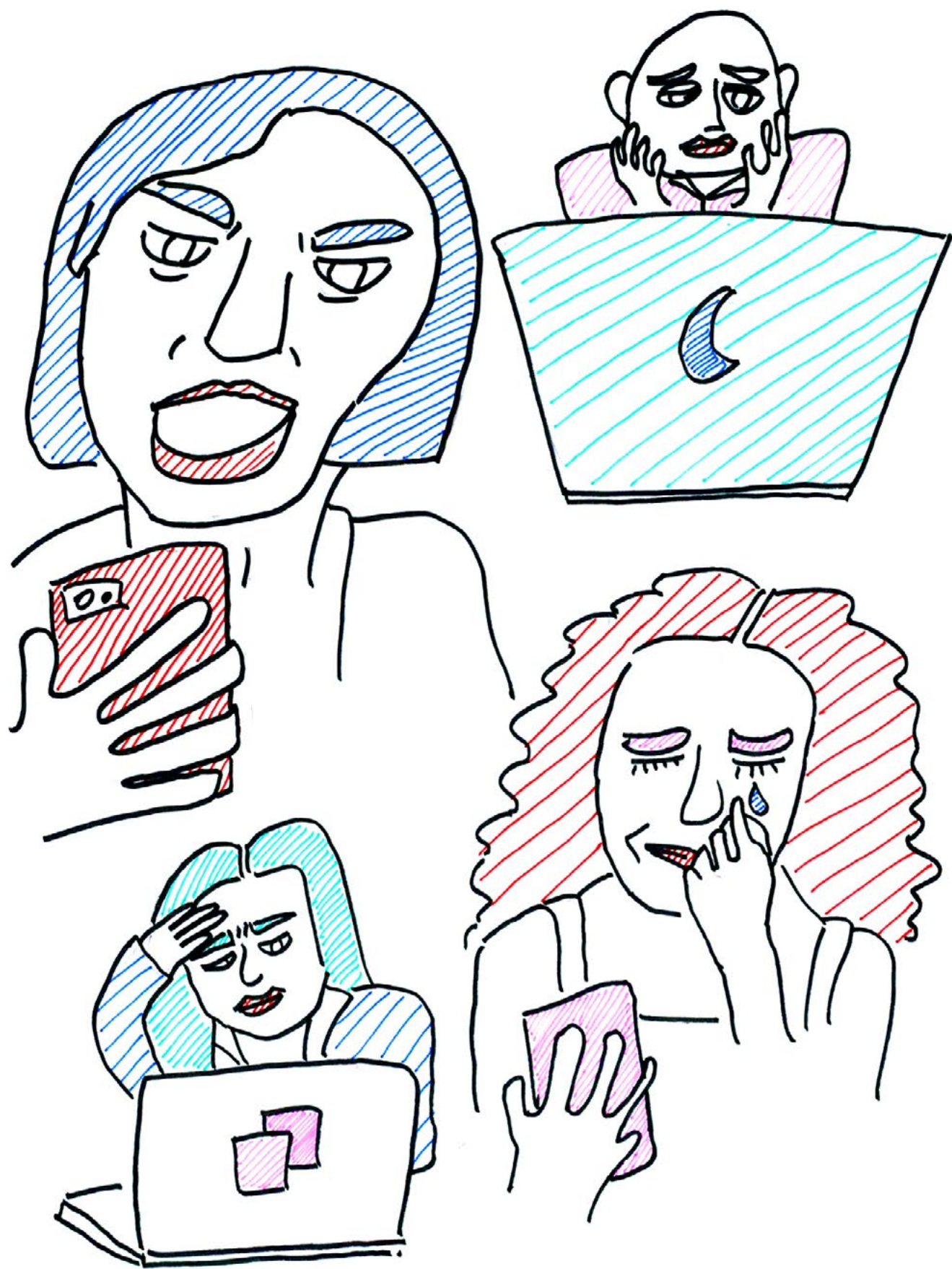
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KIA
KAHA

CHRISTCHURCH





Things to do when Facebook and Instagram are down

By CAMERON LEAKEY

The great social media outage of 2019 occurred in March this year with many people worldwide struggling to get working access to all of Facebook, Facebook Messenger and Instagram. If you were like me, this was not a great time. Lectures suddenly seemed like they lasted for fucking ever, bus rides were painstakingly long and I just didn't know what to do when I got bored. Luckily, this outage was not long lived and within a number of hours, access was restored. With another major outage inevitable in the future, I have prepared for you a list of things you can do when it finally strikes:

1: Get in touch with nature

This is a sign that it's time to get in touch with nature. Go for a hike, get outdoors into the wilderness and explore. Spread your wings, young warrior! Normally, if you were venturing into nature, you would Instagram every second of it, and caption it with some bullshit quote about how in touch with your spiritual side you are, but this time you don't get to tell everyone about it.

2: Call your grandparents

Nothing says 'I love you Grandma' like calling her because you can't check Instagram. Grandma will be stoked to hear from you, give her a call.

3: Read Craccum

now is a better time than ever to pick up the latest craccum. If you've picked this edition up, I am

assuming Instagram and Facebook are currently down. You could even use your time to write an article for us, please, or this article is being repeated again next week.

4: Check if Instagram and Facebook are still down

you've done enough fucking around, are they back online yet?

5: Do your readings

Okay I know this is getting desperate but it's an idea. No actually, don't, don't do your readings. Just be honest about it and don't bother. Just pretend.

6: reset your wifi router

surely it's just a problem with the internet right?

features.

7: Watch Netflix.

Netflix seems to be still be up. Go binge on some Netflix. Madeleine McCann is still missing and there are eight episodes about it on Netflix.

8: Go Searching for Madeleine McCann

With all your spare time you maybe could solve this cold case. Where is she? Is Madeleine dead or is she watching her own documentary with no clue it's her.

9: Watch the Office

The office is a classic programme and you can read our Arts spotlight this week and read all about our favourite characters *cheeky and very obvious plug*.

10: Contemplate whether or not this is a sign: is this a sign that you are using social media too much? Are you trying to distract yourself from something and this is forcing you to confront it? Are you sharing content to feel validated and in a paradox feeling less validated. Contemplate this.

11: Check if Facebook and Instagram are still down

okay surely they can't be down forever.

12: Read a book

when was the last time you read a book you fucking piece of shit. Why aren't you reading more. Get educated you dickhead.

13: Have a twelve hour existensial crisis

what is love? Baby don't hurt me, no more. What is life? What is the point of living? How do I feel connected again. Take time to have your existensial crisis, there is no rush.

14: Drink alcohol

Drink alcohol. Drink lots of it. Alcohol is your friend.
15: check if facebook and instagram are still down this has been going on forever, fucking hell.

16: Have a wank

Pornhub is still up isn't it? Why didn't you think of this earlier?

17: Play the T Rex Run Game

you know when you can't connect to the internet on Google Chrome and the little dinosaur appears, he's

hours of fun. You may have to disconnect from the wifi to play but it'll be all worth it.

18: Send some selfies to your mates via mail.

Go old school, take a snap, print it out and mail it. Help NZ Post out. Within 5-7 days you should have a cheeky photo back!

19: check if facebook and instagram are still down

holy shit when will this come back up what is mark zuckerburg doing with his time.

20: go on twitter

give up, go on twitter, it's still functioning.

“
**Madeleine
McCann is still
missing and
there are eight
episodes about it
on Netflix.**
”

TIRED OF STRUGGLING WITH PARKING? AUSA AND WILSON ARE **HERE TO HELP!**

AUSA and Wilson Car Parking have come together to offer a great deal for students at the **Kitchener Street Car Park**.

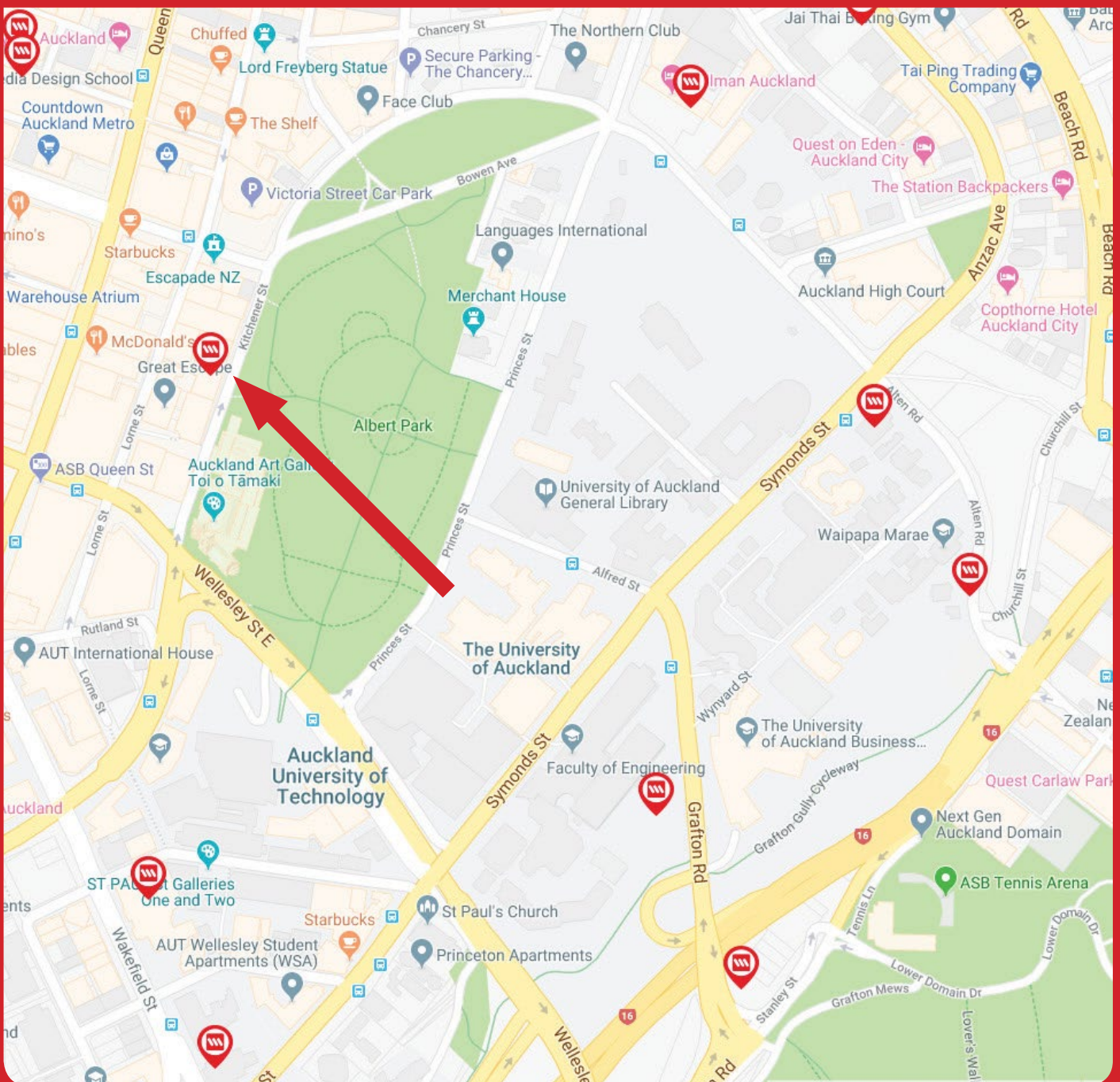
Unlike most Earlybird options, you can enter the Kitchener St car park (Mon-Fri) anytime from 6am and leave before 8pm on the same day and, **with validation of your ticket**, only pay \$14.

Once you have entered the car park and taken your ticket, bring the ticket to Reception at AUSA House

(4 Alfred St) Monday - Friday 9am-4pm and we can validate your ticket for you.

Make sure you bring your ticket in to AUSA before 4pm otherwise you won't be able to validate the ticket and will end up paying the higher rate.

Check out how many other Wilsons car parks are near you and don't forget they also bring you PARKMATE.





Craccum Yarns: Robinson

by CAMERON LEAKEY

With six singles, sets at RnV & SXSW, and over two million monthly listeners, Robinson has been on fire since her break into the New Zealand music scene last year. Craccum spoke to Robinson following her set at Party in the Park during Orientation Week about her new single, her thoughts on being a woman in the music industry, and her favourite flavour of Shapes.

Thank you for your time Robinson, how are you today? Thank you for having me! I'm really well, I just got back from SXSW in Texas and I'm pretty jetlagged haha!

You recently played Party in the Park! How'd you enjoy the day? I loved Party in the Park! Albert Park is such a lovely location and it was so fun playing to all the students before they start their big year!!

I saw your set at RnV last year, you played that great time of day where everyone is just on such a good buzz while the sun's still up. Did you get to hang out at RnV after? RnV was serious amounts of fun! I absolutely loved it and the crowd were so awesome. We hung out for a bit afterwards, which was so cool as I'd never been to RnV before! It was so lovely playing as the sun was up and everyone was on such a fun vibe! It was a great end to 2018!

What inspired your new single, Karma? Karma was inspired by the nature of 'what goes around comes around' in all walks of life. Friendships, relationships - all of it! We can't do mindless and unkind things to people and expect there to be no consequences.

Can we expect an EP/LP sometime this year from you? I'll definitely be getting a body of work together. I'm still in the process of experiencing life and writing about those experiences. I'm constantly writing new songs that I'm like 'oh wow, I can't wait for this to fit into the album', when I get to the point where it's like... 'okay, this is enough life experience for album #1'... then I'll start to look at putting it towards an album haha!

International Women's Day was March 8th. Do you have any thoughts on being a woman in the music industry? What a beautiful day and outpour of love from all the women that

features.

have inspired each other! I think you've got to be resilient, strong and believe in YOUR-SELF. It can be hard sometimes, and it's easy to self doubt as a human being. We've all got each other's backs and I think it's important to rely on each other for support. We must build each other up, always!

What is your favourite part of performing?

My favourite part of performing is feeling the energy from the crowd. Honestly, nothing can beat it! When they're all going crazy and having the best time, it really is so special and you remember it forever. I have moments from my live performances that are literally imbedded into my brain. They keep me going whenever I'm having an off day.

What's your favourite flavour of Shapes?

You're going to think I'm crazy.... but I'm not a big fan of Shapes. I'm soooooorry 😂😂 BUT I can give you a few other things I love...

brownies, salt and vinegar chips, BURGERS!!! I hope I've redeemed myself!

Who is an artist you'd love to collab with?

There are so many artists I'd love to collaborate with. I recently saw Donna Missal live and she was absolutely incredible. I'd love to collaborate with her. She is such a powerhouse, not only musically, but as a woman and watching her presence on stage. It's absolutely inspiring.

Top 5 artists of all time, go: Jeff Buckley, Liz Fraser, Miya Follick, Matty Healy, Tom Petty and Phoebe Bridgers! I know that's 6 hahah!

Can we expect another show in Auckland anytime soon? Hopefully soon! I absolutely love playing in Auckland!!

What is your star sign and do you believe in them? My star sign is Virgo and I sometimes believe in them. Sometimes I think 'wow,

that's weirdly alike me' but I'm also unsure!

Lastly, what's next for you Robinson?

Hopefully moving overseas, potentially to London. More live shows and LOTSSS more song releases!!!

“
We can't do
mindless and
unkind things to
people and expect
there to be no
consequences.
”

A promotional card for Revive Cafe is centered over a background of various food items in containers. The card is green and white. On the left, it features the 'revive' logo with a stylized tree. On the right, it lists prices for Small, Regular, and Large boxes, a QR code, and terms of use. The background shows a variety of healthy food options like salads, soups, and smoothies.

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BEACH HOUSE | NAN WOON KIM

8.5/10: *She's a Beach... HOUSE*

Last Monday, dream pop duo Beach House kicked off another week of the Auckland Arts Festival with a mesmerizing performance that reminded us why they are still an indie phenomenon. Victoria Legrand and Alex Scally, joined by James Barone, took to the Town Hall and transported us for one night, briefly, to the dreamscape their music represents. Smoke crept through the stage to announce the group's arrival and they eased us in with songs from their earlier works which effectively set the tone and timbre for what was to come. Each visual component of the stage was introduced one by one and my favourite was the twinkling lights scattered across the projector screen that looked like stars. By the time the intro to 'Dark Spring' played, the opening track of their latest album 7, the venue was completely immersed in the lush and aesthetic experience they were meticulously crafting note by note. Scally had plenty of moments to shine on the guitar and Barone with a full arsenal of percussion rounded out their sound with the depth needed to make full use of the hall. Legrand's voice in person felt grander yet no less delicate. It is a real achievement that despite how intimately the different layers of sound converged her singing was as commanding as it was reassuring. It was a pleasure seeing Beach House and I hope they continue to find new ways of expressing their signature palette of cathartic bliss.



DEATH CAB FOR CUTIE | ALANA MCCONNELL

7.5/10: *Sometimes the neckbeards know true talent*

The sounds of my childhood are comprised of Death Cab For Cutie, thanks to my Dad's love of 2000's indie music. Ben Gibbard's highly enunciated and plaintive voice has a special place in my heart, and it's only natural I joined my dad to see them. As we made our way into the venue there was a noticeably older crowd, unsurprisingly. A sea of bearded middle-aged whites dudes in checkered shirts and cool sneakers filled the theatre lobby. Most people were more enthusiastic about their older tunes, such as *Soul Meets Body* and *Title and Registration*. Before playing relatively new *Black Sun*, Gibbard introduced it by saying something along the lines of "this is one of the most catchy songs I've ever written, during the worst part of my life." Even the songs I hadn't heard I still enjoyed- especially *Gold Rush*, proof that the band's value does not lie solely in their original albums. When *What Sarah Said* played, a song about realizing that love is watching someone die, I could feel myself on the verge of tears, no doubt like many other people in the crowd. The encore was a generous four songs, including their most well known *I will Follow You Into The Dark*, with just Gibbard and his acoustic guitar. I was torn between singing along and watching in silent reverence. We left The Civic thoroughly impressed because, after 22 years, Death Cab has still got it.



RED HOT CHILI PEPPERS | NATHANIEL PEACOCK

8/10: *R-H-C-P, found out what that means to me*

The Red Hot Chili Peppers made their triumphant return to NZ after six years. With their distinct funk-punk-rock style, these old chunks of coal rocked Spark Arena with a non-stop speedball-esque buzz. Despite having grown from their drug-fuelled past, the Chili's proved that they were still human by opening with local hip-hop group SWIDT. No doubt, SWIDT are good at what they do, but if you went to a ball game and found yourself watching Swan Lake at half time you'd be confused too. You know you're in front of the wrong audience when you throw your shorts into the already unenthused crowd, only to be immediately graced with their return.

If Friday night's set could be tasted, it would be a smorgasbord of the spiciest chillis. The Chili's proved their love for music by smashing some old school gems such as Me and My Friends (1987), Stevie Wonder's Higher Ground (1989) and even honouring the great Stooges with I Wanna Be Your Dog (1969). Although historically criticised for his subpar vocals, lead man Anthony Kiedis delivered consistently all night with the support of newest band member, guitarist Josh Klinghoffer, and the recent addition of a keyboardist - to fill in the harmonic gap left behind by John Frusciante. Flea continued to live up to his name with energy only to be rivaled by the maniac with the sticks; Will Ferrell. It will forever impress me how Mr Ferrell can perform at the peak level in two fields with such consistency.



RHYE @ THE SPIEGELTENT | ALANA MCCONNELL

8/10: *Like rye bread, good for the soul*

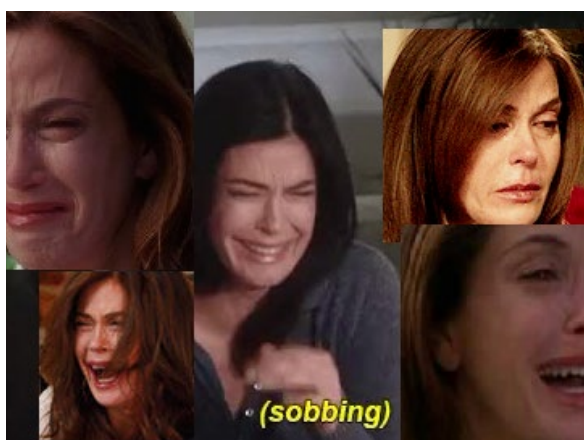
When I told people that I was going to see Rhye, I was met with blank stares and "who?". I dutifully explained what Rhye is, throwing in the terms "R&B" and "internet sensation", before realizing how little I knew about Rhye myself. Admittedly I only knew a handful of their songs, but I'd heard enough to go see them live.. The musical project comprises of Mike Milosh and a live band, forming in 2010 and was shrouded in mystery from the beginning. The venue was Spiegeltent, a tent in the middle of Aotea Square alluding to *Moulin Rouge!* The violinist and cellist had electrifying chemistry and as the show went on, it was impossible not to be captivated by Rhye's infectious energy, immense talent, and their pure friendship with each other. Each member was individually amazing and collectively even better. I couldn't help but notice that Milosh was a bit of a diva. The first two sentences out of his mouth were complaints about lighting and the heat, and getting irritated by the murmurings of the crowd - proceeding to call any talkers 'assholes'. That didn't take away from his undeniably beautiful voice, but it made me wonder what he would be like to go on a tour with. *Song For You* was played last, and the whole band put down their instruments and stood up, and we all sang aloud together. As we got louder, the more connected I felt to everything and everyone.



THE GARDEN | ANITA SOLEIMANI

9/10: *Emoticons are still thriving!*

Hailing from the OC, beloved neo-punk twins Wyatt and Fletcher Shears, better-known as The Garden, graced the stage at Auckland's Whammy! Bar last Saturday, supported by kiwi acts Dbldbl and CINDY. The venue seemed to be stretching at the seams due to the sheer volume of fans' flailing bodies. Some fans arrived dressed in Garden-esque makeup with some in full jester costume, proving their Kiwi fan-base may have been slightly underestimated. The Garden delivered their self-invented 'Vada Vada' sound in full-force, bursting onto the stage with "Clay" and "All-Access" and later following with mental robotic tune "U Want the Scoop?". It was as if you could physically feel the love for the unique, tongue-in-cheek style of The Garden twins in the air as they played their high-energy set that pulled-no-punches. Sound-bites of dogs barking and laughter echoed in between songs as they and continued with tunes from their newest album *Mirror Might Steal Your Charm*, which included grunting with the crowd during ":(", "Call the Dogs Out", and a dreamy delivery of "No destination". After a sincere encore chant, the Shears jumped back out with impressive energy to encore to an absolutely buzzing crowd with melodic "Egg", which dabbles in the use of piano and demonstrates their unconventional sound. The Garden left the stage swiftly, leaving the remnants of their high-octane set, infectious energy and dark humour lingering amongst the crowd.



RETRO REVIEW: DESPERATE HOUSEWIVES | LACHLAN MITCHELL

7/10: *Qwhite interesting*

Desperate Housewives was the show that my mother and I turned into a ritual - come 8:30pm every Monday night, I'd make her stop talking to whoever was on the phone and we'd sit in her room and watch the shitshow. She'd make it to 9pm before falling asleep and snoring through the rest of the melodrama, but it was part of the fun. This ritual persisted from pre-coming out to post-being dragged out of the closet, but in hindsight, my express interest in watching late-40s white housewives commit crimes with impunity may have contributed to that charming moment of adolescence.

The first season is legendary - murder, more murder, burning down houses, infidelity, impotence, addiction and fashion sense were some of the topics covered by the show when it arrived in 2004 and became a ratings powerhouse. Oh, the white women couldn't get enough. It was salacious in every form. It has gotten renewed interest due to one episode also having a subplot of one housewife bribing a school 15 thousand dollars for her children to attend it. The same crime being copied for the exact same dollar amount by the same actress 15 years later.

But the party couldn't last forever - namely, because Season 2 had a 22 episode subplot where the only black cast members kept their child locked in chains in their basement. So... that didn't go down great. It returned to form, but the ratings never qwhite returned.

Teri Hatcher is still shite, by the way.



The Definitive List of the Greatest Office Characters Ever

BY BRIAN GU, CHRISTINA HUANG AND ZACH MACLEOD

Warning: Contains Spoilers

I had to last-minute replace a paragraph from the Arts Editor trashing the show to write this, but by God I will make sure this article is going have the intro it deserves. Hailing from the modest town of Scranton, Pennsylvania, this wild mix of characters has created a story that the most dedicated out of us have followed for nine seasons, through their rollercoaster ups and downs. So get ready, because we're about to set you off on a thrill ride through their best moments at a pace of 100 beats per minute 6000 beats per hour.

10. **Phyllis Vance:** Received the Dundie for "Bushiest Beaver". Considered the office grandmother, despite her proclaiming to be the same age as Michael. Possessing low self-esteem, Michael does something really sweet for her by defending her against Todd Packer. At least it would have been sweet, had Michael not admitted to getting a boner.

9. **Darryl Philbin:** Just wants to work in peace in the warehouse, but unfortunately is constantly interrupted by the likes of Michael, Dwight and Kelly, all pursuing their own separate agendas. Beloved by all his workmates, and as Michael insists on believing, is a master of 'street

talk'.

8. **Oscar Martinez:** (Shockingly) hesitant towards kissing Michael. Has a thing for Angela's senator ex. Pulls out some crazy dance moves. Hates gay stereotypes and refuses to acknowledge being outsmarted by Michael. Surprised to have made it this far through his bio without Oscar interrupting to say *'actually'*.

7. **Pam Beesly:** The recipient of the famous teapot, Pam, is a core part of the cutest moments the show has to offer. Watching her character blossom from being a lowly receptionist, to attending art school, becoming a salesperson, all the way to painting a mural over the course of several seasons, undoubtedly no-one is more deserving of success and fortune than fair maiden Pamela Beesly. In one of the show's greatest moments, Michael rushes to her art show across town after a desolate showing. It is a sweet act of kindness and friendship, which like anything involving Michael, is once again is ruined by him getting a boner.

6. **Andy Bernard:** Did he go to Cornell? Because he *never* mentions it. Nard Dog joins the Scranton branch after the Stamford branch closes down. Remembered for being in the acapella group 'Here Comes Treble', Andy brings his unique brand of singing, anger issues and nicknames to the office. Despite having his share of cringey moments in season 9, including a stint on a certain singing competition, Nard Dog redeems himself with a moving musical number near the end of the series.

5. **Kevin Malone:** The loveable office goofball who sounds like the cookie monster. According to Holly, he super really great at ~~account-~~ing counting. If anything, always remember the secret to a Malone family chili is undercooking the onions, and letting them all get to know each other ~~on the floor~~ in the pot.

4. **Jim Halpert:** Who hasn't heard something stupid and made a face to an imaginary camera somewhere? As the voice of reason in the office, Jim avoids being 'the boring one' by playing pranks on Dwight, including dressing up as him, wrapping his desk and chair in Christmas paper, pretending that he's always been Asian, and the ever-iconic Jell-O prank.

3: **Stanley Hudson:** As noted by Michael, he gives the office its "urban atmosphere". No one gets as energetic as Stanley on Pretzel day. Does he or doesn't he have a moustache? - no one knows! When not working in the office, you can find him on top of a decommissioned lighthouse, with a button that launches it into space. Whenever he's on screen is guaranteed to be a *heart-stopping* scene!

2. **Dwight Schrute:** Dwight Schrute: survivalist, farmer, expert salesman, volunteer sheriff deputy and Assistant to the regional manager, to his constant dismay. Dwight often shares his Schrute family traditions with his largely uninterested coworkers, such as the Belsnickel, eating every single part of the goose, and beet farming, of which he is fiercely proud. In the office, he can be seen falling victim to Jim's pranks, setting fake fires and attempting to gut animals in the communal kitchen.

1. **Michael Scott:** The mastermind behind such projects as the office cultural training, sensitivity training, and capable of an impeccable delivery of any Chris Rock set, this is a man who falls unfortunate victim to controversy wherever he goes. Sometimes you think its Michael, and then it isn't; anything is possible with this king of improv. Remember, green means 'go ahead and shut up about it', orange means 'aren't you glad you didn't bring it up', and red means your Scott's Tots lithium battery needs charging.

Michael is the pure definition of cringe, but for a show that thrives on cringe comedy, he is key to its success. With his heart-breaking departure in the seventh season, there was a clear drop in the show's quality. The Office felt empty without his tendency to create uncomfortable situations, horribly misreference pop culture, and (without trouble) offend every single group of people he's ever faced. Michael was irreplaceable, and so for our list, he easily ends up

on top. That's what she said.

Best one-off character

Japan Heart Surgeon Number 1 (Hide): Uh Oh! Yakuza boss die. I come to America! Darryl save life.

Honourable mentions

Bob Vance, Vance Refrigeration: Once paid \$1000 just to hug Phyllis.

Creed Bratton: If that really is his real name.

Kelly Kapoor: "Do you have a question, Kelly?" "Yeah, I have a lot of questions. Number one: how dare you?"

Dishonourable mentions

Toby Flenderson: Literally the worst human being alive. Once interrupted Dwight and Andy singing 'Take Me Home, Country Roads', which is unforgivable, in our opinion.

"Toby is in HR... so he's not really a part of our family. Also, he's divorced, so he's really not a part of his family." - Michael Scott

“
Who hasn't heard
something stupid and
made a face to an
imaginary camera
somewhere?
”

GUEST COLUMN



LACHLAN MITCHELL

A Day in the Life

Felix Kjellberg, known to the world as PewDiePie, opened his bright blue eyes and saw what a beautiful morning it was outside. He got up, stretched his arms, and smiled at the dew on the grass.

"Oh, Brighton! How did a wretch like me ever come to take residence in such a beautiful realm? How did I ever earn such a blessing?"

Felix then made himself a cup of coffee and began answering some emails. It didn't take all that long because he was feeling particularly motivated that morning. "Hmm," he muttered, eyes narrowed at the tab he now kept perpetually open, "it seems that T-Series has risen overnight. This will not do."

So Felix quickly opened up his Twitter account and tweeted out 'subscribe to pewdiepie', that rallying chant against the corporate behemoth, that challenge to his subscriber prowess. The comments were instantaneous and they gratified him. It was easy to work his followers into a frenzy - a little bait and soon their prejudices against the Indian race would elevate him above and beyond T-Series once again. 'Let's just remind them who we're fighting!' Felix clicked tweet and smiled. Those teenagers would get it, he thought to himself. He didn't know why 'subscribe to pewdiepie' was etched into a Holocaust memorial, but that was a thought for another day. After doing these daily tasks, he was free to enjoy himself before heading to work. Felix then scrolled through his feed to see what he had missed overnight. "LoL, Prison Planet. Commies are that way. Molyneux, Imao. Muslims DO be like that." It was too early in the morning to retweet, but a simple like, and Felix had sent the message that he appreciated their words.

"Brighton, I just know that today is going to be great."

Soon after 9am, he felt he was ready to begin a day's work. It was time to game. For you see, Felix Kjellberg was no ordinary man. He was a gamer. In fact, the most successful gamer of all time. He had risen up - and those who followed him had risen up too. O', there had been challenges. O', my white God, had there been bumps in the road. But yet, with a wink and a smile, he had persevered. He had beaten back the waves of mediocrity that spewed from the PC Brigade - the little people, jealous of his enviable success. "I was on South Park, you

know." No one was there to answer him.

Even Disney had failed him - all for something as little as 'anti-semitism'. Kek, he thought. He salted his chicken strips - no other seasonings required - and furrowed his eyebrows, thinking about the past. "Death to Jews" was clearly a joke! I got paid anyway! "So really, who won? In the end, the horde would not control him.

And so his day began. Oh, it was fruitful. Indeed, Felix's audience engagement was of a particularly high level today. He was in such a good mood that he thought he'd take a moment to share one of his favourite channels. It went rather well - though a couple of users complained, they were just crybabies. If you can't handle content different from your hive mind, then you're going to have trouble in life. "If they were homophobic and anti-semitic, don't you think I'd know that? Like, damn, chill out." It was like when he got 'called out' for saying the n word and taking photos making white supremacist hand signals. The libs thought they had him by his immaculately shaven balls, but they lost - libs losing was a daily occurrence, lol. Kids really just don't know what a joke is nowadays, damn. "Things are different in gaming culture, dude" he muttered.

Eventually, Felix was tired. He had spent a long day playing his games and responding to fans, telling them about how fun it was to be 15. He was so glad that he had an audience that would listen to his every word, it made communication so easy. It had been a worthwhile day. Scrolling on his phone in bed, he went through some more tweets before commencing shut-eye. His heart fluttered with joy when he saw Ben Shapiro on the timeline, and he did his first retweet of the day. "Fuck yes, Ben. Muslim immigration IS a threat to my society." He knew Ben was right and he was glad his audience would know too. His jobs done, Felix Kjellberg knew it was time for sleep. He opened his window and said goodnight to Brighton, his new home. The land that had taken him in when the sights of Sweden weren't enough for him, all those years ago. Rest, my sweet child. I am your protector. Your guardian.

Felix fell asleep the second his head hit the pillow. It had been a good day.

GUEST COLUMN



KEEARA OFREN

Lessons from the Fashion Industry: It Sucks

Keeara Ofren reviews Fashion Tribes by Daniele Tamagni

The fashion world, an accessible and wearable empire is also one marred by its notoriety of appropriation and elitism. Fashion, like politics, is increasingly criticised for its disconnect with the masses and lack of an educated or ethical approach to matters of sourcing in terms of design and manufacture. But by the time fashion trickles down, it is interpreted and expressed by millions of individuals, we return to the raw expression and so the empire rules supreme. (Meryl Streep's 'cerulean monologue' in *The Devil Wears Prada* comes to mind.) This is message explored by Daniele Tamagni in his book, *Fashion Tribes*.

Like *Kill Bill* sirens or the first snag in a new pair of tights, the title was a foreboding sign of what's to come. One you don't need crystal visions nor haute couture knowledge to predict. The title uses the word 'tribe' as a means to describe fashion subcultures and aesthetics. This co-opts the usually ethnic and political connotation of the word 'tribe' into a word that means 'collective identity', rather than what it really means to have cultural behaviour changed through social and political changes to an ethnic group. Perhaps this is too heavy handed a word to describe what Tamagni means. However, using an indigenous descriptor erroneously, already creates the view that the book's depiction of fashion is an elitist and out of touch descriptor on the many diverse fashion subcultures.

This book portrays itself as a 'gritty *Nat Geo* look meets the flair of *Vogue Italia*' kinda deal but is instead: Staged. Portraiture. But this is only stated in fine print in the flap of the dust cover of the book while it presents itself as having spotted great fashion of locals. If this is a street style book, where's the spontaneity? The impromptu everything? The serendipitous, diverse and romantic quality of the photos becomes lost on me with the discovery that this was essentially, a heavy magazine. Indeed, the lack of presence of colour and very Western hemisphere centric styles do not seem different to styles you may already see on the high street. This to me seems to display a reflection of the writer's own tastes than the kaleidoscopic vox pops of street style blogs and books. The audacity here is *Fashion Nova* in literature form. Renowned thief Kim Kardashian behind the photographic and cultural lenses.

A picture is worth a thousand words. So we've established that the pictures were not as authentic as they made out to be. But what about the actual thousand or more words in this book? Each subculture e.g cholita style of Bolivia was photographed in a section with paragraphs of text next to it describing the history and expression of that particular style.

The third punch in the trifecta of evil fashion, was that these paragraphs? These descriptors? They were all by professional stylists and bloggers. Subcultures and styles seen through and talked by in a condescending lens. It doesn't make sense. Shouldn't it be that those who have the lived experience on the subculture explain in their own words? Than someone worlds away to shoehorn this subculture into their own elite vision and world?

Fashion Tribes oozes pretentiousness than authenticity, leaving a nasty crust, though unpleasant, it's an impermanent impression.

In my view, and maybe even yours too, expression is not about perfection and completeness of a certain look, nor are subcultures exclusive in that way. And so, *Fashion Tribes* breaks a key rule that has toppled many an empire, don't alienate the art you claim to represent and serve for.

AUCKLAND UNIVERSITY STUDENTS ASSOCIATION PRESENTS
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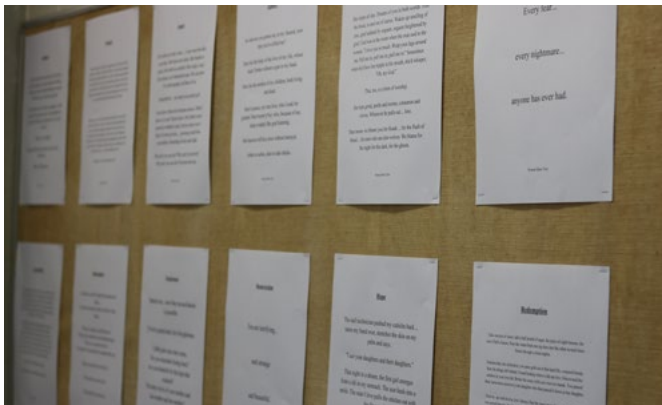
Women's Space

My goal for Women's Space this year was to make the space more open and inviting for all women. With poetry from Beyonce's Lemonade to welcome you in, a quiet study area, couches to relax on and a space to have your lunch and catch up with friends, I couldn't be happier with the way the space has turned out. The final touch of course was to adorn the walls of the reading area with feminist icons, the faces of our sisters definitely add a nice touch.

I would like to thank our QRO Sophie Canning who was a massive help during the week, and to our custodians Nick and Bobby for helping me to get the space ready for the semester.

Please feel free to get in touch with me if you have any suggestions on how I can improve the space, I would love to hear from you!

- Anamika Harirajh, WRO 2019, wro@ausa.org.nz



1 March 2019

Notice is hereby given

for the

AUSA AUTUMN GENERAL MEETING

to be held

FRIDAY, 29 MARCH 2019

at 1.00 pm

Waipapa Marae

All motions for this meeting must be handed into the AUSA Office Manager by the following dates:

Deadline for Constitutional Changes is 12pm, Thursday, 14 March 2019.

Deadline for Other Agenda Items is 12pm, Thursday, 21 March 2019.

- Association Secretary



Tinder Horror Stories #1: Instead of Prince Charming, I found Lord Farquad

BY LILY HARPER

As a sprightly teenager, I daydreamed of the mature gentleman whose arms I'd jump into once I moved to Auckland for University. We'd go on long strolls with his puppies (preferably Border Collies), wear Sandy and Danny couples' costumes to Halloween, and smoosh ice-cream in each other's faces, like in the soppy rom-coms I once ogled over.

Never would I have imagined myself at 2am on a Friday night, single and swiping mindlessly through the same pictures of 20-something year old lads on the prowl at BAR101, or country boys in sharkies, holding up their most recent hunting victim. At those early hours, I really just want someone palatable that I could eagerly talk about The Office with for a couple of hours, y'know?

After three grueling years of Tinder-ing, with tens of Tinder dates under my belt, I have hung up said belt to pursue real, in-the-flesh, people. However, if I were to not share my tips, tricks and terrors in the online realm, I would be remiss. They say when you look at red flags through rose-tinted glasses, they just look like regular ol' flags. In sharing my worst dating story, I can only hope you've begun to sleuth out

the red flags like a weirdo-detective.

On an early autumn morning, 3 years ago, I stumbled upon a gem of a man (we'll call him Jerry) who resembled KJ Apa, and was doing some casual archery; immediately, I was aroused. I saw the super-like and swiped right excitedly. In the first three hours of exchanging messages, the flags began to pop up:

- "I only eat one meal per day, and even then, I don't enjoy food"
- "No, I've never drank tea before" (???)
- "I'm looking for a relationship just so you know" (!!!)
- "Let's organize a trip to the snow together!" (...)

Now, no judgement from me if you'd like to spend your first date frolicking in the snow, tea and food-free. Just know, I personally lust after a good chamomile and smorgas-

bord, whilst also repelling the cold, and commitment. Yet mystifyingly, 18 year-old me pondered 'wow, how interesting, we're opposites. Maybe I'll get to live my 'Olive Theory' How I Met Your Mother fantasy". A few days passed and we agreed it was time to do the date thing, so he suggested we go bowling and then out for dinner in the CBD.

As the evening came, I cascaded down the hill to make it to the agreed upon meeting place. Off in the distance, I spotted someone who resembled Lord Farquard, pacing across the courtyard. As I approached, I noticed the Farquard man was dressed like an extra from Vikings. I looked around for Jerry, and the man I pictured was nowhere to be found. I then felt a tap at my shoulder, looked down, and was greeted very nonchalantly by Mr. Viking, and my heart sunk. I truly questioned whether I was being Punk'd.

I was visibly perplexed. It had dawned on me that he stood considerably shorter than me; possibly why I'd never seen a picture of him standing next to anything taller than a dog. Then, I noticed his billowing Jesus era hair - half braided, I guess, to compliment the heavy Aragorn Lord of the Rings cosplay, cape, tattoos and all. I was gobsmacked.

Now, one does not simply (heh) turn up to a first date in full LOTR Cosplay and not expect a reaction, so you can imagine how far my jaw dropped, and how literally no words came out of my mouth for a solid two minutes when I realized I was already in too deep. With sincerity, he asked "you know Lord of the Rings, right?"

I was desperately searching for an escape route and thinking 'WHY IN THE HELL are you dressed for the Battle of Five Armies'. At this point, I was so flabbergasted and felt so awkward, that I just went along with it. I laughed hesitantly and breathed; 'oh, I love it...'

I endured a round of awkward bowling and some shit chat about the weather before I snuck into the bathroom and called my flatmate, begging for him

to fake a sickness requiring my immediate attention, so I could excuse myself from this date. Like a coward, I received my fake call, acted shocked at the 'news', apologised, and slipped out into the night to discreetly catch an Uber. Pensively gazing out of the window of the Uber on the way home, I asked myself "why didn't I see this coming?"

So please, Tinder people!

Research your date! Find possible mutual friends and weave yourself a safety net to fall into if necessary!

If he's saying weird shit, he's probably a weird dude!

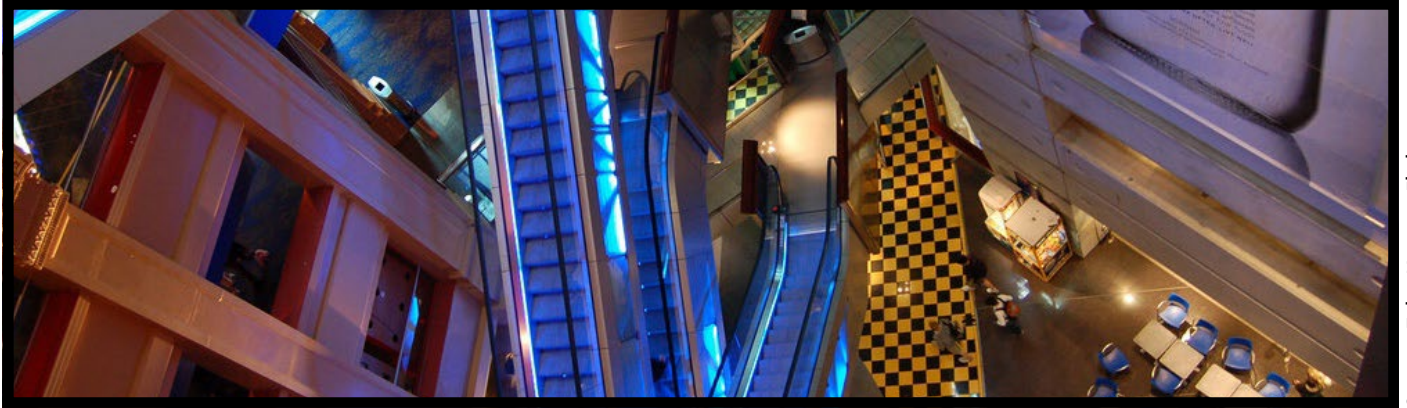
If you can, be honest with your date. Don't leave them on read, wondering what they did wrong like I did.

Kindly decline the date if you discover his everyday clothing is chainmail and full armor, unless you're into that ;)

And if you're worrying for Jerry after reading this, don't fret; he has since become incredibly ripped and has several cute dogs. Oh and I'm still single...Maybe I should see if he's free on Friday...

“
They say when you
look at red flags
through rose-tinted
glasses, they just
look like regular
ol' flags.

”



Source: Toby Hovens, Flickr

Review: What to Eat at the Metro Foodcourt

BY EMILY YI

Metro Foodcourt (officially known as Sky World Foodcourt), is a self-described “international food boulevard with various delicious cuisines from around the globe”. Its central location, sandwiched between Aotea Square and The Civic, makes it the optimal place to meet up with pals and indulge in a selection of foods. As an obnoxious Aucklander who’s grown up eating here, I present this somewhat comprehensive review of what Metro Foodcourt has to offer.

Baab (Korean Cuisine)

If you’re in the mood for a hefty but passable Korean meal – here’s the place. I got the BBQ chicken noodle for \$15.90, which did a fine job of satisfying my craving for oily fried noodles. It was heavy handed with the sauce, and the chicken was a bit too shredded, but the noodles had a good texture. The portion was fairly generous, and there’s enough for a second round in the morning.

Rating: **6.5/10**

Matsu Sushi

It’s just okay. Nothing notable. If you’re really craving that food court pick-your-own sushi experience, I would rather recommend the one in Atrium on Elliot.

Rating: **6.5/10**

Jewel of Bombay

Did not eat here since there already are two

locations close to uni. Just go to those. City kids – aim for the quad. Grafton fellas should trudge over to the one on Park Road.

Rating: **?/10**

Pho Viet

Broth central, baby. This stuff is addictive. I’ve gotten at least three of my friends hooked on this. I could bathe in the broth at this point. Whether it’s the pho bo tai (beef noodle soup) or pho ga (chicken noodle soup), for \$12.50 you can’t go wrong. Chuck on some chili and a squeeze of lemon. To quote the great Guy Fieri, “you’re on your way to flavourtown”. The only minor critique that I have is that sometimes the texture of the noodle is not as supple as I would like it to be. Other than that, this place is a must go.

Rating: **9/10**

Lime Thai

As a self-proclaimed Panang curry connoisseur, unfortunately this one (\$12.50 for the chicken option) doesn’t quite hit the spot. Flavour-wise I can’t complain, but the thickness and mouth feel of the curry is a bit too viscous. The pad Thai is not half bad; it hits the spot if you’re craving it.

A special mention to the \$4.50 Thai tea. This bright orange drink hits the spot with a spiced sweetness undercut by the bitterness of the tea. A nicely balanced bevvy.

Rating: **7.5/10**

Su Za Ka (Japanese Ramen)

Unfortunately, I did not have enough room left in my stomach to slosh down a bowl of ramen. For reference, this place has 3.9/5 on Zomato with 36 votes, so it’s probably good? Just to round out this stub of a re-

view, Tanpopo ramen is a personal favourite – would recommend.

Rating: **?/10**

Go Veggie

Unfortunately, the person on the counter was busy with, who knows, maybe life admin? Wasn't able to try any of the food but for reference the Zomato rating for this place as of 12/03/19 is 2.8 out of 5 with 17 votes. Quick maths.

Rating: **?/10**

Uncle Man's Express

An expat from the K Road institution that is Uncle Man's Malaysian Cuisine. This location is relegated to the back of the foodcourt. I got the roti canai with absolutely no regrets. Two pieces of crispy, slightly flaky on the outside, and soft and chewy on the inside,

flatbread. Served with a satisfying dhal curry, this is one good meal for \$9.50.

Rating: **10/10**

New Zealand Natural & Pita Pit

You don't need me to rate these places.

Rating: **?/10**

Pizza Planet

A timeless relic that's been pulled out of a distinctively average PG-13 coming-of-age movie. This is that pizza place where our protagonists assemble for their weekly debrief over the summer. Serving up some big pies under the bright neon, there's a certain sense of nostalgia that makes me more forgiving. It's pretty average pizza, nothing fancy when it's \$4.90 a slice.

Rating: **7/10**

Old Kowloon Cafe

I think this place is new? Focused on Hong Kong cuisine, they offer up some classics. For \$6.50, you can get the Street Noodles snack-sized bowl of well-textured noodles, decent broth, with some bits of ham and from-the-packet fish balls. Nothing notable, but worth it for the price. I tried the pineapple bun with cold butter (\$5.20 – she was an expensive one) which I was disappointed by. The bun tasted as if it were from McDonalds, and the top lacked the satisfying crunch and flavour of a good pineapple bun. I will admit that I did enjoy eating a fat hunk of butter. I'm sorry Rod Jackson. Lastly, there's the Hong Kong Style Milk Tea (\$7.80) which missed the mark. Strongly flavoured and too much towards the bitter end, it was not worth the amount of money paid.

Rating: **5.5/10**



Quiz: Which Group Project Member are You?

BY BRIAN GU

The lecturer has set you off on a five-person group project, and we've created this super helpful quiz to discern which one in the group you are!

Disclaimer: We accept no liability to any injury or harm any biomed student may be subject to as result of being labelled by this quiz.

1. Introductions are over, so everyone opens their laptop. What do you start doing on yours?

- A. Video call a friend in another class
- B. Create the group chat(s)
- C. Start recording meeting minutes
- D. Create a Google Document.
- E. Try to switch majors and get yourself out of here.

2. It's time to organize your group's first meetup! Where do you suggest getting together?

- A. Gong Cha
- B. Some highly inconvenient place where clearly not all the group will be able to attend
- C. The Arts Study Space, because you've been everywhere else, and you know it's the best study space on campus.
- D. Google Docs
- E. Don't

3. You spot something another student has written that you don't like. What do you do?

- A. Leave it
- B. Spend the next three days complaining about it to every other member of the group
- C. Edit it. Completely
- D. Send it to footnotes hoping that the lecturer won't read it
- E. Delete it without replacement

4. Another group member makes urgent communication with you over Messenger. How do you respond?

- A. "ok"
- B. "oh my gosh that sounds like a horrible situation! But to be fair I've already done a lot of the work, including everything that I was meant to do but yeah oh my gosh I can totally get why you

couldn't do any work while in hospital. No definitely, you don't have to worry about it at all. I won't judge you for it!!!!"

- C. "don't worry, I can do it"
- D. ... sent you a message request. You should only accept message requests from people you know in the future.
- E. unfriend the user, block the user. Hell, delete your profile so they can't ever contact you again.

5. It's time to fill out the group reflection sheet. What percentage contribution would you give yourself?

- A. 100%
- B. 75%
- C. 40%
- D. 30%
- E. 20%

You Got:

Mostly A's: You're the international student who doesn't speak any English and is therefore no help at all

Mostly B's: You're the student who passive-aggressively shit talks other members of the group project

Mostly C's: You're the student who is onto it day one, and is already on everyone's ass for doing no work

Mostly D's: You're the student who is never seen in person and communicates exclusively through Google Docs

Mostly E's: You're the student who drops out halfway through the group project

HOROSCOPES

ARIES

21 march - 20 april



Relationship troubles are the forefront of your mind. Just because things are not as they were does not mean it is too late to solve them. Show them that you are their protector, that you will put your life on the line while they are held hostage. Nothing says I love you like killing twelve german robbers at the annual christmas party.

TAURUS

21 april - 21 may



Protecting your family will offer new challenges. Don't get discouraged when you don't succeed straight away. Stop thirsting after your colleague and defeat the huns that have overthrown the emperor. Smh.

GEMINI

22 may - 21 june



You will return home after an absence to find things are not as you left them. Your uncle has dethroned you as the rightful King of Denmark. Sulking will get you nowhere though, remember that you are a man on action. Try killing your lover's father to regain some control in your life.

CANCER

22 june - 22 july



Your boss is riding you HARD. Don't give up, all you have to do is last a year and you can get a job anywhere. Your job might be your life right now, but you're friends don't need to be dicks about it. Get better friends. And a better boyfriend. Don't go to Paris Fashion Week, you won't recognise yourself at the end of it.

LEO

23 july - 22 august



People will underestimate you, but use it to your advantage. You are a strong leader so don't take any shit, even from the handsome rouge that has turned up out of nowhere. Focus on your mission, and don't kiss orphan boys that are approximately the same age as you. You can't take back kissing your brother.

VIRGO

23 august - 23 september



Meeting your partner's parents is a bad idea. Something about their family seems.... Off. Keep in touch with a close friend; you never know when you're going to wake up in a basement to video presentation and white people trying to steal your body.

LIBRA

24 september - 23 october



Your heart has led you to place where your head never thought you'd be. Buckle down in your studies and prove you can succeed, even if everyone thinks you're a dumb blonde. You'll show your ex what you're made of, and earn the respect of your peers.

SCORPIO

24 october - 22 november



You can't find your son. No one has seen your son. The journey to find him will put you out of your comfort zone. Maybe your son was the friends you made along the way.

SAGITTARIUS

23 november - 21 december



An annoying friend has entered your life. You may be used to being alone, but what harm can a talkative sidekick really do. You're not an allstar just yet.

CAPRICORN

22 december - 20 january



You are feeling torn between your long standing passion and a new hobby. Though your head is in the game, your heart is in the song. Follow your heart, or whatever has a greater likelihood of getting you laid. IDK up to you.

AQUARIUS

21 january - 19 february



You've lost yourself along the way. It is time for you to make a decision about who you really want to be. Your family will support you no matter what but it will be an uphill battle. Throwdown your best dance moves and dance your cares away.

PISCES

20 february - 20 march



Getting back at someone who wronged you may seem like a good idea right now, but don't get lost in it. You might lose more people than you intended to. When it comes to being a good person the limit does not exist.

the people to blame.

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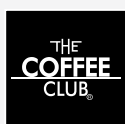
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