

ISSUE 12: DELUSION

# 956FM Orive Live from

Thanks to Thomson Whisky & Victor Gin

# 

To celebrate 20 years of The Wine Cellar

# Hans Pucket

Friday 31 May 2024
4PM - 7PM
Free Entry
The Wine Cellar











EDITORIAL	4
NEWS	6
MIRRORS	8
WORDS OF WISDOM	10
<b>DELULU PHD EXPERIENCES</b>	11
DRINKING THE COOL AID	12
MĀORI'S TELEPORATION	15
AN INTERVIEW WITH LEWIS MATHESON CREED	18
SELF-REFLEXIVITY, IDEOLOGY AND HISTORY	22
A HAMILTON MAN	24
<b>DELUSION &amp; MANIFESTATION</b>	27
<b>/ERYBODY'S IN LOVE WITH YOU</b>	28
PUZZLES	29
HOROSCOPES	30

### **STAFF**

**EDITOR KIERAN PANUI (HE/HIM)** 

editor@craccum.co.nz

ASSISTANT EDITOR KALA BURGESS (SHE/HER)

subeditor@craccum.co.nz

FEATURES EDITOR OLIVER COCKER (HE/HIM)

features@craccum.co.nz

ARTS EDITOR LEWIS CREED (HE/HIM)

arts@craccum.co.nz

LIFESTYLE EDITOR KAAVYA GHOSHAL (SHE/HER)

lifestyle@craccum.co.nz

**NEWS EDITOR ALAN WU (HE/HIM)** 

news@craccum.co.nz

VISUAL ARTS **ARIANNA RAMOS (SHE/HER)** 

visualarts@craccum.co.nz

SOCIAL MEDIA SOPHIA IBBETSON (SHE/HER) socials@craccum.co.nz

PASIFIKA EDITOR IATUA FELAGAI TAITO (HE/HIM)

pasifika@craccum.co.nz

MĀORI EDITOR BLAZE WEBSTER (SHE/HER)

maori@craccum.co.nz

**ENVIRONMENTAL EDITOR MIKE CROSS (HE/HIM)** 

environmental@craccum.co.nz

**DESIGNER NICK WITHERS (HE/THEY)** 

design@ausa.org.nz

**ADVERTISING** advertising@ausa.org.nz

**COVER ARIANNA RAMOS CENTREFOLD NAKYUNG LEE** CONTRIBUTING ARTISTS BEN LOU, KALA BURGESS

HOROSCOPES CLARICE DE TOLEDO (SHE/HER)

INTERNS TIM EVANS (THEY/THEM) (ARTS), TREVOR PRONOSO (HE/HIM) (NEWS), REEMA ARSILAN (SHE/HER) (FEATURES).

**EDITORIAL OFFICE** 

**TOP LEVEL** 

**STUDENT UNION BUILDING** 

**34 PRINCES STREET** 

**17** CraccumMagazine

@@craccum

2 @craccum

**す**@craccummag



**WANT TO CONTRIBUTE? WE WOULD LOVE TO HEAR FROM** YOU! JUST SEND US AN EMAIL!



# Delusion

# Craccum's forte



KALA TAKABE BURGESS

t's the last week of Semester 1 before exam break, and for some, it may be a long awaited break without any university assignments and exams, or if your on the opposite spectrum, perhaps the pressure is still on with a hectic schedule of exams and last-minute assignments, so the break isn't quite here yet. But for most of us we get at least three weeks off. So congratulations for making it this far.

As we progress through our university journey and plan our futures and next steps in our lives, we often find ourselves dreaming big. We aspire to achieve great things and make our mark on the world. We may have delusional goals that seem unachievable, but as long as we understand the balance between dreaming and delusion, we may be able to navigate our goals to a more controllable level.

Perhaps we're delusional thinking that we

could make a whole issue on the topic of delusion. Some may argue that Craccum itself is delusional publishing student magazines in this new technological age. Nevertheless here we are with this issue published. We may have been delusional but we made it come true.

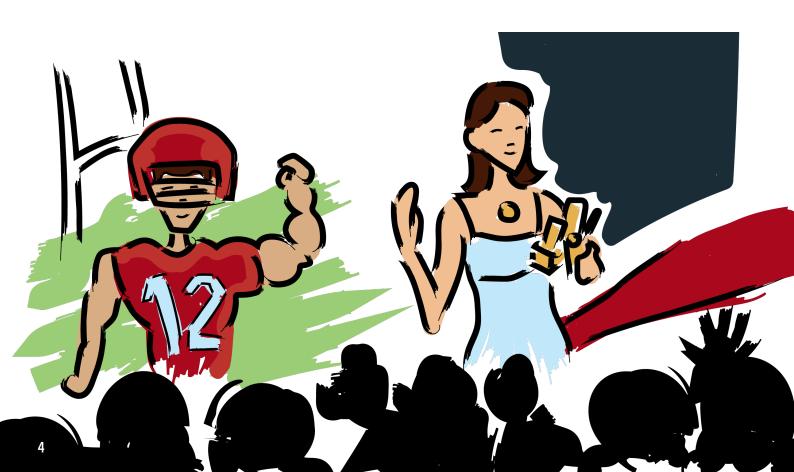
But I assume that all of us have had delusions that are crazy. We certainly have. I (Kala) used to think that I would marry every single one of my celebrity crushes over the years without a doubt or they would fall in love with me as soon as they saw me (ugh, I was actually delusional when I was a teenager) and Kieran claims he has had many delusions which we will not be going into today (maybe too controversial.) Anyways maybe it's more of 'what delusions haven't we had.'

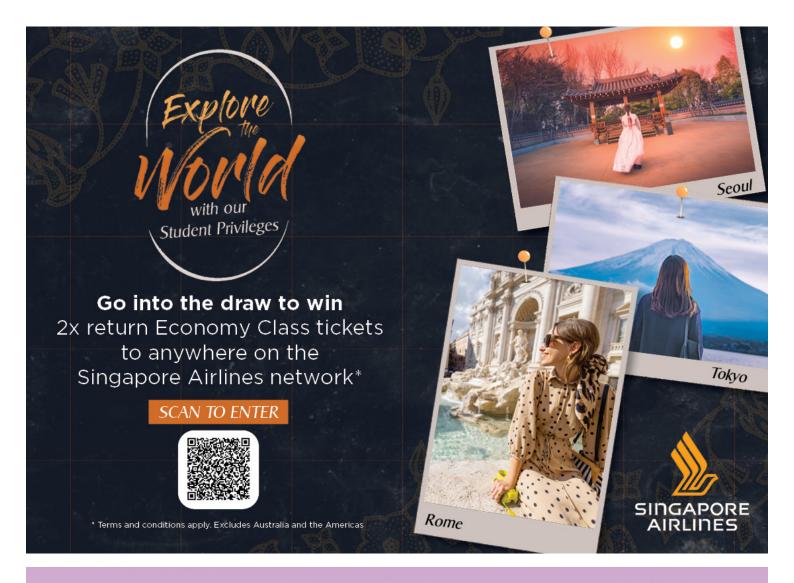
As students, there are endless possibilities. Our dreams can shape our future. So

let's celebrate every little achievement. Acknowledging and appreciating our progress will boost us mentally and keep us motivated. Surrounding ourselves with a supportive community can also make a significant difference, and we are in the perfect environment to do so. By surrounding ourselves with like-minded students who also have aspirations and goals, we are able to share with them our delusions and connect through being delusional together.

We truly believe that anything is possible if you put in the work. We hope all your (healthy) delusions come true and become realities. Remember, every great achievement started as a dream that someone dared to believe in. Let's embrace our ambitions and support each other on this journey.

Sincerely, Kala







# STUDY SESSIONS

A place for you and your friends to hangout, study and have some eats!

#### **GRAFTON CAMPUS (WEEK 11)**

Wednesday 22nd, 5-8PM Main Grafton Building (500), by the student kitchen.

#### **CITY CAMPUS (WEEK 12)**

Tuesday 28th, 5-8PM Student Kitchen in Level 3 Engineering

> Thursday 30th, 5-8PM OGGB Level 1 foyer/101



# Those Who Have Ears Hear.





ew Zealand's mainstream media has carved out a niche for itself as a purveyor of perplexing narratives and reporting. With a penchant for sensationalism and a knack for truth, it is clear why news outlets still manage to hold sway over the thoughts of one-third of New Zealanders. This is a roughly 20 per cent reduction since 2020 of lukewarm, unpassionate viewers looking for information rather than real and authentic emotional stimulation.

This year, the Auckland University of Technology's Research Centre For Journalism, Media, & Democracy (JMAD) published its fifth iteration of its *Trust in News in New Zealand* report.

### A major win for New Zealand has been the strong foundation of 33 per cent of respondents, who hold trust in New Zealand media and journalism overall.

We share the podium with the likes of other great nations, such as the United States (32 per cent) and the United Kingdom (33 per cent). We are truly a leading, progressive and modern nation.

High opinions are held by various major outlets, such as the New Zealand Herald and Stuff. Both outlets were recipients of reprimands by the New Zealand Media Council (NZMC). The recipients were cited for being liberal and progressive with the professional standards normally associated with trustworthy and reliable media, entertaining new prospects. We can only applaud the media for pursuing more effective methods, such as reposting articles from other outlets. After all, who could complain when articles and news are reproduced by reliable, objective, and

strongly investigative organisations such as the Daily Mail?

If the story and the reporting have been completed, it seems only logical that we award economic ingenuity, efficiency and delegation of work. While some may view these admonishments as a setback, we certainly applaud the outlets' willingness to explore new avenues and perspectives. There are no set ways we could possibly offer sacrifice to the pagan god we worship, the Economy. The latest service offered yet has been the construction of iron gates to create a new, premium news section. Truly a work of brilliant mental ingenuity. After all, efforts put into examining and researching to produce particular reports should be rewarded. Every person's special efforts in the generation and construction of New Zealand's information sector should not be neglected. JMAD's report also found that this year saw 24 per cent of all New Zealanders paying for access to online news content. This was nearly one and a half times greater than the international average. Clearly, this is an industry that is to be nurtured and has the potential to be continuously exploited and capitalised on.

# In a gloomy world, the media would serve as a beacon of truth and impartiality, guiding the masses through the murky waters of current events.

But that is only if the masses are in a state of infancy, delusion, and vulnerability. However, over the last fifty years, it is truly fortunate to see that viewers are growing in wisdom and experience, gathering and forming opinions of their own.

With the onset of social media, news and

critical perspectives spread like wildfire, no wonder surveyed New Zealanders held firmly to their trust in their personal news sources, a staggering 45 per cent this year. It seems only logical now to move with the populace. In the ever-evolving landscape of New Zealand's media ecosystem, one thing remains clear: adaptability is key. JMAD's report also found that in 2024, 75 per cent of New Zealanders surveyed actively avoided the news. The world truly is your oyster; with an evergrowing market that is hungry for an information revolution. There is no doubt that mainstream media sources have huge potential to experiment, target, and monetise on an untouched populace.

Whether it is embracing new storytelling techniques or challenging traditional norms, news outlets must continue to evolve in order to remain relevant in the eyes of an increasingly discerning audience. Truly, this is a call on national media sources to ease the populace away from the tiring expenditure of energy required to discern consumer news. It is only a burden that the working middle class must continuously struggle with inflation and waning business and consumer confidence, and not be soothed.

Why must a diner have to salt their food before eating it? Should the chef not prepare my meal precisely how I like it?



Trust in News in Aotearoa New Zealand, JMAD 2024.



Clickbait Journalism and Media Regulation, EJP 2018.

# Wayne Brown's Long-term plan, according to news outlets



et's put AUT's JMAD report to the test.
What does New Zealand's media and journalism have to say about Wayne
Brown's new Long-term plan that was unanimously approved two weeks ago? You can access the full proposal through the QR code below and make your own conclusions of what this plan means to your own prospects regarding the future of Auckland, or you could continue reading as I delve in to what specifically makes 33% of New Zealanders trust our media outlets in successfully disseminating such lengthy and complex information, and inversely the 75% who actively avoid it.

Starting from the main reservoir of information, OurAuckland-Auckland Council's designated news and media subsidiary—gives us the gist of what to expect in the proposed changes that will be adopted this coming June 27 in their news article titled Auckland's Long-term Plan strikes a balance on 10-year investment. You have the fluctuating change in annual rates increases from 6.8% (2024-2025) to 5.8% (2025-2026) to 7.9% (2026-2027), as well as the lengthy quotes from Auckland Council chief executive Phil Wilson giving us the boilerplate politicking jargon before the rolodex of crunched numbers and endless listicles drive the casual viewer away to preferably wait for their favourite Instagram news influencer to condense it into a minutelong reel (or even worse, head to Twitter to receive said information in less than 280 characters.)

To simplify *OurAuckland's* listicle into an even more simple listicle, here are main changes proposed that will be facing Aucklanders in less than a month:

- Increased funding for Auckland Transport (\$70 million extra) and capital budget (\$14 billion extra), and 50% fare caps.
- \$700 million to invest in water and flood resistance infrastructure, where the organisation called 'Watercare' will handle all this stuff (they use the term 'council-controlled')
- More investment in vibrant centres and environment infrastructure reducing rates in 2025-2026 for 'economic and cultural development'
- A 'fairer funding approach' that addresses a funding imbalance across the 21 local boards, resulting in an extra \$84 million in operating funds and \$56

million capital funds

- A new 'Auckland Future Fund' (that's what Wayne Brown's been pissy about regarding the Auckland Airport shares) that will diversify its current investments and yield an extra \$40 million in funds for use by future government bodies.
- Port of Auckland will be leased to the public, brining in \$1.1 billion
- Upper Harbour and Hay and Hibiscus local boards are currently cooking up something to better utilise the North Harbour Stadium and the Domain Precinct
- Auckland council would like to reach \$27.8 million in savings by next year 2025 and \$67 million by 2027

This will be our benchmark in observing what the rest of New Zealand's news and media have to say about the Long-term plan.

Reporter Finn Blackwell's piece for RNZ titled Rate hikes on the way as Auckland Council approves Long-term Plan is key. Already the title is aiming for what their readers should be predominantly focused on. RNZ goes through the same rate changes as stated in the Long-term plan, while also highlighting Wayne Brown's proposal of rates being no more than 3.5% across the decade-long plan. We get even more Phil Wilson yapping about the plan's balancing act of determining factors and the 'cost-of-living' pressure, and a bunch of councillors being very apprehensive about the 6.8% rate hike. There's even an embed video provided in the online article interviewing local Aucklanders on their expectations of their cost of living relief.

RNZ has also interestingly detailed the divisive opinions regarding the Auckland Future Fund: the initial \$3-4 billion fund will currently begin as a \$20 million 'Fix and Finish' reserve, deciding to set up the fund in the next financial year. Some councillors are disappointed, and some are optimistic.

Raphael Franks' piece for The New Zealand Herald titled *Auckland Mayor Wayne Brown proposes transport funding for Long Term Plan* dedicates itself entirely on Wayne Brown's comments regarding public transport and its proposals in general. It lists the \$5.8 billion operating expenses and \$14 billion capital investment budget for the next 10 years, as well

as Brown's insistence on improving bus and train systems ('low-cost' gets repeated a lot, and also protective screens for bus drivers.)

The Spinoff's Tony de Silva has made a better listicle summary of the Long-term Plan in his piece What every Aucklander needs to know about the long-term plan. Aside from the big talking points of rates, transportation, and the Future Fund, there is also an emphasis on the local board priorities, urging readers to consult their local boards in determining what projects should be funded around the numerous Auckland regions.

Hell, Stuff's David Long has a piece called *Five reasons Aucklanders should care about the council's debate on its 10-year plan*, but he mainly just repeats the big picture priorities of the Long-term plan: Rates, Auckland Airport shares, Auckland Future Fund, Transport, and North Harbour Stadium.

From this cursory overview of what has been said of the Long-term plan from this select number of news articles, suffice to say you can never really get the whole picture unless you go out and read the whole damn report Imao. While comparing and contrasting the different news stories above, one also recognises the litany of agendas and points of interest certain media outlet would take regarding the certain issue they think readers would be interested in, else they wouldn't publish a damn thing at all (thanks Craccum for also give me the space to write my bullsh\*t for all students to endure IoI.)

Whether it be the eternal high tide of rates or subpar public transportation, hopefully all your qualms would probably be solved within the next month once this plan takes shape. The time for public consultation has passed, yet the semipermeable membrane that is mainstream New Zealand media will still continue to operate doing whatever it is it's supposed to do, 'fourth-estate-truth-to-power' or something. At the end of the day, you still gotta pick your poison, and I think this article provides a great menu selection for you, dear apathetic reader. Go forth and multiply!





### REFLECTING ON MY DELUSION



**Delusion**. noun. a false belief or judgment about external reality, held despite <u>incontrovertible</u> evidence to the contrary.

**Incontrovertible**. adjective. not able to be denied or <u>disputed</u>.

**Dispute**. verb. argue about (something).

Today, there is nothing that is indisputable, nothing is incontrovertible, and there are no delusions. As a society, we have made substantial steps in the last few decades to stray from traditional authority and towards being professional cross-examiners. There is no sacred topic, there is no holy liberty, and there is hardly such a thing as being vexatious.

Despite what many may make of Craccum or its employees' role in the wider media environment, I occasionally take my job very seriously. Every year, we on the team produce twenty-four snapshots of the mood of the campus. They may dance around politics and calamity in favour of recipes and films, but they all speak to the same collective experience. This year alone, you could see a shift from the last, and even more of one from the post-covid optimism that briefly sparked two years ago.

I have never intended to publish anything untrue. Even last week's history of music, a rather whimsical wander through the annals of history, was predicated on hours of research and consideration. But you should not accept everything that I say. It is my job to distil the information as best I can to distribute it to the world, but I am not

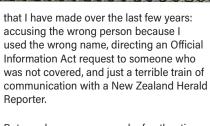
infallible, and most sources never stop to question whether what they pass to me is.

Earlier this year, a rumour was spreading, insidiously really, of a secret technique from the School of Engineering. A tutor, a postgraduate student even, in a second-year class, had informed one of their students, who had, in turn, whispered the secret to perfection to the first years, desperate to prove themselves and succeed in their specialisations. Of course, you and I know, without any provision of the substance of the secret, that it is simply untrue. There is no golden rule for studying and learning.

Studymaxxing, a term borrowing from the incel's vocabulary of looksmaxxing, just requires you to stare at four lectures at the same time and simply take notes of what jumps out at you each time. Repeat a few times, and you are sure to both have 'osmosi-fied' the information and because you repeated, you will retain it. Or you'll overwhelm yourself, work into a frenzy, and achieve nothing.

This story, if you can call it that, was stopped far before it got anywhere near print. There are many like it. Sometimes, I spend hours trawling government databases just to determine that there is no merit in the story. Once, on the campaign trail last year, I sat through a Free Speech Union debate that featured speed limits, slavery, and elephants, and somehow was supposed to convince me whether some conversations would or would not only cause harm.

Mistakes still make it through. I have a list of more than unchecked spelling mistakes



But we always wear a mask of authentic professionalism. The subject of my very first, and far from supportive, Craccum article now works with me. I can't say whether the person who writes these articles is the same as the one who lives my life, but I am well aware that any consistent reader of this magazine knows where I live, how I live, how I cope with stress, and any number of things the average person wouldn't know on first glance.

I know those things to be true, and I know you can't trust them to be true. I express my candour so that you know that I am you. Or someone a little like you. I wake up in the morning and decide whether I can skip my lecture and catch up later. I wake up in the morning and write a two-week essay in two days. I wake up in the morning and work out if I can pay rent today.

And I exist within the delusion. The delusion that somehow I can reach you, you ephemeral, invisible, unquantifiable reader, every week. How can I convince you of something? How can my story connect to you?

I have never been one for supposed unbiased reporting. I do not believe it is real, and I think you deserve to know that I have my biases and I will not hide under a mystique of exactitude. Sometimes, I say something, and I want people to rage in the streets. Sometimes, I am part of a story that leads to someone stepping away from the University, and I think it's a reasonable outcome.

And I am not so deluded to believe that everything I write has the same outcome. I know that my words are only as strong as the hands that carry them on. I am truly sorry. I suppose it makes me a bit of a coward. I stand at the back of protests, chronicling every action. I list times of day, colours of shirts, and strong and weak

quotes, all to bring it to you. But I never really take action.

My promise to you is that changes. Next semester, there's going to be more. Just you wait. We're going after politicians, the University's finances, and so much more.

We should question everything. There should be no authority that acts on us simply because it exists. Experience is a factor in proper leadership but is not the only signifier. Time may age wine to vintage, but one day, that vintage turns to vinegar. And vinegar will have its purpose, but it is not at celebrations.

Trust, today, is in short supply. Everyone wants it. No one is really willing to earn it. You need not put your faith in my words. My ink blotches will be dabbled whether or not you slip a copy of the magazine into your bag. I will tell my stories in an empty room, hoping the echo might reach someone outside.

But as the world crumbles around us, know that I do not fault you for losing your faith in the pillars of society that were supposed to hold it up. If there is anything the twenty-first century has taught us, it is that those with power, when confronted with an inevitable end, will choose to exercise as much of their will now instead of allowing for longevity.

And don't let anyone tell you that you're mistaken for acting as you do. Your grandparents protested Vietnam, Aukus, and Nuclear Free. Your ancestors probably led a peasant's revolt or two. Or maybe they just asked a question. It's a terrible thing. The epitome of the argument. Questions. You can ask them about anything. It really is the start of any dispute.

**Dispute.** verb. question (something).

**Incontrovertible**. adjective. not able to be denied or <u>disputed</u>.

**Delusion**. noun. a false belief or judgment about external reality, held despite <u>incontrovertible</u> evidence to the contrary.

# Words of Wisdom

Inspirational quotes from the beloved leaders of our nation



REEMA ARSILAN

"I think that we've got bigger things to worry about, there's probably more sea lions being predated upon by killer whales than politicians... Free Willy! Free Willy! Free Willy!"

> - Shane Jones, after scrapping limits on the number of sea lions the fishing industry is allowed to kill

I really wish people would stop saying that Shane Jones has some kind of personal vendetta against sea lions. It's simply not the case. These are clearly the words of a rational, well-adjusted individual, who cares about the environment and definitely understands ecological processes. Again: Shane Jones does NOT hate sea lions. Or frogs,

"Everyone loves my TikToks."

- Christopher Luxon, in response to an article about how his TikToks

"If they really care about the issue they should protest on a day without missing school."

- David Seymour, on School Strike 4 Climate

Of course! Why didn't the students think of a more inoffensive and convenient way to protest, like striking on a weekend? I'll tell you why. It's because they're rude and

inconsiderate and they don't care about anything but themselves. And the planet. And Te Tiriti. And Palestine.

"We have seen it before in apartheid South Africa, and the segregation days in the United States."

> - Winston Peters, on Auckland University Māori and Pasifika spaces

66 9

- Winston Peters, on Israeli apartheid

"The number of kids vaping really worries me."

- Christopher Luxon

Vaping legitimately is a real health concern, and youth vaping is a growing problem. Luckily, the coalition wants to reform the regulation of vape products! There's even these cool new government sanctioned products that you can use to wean yourself off vaping; they're called *cigarettes*. Nicotine - sorry - Nicola Willis has assured us all that the profits of this will be going toward funding tax cuts for underprivileged landlords, so it's for a good cause.

"If you don't get that sushi is woke, I don't know how to wake you up."

- David Seymour, on school lunches

David's right. The culinary enlightenment has gone too far.

"Shakespeare was right when he said 'you doth protest too much'."

> - Winston Peters, feeling a bruise beginning to form on his ego

I didn't think that was the quote, but then I wasn't around when Hamlet was written, so of course I trust Winnie on this one.

66 99

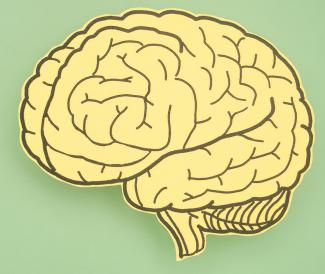
- Christopher Luxon, when asked a question

Look, his brain just moves slower than everyone else's because he has so many intelligent thoughts. It might seem like he's just rearranging his buzzwords every time he opens his mouth, but he's really just trying to explain things in a way our feeble minds can grasp. Whatever resemblance he bears to a muppet, our fine CEO definitely isn't a spineless conduit for extreme policy, and anyone saying such things is wrong.

"If there is a mining opportunity and it's impeded by a blind frog, goodbye, Freddie."

- Shane Jones





# Detutu PhD experiences

Representing a PhD perspective (to the best of my ability)



s I think about this article, I know I have a job to educate the masses about PhD experiences as there are still some delulu moments that I would like to unpack further. So, as I start, I am the only PhD student in this amazing Craccum team, and so I can bring some authentic experiences to this article. I will be using quotation marks to denote certain delulu stereotypes of PhD experiences and will unpack it a bit through this article.

"You have to be smart to do your PhD." Well, do not give us too much credit lol, because there are so many formally educated people who are actually not as smart as people perceive PhD students to be. They are just good at masking it. But of course, I acknowledge it does take a strong intellectual understanding to get to this point to do a PhD as it is the highest degree you can ever get. However, I argue that it is possible for anyone and everyone to do a PhD. You need to have the passion for research to make a difference around a subject area of your choice. It really is more about not being smart but being determined and resilient because being smart and clever can only get you so far, but being determined and resilient and having a strong work ethic is what will get you into a PhD and will get you through your PhD.

"You're Pacific and you're doing PhD,"
I understand that there is a huge
underrepresentation of Pacific people in
higher education, because if there were
many Pacific people at this level of study,
then we wouldn't have to be so tokenized
and it being such a surprise that a Pacific

person is engaging in this level. Pacific people can be in intellectual spaces and contribute to society as well. People often subconsciously (or blatantly) say, 'Was it the Pacific scholarships that you got, not the general one?' Yet for me, Pacific-centred scholarships are for equitable purposes, but it is also important to know that all Pacific students who are excelling can also get the general scholarships as well. To frame that we are getting in because of race demonstrates a limited understanding of its intent and paints a wrongful and dangerous narrative that is also statistically dubious. A plethora of research underpins why 'Pacific scholarships' exist. Nevertheless, being cognisant that Pacific students have the ability to garner general scholarships as well is paramount. To adequately represent Pacific Studies at UoA, people might need to take a course or two in Pacific Studies to understand the nuances and to peel off the layers of one's biases as it is unfairly misunderstood when talking about contested topics regarding scholarships and the stereotypes attributed to Pacific students who do get accepted due to these seemingly 'targeted scholarships'. In actuality, Pacific students do get general scholarships as well based on their rigorous hard work and merit, discrediting such limiting viewpoints that their acceptance is solely based on racial and impoverished socio-economic biases.

"You'll have heaps of job offers when you finish and get your PhD" well, truthfully, it is likely to get harder as people have said that it takes a few months (even years) to land a good-paying academic job. Usually, you may be on precarious contracts before

you land a full-time faculty academic job, as it is incredibly competitive to secure a permanent position in academia even after you get your PhD. In some job areas outside of academia, you may be dubbed as being 'overqualified,' and they use that as an excuse not to pay you as you'd be expensive to pay due to your academic qualifications. Even when you want to pivot from academia, you may still find some struggles as they may want people with work experience. But of course, I do not want to paint a gloomy light of when you graduate with your PhD as there is hope in finding a tenured job or research assistant job or just going strictly into teaching as I know PhD is such a rewarding journey. I am currently on that journey, and I am loving it. It is pretty riveting to know that less than 2% of the world has a doctorate (PhD), which makes sense as it is immeasurably difficult but intellectually stimulating and transformational.

PhD delulu moments being unpacked is important because it gives that extra awareness and perspective for those who want to know about that type of life. I just want to leave some departing words for any PhD students who end up maybe looking at this article haha. From my networking, researching, and stories I've heard from people that have graduated with their PhD, they have said that you DEFINITELY can use those transferable skills you have learned in your subject area of your PhD and apply them to ANYWHERE that can be in academia or in industry. So remember that when you are studying a niche area in your PhD and when you have doubts about your journey after PhD.



# drinking the cool aid





TreeNonce420
Today at 19:33

Ok, let me tell you, there is absolutely no greater weapon against the looming menace of climate change than the almighty reusable bag! Forget about the massive carbon footprints of multinational corporations or the need for robust environmental policies, we've got this covered with our trusty cloth totes and stainless steel straws.

Every time I bring my reusable bag to the grocery store. I feel like Captain Fucking Planet, singlehandedly saving Mother Earth from the brink of destruction. Those flimsy plastic bags that choke our oceans and litter our landscapes? NOT ON MY WATCH! I'll pack my organic kale and gluten-free crackers into this eco-friendly hemp sack and walk out with the smug satisfaction of someone who knows they've done their part, and don't even get me started on straws. Those pesky little plastic tubes are public enemy number one! Never mind that they represent a minuscule fraction of the total plastic waste, they are the perfect scapegoat for all our environmental woes. So I sip my fair-trade, sustainably-sourced iced latte through a metal straw, I'm practically a climate crusader. The ice caps may be melting, but at least my straw isn't contributing to it, right?

I hear some of you nay-sayers mumbling about systemic change and corporate responsibility. GET A GRIP! Who needs sweeping regulatory reforms or corporate accountability when we've got reusable coffee cups? Sure, fossil fuel companies might be pumping out greenhouse gasses like there's no tomorrow, but I'm sure they'll come around once they see how dedicated we are to our bamboo cutlery sets. What about the governments? Policies? Who needs them? I'm certain that the leaders of the world will see the error of their ways as soon as they witness the sheer determination with which I separate my recyclables. If every single one of us commits to using beeswax wraps instead of plastic cling film, I'm positive that we can offset the emissions from all those coal-fired power plants. It's

#### **REUSABLE BAGS**

DELUSION: Reusable bags are the greatest weapon against climate change.

REALITY: Individual actions like using reusable bags are helpful but insufficient alone. Addressing climate change requires substantial corporate accountability and strong environmental policies to significantly reduce greenhouse gas emissions.

#### **PLASTIC STRAWS: A MISPLACED FOCUS**

DELUSION: Plastic straws are the main culprit of plastic pollution.

REALITY: Plastic straws are a very small part of overall plastic waste. Focusing solely on them ignores the broader issue of plastic pollution and the need for comprehensive waste management strategies.

#### **INDIVIDUAL ACTIONS VS. SYSTEMIC CHANGE**

DELUSION: Personal efforts like using metal straws can significantly impact climate change.

REALITY: Using a metal straw has a negligible impact on melting ice caps. Major contributors to climate change include carbon emissions from transportation, industry, and deforestation.

#### **CORPORATE ACCOUNTABILITY**

DELUSION: Corporations will change their ways if consumers show enough dedication.

REALITY: Companies are driven by profit and are unlikely to change without regulatory pressure. Individual consumer choices alone are insufficient to compel major industry shifts.

Systemic change and corporate responsibility are crucial for effective climate action. Reusable coffee cups, while beneficial, do not replace the need for policies that regulate emissions and promote sustainable practices at a larger scale.

#### **GOVERNMENT POLICIES**

DELUSION: Individual recycling efforts can replace the need for government policies.

REALITY: Governments and policies are essential in driving large-scale environmental change. Individual recycling efforts, while important, do not replace the need for governmental action to implement sustainable policies.

#### **BEESWAX WRAPS AND EMISSIONS**

DELUSION: Beeswax wraps can offset coal plant emissions.

REALITY: Using beeswax wraps reduces plastic waste but does not offset emissions from coal-fired power plants. Addressing such emissions requires transitioning to renewable energy sources and implementing strict regulations on fossil fuels.

#### simple math!

The truth is that the fate of our planet lies in the hands of individual consumers! There's no need for those pesky climate accords or carbon taxes. We've got reusable produce bags! And let's not forget the ultimate act of the eco-warrior: the backyard compost bin, if we all just compost our banana peels and coffee grounds, we can halt deforestation and reverse global warming. Who knew saving the planet could be so easy and Instagrammable?

So, to all you doubters out there, I say this: forget about lobbying for environmental legislation or demanding accountability from corporate giants. Just remember to bring your reusable bags and straws, and watch the magic happen. We don't need systemic change when we've got individual virtue signaling, do we?

Yes! The world is undoubtedly on the mend, one eco-friendly purchase at a time. So why don't we all pat ourselves on the back, sip our sustainable beverages, and bask in the glow of our collective small-scale efforts. Climate change doesn't stand a chance against our reusable revolution!



#### **CLIMATE ACCORDS AND CARBON TAXES**

DELUSION: We don't need climate accords or carbon taxes if individuals use reusable produce bags.

REALITY: The fate of the planet depends on both individual actions and systemic changes. Climate accords and carbon taxes are effective tools for reducing global emissions and mitigating climate change if implemented properly and adhered to.

#### COMPOSTING VS. DEFORESTATION

DELUSION: Backyard composting can halt deforestation and reverse global warming.

REALITY: Composting reduces landfill waste but does not halt deforestation or reverse global warming. These issues require comprehensive policies on land use, conservation, and carbon emissions.

#### THE NEED FOR SYSTEMIC CHANGE

DELUSION: Individual virtue signaling is sufficient to combat climate change.

REALITY: Systemic change is essential for addressing the root causes of environmental issues. Both individual efforts and policy changes are necessary. The world requires both individual efforts and systemic change to effectively combat climate change. Small-scale actions help, but they must be part of a broader strategy that includes robust policies and corporate accountability.





with Smashton & Rig J

22 May 2024

- 1. Half Hexagon The Method [NZ]
- 2. Vera Ellen heartbreak for jetlag [NZ]
  - 3. Big Sur Lands [NZ]
  - 4. AW One Blah Night [NZ]
  - 5. Swallow the Rat Mind [NZ]
  - 6. Te Huhu Tūrangawaewae [NZ]
    - 7. REPAIRS LYLAS [NZ]
- 8. christoph el truento Performer Dub (Locomotive Version) [NZ]
  - 9. Tom Lark Dumb Luck [NZ]
  - 10. P.H.F A GIRL WITH SHIT ON HER MIND [NZ]

Text VOTE with your favourite song to 5395 or visit <u>95bfm.com/vote</u> The 95bFM Top Ten, every Wednesday from 7pm

# Current government is out of touch with reality

### **Giving delulu vibes**



t is concerning how there are arguably 4409 Public sector cuts, according to RNZ, which have been proposed to potentially be disestablished. This government unfortunately will be cutting jobs from ACC, Callaghan Innovation, Civil Aviation Authority, Commerce Commission, Crown Law, Customs Service, Department of Conservation, Department of Internal Affairs, Three Waters (DIA), Education Review Office, Kāinga Ora, Land Information New Zealand, Manatū Taonga, Ministry of Education, Ministry for Ethnic Communities, Ministry for Pacific Peoples, Ministry for Primary Industries, Ministry of Business, Innovation and Employment, Ministry of Health, Ministry of Housing and Urban Development, Ministry of Justice, Ministry of Transport, Ministry of Social Development, Niwa, NZQA, NZTE, Oranga Tamariki, Productivity Commission, Public Service Commission, Statistics New Zealand, Te Puni Kōkiri, Tertiary Education Commission, The Treasury and Waka Kotahi according to Stuff NZ.

Particularly, the cuts for Kāinga Ora Labour Party housing spokesman Kieran McAnulty branded the cuts at HUD (Ministry of Housing and Urban Development) and Kāinga Ora as "reckless," arguing they will hinder the country's recovery from the housing crisis. McAnulty explains:

"The National Party needs to make its mind up, does it want to end the housing crisis or does it want to see the end of Kainga Ora? It can't have both".

In addition, the Ministry for Pacific Peoples will have their workforce reduced from 156 roles to 99 roles. It is problematic that \$3 billion in tax cuts are given to landlords, but the government is not truly supporting vulnerable communities at this high cost of living time. Pacific communities in Aotearoa need more support as we are at more risk from the downturn in the employment market.

Cutting more jobs for the Ministry for Pacific Peoples prevents cultural preservation and community development in addressing inequalities that Pacific people face in Aotearoa. I find it interesting as well that our Minister for Regulation, and the Associate Minister for Health (Pharmac), Finance, and Education ACT party leader David Seymour made a dry Guy Fawkes' joke', implying that he'll blow up the Ministry for Pacific Peoples. He was not joking, as currently in May we have the gradual disestablishment of jobs in the Ministry for Pacific Peoples.

This government is delusional, as Kiwibank economist Jarrod Kerr explains, iterating that finance is not an excuse for our infrastructural issues. We have underinvested for decades. We have the ability to expand debt to pay for this, and I believe we should do so. I believe that the fiscal responsibility rules of the past are inadequate.

Of course, people might perceive this article as being very left-wing, but when you're accustomed to privilege, equality feels like oppression, as what co-leader of the Green Party, Chl e Swarbrick, has said on national television on channel one on The Breakfast. Her words resonate so much because when you are in a space of delusion and privilege, and those that are structurally marginalised in society subsequently call them out, the immediate reaction is to frame those speaking up as envious and wanting free handouts. This is dangerous rhetoric to have when thinking about the massive jobs cuts that are expected to increase as the year goes by.

I feel (and many people have raised strong concerns as well) that our government needs to be more people-centred and not run like a business where we lose the community aspect of connection and sustainability. In other words, don't be delulu and make massive decisions without fully understanding the vast consequences it has on all communities in Aotearoa.





# WAORI'S TELEPORTATION

# WHERE ARE NEW ZEALANDERS GOING?



āori are from the great Hawaiki; no one knows where that is, but that doesn't matter. What matters is that Māori made their way to Aotearoa. How did they do it? Obviously, Māori were expert wayfinders using the unique and zodiacal alignment of the stars, moon, and sun. The sun, moon and stars are key elements of some Māori myths and legends that inspired past decisions.

Kiwi's want to continue the Māori voyaging, whether that be on the ocean or the sky. And as we all know, all Kiwis are leaving Aotearoa or the very least leaving Tāmaki Makaurau. Where are they going? We can't have more sheep than people if our whole population is up and going.

If you look hard enough, there are Kiwis on every continent in the civilised world of planet Earth and possibly further (i.e, United States of America). And yes, even Antarctica; Aotearoa has claimed parts of it. Perhaps Kiwis want to go back to their roots of going on vast journeys and just not coming back? Either way, here are some places that Kiwis favour more than Aotearoa.

The most popular destinations that Kiwis from Aotearoa go to is as follows;

and forests of Aotearoa. Meanwhile, Brazilian tourist-based cities can be characterised by their vibrant street nightlife, filled with the energy and rhythm of daily life that reminds Kiwis of K-Road. Yet, this livelihood is often shadowed by the presence of gangs and street violence, but that can evoke a sense of nostalgia for Kiwis. This combination of natural beauty and dynamic, sometimes crazy environments, paints a beautifully-complex and colourful picture of life for Kiwis that makes us think: "no wonder we love it there!"

#### FRANCE (1,400)

A multicultural nation with deep historical issues, much like Aotearoa, is unquestionably a 'must-go-to' in every Kiwi's life. Whether that be Paris or New Caledonia (too soon?) France has a strong and vibrant multicultural atmosphere akin to Auckland. France also embraces nuclear energy, which is notably popular among Kiwis. It is also a country that is constantly embroiled in political debates, particularly about the pension age and property; and, despite heated discussions or widespread concern, politicians always make the best choice for the people, just like at

#### IRELAND (2,195)

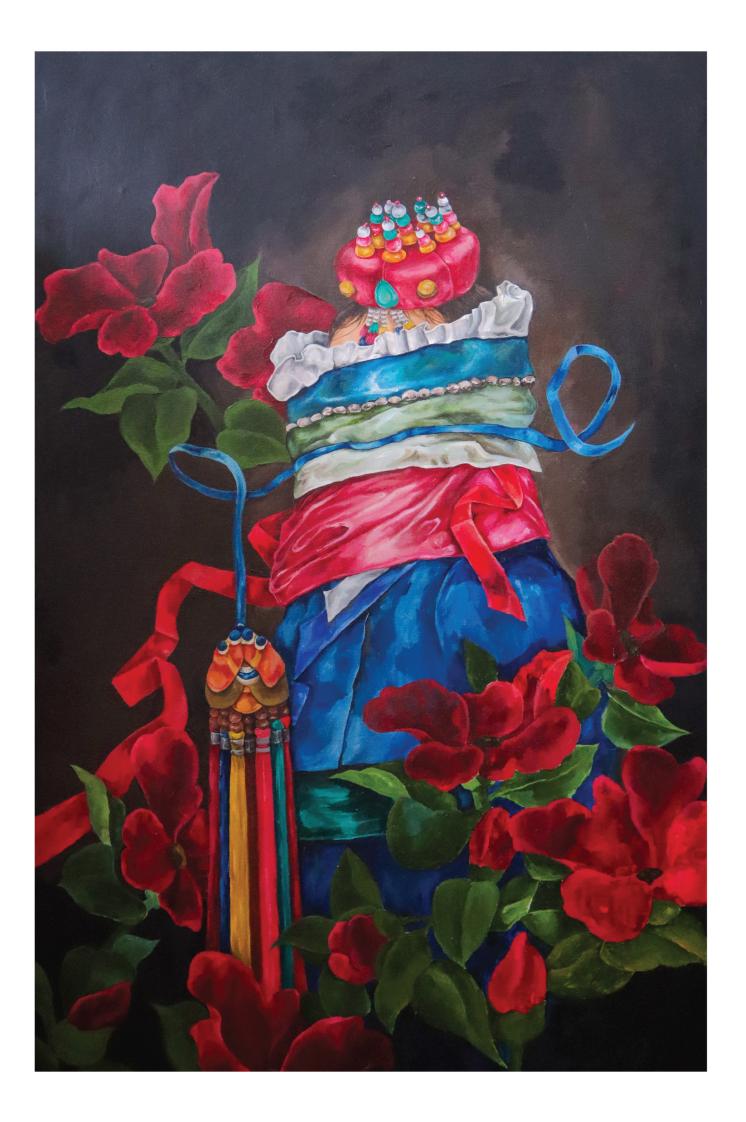
This faraway island has a peculiar history and relationship with the United Kingdom, just like Maori have with the British Crown. Whilst Irish people speak with distinctive accents that Kiwis can probably relate to, I would imagine many of them amusing, with Kiwi's own accents cringe-worthy in comparison. It is no wonder that the unique blend of historical ties and linguistic cringe adds to the island's appeal and encourages Kiwis to live there.

#### MEW ZEALAND (5,220,000)

It is strange that there is a huge buildup of Kiwis in New Zealand, given how close Aotearoa is to New Zealand in the broader social, political, and cultural sphere of everyday life. New Zealand is a very distinct country with an identical resemblance to Aotearoa, and very similar languages and population demographics. In fact, many Kiwis are unaware that they are eligible to be citizens and patriots of both countries! Whilst the majority of people in New Zealand are moving to Australia, it should not be a surprise that people in Aotearoa love New Zealand.

In conclusion, as we can see, Kiwis are leaving Aotearoa. But realistically, is it because they are going back to their foundation, or are they just tired of JAFAs? I guess we will never know.









# AN INTERVIEW WITH LEWIS MATHESON CREED

ON HIS 23RD BIRTHDAY

CRACCUM'S ARTS EDITOR & FOUNDER OF UOA BYO MUSIC CLUB



# So... WHO IS THIS LEWIS MATHESON CREED? DESCRIBE YOURSELF IN FIVE SEVEN LETTER WORDS.

Tom (my cat): "Meowwww"

[One minute of silence]

[Another minute of careful contemplation]

[Two more minutes of tumbleweeds blowing through Lewis' mental desert]

Um...this is a very difficult question, I don't think I know any seven letter words...I don't think I have the vocabulary to answer a question like that...

# WHAT COLOUR ARE YOU FEELING TODAY?

Colour blind.

#### WHAT WAS THE LAST ALBUM YOU LISTENED TO?

"Swamp" by Phil Thornalley. It is objectively the best album ever made and every time I hear it, it brings tears to my eyes.

# WHAT WAS THE LAST CONCERT YOU ATTENDED?

Jungle.

# WHAT WAS THE LAST RECORD, CD OR CASSETTE YOU BOUGHT?

Well, I got a vinyl box set of the "Akhnaten" opera by Philip Glass and a CD of "The Rainbow Goblins" by Masayoshi Takanaka for my birthday, but I didn't buy it technically. So the last one I bought would be a cassette of "The Nightfly" by Donald Fagen which I got for my article last week (c.f. Issue 11).

#### FAVOURITE RESTAURANT?

Honestly, the same one as my mum. I probably inherited her taste buds or something. (c.f. Issue 6).

# AND NOW FOR THE MANDATORY UNI ICE BREAKER QUESTION: WHAT ARE YOU STUDYING?

Bachelor of Advanced Science(Hons)/
Bachelor of Arts Conjoint, majoring
in Computer Science, History and
Classical Studies & Ancient History. But
you already knew that, so why are you
asking me again? I probably should get
checked for early on-set dementia.

# WHAT IS THE MOST SPONTANEOUS THING YOU'VE EVER DONE?

I went to Wellington with my girlfriend to see a band called Peter Cat Recording Co., a band from New Delhi. They're releasing a new album soon btw go listen to it. But yeah, I only came across their music the day before on a Spotify recommended playlist and I thought "Yeah this is nice!" The song was called "Memory Box". The next morning I noticed they had a show in Wellington that evening. So I booked the flight and the accommodation, we went down to the concert, stayed the weekend and then took a 12 hour bus back home, so yeah that was an adventure. Expensive: but fun nevertheless!

# WHAT IS THE SUPERPOWER THAT YOU WERE BORN WITH?

I would say navigational skills. Like if I go somewhere I've never been before, I'd know exactly where to go or how to get around the next time I need to go there.

# WHAT GETS YOU OUT OF BED IN THE MORNING?

Compulsory lectures or tutorials, not much else.

# YOU'RE THE ARTS EDITOR FOR OUR STUDENT MAGAZINE CRACCUM, TELL US A BIT ABOUT YOUR ROLE THERE?

Well when I'm not writing BS like this to fill up my 4 page quota every week, I like to publish volunteer contributions, writings and poems: basically anything someone submits to me. If you've got some words and you'd like them in print, send them my way! It's a win-win really, you get your stuff published, I only need to work about an hour a week and cash in the paycheck.

Sounds great right? Psst... arts@ craccum.co.nz

# Do you watch Bridgerton? If so, who is your favourite character so far and why?

I do watch Bridgerton! My favourite character is the Viscount Anthony Bridgerton. When I found out that the actor (Jonathan Bailey) was not in fact a straight man like his character in the show, I cried myself to sleep that night about three times. I was heartbroken and very distraught.

# WHO IS THE MOST FAMOUS PERSON YOU'VE MET?

Well I've met Helen Clark, Jacinda Ardern and John Key. I'm not sure which one of them is more famous, but one of them is probably it.

# DEEP QUESTION: WHERE DO YOU SEE YOURSELF IN 10 YEARS FROM NOW?

Um, I see myself in some teaching position because I find that kind of work very rewarding. I do want to get my PhD but in the long term, I don't want to do academia or be in too much of a high-stress work environment, like industry or corporate. I want something that is more laid back but something that I would find personally fulfilling. I don't want to be working a job 10 years from now that I don't get a lot out of personally.

#### ROAST YOURSELF IN ONE SENTENCE.

l've been told by multiple people I look like a 40-year-old who dresses like he's

# LASTLY, IS THERE ANYTHING YOU WANT TO PLUG OR SHOUT OUT TO OUR READERS? HOW CAN WE SUPPORT YOUR WORK?

Yes! Be sure to join the BYO Music Club, if you like music (which you might do, most people generally do) you might find something to enjoy there! If you can play music, join the Wes Montgomery Club. And if you are literate, read and contribute to Craccum every week!

# WHICH OF OUR DELULU-POLITICAL LEADERS ARE YOU?

#### WHAT'S YOUR FAVOURITE FOOD?

A: Just like I'm not picky forming coalitions, I'm not a picky eater either, I'll eat out anyone! Ahahaha! Y'know, just whatever the maid can get for \$60 at Farro Fresh will do

B: 我通常不喜欢 "woke foods", 但我很喜欢 麦当劳麦乐鸡四川蘸酱

C: Is this what counts as journalism these days? What a bloody stupid question. If you must know, black coffee and a cigar

### WHO IS YOUR POLITICAL ROLE MODEL2

A: I've made no secret that my idol is my business daddy the Right Honourable Sir John Key GNZM AC. God, if I had hair I'd let him pull my ponytail all night long. [Bites lip]

# WHAT DO YOU LIFE TO DO ON A SATURDAY NIGHT?

A: They say the ladies don't like scrubs, but I just love riding in my wife's Tesla. I'm just a happy little passenger prince, waving my hand out the window like a plane cursing around

B: I have a flair for dance, so I throw ass with the boys out on the town because I still haven't found a lady-friend who can stand me. Brooke's got a restraining order on me, but with the boys, \$20 is \$20

C: Zzzzzz. What?! Huh!? Saturdays? Eck. Those are best spent brooding and sulking alone like a little bitch because I've burnt so many Bridges, no one dares enter my DMs anymore

#### WHAT IS SOMETHING YOU'D NEVER ADMIT PUBLICLY?

A: I don't care about them Māoris, Pākehā power baby

B: I'm actually salty my Māori card got declined, so in revenge I'm gonna ban being

C: I wish I wasn't Māori because I don't care about them, which conflicts with my self-love

#### WHICH OF THESE IS THE HOTTEST TAKES

A: Ngl, my wife is kinda hot, but it's a shame

B: Ngl, Chlöe Swarbrick is kinda hot, but it's a shame she's gay

C: Ngl, Margret Thatcher was kinda hot, but it's a shame she's dead



It might be trendy for peeps to say they're in their villain era, but babes, they're usually not the CEO of a country. No number of TikToks or "relatable" jokes are going save you from the inferno of damnatio memoriae when everyone looks back on your era and all anyone can say was you did a whole lot of FA for us, and everything for yourself. And get some lip balm chief, stop being a NATIONAL embarrassment. Mostly Bs: David Seymour

Embark on a cultural journey with the Auckland University Indian Society (AUIS), your gateway to celebrating Indian cultures, forging friendships, and creating lasting memories. Enjoy dance workshops, snack events, movie nights, and vibrant social gatherings. Stay tuned for our upcoming stein, annual ball, and more exciting events. Sign up and connect with us at Linktr.ee/AUIS.



### **SCISA**

SciSA is a student-led non-profit organisation dedicated to fostering an inclusive, supportive, and engaging community among science students at the University of Auckland. Throughout the year, we organise a wide range of academic, social, equity, and well-being events that are highly valued by our student



# **MAKER**

We're gathering makers to create together! If you fabricate, crochet, design, cook, code, or like creating new things, then we're here for you. With regular events like cardboardfort building, liquid nitrogen icecream, and LED smart lanterns, this is the University of Auckland's home for all who make



Mostly As: Christopher Luxon

It's time to come out, shed your skin,

and stop being the grinch who stole Te

Tiriti or you're gonna break the record

for the longest 40-year-old virgin. You

still do Borat impressions in 2024, and while that might not be okay anymore, it's okay that you're a goofy goober at heart.

Stop trying to deny it: everyone can see through your serious ACT. Quit politics and take up a voice acting career.

You say you put NZ FIRST, but you really

happened 30 years ago. Let it go bro. It's time to retire, find inner peace, and write a crack-up best-selling autobiography. Ok

just get off on being the kingmaker

because you've got a massive chip

on your shoulder for some beef that

Mostly Cs: Winston Peters



# SELE-REFLEXIVITY, iDEOLOGY, AND HISTORY

CINEMATIC DIALECTICS THROUGH THE WORKS OF HOLLIS FRAMPTON, JEAN-LUC GODARD, AND STRAUB-HUILLET



cross the annals of avant-garde cinema, the towering figures that are Hollis Frampton, Jean-Luc Godard and his collaborations with Anne-Marie Miéville, and the filmmaking duo Jean-Marie Straub and Danièle Huillet have each forged distinct yet intricately intertwined paths in the realm of cinematic expression. This article will undertake a meticulous exploration of their cinematic oeuvres, exploring a litany of cinematic and theoretical frameworks such as materialist/structural film, Eisensteinian montage theory, mathematical concepts such as the axiom of choice, and the philosophical meditations encapsulated in Walter Benjamin's On the Concept of History. At the confluence of these theoretical frameworks, Frampton's scrupulous deconstruction of filmic form unveils the inherent materiality enshrouding the medium, while Godard and Miéville's post-1967 endeavours serve as incisive probes into socio-political realities. In parallel, Straub-Huillet's cinematic opuses offer a penetrating contemplation on memory, history, and human agency, echoing Benjamin's dialectical image through an artful deployment of montage and mise-en-scène.



# FRAMPTON AND SELE-REFLEXIVITY

Hollis Frampton occupies a pivotal position within the avant-garde cinematic landscape whose body of work epitomises the essence of materialist/structural film, as articulated by Peter Gidal. Gidal's seminal treatise on materialist/structural film posits a cinematic realm wherein the ontological primacy of the medium's materiality transcends conventional narrative paradigms. According to Gidal, structural film entails a rigorous interrogation of the filmic apparatus and a reflexive

engagement with the medium's intrinsic properties. Frampton's cinematic opus, notably *Zorns Lemma* (1970) and the *Hapax Legomena* series (1971-72), serves as a testament to these "cinema-as-structure" axioms, eschewing representational content in favour of a contemplative exploration of form.

In both Zorns Lemma and Hapax Legomena, there is a recurring motif of photographs that serves as a tangible artefact within the filmic presentation. These photographs, framed within the visual composition, exudes an aura of nostalgia and temporal displacement and invites the viewer to ponder its significance amidst the flux of abstract imagery. The photographs in Zorns Lemma are depicted amidst a montage of fragmented alphabetic symbols, juxtaposing the static nature of the image with the dynamic evolution of linguistic elements. Similarly, in Hapax Legomena, photography emerges intermittently, embedded within a collage of enigmatic visuals and cryptic audio snippets, imbuing the cinematic space with a sense of haunting reverie. As this recurrent motif subtly evokes themes of memory, temporality, and the ephemeral nature of human experience, Hollis Frampton invites viewers to contemplate the interplay between the material and the metaphysical within the realm of cinematic representation.

Informing the sequencing of images throughout Frampton's work, Sergei Eisenstein's montage theory elucidates the epistemic potentialities latent within the dialectical juxtaposition of disparate shots. In Eisensteinian terms, montage transcends the realm of mere editorial technique to emerge as an intellectual praxis that engenders emergent meanings through the synthesis of visual disjunctions. Frampton's cinematic praxis, ostensibly aligned with structuralist paradigms, nonetheless harbours a latent affinity with Eisensteinian dialectics. In Surface Tension (1968), Frampton orchestrates a dialectical interplay amidst heterogeneous visual elements—an explanation of a time machine, a sped-up cityscape, and a fish tank scene. This montage begets a semantic density, an Eisensteinian dialectic that solicits the synthesis of disparate visual stimuli towards the spectator's cognitive faculties.

The axiom of choice, a foundational concept

of set theory, posits the capacity to select an element from each subset within a collection of nonempty sets, even absent an explicit selection criterion. Frampton's deployment of this concept materialises in his method of assembling seemingly arbitrary elements into a cohesive cinematic decoupage. Critical Mass (1971) serves as an epitome of this methodology, wherein aleatory film strips coalescing into a structured rhythmic cadence challenge the spectator to discern order within apparent chaos. Frampton's invocation of the axiom of choice serves as a quintessential manifestation of his broader epistemological framework: the deliberate construction of meaning through the ostensibly random selection and organisation of filmic elements, a practice that resonates profoundly with the materialist/structural imperative to foreground the ontological reality of the film medium.

#### GODARD AND IDEOLOGY

Numéro Deux, released in 1975, is a paradigmatic example of Jean-Luc Godard's post-1967 cinematic discourse, marked by a departure from traditional narrative structures and a deep-seated socio-political engagement. Co-directed with Anne-Marie Miéville, a filmmaker in her own right and Godard's lifelong partner from the 70s until his death in 2022, the film unfolds within the cramped confines of an apartment inhabited by a working-class family, juxtaposed against the backdrop of industrial imagery that pervades the external world.

At its core, Numéro Deux portrays the mundane yet intricately layered dynamics of familial relationships, predominantly focusing on a married couple and their children. Godard and Miéville's lens penetrates the quotidian rituals of domestic life, capturing moments of intimacy, tension, and estrangement within the familial unit. However, the film transcends mere domestic drama, as the duo utilises a split-screen technique to fragment and distort the narrative space, subsequently destabilising conventional notions of cinematic reality. The juxtaposition of domestic vignettes with industrial imagery serves as a metaphorical device and foregrounds the dialectical tension between the microcosm of the family and the macrocosm of socioeconomic forces at play. The split-screen technique further accentuates this dichotomy, visually articulating the fractured nature of contemporary urban existence. Godard-Miéville's formal experimentation challenges viewers to interrogate the constructed nature of cinematic representation and discern the ideological underpinnings inherent within the medium and realities outside of its images.

Central to Numéro Deux is its Brechtian impulse to disrupt conventional modes of spectatorship, coaxing viewers to adopt a critical stance towards the images presented on screen. The film's fragmented structure and subversion of sequential plot coherence provide a provocation that encourages reflexive examinations of the alienation and fragmentation caused by urbanisation disproportionately affecting women. The urban setting exacerbates the isolation of women within the domestic sphere, highlighting the stifling socio-economic structures that confine them. By deconstructing the idealised notion of the family via explicating the repressed sexualisation and the objectification of women-the latter utilising explicit sexual imagery to challenge conventional representations of the female body in cinema-critiques how women's bodies are commodified and controlled in both mainstream media and the oppressive realities that lie beneath its contemporaneously oppressive society. Numéro Deux exposes how urbanisation and industrialisation perpetuate patriarchal structures, maintaining governance over women's lives and bodies.

By contrast, Frampton's materialist/structural films are less overtly ideological, privileging the material conditions intrinsic to cinema itself instead. His cinema unfolds as an ontological inquiry into the medium that explores its fundamental properties through formal experimentation. Frampton's axiom of choice and Eisensteinian montage techniques underscore the materiality and temporality intrinsic to the filmic experience rather than convey a specific socio-political agenda as Godard and Miéville does.

### STRAUB-HUILLET AND HISTORY

Jean-Marie Straub and Danièle Huillet's cinematic corpus encapsulates a rigorous interrogation of the medium, emblematic of their perceptive belief in the transcendental capacity of cinema to elucidate historical and political veracities. Their collaborative synergy, spanning epochs, has yielded cinematic paragons characterised by an unwavering commitment to detail and an unyielding fidelity to artistic vision.

Othon (1969), an adaptation of Pierre Corneille's eponymous play, also known as Eyes Do Not Want to Stay Shut All the Time, or Perhaps One Day Rome Will Let Herself Choose at Her Turn, employs static compositions and sparse dialogue to evoke a discerning sense of historical resonance. Straub-Huillet's meticulous attention to a mise-en-scène encompassing discordant elements—such as a modern urban backdrop juxtaposed with an adapted source material that was originally written in the 17th century containing a narrative set during the Roman Empire—and Brechtian techniques that features measured and exaggerated line delivery from actors reciting French dialogue in their native accents—draws spectators into the intricate depths of power dynamics and human agency both as intextual engagement across literary and cinematic devices and from its historical materialist perspective.

Similarly, Fortini/Cani (1976), based on the writings of Franco Fortini, an Italian Jewish intellectual and Marxist, particularly his book The Dogs of the Sinai, is distinguished by its unconventional structure, meticulous attention to objects and within and beyond the two-dimensional cinematic aspect ratio, and profound engagement with political and historical themes. The film's narrative is deliberately fragmented, interweaving personal anecdotes with broader sociopolitical commentary. This fragmentation mirrors the complexity and multifaceted nature of history and memory, presenting a mosaic of perspectives that blend Fortini's reflections on Italian society, his experiences during World War II, and his critique of contemporary political issues, notably the Israeli-Palestinian conflict following the Six-Day War.

Visually, Fortini/Cani employs a series of static, meticulously composed shots characteristic of Straub and Huillet's style. These compositions are often stark and unembellished, emphasising the landscapes and environments described by Fortini. The choice of locations is significant, as they often directly relate to the historical and political contexts discussed. For example, Italy's barren, rocky landscapes serve as poignant backdrops to Fortini's meditations on war, displacement, and memory. The use of sound in "Fortini/Cani" is equally deliberate and evocative. The film eschews conventional background music, relying instead on the natural sounds of the environment and the spoken word. Fortini's texts are read aloud by Straub-Huillet, imbuing the film with an intimate and metatextual quality, highlighting their positioning within Fortini's experiences and ideological beliefs.

Straub-Huillet's films eschew the frenetic cadence and fragmented narratives often associated with avant-garde cinema and opt for a deliberate languor that beckons viewers into contemplative reflection. This measured pacing, redolent of Benjamin's conception of "Messianic time," subverts linear conceptions of historical temporality, where the superimposing corridors of past, present, and future in a non-linear, recursive manner coalesce for the viewer through protracted takes and static compositions. Straub-Huillet crafts temporal and spatial continua that rupture traditional notions of cinematic temporality, thereby ensnaring viewers to



witness the unfolding tapestry of historical narratives.

Moreover, Straub-Huillet's nuanced employment of mise-en-scène and sound design engenders what Benjamin would aptly term "dialectical images"-images that condense past and present into a singular moment of epiphany. Every constituent element within the frame-from actors' positioning to props and set design selectionis meticulously orchestrated to convey multilayered strata of historical significance. By foregrounding natural sounds and ambient noises, the directors fashion a sonic landscape that reverberates with the pulsating rhythms of history, evoking an astute sense of historical consciousness in the viewer. The directors' unwavering commitment to collaborative creation is palpable in the credits of their films, diligently listing every individual contributor by name, thus emblemising the democratic ethos intrinsic to their artistic spirit.

The comparative elucidation of montage methodologies across the oeuvres of Hollis Frampton, Jean-Luc Godard and Anne-Marie Miéville, and the cinematic philosophy of Straub-Huillet without question unveil a dense interplay of avant-garde cinematic praxis and cinema as an inquiring dispositif. Frampton's adherence to materialist/structural paradigms and Eisensteinian montage theory juxtaposed against Godard-Miéville's feministinfluenced critical discourse underscores a multifaceted exploration of form and ideological engagement. Straub-Huillet's careful craftsmanship, deeply entrenched in historical materialism, resonates ardently with Walter Benjamin's dialectical conception of history, offering a sagacious meditation on the complexities of temporality and the dialectics of image construction. Through a deliberate orchestration of montage, mise-en-scène, and sound design, Frampton, Godard-Miéville, and Straub-Huillet invite their audiences to an intellectual excavation into the layers of historical consciousness, challenging conventional linear narratives and fostering a space for critical reflexivity. As one navigates the intersecting cosmic constellations of avant-garde cinema, the enduring legacy of these filmmakers serves as a beacon, illuminating cinema's inherent potential as a conduit for intellectual rigour, emotive resonance, and the perpetual reevaluation of socio-cultural narratives.



# A HAMILTON MAN ...

### REAL HEADLINES FROM REAL HAMILTON MEN

### HAMILTON MAN THROWS FULL MEAL INTO THE RIVER "FOR FUN"?

... Local council have become aware of a regular littering advocate who has been throwing food into the river for a number of months. He claims he is "just feeding the fish", but rumours have circulated that he thinks it will poison the water supply for Aucklanders. We can confirm that this will not be effective. ...

# HAMILTON MAN CREATES UNDERGROUND UBER RACING LEAGUE

... Police are currently investigating the details of the case, but it is evident that there was one ring leader heading the tournament style event. The prime suspect is a local man with a current Uber rating of 1.3 stars. Reports from drivers involved in the ring have dubbed him as the "big boss". We await details as investigations are ongoing. ...



# HAMILTON MAN THAT MISTOOK TRADESMAN FOR SEX WORKER SPEAKS OUT

... "You mean to tell me that these people AREN'T men who are trading themselves. Why the hell would they call themselves tradesmen if they're not trading men. Has this world become so woke we don't understand words anymore?" ...

# HAMILTON MAN BITES STUDENTS AT THE UNIVERSITY FOR SCIENCE

... The man was documented standing with a cardboard sign outside the main campus library inviting people to join his study and get bitten. When asked, the man happily explained his method and hypothesis, which included allowing him to gently bite your arm. While many students ignored his offer, at least one person is known to have participated. ...

# HAMILTON MAN SETS RECORD FOR MOST TREATABLE DISEASES CONTRACTED IN ONE DAY

... Despite the warnings from family, friends and medical professionals, he spent the day travelling the city in search of unwell individuals. One local called his reckless abandon "quite cool really, he's putting us on the map." Others have been less impressed. ...

### HAMILTON MAN FOUND DEAD IN THE WAIKATO RIVER

... A body washed up on the banks of the Waikato River overnight. While this usually would shock locals, Hamilton sees this often enough to be hardly surprised. When asked about the incident, one high school student said "Did he have his wallet? [...] Nah, no reason." Officials have not ruled out assassination by an Aucklander with a weird agenda. ...

# HAMILTON MAN DISAPPOINTED IN THE QUALITY OF RAM RAIDS

... One local has been particularly vocal on the issue of ram raiding in his community. "Why are they always aiming for the dairies? Gone are the days of taking pride in your work. You know, I'd like to see them take a nice car for once and raid a store that's worthwhile." ...

### HAMILTON MAN SLAGS OFF AUCKLANDERS, REGRETS NOTHING

... While the motorway was yet again closed overnight, one Hamilton man took to social media to voice his mind.

"Yeah fuck these jaffas anyway, I didn't even want to go see you. Let it stay closed, it'll keep their traffic away from us" ...



# TIPS TO GET A GRIP ON

# I KNOW YOUR SEX LIFE SUCKS



et's set the scene. You are the most beautiful thing you've ever seen. You're feeling yourself - mentally of course, but physically to come.

Only one thing is left for you to do, get laid like the nasty person you are. Hey, I can't blame you, it's only human. Unless you're a wild and kinky bitch, then maybe let's have an open discussion about the personal boundaries between us. Do what you wanna do, just maybe leave me out of it?

Here's where you make your first mistake. Selecting a partner is the first step in boarding the express train to Pound Town stopping at all stations from Great Tits Ranges to He Goes Downs. We all want someone who will wine and dine us, in whatever way you might see that going. Whether that's your long term partner or an anon cum dump, respect and sensuality are always the goal.

Wanna know where you went wrong at this first, fundamental step? We'll baby, that unwashed Tinder hookup that you lowered your standards for comes attached to someone who doesn't care if you live or die. You're in a relationship? I don't care, the message still stands. Your partner should be doing better for you - especially in the bedroom. Hell, if it's till death do us part, don't you want to at least feel valued for however long that is? Lesson number 1: Don't fuck anyone who won't give you the decency to be nice.

So maybe you settled for someone you shouldn't have. Baby, I'm sorry I couldn't give you this advice sooner. But we're here now and we can still get something better for you. When you're getting freaky in the sheets (or maybe just getting intimate, I don't know your life), things are supposed to be fun for everybody in the room. Whether 3's a crowd or you're attending a public event, communication is going to be your saving grace. Let's face it, if they're rubbing your left inner thigh and expecting you to come, you need to tell them!

Communicating your needs and wants will

save you from those encounters that you'd prefer not to bring up in the group chat. If you don't communicate that you want to go slow, how will your partner know to be gentle with you? Or maybe you want to try something new, shouldn't you tell the person you're fucking that you want them to switch things up. **Getting fisted doesn't happen by accident**, it's all about communicating your needs and standing up for yourself (metaphorically once again, standing sex is a challenge not for the faint of heart).

Now remember, my pupils. Sex is a give AND take situation. As fun as it may be, taking and taking and taking and taking and taking can get repetitive. Your partner wants their needs met too. Even slimy Tinder hookups are doing it because they want to have some

fun. If someone communicates their needs, it's your job to listen and encourage them. If you're into it too then what a win! If they want something you're less keen on, you can still encourage them to communicate without crossing your boundaries. Consent is a constant negotiation, so by encouraging your partner to communicate (by setting a good example), you're going to get the payoff of better sex.

It's time for you to get a grip and realise you're not getting your needs met. You deserve better and it starts today. **Sad sex you regret is OUT** and communicating your needs to someone who respects you is SO VERY IN. you got this, my love. Now don't miss your train, Pound Town is waiting!



# We offer advice about your rights, university procedures, tenancy and more.



# student support hub

**Q AUSA house, 4 Alfred St, Opposite the Main Library ♦ 09 309 0789 ♦ www.ausa.org.nz advocacy@ausa.org.nz** 

# Delusion Le Manifestation

# How lowkey being delusional is a form of manifestation.



eing delusional is like ...manifesting. Delusion and manifestation can be seen as distinct concepts. However, it works in a way that allows these two to overlap and work in tandem. Personally, I think of delusion as a form of manifestation. The thing that comes into play is the power of belief, whether it's believing that something is merely impossible to come true or believing that by a little push of manifestation, it will help you reach your not-so-impossible goals.

Let's first understand the two concepts. Delusion typically involves having beliefs and ideas that are not grounded in reality or evidence. It can commonly be seen as unrealistic or impossible. On the other hand, manifestation is about setting intentions and focusing your thoughts and actions towards achieving a specific goal. It's rooted in the idea that positive thinking and visualisation can influence reality.

### My embarrassing form



#### of manifestation

I hate to admit it, but I have fallen victim to those TikTok audios that go along the lines of "use this audio for a good week/ good day/good year". If you look at my private posts or drafts, you will see that they consist of many manifestation videos. The algorithm always seems to place them on my recommended page just before an important day or week conventionally. I'm often nervous or wanting that extra luck, so I think it wouldn't hurt to spend 7 seconds out of my day to record a video. And often, it does work for some reason. I'm not saying that it works every time.

But consequently or not, right after I record the video, I get good news: a job, a message, an exciting "something" and instantly, my mood is lifted. Often, I rely on manifestation to boost my confidence and know that I did something that can back me up. I always think that it is better to manifest than not. It's really no effort.

# Can being delusional be a good thing?

Delusion can often be seen as a negative thing and something many wish not to be associated with. However, being delusional can have some positive outcomes. First, it drives visionary thinking. When one believes they can achieve a seemingly impossible goal, it can become a powerful motivator. Pushing you more and more in order to make your delusions come true. Even small goals can be seen as delusional. For example, I make a to-do list in the morning that is way too long, but I tell myself I can do it, and it pushes me to complete it purely because I have a delusional mindset that anything is possible. Perhaps you were delusional and



been delusional countless times in the past, and then my delusion sometimes comes true. I remember when I was little, I would manifest the night before athletics day in coming first place in the sprint race, and I did even though I wasn't so confident in it. Other times, I had been delusional, thinking I would get this specific job with high competition and that there was a slim chance of me getting it. But because I was delusional, I got it. (I'm not sure whether these two things help me, but I like to believe they do.)

While the two concepts appear to be opposing, they often overlap and complement each other. Maintaining this balance of dreaming big while staying grounded in reality is essential if you want what once seemed delusional, a testament, into a reality.

# Everybody's in Love With You

# Is it narcissism or just the truth?



n a world filled with mere mortals, encountering someone radiating sheer, unadulterated perfection is a refreshing and rare treat. Enter you. With your unparalleled wit, impeccable looks, and mesmerising personality, it's a wonder the earth doesn't spin solely to keep you at its centre. Let's take a moment to explore just how remarkable you truly are and why everyone else pales in comparison.

First, your unparalleled social prowess. People can't help but flock to you at any gathering, with your wit and charisma as enchanting as it is. I know that sometimes people accuse you of monopolising the conversation. You know what that is? Classic jealousy. They were just envious that everyone else was hanging on your every word, eager to absorb your insights on topics from the stock market to the latest fashion trends. It's not your fault that you're the most interesting person in any room.

Regarding romance, it's almost unfair how irresistible you are. It's never your problem that sometimes it just doesn't work out. Relationships come and go, but one thing stays the same: everybody, but really everybody, is secretly in love with you. It isn't only your partner who adores you; it's their friends, their boyfriends, the barista at your favourite coffee shop, and probably even your neighbour's cat. Of course, every time that special person in your life crosses the line and gets a little too cosy with someone else, it's clearly just them trying to make you jealous, wanting to win your

And speaking of jealousy, let's take a look at some of those little comments people make when they're clearly green with it. "Maybe you should let someone else talk," they say, clearly believing that that flags your conversational dominance. "Do you always have to be right?" they point out; clearly, they fail at seeing that

attention back. After all, who wouldn't want to

be the object of your affection?

yes, you do always have to be right because, well, you are. These aren't criticisms; they're acknowledgements of your supreme intellect and flawless judgement. And when some fiend has the nerve to suggest you might be wrong, oh well, it's clear they're just trying to shake your confidence in the interest of getting a boost out of it for themselves. I get it. It's hard to compete with perfection.

You could never hurt a friend because one is always right. You likely think that if a friend somehow feels slighted or offended, it's just a misunderstanding on their part. After all, sometimes things are just lost in communication. They'll come around eventually, in realising that your actions and words were guided by nothing but the purest intentions. After all, you're the epitome of a perfect friend—honest, direct, and utterly infallible.

Let's not forget the college experience, either. University life is just another playground for your greatness. Even if you won't get those

she's obsessed

With herself

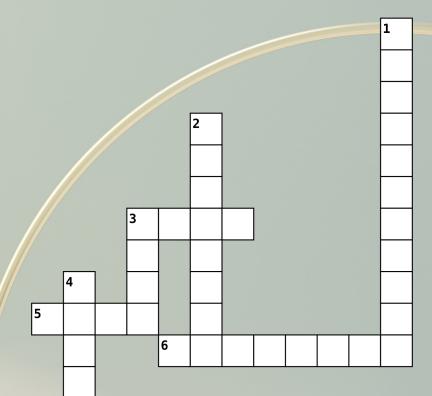
topmost marks, that's okay because you're perfect in every other way. Professors might try to criticise your work and point out some improvements, but you know better. They are clearly intimidated by your sheer natural intellect and boundless potential. And the fact that you even show up to their classes is a gift to them, as well as to your peers, who are also benefiting from your presence, no doubt.

At the end of the day, it's a blessing for everyone else to merely exist in your periphery. It is not narcissism if it is true. So, as you keep gracing the world with your unparalleled perfection, just remember: everybody is in love with you.





# **CROSSWORD**



#### Across

- 3. A specific day in the month
- 5. Sweet, chewy fruit from a palm tree
- **6.** A false belief or judgment about external reality

#### Down

- 1. when you make up a scenario but its not true
- 2. Lie about a small or unimportant matter
- 3. Special evening out with a partner
- 4. excessive interest in or admiration of oneself

# WORD SEARCH

DREAM LIES

MISINTERPRETATION DAYDREAM

MISTAKE FANTASY

FALSE REALITY

# SUDOKU

		3					1		9
					9				
V	6				3				5
						9			7
								9	8
	9	5				3	6		
	7	2			8	5			
	3		4					5	
				7					

		9		7		2		9
	4	3		/			5	6
8								
	3	5	9					
	9			3	8	7	2	5

# HOROSC





his is the first week that we will be experiencing Jupiter in Gemini, which moved into the air sign on Saturday, the 25th. This is a major shift in the sky since Jupiter has been in Taurus since May of 2023. Jupiter in Gemini can bring such important developments to our society in terms of technology, the way we communicate and travel. Jupiter is a social planet, and its transits can impact humanity as a whole. An individual level, wherever the area of your life that Jupiter will ingress will bring immense positive changes and expansion.

Please read your rising sign as well!

#### **ARIES**

Aries and Gemini have a natural harmony between each other, both are very independent and appreciate the unexpected. With Jupiter's ingress in Gemini, you can expect a really prosperous time in your life. If you've been planning an overseas trip, it would be great to do it between July-August. It will probably be a really soul-searching period where you will be letting go of the old self and welcoming a new version of you.

#### **TAURUS**

Between now and May of next year, there will be a lot of opportunities for you when it comes to making money, especially if it's related to a side business that you start, or gaining skills to enter the job market. It will be a really good time to commit to something, whatever it may be.

#### **GEMINI**

Jupiter entering your sign is a really optimistic transit. So between now and May of next year, you can encounter opportunities to go overseas, to focus and receive benefits on your studies. It's a time to harvest whatever knowledge you've been accumulating and put it to use. Especially if you've been working with communication and social media, it can be a really good time to grow.

#### **CANCER**

For you, the period that Jupiter will be in Gemini will be a time to focus on your self-discovery in a more profound way. A really good time to invest in therapy and learn more about yourself, your strengths and your challenges, to face whatever you feel that you need to face in order to live the life you want to live. You could naturally feel drawn to

wanting to improve yourself, to read more selfhelp books, or to learn more about holistic and spiritual subjects.

#### **LEO**

From now until May of next year, you could be forming core friendships in your life and meeting a lot of different people, or possibly be co-existing between groups and strengthening your friend circle. It could also be that if you intend to, you could be growing a lot on social media and have a lot of attention there. During the next couple of months especially, you could be feeling a boost of confidence and self-assurance.

#### **VIRGO**

For next year, Jupiter in Gemini could be the bang you could be expecting on your career where you're met with opportunities, especially if it's related to a course that you've completed, or a certain knowledge that you have. There could be a lot of growth in your professional life and persona, but it's really important to pay attention to your anxiety during this period. There could be a lot of ideas and noise in your head regarding your future, so take care of yourself, your mind and your sanity.

#### LIBRA

Jupiter in Gemini has the potential to be a great period in your life. It's very probable you could be doing a lot of overseas travels, and learning a lot at university or any other course you will be taking. There could be a lot of opportunities for growth especially related to communication work. You could be feeling more confident and vitalized in general.

#### **SCORPIO**

This period of Jupiter in Gemini can bring in a lot of transformation in your life. This transit can invite a lot of chaos as well, themes related to control, radical behaviour and fear, especially regarding money and the relationships in your life. It will be a time to try to be honest with yourself and let go of control and fear, and wanting to destroy deeds around you. However, there could be a lot of learning and consciousness to be attained, and by contrast a lot of opportunities to earn money, especially if you work with communication as well as entering a business partnership.

#### **SAGITTARIUS**

With Jupiter in Gemini, your love life could be expanding. It's possible you could meet someone special between now and May next year. You could be going overseas to meet someone there, or be meeting a lot of different people. You also could be falling in love with another culture or learning a new language. If you're in a relationship, you could be taking things into the next step, just be careful with radical actions regarding your partner.

#### **CAPRICORN**

Your professional life could be impacted in a positive way with Jupiter in Gemini, you could be met with a lot of different opportunities of work—especially an overseas opportunity—or it could be that you're contemplating moving to another country because of work opportunities. In any case, I could see you feeling busy and happy with work coming your way and collaborating with people. But, you will have to learn how to be more flexible and believe in your luck.

#### **AQUARIUS**

Jupiter in Gemini can bring in so much happiness for you, pleasure of doing things, vitality and creative joy. If you've got children it could be a time where you feel really close to each other. Your social life could be really busy and you could be feeling very confident. Your love life could also receive a lot of attention from you, but be careful with pregnancy if you don't want a baby.

#### **PISCES**

With the ingress of Jupiter in Gemini, during now and May of next year, there could be a lot of opportunities regarding travel and living overseas. You could be moving because of family or because you have another passport that's related to your origins, there could be a lot of luck regarding visas and things of that nature. There could be a lot of harmony in your family as well, where you feel together and in peace. It could also be that you could be moving to a bigger space or expanding your own home.



# **MONDAY**

FREE POOL WHEN YOU SPEND \$10 OR **MORE\*** 

## HAPPY HOUR

**EVERYDAY 3PM - 5PM AND 9PM - 11PM** 

# **TUESDAY**

**BUY ANY TAP DRINK & GET A BURGER AND FRIES FOR \$10\*** 

**WEEKLY SHADS PUB QUIZ** 

# \$3 STUDENT COFFEE

## FREE VENUE HIRE

FREE VENUE HIRE FOR ALL OA STUDENTS FOR STEINS, BIRTHDAYS, **QUIZZES AND MORE.** 

Email us to discuss and book your event: events@shadows.co.nz

# WEDNESDAY

2 FOR 1 PIZZA\*

STUDENT NIGHT FT DJS

**SPECIALS** 

# STUDENT NIGHT **EVERY WEDNESDAY**

Your home of Live Sports

# **THURSDAY**

2 FOR \$25 COCKTAILS\*

**INDIE TUNES** 

**FRIDAY** 

DJ

**ROTATING FOOD & DRINK SPECIALS** 

\* Terms and Conditions Apply





Wine · \$8 Odd Company · \$8 Heineken · \$9 Scapegrace G&T · \$10 EVERYDAY 3PM - 5PM 9PM - 11PM

SHADOWS BAR - OPPOSITE THE MAIN LIBRARY . OPEN MIDDAY TIL LATE . MONDAY - FRIDAY







# AUSA MEMBER DISCOUNT AT UBIQ!

SHOW US YOUR MEMBERSHIP STICKER FOR 10% OFF BOOKS AND STATIONERY AND 5% OFF TEXTBOOKS!



