

Craccum

EST. 1927



Orientation Edition

contiki
TRAVEL. TOGETHER.

**MAKE THE MOST OF YOUR
UNIVERSITY OF AUCKLAND**

**MID YEAR
BREAK**

**24 JUNE
- 15 JULY
2024**

SOCIAL TRAVEL FOR 18-35s

SOCIAL TRAVEL FOR 18-35s



**SCAN FOR SECRET
STUDENT DEALS!**

CONTENTS

EDITORIAL	4
NEWS	5
THE CRACCUM INTERNATIONAL SCHEME	8
THE MYTH OF THE \$60 GROCERY BUDGET	10
WE NEED TO TALK ABOUT KINA	16
HOW 2 FIND SHIT 2 DO ON CAMPUS	20
THE 10 COMMANDMENTS OF STUDYING	22
PLEASE, I'M A STARR	23
I'M A BARBIE BOY, IN THE BARBIE WORLD	24
MAPAS PROGRAM UNDER ATTACK?	26
DORM ROOM DIPLOMACY	28
PUZZLES	30
HOROSCOPES	33

STAFF

EDITOR KIERAN PANUI (HE/HIM)
editor@craccum.co.nz

ASSISTANT EDITOR KALA BURGESS (SHE/HER)
subeditor@craccum.co.nz

FEATURES EDITOR OLIVER COCKER (HE/HIM)
features@craccum.co.nz

ARTS EDITOR LEWIS CREED (HE/HIM)
arts@craccum.co.nz

LIFESTYLE EDITOR KAAVYA GHOSHAL (SHE/HER)
lifestyle@craccum.co.nz

NEWS EDITOR ALAN WU (HE/HIM)
news@craccum.co.nz

VISUAL ARTS ARIANNA RAMOS (SHE/HER)
visualarts@craccum.co.nz

SOCIAL MEDIA SOPHIA IBBETSON (SHE/HER)
socials@craccum.co.nz

PASIFIKA EDITOR IATUA TAITO (HE/HIM)
pasifika@craccum.co.nz

ENVIRONMENTAL EDITOR MIKE CROSS (HE/HIM)
environmental@craccum.co.nz

**PODCAST PEOPLE BENNEDICT WEST (HE/HIM),
ANOUSHKA COULTER (SHE/HER)**
podcast@craccum.co.nz

DESIGNER NICK WITHERS (HE/THEY)
design@ausa.org.nz

ADVERTISING
advertising@ausa.org.nz

COVER **ARIANNA RAMOS**

CENTREFOLD **LUCY JOBBINS**

HOROSCOPES **CLARICE DE TOLEDO (SHE/HER)**

INTERNS **TIM EVANS (THEY/THEM) (ARTS),
TREVOR PRONOSO (HE/HIM) (NEWS),
REEMA ARSILAN (SHE/HER) (FEATURES),
BEN LAI (HE/HIM) (PODCAST)**

EDITORIAL OFFICE

TOP LEVEL
STUDENT UNION
BUILDING
34 PRINCES STREET

f CraccumMagazine
@craccum
@craccum
@craccummag



WANT TO CONTRIBUTE?
WE WOULD LOVE TO HEAR FROM
YOU! JUST SEND US AN EMAIL!

**10% OFF
TEXTBOOKS!**



**excludes printed course materials
offer valid until 15 march 2024**



BACK'N' ACTION CRAC(CUM)HEADS!

KIERAN PANUI AND KALA BURGESS

Kia ora and a hearty haere mai to all the cool cats of Waipapa Taumata Rau, Auckland University! As the sands of the new year trickle through the hourglass, we, your humble guides Kieran and Kala, extend a welcome to the madcap world of our magazine. Spitting lines and sticking it to the man - the stereotypical. Seriously, folks, Kieran's got that swagger that screams, "I know what I'm doing," despite being two years younger than yours truly. He's basically a 30-year-old salaryman trapped in a student's body - talk about early onset adulthood!

Ah, but let's talk about the main event - O-week! It's the ultimate mixtape of events designed to welcome all you fresh faces to Tāmaki Makaurau and the UoA campus. Whether you're a homegrown Kiwi, a global citizen, or a lost soul wandering in search of enlightenment, there's something here for

everyone. From the Maori-Pacific powhiri to the international student parties, it's a diverse space Craccum wants to represent and create the best media for.

And let's not forget the pièce de résistance - the Alfred Street Party! It's the stuff of legend, folks. If you're not there, you're square. Get ready to dance like nobody's watching and party like it's 1999 (or at least 2019, before things got weird).

But wait, there's more! Dive headfirst into the Clubs Expo and discover your tribe. And hey, if you're feeling adventurous, swing by our digs on the fourth floor above the quad. We're the cool cats opposite the 95bFM entrance. Shoot us a message, slide into our DMs, or drop us an email at editor@craccum.co.nz. We're all ears - well, metaphorically speaking.

This year Craccum gets sexier, crazier, and so much more (sexier and crazier). I would recommend to all the students who find their place here at UoA -and all the students who don't at first- to find solace in Craccum as your official guide to life (and for a literal guide to uni life, see Lewis' latest article)!

So here's to the new school year, folks. May your textbooks be light, your coffee strong, and your Wi-Fi signal strong. Until next time, keep it real, keep it weird, and keep on keepin' on.

With love and loathing,

Kieran & Kala

SOBERING UP TO THE FUTURE

A Report Analysis



ALAN WU

On February 15th, just two weeks before the beginning of semester 1, the Salvation Army released its State of the Nation 2024 report, *The Things We Inherit* (Ngā Tukunga Iho). The publishing focuses on five areas of development: Children and youth; Housing; Crime and punishment; Social hazards; and Work and incomes. This report is focused on its primary users, the "most marginalised," who interact with the Salvation Army. The following are some general highlights relevant to students. Without surprise, the stresses of property continue to loom in New Zealand.

Rates of homelessness have been down astronomically since 2020 by 35%. Despite record consents given to new builds, population growth appears to have led to continued pressure on the affordability of both rental housing and first-home buyers. This is likely one of the key causes for the growth of rental prices in the last year, as both international students and migrants have increased the demand for rental living.

High migration rates have also been suggested to be the cause of the growth in employment figures. A trend similar to that observed from increased net migration is a higher demand for work from a larger workforce. Part-time employment has increased dramatically and is primarily responsible for the record 2.9 million figure of employed New Zealanders.

The Salvation Army concludes that there is likely to be an "increase in the number of people underutilised" who cannot be given the greater hours they requested. This will make it increasingly difficult for students to find the means to balance their studies and responsibilities, let alone the chance at a job capable of covering their living expenses. Actual crimes experienced also appear to have increased across the country. The New Zealand Crime and Victims Survey (NZCVS) has indicated a noticeable growth in all violent crimes, with particular growth in assault and the involvement of the illegal operation of a vehicle. Illegal operation of a vehicle does not seem too surprising, based on the multitude of ram-raid reports over the

past year.

Hazardous drinking from the social hazards section shows a steady decline across the board. With particular focus on the 18–24-year-old category, there has been a substantial decrease from 30.9% to 23.8% of our age group. Although hazardous drinking has decreased across the board, 18–24-year-olds were the age group reported with the largest proportional reduction behind Māori in the last year. This is very positive news regarding the overall health of the student body's well-being, an encouraging sign to pair with the improvement in youth mental health.

Data on youth well-being paints a generally upsetting picture: despite success in the reduction of child poverty, the report has shown an increase in youth offending and disruption in education, particularly those leaving high school early ("Children and Youth," 2024, p. 16). In spite of all of this, mental well-being has improved. Young people have reported reductions in psychological stress and statistics collected surrounding suspected suicides. It should be noted that concerning ethnicity, non-Māori suicides are double those for Māori and have increased in the past year. The new Minister for Mental Health, Matt Doocey, has stated that mental health is a "priority" under the sixth National government.

When asked what the latest actions the government has taken towards improving mental health in the country, Doocey referred to the legislative changes to be put into place, and the current search and identification of underspending, and redistribution of it "to the frontline."

To put the facts into perspective, there seems to be much negative progress for the community rather than positive. How should students make sense of all of this? Take youth mental health for an example. A 2021 Official Information Act request of the previous government's \$1.9 Billion mental health budget showed funding of a variety of initiatives that "do not specifically relate to funding for mental health support". The

Ministry of Social Development (MSD) did not provide an answer responding to the funding towards youth mental health, because it "does not hold information on these questions."

(You can read more about this report at: <https://www.msd.govt.nz/documents/about-msd-and-our-work/publications-resources/official-information-responses/2021/august/20210824-information-regarding-allocation-and-use-of-1.9-billion-mental-health-budget.pdf>.)

To borrow the words of Lieutenant-Colonel Ian Hutson from his Director's report, New Zealand is at a "point of transition". The new year means attentiveness to how the new government proceeds with both the successes and the "disturbing developments" of its predecessor. We must be willing to scrutinise the promises made by our representatives, and, if worst comes to worst, to provide for ourselves. Until that day, the calvary isn't coming.

With this in mind, Craccum has approached the Salvation Army for comment regarding the report. We asked them about some of their recommendations for students needing help and for students who want to support others. Alana LePine, the Territorial Children's and Youth Secretary, has said: "...students can access our CM and other services (food support, counselling, financial mentoring, housing, addiction support etc), and be connected to our corps/churches (Sunday worship, youth group, social groups, music groups, and discipleship groups etc)... Services are available for anyone who walks in our doors, as well as some student-focussed spaces starting up."

Alana also comments that "...the Salvation Army is a place people can contribute to social change through a variety of employment and volunteer options." We have provided the TSA career opportunities page and the volunteering page for students interested in supporting their communities.

Do you have time on your hands?

Be reimbursed up to \$8,000 (before tax) for participating in a clinical trial.

- World-Class Facilities
- Unlimited Wi-Fi
- Netflix
- PlayStation
- Delicious Meals

REGISTER AT [NZCR.CO.NZ](https://nzcr.co.nz) OR
EMAIL US AT RECRUITER@NZCR.CO.NZ



Clinical trials involve an investigative drug and study assessments.



GARNIER

your 8-week essential

Catch Garnier at the Orientation Festival this Monday to Wednesday to boost your skincare game. Plus take home some Garnier freebies.

#GlowWithGarnier

**-43% of
dark spots***

**-35%
blemishes***



While stocks last.

*Cosmeto-clinical test, 74 subjects, 8 weeks. #Cosmeto-clinical test, 43 volunteers, twice daily application for 28 days.

The Craccum International Scheme

Subheader : Starting a fight with the NZHerald Travel Team



OLIVER COCKER

As we all filter back onto campus for the 2024 year, it provides a time of reflection. While some may lament a summer gone by, and others may question their choice to come to university at all, I chose to focus on the future. During my break, I read an article by the NZHerald about it being cheaper to live in an overseas resort than rent in New Zealand. It was flawed. It assumed you could earn the same amount overseas and that you had a strong preference for island living. I could do better than the professional travel advisory team.

So it occurred to me that there was a guaranteed source of earning available to students, whether we were here in a Hall of Residence or off in the Amazon: Student Loan. If you didn't know, if you could get a student loan in Aotearoa, you can apply for it overseas as long as you're still studying at a New Zealand university. You just have to be studying two courses. So that's about three hundred dollars consistently while we take our impromptu exchange.

But we also want somewhere cheap to fly to, right? There is no point in booking a life in Astana only to realise you need to fork over

three and a half grand to get there. So, we'll be using course-related costs for this plane purchase. Spare one moment for that famed, one-thousand-dollar pot, which I'm sure no one has ever used for a non-course related purchase in the scheme's history.

That narrows down our possible options to most of the Pacific, Australia, East Asia, and, for some reason, New Orleans and Moscow. For obvious reasons, Moscow has been struck off the list. In fact, the Ministry of Foreign Affairs and Trade has helpfully issued a selection of travel advisories to cut down on the number of options we have. We'll avoid Afghanistan (Terrorism and Kidnapping), Angola (Civil Unrest), Tunisia (Terrorism and Kidnapping), Georgia (Unexploded Ordinances), and Papua New Guinea (Terrorism and Kidnapping).

If you were interested, the cheapest international flight was one hundred and ninety dollars to Sydney, the same price as one to New Plymouth, and the most expensive economy flight trip was to Comodoro Rivadavia in Argentina for seventeen thousand NZD. Now, dear reader, you may ask what you can do in Comodoro Rivadavia that is

worth nineteen nine-to-five work weeks, and I am pleased to tell you that the highest-rated attraction at four stars, is the National Petroleum Museum.

Also, the Herald article should have mentioned language. There is no point taking the three-stop, thirty-eight-hour flight to Ürümqi without Mandarin or Turkic. Many of you may be proficient in half the world's languages, but I also know that our schooling system is not designed with international vacations in mind. I wouldn't dream of starting a relaxing trip if I weren't sure I could buy bottled water when I arrived. Oh, yes, many of these locations have different sanitary conditions to New Zealand, so short of moving from Wellington to one of these places, the water situation may require you to downgrade your standard of living for your sojourn.

Breaking down our weekly budget for a second, it comes out at thirteen hundred a month, or more importantly, forty-three dollars a night for accommodation. We're not going to be getting five-star hotels, and you may need to have some savings in the bank for food and other essential living expenses, but that's semantics. What matters is that there are



options, so let us break them down.

I've found a few options for those who have stayed on: For just nine dollars a night, you can stay at the Flying Yak in Kathmandu, Nepal, a direct AirNZ flight away, and immerse yourself somewhere out there. You'll have enough for food with the remaining thirty-four dollars a day. You can prepare to conquer your dreams of climbing Everest or just stare at it daily because it costs fifty thousand NZD for the cheapest expedition.

Or you may want to stay by the beach, sipping away, in which case, for a bit pricier, twenty-seven a night, you can kick back at the Pacific Paradise Motel in Port Vila, Vanuatu. You'll get to know your island inside and out with the Island loop, which takes just one hundred and fifty minutes. Soaking up the sun, the French language, and a short flight from home if you need to return.

And because I'm a good traveller, after writing this article, I checked the following day, and now, for just twenty-two dollars a night, you can stay on the river in Budapest, whose flight path requires you to fly AirNZ, AirChina, and then the ever trustworthy, Whizz Air over the course of fifty-four hours for the low, low price

of only nine hundred and fifty. It pays to wait and see with these things; new opportunities are always lying in wait.

Of course, if you've got language skills or are possibly hoping to train up, there's the deep-sea fishing town of Wakkanai, Japan, for twenty-seven a night. Or consider The Nice Day Motel in Yangon, Myanmar, whose tourist information manages to complain about 'deeply inadequate infrastructure' instead of the ongoing Military Coup. Or worse, a waterfront backpacker in Cairns for thirty-two dollars if you can decipher the complexities of Australian.

Let's not forget that you must be doing those two courses I mentioned. Auckland Online has a selection for all tastes, so long as your tastes include Medicines for Older Persons or Engineering Contracts for Project Managers. I'm sure you'll find time. A few business courses do not seem to be about anything if you want an easy ride. Although that advice is true for Auckland Online, I do mean it generally.

So, New Zealand Herald with your budget that was twice mine and your salary that I do not want to guess at lest it makes me feel sad,

one point to me. You can't report on a housing crisis for a decade and then make your byline: Rental money goes a surprising way in the South Pacific islands. No kidding. You may have fancy bar graphs and scatter plots, but you don't have that poor student ingenuity.

What are you waiting for? Forget about 360International; take the Craccum Experience. Wander the world on your next peregrination. Take advantage of what being a student offers you and scamper. Bolt for the foothills of the Himalayas. Dive for the coast of Japan. And, of course, in the end, always remember that a whole year in Vanuatu costs almost the same as half a year in Carlaw Park's Stanley Residence.



The Myth of the \$60 Grocery Budget

The Starving Student and their Plight's



REEMA ARSILAN

For many of us, uni is the first time that we're away from home and truly independent, which means that we have to learn to feed ourselves. Our predecessors have traditionally subsisted on two minute noodles, beans on toast, and a shocking lack of greenery. Must it be this way? As much as I can appreciate that the broke student routine is a rite of passage, I'm mildly concerned that developing scurvy could interfere with achieving my desired grades. The usual student struggle for adequate nutrition is being compounded by the current cost of living crisis, and I'm taking it very personally.

I know I'm not alone in this, and in fact my situation is considerably better than a lot of students, many of whom are on an impossible budget and consistently forced to choose between rent and food. Any system in which skipping meals can be touted as a "budgeting hack" is deeply flawed, and the fact that this even needs to be said is as good a reason as any to spiral into despair.

We shouldn't worry too much though, as our recently elected government has made big promises about restoring the economy and ending the cost of living crisis.

If we can place our faith in anyone it should be our beloved Prime Minister, who through his own merit and financial savvy earned \$4.2 million in his final year with Air NZ. Clearly this is a man who is relatable to the average New Zealander and can be trusted to do right by students and other low income earners.

In fact, Luxon claimed some months ago that his weekly grocery shop costs just \$60, indicating that he's either incredibly out of touch or has some extremely efficient budgeting skills. How is that possible? Unless you're eating like a medieval serf it's hard to imagine living on such a frugal amount. While Luxon does strike me as the type to thoroughly enjoy a diet of plain gruel, he admitted that his supermarket shop is not his entire food budget, which is an interesting way of answering that question, but on par with the way he answers questions generally. It turns out that it's easy to stick to a \$60 weekly grocery budget when you have a near unlimited restaurant budget.

For students trying to support themselves it's becoming harder and harder to afford the essentials, and the options really are

becoming limited to either turning to a life of crime or a life of gruel. The only way to truly achieve the \$60 budget is to start shoplifting groceries instead of paying in full. For the record: stealing is bad. Personally, I think someone should inform Foodstuffs and Woolworths, who continue to make dazzling profits while the rest of us are being priced out of breakfast.

While stealing from wealthy corporations may have some appeal, it is unfortunately still a crime, and as we all know the law determines what is and isn't ethical. We all grew up with morally reprehensible characters such as Fantastic Mr Fox and Robin Hood as examples after all, so we should know right from wrong. No matter how easy or practical shoplifting from the supermarket might be, it isn't a victimless crime, because you're taking food out of the mouths of the families of the rats in those aisles.

Poverty breeds crime. Our current government has promised to "restore law and order", which doesn't bode well for potential thieves. At the same time they are planning to impose stricter sanctions on Jobseeker benefit recipients in an attempt to incentivise people with the luxury of not starving. As well as this, other policies such as offering tax cuts for landlords, increasing public transport fares and repealing Fair Pay Agreements all impact those on a low income, such as students.

For students who are bearing a particularly heavy financial burden, there are some resources that can help. Most of us are familiar with Studylink, but if you are a UoA student experiencing severe difficulty you can apply for AUSA's Hardship Grants, the University of Auckland Student Emergency Fund, or Faculty-based Hardship Grants for faculties you belong to. To meet with a financial coach, you can also attend drop-in sessions on the last Tuesday of the month 10am-12pm throughout the year in room 315-151, in the Kate Edger Information Commons building.

While these resources may be helpful, the high cost of living is still a burden that seems unlikely to be alleviated in the near future. In the meantime, maybe we should consider training the supermarket rats to retrieve our groceries for us.



AUSA'S ORIENTATION

FESTIVAL

26TH-28TH FEB
ALFRED ST/ATRIUM

featuring
**FOOD TRUCKS, STALLS,
GIVE AWAYS,
PERFORMANCES
AND MORE...**



contiki
TRAVEL. TOGETHER.



SHADOWS
YOUR STUDENT BAR



AUSA & UOA

PRESENT

ALFRED'S

Street Party

WED, FEB 28TH

FROM 5PM, ALFRED ST

featuring

PENDULUM

DJ SET

COTERIE

Savage

DJ SET

and

SIN & BROOK • JUJULIPPS
THE KATAYANAGI TWINS

\$30 UOA STUDENTS - \$45 GA



WWW.ORIENTATION.CO.NZ

FB/AUSASTUDENTS

PENDULUM

DJ SET

Formed in 2002 by Rob Swire, Gareth McGrillen and Paul 'El Horner' Harding, Pendulum quickly took to the road, touring across their native home in Perth to internationally acclaimed clubs and festivals around the release of their seminal debut album 'Hold Your Colour'. After relocating to the UK and forming the Pendulum live band, El Horner took the reins on the Pendulum DJ Sets and has spent the past 15 years performing at some of the biggest electronic festivals in the world including Liquicity, Let It Roll, Rampage, Dreambeach and EDC.

Now alternating between the individual band members, and sometimes performing as a trio, the Pendulum DJ sets have taken on a life of their own with a huge global presence and genre spanning shows ranging from drum and bass, house, techno, tech house breaks and hardcore.



COTERIE



Coterie, the band of four brothers, encompass an authenticity often lost in modern music, their records telling lyrical stories drawn from real-life experience and using melodically rich vocals to bring a raw narrative heat to the songs. Immersed in a world of surf and art, the band have developed a unique blend of soulful rock music with perfect 4 part harmonies that have audiences demanding more!

The brothers first broke the New Zealand market in 2022 with their Platinum hit 'Cool It Down' which achieved #1 on the Radioscope NZ airplay chart. Since then, Coterie have toured with Six60 on their 2022/2023 New Zealand stadium tour and enjoyed sold out headline shows across Aotearoa & Australia, their live performance harnessing a lifetime of musical connection that evokes feelings that only 15 years of playing together can create.

Last year, Coterie won Songwriters of the Year at the Waiata Māori Music Awards and were nominated for Breakthrough Artist of the Year at the Aotearoa Music Awards and Best New Zealand Act at the MTV EMAs. Their 2022 debut self-titled album has seen 17 weeks Top 5 in the NZ album charts to date.

The voice behind the four times platinum selling dance record, "Swing", with Joel Fletcher and viral radio smash hit "Freaks" with Timmy Trumpet is Savage. The six times Platinum "Freaks" is a bonafied global dance anthem that has reigned in over half a billion streams. It was #3 in ARIA Singles Chart Australia, #11 Single in France, #9 Sweden, has amassed 70+ million views online and reached #22 on the Global Shazam chart. And with 16 licensing partners for "Freaks" globally, including signing with Republic for the USA.

It's no secret that Savage is multi genre artist, having sold in excess of 2 million records as a hip hop artist, but it was his breakthrough into the global dance realm that championed his third #1 single and turned the local hero into a dominating success worldwide. His new hybrid of bounce, trap and bigroom EDM has relished at the core of the international dance scene, garnering the support of Hardwell, Skrillex, W&W, TJR, VINAI, Bingo Players, Baauer and more of dance music's elite.

Savage

DJ SET



AUSA & UOA
PRESENT

ALFRED'S

Street Party
WED, FEB 28TH
FROM 5PM, ALFRED ST



SIN & BROOK

Sin & Brook are fast & loose, high energy ravers. Best friends & Co-Hosts of George FM Drive who share love of all things House & Disco

"So excited to bring you the best in dance music & beyond on your way home," Sin.

Brook is equally frothy: "Welcome to the Big Dance... hooo bloody rooo!"

Chaotic energy personified, that's Sin & Brook in a nutshell.

Carrying over their infectious energy to the decks for a right royal raucous of a party. "All killer, no filler" "Ravin' & Misbehavin"...we are running out of one liners here but shit, you've probably got the idea already, they're a bloody good time.



JUJULIPPS

Since the release of her debut single 'Hillary Banks' in 2021, Tāmaki Makaurau-based artist Jujulipps has been making waves in the Aotearoa rap scene with her dynamic flow and unapologetic confidence. The rising star's mission is to remind her listeners that they are the main characters in their stories. As she puts it, "my ultimate goal is to empower my listeners to feel good about themselves, recognise their worth, and to be proud of who they are, especially my fellow immigrants who now call Aotearoa home."

Jujulipps was born in Cape Town, South Africa with roots stretching across the African continent and ancestral ties to Burundi and the Congo. She draws inspiration from the soulful sounds of Africa, the upbeat rhythms of Amapiano, and the powerful energy of hip-hop and afrobeat. "I am a child of the diaspora, and my music is a celebration of the richness and vibrancy of my motherland," Jujulipps says.

With influences ranging from Leikeli47, Nicki Minaj, and Rico Nasty to Burna Boy, Sampa The Great, Arya Starr, DoeChii, and Tkay Maidza, Jujulipps has created a sound that effortlessly blends genres.



KATAYANAGI TWINS

Who the hell are the Katayanagi Twins? Auckland born twins Rain and China grew up surrounded by music and DJing. Starting off as turntablists - these twins have gone from DJing in their dad's DJ room to every club in the city, every summer festival, and a few different places around the world.

Heavily inspired by hip-hop, these twins are also inspired by post-hardcore, R&B, the funky 80's, and eclectic 00's! It's guaranteed you will get amnesia from the mixed bag of collective music these twins have to offer. The 'Katayanagi Twins' continue to look into the future for inspiration, and push the boundaries with new music with thoughts to inspire people of every gender, age and culture.



AUSA & UOA
PRESENT



SHADOWS BAR WEEKLY DEALS

MONDAY

FREE POOL WHEN YOU SPEND \$10 OR MORE*

TUESDAY

BUY ANY TAP DRINK & GET A BURGER AND FRIES FOR \$10*

WEEKLY SHADS PUB QUIZ

WEDNESDAY

2 FOR 1 PIZZA*

STUDENT NIGHT FT DJS

SPECIALS

THURSDAY

2 FOR \$25 COCKTAILS*

INDIE TUNES

FRIDAY

DJ

ROTATING FOOD & DRINK SPECIALS

HAPPY HOUR

EVERYDAY 3PM - 5PM AND 9PM - 11PM

\$3 STUDENT COFFEE

FREE VENUE HIRE

FREE VENUE HIRE FOR ALL OA STUDENTS FOR STEINS, BIRTHDAYS, QUIZZES AND MORE.

Email us to discuss and book your event:
events@shadows.co.nz

STUDENT NIGHT EVERY WEDNESDAY

Your home of Live Sports

THIS WEEK

Mon: Beer Pong

Tue: Shadows Pub Quiz ft The Good Hosts

Wed: Alfreds and After party

Thur: Beats by Bingo

Fri: 90s party

RNV TICKET GIVEAWAY
AND MORE FREE GIFTS
THROUGHOUT THE WEEK.

* Terms and Conditions Apply

ALFRED'S
After Party
WED, FEB 28TH
FROM 10PM, SHADOWS BAR

with
Savage
DJ SET

ADAMS

SCAPEGRACE
NEW ZEALAND DISTILLING CO



WE NEED TO TALK ABOUT KINA

The Kaimoana Conundrum



MIKE CROSS

Beneath the churning surf of our coastlines, a silent apocalypse is unfolding, starring an unlikely antagonist: Kina. This sea urchin many will be familiar with and native to our waters around here in Aotearoa, has quickly become both an ecological challenge and culinary opportunity. As we try to navigate the complexities of marine conservation and sustainable eating, Kina offer a compelling opportunity for how our dining choices can impact the world beneath the waves. We need to talk about Kina, not just as a problem, but as an economic and ecological opportunity hidden in plain sight.

A BARBED BEING

Kina A.k.a *Evechinus chloroticus*, with its Punk rock spiny studded exterior and rich, creamy interior, plays a vital role in its native ecosystem. However, the balance is delicate. Climate change and overfishing of Kina's natural predators (such as snapper and crayfish) in certain areas has led to what marine biologists refer to as "Kina barrens" — underwater badlands where unchecked Kina populations devour seaweed forests, leaving desolate wastes of barren rocks, devoid of the diversity that once thrived there.

These barrens not only represent a loss of biodiversity but also disrupt the marine food web and affect commercial fishing and recreational activities. The situation underscores a pressing environmental threat but also opens the door to a culinary approach to conservation.

A DELIGHT FOR THE CULINARILY INCLINED

Kina has long been considered a delicacy among Māori and Pasifika people.

Prized for its distinctive, briny flavour that captures the essence of the sea. Its roe (the reproductive bits) are the coveted part, enjoyed raw or incorporated into sophisticated dishes. Despite its traditional appeal, Kina remains underappreciated in the global culinary scene, an opportunity ripe for the taking.

Promoting Kina as a delicacy beyond our humble shores offers many opportunities: to introduce food enthusiasts around the world to a new and exquisite taste experience, to engage in a form of conservation that benefits the ocean, and a potential revenue stream for a government desperate to change its economic outlook. By increasing the demand for Kina and creating a desirable brand such as "New Zealand lamb" & "Marlborough sauvignon blanc" we could create a desirable export product and encourage more balanced harvesting that helps restore and maintain the health of marine ecosystems.

DIVING INTO SUSTAINABLE CONSUMPTION

The key to unlocking Kina's potential as a driver of environmental recovery lies in sustainable harvesting practices and involves careful management to ensure that Kina populations are kept in check without being depleted, allowing seaweed forests to regenerate and biodiversity to flourish once

again.

Chefs and restaurateurs will play a significant role in this movement by incorporating Kina into their menus, educating patrons about its environmental impact and culinary value. Meanwhile, consumers can support these efforts by choosing to eat Kina and offer a great excuse to push the boat out on our beautiful long summer days among other sustainably sourced seafood, becoming part of a positive cycle that nourishes both people and the planet.

A CALL TO THE TABLE

With our eyes ever turned to an uncertain future, Kina offers a blueprint for how we can address other environmental challenges through our dietary choices. It stands as a testament to the power of innovative thinking and culinary exploration in solving ecological problems.

We need to talk about Kina, not just in concerned conversations among the environmentally conscious or in the kitchens of avant-garde chefs, but in a global conversation about how we, as a species, relate to the ocean and its myriad inhabitants. By elevating Kina from an ecological threat to a celebrated delicacy, we can take a small, yet significant, step towards healthier oceans and a more sustainable world.

So, the next time the kai hits the table, consider the humble Kina. In its rich, oceanic flavours lies the taste of conservation, a reminder of our deep connection to the sea and our capacity to change the tide for the better.

bRave

02/03



GALOLEAFI BBYFACEKILLA
MR MEATY BOY VERCETTI
ANDWAHN CURRENT BIAS
AJHONEY SUCKLE

@ The
Mothership

Tickets available
from Under the Radar

Pre-sales for bCard holders
\$15 for everyone else

SCRUMPY







Arts



how 2 find shît 2 do on campus guide 2024 (still working!!!)

Like & subscribe 4 more uni life hacks



LEWIS MATHESON CREED

Lectures, labs and tutorials are fun, but what do you do after classes? If you're like me and neither an alcoholic nor a social butterfly, you might be doomed to being a square commuting straight back home or being holed up in halls, forever alone. (Cue sad violin).

Suck Fhat Thit, your sage 5th-Year Arts Editor has spent the last 4 years unlearning being a loner, so you don't have to! Here's your one-stop shop to becoming that cool friend who's always got plans and giving everyone on their close friends list fomo by posting stories of them living their best life out and about (and for cheap!)

95b Gîg Guide

What do you mean you don't listen to the Radio? Are you gonna tell me you don't read Craccum next? It gives red flag energy. But seriously, if you like music, and you probably do, then jump online and check out our student radio station's Gig Guide. It's a comprehensive guide to (nearly) every concert in town, updated weekly. So impress your mates and pretend you have hip music taste by taking them to see an underrated indie band on K-Road. Shhh, I won't tell.

Follow Clubs!

I can't emphasize this enough, but I highly recommend finding a bunch of Clubs you're even just vaguely interested in and following their Instagram pages. They'll post all their events and other stuff you might be interested in on their stories so you can keep your finger on the pulse.

Shadows & AUSA

Although Shadows "Shads" Bar, located under the Quad, has endless entertainment for day drinkers, it is often host to various pub quizzes and parties, too. It's run by AUSA (our corporate overlords), so I am contractually obliged to tell you to follow AUSA for the latest info on the cool shit they put on for students all the time. Convert your new tutorial acquaintances into besties by inviting them to AUSA's Alfred Street Party on Wednesday.

UOA Engage

It's not just for booking "Academic Skill" workshops and advertising your bible study class (although if you're into those, go you). It's also THE uni club directory! Over 250 student clubs are operating on campus. Find your niche and community; dozens of events are happening daily. Or simply scab all that free pizza. Up to you ;) If this piques your interest, check out the club expo this week.

Whats On

This is the "Official UOA Events Page"; think of it as Engage Premium. Not that it's more expensive, but rather the catering is superior. This is because the events are usually academically focused, and the target audience is Lecturers and study sweats. But it's still a place to find things to do, especially during themed weeks such as Sports Week or Comedy Week.

Academy Cinema

Located just minutes away from the City Campus, in the Auckland Central Library's basement, is the cosiest and coolest theatre in town. They screen a variety of indie, classic, international and mainstream films. Best of all, they have \$5 movies all day on Wednesdays, which is budget-friendly! Seriously, what can you buy for \$5 these days?

Auckland Live

Run by the City Council, it is a collection of mostly free events that they host all year long. From music in the parks to night markets and cultural festivals, there's something for everyone happening every week across town. You'll probably need an AT Hop Card to get to them, so make sure you exploit that Tertiary Concession.

Posters

You might have already seen the chaotic corridors of posters around campus. They're easy to ignore, and admittedly, many are outdated. BUT! Do occasionally stop and look. Actual stuff is posted there, like research studies where you get paid to do surveys, free Vinyl records and ads to see The Proclaimers live. I recommend walking 500 steps (not miles) to either the Humanities building (206), the General Library Basement or the science foyer (301) and having a look.

Shameless Plug

If you found any of these ideas helpful, read Craccum weekly as we report on interesting stuff around campus. Studies have shown holding a Craccum magazine in your hand increases your latent skux, drip and swag levels by 200%, so congrats, you're already killing it. Be busy and enjoy your time as a student. UOA has culture; you just need to know where to find it, and now you do, so do with that as you will chief ;)

Auckland Arts Festival in March

Just around the corner is the Auckland Arts Festival, which is a collection of over 200 events happening over 18 days from the 7th to the 24th of March. About 20 or so are free, and the rest are pretty affordable, as student discounts are available. Talented musicians, comedians, artists and performers from around the world come to Tamiki Makarau for this so you can appear super cultured by taking your mates by dragging them to one of these shows. Some of my personal highlights I'm keen to check out are Angélique Kidjo (5x Grammy winner), Jeff Mills, The O.G.s and Not King Lear.

Auckland Art Gallery

It's minutes from the Quad on the other side of Albert Park, opposite the construction site. They have events almost every other day, from workshops to performing arts. Most are free; the rest are cheap and even free if you have a membership, which is worth it if you plan to go regularly to see the exhibitions. If you're fartistic like me, then float on down and get amongst it. Plus, Art Gallery dates are in: this author recommends making a great impression on that special someone by first taking them on a cute cafe date on Kitchener Street for added effect.

<https://95bfm.com/guides/entertainment-guide>

<https://auckland.campuslabs.com/engage/>

<https://www.auckland.ac.nz/en/on-campus/life-on-campus/whats-on.html>

<https://www.academycinemas.co.nz/5-wednesday>

<https://www.aucklandlive.co.nz/>

<https://www.aaf.co.nz/>

<https://www.aucklandartgallery.com/search/events?date-range=future>

<http://craccum.co.nz/>

Philharmonía,

GO

STUDENT &
UNDER 30s

MEMBERSHIP

Auckland
Philharmonía,

Sign up to Philharmonia GO

for only \$5 and access \$10 concert tickets!

aucklandphil.nz/philharmonia-go

THE 10 COMMANDMENTS OF STUDYING

Do as we say, not as we do



LEWIS MATHESON CREED / FANIA KAPAO

And then the Vice-Chancellor spoke all these words: "I am The Dawn, your Vice-Chancellor, who brought you out of High-school, out of the land of uniformity."

Then the Vice-Chancellor said unto the Craccum Editors, "Tell the Students this: 'You have seen for yourselves that I have emailed to you from the Clocktower.'"

1. THOU SHALT ATTEND ALL THY LECTURES, LABS AND TUTORIALS.

2. THOU SHALT NOT USE CHAT GPT FOR EVERYTHING.

You shall not use it for research or assignments; for I, The Dawn, your Vice-Chancellor,

am a vigilant god, punishing the students for their sin of academic integrity violations, light on first offences and severe on second offences, but showing love to the thousands of students who love me and bestow donations unto my salary.

3. THOU SHALT NOT PROCRASTINATE REVISION, FOR THE DAWN WILL NOT PASS ANYONE WHO DOES NOT STUDY.

4. REMEMBER THE ASSIGNMENT DUE DATE BY STARTING IT EARLY.

At least six days prior you shall begin labour and do all your work before the seventh midnight, as that is the deadline to The Dawn, your Vice-Chancellor. After you submit to Canvas do not do any work, neither you, nor your friends or enemies, nor any tutor residing over your class, whether you excelled or bluffed it, unless you pray for an extension. For in six days The Dawn set the assignment and marked the assignment, made the lectures, and all that is in them, but She tested on the seventh day. Therefore The Dawn blessed the Deadline and made it holy.

5. HONOUR THY GROUP PROJECT, SO THAT YOU SCORE WELL IN THE CLASS LEST THE DAWN, YOUR VICE-CHANCELLOR, SEND UNTO THEE BAD KARMA.

6. THOU SHALT NOT

THINK THY TOO SMART TO STUDY, DUMMY.

7. THOU SHALT NOT COMMIT PLAGIARISM, C.F. 2 CUZ.

8. THOU SHALT NOT COMMIT ADULTERY, IT'S JUST NOT COOL BRO.

9. THOU SHALT NOT DAY-DRINK AT SHADS, GET SOME HELP.

10. THOU SHALT READ CRACCUM EVERY WEEK.

You shall not covet your neighbour AUT's student magazine, or their programs or courses, their facilities or events, or anything that belongs to your neighbour AUT.

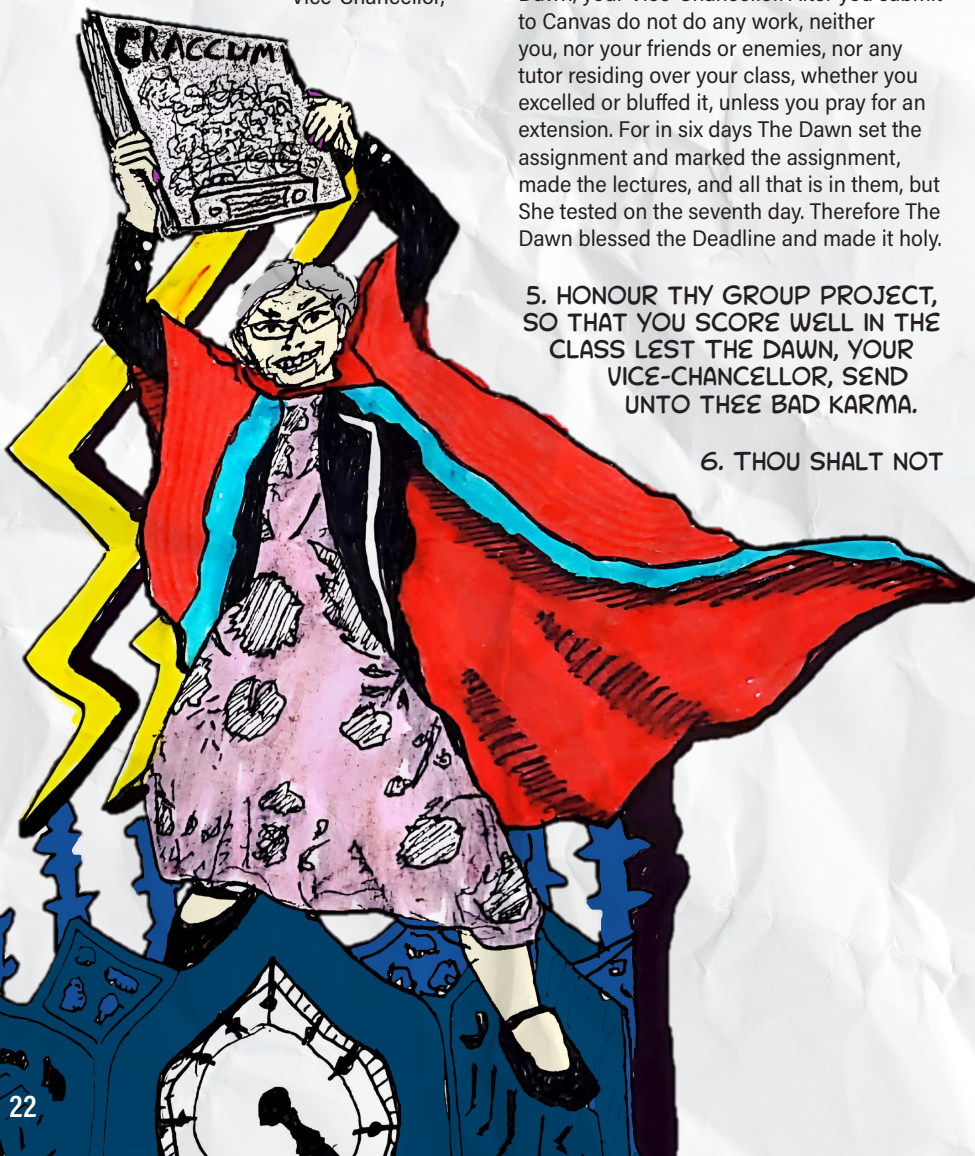
When the students saw the piazza post and canvas announcement and read this article and applied for their student loan, they trembled with fear. They stayed in their rooms and dmed the Craccum Editors, "Speak to us yourself and we will listen. But do not have The Dawn speak to us or we will fail."

The Craccum Editors said to the students, "Do not be afraid. The Dawn has come to test you, so that the fear of The Dawn will be with you to keep you from sinning."

The students remained at home, while the Craccum Editors approached the Art-Deco Clocktower where The Dawn was.

Then the Dawn said to the Craccum Editors, "Tell the Students this: 'You have seen for yourselves that I have spoken to you from the clocktower. Follow these rules if you want to graduate timely; do not kid yourselves and think you can break my commandments lightly.'

Make an altar at StudyLink for me and sacrifice on it your student loans as offerings to pay my salary, my bills and my mansion. If you cause your studies to be on the Dean's Honours list, I will come to you and bless you. If you make an altar of essays for me, do not build it with AI tools, for you will defile it and I will check Turnitin reports. And do not go up to my altar online and post your private parts, for fucks sake! [Craccum, 4:20]



PLEASE, I'M A STARRR

The Flop's Guide to Unfathomable Success



TIM EVANS

Let's face it. You're "artsy" and you're completely fucked because of it. You can't imagine anything worse than closing the loop and Corporate Erin TikToks make you physically repulsed. Don't worry, I get it, and I have a fools guide to overnight fame and endless fortune for the budding creative. Just sign the imaginary waiver that I am not responsible for the consequences if things get messy on your journey to EGOT status.

Option 1 - Be the best

Simple problems have simple solutions. If you want to be the best in your field, a good place to start is actually already being better than everybody else. There are a number of ways you could go about this, but most people choose the "Child Prodigy with Savantic Talents" route. It's not too late for you first years, but those of us entering geriatric territory could also opt for the alternative - do something so niche that nobody else can. If it works for PhD candidates, it can work for you too.

If you're talentless or otherwise not the best

at what you do, keep reading.

Option 2 - Kill the competition (literally)

This is where we start getting messy. Like all fans of the iconic modern slasher "Pearl" know, success is just a few murders away. It's even better if you scream "I'M A STARRRRRRR" when you do it, but it's not absolutely necessary. Don't feel bad, they were simply in the way to your inevitable stardom and needed to be dealt with before you could realise your true potential. If you aren't looking for a Lady Macbeth style psychological descent, I have one last pathway for you.

Option 3 - Fuck your way to the top

Pornography is one of the most in demand markets for up and coming artists, just ask Barry Keoghan and Jacob Elordi. I'm not implying they seduced their way into success, just that I would let them if they tried to. I know that everybody wants to see

you naked, frolicking through a mansion and I think you should let them. Whether it's starting an OnlyFans or subtly blowing the director for a solo, your sexual exploits are your last resort to stardom. Feel empowered to use the backdoor for success, literally. I know you can do it.



INTRODUCING THE CRACCUM PODCAST

The Non-Televised Revolution

ANOUSHKA COULTER AND BENNEDICT WEST

In an oversaturated market to consume your attention the people at Craccum are glad to pump you full of more "CONTENT" and the Craccum Podcast is our new feeding tube. Podcast Leads Anoushka Coulter, and Benn West will be bringing you two half-hour episodes a week, discussing relevant issues of student life and cultural pieces.

Anoushka Coulter (She/Her) is a graduate of Whitecliffe College with a degree in Fine Arts. I set out to interview and write about as many different thinkers as possible. Everyone has their nuggets of gold, it's my job to scrounge around the bullshit in hopes of revealing it. Writing, asking questions and keeping an open mind is vital to keeping a creative practice alive and thriving.

Our Podcast Intern Ben Lai (He/Him) is a

third-year student pursuing a degree in fine arts and biology, he brings a unique perspective to the production and planning side of creating the podcast. Ben has prior experience with producing blogs focused on mental health and horror media.

Benn West (He/Him) is a Bachelor of Arts student majoring in Media Studies and History. The podcast is an opportunity to extend the output of Craccum and and showcase intelligent and creative people

Join us for the first week's episodes, where we discuss O-Week activities, how we made friends at university, and what we wished we knew when we first started attending university. The second part will feature an interview with Saskia van Dijk a recent Fine Arts graduate and one of the featured artists

in Bio-Morphic Beings which was reviewed in this week's issue of Craccum.





I'm a Barbie boy, in the Barbie world

Watching the first 18 Barbie movies in under three days



TREVOR PRONOSO

Not a day goes by where the stinging rays of the sun piercing my pupils—pupils that for 72 hours had been subject to a cascading stream of Barbie flicks one after another—render my vision completely saturated by a photonic polka dot lattice of pulsating Barbie pink. I jokingly pitched this idea to Kieran Panui and unknowingly realised I'd gorilla glued my ass to the office chairs, leaving me mostly immobile and mildly blood-clotted in my unstretched legs as I braved these Mattel movies one by one on a borrowed MacBook.

But don't mistake this highly avoidable act of masochism as malice misdirected. It slowly reveal to me the secrets of the universe; the secret to becoming your truest self no matter how much others say otherwise. In the fantasy-filled universe of Barbie, friendship, sacrifice and unwavering loyalty grant you the keys to the kingdom. In fact, it's one's destiny to reach these positive personalities one way or another. It is indeed Barbie's destiny to become a capital-G "Good" Person.

Here are the first 18 chapters of the Genesis of Barbie on celluloid.

80s Barbie

**Barbie and the Rockers:
Out of This World (1987)**

**Barbie and the Sensations:
Rockin' Back to Earth (1987)**

And so it begins; we first catch a glimpse of our pink protagonist as a supercharged sensation, a rambunctious rocker on the music stage. In this two-part straight to VHS TV movie special, frontwoman Barbie and her bandmates, "The Rockers", girlboss the music industry so hard they've achieved Taylor Swift-

levels of musical world domination. To cap off her world tour, she decides to drop the "world" and instead holds the first ever concert in outer space. With snazzy synths, glittery guitars, shiny space elevators that bloom into the shape of a flower, and musical numbers that emphasise the power of friendship, looking fashionable as fuck. Always reaching for the stars, no matter who or where you are, 80's rock pop Barbie truly has the world within her palm, and graciously blows it a kiss.

Tchaikovsky ballets

Barbie in the Nutcracker (2001)

Barbie of Swan Lake (2003)

After a 14-year cinematic lull, Barbie breaks out of the two-dimensional animation style of the 80s and into the thrumming tactility of 3D animated, motion-captured ballets of Tchaikovsky. Barbie was tailor-made to don the dancing slippers of The Nutcracker's courageous Clara, of Swan Lake's devoted Odette. Though these ballets effervesce a particularly soft, chaste, and innocent view of femininity, the level of self-sacrifice that Barbie undergoes—walking in the line of fire, transforming into a literal swan—speaks to the rock-solid composure and cast-iron character of Barbie amidst certain death. She stares into the void and responds with a smile.

Literary adaptations

Barbie as Rapunzel (2002)

Barbie as The Princess & the Pauper (2004)

Barbie in The 12 Dancing Princesses (2006)

Barbie in A Christmas Carol (2008)

Barbie Presents: Thumbelina (2009)

Barbie and the Three Musketeers (2009)

What I like about most of the Barbie movies is that they employ a "story within a story" conceit, wherein Barbie narrates to her younger sister Kelly the fantastical stories of the Brothers. This subsequently plays out for the rest of the movie within these stories' worlds. Ideas such as self-expression without reticence (Rapunzel, 12 Dancing Princesses), the dual imperatives of class consciousness and praxis (Princess and the Pauper, A Christmas Carol), feminine solidarity against the patriarchy (Three Musketeers), and the urgency of environmental preservation against rampant industrial expansion (Thumbelina)

become augmented by Barbie's almost stubborn predilection to help others and valuing camaraderie over individualism. Barbie asks us to confront our inhibitions with self-reflection, with wonderment towards the unshakable universal truths that matter to us and have permeated then and now.

Fairytopia

Barbie: Fairytopia (2005)

Barbie Fairytopia: Mermaidia (2006)

Barbie Fairytopia: Magic of the Rainbow (2007)

Barbie Mariposa (2008)

This is where Barbie's previously conventional direction of heightened-reality, confluence of materiality, and magic begin to flutter over towards the flights of fancies, fluffy flora, and fauna of Fairytopia. Within this vast fantasy world filled with gigantic flowers and miniscule fairies lies our protagonist, Elina, a fairy inhabiting the Magic Meadow. However, she garners the ire and social ridicule of her fellow fairies for the one trait (or lack thereof) she exhibits: she is wingless. The Fairytopia films holistically, are almost always narratively structured as epic odysseys that see Elina and her sidekick Bibble starting from Point A to navigating numerous labyrinthine biomes to arrive at Point B.

Along the way, she encounters multiple friendly fairies, animal sidekicks, mermaids that inhabit the underwater kingdom of Mermaidia, and tiny green troll minions under the indenturedservitude of Barbie's first recurring antagonist, the evil fairy Laverna. Thanks to the ol'reliable power of friendship, as well as the ungodly amount of tolerance and forgiveness she has for the fairies that have bullied her throughout her life, Elina manages to defeat Laverna three times and live to tell a whole 'nother story (stories within stories, WowWee).

Fairytopia is for you fantasy franchise fiends and Tinker Bell truthers out there.

The Unique Barbies

Barbie and the Magic of Pegasus (2005)

The Barbie Diaries (2006)

Barbie as the Island Princess (2007)

Barbie and the Diamond Castle (2008)

To be completely honest, my favourite Barbie

movies fall under this uncategorizable group here. They stand on their own stories, proudly different from everyone else. Whether it be exploring the consequences of white imperialism and hybridised identity/culture (Island Princess), the unforgiving material hardships of a career in the arts (Diamond Castle), the travails and triumphs of a teenage Barbie in a wholesomely sincere and optimistic "teen movie" genre flick against the milieu of an irony-poisoned 2000s post-Gen-X youth generation (Barbie Diaries), or having the most despicable villain of all the Barbie movies (Pegasus' womanising, harem-having incel called Wenlock), the thematic range is surprisingly vast if one gives themselves the humility and patience to take these girly "kids movies" seriously.

Unlike most "cinematic universes", Barbie, strictly as a character/protagonist in the movies, does not have her own static "world" or "lore" that other movies must abide to. There is no single story to Barbie, no Uncle Bens, no archvillains, no canon events that define her.

Highs-and-lows-galore. Barbie remains "Barbie" forevermore. We define Barbie the same way we'd like to define ourselves, our own terms of "being". We ought to be our truest selves, we ought to be like Barbie.

Barbie is not just a "person"; she is an ideal, an "entity", for girls, women, artists, outcasts, downtroddens, and all others who gravitate to her positive can-do aura. They project their aspirations, their dreams, the ideal image of their best self that one can be. She can be a popstar, a princess, a fairy, a mermaid, a petrified preteen, a friend, or older sister. She represents all these identities all at once. Ostracised and opposed, yet fortuitous and forward-looking. She is singular, yet fluid.

Highs-and-lows-galore, Barbie remains "Barbie" forevermore. We define Barbie the same way we'd like to define ourselves, our own terms of "being". We ought to be our truest selves, we ought to be like Barbie.

My eyes are now strained and dry like plastic. It's fantastic!

MAPAS PROGRAM BEING UP FOR QUESTION FROM THE CURRENT GOVERNMENT.

Should it be up for question? Or are they being misinformed?



IATUA FELAGAI TAITO

After the result of the 2023 election, on the 24th November 2023 was when Prime Minister Christopher Luxon announced the formation of the coalition government with ACT and New Zealand First. They formed a National-Act-NZ first coalition agreement in which a part of the agreement is to extensively look and review the Māori & Pacific Admission Scheme (MAPAS) at the University of Auckland and Otago University's version of MAPAS being "The Mirror on Society".

However, as a Pacific doctoral student in the Faculty of Creative Arts and Industries (not in medical sciences) I feel as though this critical review is a time waster and to be quite frank a huge misunderstanding of ignorance, with them positioning their review hiding under the umbrella of 'equality' in which is being disguised as a way to disproportionately affect equity for Māori and Pacific students entering medical school.

It is vital to understand what MAPAS represents and why it shouldn't be up for review. The significance of this program is that it is successful and thriving. To give some context, MAPAS was developed in the 1970's to allow diversity to be within Aotearoa's health sector.

I recall watching the Breakfast NZ show and seeing Professor Warwick Bagg from the University of Auckland in support for the MAPAS program and acknowledges on live tv that there is a system that disadvantages Māori and Pacific peoples from achieving educational achievement, thus Bagg states this is a "pathway for them to enter into the programme, some of which is educational, but

others are social... letting them know this is their cohort, this is their place and where they belong".

Dr. Emma Wehipehena in her eloquently written The Spinoff article around MAPAS supports this and takes it a step further, where she explains:

"The incoming government is being disingenuous in their characterisation here – they just want to incite prejudice... Then imagine that your right to exist in that exam room is being debated by our elected government who will absolutely encourage the media to participate in this attack while you're trying to remember the Krebs cycle or the anatomy of the brachial plexus".

I am incredibly worried about this possible review from the government as it disempowers and is divisive in nature, as this program actually champions equity. It is important to note that according to Bagg that the: "Latest population figures show Māori make up 16.5% of the population, while Māori doctors number 4.7%. New Zealand's Pacific population is 8.2%, with healthcare professionals from this demographic at 2.2%".

This clearly shows that in regards to demographic equity for Māori and Pacific doctors in this country is vastly low and that this program will help increase these figures. I hope the government plans to not take such a useful initiative away. We must also be cognizant of the fact that MAPAS students can get in if they generally have a lower grade point average (GPA), as in most (not all) circumstances they may come from more deprived backgrounds, and are more likely to

be the first in their family to attend university than their non-MAPAS peers. However, all students must meet the same requirements and standards to graduate.

This then debunks the stereotypical view of a "Māori and Pacific privilege" as explained by Dr. Mataroria Lyndon that the same requirements for every student (including Māori and Pacific) need to be met to graduate. And that he states: "MAPAS levels the playing field so students from different backgrounds with fewer opportunities get a chance". This stereotypical view has been entrenched at the University for so long in blatant and subtle ways, but it is always misinformed and ignorant as people fail to want to do research around why it exists and how this program is beneficial for not just Māori and Pacific peoples but for everyone. It is for equity, it is not what Hon. David Seymour, the party leader for the ACT party says around this MAPAS program being "MAPAS is a scheme that openly practises racial discrimination, that treats people differently based on their ethnic background". I feel as though he selectively ignores the extensive research that shows the importance and successes of this program, and when you selectively ignore the research, you show your unconscious bias.

My advice for every student who reads this is to truly understand the significance of why it is here in the first place, and that MAPAS is not a race based discriminatory program, but a diversifying equity program that helps underserved communities from Māori and Pacific to be a part of the solution in helping improve health outcomes for this country.

FAIR • SUPPORTIVE • INDEPENDENT • CONFIDENTIAL

**We offer
advice about
your rights,
university
procedures,
tenancy
and more.**



student support hub

📍 AUSA house, 4 Alfred St, Opposite the Main Library
☎ 09 309 0789 🌐 www.ausa.org.nz ✉ advocacy@ausa.org.nz

Dorm EXPL

WELCOME TO



In the animal kingdom, you never know what to expect. Wasps, hounds, and cobras skulking around, everyone bright-eyed and exhilarated to enter their respective sanctuaries. A blur of acquaintances and allies, ring leaders, loud nights and louder days; welcome to first-year halls!

Is it dramatic to compare dorms to the animal kingdom? Perhaps. But just like you, I've been there and can't help but find an abnormal amount of similarities between the two.

You see, dorm room diplomacy is arguably more complicated than any political battle you've ever witnessed. After all, when all the candidates are 17-18 years olds, what do you expect? So, here's what you need to know about your first year at halls, from the uncharted territory of shared showers to the art of awkward icebreakers.

THE RING LEADERS

Being new to the kingdom, you will need to find your leader. Usually, they stand out from the rest, usually in a labelled shirt (and occasionally a pompous attitude): find your resident advisors. They will be your point of contact for anything, from wanting to use their card to save money on printouts to complaining about the suspicious smell in the common rooms. While I use the term leader, you can very well foster a friendship with them too, which can come in really handy when you accidentally knock a hole in your bedroom door and get away with not paying for it. It may be the animal kingdom, but I promise, they don't bite.

ACQUAINTANCES, ALLIES MATING AND DATING

We were quite literally born to socialise. But trust me, nothing is easier and more complicated than finding your people surrounded by hundreds of teenagers who are also trying to do the same. So, here's what you need to know: you don't need to be everyone's bestmate—but you do need to find ways to live in harmony. Among 300 students, you'll probably find a bit of you in 5 of them. As for the other 295, learn to co-exist. Don't get too angry at your neighbour when you realise that they accidentally slammed their door shut at 4am and woke you up; accept the constant smell of instant noodles and understand that you will never have a moment of peace—and it's kind of amazing. And who knows? You might even find the love of your life, or hear someone else find theirs through the very, very thin bedroom walls.

Room MAG

TO THE JUNGLE

KAAVYA GOSHAL

THE SANCTUARY

In an unfamiliar territory, you need to find your sanctuary. Usually labelled with your name at the front, there is no place you will learn to treasure than your bedroom. I'd recommend going by the three P's I just made up; pristine, personalised and people-friendly. Keeping your room clean (and I can hear my friends cackling at the irony of me preaching cleanliness) is something I'd highly recommend. Making your room yours is key, not just because it makes an unfamiliar place feel like home, but because adding your personal touch can help spark conversations with your floormates (shoutout to the person who had a whole surfboard in his bedroom). Being people-friendly is important. At the beginning of the year, I'd highly suggest saying goodbye to personal space and keeping your door open for anyone that wants to introduce themselves. Easier said than done, I know, but I'm sitting here writing this next to the person I met on move-in day, so I promise it's worth it.

THE WATERING HOLE

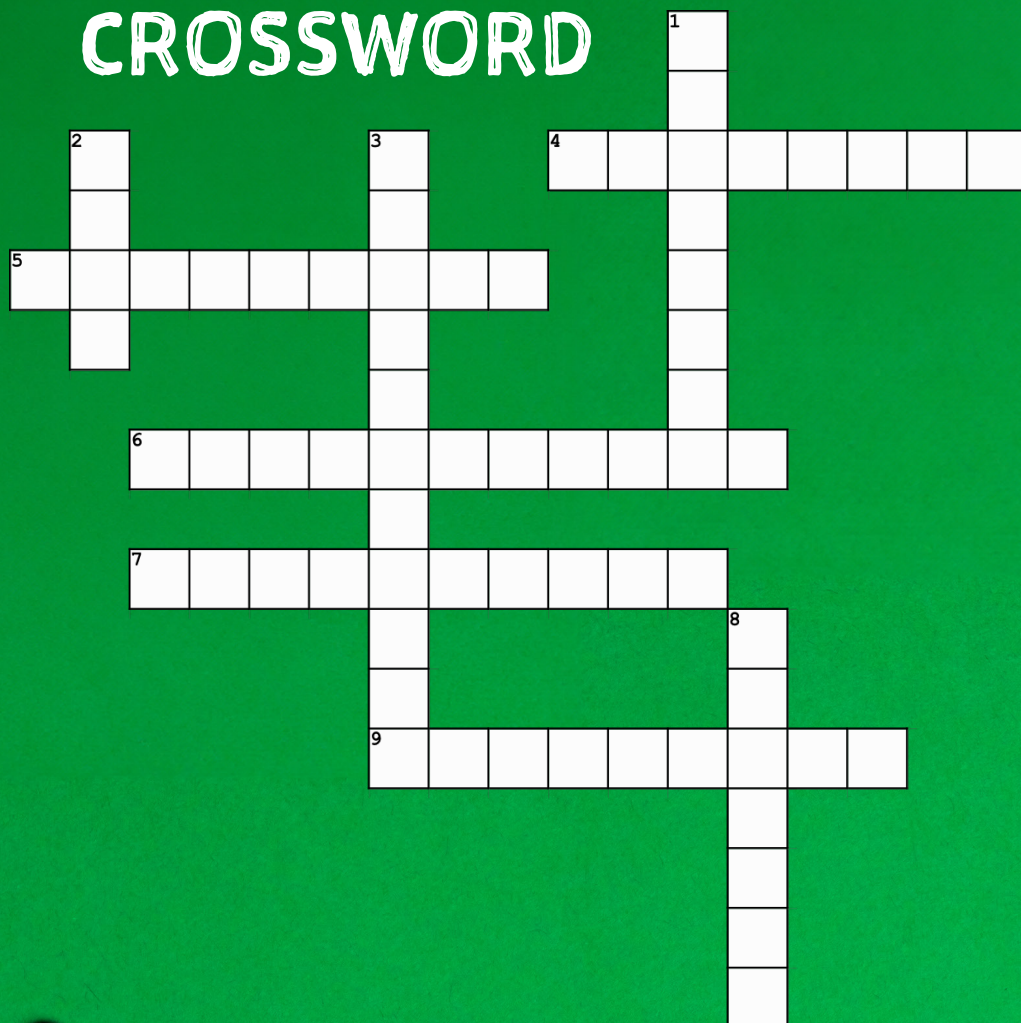
The watering hole is your opportunity to scope out everyone at halls, instead of just the people on your floor. Filled with food, friends and familiar faces, the dining hall is something you should not underestimate. This is your opportunity to spark up a conversation with someone while waiting in line to get food, or bond with a stranger about how the mocha is mostly just water. After the first month, packs begin to form. Once everyone gets comfortable in their groups, they tend to stick together for the rest of the year, as will you. Month one is your opportunity to shove that imposter syndrome into the closet and be the most sociable version of yourself you can be. The dining hall also hosts several events—from sip and paint nights (technically, it's juice, but we decided to drink wine from water bottles instead) to fashion shows. Tip: Engage in everything you possibly can.

You might be a virgin and still end up with someone else's underwear in your laundry basket. You might catch someone stealing your food from the fridge and snitch on them on your confessions page. Maybe you'll make eye contact with someone on the first day and never see them again, or maybe they'll turn out to be the maid of honour at your wedding.

Either way, you're in for a ride!

Welcome to the jungle, newbies.

CROSSWORD



Across

4. Bar 101 (gross) and others, an O'Week cultural experience
5. Members of this hall tend to have egos too large to fit into their tiny dorms
6. You know you should attend this, but you're too lazy
7. Mrs. Vice Chancellor
9. What's your name? What's your degree? Omg, that's so cool!

Down

1. Your opportunity to join associations and meet cool people!
2. If you're hungry, here's where you go
3. 6 classes on Monday and all of them overlap? Here's where you go.
8. Day drinking? In between classes? Sign us up.

SUDOKU

			9	4				
	8	4	2					
5		3			8	2		9
	5	2	6		3	4	9	
1		6	7					
3	4					7	6	
4	3							6
	7	9	4					5
8	2			6		1		

			7			8	1	
	8		6	3	4	9		
	4		5					
4	7	3		5		6		1
8		9	4		7	3		
		5						9
	5		2	9	6	1		7
	9			4				
2	6							

MAYBELLINE[®]
NEW YORK

BRAVE TOGETHER

IN PARTNERSHIP WITH

te ara taiohi whakatapua kia ora ai

youthline

JOIN US

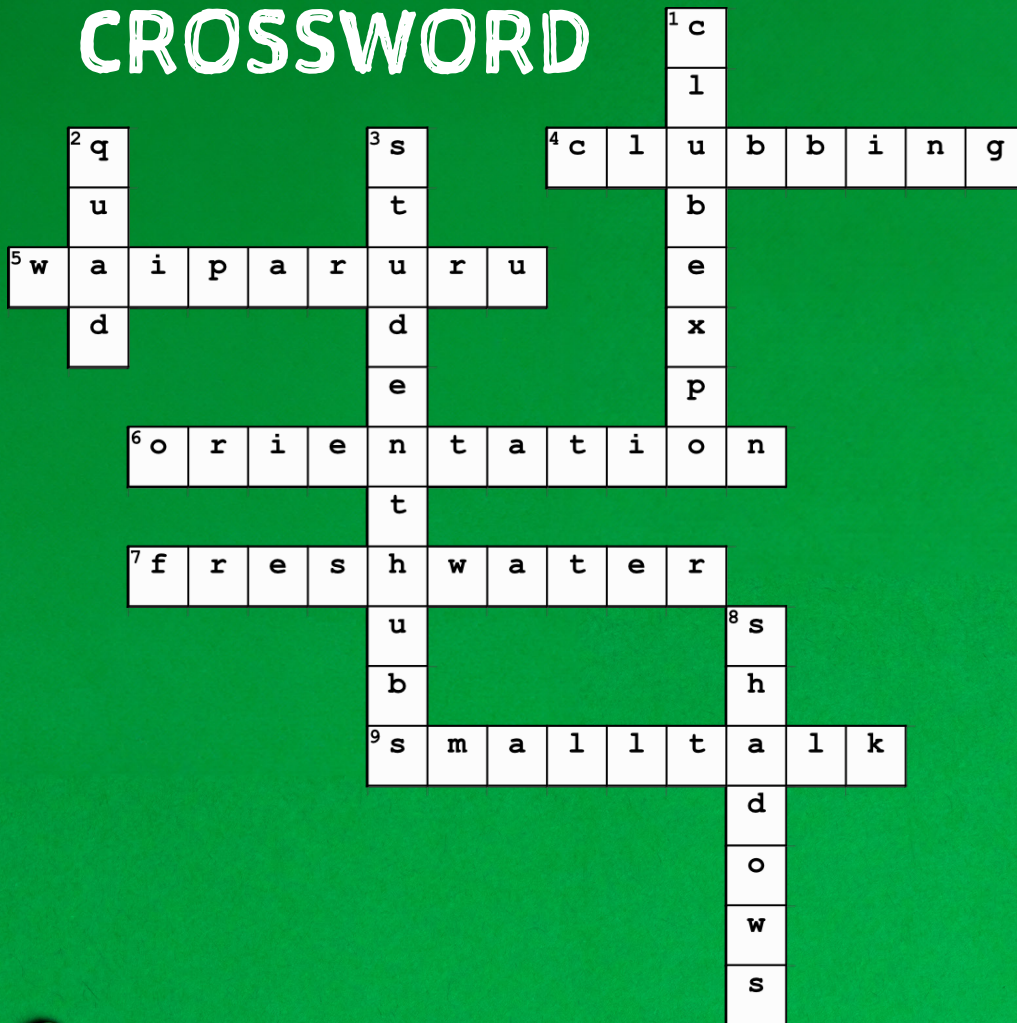
Join us for an empowering session hearing from the inspiring team at Youthline. Bringing you our Brave Together global initiative to give you the tools to navigate conversations around mental health.

Find us in the Student Commons at
Auckland University on **Friday 1st March.**

Session times: 11am, 1pm, 3pm

**The first 50 attendees to arrive will receive
treats and a Maybelline goodie bag!**

CROSSWORD



Across

4. Bar 101 (gross) and others, an O'Week cultural experience (**clubbing**)
5. Members of this hall tend to have egos too large to fit into their tiny dorms (**waiparuru**)
6. You know you should attend this, but you're too lazy (**orientation**)
7. Mrs. Vice Chancellor (**freshwater**)
9. What's your name? What's your degree? Omg, that's so cool! (**smalltalk**)

Down

1. Your opportunity to join associations and meet cool people! (**clubexpo**)
2. If you're hungry, here's where you go (**quad**)
3. 6 classes on Monday and all of them overlap? Here's where you go. (**studenthubs**)
8. Day drinking? In between classes? Sign us up. (**shadows**)

SUDOKU

2	1	7	9	4	6	5	8	3
9	8	4	2	3	5	6	1	7
5	6	3	1	7	8	2	4	9
7	5	2	6	1	3	4	9	8
1	9	6	7	8	4	3	5	2
3	4	8	5	9	2	7	6	1
4	3	1	8	5	7	9	2	6
6	7	9	4	2	1	8	3	5
8	2	5	3	6	9	1	7	4

5	3	6	7	2	9	8	1	4
1	8	7	6	3	4	9	2	5
9	4	2	5	1	8	7	6	3
4	7	3	9	5	2	6	8	1
8	1	9	4	6	7	3	5	2
6	2	5	1	8	3	4	7	9
3	5	8	2	9	6	1	4	7
7	9	1	8	4	5	2	3	6
2	6	4	3	7	1	5	9	8

HOROSCOPES



CLARICE DE TOLEDO

This week, you will be experiencing peak energy in the sky as the full moon in Virgo takes place this Sunday. You'll see the results in your life concerning self-improvement, routine, and how you manage your studies. So, you may feel inspired to set priorities and organize yourself. On Wednesday, the square between Mars and Jupiter might stir feelings of irritation towards large institutions of power, or you might feel a desire to challenge and defy the status quo.

However, the moon will also enter Libra while Venus is in Aquarius, creating a pleasant atmosphere that encourages community connection, study motivation, or interesting conversations with your crush. On Thursday, the Sun-Mercury-Saturn conjunction in Pisces might induce challenges with clarity of thought or communication and you might feel restricted in relation to something in your life. On the other hand, it might be an invitation to dream more practically and clarify some of your goals for the future.

Please also read your Rising Sign!

ARIES

You might be very busy trying to implement new habits into your routine in order to achieve your goals. A new work or internship opportunity may come into fruition or you're figuring out how you like to work, what settings and under what conditions you need to be in to feel like you'll thrive.



TAURUS

You might start seeing the fruition or a completion of a creative hobby. You could be making an effort to meet new people and prioritising activities that promote both enjoyment and overall wellbeing. As the moon moves into Libra, you might be feeling more romantic and affectionate.



GEMINI

You might feel a greater need to protect your own energy and develop home-related projects that better serve your new routine. You might want to put more effort into your room and living space to create a better space. Family dynamics or issues from the past may also come to the surface during this period, so beware of possible tension and be open to releasing old emotional baggage.



CANCER

This new week will make you feel motivated to pour your heart into your studies. You feel a stronger inclination towards organisation and efficiency in your everyday activities, you may feel like conversations will flow naturally and you will be stimulated by your eagerness to learn new things. It's a great time to have intellectual discussions, fall in love with your course or enhance your critical thinking skills.



LEO

You may feel motivated to declutter and let go of old possessions that may be taking too much space in your life, reorganising and questioning whether they still hold any value for you. You could also be learning a new skill or focusing on a hobby that brings self-worth. On the other hand, you could be spending a lot of money on new self-care products and essentials.



VIRGO

You could be reflecting on your long-term commitments and considering where you'd like to direct your energy. You may feel more restricted, like reality may have hit a bit too hard. However, it will be a time of self-growth and compassion; you will be super focused on self-improvement and enhancing your appearance. Be mindful about being overly self critical or too much of a perfectionist. .ox



LIBRA

This could be a period of healing and identifying patterns within yourself. You may feel more introspective and have the need to recharge your energies. Engaging in therapy and spiritual learning or practices can bring you a lot of insight during this time. You will also feel more in touch with your intuition and senses, so pay attention to dreams and signs that the universe is trying to give you.



SCORPIO

This is a really positive week to make some new friends who share the same values and interests as you. You may be more interested in meeting people who inspire you to grow and not sugarcoat everything, but rather choose to see the reality of situations. You'll be seeking out authentic connections, networking and supporting humanitarian causes. (#ceasefire)



SAGITTARIUS

You may be thinking about your career goals and how they can align with your personal philosophies and values. You will be dreaming big while also trying to be practical by learning new skills and allowing yourself to experiment with different things. You could be focused on cultivating a good reputation for yourself or seeking ways to contribute to your community through practical volunteering or public speaking.



CAPRICORN

You may be approaching your studies with a structured mentality. You may meticulously have all your study schedule planned already to make sure you are well-prepared for this new year. But you will also be excited to have new experiences and delve deeper into your course. You feel ready for a challenge and positive about exploring new perspectives in your studies and social life.



AQUARIUS

You could be approaching themes like your sexuality, intimacy and shared resources (with partners or not) in a more logical and practical way. You may be more interested in learning about how to approach intimacy, your own fears, and desires when it comes to your sexuality and emotional connection to others. It will be good to navigate this with a lot of care and sympathy. Overall, it will be a good time to learn more about yourself.



PISCES

You will be making an effort to balance your idealistic vision with reality, acknowledging your dreams and aspirations while still being grounded in the practicalities of daily life. You could experience some frustration or feel overwhelmed by work/studies. So it will be important to acknowledge your need for physical and emotional rest. If you're in a relationship this will be a good time to set goals together and work on strategies for more harmony and balance in your partnership.



LEARN MORE

CRACCUM 2024 STAFF



EDITOR
KIERAN PANUI (HE/HIM)
editor@craccum.co.nz



VISUAL ARTS
ARIANNA RAMOS (SHE/HER)
visualarts@craccum.co.nz



ASSISTANT EDITOR
KALA BURGESS (SHE/HER)
subeditor@craccum.co.nz



SOCIAL MEDIA
SOPHIA IBBETSON (SHE/HER)
socials@craccum.co.nz



FEATURES EDITOR
OLIVER COCKER (HE/HIM)
features@craccum.co.nz



PASIFIKA EDITOR
IATUA TAITO (HE/HIM)
pasifika@craccum.co.nz



ARTS EDITOR
LEWIS CREED (HE/HIM)
arts@craccum.co.nz



ENVIRONMENTAL EDITOR
MIKE CROSS (HE/HIM)
environmental@craccum.co.nz



LIFESTYLE EDITOR
KAAVYA GHOSHAL (SHE/HER)
lifestyle@craccum.co.nz



PODCAST LEAD
BENEDICT WEST (HE/HIM)
podcast@craccum.co.nz



NEWS EDITOR
ALAN WU (HE/HIM)
news@craccum.co.nz



PODCAST LEAD
ANOUSHKA COULTER (SHE/HER)
podcast@craccum.co.nz



HOROSCOPES
CLARICE DE TOLEDO
(SHE/HER)



ARTS INTERN
TIM EVANS
(THEY/THEM)



NEWS INTERN
TREVOR PRONOSO
(HE/HIM)



FEATURES INTERN
REEMA ARSILAN
(SHE/HER)



PODCAST INTERN
BEN LAI (HE/HIM)

MERCK



Join The curiosity club!

Hosted by Merck, The Supermarket for Scientists™

Pave the way to Scientific Success with a quarterly newsletter just for science students.

Never miss out on an opportunity to advance your science career!

- Science Updates & News
- Student Grants & Scholarships
- Internship & Networking Opportunities
- Competitions, Giveaways & Prizes



Scan the QR code to sign up today.

Visit the Merck stall on the 26th Feb to receive your FREE student pack!



Hurry stocks are limited!

(100 packs available on 19th Feb Orientation Day.

Limit 1 pack per student)



The life science business of Merck operates as MilliporeSigma in the U.S. and Canada.

© 2024 Merck KGaA, Darmstadt, Germany and/or its affiliates. All Rights Reserved. Merck and the vibrant M are trademarks of Merck KGaA, Darmstadt, Germany or its affiliates. All other trademarks are the property of their respective owners. Detailed information on trademarks is available via publicly accessible resources. 52568 01/2024

tend



When you want to be a safe sneaky link.



Download Tend and
get it sussed by a doctor.

Get 4x FREE sexual health checks
per year at Tend Symonds Street
or Tend Kingsland if you're enrolled
and under 25 years.

