

CRACCUM

ISSUE 06, 2019



Constitutional Arrangements

Education Vice President @'s our Editor while talking about AUSA's proposed constitution changes

Ross Geller is Trash

We all know it and Arts Editor Lachlan Mitchell really breaks it down for us

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C's get degrees and thankfully so does a C-

BY BAILEY VERRY



Each week Craccum's esteemed Editor-in-Chief writes their editorial 10 minutes before deadline and this is the product of that.

Week Six will leave many of us scrambling to find what it was we were actually supposed to have learned so far. It's a fact that brings us more comfort when we realise it wasn't just ourselves that started the assignment the day before it was due.

The C's get degrees motto has been around since the first print of Craccum with a whole article dedicated to it (that's a lie but it's your fault for believing me without a citation). It is not necessarily a motto to live by, but more of a motto to get us through the red bull fueled all-nighters. Because let's face it, we don't always do our best work. Life gets in the way. Yes, sometimes life is too many cruisers at 101, a weekend away with mates, or too many assignments at once and something had to give. Unfortunately, sometimes we don't hand in our best work, but my god it is still a relief to hand that bastard in and be free of its negativity.

Over my time at university I have some great marks and I have had some truly shit marks (shout out to Biomed), but surprisingly I am still here and somewhere near finishing undergrad. Because at the end of the day, we are all young adults trying to get our shit together, and sometimes we just don't have it all together.

So if you don't have it all together right now it's ok. It is one assignment, one quiz, one lab report. You have two weeks over the semester break to have a breather and move on. Pat an animal, blow off some steam, maybe doing a reading for good measure.

Editor's Note: Thank you to AUSA who donated their left over red bull from 0-Week to Craccum which was a fucking god-send in writing this editorial at 2am.

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Otago Uni Sexual Assault Scandal

EMMA ROGERS

Otago University student magazine *Critic Te Arohi* is accusing Knox College – one of Otago Uni’s most historied student halls – of covering up instances of sexual assault and rape.

In an article published last week, *Critic* magazine alleged that, throughout 2015 and 2017, the college’s management team wilfully turned a blind eye to reports of sexual assault and rape. The accusation is based on interviews with a number of former residents. *Critic* alleges several instances of sexual assault:

- One resident says she was subjected to persistent sexual harassment from another resident throughout 2016 – the resident would often wait outside her dorm room and attempt to kiss or fondle her when she left it. The resident says her and her boyfriend asked the offender several times to stop, and that the offender and his friend threatened the pair with beatings multiple times. When the resident reported the incidents to the halls management team, she was told to stop “leading him on”. The management team declined to investigate the claim further, the offender was allowed to go unpunished, and the resident was forced to continue living with the harasser.
- Another resident reports having a similar experience in the hall. Again, this resident alleges she was sexually harassed throughout the year by a fellow resident. In a report lodged with the halls’

management team, the offender was described as “a serial sexual harasser”. Despite this, management declined to pursue the investigation any further. Once again, the offender was allowed to continue living in the halls unpunished.

- Finally, one resident says she was sexually assaulted and raped twice during her 2015–2016 tenure in the halls. The first incident occurred shortly after arriving in the halls. The offender let himself into the resident’s room at night, and attempted to have sex with her. He gave up after the resident told him she was on her period. The resident says she thought about reporting the incident but was dissuaded by other residents, who told her she needed to “get over it”. A similar incident occurred about a year later, when, after a Knox event was held, the offender let himself into her room again. The resident says she told him to stop, but this time sexual intercourse occurred. Again, she refrained from reporting the incident – her fellow residents, who termed the incident a “sexual misadventure”, told her the offender was a “good guy”. If anything had occurred, they told her, it was her fault for failing to lock the door.

Critic Te Arohi says several copies of the magazine have been destroyed, vandalised or removed from campus since the article was published. The magazine says they have been flooded with similar accusations since airing the piece, and plan to investigate them further.

Gun City Calls on Customers to Defy “Emotionally Driven” Reforms

DANIEL MEECH

Gun City, the store which sold the Christchurch shooter the guns he used to commit the massacre, is calling on customers to sign a petition to over-turn proposed gun reforms.

On the same day country-wide remembrance vigils were held for the 50 people shot and killed in the attack, the company – which bills itself as the largest firearms company in the world – sent thousands of emails to those who had subscribed to the website’s email list. The emails ask customers to sign a petition calling on the government to halt plans to reform gun laws. “We believe that recent changes to New Zealand firearms regulations is ill-advised, partly due to the speed at which they have been implemented,” the petition reads, and also because of the public’s “emotionally driven” response to the shootings. As at time of writing, the petition has almost 11,000 signatures. The email also asks customers to speak out to “people who are controlling our destiny”, such as MPs, Police, and the media, encouraging customers to tell their side of the Christchurch shootings. The email says it is important “shooters help one another” to ensure their “preferred type of shooting sport

[remains] secure”.

Since the shootings, during which the killer relied on a heavily modified AR-15 semi-automatic weapon, Gun City has dedicated a special section of its website to the sale of AR-15s and related accessories. Labelled ‘Gun City’s AR-15 Shop’, the page boasts Gun City “[has] a variety of high quality, affordable AR-15s”, and says customers “can build ... up any configuration [they] like”. Among the many attachments available is the ‘steel drum’ magazine the killer used during the shooting. The magazine holds 75 bullets (far more than most magazines) and enabled the killer to continue shooting without having to stop to reload. It has since been identified as a major security risk –

Gun City’s actions come in response to Prime Minister Jacinda Ardern’s proposed gun reforms. The reforms would ban military-style, semi-automatic weapons, and implement a buy-back scheme which would encourage current owners to return their weapons in exchange for a sum of money. The reforms are expected to be implemented on the 12th of April, when a bill detailing the changes will be presented to Parliament.*

Hate Crime Laws Reconsidered in Wake of Christchurch Shooting

DANIEL MEECH

Justice Minister Andrew Little says he is fast-tracking a review of New Zealand's existing hate speech legislation in light of the Christchurch shooting.

The review will consider whether New Zealand laws, as they stand, create appropriate mechanisms for dealing with hate crimes. As part of this, Little will be considering whether to make hate-motivated violence a separate charge under the Crimes Act, as has been done in the United Kingdom (at the moment, hate-motivations based on race, religion or other common characteristics can be considered an aggravating factor when courts sentence offenders for existing charges, but it is not in itself grounds for bringing a claim to court). More controversially, the review will also consider whether hate speech laws should be extended in scope. As it stands, hate speech in New Zealand is only punishable if it incites others to violence. Some - like Little - believe this doesn't go far enough. "It's time to make sure that for those who would want to hurt others - even through words - that we can curtail that," he says, "[at the moment] I certainly think the laws dealing with what we call 'hate speech', and human rights law, are woefully inadequate".

Although not strictly legislation-based, Little says he will also be considering current police practices as part of his review. In particular, Little is expected to focus on whether the police should begin recording instances of hate crimes. At the moment, the police force's policy is to collect ethnicity data on the perpetrator, but not the victim. "I would have thought it would be useful data to have," says Little.

In addition, hate crimes are not recorded as a separate offence. Little has indicated he would like to see the New Zealand police take a stance similar to that in the United Kingdom, where hate crimes are recorded and prosecuted separately.

Little says the review - which was always scheduled to take place - has been fast-tracked following a series of racially motivated incidents which occurred in the aftermath of the shooting. Shortly after the shooter was apprehended, people reported swastikas appearing on fences across Christchurch. City Council contractors worked around the clock to remove the graffiti, destroying one piece of racist vandalism every day since the March 15 attacks. CCTV also caught one bus driver refusing to allow a woman in hijab to board a bus. Red Bus, the bus company in question, says they have reviewed the footage. A spokesperson for the company says the complaint is justified, and says they will be reviewing the driver's "completely inappropriate" actions.

Little says little incidents like these show more needs to be done to protect minorities against abuse, but if Little truly wishes to pass his reforms, he'll need the support of the majority of the house - something which looks unlikely at the moment. National has expressed hesitant support for the reforms, but say they reserve the right to retract their support if they believe Little's reforms will unduly limit free speech. ACT Minister David Seymour is even firmer in his stance - in a press release sent on April 1st, he said "[New Zealand] law is already equipped to deal with such offences".

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New Kids on the Block

DANIEL MEECH

It's official! We have octuplets!

Last week the Clubs Support Committee successfully midwived eight new university clubs into being (hooray!). But which babies are worth your time? Craccum helps you find the club for you...

Auckland University Chess Club

Craccum says: I would have thought it was mandatory to have a chess club at every university. Like Maccas after a big night out, or a slightly disgusting sexual encounter in a cheap students bar, chess clubs are a mainstay of any successful university. To whoever put this club together - well done. You've done the community a service.

Official Bio: A club to establish a place for chess players or interested students to connect on campus. To teach chess to players who are interested to improve and to host various chess activities for all levels of chess players and students. To organise and host other social activities alongside chess activities to further enhance the university experience for students. To establish as a New Zealand Chess Federation verified chess club in the future if enough members are interested to represent the university to compete in regional and national competitions.

Impulse UoA

Craccum says: Despite sounding like a shit-house body spray, this space-focused club actually looks pretty cool. Join this one if you like: rockets, space stuff, logos that look like a dick and balls.

Official Bio: The purpose of the group is to run a variety of events for the UoA student body relating to space, science fiction, astronomy and rocketry. We want to be able to build a community of space interested students in the university.

The New Zealand Orthopedic Education Group

Craccum says: Athlete's foot your achilles heel? Into touching feet but

too afraid to tell your partner? NZOEG is for you! Sign up to learn about all the different ways you can fuck up (or just plain fuck) an ankle.*

Official Bio: The primary purpose of the group is to provide additional education and exposure to the field of orthopaedics, not only for those interested in orthopaedic surgery as a career, but those interested in other areas of medicine such as general practice, emergency medicine, sports medicine and radiology... This group would help to provide students with additional learning opportunities around common and important orthopaedic related topics. Additionally, as orthopaedics is a surgical speciality there is also scope for some more surgical specific workshops to be done, such as a suturing workshop.

Consent Club

Craccum says: Next up: the Consent Club! (No, I don't have the balls to make fun of this one.)

Official Bio: The Consent Club is a volunteer-run initiative that works on raising awareness about consent. We also do harm-reduction work at parties and festivals, by connecting people with resources and de-escalating potentially harmful situations when safe to do so.

Social Anthropology Society

Craccum says: Sick of being criticised for your degree? Taking up a masters to avoid facing the real world? Join SAS, a safe-haven for anthropology students who just want to stop being asked about their future job plans.

Official Bio: We are aiming to be a place in which Social Anthropology students are able to come together with those who share the same interests as them, and hopefully be a place in which students will be able to have fun and build a community. We would also like to give Social Anthropology students a place to get information

and support, and hopefully cultivate an environment that promotes further study in the field.

UoA German Drama Company

Craccum says: Bier, Schnitzel und Schauspielunterricht - was will man mehr? Wir hoffen, dass diese Google-Übersetzung in Ordnung kommt!

Official Bio: To promote and support the German community at University and beyond. The GDC has been performing since at least 1977, operating previously with the support of the University German department. We have an extensive show history and positive feedback from our actors, which we are happy to provide on request. We are financially sustainable at the moment, and would likely only request University funding for special prop items or other new ideas. The main reason we are applying is to make room bookings easier and to legitimise our group.

University of Auckland Law School Running Club

Craccum says: Like expensive watches and telling bouncers your Dad could have them fired? Looking to lose weight but don't want to join a fitness club full of poles? The University of Auckland Law School Running Club should be right up your alley! (Please note: members are expected to maintain a minimum level of smugness.)

Official Bio: The purpose of this group is to unite the Runners of Law

School (of all abilities) to run together every Monday and Thursday as well as enter events such as the Waiheke Half Marathon and Auckland Marathon together. It will give the support and sense of community needed to push individuals to reach their exercise goals.

Auckland University Bhangra

Craccum says: Never heard of this dance before, but, having looked it up, it actually looks pretty fun. Hit up this club if: you don't take yourself too seriously; are into dressing up; are down to hang out with a bunch of chill people from different cultures.

Official Bio: The purpose of this group [is]... to promote the dance form, Bhangra, of Punjabi culture from the Northern Indian region... [T]his group would be open for students and staff from all nationalities and ethnic groups. There would be no prerequisites to join the group... Bhangra can be seen as an aerobic exercise of moderate to high intensity that is suitable for most people who can do some sort of physical activity. As such, it has a number of benefits such as physical and mental wellbeing. It is perfect for those wanting to take a break from their schedule and do something fun; bhangra is a great stress reliever and energy booster.

* Author's note: I've since found out I was thinking of podiatrists, not orthopediatricians. Orthopediatricians deal with muscles, not feet. Ah well. That's what you get for having stupid names for things.



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HEARSAY! (News with less of those boring 'facts')

Unconventional Shadows Delivery Service Arrives at Craccum Doorstep

BRIAN GU

As discovered by this Craccum editor on a Sunday morning, a benevolent student of our university had charitably deposited a generous serving of (what was made out to be) a meal involving Shadows toasted sandwiches and one-too-many Shadows Piss Jugs™ outside of our office doorstep over the weekend. (WARNING: This article probably shouldn't be read over lunch, at the risk of starting your own delivery service.)

The reactions in the Craccum office have been multitudinous, with our editors having mixed reactions to the unexpected weekend delivery:

Craccum Editor-in-Chief Bailey Verry speculated whether bacon was present in the strange concoction. Upon further consultation with Shadows staff, it was confirmed that bacon was indeed present in their "bacon and egg toasties", and with this writer noticing an "eggy smell", it became more and more likely to this investigator that bacon was generously included as (what can only be called) a bonus offering.

Craccum Features Editor Cameron Leakey quoted "well it was focking one of yas" in reference to the popular internet meme, adding on "it's fockeen disgusten".

Craccum Arts Editor Lachlan Mitchell (also known by Craccum proofreaders as Lachlan Mitchel, or Lachlan Mitcehll) expressed his shock and horror towards the unconventional method of delivery, proclaiming "something was sacrificed there" upon viewing the abomination.

Meanwhile, the offering drew a positive reaction from **Craccum Visual Arts Editor Daphne Zheng** who summarized the whole ordeal as being "hot". While her views were not shared amongst the Craccum community, her unwavering commitment to finding art in weird places reaffirms why she is such a valuable member to our team.

Craccum Lifestyle and Community Editor Claudia Russell meanwhile expressed a similar distaste as to Lachlan over the event, exclaiming "oh my godd" over the sight of it. Having not been seen in the office since, it is safe to say that the delivery was clearly not to our Lifestyle editor's liking.

Contributions-starved sad-man and occasional Craccum News

Editor Daniel Meech said, while he would have normally found the act disgusting, the lack of news contributors this year has meant he has to "remain open to any and all contributions to the section". "It's not the best contribution I've had to date," he said, "but I reckon we could squeeze half a page out of it". Daniel remains hopeful the bounteous floating chunk will gain sentience in time to hand in a news summary for next week's issue.

An expeditious extraction of the delivery was performed by AUSA's generous custodian, who handled the adversity "like a champ[ion]". After prolonged exposure to the affected area, Craccum have informed the custodian of various health and counselling services offered by the university, and would like to extend the same offer to any student who witnessed the transaction with our doorstep take place.

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"It's not the best contribution I've had to date," he said, "but I reckon we could squeeze half a page out of it".

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Interview: The Dangers of Linking Extremism to Mental Illness

Interview by CLAUDIA RUSSELL

When a mass shooting occurs in the Western world, some journalists and political figures are quick to label the perpetrator as mentally ill. This is particularly true when the shooter does not belong to a racial minority, or is perceived as 'belonging to the collective.' In the wake of the recent tragedy in Christchurch, I spoke with Mental Health Foundation chief executive Shaun Robinson about the dangers of linking acts of extremism to mental illness.

First of all, thank you for agreeing to speak with me today on such short notice! So the Mental Health foundation has published a number of guidelines for journalists when reporting on mental health issues in New Zealand, which obviously aren't always followed. Following the recent tragedy in Christchurch, it's extremely important that news media are mindful of the flow-on effects any reporting might have. What are some of the more concerning comments you have seen regarding the shooter's mental health, or comments about the mental health of other extremists?

There's been a very damaging editorial that has drawn an unsustainable, illogical link between a violent crime by one individual who had a mental health issue, and the Christchurch terrorist's own mental health. This editorial suggests that mental health is somehow tied to violent crime, as well as mass shootings and murders. Now, not only is this a completely inaccurate picture to paint, it is also extremely stigmatising and damaging to people that are struggling with their mental health. We should remember that 50% of all Kiwis will experience a mental health issue in their lifetime, so it's not just a few people, but a *lot* of people that this approach is damaging.

features.

How might this reflect negatively on people in New Zealand living with mental illness? And would you say these sorts of narratives make life harder for those with mental illnesses?

Shaun: They absolutely do make life harder. They contribute to a whole lot of stigmatizing myths and assumptions. But the evidence is absolutely clear from study after study that in fact people who are living with mental health issues are much less likely to be the perpetrators of violent crime. Specifically, there was a study done in the United States which found that people with long-term mental health issues were less likely to participate in mass shooting or gun violence than those without. People living with mental illness are far more likely to be the *victims* of violence and crime. So the facts just don't support the narrative. And what these narratives do, particularly in this case, is create a sense of fear of people who are struggling with their mental health. That fear feeds into the way people treat those with mental health issues.

We often see blatant discrimination where people are refused housing, not given jobs, and are socially isolated because of their

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The person who committed these acts, while they have personal responsibility for doing that, they grew those beliefs in an environment which fostered those beliefs.

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mental health – that feeds into self-shame, self-stigma, and can make their mental distress far worse. It also creates a general social stigma around mental health issues, so that people are less likely to speak up when they're going through tough times.

That is irresponsible from so many angles. And especially right now, when we know that hundreds of thousands of Kiwis are extremely upset about the events in Christchurch, and [are] potentially having their own mental health impacted. So it is ill-conceived, irresponsible and damaging for journalists to create these false links between mental illness and terrorism.

Why do you think the media often jumps to mental illnesses as a factor in particularly violent criminal cases?

I think it's based in stigma and ignorance. It's based in being uninformed on the facts around mental health and violent crime. I also think it's based around sensationalism, of wanting to create readership, get clicks, and sell news by playing to people's bigotries.

I think there's a lack of thinking things through. There has, of course, been incidences where an individual's mental health has contributed to a violent crime. But those are individual instances. If, say, a Maori individual committed a violent crime, we wouldn't jump to the conclusion and generalise that 'all people from a Maori background are violent,' because that would be incredibly discriminatory. But people still do jump to such conclusions when mental illness is involved.

How does the 'lone wolf' narrative tie into these sorts of statements? By this, I mean the idea that the shooter was 'always a nice boy, but a bit of a loner, he had trouble making friends,' and so on.

Well, I think it avoids the more difficult reality that the primary issue around this tragedy is the politics of racism, the politics of hate, and of white supremacy. The person who committed these acts, while they have personal responsibility for doing that, they grew those beliefs in an environment which fostered those beliefs.

Another narrative which I'm glad to see in the media is that we all have a part to play in reducing racist dialogue in our country. Every time we accept politicians playing the race card and the anti-immigration card, every time we laugh at a racist joke or don't challenge a racist comment, we contribute to an overall environment where people can take those views to the extreme. An environment where racism goes unchallenged is fertile ground for terrorist extremism on the basis of such beliefs. So it lets us off the hook to say this person is a 'lone wolf.'

Obviously, all types of people can commit crimes, and those living with a mental illness are no different. For those who do commit violent crimes, what patterns of behaviour might you see in a mentally ill defendant versus a defendant who is motivated by extremist views?

Well I don't think we should actually make that connection. What we should look at is the extremist views. Regardless of a person's mental health, we should ask: "what information are they consuming?"

For example, there was a murder of a British MP a few years ago, and again the journalists focused on the fact that the person had been treated for depression and anxiety. What they didn't focus on was that they were a member of a fascist organisation, that they subscribed to neo-nazi literature online, and that they had essentially been indoctrinated into extremism and hate. That is the driver of the crime – a person's mental health has nothing to do with it. Extremist white supremacist views are not a mental illness – they're a political choice.

So you could say it absolves people from the responsibility of addressing those types of views. A bit of a change of topic here; What work are the Mental Health Foundation doing following the shootings?

We've been part of an initiative in Christchurch called 'All Right' for 8 years, which was supporting the community in response to the Christchurch earthquakes by building up people's resilience and well-being skills. So that program is already there on the ground and we've immediately pumped some more money into it. The programme has existing relationships with the migrant community and Islamic community, so they're kind of our frontline response. They're not focused on service delivery because that's not our role, but on encouraging people to understand how they can cope with the emotions, the stress, and the trauma.

We also give general self-care advice. We've been doing that nationally through our website and social media, as well as providing that across networks of workplaces, other NGO's, and education facilities so that people have some good tips on how to deal with what is a very upsetting time for all Kiwis. We also have an information service that helps people find out what sort of help is available near them.

Another key part of our role is to influence the public discussion, because racism fundamentally does affect people's mental health and wellbeing. What I think was already there, but wasn't being listened to very clearly, is that the Islamic community in New Zealand has consistently suffered racist attacks and discrimination. And that definitely impacts on a person's mental wellbeing. If you don't feel safe, if you don't feel accepted, if you don't feel like you can be who you are, whether that be from a cultural perspective, from a gender perspective, from a sexuality perspective or otherwise, your mental health is going to suffer. So this is a long-term determinate of people's mental wellbeing. In the wake of such

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Regardless of a person's mental health, we should ask: "what information are they consuming?"
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a shocking event, it's important that we discuss issues like racism and stigma around mental health in a really informed and adult way, so that something positive can be gained from this horrible tragedy.

For more information on the Mental Health Foundation, visit mentalhealth.org.nz



A Constitution For The Ages

By GEORGE BARTON

The AUSA Executive wants to change the AUSA Constitution. George Barton, AUSA's Education Vice-President writes for Craccum about the changes:

Craccum Disclaimer: This article is written by a current member of the AUSA executive. Craccum does not endorse or oppose any of these claims however have reviewed this article to make sure it does not misrepresent the constitutional changes. Craccum encourages all students to read the proposed new constitution - available online via AUSA - and make their own opinion. A Special General Meeting will be held on Friday 12th April on the new constitution. Details are available via AUSA.

In the first edition of this magazine, your Craccum Editor, Bailey Verry, opened her editorial with a bold statement: **we have no culture.** Bailey didn't mean we as in Craccum, or we as in Auckland (though that argument could certainly be made) but we as the students of the University of Auckland. Bailey told us that we, collectively, had no student culture. Now you might be thinking: why begin an article about changes to the AUSA Constitution with such a tangent? Is this some form of weird, Trumpian political spin? In fact, pushing back against what Bailey said is

the essential reason for why your AUSA Executive for 2019 are proposing a complete repeal and replacement of the current Constitution.

However, before I delve into the details of the proposed new Constitution, let's test Bailey's statement. Could you say that the Engineers, with their well-attended steins and annual Round the Bays chariot, have **no culture**? Or perhaps the most obnoxious of us all, the Law Students, with Law Camp and Law Revue? What about Med School and all the antics that go on there - do they **lack culture**? Music students - surely they don't have any culture with all the choirs, orchestras and bands they have. Science - our largest cohort - they don't have time for "culture" while they're receiving drinks and snacks from SCISA in this University's best open plan study space? Or Commerce, with their dozen management consulting type clubs wanting to make a difference? For the most part, Bailey is right - at the University of Auckland there isn't a single "student culture". But the reality is, in fact, that there are many. The student community at the University of Auckland isn't like Otago's or Vic's with its few-

features.

er faculties, and fewer students. Instead, the student community at Auckland is a collection of many different communities, split across faculties, shared interests and common bonds. And while its completely right to say that the University of Auckland often feels like a place with no culture, it's wrong to say that it is a place **without it**. I mean heck, even Arts students – in between confronting the reality that there is no freewill or other existential questions – have time for a Beer Pong tournament and an exceptional Harry Potter pub quiz. If that's no old-fashioned student culture then I don't know what is.

So, now that the argument's been made – that Auckland is a community of many, with many cultures – how does that relate to changing the current AUSA constitution? The answer is that if we're going to reimagine a new AUSA that caters to these many different student communities by working with, and not against, our Faculty Associations and clubs in diversified – student community specific ways, as opposed to trying to engage with all students by just holding events in the Quad (a place inhabited by a small proportion of students) then we have to start with its most important document: the AUSA Constitution.

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I mean heck, even Arts students – in between confronting the reality that there is no freewill or other existential questions – have time for a Beer Pong tournament and an exceptional Harry Potter pub quiz.

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The biggest change that the proposed new AUSA Constitution makes is it takes the three roles of the AUSA Executive – that of being student representatives, officers of a million-dollar organisation, and deliverers of student services – and it separates those roles across two other new “bodies” of AUSA – the Student Council and the Advisory Board. So, what are they and why are they needed?

The Student Council is our way of ensuring that AUSA's representations on behalf of all students are as accurate as possible and is a more concrete way of holding AUSA and the AUSA Executive accountable for their actions and their promises. As we've realised, the University of Auckland is not one homogenous student community – it is a diverse community of many. By having the Student Council, which is comprised of the Presidents of our Faculty Associations (and, where a Faculty has no Faculty Associations, the relevant School Associations, for example, FMHS and NICA) and Representative Groups, AUSA is hoping to be able to capture the views of our different student communities and use that in the submissions and representations that we make on the University's highest decision-making bodies. In addition to this, having the Student Council means that, perhaps for the first time in a long time, we're able to unite the student voice in faculties with the student voice on the University's highest committees. The Student Council is a new type of organisation that's never been done before, but it is an attempt by us to finally have a coherent, united student voice on issues that matter to all of us: getting a high quality education, having the resources and support to make that happen and having a social environment to make it enjoyable. In essence, making sure that there aren't decisions about students without students at this University. The Student Council is created by Part VI of the proposed new Constitution.

The Advisory Board, by contrast, is there to make sure that the decisions your Executive makes in regard to AUSA's long term finances and operations – in effect, the governance of the Association – are proper and robust. The Advisory Board will be made up of experts with knowledge in governance, strategy, finances, law and, directorship. By having the Advisory Board, the AUSA Executive is able to receive the advice it needs on important issues, and it should enable our students to feel confident that their Executive are making the right decisions with the best advice. The Advisory Board is created by Part VII of the proposed new Constitution.

What all of this is designed to do, is to help AUSA cater to all our different student communities in the different ways in which they need AUSA. The two new bodies relieve some of the burdens on the AUSA Executive and allows the Executive to focus more on doing what's so important: serving students. This, essentially, is the big transformational change that the proposed new Constitution will bring to AUSA.

Now I know what you're thinking: do you really need to repeal the whole Constitution just to do this? The answer is that we're also changing a whole lot more. The proposed new Constitution doesn't just create a Student Council and Advisory Board, it also:

- rewrites our Charitable Objects to include all of the welfare, advocacy and events work that AUSA does. This is set out in Rule 3 of the proposed new Constitution.
- removes the Executive's power to fine members up to \$300 for misconduct - this should have been repealed years ago! This power is not replicated in the proposed new Constitution and would have to be expressly stated in Rule 26 (which states the Executive's powers) of the proposed new Constitution if it were to be used.
- allows all students to vote, regardless of membership - our view is that if AUSA represents and serves all students then it should be open for all students to choose who serves and represents them. This is set out in Rule 34 of the proposed new Constitution.
- changes the term that the Executive serves from January 1st to December 31st to December 1st to November 30th - this way, an Executive can get to know each other, the Association, what their jobs are, and set a Budget and a Plan before O-Week and the start of the year. This is set out in Rule 2(1)(f) and Rule 28(2) of the proposed New Constitution.
- allows AUSA and NTM (Ngā Taura Māori, the Māori Students' Association) and AUSA and AUPISA (Auckland University Pacific Island Students' Association) to change their Memorandums of Understanding by agreement, without having to change the AUSA Constitution. This is set out in Rules 4 and 5 of the proposed New Constitution.
- changes the election of the Craccum Editor to an appointment, on the basis of merit, by an independent specialist Craccum Administration Board. It also clarifies how AUSA provides Craccum: through an independent Board overseeing the Editor, through reasonable funding, and through the use of its employees to assist in making Craccum. These changes are set out in Part VIII of the proposed new Constitution, and the change from election to appointment is made in Rule 53(2)(a)(i).
- clarifies rules around the Executive Elections which are confusing and establishes a rule that no Member of the Executive can use a power, privilege or benefit that they derive from being a Member of the Executive in an election (if they're running again) which are set out in Part V of the proposed new Constitution. The specific rule about preventing Members of the Exec from using "powers, privileges or benefits" of their office in an election are set out in Rule 38(3).
- removes the requirement to have two General Meetings and two referenda each year and replaces it with a requirement to just have one Annual General Meeting and one Annual Referenda. It also gives the Executive the discretion to decide whether to allow referenda questions to be put to a vote by the membership as according to the criteria set in the proposed new Constitution

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**Making these reforms,
 in our opinion, move
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 and representative
 AUSA...**
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without having to always get legal advice - the current rules require legal advice for every question without exception. Making these changes to our Referenda process will allow the Exec to administer the Referenda process efficiently and cost-effectively, but still ensure that the Executive acts impartially in deciding to allow or decline questions to be put to our members, as should be the case. These changes are set out in Part III of the proposed new Constitution, with the changes to the Referenda process specifically set out in Rule 18.

These changes are just the biggest ones but as it's a whole new Constitution that we're proposing, there are more. I encourage you to read the whole document if you want to get a sense of every change.

All of these changes - from the change to General Meetings to the creation of the Student Council - are important but the main importance of them is that they give your Executive and AUSA the ability to simply get on with doing what they should be: serving students as students at the University want, and need, to be served. Making these reforms, in our opinion, move us one big step further to making a new, more democratic and representative AUSA, and creating a student culture that combines our diverse student cultures and reflects our many student communities. We just have to change the Constitution first.

Please email George at evp@ausa.org.nz or visit AUSA House if you have any queries in relation to the proposed new Constitution.

DIVESTMENT

DIVESTMENT

DIVESTMENT

DIVESTMENT

DIVESTMENT



Did you know that the University of Auckland is funding climate change?

Each year, the University of Auckland Foundation sends funds entrusted to it for specific educational charitable purposes into investment pools that, right now, could include the very companies that are contributing to the emissions pathways that the Intergovernmental Panel on Climate Change warns we must rethink entirely if we are to meet the challenge of climate change.

Fossil Free University of Auckland was formed in response to our university's continued investment in dirty energy and fossil fuel companies. As part of the global 350.org climate justice movement, Fossil Free University of Auckland has one key ask: for the University of Auckland to divest from fossil fuels. Divestment requires organisations such as the university to pull their funds from the coal, oil and gas industry to send a clear message to these companies that we do not support their extractive, harmful work. We are a group of students from across many faculties who recognise the importance of fighting climate change to achieve climate justice for all - and we want The University of Auckland to be on the right side of that fight.

Despite not having received a full divestment commitment from the University of Auckland, we are seeing encouraging signs that our campaign is making an impact. The 2017 Sit-In of the Vice Chancellor's wing of the Clock Tower and subsequent protest march led to the creation of a fossil-free portion of the University of Auckland Foundation fund. More recently, our report to the University Council outlining the financial, moral and ethical reasons for divestment lead to a successful, near-unanimous vote by the Council to develop a report investigating the practicalities of divestment for the University.

While these partial wins have shown the power of student-led activism on campus, we cannot ignore the most significant roadblock in our campaign currently - the Vice-Chancellor, Stuart McCutcheon. Mr McCutcheon has continuously refused to show any support for the movement and, due to his influence within the University governance, has prevented divestment. We as a group are eagerly anticipating the appointment of Mr McCutcheon's successor at the end of this year and look forward to working alongside the new Vice-Chancellor to achieve a fossil

free University of Auckland.

Fossil Free University of Auckland is part of a global movement and as such, we are at the mercy of global opinion and trends. In the age of Trump and the rise of alt-right nationalism, climate change and how it should be dealt with are locked in constant debate and acts of discreditation. While some politicians or organisations spread messages of separation, of us and them, the movement against climate change is one which brings all people of all backgrounds together to fight back against a threat that will impact all of us - no matter which walk of life we come from.

This duality was represented no more starkly than on 15 March 2019. A day which showed so much positive, inclusive and meaningful climate action as thousands of school students marched for action on climate change was overshadowed by an act of hate, terror and separation. The response to the Christchurch terror attack showed that even in the darkest of hours, the humanity we all share can continue to shine through.

To create action on climate change, we must ensure this humanity continues to shine through. If we are to challenge climate change deniers, we must come together as a species and resist the continued exploitation and destruction of Earth, our only home. Divestment is but one of the ways that this can occur within the current economic and governance models that we have. In a world where money speaks, divesting removes the capital that fossil fuel companies rely on to expand their operations and helps revoke the social license to operate.

While some ideologies constantly threaten to undermine climate change action, there are glimmers of hope that we are starting to see systemic change. The Labour-NZ First-Green coalition government has ushered in a new era of reform for New Zealand environmental policy, one which is

not just focused on national parks but also our holistic impact on the environment. Most central to this is the ban on new oil and gas exploration in Aotearoa. This sends the message that New Zealand is no longer interested in upholding an industry which has been proven to be destabilising our climate. While this move will have real impacts for those people who work in the industry, we believe the opportunities that exist for a low carbon economy will far outweigh the loss that this ban brings to the New Zealand economy. Fossil Free University of Auckland hopes that the actions of this government will provide positive support and guidance for organisations such as the University to go fossil free and embrace divestment as a logical step in the right direction.

Fossil Free University of Auckland is surrounded by like-minded groups on campus who share the same passion for a sustainable society. We regularly collaborate with the likes of Sustainable Future Collective (SFC) and Generation Zero in a variety of on-campus activities and events such as Potluck Dinners, Movie Nights and discussion forums. SFC and Generation Zero along with the multiple other sustainability groups on campus are full of individuals working to help society live within the boundaries of the planet. If divestment doesn't sound like your thing but you want to get involved within the sustainability sphere, we highly recommend checking these groups out!

Fossil Free UoA will continue to stand for what we believe in until the University of Auckland believes it too. We continue to urge the University to stand on the right side of history and divest #ForAllOurFutures

If you are interested in following the campaign, want to get involved or simply want to know more please visit:

Facebook and Instagram - @fossilfreeuoa or Email - fossilfreeaucklanduni@350.org.nz



Climate Change: Reasons to Hope for our Generation

GENERATION ZERO UOA

I opened my news reader today to two headlines: "When storms hit, low income areas are hit first," and, "Council resists pleas to sign climate change declaration". These headlines capture exactly why Generation Zero can play an important role in Aotearoa New Zealand and our University. Climate change is an issue of justice. Powers and institutions must be held accountable for their role in this. But first, people must understand how and why they must act on climate change.

Like the council above, many powers and institutions are unwilling to commit to "ambitious plans" to reduce their greenhouse gas emissions because of the unknown cost. They think in monetary terms; the cost is borne on their wallets. Yet for many people, the cost of others' inaction on climate change is far, far greater. The poor, the marginalised and people from low-lying Pacific islands will be hit first and hardest once the full effects of climate change take hold. This cost is borne on their livelihoods, homelands and wellbeing, as well as their wallets.

Generation Zero see a role for young people in this space. We are the generation who have the power to hold others accountable for creating an emissions-neutral future. Young people have the power to advocate for policy which promotes low-emissions transport, more liveable cities and independence from fossil fuels. Young people have the power to lobby government officials, businesses and industries enact more ambitious climate change regulations. Young people have the power to speak to their mates about the cost of ignorance.

Young people proclaim that there are reasons to hope. Psychology has shown (and yes, I am a psychology geek) that reading about solutions to mitigate/ adapt to climate change creates a sense of hope. Hope is vital. Hope is the predecessor to our sense of efficacy which leads to action. On the flip side, the doom-and-gloom climate change tales are at the root of apathy. Did you feel hopeful reading the headlines in the first paragraph? Unlikely, for negative news tends to cause people to fear, and fear causes people to disengage, to ignore or

even to deny climate change.

As a club at the University of Auckland we see a role for ourselves in bringing hope for climate solutions. We have three goals – three hopes. We hope to see greater awareness of climate change sustainability across all faculties. We hope to see our University support the upcoming Zero Carbon Bill. We hope to see our University become a leader on climate-ready regulations. Yes, we hope for a safer and more just future for our fellow students.

The United Nations recognise the global imperative to "Take urgent action to combat climate change and its impacts (SDG 13). During Be the Change week we want to show other students that while there is much to do on climate change, there is much bold action already underway and they can join in. Come along!

What: Climate Change – Reasons to Hope

When: 12th April, 4-5 p.m, HSB 2

Who: Speakers from Auckland Council, Generation Zero Zero Carbon Act team, Pacific Climate Warriors and School Strikers 4 Climate

Be The Change Week

ARTS SUSTAINABILITY GROUP

The concept of Be the Change is from the United Nations. "The initiative provides an opportunity for all of us to better "walk the talk" when it comes to the Sustainable Development Goals."

Arts Sustainability Group was established in 2008 by a team of passionate staff members in the faculty, who were inspired by the idea and thought it could be an opportunity to create a movement and continue the momentum. Having assisted with Sustainability Week in 2017 and run our own Recycling Week in 2018, it has become clear that we need to work with our colleagues in other faculties and students groups. The idea is simple - combine forces. Put what we already do in one week, brand it under the umbrella of Be the Change Week, and provide a weeklong programme.

We are extremely pleased to collaborate with the following groups for our first Be the Change Week (8-14 April) www.facebook.com/events/855415414805043/:

Sustainable Future Collective

UoA Women in Law

Fossil Free UoA

Generation Zero

Unleash Space

This is for everyone in the university - staff and students!

Here is the schedule so far:

WEEK LONG EVENTS

Professional Clothing Drive hosted by UoA Women in Law.

Collection of good quality professional clothing to donate to Auckland Women's Refuge.

Two Collection points:

1. Law Café (Building 801, to the left of Law Library)

2. WomenSpace (Level 3 of the Student Union Building on top of Moustache Store)

For more information: www.facebook.com/events/359111228031880/

Battery Recycling.

Collection points in Faculty of Arts:

CLL Building Tea Room (207-519)

Humanities Building Tea Room (206-523)

Social Sciences Building Team Room (201E-802)

MONDAY 8 April Events

12 pm - 1 pm: BYO Lunch and Learn 'Water is a Treasure' with Senior Lecturer Dan Hikuroa

12 pm - 3pm: Bee Wrap Workshop at UoA Quad by SFC. More information: www.facebook.com/events/624917107953977/

WEDNESDAY 10 April Events

Active Transport Day Challenge: We challenge you to walk, run or bike to uni today. Upload a photo of you taking up the challenge. Use the hashtags #BetheChangeUoA #ActiveTransport. Tag us and a friend to be in the draw to win one of 10 prizes!

THURSDAY 11 April Event

1 pm - 3 pm: Upcycle Workshop in the Unleash Space. Registration Required.

FRIDAY 12 April Events

12 pm - 3 pm: Clothes Swap + Free Things For Your Flat at UoA Quad by SFC.

10am - 4pm: Bee The Change Day of Action by SFC - a day of various activities. Check out www.facebook.com/events/419270038639256/

4pm - 5.30pm: Reason to Hope by Generation Zero at 201N-352.

SUNDAY 14 April Event

8:45 am - 4 pm: Tree Planting and Nursery Work at Motuihe Island. Registration Required by Friday 5 April. (<https://goo.gl/forms/csnFkWXKyT1aPwHD2>).

We can #BetheChangeUoA!!

To learn more about the 17 Sustainable Development Goals (SDGs), visit www.un.org/sustainabledevelopment

To see what the UNs does to Be the Change, visit www.un.org/sustainabledevelopment/be-the-change





WHEN WE ALL FALL ASLEEP, WHERE DO WE GO? | KAT TOKAREVA

7.5/10: *I just think of the pic with her booger hanging out*

When We All Fall Asleep, Where Do We Go? is the long-awaited debut album from Billie Eilish. The record is a bass heavy, gothic, electropop number arriving two years after the release of her EP *Don't Smile At Me*.

While the melancholy that characterised her earlier works persists in this album, songs "bad guy", "bury a friend" and "you should see me in a crown" present a quiet, taunting aggression. Eilish is bold and self-assured, her murmuring voice is sweet but threatening, playing over heavy distorted beats.

The album's polished production is broken up by inserts of Eilish's personality. The 14 sec prelude "!!!!!!!" consists of slurping sounds followed by Eilish proclaiming "I have taken out my Invisalign and this is the album" and then cackling. The languid singing of "all the good girls go to hell" ends with a raw recording of her laughing and declaring "I cannot do this snowflake" and "my strange addiction" is interspersed with sound bites from the US edition of *The Office*. These interjections stop the record from tipping over into pretentiousness.

While a fantastic debut overall, the sombre triple hit of "listen before I go", "i love you" and "goodbye" which closes the album screws up the pacing a little and altogether feels like too heavy a nod to her past work.



FLIGHT OF THE CONCHORDS: LIVE IN LONDON | NATHANIEL PEACOCK

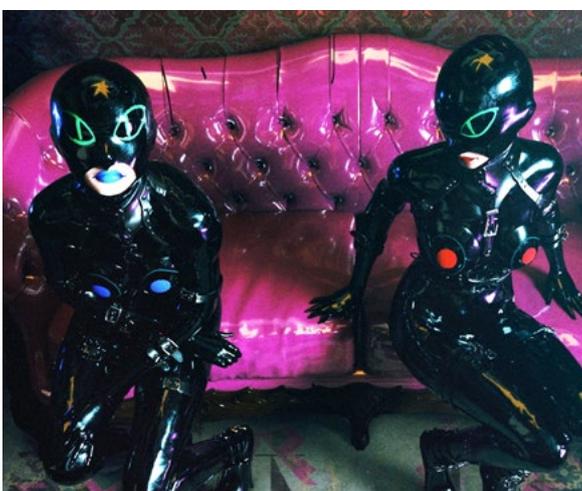
10/10: *Friends do not let friends do crack*

The Hiphopotamus and Rhymenoceros have dusted off their acoustics and travelled to London, scoffing every complimentary muffin they find.

Since their hit HBO TV series (2007- 09), Wellingtonians Bret McKenzie and Jemaine Clement have soared to new heights in their professional disciplines. Bret won an Oscar for his work on *The Muppets*, while Jemaine has starred in feature films, including *Moana* and *Men in Black III*.

The most beautiful band in the room tore through a set full of rock'n'roll anecdotes, fine tuned classics and freaky fresh numbers. With their cult status, the Conchords could've cranked out every tune from their TV show, forgotten lyrics, sprinkled some of their patented awkward Kiwi comedy on top and grabbed the cash. However, it is refreshing to see the two still refining older songs and creating new pieces with new additional support. That's right. The 4th most popular folk duo has expanded, performing live with the "New Zealand Symphony Orchestra". Turns out it's just a cellist called Nigel.

Bret and Jemaine have always written bizarre songs within a range of genres. They've expanded this range even further with a whimsical cowboy tale, a jazzy crime, a poetic narrative of a seagull and a heartfelt duet of a hopeless father and son. It's clear that these old dogs still love what they do and with a rumoured movie on the cards, it looks like the Conchords will still be flying for quite some time.

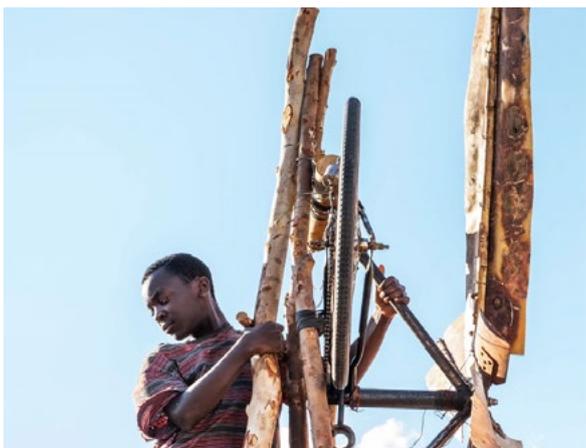


LOVE DEATH + ROBOTS | ATHARVA BHIDE

7/10: *Black Mirror with more sex and death*

Black Mirror fans waiting for the next season, I man have the second best thing for you! This adult animated anthology created by Tim Miller was released on Netflix on the 15th of March and the first season contains 18 episodes ranging from a 6 minute animated "episode" to 17 minute long, almost feature-length stories. Being an anthology, nearly every episode has its own genre, such as sci-fi, horror, the supernatural and even fantasy. While some episodes have a certain storyline, others have the weirdest concepts such as a walkthrough of an app programmed to produce simulations of alternate realities such as "what if a teenage Adolf Hitler is killed by a meteor?" and another episode which is based on "genetically modified bacteria in yoghurt develop sentience!" The animations used are also different in every episode and vary from simple 2D graphics to experimental watercolour and pop art animation, with the odd episode filmed fully via hyper-realistic motion capture technology.

The name of the series is very apt as it contains an even balance of nudity and sensuality (Love), blood and gore (Death) and futuristic realities (which of course are nothing without Robots). What makes the show so good is that the themes explored are at times absurd but poignant, and make you think of many modern issues. With a 9/10 on IMDb and 73% on Rotten Tomatoes, this series is bound to get better with each season, so keep an eye out for Season 2!



THE BOY WHO HARNESSSED THE WIND | NEELAM RANCHHOD

8/10: *Aang who?*

I typically don't cry during sad movies, however this changed after I watched Netflix's new release *The Boy Who Harnessed The Wind*. This captivatingly profound film is based on the true story of a Malawian engineer, William Kamkwamba. In 2006, Kamkwamba studied the book *Using Energy* and was inspired to invent a wind turbine, which could power any electrical appliance in his house.

For his first professional role in a major motion picture, thirteen-year-old Maxwell Simba played the role of William and he did so might I add, excellently. While we watch despairingly as Malawi's harvests are destroyed due to the heavy rains and inevitable droughts, the film brilliantly incorporates subliminal themes of government corruption and the negligence of the population's suffering. William is expelled from school due to the lack of his family's income, however he cleverly negotiates a deal with his teacher (blackmail), which allows him to use the library at his own will. Here, William educates himself on how wind power can create water, and thus, grow grain. Watching a young boy living in famine go to the junkyard to repurpose bicycles and scrap metal to create a successful irrigation system is not only emotional but inspiring. If it wasn't obvious already, I highly recommend this film. Whether or not you cry like I did, I hope that when you realize that this film is based on a true story, it will leave you feeling grateful to your unlimited quantities of accessible drinking water.



US | NAM WOON KIM

7.5/10: *Follow the white rabbit*

If you're only wondering whether *Us* is worth seeing I am happy to say that Jordan Peele beat the sophomore slump. Go watch it! If you're also wondering how scary this one is, I can tell you it has plenty of jump scares and suspense with just as many laughs. These don't always work in tandem to elevate the film, but both are executed well and Peele's writing remains tight. Every scene in the first half sets up something for the future and it's not long before these are paid off in brutal fashion. The film demands a bit of time after watching to digest its themes and subtext but there is plenty there even if it's not as explicit as *Get Out*. Although the film does stumble during its climatic moments with some unnecessary exposition, it hits the finish line with finesse. The biggest standout this time round, however, is in the visuals; the blocking always keeps you engaged, and the lighting feels more purposeful with not a flat shot in sight. The performances are fantastic as well with Lupita Nyong'o confidently anchoring the story as the traumatised, yet more than capable, protagonist alongside her creepy mirror counterpart. Minutes, hours, and days after the credits roll you'll pick up on new details and develop new interpretations which, ultimately, signals that a film of this nature succeeded. Get a group together and go enjoy another respectable entry in the modern horror renaissance.



RETRO REVIEW: AMERICA'S NEXT TOP MODEL | LACHLAN MITCHELL

6/10: *Not worth it after Season 4*

America's Next Top Model was kinda odd – it was a show that relied on the audience accepting that Much Less Successful Naomi Campbell aka Tyra Banks was the preeminent model to follow, and that she was the voice of wisdom as opposed to the inimitable Miss J, André Leon Talley and to a lesser extent, resident silver haired hunk Jay Manuel. But that was okay, because on the show, we got to see beautiful, practically nameless people with zero personality be stars for a day, and more importantly, we got to see Tyra Banks act kinda cracked out for one hour every week. ANTM was forgettable and there were only four or five moments that were truly great media content, but we forgave that. While Project Runway was the show that made careers, ANTM was the show that made gifs – once millennials grew up and learned how Photoshop worked, the girls across the hundreds and thousands of Cycles (there were like three seasons a year) became recognisable to a new breed of users that may not have watched the show in its heyday. But ultimately, while ANTM itself may have been kind 'eh', it allowed Tyra to get her infamous talkshow two years later. And while she's still Much Less Successful Naomi Campbell, the glory of The Tyra Show was the true payoff that we're all still thankful for. That rabies intro is still legendary.



Ross Geller, Scourge of Humanity

LACHLAN MITCHELL

Friends is a show that forms an unbreakable trinity with The Office and Harry Potter as properties that underpin the very basis of white society – pieces of media that many white people would choose over their own children and have a seeming inability to let go of. Now, just to be clear, I'm white. And I am fully aware of the 'white people that be like "white people" are actually the white people that be like' trope. And I am self-aware that I am the white that be like 'white people that be like "white people" that be like'. But in this acceptance, I have donned the chainmail needed to fight the most loathsome television character of all time. Perhaps the greatest embodiment of human depravity, bar none.

This character would have only improved the show through their imminent and irreversible death, and for those that knew him to have no memory of his foul stain on our Earth. But we were not so lucky. He is a bastion of wickedness and complete immorality, he is so without a soul that dogs cry black tears of mourning when in his presence. He is the greatest damning of the human condition that we have ever known. And he entertained the world for ten straight

seasons, from 1994 to 2004.

I'm talking, of course, about Ross Geller.

Friends is a show that does not hold up well to contemporary standards. Don't get me wrong, some of the jokes still land. The writers knew how to craft a punchline. It is bland, but sometimes blandness works at 5:30 pm. And it has been truly raked across the coals for only realizing black people existed in 2004, and its treatment of LGBT

topics is cringeworthy at best. But while the show has been mercilessly attacked for this, there is one quality that has yet to be given the same treatment. Ross Geller still draws breath. This speaks to the extent of the veiny, obsidian tendrils Ross 'the Unforgiven' Geller still has lodged in the brains of his thralls, the slithering worms of blackened soil that encouraged Netflix to buy the streaming rights to *Friends* for 100 million dollars.

At the time of writing, the skies have darkened considerably, and the rain has not stopped pouring down ever since I first opened my laptop. I know that he is watching me. I know he is waiting for when I am most vulnerable. Just by mentioning his name does one run the risk of committing a Candyman-style summoning, cursing you forever – a sad 'hello' each time you enter a room, and the knowledge that you are the mortal vessel for the Proto-Incel. This is only one reason why he and his followers must be hung from the tallest tower and left for the vultures. And yet, his influence lives on. His role as entitlement incarnate and manipulation unbound must be broken. Ross Geller must be killed for the good of all media.

The being known as 'Incelibatus Venomous' to the Romans is a being that we must all work to defeat. As every other facet of *Friends* is broken down over time, we must do the same for Ross Geller. Only his death will free us from the pain that has haunted our species for eons. Only his death will truly allow us to respect women. He is a character that embodied the pitiful nature of an incel before the term reached public understanding, and this very nature still lingers today. He spent 15 years lusting after a woman who had never wanted him, and yet sunk into unconquerable pits of self-loathing when she naturally had no idea who he was. "Rachel, I need you. Rachel, I'm so sad and lonely, please fuck me. Are you gonna let me stay this way? I'm so miserable. You must hate me. No, no, it's okay. Don't apologise. Yeah, you could maybe give me a blowjob." She was obligated to him on the virtue that he wanted her. He used his sister to get close to her, and then like any shell of a human being, refused to let go, even when she had tried to pry his xenomorph fingers off her. This was supposed to be seen as a good thing. The aforementioned worms of blackened soil got Netflix to pay 100 million dollars for this. He then spent the rest of the '90s and early '00s gradually and effectively manipulating her into having sex with him, into marrying him, into pitying him so totally that she could not see life without him. And it was the most successful show of its time.

But that is only the tip of the iceberg for Ross Geller. We were all aware of his 'Hah I'm So Sad And Goofy Please Fuck Me' nature, but it was all for laughs. The Prince of Depravity was not only meant to be a relatable figure, he was meant to be somewhat of an authority figure within the show, a professor at New York University, no less. After six or seven years of treating Rachel like a blow-up doll to blow his sadsack ballsack, she's broken away for the meantime. Immediately, Ross abuses his position as a professor at a prestigious university and fucks one of his students – she's 21 to his mid-30s, but it's a blatant violation of power dynamics that is never addressed within the show. And again, it's played as relatable – that goofy Ross, using his status as an adored professor to score that pussy! That New York life, lol! In the fifth episode of them being together, Ross gets bored and

decides that maybe she isn't mentally old enough for him. Because he's mature. And using his status to fuck her and potentially date her. He's the mature one. Ross 'Nothing works out for me, please stroke my cock' Geller then goes back to pining after Rachel and posting on r/incelfies.

Friends has been criticised for a lot over the last 25 years, and even more so since the millennials grew up and were like 'Y'all seen this shit?'. But somehow Ross remains untouched, sitting on his throne made of tissue and sinew, cumstains and self-pity. No one admits to liking Ross Geller because that's tantamount to admitting you're the Zodiac Killer, yet, Incelibatus Venomous has come out of the new era of criticism relatively unscathed. And if we are to truly progress into the new era, we must kill him. He must be hung, body broken and eyes burned out. It will be a tough battle – he has eaten the flesh of all who dared to strike his pasty shell, and his tendrils can slice the air itself. But Ross Geller has to die for the good of all media. If we are to truly apply our criticisms of creepy men into practical action, we must be prepared to unsheathe our swords and run them through the Tartarean heart of one of their most famous allies.

White society will never let go of *Friends*. But I think we can cut off a finger and let Ross Geller fall into the abyss, never to return.

“
He then spent the rest of the '90s and early '00s gradually and effectively manipulating her into having sex with him, into marrying him, into pitying him so totally that she could not see life without him.
 ”

Potted Potter: Not an Advertisement

Dedicated journalist on all things Potted Potter, and Dudley Dursley apologist Brian Gu of Craccum has managed to get an interview with one of the hottest plays coming our way this year: Potted Potter, an unauthorised parody of the books coming from the minds of Daniel Clarkson and Jefferson Turner, two actors/comedians that have struck gold with their iconic play. Brian gets the story from Dan himself, and there's a lot to be excited over!

For our Craccum audience, would you be able to summarise what your play is about?

Yeah, we do a show called Potted Potter, which basically takes all seven Potter books and performs them all in 70 minutes, with [Jefferson Turner] playing Harry Potter and leaving me playing all 360 other characters, from Voldemort to Dumbledore to a fire-breathing dragon... and at 6'4, I'm probably the best Hermione Granger you'll ever see.

(laughs) How did this all start? What was the idea behind this?

This one goes back 14 years now, which makes me sound far too old! It goes back to the publication of the 6th book, *Half Blood Prince*. It had one of its midnight launches at a bookstore in London on Oxford Street, and they wanted something to entertain the crowd while they queued up in the middle of the night. Jeff and I were two actors searching for a job at the time, and we had this idea where we'd recap the previous five books 15 minutes at a time in order to get everyone up to speed before they bought the new book. We performed there and it went really well, and eventually we went to Edinburgh and performed the 6th book there, and it sold out! And that's big news, as the average audience size there is about (a bit more than) three people. We thought 'we're on to something here' and met with producers, and it's been touring since! Bigger and bigger, and to be honest, we're just two mates waiting for immigration to realise we're just messing around and kick us out!

What's the scope of your tour? Where are you going?

Yeah, well, Jeff and I just got back from Alaska... just came back from Manila, we have a show announced in Sydney, we're getting ready to

open in Las Vegas, in America... which is just unbelievable.

Yeah! Wow! Congratulations, man. We look forward to having you.

Thanks, yeah, we're really looking forward to Auckland since that is the end of the Australasian Tour, we've saved the best 'til last! Everyone is booked in to go to Hobbiton already. If you do a Harry Potter show, you're all just a bunch of nerds, so.

Tell us about the response, it must have been overwhelming. What's it been like?

It's been unbelievable! For something that was created to entertain the crowds at midnight, to suddenly being able to go around the world, especially as we're such big Harry Potter fans... it's just been something else. This comes from a place of love, we just wanted to have fun with it, we had no idea how people would respond to it, just to have a whole audience of Harry Potter fans laughing along with you.

Of course, yeah.

Everyone comes along dressed up in their Wizarding robes and sort-of joins in with the show. We always say that the audience is sorta the 'third member' of the cast, and we encourage people to shout out and join in, and it's very much a Harry Potter love-in.

With you talking about audience participation, is that something you encourage? How do you get the audience to take part, join in?

Absolutely, we believe we're the only theatre show in the world that allows you to come to the theatre and play a live game of Quidditch!

We split the audience in two, Gryffindor and Slytherin, and we see which house is the best! We have Quaffles flying around the theatre, we have Seekers on stage, I'm not gonna tell you how we do it but we have a Golden Snitch flying around as well, it's all good fun. We started as and ultimately are a family show, so we had to find a way to keep the kids entertained halfway through! But what we didn't realise that the adults, especially the dads, would suddenly wake up and get VERY interested in the game, very competitive in Quidditch, and we've seen dads bowl over kids that aren't their own! Grown men pushing aside kids to get the Quaffles! It's amazing to watch, especially when you call them out of it, and they look around and see their wives and know they're in trouble because of it.

So what are the crazy interactions you've had with Harry Potter fans? Have you had any interactions with J.K Rowling herself?

Funny story, that. There was a story that when we first did the show... must have been 13 years ago now, J.K Rowling herself came to see us perform. Except we were out of space, and the box office girl didn't initially recognise her, so by the time we were about to the perform, the box office girl came up to us crying because she had realised she'd turned away J.K Rowling herself from seeing a Harry Potter show!

No way.

Yeah, and for the next few years we were like 'Nah, couldn't have been her, eh?' But five years later we were doing a charity event that J.K Rowling happened to be at, and we got introduced to her and she was like "Potted Potter? I came to see your show down in Edinburgh, but you were sold out!" And we groaned. Ever since then, wherever we go, we've kept one seat free just on the off-chance J.K turns up and finally wants to see us. So if she comes to New Zealand on holiday and she's there, she'll be able to watch us!

Has she taken up the offer yet?

Nah, but we've talked to her team, and she's seen a copy of the script and she really liked it, which is SUCH a compliment! Even though we've done this offer for years now, if I ever came out ready to perform and saw [J.K Rowling] in the audience, I wouldn't know what to do. I'd be a mess! I'd be terrified!

Wrapping up for you, where can our Craccum audience keep up with Potted Potter, follow the cast, etc?

[initially confused] I think our website is www.pottedpotter.com, which has everything that the cast & crew are up to, and ways to follow all the cast and crew and what not. It even has our Facebook and Snapchat and Instagram, things I'm not really a part of (laughs). Who would have guessed that Facebook would not be cool anymore? But yeah, it's all up on there. Good to talk to you.

“
...the box office girl came up to us crying because she had realised she'd turned away J.K Rowling herself from seeing a Harry Potter show!
 ”

NEED SOMEWHERE TO STORE YOUR 'GEAR?'

COME TO AUSA RECEPTION TO GRAB YOUR LOCKER FOR THE YEAR

WELL UNTIL THE END OF NOVEMBER

\$35 FOR A BOTTOM LOCKER
\$45 FOR A TOP

LOCATED UNDER THE QUAD - THROUGH THE DOOR BY THE QUAD'S FOOD COURT AREA



Help Women's Refuge Take a Stand Against Domestic Violence

ROSA HENDERSON

This week, UoA Women in Law are holding a professional clothing drive in support of Women's Refuge. It's a chance to unleash your inner Marie Kondo and have a wardrobe clean out for a good cause. If that too-big shirt or those heels you never wear don't spark joy for you, rest assured they will spark joy for an organisation working hard to end domestic violence.

Slightly outdated pop culture references aside, domestic violence is a serious and pervasive issue.

According to Women's Refuge, a shocking 33-39% of women experience intimate partner violence in their lifetime. Perhaps even more sickeningly, this violence is one of the "leading causes of injury and death to women" in New Zealand. In addition to having devastating immediate consequences, the emotional trauma of domestic violence has a lasting psychological effect on its victims. This is the horrifying reality for too many women in our country - a reality we must urgently work to change.

That's where Women's Refuge comes in. The organisation acts against domestic violence in a public policy context and at a social level. Working alongside NGOs and

other charities, Women's Refuge produces research which contributes to informed debate, and makes submissions to government. By commenting on policy and encouraging public discussion, it influences change within the legal system. Alongside this, refuges across the country assist women and children who have been impacted by violence.

A combination of psychological, physical and financial manipulation makes it difficult for women to leave violent relationships. Many feel constantly threatened and fear for their own lives, or those of their children. The safe spaces refuges create play a huge part in breaking the systems of coercive control that abuse so often involves. By providing housing and support, refuges empower women to escape these

situations.

Refuges depend upon donations of household goods such as furniture, bedding and - you guessed it - clothing. The Women's Refuge clothing drive aims to help provide our local refuge with resources they need, and raise awareness of the important work they do within the community.

The event reflects the shift in direction Women in Law hopes to achieve this year. Founded in 2016 and formed in response to the Auckland Law School Gender Report, the group has focused on promoting gender equality within the law school and the wider legal profession. This remains an important objective, however, the group now plans to take a more active approach to the legal issues which impact women in our society. Domestic violence is an issue which

simply can't be ignored, and organisations such as Women's Refuge need our support in their fight against it.

The clothing drive will be held as part of **Be The Change week**, which brings clubs across the university together in support of the 17 UN Sustainable Development Goals. Domestic violence is without a doubt a human rights issue. It's an issue that has been examined by our very own human rights commission, and one that disproportionately impacts women. In its support of Women's Refuge, the event aligns with the fifth development goal: gender equality.

As well as supporting the work of Women's Refuge, the drive aligns with the thirteenth development goal: climate action. Fashion is one of the most polluting industries today. Toxic dyes and chemicals leak into the environment during the manufacturing process, and waste continues to mount as we fervently dispatch old clothes

and replace them with the new. Instead of finding their way to landfill, clothes that are donated to the drive will be given a new lease on life. Events which encourage us to think about how our items can be positively re-purposed help to foster an ethos of responsible consumption amongst students.

The Women's Refuge professional clothing drive will run from the **8th – 12th of April**. Donation boxes can be found in Womenspace (in the Student Union building above the quad) and in the Law Café (building 801, to the left of the Davis Law Library). If you've got nothing to donate, no problem – cash donations will also be accepted.

Finally, this event is in no way just for law students! Those from all faculties are encouraged to get involved and support this awesome cause.

Like Women in Law on Facebook at:
[facebook.com/uoawomeninlaw](https://www.facebook.com/uoawomeninlaw)

“
Refuges depend upon donations of household goods such as furniture, bedding and – you guessed it – clothing.
”

UOA
WOMEN IN LAW

SUSTAINABLE
DEVELOPMENT
GOALS

WOMEN'S REFUGE

Professional Clothing Drive

8th – 12th April



Tinder Terrors #2: How to figure out if they just want to bang

LILLY HARPER

In my time on dating apps, I've had to do some skillful Nancy Drew type detective work into the possible intentions of those super-liking, gif-sending dudes in my inbox. However, I've definitely misread some situations, resulting in an awkward dick pic swerve or two.

This specific anecdote starts after a particularly messy break up that occurred midway through my first year at University. After dating this person for the majority of my teenage life, I felt like I had to make up for lost time in the 'swooning over the older, bad boy' department. I downloaded tinder at this point, and much to the delight of my friends, I began swiping right on fools exclusively around 28 years old with full beards and alt-y tattoos. Fortunately, Auckland is overrun by these dudes, in the form of DJ's, bass players and baristas (oooo, foreshadowing...), so I was in luck.

I found myself perusing some of my tinder matches one night in first year, and came across a Johnny Depp lookalike, with the most rugged and troubled aesthetic, holding a spatula up manically in all of his profile pictures. Johnny (we'll call him Johnny for the stories' sake) was so very charming, whilst letting on very little about his own life.

After a few days of chatting he wanted to add me on snapchat, reluctantly I gave

him my username hoping unsolicited crotch pics weren't imminent. His username was in the realms of 'ASSLOVER69'. Chill. You'd think that would be an immediate red flag for me, however I was genuinely manipulated into believing his explanation: 'Oh my friends set up my account like 5 years ago and they made this the username, I can't change it!' Blatant bullshit.

Strangely enough, we talked for a few weeks but never managed to find a time where we could both meet; he was always 'busy'. I moved back home for the summer, and we continued to stay in contact to the point where I really felt like I knew him as well as you could know someone you'd never met in person. He also let slip that his band was opening for a concert that I had just bought tickets to, and I felt like I'd really met a truly cultured, suave and rockin' dude. However, I realise now he was playing the long game with me, in the hopes I'd become a groomed bang-ee.

When he learned I'd be in Auckland with a friend for the weekend, Johnny

was interested in finally meeting up. I was out having lunch with said friend, when I received excited messages from him saying he had finally finished work (as a barista, called it) with only had 30 minutes free before he had to go to band practice.

With no time to get nervous, he rocked up at my lunch date with a seedy grin and open arms. As I got up to give him a hug, he gripped at my waist and whispered in my ear 'you totally should touch my abs'. Uncomfortable, I just giggled and sat back down warily. After some very intense conversation and prolonged eye contact with him, he announced, 'Wow I feel like I'm in love with you already' and asked, 'can I take a photo with you to show my friends?' Entirely shook, I blushed and nodded, but my brain was repeating: 'What the hell is going on!?'

Almost as quickly as he arrived, he was leaving again, and clearly trying to plant one on me in front of my friend; I was not having a bar of it. We hastily made our exit, and I was so thoroughly flustered, that when

he texted me 'I hate seeing you leave, but I love watching you walk away', I was laughing and crying. It was clear at this point that this man was clearly an 'experienced' courter, wanting me as putty in his hands.

Eventually, when I moved back to Auckland for second year, Johnny and I were still talking a little. I ended up going to one of his gigs with a friend and met some of Johnny's friends. They all warned me that Johnny was a raving sex addict and would say anything to get in your pants. After this, I cut contact with him and eventually blocked him on snapchat after he kept sending me requests for threesomes and lewd pictures.

Horribly, Johnny popped back into my life in the cruelest way possible: as the full-time barista at my go-to Uni café. This made getting an almond croissant or even walking to classes a ridiculous taunt of getting cat called or run after by Johnny. Fortunately, he's no longer working there, so I can croissant freely. However, reflecting on the entire situation had me thinking about ways I could avoid being bamboozled like this in the future...

Here are some tinder lessons I learned from this creepy encounter:

- If they have no bio, they don't care about getting to know you = they want to bang.
- If they ask for your snapchat early on, they probably want nudes = they want to bang.
- If their snapchat username is literally about sex = they want to bang.
- Admitting their love for you the first time they meet you = they want to bang.
- If they're telling you everything you want to hear they could be amazing or (you guessed it) they just want to bang.
- ALWAYS meet at a mutual location for a first date for safety purposes (unless you're wanting to bang of course, in which case, you go sis, ignore everything I've said).

“
As I got up to give
him a hug, he
gripped at my waist
and whispered in
my ear 'you totally
should touch my abs'.
”

Can We Guess What You Study Based On Your Student Lifestyle?

AMANDA NAUDE

Are you reclusive like Med students, or partying up with the BCom majors? Take this quiz to find out if your habits fit into the stereotypes of your degree.

1. Your go-to place for buying lunch is:

- a. Tank
- b. Sushi
- c. Anything from the Quad
- d. No need - I always pack my own lunch!

2. You're typically binge-watching tv shows like:

- a. Friends
- b. Suits
- c. Stranger Things
- d. Breaking Bad

3. You often study:

- a. A little here and there
- b. The night before
- c. Mon-Fri
- d. What feels like 24/7

4. On the weekend, your drink of choice is:

- a. A cocktail of course!
- b. Wine
- c. Diesels
- d. Anything with vodka

5. In a lecture, you are:

- a. Not present
- b. Snapchatting the lecturer
- c. Finishing other assignments
- d. Frantically taking notes

6. Your most-used app is:

- a. Pinterest
- b. Instagram
- c. NZ Herald
- d. Canvas

Mostly A's - Arty-Farty: Whether you're within the fine arts or the social sciences department, it's obvious you have a creative flare and a social way of life. Your passions include reading this week's horoscope and challenging people on their meat-eating preferences.

Mostly B's - Business Sauv : You better grab an iced caramel macchiato and suit up, because you're clearly a BCom or LLB student. What gave it away? Oh, just your basic tendencies and Instagram obsession - seriously, do you have to story your Starbucks coffee?

Mostly C's - Getting Technical: Never mind social skills! What's more valuable to you is a knowledge of advanced calculus and the sciences. As a BSc or BEng student, you work hard and play hard - and no, we're not referring to an all-nighter of Fortnite. Nights out for you are the best way to forget about the stressful workload of your degree, and a rare opportunity to interact with the opposite gender.

Mostly D's - Grey's Anatomy: Your aspirations are high and your energy level low. Assuming you are med student, or study as hard as one, we strongly suggest you get some sleep in the next week or so. Or pop a few no-doze and continue to go hard - only another 7 years of study to go right?



Which Supermarket Chain Are You?

LEIGH FLETCHER

*Your well intentioned, sporadic supermarket visit is coming up. You tell yourself "this is the time I actually end up cooking at home". You know you're going to end up eating at uni anyway, but what if you proved successful? What supermarket chain speaks to your soul? **Disclaimer:** This does not constitute budgeting advice.*

1. You're headed for the supermarket.

What's your choice of transportation?

- A. My reliable, but kind of shitty car.
- B. Auckland Transport
- C. My parents' car, because they pay for my fuel, because I live at home.
- D. (slides into DMs of one friend with a car) hey.....wyd?
- E. Um, actually, I walk?

2. You've stumbled inside, blinded by the fluorescent lights. What do you get first?

- A. Probably some noodles tbh.
- B. I have a list, so whatever's on it.
- C. Cheese. But none of that Mainland trash. Emmental. Or a nice brie, maybe.
- D. Snacks!!!!!! All of the most likely out of my budget snacks!!!!!!!
- E. Produce. Duh.

3. You're about to head to the checkout – what's your cheeky impulse buy?

- A. I check out the specials, and end up with Vegemite Shapes because they're \$2.
- B. A reusable bag.....oops.
- C. It's a struggle between Proper Crisps and craft beer, so I go for both – mum's shout x
- D. Whittaker's. Guys, Cadbury is just so not what it used to be. Serious-

ly, opt out.

- E. Frooze Balls, but they're home-made by a farmer from Kerikeri.

4. You get back home and realise you forgot something – what is it?

- A. Milk. It was the only thing I went for in the first place, too.
- B. I mean, I forgot my reusable bag again – does that count?
- C. Merlot. I SUPPOSE I can settle for a Syrah, but it simply isn't the same.
- D. Well, technically toilet paper, but how do they justify charging \$5 for it???????
- E. My ethical scarf, hand-woven by bees in conjunction with James Shaw. Rip.

5. You end up at uni and you've forgotten to bring lunch from home. Where do you go?

- A. I'm here for a budgie meal or \$5 vegan lunch.
- B. Munchy lol
- C. Ugh. I'll go off campus, thanks.
- D. I'll contemplate it fully, then get the same dumplings I get at Barilla every time.
- E. I think there's free apples at law school. They're probably not even spray free though.

You Got:

Mostly As: You're Pak N Save! A stick person on a mission. I believe in you, friend. Go GET those \$2 Week specials.

Mostly Bs: You're Countdown. A tad basic, but pretty consistent. The beacon of 'probably has the items I want' that Aucklanders need. Except when it comes to strawberries :/

Mostly Cs: You're Farro Fresh. You probably live in Ponsonby. At least one person is only your friend for your free food and pool. (Sorry, but you needed to hear it)

Mostly Ds: You're New World. Here you are, clutching your \$10-but-they-charge-\$15 bottle of awful wine. You know you're a good snacc though, even if you're kind of expensive.

Mostly Es: You're the farmer's market. You're a Wellingtonian who moved to Auckland to do Law, despite living 10 minutes away from Vic. Ethical capitalism gets your buy-in.

ausa advocacy

What is Advocacy?



WE ARE A FREE INDEPENDENT DISPUTES RESOLUTION SERVICE PROVIDED BY THE AUCKLAND UNIVERSITY STUDENTS ASSOCIATION

We are 100% independent from the University, which means the advice we provide will always be in their best interest. We are a team of professional AUSA staff and Law student volunteers. We help students to raise an issue with staff or make a complaint.

We can assist you by:

- Clarifying your options, rights and responsibilities in relation to any academic issue;
- Help to resolve academic or personal issues;
- Advise about any appeals processes;
- Prepare you for meetings, and attend them;
- Advocate on your behalf;
- Refer you to the best services to get help;
- Provide information and referral to other appropriate services.

WHEN SHOULD YOU MAKE AN APPOINTMENT?

Anytime you encounter a problem or issue that is unresolved, or when they feel you are being unfairly treated.

HOW CAN YOU CONTACT US?

Go to the AUSA website and click on services. You can also drop by our offices to meet an Advocate in Old Choral Hall at 3 Alfred Street or phone Denise, the Advocacy Manager, at 87294 or email advocacy@ausa.org.nz



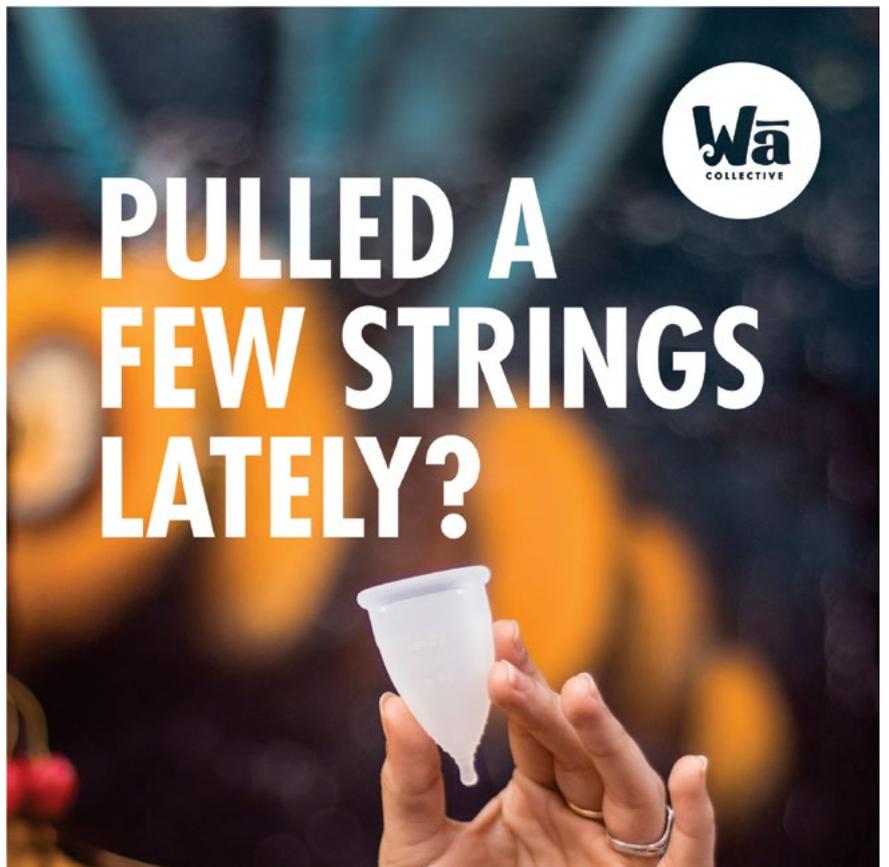
28 March 2019

Notice is hereby given for the AUSA SPECIAL GENERAL MEETING

to be held **FRIDAY, 12 APRIL 2019** at 1.00 pm in the Quad

The Special General Meeting has been called for the purpose of repealing and replacing the current AUSA Constitution.

\Association Secretary



HOROSCOPES

BY THE CRACCUM EDITORIAL TEAM

WHAT WILL YOU GET FOR EASTER?

ARIES

21 march - 20 april



Easter is looking good for Aries. You will receive an array of Easter treats, big and small, which you will stockpile over the following months.

TAURUS

21 april - 21 may



Easter is a time for you to kick back and ignore your responsibilities. Unfortunately, the same is true for those around you, who forget to buy you anything. Don't fear, Taurus, those post-Easter sales will pull through in a big way.

GEMINI

22 may - 21 june



A dozen eggs for you! But wait, this isn't chocolate. You've been pranked with 12 boiled eggs wrapped in decorative foil. Oh well, at least they're high in protein?

CANCER

22 june - 22 july



You're so popular, you get a different egg from 3 different people. Which ones, you ask? How should I know, I can't predict the future. Jeez.

LEO

23 july - 22 august



Waikato Valley 'What a Pig' 1Kg easter egg - this absolute behemoth is no match for you. You manage to destroy it in a matter of hours. Disgusting.

VIRGO

23 august - 23 september



You make hot cross buns for everyone, what a sweetheart. The stars are indicating marshmallow eggs for you this year.

LIBRA

24 september - 23 october



You don't want something too big or outlandish, but you still crave the child-like excitement of opening a big cardboard package and peeling off the foil in one careful piece. A Cadbury Dairy Milk Button egg is on the menu for Libra this Easter - a perfect middle ground, the inoffensive choice.

SCORPIO

24 october - 22 november



A Lindt bunny, ooh fancy fancy. You chop it up and make an even fancier dessert out of it.

SAGITTARIUS

23 november - 21 december



You take part in a local Easter egg hunt, using your age and advanced intelligence to out-wit the other participants, most of whom are children. Much to their dismay, you take home an entire basket of treats. You win the grand prize and are written about in the local paper.

CAPRICORN

22 december - 20 january



Easter is a meaningless holiday which only exists because of capitalism and human greed. You refuse to be a cog in the machine. And anyway, you grew out of Easter eggs like ten years ago. Your Easter treat is all that extra time you have to get ahead on uni assignments.

AQUARIUS

21 january - 19 february



You get something weird and obscure like the Cadbury Egg N' Spoon; a filled egg with an Oreo mousse inside that you eat with a little branded spoon.

PISCES

20 february - 20 march



There's nothing more depressing than being the kid on Easter holding the Cadbury Creme Egg. If you missed the hint Pisces, you're that kid holding the fucking half-melted Creme Egg. Oh come on now, look at that - some of its yolk is dripping down your shirt.

the people to blame.

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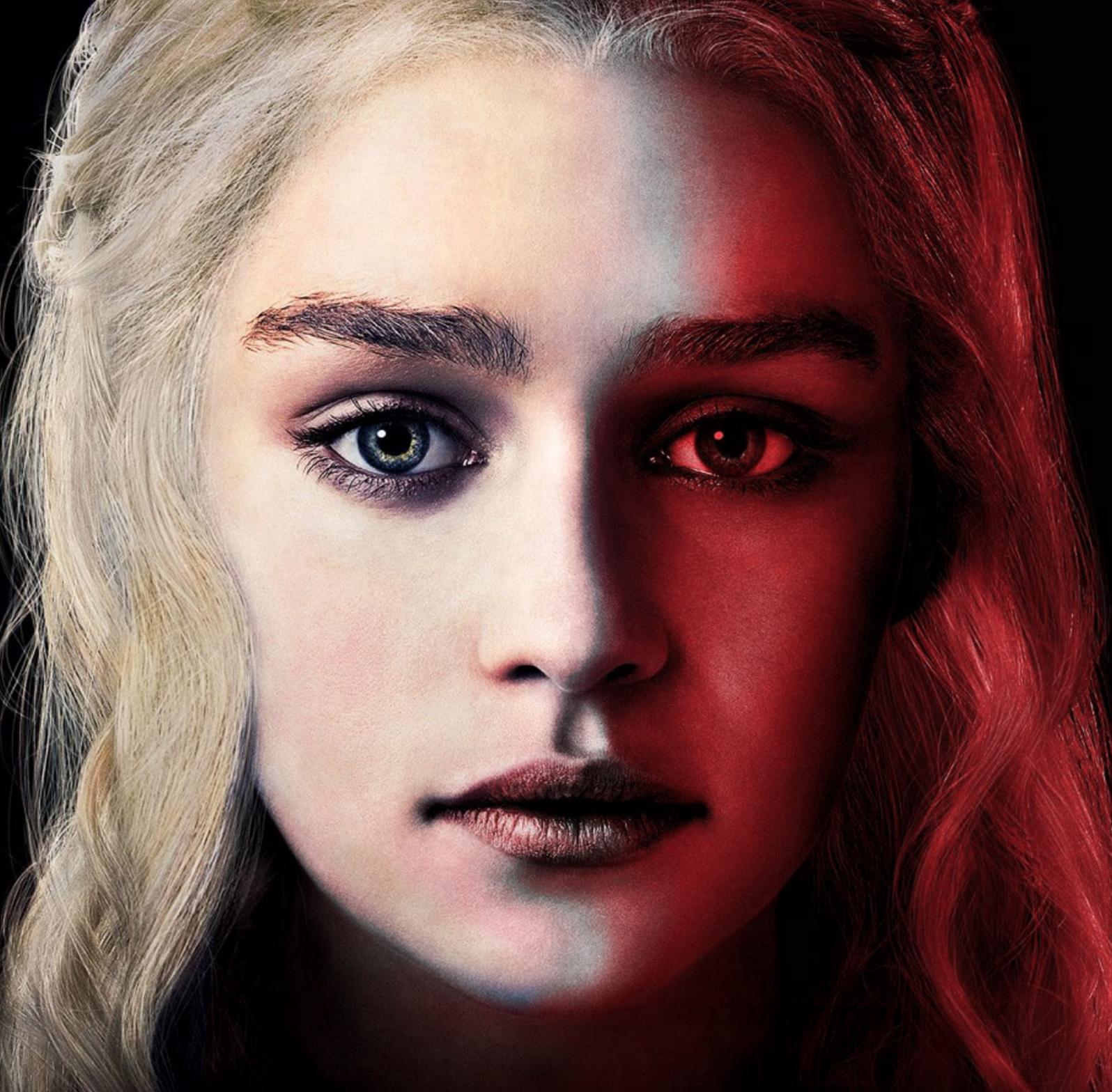


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BAR & EATERY



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GOT QUIZ

9.04.19

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