

CRACCU M

ISSUE 11, 2020



**AUSA'S FREE
TAKE-HOME
ASSESSMENT
ZOOMINARS**



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Give Me a Break

Cam says:

There's been a bit of talk recently about New Zealand getting a new public holiday. I for one, am all fucking for it.

The last few public holidays this year were a bit of a rip off. I had actually planned to spend my Easter break in Australia. I spent it working instead. I spent ANZAC day at home, like everyone else in the country. We now only have Queen's Birthday next week and then we're into the five day working week hellhole until October when Labour Day saves us.

Because I'm sure the New Zealand government avidly reads craccum (not). I've got my top five list of public holiday ideas. Take note.

5: Field Days: This would be so widely embraced by boomers and the National Party it could actually happen. The whole country gets a day off so some farmers can go check out hot new tractors in a field. Fuck yeah.

4: Arnott's Shapes Day: This week we've accidentally ended up with a lot of Shapes content and fuck it, we may as well have a whole public holiday in honour of them. I love Shapes. Let's do this.

3: Student's Day: Ha! Imagine if the government did something for students. Anyway, to commemorate students, buy a box of Double Browns, open all the windows in your house to feel the cold and take on a large amount of debt!

2: Ashley Bloomfield Day: I mean give the man a day! A top notch kiwi bloke just tackling COVID-19 one day at a time. Spend the day at home with your family, all businesses closed, ala Level Four.



1: Athletic's Day: Remember in High school when you'd have Athletic's Day and you'd just chill out on the bleachers and spend the day having a yarn with your friends and not actually doing anything. Yeah, pay me to do that.

In all seriousness, make Matariki a public holiday. It's a great time of year for a break, it celebrates something actually significant and it's a public holiday that (most importantly) recognises Mātauranga Māori. Kai pai.

Cheers,
Cam

Dan says:

With exams just over the horizon, I thought I would touch on the importance of taking a break.

Listen, I get it. Assignments are coming due. Exams are creeping closer and closer. You feel as though you don't have the time to work on anything but your university work - that you have to cut out all other activities and focus in entirely on lecture recordings and text books.

But that's not true at all. You can get good grades and still have time to do the things you want to do. Here's how:

Thanks,
Dan

PS. Check your Canvas assignment tab this week. I spent the whole semester thinking my 70% law assignment was due on the 5th of July. Then I checked my assignment tab - and realised it was due on the 5th of June. Let this be a warning to you all.



Introducing some of our AUSA Student Council members...

This week we thought it would be cool to introduce some of our awesome Student Council members. Our Student Council is made up of faculty and school association presidents and representatives. We meet regularly to chat about what's going on at UoA, specifically when we need to consult about changes at the uni. Recently, SC was integral in the movement to review the grading policy which was successful and meant we were able to work with the uni to get a step up for all sem 1 final grades. We have wide representation from across uni including Law, Engineering, Arts, Science, groups from FMHS and many more. Here are just a few of our members:

Lewis Anderson, SUPA: Kia ora, my name is Lewis and I'm in my fourth and final year of my urban planning bachelor's degree. I grew up in Dunedin and moved to Auckland for uni in 2017. Despite living in Auckland for three years my heart remains in Dunedin and I still consider myself a transplant.

This year I've taken up the presidential role for SUPA - Students of Urban Planning and Architecture. Our original plan for this year included lots of industry-related events like careers expos and guest talks. However, due to the unexpected turn this semester has taken, our priorities have shifted. Lockdown has been a real challenge for architecture and planning students who thrive in studio environments. Many students' sources of inspiration are from simply walking around the studios and bouncing ideas off classmates.

This has been an interesting year for the Student Council and I've enjoyed the opportunity to participate in AUSA's campaign to change the university's temporary GPA policy. The proposal would be hugely beneficial to architecture and planning students and I'm excited to

see the outcome of this campaign

Danielle Hao-Aickin, SoMSA: Danielle, President of the School of Music Students' Association, is a third year Popular Music (songwriting) student studying under a BMus with a passion for environmental sustainability and social equity. Working closely with AUSA, Danielle is passionate about making the faculty of CAI as diverse as possible, with her goal for 2020 being all about student inclusivity and creating a welcoming environment for students of all degrees and majors.

With a history of working with other clubs such as Fossil Free UoA and the Sustainable Future Collective, Danielle has a large focus on environmental sustainability and is a big climate change activist- she hopes to also bring elements of this into SOMSA as the year progresses. Under a stage name of Dani, she also regularly performs in popular venues around Auckland and often releases music across music streaming platforms. Danielle's passions not only include music, but she also loves outdoor activities including tramping, mountain biking and snow sports.

from AUSA.

Sophie Peung, ESSA: "Hi, my name is Sophie. I am currently studying a Bachelor of Education (Primary teaching). During my spare time, I enjoy playing a variety of sports such as soccer, netball, and hockey. I am the president of ESSA (Education and Social Work Student). ESSA represents all Education and Social Students, across all three campuses (Epsom, Tai Tonga, and Tai Tokerau). We provide welfare support, engaging and exciting activities for our students to enjoy while being on campus.

Cindy Cheakhun, OPTOM: "Hey I'm Cindy, I'm a post-graduate student in my final year of optometry. Prior to optometry, I did 4 years at the University of Otago doing a Bachelor of Biomedical Science with Honours. I am the current president of the New Zealand Optometry Student Society (NZOSS) for 2020. NZOSS is the sole association for Optometry Students at the University of Auckland. The Bachelor of Optometry is a five year degree where there are between 50 to 60 students per year level. Throughout the year, NZOSS hosts educational seminars and almost all Optometry social and networking events including the Optometry Cocktail Party, Camp, Pub Quiz, BBQs and Social Sports. In conjunction with professionals from the wider industry, we promote networking with existing optometry organisations, gaining insight on experiences from working Optometrists and on topics outside of the syllabus."

Ayush Sharma, AUPHSA: "Kia ora! My name is Ayush. I'm currently in my 4th year of a BHSc/LLB conjoint. I have the honour of serving as president of the Auckland University Population Health Students' Association (AUPHSA) for 2020, after being on the exec since my first year. AUPHSA is a student-led association that begun in 2015, and we represent the student body of the Bachelor of Health Sciences programme. Our vision is to facilitate an inclusive, engaging and vibrant culture within the School of Population Health, through the creation and execution of an array of social, welfare, academic, advocacy, networking and sporting events/initiatives throughout the year!"

Whitinga Harris - Tumuaiki of Ngā Tauria Māori:

"Nō Ngāpuhi, Ngāti Kahungunu, Rongowhakaata, Ngāi Tahu. Came to uni after my glory days at Te Aute College. Loves a good yarn and banter. Kerira Tapene - Tumuaiki of Ngā Tauria Māori. Nō Ngāti Hine, Te Rarawa, Ngāti Porou me Ngāti Tūwharetoa. Raised in the North, moved to Tāmaki for uni. Ngā Tauria Māori are the Māori Students Association at the University of Auckland. We are basically just another whānau for tauria Māori. We have our own common room/hang out space called Hineahuone, and hold many whakawhanaungatanga events throughout the year! We are and have been a strong support base for many tauria Māori that have come through UoA. As Tumuaiki we only hope that we can support tauria and give back to NTM for everything they have done for us!"



**KEEP DANCING | KEEP SINGING
KEEP LISTENING | KEEP SAFE**

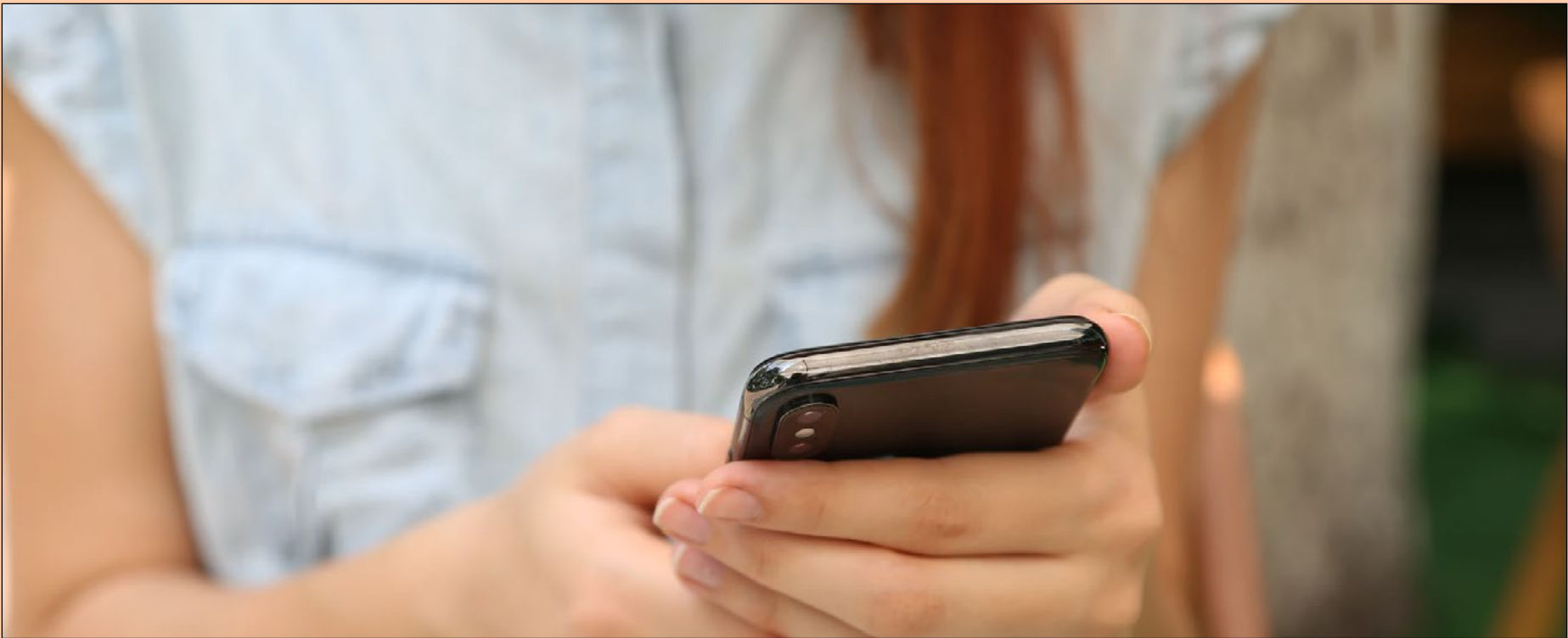
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University Launches New Te Reo Māori App

ELLA MORGAN

The University has launched a brand new app teaching Te Reo Māori and Māori protocols.

Te Kūaha, The Doorway, is part of the University’s on-going language plan aiming at increasing te reo use by students and staff. The app was developed in conjunction with a number of staff, students and alumni.

According to the University of Auckland website, “Interactive features within the app support learning for pronunciation of Māori words, introductions, greetings, speeches and acknowledgements, waiata (songs), karakia (invocations and prayers), iwi (tribal groupings and authorities), local geographic features, marae and marae protocol of relevance to the University of Auckland.”

The university has set a number of goals with regard to te reo Māori over the next 20 years. By 2040, the goal is

for 50% of staff to be competent in basic te reo. By 2024, the university aims at all staff having participated in professional development for te reo Māori learning. And by 2025, all University of Auckland students will be able to opt to take a te reo course in their study programme.

The Ministry of Education recognises that placing value on a learner’s language and culture can improve learning and achievement outcomes, and so many of the university’s steps can be interpreted as moves in the right direction to support Māori learners. The app, along with the university’s plans to incorporate more te reo in teaching and learning, is beneficial for all students and staff in teaching the language and allowing members of the university community to develop an understanding of tikanga Māori.

Te Kūaha is available on the App Store, Google Play and the Microsoft Store.



Hipkins: No Waiving Student Loans and Universal Education Income

JUSTIN WONG

Education Minister Chris Hipkins said there are no plans to waive student debt or implement a universal education income in addition to the Budget's spending on tertiary students.

The government's budget, titled Rebuilding Together, set up a \$50 billion Response and Recovery Fund and extended the Wage Subsidy Scheme for businesses most affected COVID-19.

It also established a \$20 million fund for students who have found themselves "particularly impacted" by COVID-19. The government has said the fund will be distributed by tertiary education providers and it can be

implemented easily, and that the fund "gets money into the hands of students who need it quickly."

This follows a student support package announced mid-April, increasing the student loan amount available for course-related costs for full-time students from \$1,000 to \$2,000, and a \$20 million fund revealed early May to help make technology and internet access available for affected tertiary students.

The budget also set up a \$1.6 billion Trades and Apprenticeships Package to retrain those who may have lost their jobs as a result of COVID-19, including \$334 million for additional tertiary education enrolments and \$320

news.

million to make targeted vocational training courses free for all ages.

Speaking to 95bFM's *The Wire*, Mr. Hipkins said the government is not in a financial position to waive student debt for new graduates or justify introducing an universal education income for current students.

"I think a universal student allowance would result in a large increase in government expenditure and it won't be necessarily going to those who are most in need."

"Generally people with tertiary qualifications tend to have better employment outcomes."

"Our message to tertiary students is the better you build up your qualifications base, the better your employment outcomes are likely to be."

"We have financial support for people unable to find employment, including recent graduates."

However, he said the government has already put in a lot of support for tertiary students.

"We do put a lot of money every year into tertiary students support including loans and allowances, and there is already heavy government subsidies in that area."

"I do acknowledge that tertiary students do find themselves, in some cases, in a tight spot, but that's reflective of what a lot of people are experiencing at the moment."

"We are always looking at how we can do more."

He also said Labour's promise of restoring postgraduate students' eligibility for student allowance at the last election was something that the government planned to do but priorities have changed.

"Some of the priorities associated with that have needed to change as a result of the COVID-19 outbreak. We know there are a lot of people who are in financial difficulty at the moment so they have to be our number one priority."

"It still remains something that the government would like to do, but that is going to take some time."

New Zealand Union of Students' Associations (NZUSA) President Isabella Lenihan-Ikin said after the Budget announcement that the government took a "band-aid approach" towards addressing student hardship.

Mr. Hipkins rejected the comment.

"I think there is no question that the current Budget was put together under very difficult circumstances."

"We have got an economy that's experiencing some real turbulence and we do need to be able to put money into where it's most needed in order to get things back on track."

"It's pretty tough going out there at the moment."

Faculty of Medical and Health Sciences Proposes New Clinical Selection Test

ELLA MORGAN

The Faculty of Medical and Health Sciences has proposed creating a new test as an additional selection tool for entry into clinical programmes.

The 'Clinical Selection Test' would be a three-hour long exam that includes content from POPLHLTH 111, CHEM 110, and BIOSCI 107 papers. According to the faculty, the test would be open to all 2020 first-year students, and would complement Semester GPAs in the selection process.

"Due to COVID disruptions to teaching in Semester One, we believe the conditions are such that we are likely to see higher than expected grades amongst a proportion of our students – this has already been evident in terms tests," says Associate Professor Bridget Kool, the faculty's Associate Dean (Academic). "We are also mindful that students are having vastly different experiences of remote learning, which may mean our most disadvantaged students may produce grades that are lower than expected due to a range of factors including access to quiet study space, lack of access to devices and secure internet."

The proposed test is part of the faculty's review of the limitations for entry to clinical programmes. The limitations must be presented at the University's Education Committee and submitted to the University Council, both of which incorporate student representation.

Some students have already expressed concerns regarding the potential timing of the exam, and the fact that an extra exam would be added onto student workloads in the midst of a global pandemic. The exam will take place at the end of the first week of the second semester, with the UCAT exam taking place just weeks before this. However, the faculty has affirmed that the Clinical Selection Test will not clash with any other Semester Two assessments.

The rationale for placing the test in the first week of the second semester is "to have the proposed CST held as close as possible to the exam period in order that content is fresh in students mind, and they will have their 'final assessment' grades back and will know what areas to focus on," says Kool. "In addition, we want to avoid mid-semester break, as we

know students are likely to want to travel home, work or chill."

Despite this, multiple students have cited growing concerns for their mental health, as the stresses of the COVID-19 pandemic are combined with the pressures of intense assessment. Before the exam is set in stone it must still pass numerous rounds of approval at which the student voice has an opportunity to speak on these concerns.

How have placements been affected at UoA?

CAMERON LEAKEY

The COVID-19 pandemic has had a truly unprecedented effect on teaching at the University of Auckland. With the move to online-only teaching for the first time in history, students have adapted and adjusted to new ways of learning and studying. Many programmes at UoA involve time spent on placement - hours for students to have experiential learning and practically apply their studies in their chosen field. Below, is a breakdown of how placements have been affected by the COVID-19 pandemic at the University.

Disclaimer: Current plans for student placements depend on the stage of the COVID-19 pandemic and what alert level the country is at. New information and guidelines become available often. This article encompasses current arrangements as of 22 May and plans may change beyond this article.

Bachelor of Medicine and Surgery

The MBChB programme primarily delivers Years 4,5 and 6 of the degree as “clinical attachments”. Students spend the majority of their year on clinical placement. The School of Medicine works alongside 8 District Health Boards (DHBs) and numerous General Practice Clinics to provide practical experience for students, who rotate through different placement sites throughout their degree.

Sixth (Final) year MBChB students were able to remain on placement throughout Alert Level 4 and 3. Associate Professor Andy Wearn, Head of the Medical Programme Directorate, believes this is an achievement - no other health professional students were able to remain on

placement during the lockdown. Students who were medically vulnerable, or wished to stand down from placement, were able to do so.

Fourth and fifth year students were shifted to on-line-only learning, which has comprised of Zoom tutorials, live/recorded lectures and other online learning opportunities. Currently, the School of Medicine is working to compensate for lost time on placement. Fourth year students resumed placement on 18 May while fifth year students resume placement no later than 8 June. This is due to capacity issues alongside teaching requirements that need to be completed before students return to their placement sites.

Third year MBChB students do not start placement until Semester Two and are unaffected currently.

Bachelor of Nursing

BNurs students complete placements during all three years of the degree. For first and second years, clin-

ical placements stopped during Alert Level Four and Three. Students who were on placement at that time were withdrawn. Students will have the opportunity to complete clinical hours throughout the remainder of their degree as compensation. Students have resumed placement as of last week.

For third year Nursing students, placements were due to begin in Semester Two. The School of Nursing currently plans for these placements to commence as scheduled.

The School of Nursing is one of the smaller Nursing Schools in Auckland (there are five in the Auckland region). Julia Slark, Head of the School of Nursing, is confident that the school will be able to work closely with the Nursing Council of New Zealand and clinical partners (i.e. DHBs) to support student nurses at this time and ensure they are able to enter the workforce well prepared.

Nurses of Auckland University Student Association (NASA) spoke to *Craccum* about how students felt about the disruption, with one student acknowledging that “it’s a shame that our placements have had to be shortened, but we’re still very grateful to have the opportunity to get out there”.

Bachelor of Pharmacy

BPharm students complete placements in hospital and community pharmacies as well as in other pharmacy environments throughout the final three years of the degree. Second year BPharm students are due to begin placement during Semester Two. These placements currently do not appear to be affected.

Third year BPharm student placements have been affected as a result of lockdown and will be rescheduled for a later date.

Craccum reported that the School of Pharmacy was preparing fourth year students to complete placement at Healthline. Currently, this placement has been postponed due to issues with training software and office space at Healthline. Students have not yet been advised when or where they can expect to resume placement.

Bachelor of Optometry

BOptom students begin placement at the end of third year and continue throughout their fourth (final) year. Students complete a substantial proportion of clinical training at the University Eye Clinic at Grafton campus. Professor Steven Dakin told *Craccum* that the clinic closed at the announcement of Alert Level Four and will reopen on 2 June. Dakin stated that staff and students will be working to make up for placement hours lost during the closure.

Currently, third year students are scheduled to begin placement on time during the second half of the year. Final year students, however, have been affected by the eye clinic closure. Dakin said the School of Optometry and Vision Science was committed to the goal of students being able to resume clinical learning and be able to graduate on time. This is however dependent on New Zealand avoiding a return to higher alert levels which then requires the closing of the eye clinic. Other clinical placement hours outside of the eye clinic are due to begin in Semester Two.

Bachelor of Education/Graduate Teaching Diploma:

In each year of the BEd (Teaching) Programme, students have practicum experience. Over the whole three year degree, practicum comprises 24 weeks. In the first and third year, students complete placements in centres or schools twice during the year. In the second year, this happens once.

Students enrolled in Graduate Teaching Diplomas have practicum throughout their one year of study.

Many placements for the BEd (Tchg) and Graduate Teaching Diplomas have been affected. Practicum was suspended from 22 March until the end of Term Two. Placements may currently resume in person around 20 July.

Semester Two has now been rearranged so that students can complete practicum in education facilities. For Bachelors, online practice-focused activities were prepared so that students could work on learning outcomes and teaching standards. For Diplomas, there is limited time and so Semester Two has been rearranged significantly.

Fiona Ell, Associate Dean and Head of Teacher Education at the Faculty of Education and Social Work, acknowledges how disappointing it has been for students to miss practicum placements, which are a “highlight of teacher education”. At the same time, the impact of the COVID-19 crisis will have significantly affected how schools operate – Ell believes this will have significantly changed how students experienced practicum. Ell told *Craccum* “the

complex environment presented new risks”.

Craccum reached out to ESSA – the Education and Social Work Students Association – about how students felt about the changes to practicum. ESSA declined to comment.

Students who spoke to Craccum understood the response from the faculty – though expressed the same disappointment that the opportunity to share teaching experiences and techniques had so far been missed.

Third year students were able to still connect with their practicum associate teachers – some had been able to join Zoom sessions with their practicum classes – others however had differing experiences, as some education facilities utilised technology more so than others. Some students feel that this disrupted year may impact their ability in future to be well prepared to enter the workforce.

University Response:

George Barton, AUSA President, was understanding of the current situation for placements, however, noted that the rescheduling of placements must be done as equitably as possible and must not result in any financial burden for students. “The University must prioritise student’s completing placements in a way where students don’t have to pay more for placements on top of tuition fees currently being charged for Semester One”.

Barton also said that AUSA had made it clear to the University that any cost the University may incur as a result of disruption to placements should not be transferred to students. Currently, the University does not intend on passing any possible extra cost onto students.



WHAKARONGO MAI! LISTEN UP!

What Do Students Think of Budget 2020?

COMPILED BY ELLA MORGAN

Following the budget announcement this month, Craccum heard from three Auckland students and the New Zealand Union of Students’ Associations regarding their thoughts on Budget 2020. The budget includes provisions such as a \$20 million hardship fund for students in light of COVID-19, but some say it has missed the mark on issues like restoring postgraduate student allowances.

Luke*, 23, Commerce

“What a lot of people aren’t considering is that students are already receiving a lot from the government in other ways.”

“We can apply for the wage subsidy and get support if

we are really in need.”

“I don’t think students deserve special treatment by the government as COVID-19 has hit everyone really hard, and we’ve already received stuff like the fund for computers if you need one to study online and have been disadvantaged by COVID.”

news.

Anna*, 22, Arts

"After voting Labour at the last election, I am really outraged that nothing has been done to restore the post-graduate student allowances."

"Overall the budget has shown that the government does not take seriously the struggles of students, which have just been exacerbated by the pandemic."

"[Prime Minister] Jacinda [Ardern] has said herself that education will be key in moving forward, but the burden for this is yet again placed on students, many of whom were already struggling and living in poverty before this."

Jamie*, 18, Science

"I don't feel like I really know enough to comment appropriately on the budget as I personally have not had many financial challenges, but I know a lot of students who live in the same accommodation as me haven't been able to pay their rent and have lost their jobs."

"It seems like there is a bit of support there for students but I wouldn't think it's enough if we still have so many people in bad positions. We will have to wait and see how much of a difference Budget 2020 makes."

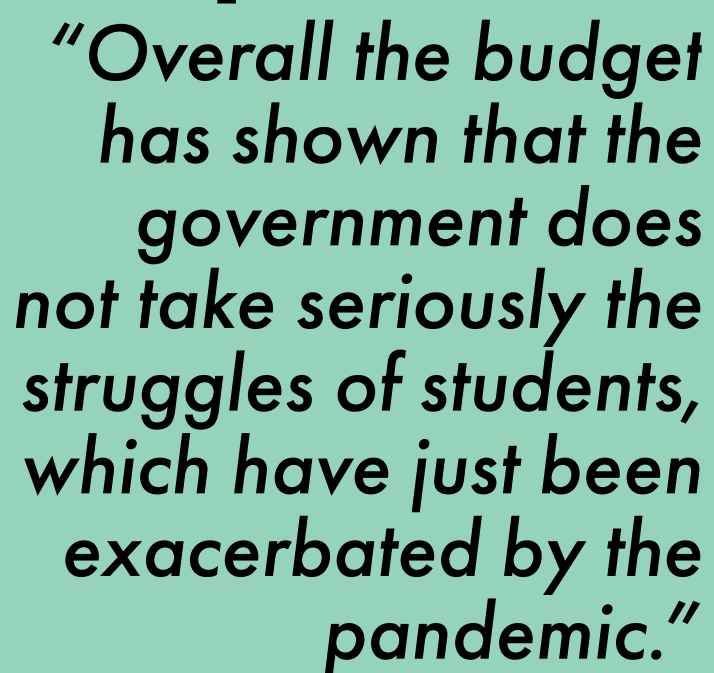
Isabella Lenihan-Ikin, President of the New Zealand Union of Students' Associations

"Budget 2020 is a step in the right direction. However, the government has taken a band-aid approach to addressing student hardship and the barriers to tertiary

education more broadly."

"Although this fund provides short-term relief to students facing hardship arising from Covid-19, it does not go far enough to address the long-term challenges of poverty, financial insecurity and rising living costs that tertiary students are experiencing."

*Names have been changed



"Overall the budget has shown that the government does not take seriously the struggles of students, which have just been exacerbated by the pandemic."

I don't think students deserve special treatment by the government as COVID-19 has hit everyone really hard, and we've already received stuff like the fund for computers if you need one to study online and have been disadvantaged by COVID.

Overall the budget has shown that the government does not take seriously the struggles of students, which have just been exacerbated by the pandemic.

Budget 2020 is a step in the right direction. However, the government has taken a band-aid approach to addressing student hardship and the barriers to tertiary education more broadly.

I know a lot of students who live in the same accommodation as me haven't been able to pay their rent and have lost their jobs.

**Karongo
Mai!**

Auckland Students Recount Experiences with Elohim Academy Cult

KEEARA OFREN

In my Issue 9 story, “A Cult Tried and Failed to Recruit Me”, I detailed my unusual encounter with Elohim Academy, a new religious movement notorious for its aggressive recruitment of young women. I was asked for my personal information such as my address and age, and was later physically confronted by group members after I had taken photos of their doctrine.

Elohim Academy, part of the World Mission Society Church of God, faces numerous accusations of being a cult. My story garnered attention from law enforcement and students at the University of Otago over the fact that the group was now recruiting in Auckland. Since the article’s release, I received several messages from young women at the University of Auckland saying they were similarly approached by Elohim Academy. I wanted to hear their stories and to get to the bottom of this mystery. What are the activities of Elohim Academy? What is the purpose of Elohim Academy’s recruitment? And why are they seeking young women in particular?

Elohim Academy’s presence at the University of Auckland is a phenomenon which is not as new as originally thought. Alexandra* recalls an encounter at Albert Park in her first year of university, four years ago. Her experience shows hallmark elements of similar encounters at the University of Otago and universities in the United States; a seemingly friendly pair of young women insisting to sit with her and asking personal questions which were unlike those asked by typical groups. According to my interviewees, these included age, address, phone number, who they lived with, religious experiences, life story and views on marriage and child-

birth. One common doctrine taught by Elohim Academy is that of “God the Mother”. While initially seeming to be a progressive view which seeks to dismantle patriarchy in Christianity, I contend this is a motive to adhere to Jang Gil-Ja, the female messianic figure of World Mission Society Church of God. This faux-feminism front may be a way to manipulate women and prevent them from seeing the interests of demagogues, who often run alleged cults of this kind.

Sefina*, Ella and Alisi* recalled being pressured in a public area by Elohim Academy, with the more rare presence of male recruiters watching.

Sefina’s story takes place in the Manukau Train Station, where she had repeated encounters with Elohim Academy. Just like in my story, and in Ella’s story later on, she was approached under the guise of ‘needing feedback on a presentation’. She noticed that only young women were approached. Her ride arrived mid-presentation, where the woman kept insisting to ask for her details, to which Sefina refused. During the second encounter, the woman started the presentation without asking, while Sefina noticed the woman’s male com-

panion. Sefina remembered, “He would stare at me to try to intimidate me. The guys were always much bigger than [the] girls”. Even when Sefina gave a hard no, the woman continued to drill for a meeting at Sefina’s home and felt like the woman was “[trying] to counter [me] to make it a yes”. While confused and annoyed at the time, this feeling turned into one of fear after reading about Elohim Academy, making her realise she may have been in more danger than she thought.

Alisi reached out to me as she remembered a forceful encounter with Elohim Academy in Sylvia Park Mall. She had a feeling that something was wrong “when the female associate pushed for me to talk to them again”. Alisi felt that she was targeted as a Pacific Islander, as religion is an important part of the community and most will have existing religious knowledge. She felt afraid of saying no, because she was afraid of the group’s reaction due to the forceful nature of their members, and because it felt as though they had tied rejection to rejecting God. When Alisi received a message that Elohim Academy could meet her on campus for the next meeting, the discomfort became too much and the number has since been blocked.

Our own News Editor Ella has also been approached by Elohim Academy while at the University of Waikato library in Hamilton. Much like the other interviewees, Ella shared a feeling that she “sensed this was a different religious group, as most churches do not try to recruit people in public spaces”. She stated that it was unusual for a group to recruit inside a library. Despite the apparent familiarity with university spaces and student areas, Ella clearly remembers that the recruiters said that they were not students. This raises a question as to why students are the targets of this group. Friendliness to recruiters? Openness to new ideas? Or feelings of loneliness and alienation that students experience?

Mia’s* experience may answer the question of the modus operandi of Elohim Academy. Mia’s story echoes

that of ‘Tina’, of a 2017 Critic Te Arohi piece by Esme Hall, involving a secret baptismal plan. Mia was approached in Albert Park by two women whose approach was to dispel scepticism calmly, and were inviting for calm subsequent talks on faith. ‘God The Mother’ seemed like a welcoming and egalitarian church. Mia recalls “at the time, I was easily influenced and quite alone, religion was something I always grappled with. I eventually did agree to get baptised, and they were going to take me to their church”. As meetings progressed, Mia felt as though the group members were trying to convey a sense of urgency when they stated that “passover is coming up...do you want to save your family?”, almost as though it was the ‘End Times’. Mia did not know the location of her baptism, and it was suggested for her to go there with the members or they would help her get a ride there. Mia felt as though she “dodged a bullet” when her mother called her to come home, later researching Elohim Academy’s controversial history.

This is where my trail ends, with more questions than answers. But, where there is a loose thread, there are people determined to pull it. And the snags are starting to show to Elohim’s shroud. From what we can deduce, there is a clear interest in seeking women that may already be from religious backgrounds, women of colour and women who are alone around campus. For women who may be more vulnerable, a support system can be their saving grace. But from the perspective of religious groups, they too see themselves as filling that purpose, which makes it more difficult to realise wrongdoing in manipulative and intimidating tactics. As a creed of safety, trust your instincts, look up unfamiliar groups before you join, and remember, a belief of Christianity is free will; anyone who tries to pressure that out of you may have other plans.

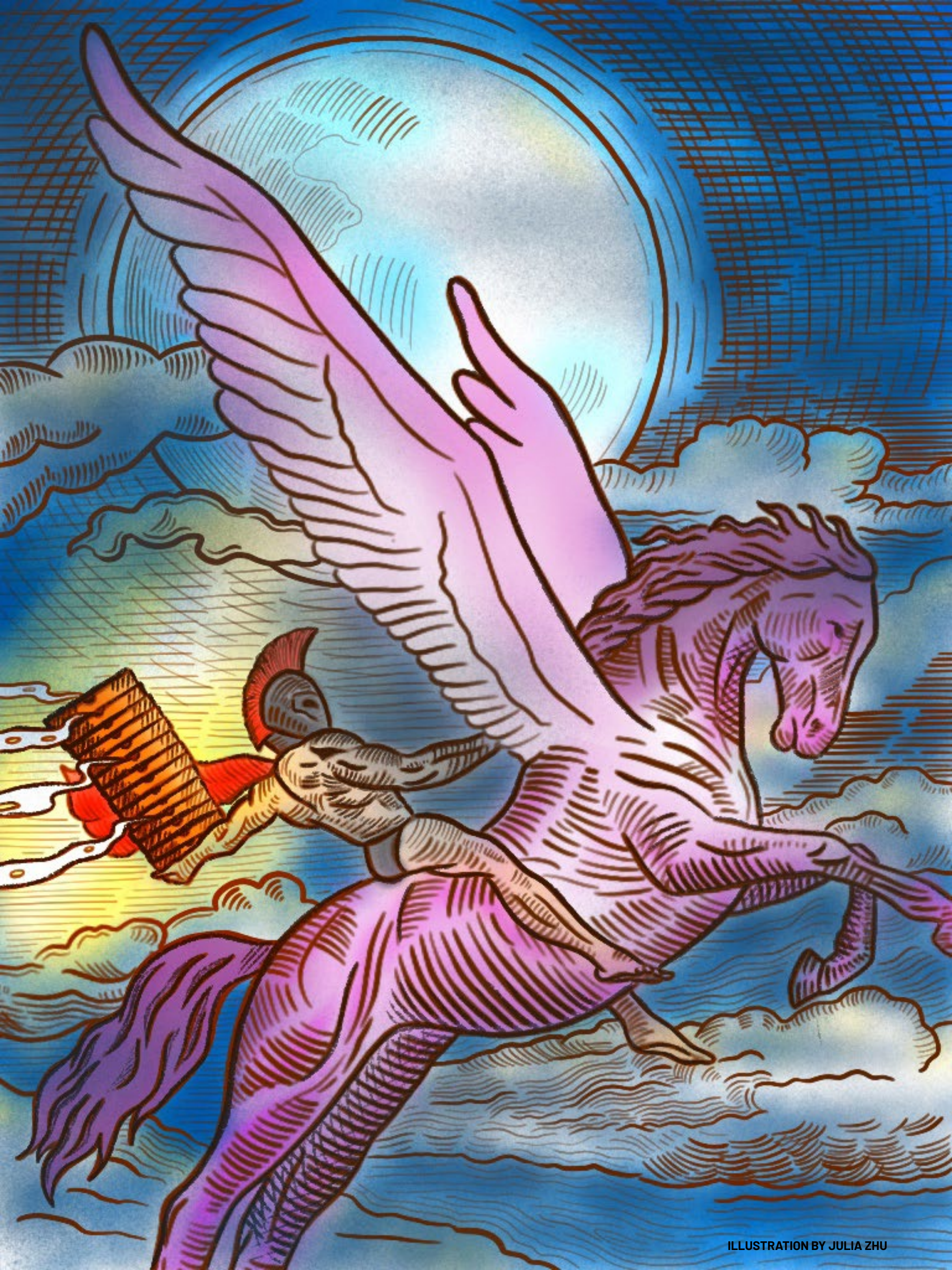
**Names have been changed to protect their privacy*



LIVE

Wellness

PRESS TO PLAY ON SPOTIFY



feature.

The Ultimate Contactless Delivery Showdown

COSIMA WATTS

Goodbye to doorbell ringing and personal handoffs! While the country is adjusting to the new normal, being able to eat some of our old favourites from local restaurants now requires a contactless delivery. Cosima Watts looks into two of the major companies: UberEats and Menulog, to see which is the most worth it.

In order to make the judging fair, I chose to order from restaurants that were of similar distance from my address. The criteria for the decision which is the most 'worth it' follows:

- **Pros and cons.**
- **Communication (I don't like being kept in the dark, not with uni grades, not with relationships, so why should my food be an exception?).**
- **App navigation.**
- **Ability to follow order notes.**
- **Is the food actually tasty and fresh?**

So, sit back, relax and allow me to spend 90% of my weekly budget on food to find the best delivery service, so you don't have to!

UberEats

As a long-time supporter of UberEats, I will do my best not to let any bias come into the final choice. If we examine the pros, the wide selection to choose from on the app is by far stellar quality. Not to mention the opportunities to order from places like McDonalds, open 24 hours, means that food is available at all hours. Easily the biggest con is the delivery fees, especially in

the way they can go up when the service is busier than usual. Like, come on Uber, we are all busy, but some clarity and a reliable price figure for delivery would be amazing.

Communication (5/5): The ability to not only track the driver on a map, but also to message them is impressive. Ordering the food is also done well, as the confirmation is made almost instantly, and the app tells you exactly what stage the preparation process is in.

App Navigation (3/5): I give a round of applause to UberEats app designer on this one. The clear and minimalist format of choosing a restaurant, and being able to select based on cuisine type, make your decision easy. However, I must suggest that more photos of the actual meals would be nice, so I know what to expect. It would also be good to have the ability to read the reviews – rather than just seeing stars.

Ability to follow order notes (4/5): Too many times have I ordered food, and it has come without anything to eat it with or any napkins. Good thing I order UberEats when I am feeling lazy and not wearing my best outfit. They are

feature.

getting better with this one though so perhaps I am not the only one with this thought...

Is the food actually tasty and fresh? (4.5/5): If I am being completely honest, never once have I had a bad meal from UberEats. Maybe this is because I know what I like and tend to be a creature of habit and order the same thing until I get sick of it. But the one thing I am sick of is the food coming cold at times!

Menulog

As a newbie to Menulog, I took my time downloading, setting up my account and exploring what they have to offer. A pro I noticed was a large number of discounts on offer from certain restaurants for first-time orders, anywhere from 10%-20%. However, this was let down by the con that most restaurants required a 'minimum order' in order to get it delivered, making it difficult to get a single meal.

Communication (3/5): Yes, I was informed when my meal was ordered. Yes, I was informed when it was delivered. In between, you ask? There was no tracking and no indication about where the meal was in the making process. The delivery time ended up being 15 minutes later than when the food actually arrived. However, my food was delivered without a car, and I received a phone call when it was ready for pick up (much more personal than UberEats).

App Navigation (4/5): Much the same as UberEats. The saving grace for this app was that all the reviews from customers were displayed, making it possible to read what the consensus had to say. I had great joy in select-

ing my restaurant based on the current reviews!

Ability to follow order notes (4/5): I got what I ordered, with no utensils and only a few napkins – that decreases the score a bit if I must say.

Is the food actually tasty and fresh? (4/5): I have to applaud Menulog on this one as my food arrived hot and authentic. It probably helped that it was delivered in a thermal bag to keep it warm on the journey. Could it have been fresher? I mean the chicken was marginally odd tasting, but I am no Gordon Ramsey.

The Winner

In summary, I am going to have to say that based on the scores given, it is apparent that UberEats is the best value for convenience and reliability.

However, I must note that the high commission rates enforced by UberEats mean that you aren't really supporting your local restaurants in a time of crisis. UberEats typically take anywhere from 30-35% of restaurant profit. In comparison, Menulog takes only 14%. The COVID-19 pandemic has left many hospitality businesses struggling to stay afloat, so Menulog decided to cut their commission fees in half to 7%. But what has UberEats done in response to commission? Merely drop the cap to 30%.

So in summary, while UberEats would still be my top pick for convenience and reliability if you at home are invested in helping the New Zealand hospitality industry, Menulog might be the option for you.

feature.



Craccum Savour Level 2 Freedoms

CRACCUM STAFF

The move to level 2 has graced us with a few more freedoms in our everyday life. The Craccum Team has been locked up inside, pumping out their uni work and weekly issues of the mag from their lonely home offices. Level 2 is a welcome change, giving us a bit more room to breathe. Here's what everyone is looking forward to doing.

Cameron, Co-Editor in Chief

Testing My Alcohol Tolerance: I like a glass of wine, I'll admit it. During lockdown, I'd have a cheeky glass or two in the evening, when the day had been a bit too long. But drinking with friends at level two (a small gathering at a private residence with only ten of us present), I found that my alcohol tolerance was dangerously low. I wouldn't say I was a seasoned drinker, but I could hold my liquor. Now though, I'm halfway down a bottle of Sav, and I find myself feeling rather tipsy, occupying that giddy lightheaded space. Another glass down and I had

to find a large glass of water and some potato chips. I wasn't wasted, not by any means, but this reset has now made me the cheapest date ever. Now that bars are open again, I'm going to pace myself. I don't want to test this tolerance too much.

Dan, Co-Editor in Chief

Eating Sushi Until I Inflate and Turn Purple Like the Girl From Charlie and the Chocolate Factory: Sushi place down the road was closed. Now it's open. 'Nuff said.

ILLUSTRATIONS BY KAYE KENNEDY

feature.

Brian, Sub-Editor

Increasing Personal Brand Awareness: Really, that's just a fancy and optimistic way of saying my name and contact details are stored at ten different dining locations around Auckland. This is like half my existing contact list - I'm too scared to answer any calls now in case it's a contact tracer. The other day, I got a call from an unknown landline, and my heart froze until I heard the words "campus recruiter" come out of her mouth. I swear - for all of 5 seconds, I was cursing my trip to Dunkin Donuts.

Maddy, Features Editor

Fulfilling my Pinterest Dreams: My laptop was my most prized possession during lockdown, barely leaving my lap for the six weeks. The world was at my jittering fingertips, and I was desperately searching for social media that wasn't spreading conspiracy theories about the virus. Thankfully, on Pinterest, nothing had changed. There was an endless stream of outfit pics, and my boards were bursting with pictures of casually dressed Harry Styles. I may have spent more time pinning sweater vests, baggy jeans and gold jewellery than doing uni work. But I had created a vast shopping list to complete when Auckland's thrift shops finally reopened. The moment has come, and now I can dress up like a preppy grandma, fulfilling my deepest desires.

Lachlan, Arts Editor

Breathing in the 5G Smart Dust: There seems to be a strain of thought that Covid-19 is the result of 5G tower installations, or otherwise linked to the latest



addition to our data transmission infrastructure. They are wrong. 5G is something else entirely. Rather, the blessing of Level 2 has given me the opportunity to run through the fields of wheat and take in a new kind of nature; inhaling the Chinese Smart Dust that now blankets our fair land, and letting the 5G transmissions reshape and readjust my body towards a greater purpose. Like an animorph, my body will transform into a beast fit for war, deception and greater utility far beyond the projected usefulness of my original human form. Even when I die, my heart will bloom with a thousand flowers and rise far out of my cold chest, and the spores will blow across the winds of Aotearoa, carrying the smart dust to the few who still resist our new order.

Sherry, Lifestyle Editor

Turning on my Electric Blanket: Does anyone under the age of 65 actually use an electric blanket? This non-insulated flat is starting to get to me, lovingly named

feature.

'The Scott Base' by Craccum's news writer. I'm tired of everyone saying I look cold in zoom calls. Guess what? I fucking am. I'm wearing two layered socks, and my flatmate is wearing all her polar fleeces. Are we going to turn on the shitty Kmart oil heater our landlord gave us? God no, you think we want to pay more for power? But I'm getting chilblains on my toes, and they're always purple. I'm going to treat myself, and I'm going to keep my electric blanket on the whole night... on HIGH 3. I'm pretty sure that's a fire hazard but god damn I hope my body goes up in flames like an episode of smexy Supernatural. Oh man, I just googled it and coiling your body up in electric the whole night is not good for you. Fuck.

Justin, Staff Writer

GETTING OUT OF THE FUCKING HOUSE FOR ONCE: I

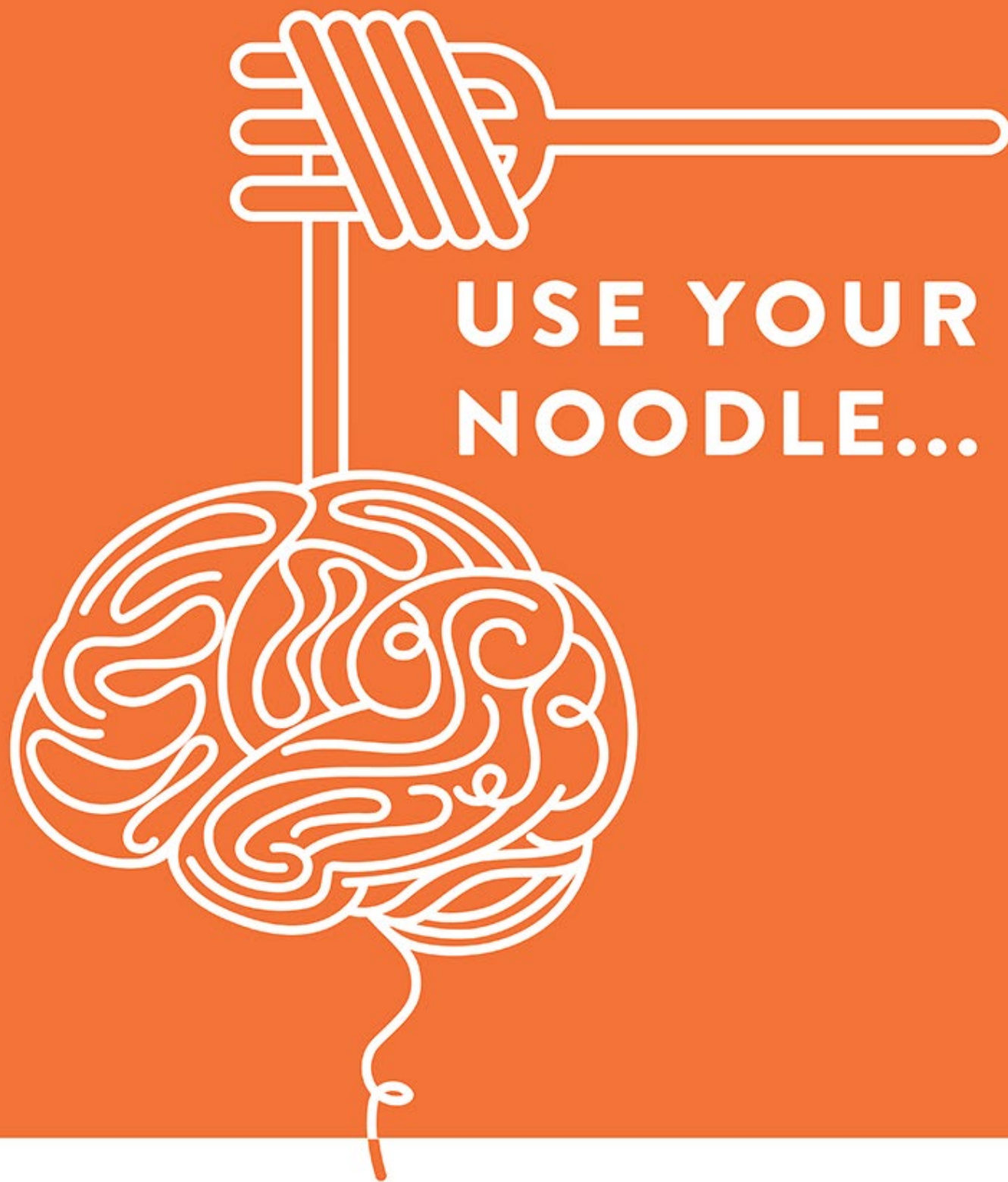
admit it, I thought lockdown was not that bad in the first place. I can get to spend less with no public transport and not spending on expensive lunches at uni, plus I can (probably) get some more work done because I'm



in my own surroundings. How naive of me. The past six weeks can be summed up by the shoddy wifi crashing when five people are trying to stream videos at the same time and spending all my money on chocolate. That's why, under level 2, I'm just going to sit on a park bench with a view of the sea all day and try to finish my work. At least I can breathe in fresh oxygen instead of the carbon dioxide produced by five procrastinating humans in one flat.

Eda, Visual Arts Editor

"Just browsing, thanks!": I don't know about you, but I found shopping under Level 3 and 4 stressful af. My local supermarket has a one-way path through the entire supermarket, which makes it impossible to not come into a metre's contact with another shopper. Now I can stand in the biscuit aisle for a bit longer than 30 seconds - maybe even 2 minutes, to decide whether I want mint slices or toffee pops. With kids back at school, the luxury of slow window shopping is made even better.



STAY SAFE, BE KIND, STAY HOME.

Essential service and other offers available.



HEALTH BITES

Hair Ye, Hair Ye: Trimming the Garden

PATRICK MACASKILL WEBB

Whether it's with a reluctant crawl, or with a hop, skip and a jump, we're all experiencing a renewed bout of physical contact with each other. Real in-person contact makes me think that the hair on one's body may (or may not) need to be crafted to fit some social norms. The hair on many of our heads grew nasty over lockdown. But there are other areas too that could have experienced neglect... The realisation of the current state of affairs on your skin may have come just moments before a fresh tinder date, or in the morning before a cold shirtless swim, or maybe in the shower before dressing up to the 9s for a Sauvignon Blanc with the girls.

Or, maybe your realisation came just now. What are you going to do? How will you prepare your fleshy landscape for this complicated and judgemental world?

Strategy 1

Forget the haters. Your rough edges were never meant to be smoothed. Instead of cutting the hairs on your body, you cut straight through the bullshit of the pink tax instead. For the lads out there - you've never seen any reason to pay attention to the hair that's not on your head apart from the occasional "eyebrows?" And apart from collecting a few extra smells and bacterial colonies, this is the safest route to take. No nicks and cuts, no chemical burns, no lasers...

Strategy 2

I was once told by my high school biology teacher, who was successfully treated for cancer on his nose, that cancer can be triggered by merely picking hairs out of

the nose. I'm not going to waste a google search on this because in hindsight it sounds a bit far fetched. Plucking hairs might hurt, but it's a fairly harmless thing to do. The trouble is it takes incredible patience and precision to pluck. The trauma of hairs pulled from their roots can set up a spot for an infection to settle. Although, all-in-all there's nothing to be concerned about here.

"Instead of cutting the hairs on your body, you cut straight through the bullshit of the pink tax instead."

column.

Strategy 3

It's possible to get a hold of some depilatory cream and use this to dissolve unwanted hair. Chemically this cream breaks the bonds within the keratin protein, which makes up hair and everything comes off in a kind of slime. They're pretty intense chemicals and according to Veet shouldn't be used on "sensitive areas". These kinds of creams aren't for everyone. With any breaks in the skin barrier, the protein dissolving effects can cause some havoc on the skin - like a chemical burn.

Strategy 4

Technology companies will claim laser therapy causes permanent hair removal and scientific reviews constantly claim there is not enough quality evidence to support these claims. I hoped to shed some light on this (no pun intended), but the most succinct point I can make thinking about a laser hitting those sensitive areas is zappy, zappy, ow, ow. James Bond runs from it for a reason.

Strategy 5

I'm pretty sure that the biology teacher of mine (from strategy 2) would have undergone a forehead free flap surgery for his nose. It's the gold standard for nose reconstruction, but it sometimes brings hairline skin over the nose that can look very witchy when it grows out after surgery. The solution here seems like electrolysis. But not just any kind... it's a 2mm needle that gets placed carefully into each hair follicle. This is nothing like the electrolysis you will see advertised on the Brazilian market. In terms of the research available, there

seems to be a bit of "he said, she said" amongst technology company-funded studies, between the benefits of commercial electrolysis and commercial laser (including IPL therapy). Maybe it's because the evidence is genuinely slim pickings to have such a debate... It seems like you could be signing up for a known side effect risk here, with either laser/electrolysis having an unknown benefit. Would not recommend.

Strategy 6

Finally the trusty razor... it's expensive and to be honest, it does a shit job. Razors leave cuts of course but they most obviously still leave these annoying stubs that arguably can look even worse. If anything, they just show the world you've tried. You've tried to impress the date with a cheeky manscape, or you've decided to get an airbrushed look, or you've just tried to show your best face to the world. Good on you for getting out there - hairy or not hairy or some stubbly in-between. Don't let it hold you back from being physical, now that we are out of lockdown.

"Good on you for getting out there - hairy or not hairy or some stubbly in-between."

BARBECUE

PIZZA

CHEDDAR

SAVOURY

SHAPES

RANKED

CHICKEN
CRIMPY

CHICKEN
DRUMSTICK

CHEESE
AND
BACON

NACHO
CHEESE

feature.

Let's Battle: Shape's Edition

CAMERON LEAKEY (WITH CONSTANT INTERRUPTION BY THE CRACCUM EDITORIAL TEAM)

Cameron Leakey has some strong feelings about Arnott's Shapes. This week he ranks his favourite shapes flavours instead of completing his assignment.

It's time for some serious, hard-hitting journalism. Arnott's Shapes are the fucking bomb. I'm a big fan, they're phenomenal. They're a supportive and trustworthy snack, when there's one hundred people in the room, they're the one that believes in you. With all that bullshit pretext out of the way, there's a battle going on here for the best shapes flavour and we need to acknowledge it - not all shapes are constructed the same. I've compiled a ranking of the best flavours of Arnott's Shapes. I want to clarify that this article is NOT sponsored by Arnott's Shapes - however, if Arnott's see this and want to send free shapes our ways to feed our very hungry student editorial team, we'd love you hugely. Just don't send us cheddar - yuck.

Special Mention: Vegemite and Cheese

Before we get to the proper rankings - it's time to mention a very special flavour. These came out as a 'special aussie classic' sort of edition but they've stuck around and honestly thank god - they're really bloody good. Because they're not a 'classic' flavour I've put them to the side of the rankings - regardless they're worth the investment.

Sherry (Lifestyle Editor) says: *This shit slaps. They're the bees knees. The perfect mixture of crunch, cheese and malty salty tang. This is one australian visitor - unlike*

possums or Israel Folau - that I'm happy to snuggle up with



First Place: Pizza

Pizza Shapes are delicious. They're out of this world, I'm levitating. These hexagons are the best hexagons on earth. It's that pizza-y goodness, the crunch and the seasoning. Arnott's really nailed it with these.

Maddy (Features Editor) says: *These are massively overrated. They're just too much, I can only have about two before I feel sick.*

Second: Cheese and Bacon

A classic shapes flavour and a pretty standard choice - they're the butter chicken of the Shapes family. You should branch out and choose something different - but

feature.

god damn you just want the original mild and popular option. Cheese AND bacon together? Iconic.

Special shoutout to the rectangle shapes that are rounded, not pointed. Those pointed edges can do some damage.

Maddy says: *Childhood Classic! I refuse to have them again because I'm afraid I'll torch my primary school memories.*

Sherry says: *Unpopular Choice! They're average. I'll eat these in the playground but I definitely won't scrounge them off the floor.*



Third: Chicken Crimpy

Honestly, Chicken Crimpy is pretty good. It's a savoury, mild taste. They're the perfect flavour for a social gathering. Chuck them in a bowl and they'll slowly go as the party goes on. No one will complain that you've brought Chicken Crimpy shapes, but no one will go wild either.

Sherry says: *This is my second choice. The soft corners never cut the roof of your mouth and they're that salty sweet chicken taste*

Fourth: Barbeque

Yeah look, they're good. I've ranked them here because they're just plain fine. Nothing bad about them. They almost have a little spice to them which is appreciated from the Shapes range.

Maddy says: *Barbeque Shapes are the perfect equaliser. They're no one's favourite, but everyone will eat them.*

Fifth: Nacho Cheese

These are really delicious honestly, and I would've ranked them higher, but they aren't a recognisable classic like Pizza, Bacon and Cheese or Barbecue. The flavouring is really good and I can honestly devour them in one sitting. To be recommended.



Sixth: Chicken Drumstick

Does this flavour exist anymore? I'm including it for that absolute nostalgia factor. They're old school cool. They had this dark green packaging and the shape of the cracker was a drumstick, they were just effortlessly good. Arnott's, bring them back.

feature.

Seventh: Cheddar

Okay look we have to talk about this - they're sharp cheese rectangles. How shitty. They're the black jelly beans of the Shapes range.

Eda (Visual Arts Editor) says: *Yuck!*

Maddy says: *I really can't believe these are the bottom of the list, I'm thinking of organising a mutiny for this betrayal.*

Unranked: Savoury

????

This flavour seems to only exist in Australia and so I asked my australian friends for comment.

"You feel like you don't want them but then you start eating them and you're like they're pretty good. I wouldn't pick them off the shelf as first preference but you're not mad when you see them"

At this point their flatmate chimed in with:

"Why the fuck would someone buy savoury shapes"

There you have it folks, probably not worth your time.

Final Thoughts

Shapes are pretty good across the board mostly. They've each got their own personality and I admire

that from my choice of crackers. I also vibe with *Snax Crunches* but that's a whole other article.





LIVE

Home

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A Guide to Enforcing Social Distancing

BRIAN GU

With the country recently moving back into Alert Level 2, Kiwis have been enjoying a long-absent sense of freedom as restrictions ease. With gyms, schools and malls opening, people are starting to flock out into the public with confidence, including myself with a visit to Botany Town Centre over the weekend. However, I was shocked to discover that once inside, maintaining two-metre distance seemed like playing a game of Pacman, where the only way these shoppers were getting a bargain was if they got right up in your face for it. Clearly, this wasn't the public health advice we were tossed into Level 2 with, so I've taken it up as my civic duty to shift the attitude on social distancing. If you need some people-repellent ideas, I'm your man. And I'm not just saying that because I'm an Engineer.

1. Simon Bridges face mask: If you want the public to steer clear of you, then you're going to have to be unpopular with the people and we all know nothing screams unpopular like National Party leader Simon Bridges. Bonus unpopularity points for speaking; as to what you say, it doesn't really matter, it'll probably have the same effect anyway.

2. Blast No. 6 Collaborations Project through your UE Boom: There's no COVID within this two-metre radius (and also no personality either).

3. Lynx: Engineer: When it comes to social isolation, take a hint from the experts. Or in this case, take a whiff.

4. Read a Copy of Salient: Watch people get nervous

as they're faced not only with dodging COVID but also a full-blown lecture on privilege and societal issues.

5. Wear the football shirt of ex-Sevilla defender Daniel Carrico: Well, why wouldn't you want to support the best centre-back in Wuhan?

6. Wear a full-body leopard print outfit: If I had to pick out the most important lesson recent history has taught us, it would either be that life is unpredictable and the unexpected can happen at any moment... or that people who wear leopard prints are batshit crazy and probably have a dead ex-husband lying in a septic tank in their yard.

7. Wear your high-school leaver's jersey: No-one wants to be around someone clinging onto the person they

feature.

were 3 years ago, so spare yourself the loss of dignity and take your leavers jumper off. Or, in the case of fending off COVID, put that thing back on.

8. Re #2: 'But I don't have a music streaming service?'

Download an hour-long Joel McHale podcast for enough biting sarcasm to last six seasons and a movie. That guy is the reason people invented the phrase "wow, he's fun at parties".

9. Guy Williams, Literally: This man is to New Zealand comedy what Dave Dobbyn is to New Zealand comedy. His awkward and self-deprecating humour is best enjoyed from a 2m radius, at the risk of further vocal transmission.

10. Guy Williams, Laterally: I mean, say what you want about him though, he's tall.

Now you guys know the spiel with these shitty listicles is that I'll drag this on for another 300 words of sub-par content. But, I want to break the norm this week, and deliver a candid message as we resume our lives in Level 2 (I say that, but to be honest, this listicle was heading nowhere, and I needed to ditch that sinking ship quickly).

As we start to regain fragments of our normal lives, we cannot forget the grim trail that led us here. While the recent wave has subsided, our efforts to social distance are a preventative measure for the possibility of a next outbreak spiralling out of control.

Take South Korea for instance, where a single 29-year-

old hopping between bars and nightclubs spawned a new cluster of above 100 cases. Remember that we are always at risk of importing new cases, and that is a risk that we need to take actions now to account for.

If it means maintaining a slight distance when around strangers, God forbid using one of the aforementioned methods, then that sounds like a sacrifice worth making. If not for yourself, then at least for the safety of others.

I never imagined I'd ever end a filler listicle with a genuine message, but I hope it's one that many people are reminded to take to heart. Also, I can't imagine this piece droning on any longer, so breathe a sigh of relief as I'm finally going to pull the plug here.

If there's a blank gap, then I'm social distancing from the end of the page to prove a point.

"Remember that we are always at risk of importing new cases, and that is a risk that we need to take actions now to account for."



LIVE

Music

PRESS TO PLAY ON SPOTIFY



THE LAST DANCE, DIR. JASON HEHIR

GABBIE DE BARON

NETFLIX

The only thing that I knew about Michael Jordan was his hallmark jump-man logo. Even though basketball is a big aspect of my home culture, I assumed it was just people chasing after a ball. The 2020 sports documentary, *The Last Dance* landed on my Netflix 'suggested'. Directed by Jason Hehir, it centralizes on the legacy left by Michael Jordan, Scottie Pippen, and Dennis Rodman *not only* to the Chicago Bulls, but to the game of basketball itself. As a film buff, I'd hate to be my own gatekeeper so I indulged; conclusion: I was definitely ignorant with my assumption.

Admittedly, I was initially drawn to the production as the footage sequencing paired with a phenomenal soundtrack was only divine... But what hooked me was how it followed these players move through an earnest plane. The binary of the narrative and the production compel as they scope: we see these players play, but *why* do they? The authentic interviews that show them wrapping their fondness around Phil Jackson, discuss their disputes, and elaborate distaste towards Bull's owner, Jerry Krause, detaches the "icon" aspect, and shines on the camaraderie and determination they pursued to get to their genius; "I wanted to win, I wanted them [teammates] to win and be part of it... that's how we played the game," as Jordan said.

The great lengths that they took to separate themselves from what they were expected to be, *especially* as black men growing up in '70s America, and the cultural figures they became, showed me *that drive* is how you play the game.



THE JUNGLE IS THE ONLY WAY OUT MEREBA

KATE MCLEOD

Mereba released her debut album *The Jungle Is The Only Way Out* at the beginning of 2019. Mereba is of Atlanta origins, and as clearly seen on her genre-bending album, she can rap, produce, sing and write. She produced 12 of the 13 tracks of the album and has illustrated her natural knack to quietly push boundaries of R&B through the fusion of electric, folk and blues influence. It's a perfectly mixed bag, that follows the emotional nuance of a heart break but reflects greater experiences of love, oppression and resilience. Her hooks and poetic lines sweep you up into a silky swoon but plunge you into eerie depths.

"Black Truck" is a haunting and hopeful lesson of perseverance, it's hard not to both seek and then find comfort in her lessons and learnings.

"Stay Tru", is a fuck you song. Mereba clearly learnt some shit in her past relationship and won't be falling into that sort of love again.

"Planet U" explores the infatuation and mesmerisation of fresh love. In honesty, I am probably a big fan because I'm in new love and am as hypnotised as Mereba sounds on this track.

All tracks on the album are reflections of both her clever writing and incredible ability to mix music. There is a visual shortened album on YouTube that is also very much worth a watch.





NORMAL PEOPLE

MADELEINE CRUTCHLEY

9/10: Wattpad but good.

Sally Rooney's novel *Normal People* has been ever present on NZ best seller lists over the last few years. I finally picked it up after seeing it in the window of Unity Books for months on end and slowly became irreversibly attached to the endearing characters. When I heard there was going to be a mini-series adaptation I was sceptical of the transition from page to screen, but upon watching it I was really pleasantly surprised.

Romance seems to be a genre I've become a little disconnected from, only really having a laugh at Netflix's less-than-incredible teen targeted rom-coms. The best on-screen relationships usually come in coming-of-age or adventure films, where the actual dynamic between the characters isn't the main focus. *Normal People* is so refreshing, with intimacy and sincerity spilling from every scene. Paul Mescal and Daisy Edgar-Jones are consistently compelling, portraying a devastatingly personal relationship, that's both awkward and exciting to watch. There's a little bit of frustration that comes from their inability to communicate, but they're so likeable and empathetic that I don't really care. Throughout the series the directors use some unique techniques to highlight the warm cosiness and the cold loneliness of the turbulent relationship. It's a unique and addicting portrayal of insecurity, intimacy and love. It would be great if Connell could finish a sentence though. Just talk to each other ffs.



GEEK REMIX

LACHLAN MITCHELL

If you're looking for a Let's Play channel on Youtube or Twitch that isn't characterised by cacophonous shouting and the knowledge that they're always one bad misclick away from a Heated Gamer Moment, look no further. Staci and Mari are lovely people, and their interest in niche gaming as well as delving into the Taste of The Moment means there is plenty for the average viewer. Characterised by their strong genre-savvy conversation, empathy and overall fun nature, they're the only gaming channel I care to really support, because god knows I can't stand the kind of knuckle-dragging fuckery that is innate to so many other channels. Not all, obviously! I just stand behind these two the most.

Now, are they necessarily GOOD at the games they choose to play? Well, who cares. I adore platformers, but they're not exactly the bread and butter of the industry these days. These two always get there in the end, and you'll undoubtedly have learned something or at least gained a different point of view along the way. It's the level of fun femininity + background knowledge to their playthroughs that is most valuable, as shown in *Eliza*, *Tender Loving Care*, *Silent Hill*, *Life is Strange*, etc. And there's also *Death Stranding* but.. talk about a game that fell out of the cultural conversation, huh????

Oh, and they're not straight, so if that sweetens the deal, then congratulations! You found yourself a new hideaway. I just found while writing this that they have a podcast, so I've gotten something out of this too. Have fun!





PETALS FOR ARMOR HAYLEY WILLIAMS

BRIAN GU

8/10: A breakup with Carly Rae Jepsen, but Punkier

Hayley Williams, of Paramore fame, transitions into a solo career with her debut album *Petals for Armor*. As a veteran of the punk-pop scene, Williams shows she remains full of fresh and creative ideas, despite an already seasoned career.

The opening track "Simmer" is outstanding, and is a fun listen with its creative and high-energy melodies. Williams explores the psychological turmoil leading to her separation from her ex-husband; with lyrics like 'rage', 'fucker' and 'gut him', her words aren't exactly a lyrical puzzle. On another note, one can only wonder if this is what Carly Rae Jepsen's eventual breakup music will sound like.

Her anger doesn't really subside further into the album either; tracks like "Creepin'" and "Dead Horse" are jarring, in-your-face tunes that don't really have the same musical charm as "Simmer", and really only end up coming off a little aggressive and weird. Then there's the "Cinnamon" track, which is just lyrically incoherent.

But then in the second half of the album, Williams embraces her inner sentimentality, and boy if it doesn't pick itself up again. "Pure Love" and "Roses/Lotus/Violet/Iris" are a lot more optimistic and instrumental. I guess if I had to be a music critic and make an observation, the album probably reflects her journey of learning to love herself again, through all the self-hate and conflict of a breakup.

It's an overall nice album with some bottled-up aggression - aren't we all that way? Plus, "Simmer" alone will have you wanting a relisten.



THE FALL, DIR. JONATHAN GLAZER

THOMAS GIBLIN

7.5/10: The masks are very direct-to-DVD Scooby Doo

The Fall, the new short film from Jonathan Glazer, is nightmare fuel in a post-truth, Trumpian era. It tells the story of a horde of masked men and women hunting a lone masked man in the depths of the night as if it was a sport for the rich. Seemingly random in its release this short film by Glazer is a response to this era we live in where now "fear is ever-present" as the extremes of our society are widening day by day.

What is most striking in this short is its depiction of this nightmare is its release. It played without notice before *Live At The Apollo* (upwards of 700,000 tune in) on national television. As if to urge the populace to wake up, to crawl out from the depths of night. So we can challenge the wrongs of society before we are hung and displayed, like a trophy.

In its sparsity (there is no dialogue), we are trapped inside our heads, listening to the Mica Levi's eerie score of feverish intensity while witnessing the violence that lays behind the mask. It's no surprise then to see Glazer reference *The Sleep of Reason Produces Monsters* by Goya as to give a face to this masked horde only gives light to those that hunt in the dark. If change doesn't come this not so distant nightmare of the masked horde will become reality tv, if it isn't already. *The Fall* is available on Mubi.





Craccum catches up with Yuksek

Cameron Leakey chats with Electronic DJ, Yuksek, about his latest album.

You probably haven't heard of Yuksek. The French electronic producer released his first album in 2009 and in February 2020 released his latest album, *Nosso Ritmo*. Led by the first single, *Into the Light* (feat. Isaac Delusion), Yuksek is back with another album of his house, electropop and nu-disco sound.

Thanks for talking to us today, Yuksek, how are you?

I'm good! Very happy to deliver this new record to the world. The tour has been postponed as a result of COVID-19 now, but hopefully everything may become fine soon.

Can you tell us a little more about your name - Yuksek?

I didn't want an English or French name so when I sent my first demo, I chose this one I saw somewhere. Actually it's Turkish, it means high.

Your new album, *Nosso Ritmo*, came out on Feb 28th, can you tell us a little bit about the record?

I wrote this record without thinking about doing an album. It's the result of sessions with people I like, having in mind I wanted to do a proper dance album, influenced mainly by my love for disco and Brazilian music, and some darker synthetic vibes.

What inspired the record?

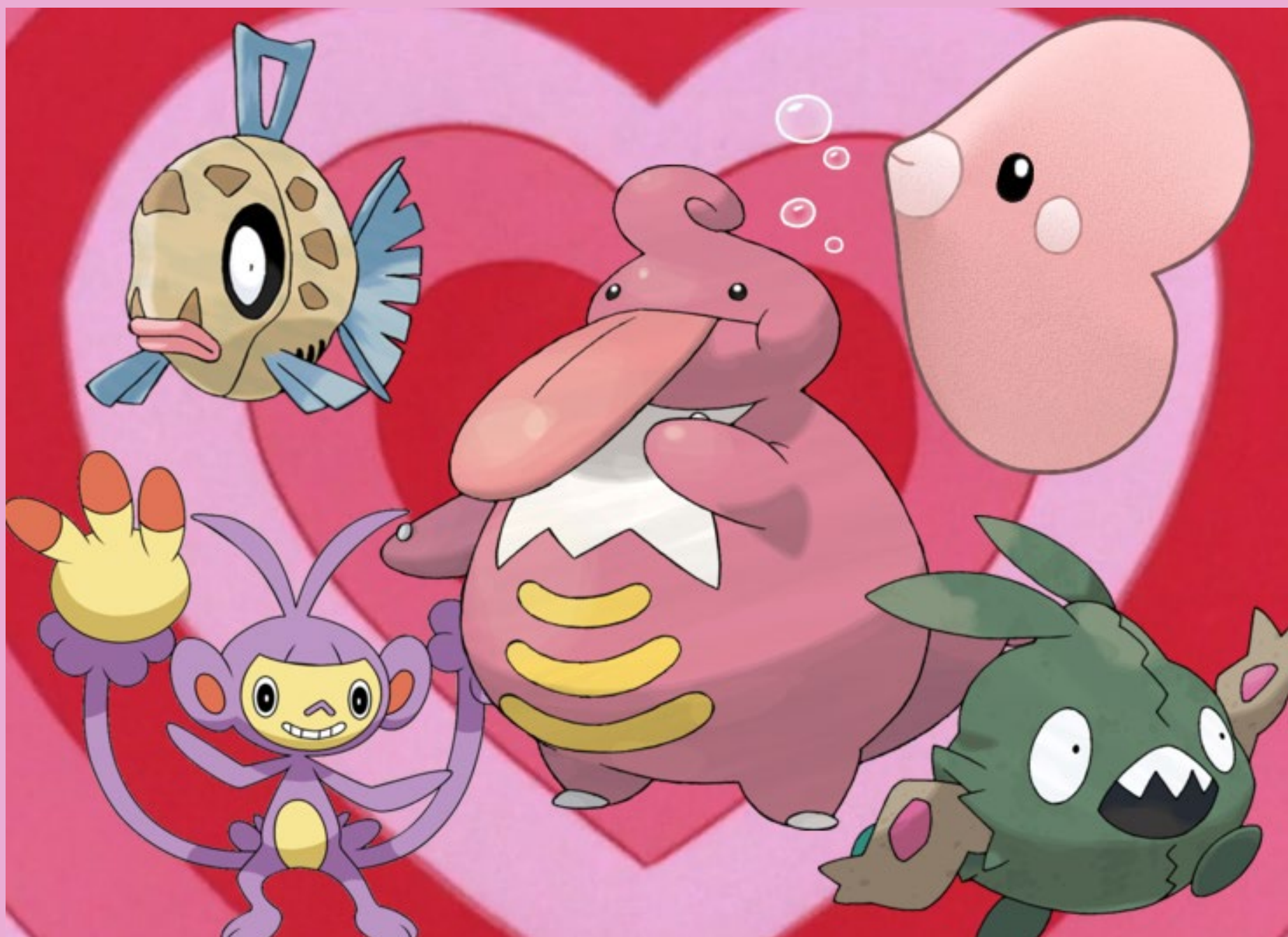
My DJ sets, my life, my ears, the wonderful people I worked with and the crowd who dance with a smile on their face.

Which artists have been inspiring you recently?

I've been deep into bossa-nova and Brazilian music from 60/70, more contemporary I really like Nu Guinea, also some more trippy things like Simple Symmetry.

Check out Yuksek's latest album, *Nosso Ritmo*, on Spotify now.





Who's That Monstrosity? It's You!

LACHLAN MITCHELL

Famed Pokémon connoisseur Lachlan Mitchell has crafted a quiz to figure out exactly who you really are.

Once again, I'm back with more Pokémon content! Because I have spent way too much fucking money on the games! But rather than wax at length about the franchise, we're gonna do a quiz together. The premise is simple: we all have our favourite Pokémon, based on

their beauty or cutesiness or ironic appeal. But what of the traditionally ugly or loathed ones? I'm not going to ask you to love them, I'm asking you to consider which one you are deep down inside.

arts.

Question 1: When scrolling down your Instagram feed and/or recommendations, are you filled with:

- A)** Total revulsion and bitterness compared to your own miserable life
- B)** A hesitant acceptance of your place in the world
- C)** An all-consuming hedonistic lust
- D)** Love for ur friends and pals xx

Question 2: You promise to pay back your half of the KBBQ feast tomorrow, but your friend forgets to bring this up the next day.

- A)** You also 'forget' to bring it up, and slink away with your victory.
- B)** You pay them the \$28 back in dollar coins and 50c pieces
- C)** Like a fucking animal, a beast, a mindless behemoth, you eat their leftovers too
- D)** You say you'll get them some tikka masala but you get too high to drive :/

Question 3: When was the last time you brushed your teeth?

- A)** A month ago, any more and you break your pacts with Adrammelech and Asmodeus

B) This morning, but you had orange juice immediately after

C) When was I last compelled to do so by my parents? Dunno

D) Yesterday, in the shower, always in the shower

Question 4: What political alignment do you find yourself closest to?

A) I'm a New Conservative shitbag with a porous brain and I want to die

B) Actually, I evaluated both sides and they're both stupid

C) Who is John Galt?

D) Mao was right

Question 5: Shapes?

A) Vegemite

B) Chicken Crimpy

C) Meat Pie

D) Barbecue

arts.

Question 6: You've been given control of the party playlist for an hour, who makes an appearance?

A) Rex Orange County, Clairo, Boy Pablo, piece of shit Conan Gray

B) SZA, Beyoncé, TLC, Rihanna

C) Nicki Minaj, Doja Cat, City Girls, Saweetie

D) Rina Sawayama, Bjork, Arca, Slayyyter

Question 7: Which of the following statements is empirically true, and can be cited as being as close to objective fact as one can reasonably suggest in a court of law, one upheld by the strengths of a well-fought and free society?

A) There is an innate quality of human nature inside all of us, but it inevitably leans towards malice and avarice, leaving us little more than barbarians in fine suits

B) Laissez-faire economics is the ruination of global equity and is directly in opposition to the moral prosperity of mankind, however we choose to measure it

C) Anne Hathaway's boyfriend in *The Devil Wears Prada* (2006) held her down with his insecurities and petulant mind games, and is the real antagonist of the movie

D) Speaking ill of the dead is a needless taboo, for when is there a better opportunity to remark on the sum of one's existence than the snuffing of the spark of life

Question 8: Who was the first Pokémon?

A) Rhydon

B) Mew

C) Bulbasaur

D) Arceus



Mostly As) You are Ambipom, the embodiment of ugliness and irredeemable repugnance



Mostly Bs) O' Luvdisc, you have a pleasant visage, but will never have purpose in life



Mostly Cs) Crabominable is your burden, your curse, and you shall forever be miserable



Mostly Ds) I love you Garbodor, may blessings be upon you, may your spirit shine for eternity

Done! Your results are final, and forever reflect upon you. Have fun!

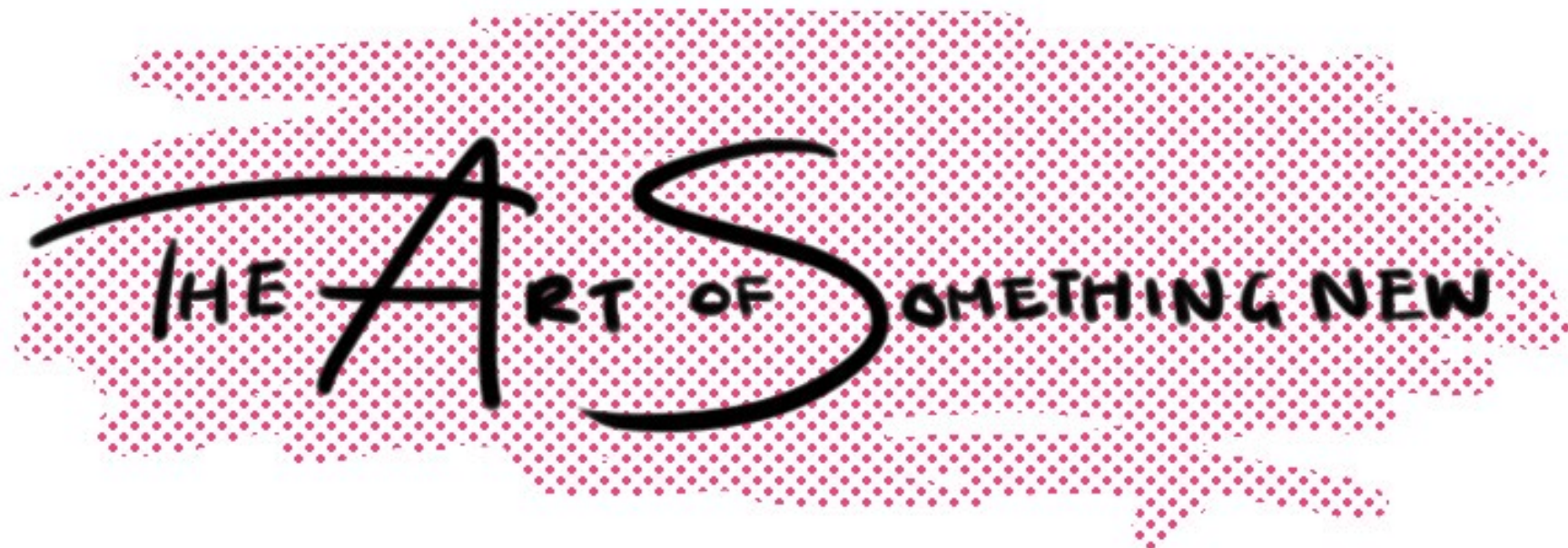


AUSA's

Daily Challenge

Brought to you by AUSA





Try Pole Dancing.

LOUISE BARNES

Each week Louise Barnes tries a new activity, and brings you suggestions for when you just don't know what to do. This week is all about pole dancing.

I know what you're thinking, "PoLe daCiNg iS fOr StRip-PerS", so let me just clarify one thing. This. Is. A. Sport. And a beautiful one at that. Pole dancing is unique in the sense of its association to the sex industry and because of it, has unfortunately earned itself a dirty reputation. But times are changing, and fortunately attitudes are too.

Last year I sat in the crowd of a competition called the New Zealand Amateur Pole Performer (NZAPP). This was the first time I had ever heard of such competition in New Zealand and was blown away. The sheer skill of these women (and 1 man) is just admirable, and knowing

that some of them only had 3 years' experience within the expert category highlighted the possibility of personal achievement.

I attended the show soon after I joined a studio, and the inspiration was desperately needed. At that point, I was an acute beginner with sad excuses for arm muscle and plenty of bruises to show for it. But hey, you have to start somewhere.

I'm now coming into one year of pole dancing and despite my lack of continuity of attendance between work and Uni, I am amazed at how far I've come. The best

lifestyle.

thing is being able to see your improvement weekly and the satisfaction that comes from completing a move is exhilarating. This acts as great motivation itself and honestly, I can't wait to see myself in another years' time and see what else I can do.

However, all things come with a price, and here are some recommendations to give you a taste before you truly commit.

City Fitness

This is to remind everyone with a City Fitness Gym membership that there is a pole room at the gym on Queen St. Aside from this, that's all I know. Take it upon yourself to find out more.

Swing360

The studio sits above McDonalds Queen St and they offer a nice 10 classes for \$80 for all first timers. After that, the cost raises but fortunately they offer discounts with proof of student ID. This studio is super flexible in terms of its classes, being able to attend whenever you like before they expire. Definitely a bonus for when exams roll around.

Altitude Pole

This company has studios all around the country and has proven to be a popular choice with budding performers. Unfortunately, there are no signs of student discounts but you pay for what you get, attending a minimum of 2 classes per week.

Treat this like a gym membership. Sure, it doesn't have all the same equipment but you get the strength and the stamina alongside incredible skills. This is something everyone can do, no matter your size, shape or gender, and experience isn't needed. All you need is just the desire to learn and the results will quickly follow.



ILLUSTRATION BY EDA TANG

~~YOUR BIG CIG GUIDE~~

FOR 18TH-24TH (FOR UOA & BEYOND)

HOT LOCAL TRACKS

This week's hot local tracks are brought to you by 95bFM's Charlie Winn! You can listen to more of Charlie's selections on 'The two to Four with Adel & Charlie' every Friday.

Editor's note: This is the last week of New Zealand Music Month!! And it's been 20 years since this event started. However Aotearoa has always had a rich history of waitata and kapa haka. Some of my favourite songs in te reo include Wairua Tapu, Pokarekare Ana, and Pōtere Ana by Sons of Zion. If you have any recommendations too, feel free to send through to lifestyle@craccum.co.nz For now, check out below, some of Charlie's selections of some new local tracks spinning!

Sad and Lonely (feat. Junny) - Amamelia

Amelia Berry knows how to write a damn good pop song. Her most recent creation comes under her electronic dance alias 'Amamelia', and is the second single from her upcoming debut album *WOW*. Sad and Lonely is an anthem for those who just want someone to hold them while they cry and sway on the dance floor. With the skittering percussion falling over itself, the synths

lamenting for something out of reach, and Junny's repeated vocal "If you're feeling sad and lonely", we are lifted into the cosmic realm, and somehow feel a little less isolated in our loneliness by the time the whole thing's over.

PLAZTIQUE (feat. Georgie Kirton) - Hybrid Rose

On this track Hybrid Rose really gets hyper-pop down to a tee. The song is constantly evolving into another organism, speeding through dystopian soundscapes at an alarming pace. We're greeted by a low-end voice growling something inaudible at us, before acidic beats come flying from left, right and centre, and Hybrid Rose's voice emerges from behind a metallic sound shield with the kind of attitude that makes it clear she isn't gonna be fucked with. This is part of another isolation compilation album called *Artists In Residence*, containing

arts.

tracks predominantly from New Zealand artists. 100% of the earnings for this album on Bandcamp go directly towards Women’s Refuge, so spend a couple dollars and give it a spin!

Golden Hour - T. G. Shand

Sometimes it’s the more simple arrangements that are the most comforting. That’s certainly true when listening to Golden Hour by T. G. Shand, best described as guitar-driven dream pop with a hint of shoegaze. This is great road trip music, and as the title suggests, most appropriately played as the sun sinks into the horizon. Vocals and guitar lines are layered throughout the song, fading in and out unobtrusively, like characters joining you for a ride.

In the Sunshine - Jonathan Bree

When I listen to Jonathan Bree’s music I like to imagine that many years ago a kooky man accidentally walked into a time machine and ended up in present day Aotearoa, writing songs, his work connecting the past to the future in a seamless fashion. The instrumentals of ‘In the Sunshine’ are wistful for the glamour of a by-gone era, so much so that if Wes Anderson directed The Great Gatsby, I’m sure this would be on the soundtrack. In just two verses Bree describes the doubt he and his lover once felt about the future of their relationship, though swiftly concluding that “...all it took was time/ To see us both come right”.



Top Ten

1	Strangers Reb Fountain NZ
2	Dead Bird’s Eye Dead Famous People NZ
3	Back Heavy Hoisin Sauce NZ
4	Cold Moon Swallow The Rat NZ
5	Rare View feat. LB PollyHill NZ
6	Don’t Know (What To Do With Me) [Live at NOTW 2020] DatelineNZ
7	world emotion Vera Ellen NZ
8	Plume on Europa Ripship NZ
9	Workin Wit Totems NZ
10	Who? feat. Diggy Dupé Team Dynamite NZ



ILLUSTRATION BY JULIA ZHU.

EROTICA

Mechatronics

SPACEDONG BRINGS YOU AN INTER-GALACTIC ROMP. THIS WEEK'S FACULTY SHOWCASE: ENGINEERING (MECHATRONICS)

A far distant galaxy, three moons hung wet like silver chokers against the midnight. Against the throbbing humming buzz of time, space and galaxy convulsing inside itself orbited Cornucopia 397 around the rim of the blackhole. Smooth and slip, the glistening bullet shaped spaceship spun like a turntable, teasing the energy of crushing gravity.

Strength is in being able to quiet the loud.

Inside the dark space decks of Cornucopia 397 sat Frank, graduating class of 2020 from the University of Auckland Mechatronics engineering class. You see, Frank wasn't meant to be here. But in a strange electromagnetic field disruption caused by hacking anti-cheating software on the new 24 hr online exams introduced that year, Frank found himself transported into the ship.

It's day 609 now. The first year consisted of trying to keep the systems pumping. The usual fiddling around

to understand what was powering this inter-galactic beast. He even started even growing his own hydroponic weed. But now, god... he needed something more.

609 lonely days had taken their toll on Frank. As an engineer, he had been conditioned to last such extended droughts of intimate contact, but now even cosmic disturbances were enough to make his skin tingle. Fondling his calculator no longer had the same emotional comfort for Frank as it did 608 days ago. No - he needed a more complex computational machine for deeper emotional penetration. One capable of processing human love.

Having nothing but time and imagination on his hands, Frank fondly recalled his one time at reading a Classics book. A distant memory of the legend of Scylla, the tentacle goddess of Sicily. It was the perfect name for his newest contraption – SCY11A, a semi-autonomous robot tentacle that had many practical purposes, such as gripping heavy objects and slowly moving them across a two metre span. But Frank... Frank had more carnal ideas in mind. He unsheathed the tentacle grip that normally sat on SCY11A's appendage, and replaced it with a slightly ribbed bar – not sharp enough to cause any pain, but thin enough to go deep, and for his pleasure. In legend, Scylla and Charybdis, the ultramarine puckered hole of the ocean, were forever apart. He just wanted something to touch him, to feel him, to make him reconnect with reality, something missing in Cornucopia 397.

He lowered himself slowly, a tub of moon gloob in a jar (harvested this morning. Turns out ground moon dust creates a peculiar texture not dissimilar to cheap durex lube when added to water and spun in a high powered centrifuge). Frank breathed slowly, the blinking lights around his workroom growing more distant as the sharp pain spread up in his spine. But between the staccatos of pain, sang a crescendo warmth behind his belly. A fullness that he didn't think was possible.

He felt a soft pressure in the nape of his neck, the ridge head of SCY11A caressing him.

Another ridged tentacle circled around his Adam apple. Oh! He couldn't remember if he had added an extra

solar flare battery for the other tentacles? His confusion subsided as the slight pressure on his throat built tension that almost paralleled with the lower thrusting tentacle.

"Harder! More!" he shouted out, between his moans ringing out through the stars. The hunger was growing inside of him. To be so full was almost godly.

"Come on! Is this the best you got?!" Frank's neck muscles strained, thick and girthy against the ridged edges. His eye balls quivering as her yearned for a higher state of euphoria.

A grunt and collapse. SCY11A sits and listens to the sound of atoms exploding. The quiet restored back to the galaxy. Her tentacles wrap around Franks limp body, devouring him whole.

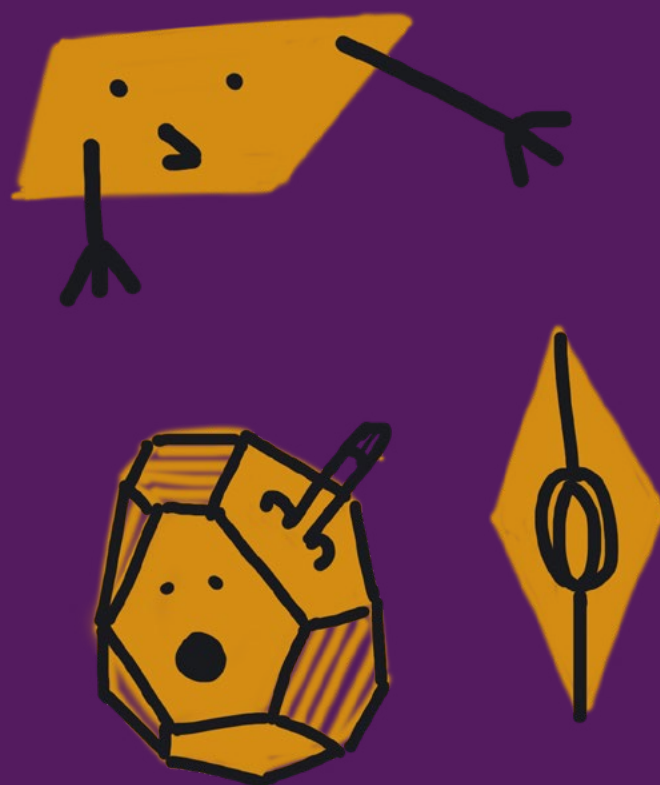
END.

Shapes: From best to worst.

SHERRY ZHANG

The bootleg rating of Shapes. Kind of like when you asked your Eastern European Auntie to bring you Shrek on DVD but it's SHROK, and he's purple and distorted and donkey looks like eeyore got hit by a pickup truck. Flick to features for the real Dream-works version. Here at Lifestyle, we ain't about paying for licensing rights.

1. Rhombus - Damn she's a sexy thing. When a cutie has slanted equal sides and can spin around, gets my heart racing. Includes gems such as parallelogram and kite. She's been with you since the beginning. Childhood sweethearts. Your puppy crush as you try to draw squares with wobbly lines in Kindy to understand her. An eternal romance.
2. Nonagon - They're pretty mysterious, and pretty charming. There's something intoxicating about their nine sides, feline in their suave smooth edges. They can see straight through you, and in the bedroom bring out the dominance with an enneagram. Oh a nine-pointed plane figure chokes me out so good.
3. In Colour by Shapeshifter: A summer classic, 2013 was a pretty good year. A year after that whole Mayan end of the world debacle. The calm after the storm. Maybe that's 2021 for us.
4. The shapes you cut on a Saturday night at da club- it's not good. It's not bad. It's fine.
5. Dodecahedron - The most alpha of all the polyhedrons. However, it's also best to keep this one as a platonic solid. He's regular, he's congruent, a classic shape. Which is fine. Just kind of... boring once you get over the hype of it's puffed out sides. Look at how Gabrielle is now, having picked Troy. She really should have gone with Kelsi.
6. Trapezoid - not to be confused with the muscle group trapezius. But a common mistake, as these two bros are often at the gym. And since it always misses leg day, it's always misshapen or top heavy.
7. Trefoil - Wow! Tres bien! You symbolise lots of things. Recycle! Biological Hazard, Girl Scouts, VORTAC Aircraft Navigation Beacon. Honestly I'd rate you higher, but I'm not sure about the association with Adidas. Triangles and Corporate power.
8. Shape of You by Ed Sheeran.





MADDY NEWMAN

Craccum's resident chef Maddy Newman brings you two easy dessert recipes, Chocolate Cake and Ambrosia. Perfect for a 'standing in the front of the fridge at 2am' snack, that requires no more than 2 core ingredients.

As you may have observed, the COVID-19 Lockdown triggered a lot of flour-purchasing and "survival-bread" baking. So, although Level 2 is bringing flour back to the shelves, we thought you could do with some backup flourless recipes.

As a side note, if you're a diehard gluten fan, you could try including flour. But it might not work so well for the second recipe.

RECIPE NUMBER ONE: Easy "Chocolate Cake"

If you don't have an oven, apparently you can bake this in a rice cooker for 40 minutes. Experiment at your own risk.

INGREDIENTS:

-3 eggs

-150g chocolate



OPTIONAL: garnishes like cocoa powder, powdered sugar, cream or fruit

1. Preheat oven to 200°C if you're using a conventional oven, 180°C if you're using a fan-forced oven.
2. Line and grease your cake tin (preferably 15cm in diameter).
3. Break up the chocolate and place it in a microwave-proof bowl.

4. Heat the chocolate in the microwave for 30 seconds at a time until completely melted. Take care not to overheat as the chocolate will separate.
5. Separate eggs yolks and whites into separate bowls.
6. Break up the egg yolks and mix until smooth.
7. Add half the egg yolk mixture into the melted chocolate and stir until smooth.
8. Whip the egg whites until stiff peaks form. NOTE: If you have a strong sweet tooth, you might want to add two or three tablespoons of sugar while beating the egg whites, especially if you're using dark chocolate.
9. Gently fold one-third of the egg whites into the chocolate mixture (this is best done with a silicone spatula).
10. Fold in the remaining egg yolk mixture.
11. Fold in the remaining whipped egg whites.
12. Pour the batter into your prepared cake tin.
13. Bake for 18 minutes, or until the cake is cooked through. You can check by poking a skewer or chopstick through it. If it comes out clean, take the cake out of the oven.
14. Cool and serve. If you're feeling classy, you can also decorate it with garnishes like fruit or powdered sugar.

RECIPE NUMBER TWO: Easy "Ambrosia"

According to Ancient Greek Mythology, ambrosia is the "food of the gods" and grants immortality to those who consume it. This a cheaper, mortal-made alternative that probably won't protect you from COVID-19, but it tastes just as good.

INGREDIENTS:

-200g any yoghurt of your choice

-50g plain marshmallows

OPTIONAL: garnishes like canned/fresh fruit, compote, jam or whipped cream

1. Place ingredients in a fridge-safe container.
2. Mix until the marshmallows are coated in yoghurt.
3. Let sit in the fridge for at least three hours. For best results, let sit for one or two days.
4. Serve. Again, if you're feeling classy, you can put it into an aesthetic-looking dish and garnish before serving.

Enjoy your sugar-rush and the freedoms of Level 2!



WHO ASKED YOU

Welcome to Craccum, where we put the “agony” in “agony aunt.”
We’re not qualified to deal with your problems, but neither are you.

How the fuck do I get a tinder boy to love me?

Why in god’s name would you want to do that?

Help, I think Craccum’s Agony Aunt makes up their bs submissions.

Did I answer your question, or did I send this to myself?
You’ll never know for sure. I hope it keeps you awake at night.

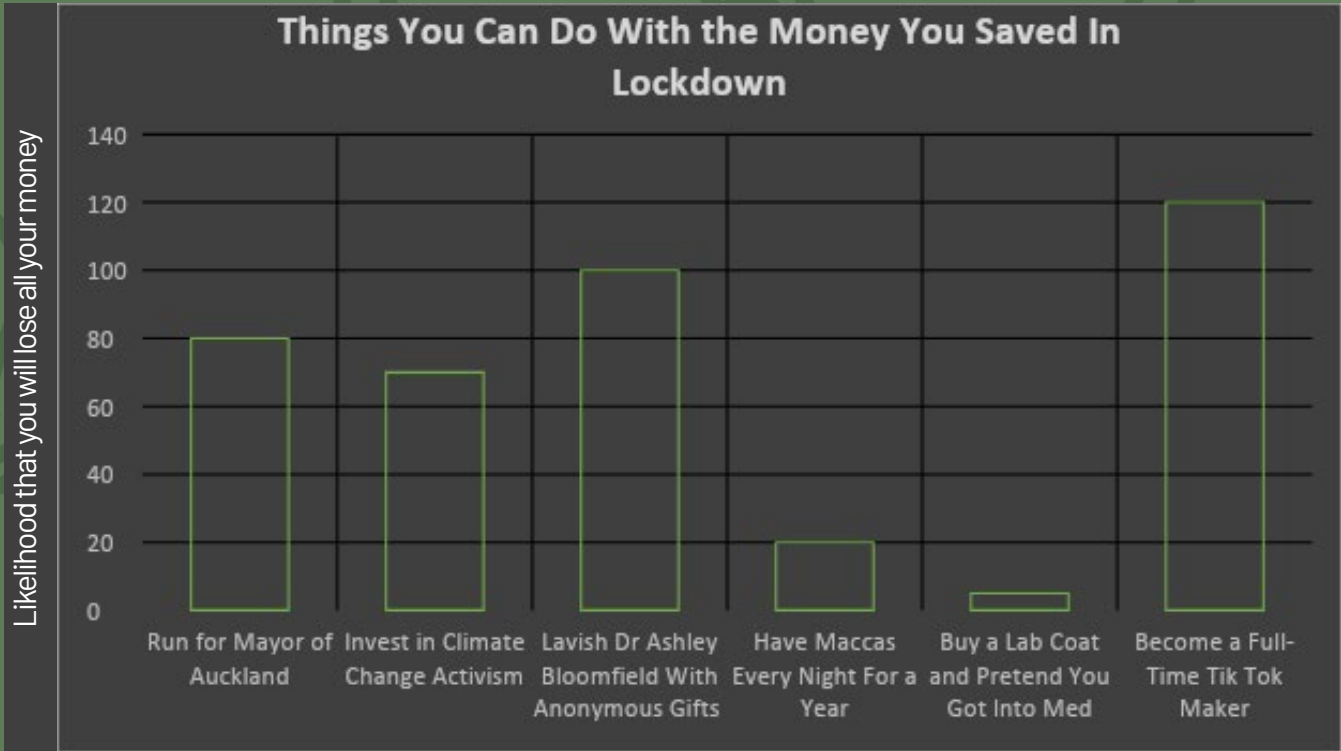
How do I tell a group partner (politely) TO HURRY UP AND DO THEIR WORK?!

GOD I hate group work. We should petition the university to get it banned. Cameron and Dan, can we do something about that? Anyway, ask very nicely if they need any help with their part of the project. If that doesn’t work, ~~set their house on fire*~~ email the lecturer and beg for their mercy. Throw your partner under the bus as hard as you can. ~~Literally, run that fucker right over.*~~

The only good thing about lockdown has been living in a world without any other people. God speed, friend.

*STOP CENSORING ME WHEN I ADVOCATE FOR CRIMES, IT VIOLATES MY FREEDOM OF SPEECH.

I've saved a lot of money thanks to the lockdown. What should I do with it?



Which Ministerial Portfolio Are You Qualified to Run?

ARIES

Minister of Primary Industries: you're a farm kid and we love that you know how to drive a quad bike, and scoop poop. Bio-security is a big deal though, and with a cute beagle sniffing out the real fiends at the airport (rotten apples), you are protecting our borders.



TAURUS

Minister of Climate Change, Minister of Statistics, Associate Minister of Finance: Hey Buddy, you wear lots of different hats! And that's cool. You know as they say, jack of all trades, master of - Oh wait! Didn't you get punched in the face outside parliament?



GEMINI

Minister of Social development: Wow life of the party. However there are definitely some significant questions around the access of welfare. Our migrant worker communities are still being exploited for labour, and employment contracts thrown out the window. But, I guess you are paying for our student loans and allowance.



CANCER

Minister of Education: Stingy bastard. Pay our teachers. Sort out the clownshow of student accommodation costs. Increase access to tertiary education across social economic levels. Also how are we going to support the graduating class being thrown straight into a global pandemic?



LEO

Minister of Foreign Affairs: We get it you travel. We get it you went on exchange (or had it cancelled rip). In the meantime, do stir up a political tiff with China regarding Taiwan and WHO. You've been pretty complacent other times but it be diplomacy ay.



VIRGO

Minister of Transport: We love to hate you. But honestly you try your best, even if your timing is a bit on the wack time sometimes. We didn't realise how much we need you, until your bus drivers striked out on being overworked. Honestly, thank you.



LIBRA

Minister of Justice, hot twitter game with a bangin bod. Nuff said.



SCORPIO

Minister of GCSB, minister of NZSIS.

You're the kid no one really pays attention to. Slips under the radar. Except you're always somehow at the more prestigious events and parties. You're both at the bottom and top of the social hierarchy. We all know a kid like this. But can't quite remember their name...



SAGITTARIUS

Minister of Arts culture and heritage, Minister of Broadcasting, Communications and Digital media. You probably own a substantial collection of Ruby clothes, Lonely Lingerie, and curated opshop pieces. The most chic silk scarves, and the best follower to following ratio. Rumour has it you're getting brand deals, and how is your social media so slick? It's impeccably curated! Not a messy drunk pic anywhere!!



CAPRICORN

You are the Health Minister. Don't know anything about health? No problem.

Neither does the current one (PHD in existential thinking?). Have a think about what 30 second song you'd like to sing next time you are washing your hands.



AQUARIUS

Minister of Internal Affairs: You love to get around. The best networker. But, what do you actually do? oh... The national library, the gambling commission, and Commissions of Inquiry and ad hoc bodies such as the Royal Commission of Inquiry on Historic Abuse in State Care and in the Care of Faith-based Institutions. Damn okay, that's definitely a mix.



PISCES:

Minister of Fisheries: Get your head out of the clouds and into the sea. Microplastics are kind of terrifying, and sustainability in fishing is so important to protect taonga. There may be plenty of fish in the sea, but don't go swiping willy nilly.



the people to blame.

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