

# CRACCUM

ISSUE 20, 2019

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MONEY GO!



"I DON'T KNOW, I DIDN'T GO INTO BURGER KING."

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# Hi my name is Bailey and I am a cheap bitch

By BAILLEY VERRY



*Each week Craccum's esteemed Editor-in-Chief writes their editorial 10 minutes before deadline and this is the product of that.*

I have been excited about this issue for many weeks. It was first pitched back in first semester, but we decided to hold onto it for later down the line, when your wallets (and our ability to create original content) were stretched. But hell, this week is my time to shine. I am cheap as hell (yes in more ways than one) and have spent many years living on a budget of fuck all. I have no shame in admitting that I am cheap because making your own way is hard and my student loan is more than enough debt as it is.

Budgeting is bloody hard, especially if this is the first time you are responsible for your expenses. It is something in the long list of things we should have been taught at school but probably weren't. I especially feel for those of you who never really learned how to cook and have to scrape together a vaguely nutritious meal in a dwindling budget after finding out Uber Eats is not a sustainable meal plan. For you, we have included basic recipes that do not involve 2-minute noodles, so please enjoy the reduced-sodium alternatives.

Auckland is stupidly expensive, and if you are unlucky enough to flat here you are already kissing half your income goodbye on sub-par housing, let alone having some spare money to actually do something to give you a break from the stress of uni. So this is where we come in. This week, we have loads of content to help you survive and have a meagre social life in spite of the crippling debt you are accruing. Don't worry, we aren't going to tell you to start scrimping on things that should be paid for (for the love of god please don't start skipping the deodorant). However, there are actually affordable things to do and consume in Auckland if you know the right places. So go take a break in between assignments to do something with friends before exams. You are in the home stretch, so stretch your money (and motivation) just a little bit further and you will be done before you know it.

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# Weeks After University of Auckland Deny Communicating With China Consulate, Documents Suggest They Have

TESSA TICKLE

**Documents obtained by Stuff indicate the University of Auckland’s Confucius Institute has been used as a conduit to organise meetings between the University of Auckland and the China Consulate. This comes only a few weeks after legal counsel Rebecca Ewert claimed the university had “no contact” with the consulate on the website [fyi.org.nz](http://fyi.org.nz).**

Stuff claims they have obtained messages and emails which prove staff from the university’s Confucius Institute organised multiple meetings between senior University of Auckland staff and the Consul-General. These meetings - which Stuff says began in mid-2018, and have continued on - included a dinner at the Consul-General’s home.

The allegations come only a few weeks after the university denied contact between the university and the China Consulate on [fyi.org.nz](http://fyi.org.nz) (a website which allows members of the public to request official documents from public organisations under the Official Informa-

tion Act). When a member of the public requested “correspondence received by the Office of the Chancellor and/or Vice Chancellors from Chinese embassy and/consular officials, or their representatives ... as well as memos and other written records [of any correspondence]” through the website, the university’s legal counsel Rebecca Ewert refused the request. In her reply, Ewert said the “documents requested do not exist” as the university had “no contact” with the “Chinese embassy and/or consular officials, or their representatives”.

The university has since admitted to meeting with the China Consulate, but defends their actions. A spokesperson for the university says any concerns about the university’s relationship with the Consulate-General are “entirely misplaced”. “These were not [Confucius Institute] events,” the spokesperson says, “the [Confucius Institute] staff member assisted as an intermediary in setting up the meetings on account of her language skills and familiarity with Chinese culture and protocols”. According to them, the meetings themselves were “very standard ‘business as usual’ events that are undertaken with diplomatic representatives of many countries”.

# University of Auckland Students Fined \$400,000 Over Five Years

DANIEL MEECH

**Documents released under the Official Information Act reveal students have forked out over \$400,000 in fines over the past five years.**

The documents, requested by Stuff, reveal around \$340,000 of the \$400,000 was made up of late fees alone. Late fees are an extra charge added to the cost of studies, as punishment for failing to pay course fees before the due date. The remaining money - roughly \$62,000 - was spread across a variety of offences. They included forgetting ID cards before exams, setting off fire alarms without cause, and violating alcohol bans. Academic misconduct made up the majority of the \$62,000, with \$42,650 in fines collected between 2015 and 2019 for offences such as plagiarising essays and cheating in exams. Outside of campus, residents at university halls were handed fines amounting to \$8800 between 2015 and 2019, for violations which included breaking booze and noise restrictions, having unauthorised guests, and failing to evacuate promptly during a fire alarm.

AUSA President George Barton says the fines are “ludicrous”. In particular, Barton says the late payment fees might unfairly prejudice students who are struggling financially. Fining students for failing to raise the cost of university fees on time “doesn’t make sense”.

A spokesperson for the university says the university’s Equity

Office was “not aware of relationships between late payment and financial pressures”. However, the spokesperson says “there are generally opportunities for students to raise financial challenges and these would be taken into consideration” when assigning the fines.

## FINES ISSUED IN UNIVERSITY OF AUCKLAND HALLS 2015 TO 2019\*

NO. ISSUED	REASON FOR FINE	TOTAL COST
167	VIOLATING THE NOISE/ALCOHOL BAN DURING EXAMS	\$8,800
63	ALCOHOL VIOLATIONS	\$1,890
3	SMOKE ALARM ACTIVATION	\$1,763
28	SMOKING VIOLATIONS, INCLUDING VAPING	\$1,250
1	UNAUTHORISED SUBLETTING OF AN APARTMENT	\$250
1	AGREEMENT FEE WAIVER	\$180
3	PARTY VIOLATIONS	\$125
2	FAILURE TO EVACUATE DURING AN ALARM	\$100
1	UNAUTHORISED GUEST	\$50
2	CHARGES FROM CLV 2016 WITHOUT INFO	\$50
1	UNKNOWN CHARGE	\$25

\* Table originally featured in Stuff.

# University of Auckland Climbs in Global Rankings

DANIEL MEECH

## The University of Auckland has climbed in the Times Higher Education (THE) World University Rankings for the first time in three years.

For the latest 2020 THE rankings, the University of Auckland was ranked 179th in the world - about 30 places higher than its 2019 place. Vice-Chancellor Professor Stuart McCutcheon says he is pleased to see the university do well internationally, but does not place much importance on the rankings, as year-to-year fluctuations have little bearing on reality. "Having said that, I do not underestimate the efforts by University of Auckland academic staff, and the support provided by their professional colleagues, that go into achieving these rankings," he says. McCutcheon says while the results may be encouraging this year, New Zealand universities will struggle to compete internationally unless the government increases their investment in tertiary institutions - particularly as other countries have chosen to prioritise funding the development

of tertiary education providers.

Hopefully, the upturn in rankings heralds the end of the university's THE slide - which had seen it fall from 52nd place (as of 2006), to 179th in a little over a decade. At its lowest point, the university wasn't ranked at all - instead, the 2019 rankings list simply said the university was somewhere in the 201st to 250th region.

The release of the new THE rankings has also seen AUT climb several places, as it moves out of the 301-350 bracket and into the 251-300 bracket. AUT Vice Chancellor Derek McCormack says AUT will always prioritise "great graduates" over international rankings, but admits it was "nevertheless very encouraging" to see the university performing well in international rankings.

Other New Zealand universities saw little to no movement: the University of Otago was placed in the 201-250 bracket, the University of Canterbury in the 301-350 bracket, and Lincoln, Massey, Victoria University of Wellington, and Waikato University were all placed in the 501-600 bracket.

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# Canta Editor Calling For Editorial Independence

EDITED FROM A REPORT PROVIDED BY ESME HALL (CRITIC), WITH ADDITIONAL REPORTING FROM JOHNNY O'HAGAN BREBNER (SALIENT).

**Samantha Mythen, editor of *Canta* (the University of Canterbury's student magazine) is fighting for editorial independence. Mythen alleges that, since taking over as editor, UCSA have prevented her from publishing stories that are critical of the students' association or the university. *Canta* must be approved by the University of Canterbury Students' Association (UCSA) communications manager before going to print.**

This week she will take her change.org petition to the USCA executive to prove that Canterbury students want independent student media. As of time of writing, it has 1500 signatures.

UCSA CEO Dave Hawkey said he could not comment on the petition as it has not been presented to the UCSA, but "from discussions with OUSA it would appear that *Canta* operates in a similar fashion to *Critic*".

"No it doesn't," said *Critic* editor Charlie O'Mannin. "Critic is an editorially independent department of OUSA."

As a law student who wants to be a journalist, Samantha said the lack of editorial independence "didn't sit right" with her. "As time went by we started looking into issues with the University and UCSA and met increasing resistance," she said.

Samantha alleges that an opinion piece comparing the new UCSA building, Haere-roa, and an old earthquake-damaged UCSA building was held back from being published. "If it was a thorough investigation with evidence I would have offered them right of reply," she said, but "it was an opinion piece and I didn't see why I needed to check it off".

In response, UCSA CEO said the piece about Haere-roa "had a lot of incorrect information in it". Dave said he "met with the student to correct some assumptions," including that the student levy collected by the university came directly to the UCSA.

Despite this, Samantha feels the approval process was "clear censorship".

She raised it with UCSA President Sam Brosnahan who said she needed to prove students actually want *Canta* to be more than "a mouthpiece of UCSA," as Samantha calls it. So she started the petition.

Sam Brosnahan said as a UCSA-administered product, UCSA has a "duty of

care" to ensure "a professional, accurate, and well-presented publication," but, "if a higher degree of editorial independence is what current UC-students want, we have to be open to hearing that".

Samantha alleges she has experienced pushback from within UCSA. According to her, "the president is scared of *Canta* becoming independent". She said individual exec members don't outright support her, citing what she calls "buzzwords" like 'budget' and 'structure'. She is unsure if the *Canta* budget is relevant to the question of media independence.

Samantha hopes UCSA knows people are watching. "If they fire me, it's just more bad press," she said. UCSA CEO Dave Hawkey said he could not comment on the state of Samantha's employment.

Samantha said UCSA needs to step up for students. "This is the city of the earthquakes and the shooting, UCSA should be at the frontline of student organisations," she said.

"I'm not trying to hate on Canterbury Uni or the UCSA," she said, "but being a student is hard," and you need to know someone is in your corner.

Investigation into past UCSA minutes revealed *Canta*'s editorial independence was reined in after a 2015 issue was pulled from stands for publishing a story about rape in video games.

Independence was proposed again in 2015 and gained exec approval in 2016. But, "staffing and performance issues" saw the role brought back "in-house" that year with the intention that *Canta* would go independent in 2016. However, Josh Brosnahan, a professional editor, was hired in 2017 and talk of an independent *Canta* stopped until Samantha replaced Josh in July 2019.

Josh Brosnahan said he felt the majority of *Canta* content was not sanitised or vetoed, but there "were some things removed [...] that I would have left in". He never spoke up as he didn't think change was possible and thought independent student voice could still be expressed through letters to the editor and opinion pieces.

Hannah Herchenbach was *Canta* editor 2011 to 2013, going part-time in 2014 while she attended journalism school. She never challenged *Canta*'s editorial independence as she said, "it's a quick fire method of job suicide to bite the hand that pays you". "Show me one magazine that attacks its revenue stream, and I'll show you a magazine that is about to fold," she said.

Tara Ross is a Senior Lecturer in Journalism at the University of Canterbury and said she thinks Samantha is "incredibly brave". "It's a difficult position to be in as an employee," but said she's "surprised no one's pushed for it".

Ross said Journalism School staff have offered *Canta* editors help to rethink the magazine's structure. In 2015, UC Journalism students even submitted a research report on *Canta*'s structure to the UCSA, which "had material around independence in it," but nothing was done by UCSA.

Ross said close collaboration between UC Journalism School and *Canta* has always faced "the key sticking point[s]" that *Canta* is not a digital product, and not editorially independent. While UC Journalism students do submit to *Canta* when their stories are a good fit, "until things are changed, we won't [collaborate further]".

The Aotearoa Student Press Association (ASPA) said, "Student media exists to fight for students and an essential part of that is the freedom to hold universities and students' associations to account."

"ASPA opposes UCSA's undue interference with *Canta*," said a statement signed by the editors of *Craccum*, *Debate*, *Nexus*, *Massive*, *Salient*, and *Critic*.

Samantha will meet with UCSA staff on Friday 20 September and present her petition to the exec on Monday 23.



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# A Week in Sport

JOSHUA JAYDE

**This week, our heroic sports journalist *Joshua Jayde* flies to Japan on tickets from fan donations\* to cover the world's biggest sporting event since August.**

## *It's the Big One*

It is the moment we've all been waiting for, the pinnacle of rugby and the most important event in New Zealand's national calendar. That's right: it's the Farah Palmer Cup 2019!

If you somehow haven't been following, a quick recap: the reigning champions Canterbury, who sit atop the table, cemented their favourites tag by trolloping Auckland 45-12 at Eden Park last week. However, they face a strong challenge from Counties Manukau, who fell to Wellington in a tight battle. The season has already been lit up by some fantastic tries, including an incredible solo effort by Emily Kitson for Counties against the Manawatu Cyclones.

This is undoubtedly the most important rugby event happening right now.

## *In Other News...*

The papers say that this year's Rugby World Cup is the most even in years, and they might be right. Not since at least as far back as 2015 has any team even had the chance to wrest the Webb Ellis Trophy from the hands of the mighty All Blacks. This year, though, the New Zealand outfit look vulnerable and strong challengers have risen from the ashes to stake their claim. Wales and Ireland have taken turns to wrest the top World Rugby ranking from us, while South Africa, England and even Australia have shown their strength.

In fact, although the top tier looks more balanced than it has in a decade, the divide between them and the rest of the teams has never looked so starkly defined. New Zealand entered the tournament having broken Tonga so much they could take a man off, unreplaced, for the last fifteen minutes and still dominate completely. The buildup to the World Cup has been coloured by arguments over the treatment of second-tier nations, particularly the Islands, and it is almost inconceivable that anyone outside of the Rugby Championship or the Six Nations could even make the quarter-finals, let alone have a shot at the Cup.

But these teams are what make rugby great. In just the last World Cup, one such team stood up and the resulting match is widely agreed to be one of the greatest moments in the sport. At the same time the All Blacks were busy preparing to crush all before them, their great rivals South Africa played lowly Japan, a team the top tier

annihilate regularly and with all the inevitability of the United States winning a Basketball World Cup.

But this day was different. On a cool, cloudy afternoon in Brighton, Japan refused to die. Every time the Springboks pulled ahead, the plucky, totally-not-made-up-of-New-Zealanders Rose Blossoms fought their way back. Even when in the dying minutes the inevitable happened and the Japanese conceded a converted penalty to separate the teams, they fought harder. As the clock ticked over, great waves of red and white pushed against the frail green bastion. They crossed the line but were held up. There was no way through, but the defence gave away a penalty and gave a chance for the Japanese to do the impossible and tie the game forever.

No.

They decided, bravely but nonsensically, to attempt the impossible and push for the win. They battled left. No way through. They pulled the South Africans right. No way through. They passed it out to Karne Hesketh on the wing. He ran to the corner and somehow, somehow slid below the despairing tackler.

Mayhem.

This wasn't a bad South African team. They would go on to be the only side to come within touching distance of perhaps the greatest team rugby has ever produced, falling by two points in the semi-finals to the All Blacks at Twickenham. It felt like a sign that maybe, just maybe, the second tier could catch up and make rugby a truly global game.

But now, that dream feels further away than ever.

## *Ashes Update*

England lost the Ashes. Serves them right.

## *To the Basketball:*

So when I said the United States winning the Basketball World Cup was inevitable, I may have declined to mention how they lost twice and can at best finish seventh. That may have been because none of their actual stars decided to play, so the best I can say is serves them right.

As well as this, the Australians were knocked out by Spain after some awful officiating. One of the players, Andrew Bogut, accused FIBA of cheating, by suggesting we "Google where headquarters of f\*\*\*ing FIBA is". I did, by the way. It's in Switzerland.

*\*Disclaimer: Joshua doesn't actually have any fans. Or tickets. Or money, for that matter. Poor guy.*

# Budgeting with the Big-Dogs

MANUEL GELATO

**With the university's budget for the previous fiscal year having recently landed on the desk of the Vice-Chancellor's office, there is a lot to be made upon the viewing of these new figures. Given that none of us here at Craccum are Commerce majors, we're going to spare you the tedious numbers and jump to saying that a particular constituent within the Vice-Chancellor's office isn't particularly bemused with these new figures. In fact, despite it being his last year on the coveted throne of Vice-Chancellor, he has vowed to set the ship right with these drastic changes to the university's budget.**

## *1. Pay for the Barracks Lawn to be turned into parking space*

With the OGGB parking lot filling up during the day, Stuart has requested that his parking space be moved closer to his Clock Tower office. As a result, the university has decided to pave over Barracks lawn in order to provide more accessible parking for Stuart and senior management. The clubs serving vegan lunches are not happy with this decision, as they are accustomed to serving patrons at the location. However, with the generous partnership of the Meat Club, the university has set up a sausage sizzle fundraiser to purchase the vegan clubs a food truck. Sources tell us that the university has also accepted sponsorship from Fossil Fuel companies in order to fund the charitable initiative.

## *2. Fund a new reality TV show on campus - "I'm a Deputy Vice Chancellor, Get Me Out of Here"*

With the senior management team getting too large for Stuart's ego to handle, it has become imperative for the most expendable member of the team to be culled with haste. A spin on the popular British TV show "I'm a Celebrity, Get Me out of Here!", over the next year the university will be flying out all members of the Senior Management Team to the Waiheke satellite campus. Without

the regular comfort of extortionate coffee shops and heavily-inflated housing prices, it's anyone's guess towards who will be the first to crack!

## *3. Locate the Tamaki Campus*

This one isn't so much a budget point as it is for Stuart's own edification. No one on the senior management team is currently able to pinpoint the facility's exact location, however lowly sources have indicated it is somewhere within the Auckland region. Stuart has hired the same team responsible for the Madeleine McCann search to locate the campus once and for all. Clearly he hasn't been following the Madeleine McCann search.

## *4. Fund the relocation of the Student Health and Wellbeing services to the Waiheke satellite campus*

With the university's Student Health and Wellbeing services already reaching full capacity by week 2 of the semester, it is clear that the current programme is unable to cope with its existing demand from students. By moving the Student Health and Wellbeing service to the Waiheke satellite campus, not only does it reduce attendance numbers, but it also makes this service available to a whole new crowd of students. Existing students in the city campus have expressed concern over the facility's distant

move; as compensation, the university press will be printing Hare Krishna self-help books for these students, at a cost of 5 dollars to cover printing.

## *5. Sell the existing \$80 million Epsom campus and move the Faculty of Education into a basement in Symonds Street*

Well, this one is happening.

## *6. Pay for the Auckland Explorer bus to stop by the Law Marina*

With the law faculty claiming to be under-appreciated and hidden from the university, under mounting pressure, Stuart has paid the yellow Auckland Explorer bus company to add the university's law school to its itinerary. Adding the location to its 15 stop journey, tourists will now be able to stop and stare at the university's students crippling under the stress and physical exhaustion of a Law degree. The Davis Law library will be replaced by a gift shop, where novelty items such as authentic Law Part II rejection letters, lost laptop chargers and counterfeit models of Ritalin are available for purchase.

## *7. Facilitate the removal of Craccum*

To the best of Stuart's knowledge, Craccum is the name of the Chinese food stall down in the quad, next to UniSushi. Since it is no longer economically viable for the University to feed its students, it has been decided that Craccum is to no longer be a part of the university. In its place, a Studylink call centre will be opened. Development of this new facility will commence once Stuart manages to get through on the phone to Studylink.



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WHERE DID MY  
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"I DON'T KNOW, I DIDN'T GO INTO BURGER KING."

# Budget Blues

by Maddy Crutchley

*My brother recently turned 18, and having left school in year 12 to start a builders apprenticeship, he seems to be doing pretty well for himself. He's got a car, a PC (just for gaming) and buys large tubs of popcorn when we go to see movies. In my case, limping through the third year of my arts degree, my bank account has only reduced in size. The average university schedule takes up 40 hours of the week, which means every week there are 40 hours you can't be compensated for. To combat this, I've picked up extra part-time jobs through Student Job Search. I also use my high school ID to pay child prices on Auckland Transport, and hit up Savemart to supply my endless need for 21<sup>st</sup> outfits. Thanks to this, I sometimes get to see movies on \$5 Wednesdays at Academy Cinemas. If I want popcorn, I just lick it off the floor.*

It's pretty easy to fall into a self-pitying hole at uni. Gone are the high school days of blowing paychecks at the mall. Scrolling through Instagram, everyone seems to be in Bali or Queenstown, drinking and partying with no care in the world. Chugging Scrumpies, before hitting up Cassette for RNB night, seems a little bit lame in comparison. It's never fun to pay an Uber fare and check up on your bank balance the next morning, while braggy Snapchats flow in from a Love Island-esque villa. Even your parents start to go away, hitting up Oz, able to escape Auckland since you aren't entirely draining their bank accounts anymore. As you continue to grab snacks from Munchy, eat lunch from food trucks and engage in nights out in town, the need for a budget become more and more apparent. The treat-yo-self days are no longer an option for every day.

Budgeting, when you barely ever have an income, is upsetting. You have to look honestly at your spending and determine if you are making smart decisions. Seeing that your phone bill, HOP card, groceries, internet and other living expenses take up most of your weekly paycheck is confronting. When only \$10 or \$20 bucks is left over for savings, the hope of a holiday is really far off. Heading online for tips is equally painful. Every guide tells you to stop buying take-

---

feature.

away coffees and cook dinner at home more. As if that's something you haven't been doing? Still, allocating time to make up a budget can be helpful. You can see if you're sitting at a deficit each month, and evaluate areas you could reduce spending. However, making and checking up on a budget takes time away from your already busy week. I'd just LOVE to take a break from essays and admin to stare at a spreadsheet for a couple hours. At this point in semester, I'd prefer to live in pure ignorance.

Remember when you were a kid, and this stuff was easier? Kashin the ASB elephant taught you everything you needed to know. Your bank account sat two metres from your bed, in a piggy bank, which you could empty on a single trip to the dairy. Perhaps in mourning of those simpler times, uni students constantly joke about money, and their lack of it. The #relatable jokes circulated amongst our peers can occasionally be reassuring. Starter pack memes, featuring ramen noodles and the Maccas app, are essentially confessions from digital support groups. Joking about being broke, while struggling to save any money, is cathartic. Knowing other students are in the same boat, checking for student prices in every café, restaurant and clothing shop, makes you feel normal.

However, our loud-spoken honesty is also completely naturalising the idea of our situation to those outside of the conversation. It's completely normalised the cultural expectation that uni students should be struggling. It seems that living off minimum wage, and stressing about your ability to live without Studylink, is an integral part of student life. In reality, we know student finances and the consequences of student debt offer crippling stress to young people. Viral broke jokes and memes are a method of communicating sympathy within student communities, and they're not supposed to reassure people that we understand the place of students in this economy.

While this dialogue continues, however, maybe make a budget? At least put money aside for some veggies. I'm not a health student, but I'm pretty confident having ramen for breakfast is not the healthiest of options.

---

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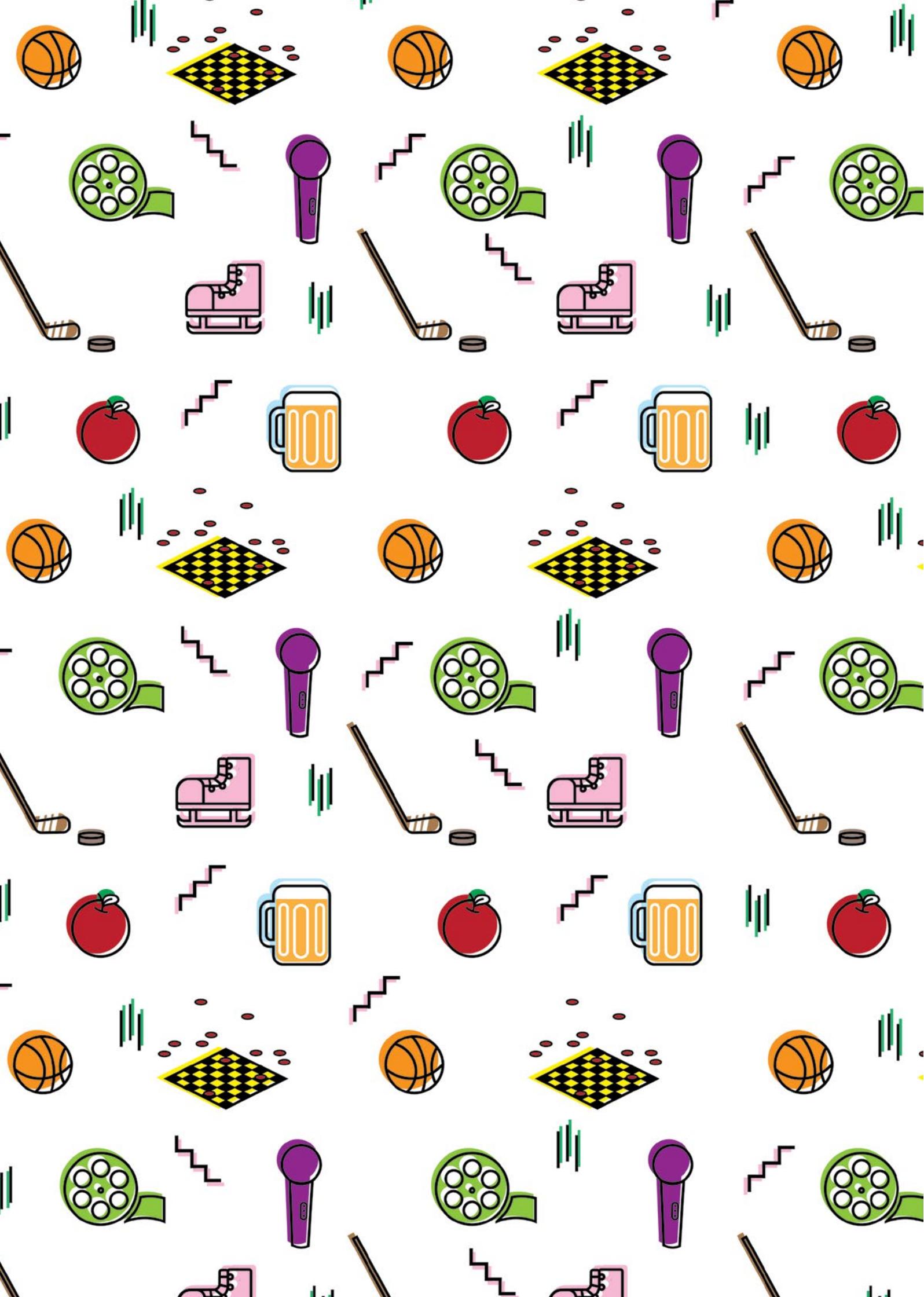
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# Auckland for Under \$20

by Bailey Verry

*“Auckland is only fun if you have money” - something I have heard from others, and something I have definitely said. It turns out though, you just have to know where to look. Whether you are an Auckland native who doesn't venture too far out from their own neighbourhood, or a newbie to the city, Craccum has once again created a superior listicle to give you and your mates something to do when you have \$20 at the end of the week.*

## Sports:

**Mitre 10 Cup - \$13.50:** With a couple of games at Eden Park this season, it's pretty easy to afford an afternoon of rugby. Just bring along your ID to get the student rate.

**Ice Hockey - \$10:** A personal favourite of mine. During the winter months, you can catch some grown men fighting on ice for the low price of \$10 when you bring your student ID. Paradise Ice Skating has a team each for their Botany and Avondale locations.

**Races - Free - \$20:** If you are looking for a classy piss-up this summer season, look no further. General admission to the races changes from event to event, with the Boxing Day races closer to \$20 while Melbourne Cup day is free!

**Basketball - \$15:** The SkyCity Breakers have games well into January. Even though there is no special student rate, we can all agree that \$15 ain't too shabby, even if they are the nose-bleed seats.

**Netball - \$16:** Another one to be set aside for winter. The resident Northern Mystics netball team play a pretty mean game of netball, and it's a cheap way to see a couple of Silver Ferns in action.

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feature.

### Activities:

**Karaoke - \$5ish:** This one depends on the number of friends you have/where you go, but is still pretty cheap when you split a private room with mates. Extra fun after one too many at a BYO.

**Barcades - whatever you want:** Booze and games are always a good time, and the best part is you can spend as much as you want. Save Ferris at the top of Symonds Street leans a bit more on its craft beer and arcade games, while Newmarket's new barcade offers a variety of experiences including dodgems and bowling!

**Pub Quiz - Free\*:** This one is an asterix because I am not calling every pub in town, so this is only somewhat accurate - best to check with your local when you register a team. But if you want to have a few beers while losing to a team of boomers, this is a fun way to go. You can find a local quiz by checking out the 'Believe or Not Quiz' website [believeitornot.co.nz](http://believeitornot.co.nz).

**Hollywood Avondale - \$15:** Hollywood Avondale is not your average cinema. It shows some real masterpieces, sometimes in 35mm for the film buffs. Upcoming showings include *The Room* (aka the worst film ever made), and the Spice Girls movie *Spice World* (aka the best film ever made).

**Academy Cinemas - \$5:** \$5 movies, enough said. All films that show on a Wednesday are \$5 (unless it's a film festival week). The offerings are announced a week in advance so it's better to grab tickets online asap so you don't miss out. It's not just weird indie films too, it's a good mix of mainstream, indie, new and old.

**Markets - Free\*:** Like these are technically free, but you may be tempted to spend money on small things so approach with caution if you are seriously broke. We recommend the Grey Lynn Car Boot market held the last Sunday of each month, the Parnell French Market held every Saturday and Sunday, and come Christmas, the many markets that are bound to pop up.

**Trampoline Park - \$10:** Of the three trampoline parks, two offer discounted days. Uptown Bounce Grey Lynn offers a cheaper Tuesday while JUMP Avondale offers cheaper Tuesdays and Thursdays. While entry may cost, double bouncing children is free.

**Comedy Night at the Classic - \$15 (or free if you write for Craccum):** A great date night idea (unless you have an ugly laugh), perhaps one of the greatest ways you can unwind after a stressful day is by watching an intimate live comedy show at the iconic CBD venue. Although the best shows really come out in numbers around the time of the International Comedy Festival, the Classic still throws together lineup of fresh and familiar faces within the NZ comedy scene every single week.

### Food:

**Night markets - Whatever you want:** With night markets in locations such as Sylvia Park, Botany, Henderson, CBD and Glenfield, it's not hard to find a variety of cheap eats amongst some very Instagrammable fairy lights. The smells are amazing so be careful not to spend too much.

**Best Ugly - From \$8:** Best Ugly Bagels offers a cheaper Tuesday deal that is absolutely solid. Bring along a keep cup and your coffee is free. Combine that with one of their cheaper bagels like cream cheese and jam, and you are looking at an \$8 brekkie.

**Symonds Street Indian Takeaways - \$12:** One of the best lunch deals around: \$12 for a curry and rice and naan. Available until 2:30, it is worth the trek to the top of Symonds Street. There is a good chance you will have leftovers, so extra cost effective.

**Eggloo - \$8ish:** Yeah Giapo is cool and stuff but let's be real here, it is waaay too expensive for a dessert. Eggloo in Mt Albert has your back though. With their speciality being egg waffles, you can get some crazy and unique desserts for around \$8. Want a doughnut instead of a cone for your ice cream? Sorted. Even their gravity-defying Nutella waffle only costs \$16. This is a dessert house that needs more love.

**Vegan lunch - \$5:** I very nearly wrote my editorial as a love letter to vegan lunch because it is a goddamn DEAL. Not only are these meals delicious but also sustainable which is a big plus. Offered by the General Library Tuesday - Thursday at 12-2 pm, bring your own container to get a generous serving. Bonus: get an extra serving at 1:45 to take home for dinner or lunch tomorrow.

**While entry costs, double-bouncing children is free**

# An Unofficial Review of the Budy Meals on Campus

by CAMERON LEAKEY

*Budy Meals are a UoA institution. Thanks to the endeavours of AUSA, most food outlets on campus provide a \$6.50 option, which means that as a student, you may have a chance of eating lunch on campus and not having to pack your pantry into your backpack every morning. I wish I could say that I was given the chance to taste all these budy meals, but at this point in the year, we are running out of money in the Craccum coffers and I spent all my money this week on Laybuy payments (oops), so alas I am sitting here relying on my intuition for bargains and my own judgements. I would also like to give a big apology to any food outlets I missed; you obviously weren't important enough and you can send any complaints to [s.mccutcheon@auckland.ac.nz](mailto:s.mccutcheon@auckland.ac.nz).*

**All Budy Meals are \$6.50 unless otherwise stated. The Niesh App also holds all Budy Meals on it - alongside other student deals - so we recommend downloading this app too.**

## *Ha Poke!: Breakfast Porridge Bowl.*

I've had *Ha Poke!* once and it was transcendent. A truly beautiful moment. However their budy meal is only before like midday, and it's got nothing to do with the fresh greens that Poke is known for - no, what you're getting is a measly bowl of porridge. It ignores the whole essence of what a poke bowl is. Our Visual Arts Editor said portion-wise it's disappointing and I believe her. I would rather just pay for a poke bowl, but if that's out of your price range, I highly recommend speaking with your local bank about a 'Poke Fund' that you can invest in and then maybe in 1-2 years with positive returns you can afford one poke bowl. However, if the thought of Poke means nothing to you, then according to editor Bailley "it does the job".

## *Mexicali: Bean Burrito, Cheese Nachos, Bean Taco or Cheese Quesadilla*

Huge shout out to Mexicali for providing some options on what I can get for \$6.50, however no props for it being somewhat bland. I had the cheese quesadilla a while ago and it was lacking the meat that makes the quesadilla more than just a melted cheese mess. If you're vegetarian or vegan however, then this is one hell of a deal.

## *Got Pasta: Small Bolognese*

You get a small bolognese for \$6.50. Mamma mia! What a deal. I have no more to say - you want pasta, they got pasta.

## *Shaky Isles: Mac and Cheese with Bacon*

Shaky Isles is one of the most loathed places on campus, but somehow it is still super popular. I could feel my desire for Mac & Cheese consume me as soon as I read the menu. Give this one a go. If you like it, please email us directly (not Stuart) because I need to know if this is worth it. Also a bold power move to offer a pasta budy meal right

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feature.

next to an actual pasta place. I sense a turf war incoming.

### *Tank: Half Tank Nutri Blast*

A Nutri Blast is a standard tank option, no complaints. To the best of our knowledge, *Craccum* believes Tank has its bee infestation problem resolved, so if you want a Tank this is a good option.

### *Hello Food: 6x Deep Fried Pork Wontons: \$5*

Hello Food is so good, and they're well ahead of the game with this \$5 deal. Pork Wontons are delicious. A winner in my books.

### *UniSushi: \$3 Glass Noodles and \$6.50 Korean Gimbap*

Unisushi has had a rough time in *Craccum* before as we are long time St Pierre's Fans, but to their credit, they do pretty great sushi and these budgy meal deals are killer.

### *Barilla Dumpling: 10x Pork and Cabbage Dumplings*

Barilla is the gold standard - go get dumplings. Ignore the other budgy meals, give in to your love of Pork and Cabbage and run away to forge

a new life together. Pork and Cabbage is a combo made in heaven and Barilla is your provider. This is the best budgy meal.

### *Jewel of India: Small Chicken Biryani*

Chicken Biryani is pretty good. A meal that will actually keep you full too. Jewel of India is a university classic.

### *Quad Cafe: Creamy Spinach Pasta or Egg Fried Rice*

I should clarify that Quad Cafe didn't actually state this was their budgy meal, but it was on the blackboard below the budgy meal sign.

### *Hollywood Bakery: Value Sandwich and Small Hot Drink*

This is a really good deal. Hollywood actually provides you a drink with it too, which makes it the only way to get coffee and a sandwich on campus.

### *Relax Lounge - Bacon and Egg Sandwich*

I've never tried it, but I guess if all of the above aren't your thing, then you can't go wrong with a B&E. Unless you don't like bacon. Or egg.

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**The AUSA Election voting period is from 9am on Monday, 23 September through to 5pm on Friday, 27 September. Vote at [www.ausa.org.nz/vote](http://www.ausa.org.nz/vote)**

# AUSA Election Blurbs

## PRESIDENT



### **BARTON, George**

*Nominator: Emily McDonald*

*Seconders: Emma Rogers, Samuel Snell*

Kia ora whanau, my name is George and I'm running to be your next AUSA President for 2020.

I'm running because I have a vision of an AUSA that has your back at all times, in every sense.

I came on board as your Education VP this year under the Unf\*ck AUSA 2019 team. I've been privileged to serve you in that role and now as Acting-President. Because of the mandate you gave us, we've dramatically reformed AUSA so that it has to listen to the Faculty, School and Representative Associations when it claims to speak on behalf of all students, so that it has to work with and not against our Clubs and Student Groups by funding them to deliver their events under the AUSA banner and so we're focused on the important things – Free Exam Seminars for first years, telling the Uni that their Zero Tolerance aspiration isn't good enough, bringing students together on Climate Change and getting students enrolled and voting in our local body elections.

If I am fortunate enough to be your next President, we will continue this path – making sure AUSA is consulting before representing, working with and not against clubs and focused on the important things: getting out the student vote in 2020, action on mental health and making AUSA the best it can be so we've got your back – from a great Orientation to fighting for your interests in the boardroom.

## EDUCATION VICE-PRESIDENT



### **PAYNE, Daniel**

*Nominator: Jason Tran*

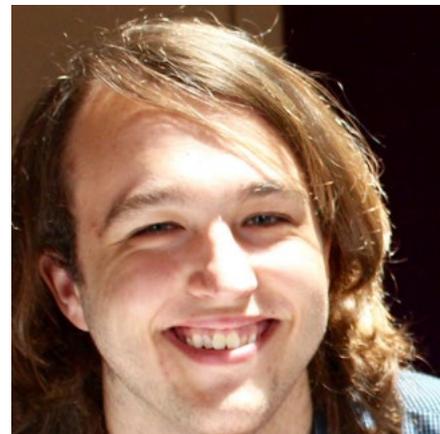
*Seconders: Sinaitakala Paunga, Kevin Saravanan*

Kia Ora!

I'm Daniel, a second year Art History and French major, and I am running to be your Education Vice President for 2020! In this position, I would be the student representative voice on a bunch of different boards and decision-making bodies at the university. As students, we spend a lot of time at university, so I want to make sure that every person is getting the most from their time here.

In this role, I would love to continue with the fantastic work the AUSA has done this year and build on their successes. In this role, I would focus on creating clear communication channels between students and the university, ensuring diversity in representation, and the image of the class rep system.

I have a real passion and interest for advocacy and the empowerment of student and youth voices. I believe I have lots of experience working in not-for-profit organisations promoting civics, youth empowerment, and youth leadership. I think a big part of this role is encouraging and guiding others in these sorts of skills and education in this field, and I feel that I can provide this!



### **RICHARDS, Sean**

*Nominator: Hamish Jelleyman*

*Seconders: Andrew Coffin, Jasmine Anderson-Baldwin*

Kia Ora Koutou, my name is Sean Richards (he/him) and I want to be your next Education Vice-President!

Whenever I look around at our University, I'm reminded of the power of students to affect change. From the massive turnout at the Save our Libraries rallies, to the upcoming Climate Change Strike, we've got some serious people power behind us. I believe we can utilise that power to make real change at this University and beyond.

In my term as EVP, I would work with the University to put student wellbeing at the forefront of the Strategic Plan (did you know, it's getting rewritten in 2020!), and work towards getting your voices heard by the University.

A little bit about me: I've sat on the Faculty of Science's Postgraduate Student-Staff committee this year (and the Undergraduate committee in 2017), compiled a submission on the University's rewriting of the Student Services Strategy on behalf of Postgraduate Physics, been a Class Rep 6-times over, and when I was in High School I sat on the school's Board of Trustees. Next year I'm going to be working towards a Masters of Science in Physics, so look out for me around the Science buildings ;-)

Ngā mihi nui, and make sure to #Get-OutToVote!

## blurbs.



### **ROGERS, Emma**

*Nominator: George Barton*

*Seconders: Emily McDonald, Hugo Thomlinson*

Kia ora, My name is Emma, and I'm running for the role of Education Vice-President again! After being in the position a few months already, I have been able to use my passion for student voice to represent students on various committees, working groups, and panels. Within the role, I want to see the work I am currently part of (which includes providing consultation between students and the uni on crucial matters like the Code of Conduct) continued and expanded upon. What worked really well this year has been consultation through the AUSA established Student Council. I think the next step is to make sure Student Council is sustainable for the future, so we can continue to have a forum for student issues. As well as being the EVP for AUSA, I am the president of the Arts Students' organisation. I love working as a student rep in both roles and enjoy meeting people who are just as passionate about issues students face as I am. My work has shown me that the right people in the right roles can make a difference. I believe I am the right person for this role - and I hope you do too!

### **ENGAGEMENT VICE-PRESIDENT**

#### **MCDONALD, Emily**

*Nominator: George Barton*

*Seconders: Emma Rogers, Samuel Snell*

Kia ora, I'm Emily and I'm the current Engagement Vice President at AUSA and wish to be your Engagement Vice President again for 2020. My main reason for running for re-election is that there are so many things that we currently have in the works for 2020 that I'd love to continue to work on and see through. We've started so many great initiatives this year, such as the clubs tender for AUSA weeks



and Free Exam Seminars for some of the biggest First Year Papers. These were both only piloted this year and still require some tweaks to ensure that they run as smoothly as possible and who better to ensure that than the person who already knows the most about these initiatives. So vote for me to be your Engagement Vice President for 2020.

### **WELFARE VICE-PRESIDENT**



#### **HARIRAJH, Anamika**

*Nominator: Samuel Snell*

*Seconders: Sophie Canning-Waddell, George Barton*

Hi there, my name is Anamika and I am running for the role of Welfare Vice - President for 2020. While most of you may recognise me from hosting Bingo nights at Shadz, I am also the current Women's Rights Officer at AUSA. Throughout my term as the WRO I have not only had the chance to settle into the role of being an exec member, but I have also had the opportunity to understand the general state of student well-being at the University and I can definitely see that there is more work to be done. If elected, I plan on working with the

University to provide free sanitary products on campus in order to help end Period Poverty which is an issue faced by more than half of the student population. Secondly, in addition to the work that is currently being done, I want to focus on providing better education and resources which combat the growing issue of sexual harm and violence at the University. Finally, I hope to work closely with the elected WRO, QRO and ISO to ensure that the groups they respectively represent have the opportunity to have their voices heard in the hopes of putting the days of under representation of minority groups behind us.

### **CAMPAIGNS OFFICER**



#### **GREEN, Rosie**

*Nominator: Helena Li*

*Seconders: Hyeon-Joo Kim, Merle Mahon*

Hello lovely humans of UoA! My name is Rosie Maya Green (That's not even a joke, it's been my legal last name since I was born. But perfect, right??) and I want to be your 2020 AUSA Campaigns Officer. If the fortuitous name and picture of me slowly assimilating into a tree wasn't enough of a hint - I'm all about that eco-life. This year I've had the absolute privilege of being the president of Sustainable Future Collective (SFC) and my passion for making change in the sustainability realm has only exploded.

Sustainability doesn't just mean protecting the environment, although that's a major step. It's a multi-faceted issue that needs large consistencies rather than small perfections. It's a complicated subject that needs system change rather than consumer blame; even if that system is just a lil' old uni in NZ. And it's a convoluted topic that needs someone who's not afraid to spit straight facts.

I already have a fair few missions in mind but I'm more than happy to have a yarn and hear any ideas you want to throw out there. Hit me

with that vote, team <3  
p.s. I study chemical engineering if any-  
one cares? xoxo



**POOLE, Felix**

Nominator: Samuel Snell

Seconders: George Barton, Emma Rogers

Kia Ora my name is Felix Poole and I'm running to be AUSA campaigns officer for 2020. I'm a 3rd year communications and Law student. The role of AUSA campaigns officer is to run engaging exciting and inclusive campaigns for the various AUSA initiatives. I have been involved with the student body for a quite a while running clubs, volunteering and going to AUSA's boring AGM's so that they reach quorum. If there is one thing UoA is missing its a sense of student community.

Coming up to 2020 one of the campaigns officers most important jobs will be encouraging the student body to vote so young people are better heard and represented in the 2020 election and referendum. I promise this campaign will be energetic and entertaining. It's gonna be a year full of debates dirty politics and empty promises. I hope you will vote for me for AUSA Campaigns officer 2020.

**INTERNATIONAL STUDENTS' OFFICER**

**KHAYDAR, Maria**

Nominator: Wei Heng Pok

Seconders: Adam Yeo, Ahmed Alassafi

Maria here! This year I am running for the International Students' Officer! Why? Because our fees are getting sucked into a black hole of bureaucracy, never to be seen again. And I want answers! How about you?



International students make up almost 20% of this university. We are the ones feeding UoA our thick paychecks so that they can run and advertise itself as a diverse community, but what do we get in exchange?

Lack of financial support - most scholarships are targeted for NZ residents. Lack of mental health support - making counselling free is not enough to ensure that students are okay. Most of us come from a background, where English is not a mother tongue - so what's the point in counselling when we can't express our feelings fully? Lack of accommodation options - more than 8,000 international students have to survive in the Auckland house crisis, whereas how many of us get accepted into Halls and Residences?

In other words, I have lots to say and lots to change! It's time to embrace the fact that International students are the ones keeping this uni going, so it's about time we demand what we deserve!

**THATHACHAR, Tejas**

Nominator: Alex Norvill

Seconders: Adam Willcock, Annabelle Wilkinson

Kia ora Whānau! I'm Tejas and this is my dealio. I was raised predominantly in Singapore and as a result of that, spent a lot of time surrounded by an incredibly diverse societal fabric. Much like Auckland, Singapore is home to a plethora of ethnicities as a result of which I was fortunate enough to get exposed to an array of cultures from a relatively young age. That journey towards cultural awareness however has only continued in my time at the University of Auckland. Thanks to the various cultural clubs in our university, I have been able to attend various events to gain an unique insight into the heritage of these countries. I have also held leadership positions in such clubs and as ISO my aim is to help facilitate collaborations



between clubs both cultural and otherwise to provide avenues for increased social interaction and awareness thereby making our massive student body more inclusive than ever before. I have thoroughly enjoyed my time here as an international student. This opportunity will allow me to do my part to ensure that my fellow international students feel the same way through their academic journey and perhaps beyond, here in Auckland.

**QUEER RIGHTS OFFICER**



**HAWTHORNE, Victoria**

Nominator: George Barton

Seconders: Samuel Snell, Cameron Trought

As QRO, I'd like to improve awareness of Queerspace and other supports for the Rainbow Community. I have experience as treasurer of UniQ, so I am keen to hit the ground running. Furthermore, I feel that I would be a strong advocate in that I am passionate about equality and acceptance. I was recently elected in the by-election for this role, and I am keen to extend this to a longer term. Ten out of ten dentists recommend - Victoria for QRO!



### 13 REASONS WHY - SEASON 3 | ATHARVA BHIDE

6/10: *Clay needs to stop looking through people's stuff*

**Good:** With issues like bullying, drugs and rape culture being covered in Season 1 and the failing American justice system in Season 2, Season 3 is a who-done-it murder mystery. This season focuses on Bryce Walker's murder. The together a collective image of what exactly happened in the last minutes of the rapist's life. Each episode consists of narration by a completely new character, called Ani, as she recounts the events and the actions of characters which lead to the murder of Bryce.

**Bad:** The episodes contain a heavy use of flashbacks/flashforwards as the story weaves back and forth between Bryce's life and the ongoing investigation into his death. Only the aspect ratio of the footage hints that the scene is either a flashback or a continuation of the story. This sometimes breaks the flow of the story where a new crucial detail is introduced but its relevance is only understood after watching the next flashback. Bit disappointing.

**Ugly:** While the writers attempt to portray REAL characters, they seem to cram every topical issue faced by American teens into this one season. Deportation, abortion and radical feminism being a few examples. I'm surprised no one mentioned climate change and affordable health care! This season felt really unnecessary as the saga of Hannah Baker's life and death were covered well in the last two seasons, ending on "Hey, rich people get away with most things" which to me, seems the most realistic message of the series.



### THE FAREWELL | EDA TANG

10/10: *It's not the cancer that kills them, it's the fear*

Based on an actual lie, Lulu Wang delivers a moving tale exploring the tensions between individualism and collectivism and its impact on transnational family relationships in a Chinese-American context. Billi (played by Awkwafina), a Chinese-American student finds out that her Nai Nai in China is dying from lung cancer, and becomes torn when her family refuse to tell Nai Nai about her condition.

The writers truly understand the unique relationships within Chinese families, where sometimes it is easy to conceal feelings and struggles, for the sake of others' peace of mind. Billi's uncle says that by not telling Nai Nai about her cancer, we are sharing her emotional burden. He challenges the preconception of the free individual, with the idea that the individual is part of a whole: a family and society. Beautifully shot, the film has a self-aware tackiness that contrasts with more stylish, contemporary choices. With Nai Nai's obliviousness and a pitiful subplot, the film artfully balances its tragicomic plot. The set designs and cinematography draw an authentic contrast between American life and life in China, carrying the audience through paradoxical sentiments.

This film really makes you think about mortality and does a convincing job of showing that Billi's family's decision is a good one. Many with family overseas will know the feeling of saying goodbye to someone, knowing well it will be the last time they will see them. It is that farewell before death that is the most painful, especially if it isn't a mutual understanding.



### MARRIED AT FIRST SIGHT NZ - SEASON 3 | CAMERON LEAKEY

7/10: *wake me up inside (save me)*

Look, I'm not going to lie. Every year this inorganic trash heap of a TV show gets dumped on the proverbial kerb - my television - and every year I bemoan and belittle this show but ended up tuning in. Hooked, like an addict falling off the sobriety wagon. I followed my twelve step programme, I attended my meetings but I just can't stop.

This year, like the previous three years, the 'experts' have done a pretty subpar job of matching these couples up. At this point I would like to call for Tony Jones and Stephanie Dowse to have their psychologist licenses stripped because these two have not learned shit. This season started prematurely with the removal of a whole storyline as one of the contestants was found to have domestic abuse charges from his time living in the U.S. - not a good look TV3. From the remaining five couples: one couple are going strong, two couples are unrequited love situations, one couple are doing... Meh and the last one? Overly sensitive and headed to breaking point. And we're only 5 episodes in. Fucking hell. Time will show how the couples fare. With a previous hit rate of successful matching, the rest of the season of Married At First Sight NZ does not look promising. Do I recommend you tune in? Absolutely not. Will I be watching? 100%.



## BJÖRK REAPPRECIATION REVIEW | LACHLAN MITCHELL

*Give her a Grammy*

Over the break, I was on a Björk kick, as I just needed her Icelandic fish witch powers to motivate me through the three essays I have yet to start. So she didn't work there. But what did happen was that I've gone through most of her discography and found new favourites, or discovered old ones that hit just that much better than they used to. I ignored *Debut* for the longest time, but now I adore it. So I'm gonna make some recommendations of what those interested in Ms. Björk might try listening to. I listen to *C'est La Vie* by B\*Witched religiously... so keep that in mind. My professionalism rating is in the minus figures.

In order of album:

**Crying/There's More to Life Than This** - The next bank heist movie, whoever makes it, needs to include *Crying* as the key background music to when the team begins stealing the diamonds. It's the perfect cat burglar song of the 21st century, and this is from her 1992 *Debut*. *There's More to Life Than This*, on the other hand, sounds like it is Björk reporting live from literally any 1992 gay club. She even pauses the song to go to the toilet and snort the ground up pelvic bones of a frost elf, speaking unintelligible Icelandic consonants to the listener as if they're a mirror in this small club toilet.

**Enjoy** - People tend to gush over *Hyperballad* and *Army of Me* on *Post*, and they're alright, but it is *Enjoy* that really deserves more love. The vaguely creepy sex = fear synth-heavy banger is probably the best song on the album, and it predates Grimes by decades - *We Appreciate Power* owes a significant aspect of its production to the thunderous horns marching throughout the song + its expert sound mixing that makes one think of the green *Matrix* loading screen.

**Pluto** - *Meth* was made for this song. That's the best way to describe it - for an album that is as much *Blade Runner* as it is Björk echoing the chants of the Halo loading screen, she finally makes a song you can dance to in this one. While screeching and moaning for over three minutes, as she does. *Homogenic* has her infamously racist *Geisha* cosplay on the cover, which points to the Gwen Stefani Method of music production: these particular white women really go hardest when they're tapping into racist energies.

**Where is the Line?** - From her 'Human Sounds Only' album *Medúlla*, this is definitely the most exciting song from it, and the place I'd recommend starting. The percussion, which is actually just the guy from *Faith No More* (aka the Epic song) doing some beatboxing, punches through the headphones at the same time the Halo choir kicks up. She was a big fan of the Halo loading screen from 1997 to 2004, because it makes multiple appearances on this album as well as *Homogenic*.

**The Dull Flame of Desire** - She doesn't really go for duets, as it is hard for most singers to tag-team with a woman who sounds like she's singing with lit birthday candles in her mouth - and I mean that in a good way, of course. But she has a match in *Anohni*, and while *Declare Independence* is the best song on this fan-disliked album, *The Dull Flame of Desire* is probably her grandest of the entire 2000s, even if Oceania was performed at the 2004 Olympics. *Volta* is the last and/or transitional album before the 'modern Björk' era began to take place, and while I tend to not be as interested in her later stuff, I'll never understand why *Volta* gets shit on as much as it does.

**Notget/Quicksand** - From her 2015 album *Vulnicura*, four years into her *Yeah, I'm Björk, Fuck You* era, these two are probably the easiest songs for older fans to begin listening to, but they're probably the most meticulously produced songs at the same time. She's calmed down now, not assaulting journalists any longer (she did it here in 2008, lol). It's good.

I personally dislike *Biophilia* and *Utopia*, but I think there is still something for everyone on all her albums - check out *Thunderbolt* and *Crystalline* on *Biophilia*, for one thing. However, although she's a woman who makes me cringe sometimes, *Baba Yaga* sure does make some beats.



# It's Just Suzy's World, and We're All Living In It

LACHLAN MITCHELL

*Firstly, to those reading this - big hugs, the message she used to sign off on every email. Over the course of a month, I had the absolute pleasure of having emoji-heavy chats with none other than New Zealand's perennial sweetheart, and treasured icon of our youth, Suzy Cato. After multiple emails and mismatched schedules, as I am a mere student with poor time management and Ms. Cato is an unsurpassed career woman, we finally managed to get an interview going, and I just hope you'll love her as much as I did. I wish I could show the full extent of just how sweet her responses have been, but rest assured that she uses emojis just as enthusiastically as every other 51 year old white woman. It makes me feel like there are some universal constants out there.*

*Simple things first. How often do you get approached by people saying they were big fans? What reactions stand out in your mind?*

All the time and I love it! More often than not I get approached by those that are teens or older, who used to watch me when they were little. But increasingly, I'm being recognised by DWTS fans of all ages and young tamariki who's teachers have found my *Suzy's World* eps online, or on DVD in the school's resource room! 😊 There are also those that now watch *You & Me* and *Suzy's World* online via their parent's search for childhood memories

*Are you really as nice as you appear to be?*

HAHAHA It depends on what side of bed I get out of, how much sleep I've had the night before... to be honest, overall I'm a pretty

positive and optimistic person. But... I am human and I do have "bad hair days" etc.

*I just can't imagine someone having a conversation with you and coming away with 'Oh, that bitch. I pray her glasses fall in the toilet.' You seem so perpetually down to earth!*

Please never think that about me, even if I was a bit bitchy - I only have the one pair of glasses and I would be in the loo without them! Life's too short to be grumpy for too long. And besides, you can't release a song like "Sprinkle a Little Sunshine" with Kath Bee, and not believe every word of it!

*You're a nostalgic figure to so many of my generation, but we sometimes forget just how long ago your shows really were. Does it feel weird seeing old clips that are approaching two*

*decades in age, if not older?*

Shhhhh don't tell anyone or they'll work out how old I am 😊 I've been immersed in kids telly since 1990. Occasionally, I feel my age (51, thanks for asking 😊) and sometimes I feel much older - but my focus has been about kids for so long that sometimes I feel like my 14 year old is more mature than I am. It certainly doesn't feel like the programmes were made that long ago!!!

*I remember a whole lot of neon Kozmik jumpers and denim overalls from the episodes, so I did my research, and fucking hell, Suze. Do you have anything left from that era, or was it lit on fire long ago? No one would blame you.*

Hahaha. No, I don't have any of the original Kozmik gear but I was recently given an oversized sweatshirt by a friend! Those

---

## spotlight.

sweatshirts were such a big part of the 90s and are seen as being a staple of the *You & Me* wardrobe – and a perfect example of the big kid in all of us. I sourced my own wardrobe for *Suzy's World* – as Exec Producer of your own show you get to tell yourself how high to jump, it's quite nice. 😊

***What is your proudest moment from having worked with and for children over the years? Is there a particular moment that makes you think 'Yeah, I was able to do good'?***

I am sooo proud and honoured to have been a part of all of it!!! I've only ever been a part of a huge team; for all of the programmes I've been a part of, the presenter is all that the audience usually gets to see, but without the writers, editors, camera/sound/lighting team – let alone the directors and producers – none of this would have come to be. I think we're all proud of what we've been a part of. As a parent, my babies are my proudest production. I grow amazing babies!!!

***Now for the fun stuff. You have a reputation as a friend to children, one who can remember their faces across years and be sure to treat them with kindness. Have there been any kids you fucking hated? Be honest. They're probably not reading this.***

Hahahaha! Noooooooo! Most kids were on their best behaviour when I got to meet them anyway. And it's not the child that's the issue, it's the behaviour and there can be lots of reasons for the behaviour being exhibited – overexcitement is one of them. If any of the kids I met acted out, it was often because they were out of their comfort zone, overexcited, maybe even a bit scared to meet someone out of the TV. Or maybe they were overtired (I get a bit that way when I'm overexcited or overtired too! 😊). (Editor's note: She's so lying.)

***How fun was 'Dominatrix Suzy'***

***on DWTS? Was it easy getting into the mindset of Miss Cato If You're Nasty?***

All of DWTS was fun. It was scary, it pushed me out of my comfort zone, it hurt – but it was still fun. 90% of *You & Me* and *Suzy's World* was getting dressed up to play a role to explain something, or to tell a story – the wardrobe options were just a bit different for DWTS... just a bit! I hadn't really thought about the dominatrix side of that outfit. We worked on the "haughty queen". Although I did learn later the tape they used for the pony was "Sex Tape". Ye gods and little fishes!!!!

***Does it fill you with pride to know that because of the show, 'Suzy Cato milf' and 'Suzy Cato hot' were popular Google search terms in NZ for a brief while? If it helps, they probably weren't thinking of the denim overalls. Probably.***

Hahahaha! I once asked my husband what a milf was, as someone claimed I was one a few years ago!!! Lordy!!! Because those programmes were made for toddlers, pre-schoolers or primary school-aged kids, I never gave much thought [as] to what I looked like. The clothing was big and baggy for *You & Me*. I had to be a bit more hip and cool (lol, as if kids in the '00s used those terms!!) for *Suzy's World*. DWTS though was a completely different matter – lordy! And I loooooved it!

***Does it hurt to know that David Seymour is a better dancer than you? I've had an extended conversation over dinner with the man - I don't know if I'd be able to recover from the knowledge that he has more rhythm than I do.***

Hahahaha! I love David – he's such a great guy. But, I have to admit that I was gutted when he stayed in and I was shown the door on DWTS. I did love the whole experience

of DWTS so I had hoped to go through at least a week or two more, but I'm so proud to have achieved what I did and I'm so proud of David. David was given a lot of grief over his dancing, costume choices etc, and the trolls were pretty nasty, but he coped with it all so well and showed such class in such a nasty situation that I'm glad he got to dance another week or two longer.

***When you wanna let loose, what music do you put on? Any songs/tastes we might not expect?***

I grew up in the far North in the '80s. We listened to everything from Talking Heads and Devo, and all the pop hits on RTR Countdown, to Jimi Hendrix, The Doors and ZZ Top; and I went to my fair share of local bands that played in Whangarei. I also loved the concerts we went to during that time (Pink Floyd, David Bowie etc) The first album I ever bought was Alan Parson's Project – Eye in the Sky – as a 15 year old (interesting choice for that age and era)

As a radio announcer in the late 80s I was more a Top 40 kinda girl, but now we listen to such a range of music with the kids – musical theatre numbers (I just went to "We Will Rock You" OMG so good!) to EDM, dubstep, trap and rap and top 40).

***You were responding to the emails of an obscure student mag at 10:30pm when you first got back to me, so I don't imagine you have that much time for hobbies of any sort. Am I wrong?***

Ummmm... it's 11pm now... a few weeks later so... no. Working for myself, I get to work the hours I want to work (usually), so I'm home after school, for dinner times and then, once the kids go to bed, I'm back in the office to catch up on the things I missed from about 3pm onwards. I'm also heavily involved in several projects. Kiwi Kids Music is one of them [www.kiwikidsmusic.co.nz]. I'm also creating a couple of big events for 2020 – the first one is Sounds Fun, which is a music

event for... kids! There's a book (or two) on the way... an EP of songs for kids and... when I'm not working on those things, there's baking to do with my own babes, sewing projects, board games to play, movies to watch and beaches to visit. Life is good!

*Any particular drink you're partial to? A little gin? Sipping a mimosa before noon? Have you gotten shitfaced in the last year?*

I do enjoy a wee refreshment. A glass or two of wine, a whiskey, a gin – not all at once – that's never advisable :) But I do enjoy a social drink. As far as getting... tanked, in the last year... no. Is it a sign of maturity? I've got too much on and can't afford to be held back by a hangover! 😊

*Some relationships allow One Free Pass if the celebrity of their dreams were to saunter up to them and ask to hit that - forgetting that you're married, who would that person be in your case?*

Lordy! I was thrown way out of my comfort zone being in the arms of my gorgeous dance partner on DWTS, last year, to even consider "hitting" anything! I've been in the arms of only one man for a gazillion years (we got married in '94) and that's enough for me.

*Alternately, is there a celebrity/famous person that has you thinking 'Oh, if only I was a younger Suzanne....'?*

Hmmm... well there's plenty of eye candy out there, but my glasses get all steamed up and then I can't see them anyway! 😊 It's not so much about the looks to be honest, it's about the personality; how their smile lights their eyes, and what they're smiling, or laughing, about. Are they kind, compassionate, caring. Do they listen as well as they

talk. Tell you what - I'll keep looking and let you know if I see anything like that, shall I?



*We're almost there, I promise! What do you wish you could change about New Zealand, if you had the power to do so? Anything dear to your heart?*

I thought you said we were at the fun part!!! We are an amazing country – but just like almost every country, I reckon If we put kids and families first in our planning and decision-making, we would be making better decisions for our future as a whole.

*What's the plan for the next 51 years of Suzy?*

OMG, can I not be immortal? Do I only have to plan for the next 51 years? More of the same, please. More fun, more laughter, more dancing, more kids (ok, not giving birth to more – I'm 51 for goodness sake), but more things to do with kids and families and big kids. More aroha, more sharing, more community, more caring!

*Finally, if you could give some adult advice to the mostly-adults that will read this, what would you say?*

Hey, you... Yes, you. Have you got a moment to stop and have a korero, a wee chat? I know you're busy. I know you've got things to do. Life's much faster and busier than it was when "we" were young. But, how about we just take a moment and reconnect. I'd love to share some things I've been thinking about,

and to move forward, positively, with you – just like we did all those years ago. I've learnt a lot over the years and one of the things that has impressed me the most is you! You are amazing! I am so proud of you! But, you know what, I really need you to take a moment and ensure that you are looking after yourself, and that you're acknowledging all that you've done and are doing and that you want to do. You are a very special friend. I'm so glad you're a part of my life.

*Arohanui – so much love, e hoa – my friend.*  
Xoxo

\*\*\*

Afterwards, we had a little phone chat, just briefly talking about our day and our plans for the evening/plans for my general career goals, somehow getting to the stage where she was singing the chorus to Roses by Outkast. It was cute! But while the call itself somewhat meandered and we were both a bit unprepared and preoccupied, throughout our conversations there was always the distinct feeling that echoed nearly every public comment made about her in the years since TV3 said "cya, cya later, you won't be back again". Namely, that she genuinely cared about what you were doing and how you were feeling, the feeling that it was a delight to simply have a chat at 5pm on a Saturday evening. She's famous for working with children, but that empathy isn't isolated to the youngest of us. Just because you're no longer a child, it doesn't mean that you don't need a trademarked Big Hug.

Certainly New Zealand's answer to Mr. Rogers, and a lot better looking to boot.

**"there's plenty of eye candy out there, but my glasses get all steamed up and then I can't see them anyway!"**



# Caroline Calloway: Manic Pixie Dream Bore

MADDY CRUTCHLEY

*Going into the uni break, I was ready to really get to work. I was committed to catching up on the many assignments, readings, and lectures I had missed to binge the endless stream of Netflix content. Not excited about it, but committed. However, with one fell swipe through Twitter, I found myself addicted to reading about the Caroline Calloway drama and any hope for productivity was gone. My Canvas and email tabs was closed for two weeks, replaced with her Instagram and Refinery 29 articles she has 'written'.*

For those uninitiated, Caroline Calloway is a New York based Instagram \*influencer\*, with an apartment filled with plants and a head littered with flowers. She was thought to have built her presence online through the hashtag #adventuregram and long-winded, romantic tales of studying abroad at the high class University of Cambridge, but it turns out she bought them as the app was first gaining popularity. Currently, her follower count sits at about 800k and her posts are concerned with ex-friends, ex-boyfriend and the occasional Matisse copycat. Calloway's reputation has been under constant scrutiny since 2017, when she announced her \$500,000 book deal was cancelled. The following year, she sold tickets to creativity workshops and seminars which were planned to tour the US, UK and Europe. It fell apart due to poor planning, and was cancelled after Calloway discovered a detailed Twitter thread that accused her of being a scammer. Since then, her financial situation and pill addiction has been consistently addressed in public forums and in the comments of her Instagram.

In the latest 'scandal', Natalie Beach, Calloway's former best friend and ghost-writer, has released a tell-all article which recounts her experience in knowing and writing for the Instagram icon. The 6,000 word story has swept internet news sites, such as the [esteemed](#) BuzzFeed news, by storm. Beach describes the intense and 'toxic'

friendship she shared with Calloway, and her once constant yearning to be more like her. Interestingly, she talks about this jealousy in terms of male attraction, speaking on her own difficulty to create positive relationships with men. Beach reflects on her first impression of Calloway, describing her in detail; "We were both 20-year-old NYU students when we met, Caroline arriving late to the first day of class, wearing a designer dress, not knowing who Lorrie Moore was but claiming she could recite the poems of Catullus in Latin. She turned in personal essays about heartbreak and boarding school, had silk eye-lashes, and wore cashmere sweaters without a bra." This description of Calloway feels very familiar. She seems like an aloof, fashionably mismatched, cool girl (posed to go full *Gone Girl*), who gains the attention of upper-class, gorgeous men, without even trying. Early posts from Calloway's Instagram would have you expecting the same thing. Online engagement with the Caroline character relies on a personality surrounded in mystique, one you have to chase down and keep clicking on to figure out.

While I was reading about Calloway, delving into all corners of the internet, I couldn't help but feel like I was chasing down the idea of a person. Every post I read, every picture I examined, I was more and more fascinated with this girl. I identified so much with Natalie Beach, who seemed to be

obsessed with keeping Calloway in her life. Beach reminded me of a rom-com protagonist, with Calloway being her manic pixie dream girl. This is a popular film trope, where the beautiful romantic interest is an enigmatic free spirit, purely serving the development of the leading man. Think of Ramona Flowers in *Scott Pilgrim vs. the World*, or Kirsten Dunst in *Elizabethtown*. In my process of investigating (stalking) Calloway, I felt like Twitter and Instagram were offering a new opportunity of interacting with the narrative of a manic pixie dream girl. Beach and Calloway are each given a platform to deconstruct the trope, Beach discussing Calloway's exploitation of pretty people privilege and reaching below the surface of her upper-class UK adventures, while Calloway posts about her addictions, heart-breaks and portrayal in the media. Audiences are expected to flock to different platforms, which allows them to properly fill in the gaps of this story and understand these characters better. Even though Twitter's fascination with Calloway isn't a traditional, fictional story, it might influence the way we interact with stories on social media. If I can recognise a character trope, and find that a compelling enough reason to keep on clicking, then why not engage with multi-platform storytelling for fictional stories?

I mean, something has got to replace this Calloway drama. I can't face the notifications of my Canvas page yet.

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# 5 Meals for 5(ish) Dollars Near UoA

CLAUDIA RUSSELL (SOURCED FROM EATINGFORFIVE.WORDPRESS.COM)

There are plenty of 'cheap eats' listed online around Auckland. However, as an extremely broke student, I often find that Metro Magazine's idea of a cheap meal is what I would consider a fine dining experience. A cheap lunch, to me, is under ten dollars. While these places might not look too flash, or have 'service with a smile', I can assure you that they all have at least a B grade in food safety. And as students, can't we agree that a B grade is pretty damn good?

## *Japanese Dining You*

**1B Hobson Street**

\$6 *Japanese Curry with Rice\**

Those who haven't tried Japanese Curry are truly missing out. It's actually more of a gravy or roux without the creaminess an Indian curry might have. Fun fact: curry in Japan dates back to the 1800's, when the Japanese were introduced to British-style curry powder through trade routes. That's why it bears little resemblance to your average tikka Masala. I ordered the medium beef with a little pickled ginger. You can upsize to large for free, but honestly the medium was MASSIVE. If you're looking for a warm and wholly satisfying cheap eat, Japanese Dining You is a great choice.

\*Please see above: 5-ish dollars.

## *The Burgerie*

**95 Karangahape Road**

\$5.50 *Tofu Burger*

Despite looking like your average fish n' chip joint, the Burgerie actually has a whole menu of vegan and vegetarian options. They also boldly claim to be the 'inventor of the tofu burger.' The burger was pretty good and big enough to satisfy those midday cravings. It comes with your standard lettuce and tomato, but with several thick, juicy and almost meaty chunks of pan-fried tofu. It had a sweet chilli sauce and thick satay sauce that may or may not have been peanut butter. As someone who cannot get enough of the stuff, I was not bothered in the slightest.

## *Bun Hut*

**11 Victoria Street East, Auckland CBD**

\$5.50 *Pancake Rolled with Fried Bread Stick (Jian Bing Guo Zi)*

Every time I try to get one of my white friends to eat one of these, they seem totally freaked out. But really, it's just an inside-out fried egg sandwich. For the inside, you can choose between a fried bread stick (basically a savoury doughnut) or a crispy fried cracker. The outside is sort of an eggy crepe, spread with a thin layer of sauces. Apparently Jian Bing is one of China's most popular street breakfasts, and I can see why; it's hot, crispy, a little bit spicy and a little bit sweet. It's also easy to eat with one hand

while you're walking back to class.

## *Shanghai Takeaway*

**7 Lorne Street, Auckland CBD**

*Steamed Buns \$2.50 each*

Quite literally a 'hole in the wall,' Shanghai Takeaway is one of my all-time favourite places to grab a quick lunch. Their steamed buns are huge and come in a range of flavours: **Pork, Pork and Vegetable, BBQ Pork, Vegetable, and Red Bean.** The pork and vegetable is my personal favourite - a super juicy pork meatball encased in a mass of warm bread. Eat two of these, and you'll be full for hours, trust me.

## *The Sustainability Network*

**University of Auckland General Library, off Alfred Street.**

\$5 - \$5.50 *Hare Krishna Lunch*

I'm going to be a little harsh here. If you've spent any amount of time as a UoA student and you haven't tried the vegan lunches, there's something wrong with you. This is by FAR the most bang for your buck meal you'll find anywhere in Auckland. The curry is packed with nutritious vegetables, and comes with rice, a poppadom, and a delicious halva dessert with coconut custard. Make sure to bring cash! The Sustainability Network has recently started charging an extra 50c for those who don't bring their own container.

# Food that is not Noodles

BAILLEY VERRY

*As exams are coming up you need food that takes very little time to prepare and a more sustainable option than takeaway. These vaguely nutritious meals are pretty cheap and will give you about 4 servings give or take so you only have to cook a few times a week. Do you want to eat the same thing four times? Probably not. But do you want to cook something different every day? Yeah I thought not.*

## Stir-Fry

1 can of chickpeas (drained)  
1 bag of frozen stir-fry veges  
1 cup of rice  
1 packet of Watties stir fry sauce

Boil rice in 2 cups of water on stove or in rice-cooker until water is absorbed. In a wok or large pan, fry packet of vegetables one tablespoon of oil until almost cooked. Add chickpeas and sauce to vegetables and stir to combine. Remove from heat when vegetables are cooked through and serve on rice.

## Vege Pasta Bake

1 jar of Dolmio Cheesy pasta sauce  
½ a packet of pasta  
½ a bag of spinach  
8 mushrooms  
Handful of cheese

Set oven to bake at 180 degrees. Boil pasta until it is slightly undercooked (10 minutes-ish), remove from heat and drain. Slice mushrooms and add to drained pasta along with sauce and spinach to combine. Pour mixture into a baking dish, putting cheese on top. Bake for 15 minutes or until cheese ontop is golden.

## Chilli

500g of mince (beef or chicken)  
1 can of Watties chilli beans  
1 can of diced tomatoes  
1 can of corn (drained)  
1 onion  
1 packet of taco seasoning  
1 cup of rice

Boil rice in 2 cups of water on stove or in rice-cooker until water is absorbed. Dice onion and fry in pan in oil until brown. Add mince and cook until brown. Add corn, tomatoes, beans, and seasoning. Simmer for 10 minutes. Serve on rice.

## Green Curry

2 tablespoons of green curry paste  
1 can coconut cream  
1 block of tofu  
1 capsicum  
1 onion  
200 grams of frozen green beans  
1 cup of rice

Boil rice in 2 cups of water on stove or in rice-cooker until water is absorbed. Dice onion and fry in pan in oil until brown. Add curry paste and fry for one minute. Add coconut cream and let simmer. While simmering, slice capsicum and tofu. After 10 minutes of simmering add final ingredients and cook for 10 minutes. Serve on rice.

## Homemade Donburi

400 g chicken breast  
2 tablespoons of teriyaki sauce  
¼ head red cabbage  
1 bag of bean sprouts  
¼ cup frozen edamame beans  
1 cup rice

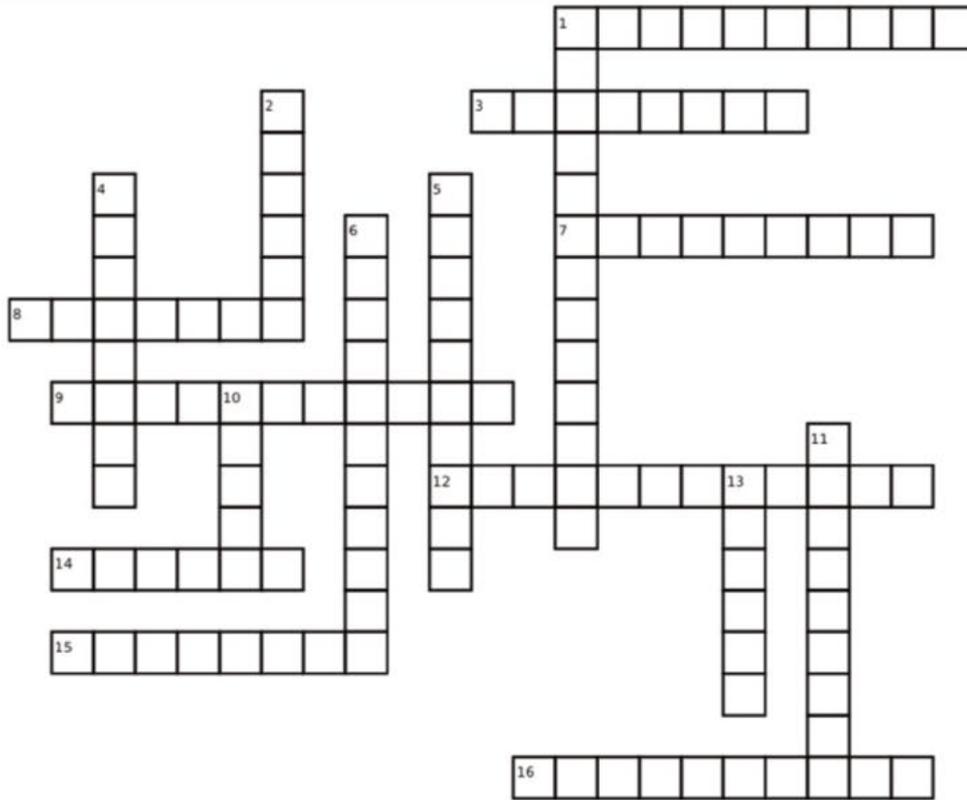
Boil rice in 2 cups of water on stove or in rice-cooker until water is absorbed. Dice chicken and fry in oiled pan with teriyaki sauce until completely cooked. Boil edamame beans on stove for 5 minutes and then drain. Slice red cabbage finely. To serve start with rice in bowl, then layer cabbage, edamame, beansprouts and then chicken.

## Pumpkin and Chickpea Curry

1 can of chickpeas (drained)  
½ pumpkin  
1 can diced tomatoes  
1 can coconut cream  
3 tablespoons curry powder  
1 tablespoon tomato paste  
1 cup rice

Boil rice in 2 cups of water on stove or in rice-cooker until water is absorbed. Peel and scoop seeds out of pumpkin, then cut into small cubes. In pan put tomatoes, tomato paste, coconut cream, pumpkin, curry powder and chickpeas and simmer on a low heat for 20 minutes or until pumpkin is cooked through. Serve on rice.

# Crossword: Budget Edition



## Down:

1. NZ government department responsible for dealing with your taxes (6, 7)
2. Having a desire or need for food.
4. Work done in excess of one's typical day or week
5. a social class with behaviour and political views influenced by private property interests
6. a table with columns and rows that allows for data entry and calculation
10. When the moon hits your eye like a big \_\_\_\_\_ pie, that's amore
11. an examination into the financial state of a person to determine eligibility for social assistance (5, 4)
13. Voucher

## Across:

1. A type of padding
3. Curriculum
7. small masses of dough usually boiled, steamed or fried
8. A brand of cider popular among students, fun to tape to your hands.
9. reduced to or falling into ruin or decay from age, wear or neglect.
12. Meager
14. an employment contract where there are no guaranteed hours of work
15. An offer for sale at a reduced price.
16. You may want to declare this when you see your student loan balance

# HOROSCOPES

Average Kevin *is back, but he wishes he was still on holiday.*

## ARIES

21 march - 20 april



You are struck with the daunting realisation that people born in 2012 are now 7?!?! Your old age is really kicking in - are you putting enough aside for retirement? Not sure if you have enough money to go on holiday, but I hear Feilding is a cute retirement town?

## TAURUS

21 april - 21 may



You've been waiting for an escape, and if you look for it, your chance may come. But beware, because if you miss your stop you may end up in Hamilton, and no one wants that.

## GEMINI

22 may - 21 june



Don't let your height stand in the way. Stand tall and embrace it; as long as you can still get on the roller coaster at Rainbow's End, life will be just fine.

## CANCER

22 june - 22 july



You don't need the stars for you to know your future; yes, the dark clouds are coming, and they loom menacingly on the horizon. Now, though, is the time to bask in the sunshine and enjoy it for all that it is worth. Everything ends - all you can do is create some memories and leave without regrets.

## LEO

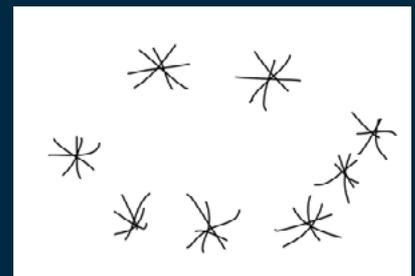
23 july - 22 august



We get it! You went on a summer contiki through Europe and drank more pina colodas than anyone could imagine. Well guess what? The summer hook-ups, sunshine and rainbows are over. It's time to join the rest of us back in the dark and cloudy New Zealand, and in the even darker and cloudier University.

## VIRGO

23 august - 23 september



## LIBRA

24 september - 23 october



It's your birthday!!! Well actually it's mine, so go on holiday, and go celebrate for me while I have to do my stupid coding assignment.

## SCORPIO

24 october - 22 november



You're in desperate need of a stress break. Unfortunately, this week you'll be stuck at home dreaming of Fiji.

## SAGITTARIUS

23 november - 21 december



I know a lot of people have been saying you're out of this world lately, it's time to prove them right! Mars is calling and there's a spare ticket for the next expedition. Go on, book it!

## CAPRICORN

22 december - 20 january



You've overcome a lot of difficulties in the last few weeks, but remember, it's the climb. Ain't about how fast you get there, ain't about what's waiting on the other side, it's the climb. So go on, go climb Everest.

## AQUARIUS

21 january - 19 february



You deserve a holiday.

## PISCES

20 february - 20 march



The stars have nothing to tell you this week. Probably best to stay right where you are and keep on keeping on.

---

# the people to blame.

## CONTRIBUTORS

*Daniel Meech, Tessa Teakel, Keeara Ofren,  
Margie Taylor, Homayra Shafiq, Cameron  
Leakey, Maddy Crutchley, Bailley Verry,  
Lachlan Mitchell, Atharva Bhide, Eda Tang,  
Joshua Jayde, Claudia Russel*

## COVER ARTIST

*Anya Cropper*

## ILLUSTRATORS

*Anya Cooper, Daphne Zheng*

## LAYOUT

*Daphne Zheng*

## EDITORIAL OFFICE

*4 Alfred Street,  
Private Bag 92019  
Auckland*

## ADVERTISING

*Aaron Haugh  
marketing@ausa.org.nz*

---

## EDITORS

### EDITOR IN CHIEF

*BAILLEY VERRY*

### SUBEDITOR

*BRIAN GU*

### DESIGNER

*NICK WITHERS*

### NEWS EDITOR

*DANIEL MEECH*

### FEATURES EDITOR

*CAMERON LEAKEY*

### ARTS EDITOR

*LACHLAN MITCHELL*

### COMMUNITY & LIFESTYLE EDITOR

*CLAUDIA RUSSELL*

### VISUAL ARTS EDITOR

*DAPHNE ZHENG*

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R18, STARTS AT 6:30

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**SHADOWS**  
BAR & EATERY