

June 2019

June 2009  
June 1979

SPECIAL: The Grow-Your-Own Revolution

#12

# Craccum

Adventures in Modern Learning

The Secret Worlds  
of a well-read  
Librarian Philosopher  
**SHE'S INTO KANT!**

Confessions of an  
All-girl PUNK band  
Skin Flautist!

**EXCLUSIVE!!!**  
Erudite Commentaries  
& Learned Opinions

Film Students pave  
new ground for the  
**UNDERGROUND** Amateur  
"Home-movie" Video Market!

WIN  
**TEXT  
BOOKS**

News - Your Favorite Bands EXPOSED - Muldoon Interview - Contest

WINTER & SUMMER  
FORECAST

**EXCLUSIVE: Forgotten History of CRACCUM - Details inside!!!**

**Craccum Gets Censored Talking About Censorship**



# Unlimited electricity & unlimited data broadband

**Fixed price prepay**

**\$49** a week\*

**Prepay.  
No credit  
checks.**

With Hopsta your fixed weekly price covers all your data and power. But we just need to let you know that if you go **really** crazy with your power or data usage we may review your price for future purchases.\*\*

**Get free  
stuff**



**Sign up for  
4 weeks  
and get a**

**free \$50  
Countdown  
voucher\***

**Sign up for  
6 weeks  
and get a**

**free \$100  
Countdown  
voucher\***



**Sign up anytime online, then come down and see  
us at the corner of Wellesley St and Symonds St  
between 10am – 5pm, 16-17 July with your payment  
receipt email to collect your voucher.**



**hopsta.co.nz**

Only available online.



\* Terms and conditions apply including an 'Extreme Use Policy'. See [hopsta.co.nz/T&Cs](https://hopsta.co.nz/T&Cs). Offer only available to residents of selected central Auckland apartments.

\*\* In these circumstances we'll let you know what your new price will be and your new price will apply from the next time you top up your account. You have the option to switch provider should this happen.

\* One gift voucher per new account. Only available to new account holders.

# contents

- 04 EDITORIAL
- 06 NEWS SUMMARY
- 08 NEWS LONGFORM

## 12 Retrospective

- 16 MATARIKI
- 18 THERESA MAY'S BEST MOVES
- 20 FOOD OUTLETS FOR EVP

## 24 Reviews

- 26 AUTISM IN MEDIA 2
- 28 ANIMATION
- 32 CLIMATE CHANGE QUIZ

## 34 Baby Dolphins

- 37 HOROSCOPES
- 38 THE PEOPLE TO BLAME.

### WANT TO CONTRIBUTE?

Send your ideas to:

#### News

news@craccum.co.nz

#### Features

features@craccum.co.nz

#### Arts

arts@craccum.co.nz

#### Community and Lifestyle

lifestyle@craccum.co.nz

#### Illustration

visualarts@craccum.co.nz

#### Need feedback on what you're working on?

subeditor@craccum.co.nz

#### Hot tips on stories

editor@craccum.co.nz



Your  
bookstore on  
campus!

100% student owned

[ubiq.co.nz](http://ubiq.co.nz)



# Yeah, so about that butt on the cover...

BY BAILLEY VERRY



*Each week Craccum's esteemed Editor-in-Chief writes their editorial 10 minutes before deadline and this is the product of that.*

Craccum is proud to celebrate the 10 year anniversary of that time we got censored for having a straight up pornographic issue. To keep our butts covered (unlike our cover model) we will not be reprinting *that* portion of the magazine, but we thought a reprint of the 'racy' cover might be in order. For a little bit of context, in 2009 we decided to print a 70's theme magazine, right down to the centrefold girl. The glorious butt on display was the tamest picture of a two-page spread of a woman in a sexy Velma cosplay, in a series of compromising positions around the university. Surprisingly that didn't go down all too well. Trying to research what exactly happened next is a little hard because it seems that a certain student organisation has scrubbed the Wikipedia, but our writer of this week's feature on the controversial issue tells me that most were seized and destroyed. Of all the bullshit Craccum has pulled over the last 100 years, I find it hilarious that the issue with a sexy Velma is the only one in Craccum's dubious history to ever be censored.

Don't worry, we are not about to try to go in for a second issue to receive the honour - there is no glory in second place. However, we are wondering how this cover will fair in 2019. I would argue that we are of a different time 10 years on. I am hoping that the normalisation of nudity won't piss off too many boomers this time around, but I'm not too fussed if they are. In the time of freeing the nipple and body positivity (and not to mention the interesting editorial choices of last year's Kate), I have to wonder if we are really all that concerned about a plain old butt.

Craccum is our place to do stupid shit and push the boundaries of "taste". This week is no exception to that. In celebrating our poor choices we are remembering the moments we were ahead of our time, our genius going unnoticed and unappreciated. We are always going to be complained about, so we might as well have some fun with it.

If you are a prude and offended by this week's issue please send your letter of complaint along with your sexiest Velma picture to [editor@salient.org.nz](mailto:editor@salient.org.nz)





TEG LIVE & BLUE MAX MUSIC PRESENTS

# HILLTOP HOODS

THE GREAT EXPANSE WORLD TOUR

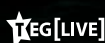
24 JULY 2019

THE STUDIO | AUCKLAND

WITH SPECIAL GUEST  
JORDAN LEE



TICKETS FROM [HILLTOPHOODS.COM](http://HILLTOPHOODS.COM) | NEW ALBUM 'THE GREAT EXPANSE' OUT NOW





## University Responds to Allegations of Ghostwriting: It's Not a Problem

ANONYMOUS

**Early last week One News ran a report which claimed some students – particularly international ones – were paying ghostwriters to complete their essays for them. Craccum has obtained an internal staff release that was sent out shortly after the report.**

"Dear colleagues,

I am writing to you following the TVNZ story a few days ago alleging that 'as many as half of international students' at the University are cheating by employing ghost-writers for essays and assignments.

This was a disappointing piece of journalism from TVNZ, as the allegation came from only one anonymous student. Neither this student nor TVNZ provided any evidence to back up this claim. Several other students interviewed by TVNZ also admitted to using ghost-writers, and we can probably assume that others are as well. That does not, however, make ghost writing a widespread problem and it is highly disrespectful to our international students to suggest that it is.

These sorts of unverified claims are more damaging to the University more generally as they attack the integrity of our entire community, including our staff and students, current and past.

For these reasons I wanted to reassure you about the processes and controls the University has to inform students of their obligations and to alert us to cheating. These measures include:

- The compulsory Academic Integrity Course for all students, which among other things makes it very clear what is expected from them in terms of academic honesty.
- Investment in technology systems to detect plagiarism (which also helps to detect some ghost-written content), reflected in the extensive use of turnitin.
- An assessment policy that ensures that all Stage 1 courses require an exam worth at least 50 percent of the final grade, with many courses having additional tests in exam-like conditions.

- Work with peer-group universities in New Zealand and around the world to share best practice and educate our staff on the tell-tale behavioural patterns of students who may be engaged in cheating.
- In addition, as we know there are unique challenges and pressures faced by international students who are studying away from their usual support networks (and sometimes in a second language), the University provides a range of support services to help build their confidence. These services include English Language support.

We know that ghost-writing is best identified by academic staff spotting an inconsistent performance between students' assignments and their examinations, hence our emphasis on testing students' knowledge in exam-like conditions. Students who have resorted to a ghost-writing service will be seriously disadvantaged in those exams, because they will not have the experience of writing their own material.

Of course, we should not be naïve about the possibility of cheating through the employment of ghost-writers. Cheating is an unfortunate part of human behaviour and a constant shadow in an academic institution. New technologies and the ease of being able to find ghost-writer services online make this a particular challenge. I am confident, however, that the measures the University has in place and the vigilance of our staff minimise the extent to which these dishonest practices undermine the efforts of the vast majority of our students and the values of the University.

Questions of academic honesty are a regular focus of the Teaching and Learning Quality Committee so please forward any insights you might have on this issue to your Faculty representative on that Committee.

Yours sincerely  
John Morrow"



# Vic Uni Students Fights Council Over Proposed Liquor Ban

DANIEL MEECH

**Victoria University students have come out in force to challenge a proposed liquor ban.**

The ban – put forward by Wellington City Council (WCC) – would see Kelburn park become a no liquor area. Kelburn park is a favourite watering hole for Vic uni students, who frequently stop in the park to drink on their way to the bars in town.

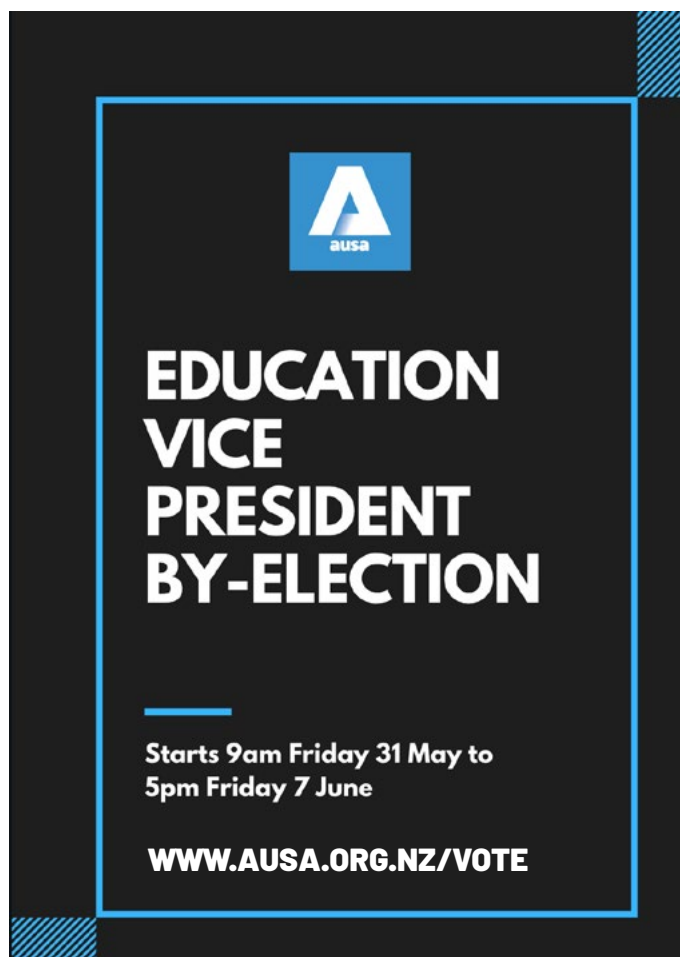
The ban was proposed after the WCC was flooded with complaints about the state of Kelburn. Residents complained of late night yelling, students urinating on the footpath, vomit being found scattered throughout the park, bottles and cans being left on benches, and more.


But Victoria University of Wellington Students' Association (VUWSA) president Tamatha Paul says the council is misguided if they believe the ban will end drinking in town. Instead, it will only push students towards drinking in places like the botanic gardens, "where we know [it] is much more dangerous". "There's no lighting there, very low visibility, from the outside you can't see what's going on,"

she says. Moreover, she says the council's assumption that all those drinking in the park are students is misguided: "let's be clear – there are a lot of people that live in Kelburn that aren't necessarily enrolled in any tertiary institutions".

Paul believes any attempt to ban students drinking in public is "wasting ratepayers money". "We need to be working with the university, with the residents, and with halls of residence in particular, to make sure that we have solution that is good for everybody in the community", Paul says. One way positive change could be made is by changing halls of residence kick-out times. At the moment, those drinking alcohol are expected to leave their halls at 10pm. Because the clubs don't fill up until midnight, many students continue to drink on the streets until they feel ready to head in to town. Paul believes asking halls of residence to allow drinking until 12pm would mean fewer students drinking in parks like Kelburn.

At time of writing, around 400 Victoria University students have sent in petitions asking the council to drop its proposed ban.

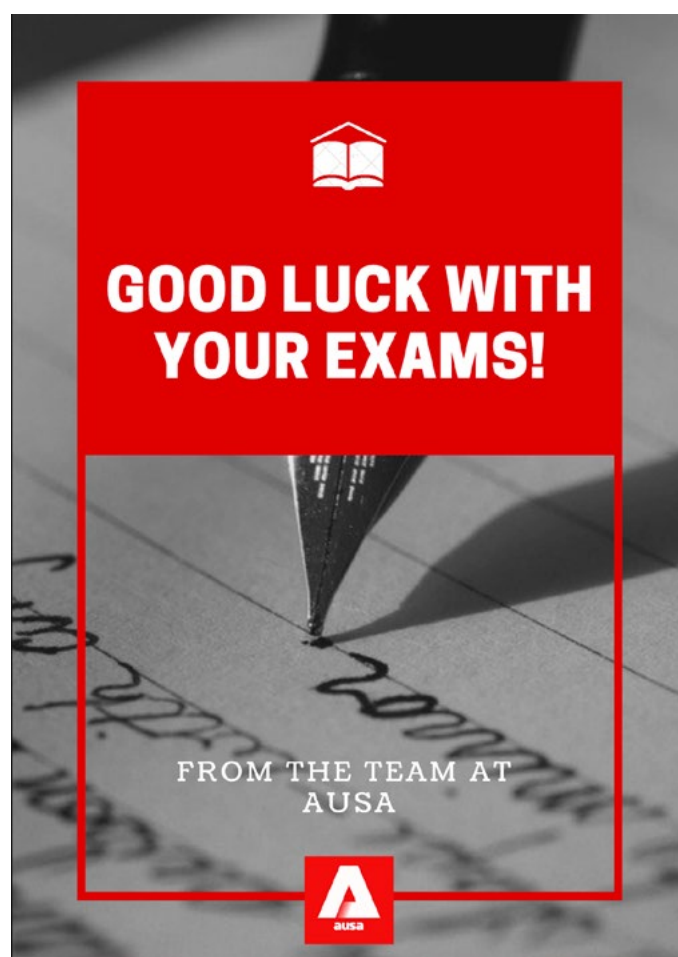





**EDUCATION  
VICE  
PRESIDENT  
BY-ELECTION**

Starts 9am Friday 31 May to  
5pm Friday 7 June


[WWW.AUSA.ORG.NZ/VOTE](http://WWW.AUSA.ORG.NZ/VOTE)





**GOOD LUCK WITH  
YOUR EXAMS!**

FROM THE TEAM AT  
AUSA







# The Christchurch Shooting - Two Months On

DANIEL MEECH

*Two months have passed since the Christchurch shooting. Craccum reflects on the positive changes that have been made in the wake of one of New Zealand's greatest tragedies.*

## **Gun Reforms Passed - 10/04/19**

Just four weeks after Prime Minister Jacinda Ardern announced plans to reform gun laws, Parliament passed 'The Arms (Prohibited Firearms, Magazine and parts) Amendment Bill'. The bill put into action a series of sweeping changes to New Zealand's gun laws.

The bill made it illegal for the majority of people to own most semi-automatic weapons (exceptions were given to pest controllers). It also closed a legal loophole that was exploited by the Christchurch shooter. The loophole allowed people to legally buy gun parts that, when combined, could form an illegal weapon. Finally, the bill created new firearms offences, some of which are punishable by ten-year jail sentences.

Only one member of parliament opposed its passing - David Seymour. Seymour said, while he supported the bill in theory, he was concerned with the speed at which it had been pushed through parliament. While most bills take between six months to a year to be decided on, this one was passed in just two weeks. 13,000 submissions from the public were sent in to Parliament before the bill was passed, but only one day was set aside to read them. Seymour said the rush which surrounded the bill meant democratic necessities - like consultation with the public - had been overlooked or pushed aside.

But Seymour's dissent wasn't enough

to distract from the spectacle of a unified parliament. In a speech given shortly after the bill was passed, Ardern told the media "we are here as an almost entirely united Parliament... There have been very few occasions when I have seen Parliament come together in this way and I cannot imagine circumstances where that is more necessary than it is now."

Plans are currently underway to initiate a government buy-back of semi-automatic weapons. The plan is expected to be put into place by the end of the year.

## **Facebook Eject Far-Right Speakers from the Site, Changes Streaming Rules - 02/05/19**

Following the shooting, social media websites like Facebook and Twitter came under fire for failing to remove white supremacist and extremist rhetoric from their sites. Under increased public scrutiny, media giant Facebook responded by deleting the accounts of several far-right extremists whom had previously used the site to promote their material.

Alex Jones, Milo Yiannopoulos, Laura Loomer, Paul Nehlam and Louis Farrakhan were all removed from the site. Alex Jones' InfoWars page was also removed. Facebook said the accounts had been removed because they were "dangerous". "We've always banned individuals or organizations that promote or engage in violence and hate,

regardless of ideology," Facebook said in a press statement released shortly after the removals were announced. "The process for evaluating potential violators is extensive and it is what led us to our decision to remove these accounts today."

Jones' InfoWars web-series was subject to the strictest ban. Facebook (and its subsidiary Instagram) removed all content which contained InfoWars videos, radio segments, or articles. Facebook also removed group and event pages which had been set up to promote the web series.

Facebook also put in place new rules around streaming. The company say the new regulations would have prevented the shooter from streaming his video in the first place.

Since Facebook instated the ban, Twitter, YouTube, and Apple have also banned Alex Jones and Infowars from their platforms. However, they have failed to remove many of the other speakers Facebook had taken action against.

## **The Christchurch Call - 16/05/19**

At the beginning of this month, Ardern announced she would be unveiling the 'Christchurch Call'. The call was a non-binding pledge onto which governments and companies could opt to sign themselves. Ardern said the call would "bring to an end the ability to use social media to organise and promote terrorism and violent extremism."

The call was presented to governments and tech company representatives in a meeting in Paris. 17 governments and a handful of tech companies (including the likes of Facebook, Microsoft, Twitter and Google) signed on.

Notably absent was the United States of America. In a press statement released just hours before the conference was set to go ahead, an unnamed spokesperson for the White House said the USA would not be signing onto the agreement. "We maintain that the best tool to defeat terrorist speech is productive speech, and thus we emphasise the importance of promoting credible,

alternative narratives," the statement said. "We welcome the continued momentum provided by support for the Christchurch Call as we work with international partners towards our mutual objectives for an open, interoperable, reliable, and secure internet... [but] the United States is not currently in a position to join the endorsement."

However, since it was initially unveiled, Ardern's pledge has been criticised as being little more than window dressing. For one thing, the pledge is non-binding, meaning there are no legal repercussions for breaking it. For another, what the pledge actually does is unclear. It asks countries

to "apply ethical standards" when dealing with media companies; in turn, companies are expected to take "specific measures" towards eliminating extremism on their sites. But what specific measures are they expected to take? And who will be determining whether or not countries' standards are ethical? The call leaves these questions up in the air. Finally, while the pledge received a fairly positive response from Western governments and companies, it failed to gain traction in Asia, where billion-user companies like WeChat made headlines for failing to remove footage of the Christchurch shootings until days after the event.

---

# Hearsay! News without the facts: Craccum Exclusive: Coalition New Zealand Policy Announcements

CAMERON LEAKEY

*Two weeks ago, Brian and Hannah Tamaki, New Zealand's favourite dickwads, announced the launch of the 'Coalition New Zealand' party - a political party to be led by Hannah Tamaki for the next election. Craccum was fortunate enough to avoid attending the press conference, which was held at Destiny Church headquarters in Wiri, Auckland, in an insanely opulent and largely uncomfortable looking room.*

In an interview with Lisa Owen that same day, Hannah Tamaki remained elusive not only about policies but about just about anything. The only thing she seemed to let on was that Brian Tamaki gave her good kisses which honestly made us barf a little. Craccum magazine - being a more potent journalistic force than Lisa Owen and *Radio New Zealand* - has been able to obtain what can only be described as the "most significant leak in New Zealand politics this year" (who really cares about the budget) which is the draft for their first policy announcements:

- Give Colonel Sanders a knighthood for his services to delicious.

- Provide fully funded government microphones to the 'silent majority'.
- All female political party leaders to receive new Mercedes Benz's every year.
- Release Jevan Goulter from his shackles of self-hatred (love yourself honey please).
- A regional emergency earthquake fund in case of 'gay thoughts'.
- 'Man Up' programme to be extended to Simon Bridges.
- GST to be removed from all hair peroxide bleaches.
- Decrease immigration numbers to fifty people five hundred people per year.
- Sex education to be revamped in schools to promote 'making room for Jesus' during sexual intercourse.
- Israel Folau to be appointed Governor General.
- Abortion to remain in the Crimes Act as a crime against straight white men.
- National Anthem to be changed to 'God's Plan (Clean)' by Kidz Bop.
- The Queen Victoria Statue in Albert Park to be replaced with a 20ft statue of Brian Tamaki with his face on fire.



# Hearsay! News without the facts: Auckland Transport Provides a Reliable Service

BAILLEY VERRY AND BRIAN GU





the 1979

SPECIAL: The **Grow-Your-Own** Revolution

# Craccum

Adventures in Modern Learning

The Secret Worlds  
of a well-read  
Librarian Philosopher  
**SHE'S INTO KANT!**

Confessions of an  
All-girl **PUNK** band  
Skin Flautist!

**EXCLUSIVE!!!**  
Erudite Commentaries  
& Learned Opinions

Film Students pave  
new ground for the  
**UNDERGROUND** Amateur  
"Home-movie" Video Market!

WIN  
**TEXT  
BOOKS**

News • Your Favorite Bands **EXPOSED** • Muldoon Interview • Contest



# Craccum Retrospective

By JAMES BROWN

*It was 10 years ago today that Craccum made a very bad play. It was very much out of style, but it still raised many a smile. So may I introduce to you, after all these years, the Craccum that got censored.  
(With apologies to the Beatles)*

Whenever I make one of my infrequent visits to the Craccum offices these days, I'm reminded that I'm old. All the people working there were still in school back when I first encountered Craccum and fell in love with the jokes, the anarchic humour and general irreverence that the magazine displayed back then. None in the office know what I'm talking about when I mention Steven Bier, the man who introduced me to the pleasures of drinking through his column in Craccum. None recall the Bad Movie Billboard that used to stand on Symonds Street and was a staple of Craccum's film reviews. And none remember that time in 2009, when Craccum did something it has never done since. The time Craccum crossed the line. Though showing them was certainly a great joy, just to see the Editor's face as she looked at what her counterparts did 10 years ago.

We need to go back, way back to June 2009. John Key's silly grin was still considered endearing as he coasted through his first term as Prime Minister. Everything President Obama touched seemed to turn

to gold, and he was about to win the Nobel Peace Prize for doing absolutely nothing but merely existing as a symbol of hope. And, strange though it may seem now, Craccum was the hottest shit on campus. As a wide-eyed first year trying to navigate the strange new world of University life, opening that first issue was to me a glimpse at something truly special. Anarchic humour that was both informative and side-splittingly funny, letters to the editor that ranged from people trying to get that cute girl in Economics 103 to notice them to endless gripes about student life and demanding Craccum print more dirty jokes and smut. Colourful both in personality as well as in print, Craccum was the only ray of light on a Monday morning and myself and many others eagerly awaited when huge stacks of that week's copy of Craccum would be delivered to the big red boxes dotted across campus so we could snag our own copy. Matt and Val, the editors of Craccum in that first year were my first heroes on Campus and inspired my early attempts at writing.

For the final issue of semester one, Matt and Val decided to do something racy. Under the guise of uncovering a forgotten issue of Craccum from 1979, they printed an issue full of the raciest, riskiest material imaginable. Abortion jokes were the least of it. But what truly caught the attention was what was in the middle of the magazine. The many people who'd requested Craccum print more smut were about to get their answer.

Vagina. All the vagina. Vagina in the library. Vagina in the quad. Vagina printed in the pages of Craccum.

When I showed the current editor that issue, her shock was palpable. How could Craccum get away with printing such things? Truth is, they didn't. I wasn't there to see the fallout firsthand, but from unreliable secondhand accounts, fire and brimstone was rained down upon Craccum.

The comment that stuck out to me most in the next issue was someone complaining that the vagina shown by Craccum was shaven, while actual 1970s vagina had 'more Bush than the US Presidency', a comment which made me burst out laughing in the middle of German 101 to my own embarrassment. But there were deeper things going on of which I was largely ignorant. The next issue was an apology issue, where Matt and Val tried to make up for violating the charter. And yet their move did nothing to dent Craccum's popularity, which would only continue for the next two years as Dan Sloan and then the Billy-T Award winning comedian Rhys Matthewson and his less-famous friend Spencer Dowson both took up the Editor's office. Craccum continued to be popular and entertaining to the student body.

While I avidly read Craccum during my undergrad years, I never felt comfortable enough to actually try and join the writing team until postgrad in 2012. Hindsight is a right bitch when she wants to be, and 2012 was a terrible year to get involved. 2012 was the year that Thomas Dykes took over the editor's office, and filled with righteous fury, he set out to use Craccum's popularity as a tool to bring about the student revolution. Within the first three issues, he had published a guide on how to occupy buildings in Campus, excerpts from radical leftist works and long responses to angry letters to the editor that filled entire pages with red text. In the midst of all this, I tried to write a silly and irreverent column about my daily struggles with terminal autism like the ones I had been reading for years, but I always felt like I was the odd man out, writing about the sperg life while Craccum preached revolution.

The readership, once so lively, dropped like a stone, until there was a public attempt to have Dykes removed from the editorship. It failed, and he would continue to helm the magazine for the rest of that year, dialling back on the rhetoric while he was at it. But the damage had already been done. The world might not have ended that year (though with what's happened since, maybe it should have), however it certainly was the end of an era for Craccum. Since 2012 Craccum has been on an inexorable decline. While there have been many good editors since who I have been privileged to work with, none of them could bring Craccum back to the glory days of 2009-2011. Even the recent changeover in format has thus far failed

to restore the old heyday when Craccum was a thing that students actually cared about.

Craccum today is a rather dour thing. Gone is the humour and the colour that used to make it such a joy to read. Issues of Craccum these days are full of wordy articles on serious subjects. Certainly, that is a thing Craccum has always done, but they seem to dominate in a way they never used to with nothing to alleviate the grim feeling that reading about such heady issues tend to do. I tell myself that it's just my rose-tinted glasses making the old Craccum look better, but those old issues can still make me laugh in a way the new ones do not.

The argument to be made there is that we no longer live in a time of such attitudes. 2009 feels like a world away. A decade feels like a century. Back then, no-one could have imagined the path that history would take, certainly not a history student such as myself. And that Craccum is no longer a semi-irrelevant piece of entertainment is simply a better fit to the times.

Seeing the piles of untouched Craccums in the wooden (sadly not red anymore) boxes fills me with a tinge of sadness. People just don't read it anymore. Why is a question I have often asked myself. The current Editor's summary is the best answer I know: that there is no reading culture anymore. Craccum has always been fuelled by the community of students it was made to appeal to. The feeling I often get is that it's only going one way, from the staff of Craccum out to those who read it. The amount of traffic in the other direction is a shade of what it used to be.

One argument that holds some weight is that Craccum is just another casualty of the internet, and how the power of social media has killed traditional media. But Craccum has the power to speak to students of the University of Auckland directly in a way that an internet meme page on Facebook cannot. That's a large part in how Craccum was able to catch and hold onto its audience in the early days. It's unique to the University of Auckland, our magazine, not Critic or Salient or any of the others. Something we can be proud of as UoA Students.

In all my nostalgic reflections, there is still hope. Craccum can recapture the spirit of those old days, rather than the letter (Anyone trying to print smut in Craccum these days would be crucified). Restoring Craccum would not be difficult. It's all about getting people involved. So this is my plea to everyone reading this: write letters to the editor about anything from the quality of Shadow's beer to yet more gripes about student life. Write articles. Draw art, even terrible art, and send it in to break up all the wordy articles. Alone we students can't single-handedly save the climate, end racism or any of the big things that tend to fill the pages of this magazine. But in taking an active role to shape the magazine we read, we can ensure that Craccum, a magazine run by the students, for the students, shall not perish from the earth.

# GET FRISKY

## G I V E A W A Y



**100x Free**

7 inch, 10 Speed Vibe

Use code: **VIBEME**

RRP: \$39.95



**100x Free**

Chocolate Body Topping 3PK

Use Code: **TASTEME**

RRP \$27.95

## G I V E A W A Y

### Huge Adult Toy Giveaway!

We've teamed up with CRACCUM to give away the joy of sex toys. Lots of sex toys. Along with a little body topping, because who doesn't love chocolate? (hurry, limited stock).

To claim yours, head to [adulttoymegastore.co.nz](http://adulttoymegastore.co.nz) and enter your selected code at checkout (you will need to pay postage, which is super discreet btw.)

[ADULTTOYMEGASTORE.CO.NZ](http://ADULTTOYMEGASTORE.CO.NZ)

BEST RANGE IN NZ  
DISCREET DELIVERY  
FREE DELIVERY OVER \$150



**ADULT TOY MEGA STORE**





**Ururangi**  
*entry to the heavens*

**Matariki**  
*eyes of Tāwhirimātea*

**Tupa-ā-rangi**  
*sky tohunga*

**Tupu-ā-nuku**  
*Earth tohunga*

**Waipunarangi**  
*sky spring*

**Waitā**  
*sprinkle of water*

**Waitī**  
*sweet water*

# Matariki - A New Year Rises

By CAMERON LEAKEY

## *Tēnā ngā kanohi, kua tīkona e Matariki*

### *What is Matariki?*

Matariki is the Māori name for the group of seven stars that appear every year that signals the coming of the Māori New Year. Some iwi however do use Puanga – or Rigel, in the constellation Orion – as a signal for the new year. This rising occurs at a similar time. In European culture, the Matariki star cluster is known as the *Pleiades* cluster. Matariki literally means the ‘eyes of god’ – *mata ariki* – or ‘little eyes’ – *mata riki* –.

### *Mythologies*

According to some mythology, when Ranginui, the sky father, and Papatūānuku, the earth mother, were separated by their children, god of the winds Tāwhirimātea became furious and he tore his eyes out and threw them into the heavens.

Other mythology suggests that Matariki is the mother, surrounded by her six daughters – Tupu-ā-nuku, Tupu-ā-rangi, Waitī, Waitā, Waipuna-ā-rangi and Ururangi.

One account explains that Matariki and her daughters appear to assist the sun, Te Rā whose winter journey from the north has left him weakened.

### *What does Matariki mean?*

The Matariki cluster was used by voyaging waka to help guide them across the Pacific. Tohunga Kōkōrangi used the stars to help navigate these waka.

The rising of Matariki in the beginning of winter signals a new

year. Traditionally it has been a time to remember the dead: with a new year passed, people may mourn those who have died since Matariki’s last appearance.

Matariki, however, is also a joyous time – one in which to celebrate the end of the crop harvest. Harvested crops were stored for the winter and the land would not produce for several months. Seafood was often harvested due to fish migration providing plentiful supply. Birds were also hunted. Kererū grew fat from feasting on berries and were often snared and preserved in fat during Matariki. This practice gave rise to the proverb: *Ka kitea a Matariki, ka maoka te hinu’* – *when matariki is seen, the fat is cooked*

The coming season’s crops were traditionally planted according to the portents read in the Matariki star cluster. If the stars were clear and bright, it was a sign that a favourable and productive season lay ahead, and planting would begin in September. If the stars were hazy and closely bunched together, winter would be colder and planting would begin in October.

Matariki celebrations often included singing, dancing and feasting. It is a time to come together with whānau.

Although Matariki celebrations dwindled in colonial times, in modern history, it has been revived and celebrated. Modern Matariki celebrations include festivities and the flying of traditional Māori kites – *Pākau* –. Events are held across the country for people to come together and commemorate the Māori New Year.

*In 2019, Matariki begins on June 25th. Go to [matarikifestival.org.nz](http://matarikifestival.org.nz) for details.*

---

feature.





# Okay Tories, Let's Get in Coalition: Theresa May's Best Moves

By LACHLAN MITCHELL with limited input  
from CAMERON LEAKEY

*Theresa May, beloved dancing queen and the second female prime minister of the United Kingdom is going to step down on June 7th. Theresa May will be well known not only for her political achievements (or lack of) but also for her dancing - which at best can be described as 'fucking awkward'. In the spirit of Theresa May we've decided to break down her best moves not only on the dance floor, but on the parliament floor. This one's for you, T May.*

**6. Teach May How to Dougie:** It was the dougie seen across the globe - or rather, the failed attempt at such. On the last stop on her whirlwind trip around Africa, Theresa May visited some schoolchildren in Nairobi and showcased the moves that would come to define her time in power. They were busted, oh, they were broken. There was no fluidity - a poor showing for the prime minister. Pure mayhem.

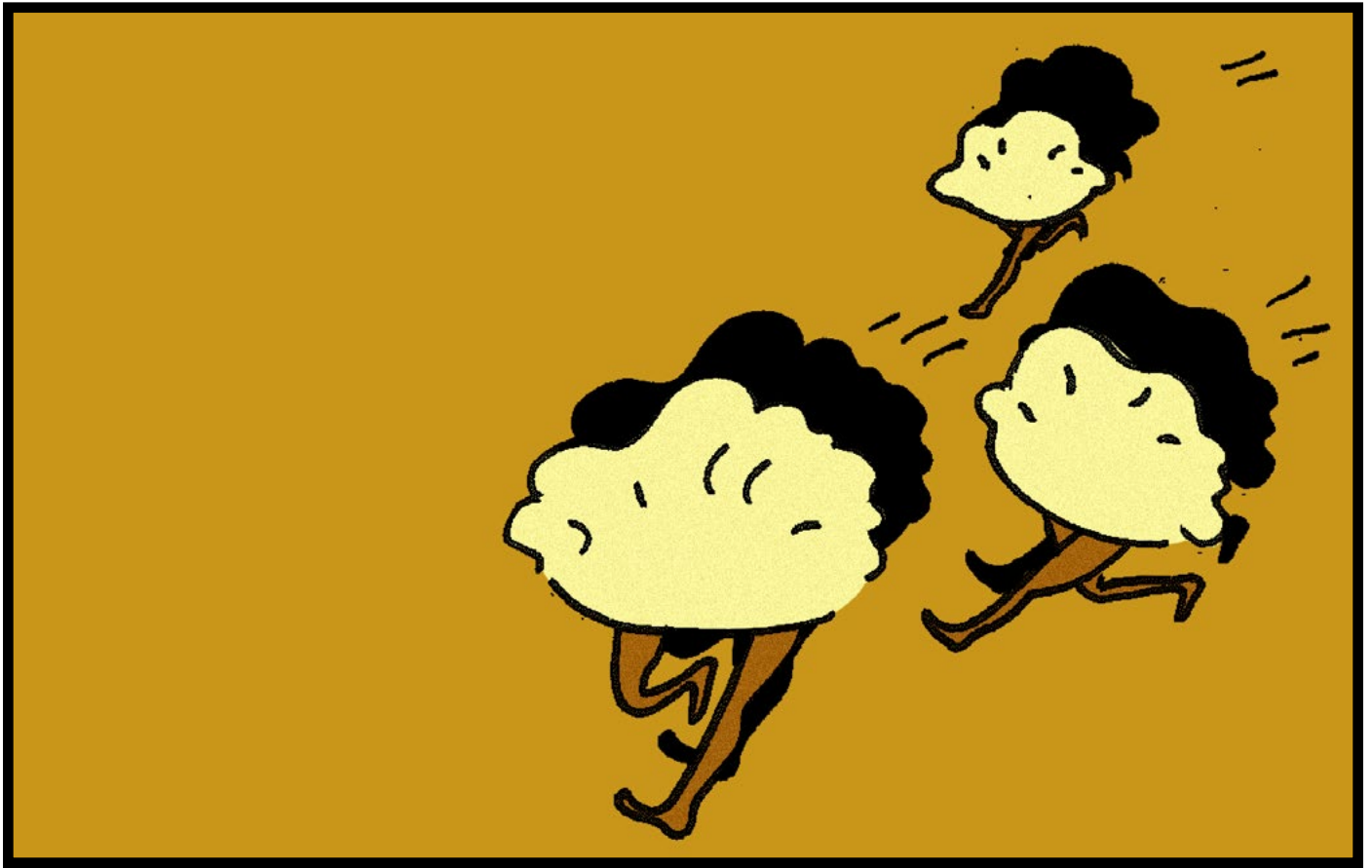
**5. The Bend and Snap Election:** Desperate for an increased majority in Parliament that would allow her to begin the process of Brexit, Theresa May and The Tribe Called Conservative called for a general election - the second in just over two years. Furious at this, the public responded by giving a massively increased vote share to Labour and the Lib Dems. While the Tories still clung to power, they had taken a total beating, and Theresa had no choice but to wobble back into the seat of power with even less flexibility from before, the Bend and Snap Election having ruined what was left of her vestigial spine.

**4. Cha Cha Slide out of the European Union:** Theresa May did not have a job most would envy - tasked with negotiating Britain's exit from the European Union, and simultaneously satisfying the demands of the hard-core leavers within the party ranks, it was no surprise that she completely fucked up by alienating the EU leaders tasked with dealing with her. They asked what Britain was going to do for them. Theresa simply responded 'What is M gon' give to ya? Not a motherfucking thing.'

**3. The No Confidence Crip Walk:** It's Christmas 2018: just when Britain was sure Theresa May was done and dusted, she surprised us all by managing to survive multiple no confidence votes. Although it was a slim majority, Bone Thugs-n-TheresaMay managed to thoroughly dunk on her opposition within Cabinet, allowing her the opportunity to get on the tables and crip walk through the haters. Despite overwhelming public opposition to her role as Prime Minister, Theresa May still managed to do a c-walk that Britain would not forget.

**2. Stanky Legg Through the Fields of Wheat:** When asked to tell the 'naughtiest thing she'd ever done', the Ghostface Prime Ministah told the world of the time that she put on her best pair of Timbs and stanky legged through the fields of wheat, much to the dismay of the local farmers.

**1. Krumping Through the Pain:** All good things must come to an end. And for Theresa May, that was May 25th, where she announced her resignation. After years of public embarrassment and unprecedented levels of mockery and humiliation over her handling of Brexit and the cold roboticism directed at much more direct tragedies, Gucci May finally bowed out. But after crying on the steps of Number 10, she managed to achieve one more glorious piece of movement. With tears on her face, she krumped back into the residence she would only have for just over another week - the moves were solid. She popped, she dropped, she locked. It was just too little, too late.



# Rating the Food Places on Uni as Potential EVP Candidates

By the Craccum Editorial Team

## *Shaky Isles:*

*Known for:* Bad coffee, sad baristas, 40-min wait times, frequently getting my fucking orders wrong.

*Policies:* Ridiculous election-baiting promises for stuff that will never actually happen, like paying every student for studying, or actually managing to get a coffee to a customer in less than an hour.

*Strengths:* Everyone hates Shaky, but somehow, they're always full. No matter how much

everyone despises them as a candidate, they're still probably gonna wind up with most of the vote.

## *Barilla Dumpling*

*Known for:* good but slightly eggs-bene dumplings, having no line, white-on-white uniforms

*Policies:* Combining dedication to the cause and a no-nonsense approach to student politics like they combine pork and prawn.

*Strengths:* The new-comer on campus, which means their ideas are as fresh as their dumplings (that wouldn't be hard).

## *Munchy Mart*

*Known for:* Cheap but sometimes shitty food, queues that stretch to the other side of the sun and back, filling up bins with unwanted receipts.

*Policies:* Receipts. Receipts for all. Munchy Mart wants to see receipts handed out in

lectures. They want to see receipts handed out for catching the bus. Receipts for walking through quad. Receipts for thinking about skipping lectures. Munchy Mart won't stop until the whole Amazon rainforest has been tossed into the bins on quad. Oh, and queues too. They never hurt.

**Strengths:** Patience (because god knows you could fuck, get pregnant, and conceive a baby in the time it takes to get from the back of the MM queue to the front) and a healthy distrust of every student on campus (as evidenced by their Stalin-esque no-stealing store policy).

### Ha! Poke Bowl

**Known for:** Having queues comprised entirely of people doing a summer internship with PwC.

**Policies:** Subtly turning everyone on campus vegetarian by raising the price of meat to ridiculous levels. Cutting down on paper wastage.

**Strengths:** Poke is super trendy. They're the kind of candidate everyone wants to be friends with, and they have a strong, environmentally friendly policy.

### The Dumpling Stall on Lorne Street Across from Gong Cha

**[Feature Editor's Note: Although he is not technically eligible we love him so much we felt he was an important honorary mention]**

**Known for:** Always being ready to fix you up a cheap feed.

**Policies:** Nothing fancy. They just wanna be your down to earth friend, man.

**Strengths:** Too much to mention for this one listicle. The most relatable candidate, and the only one who doesn't have to try hard to come across as friendly.

### Strata

**Known for:** Hashbrown nachos, having the best cabinet food on campus and, for having an outdoor seating area unuseable for most of the winter.

**Policies:** More seating for all! Imagine actually being able to find a place to sit and study during exam periods. Also a Wellbeing budget comprised entirely of cabinet food and iced coffees.

**Strengths:** No matter how many times they're told by their uniguide, a first year won't know where Strata is - which means you don't have to experience the torment of seeing younger, cooler, happier students fucking first years eating beside you. Much like NZ First, Strata have the older voters on lock.

### Moustache Cookie Bar

**Known for:** Being the epicentre of the diabetes epidemic at The University of Auckland.

**Policies:** 'Stress Less Week' just turns into free cookie week. Student stress levels predicted to drop by 40% as UoA staff come to the realisation that adult colouring books are not a silver bullet for student anxiety.

**Strengths:** C is for Cookie: that's good enough for me.

### Hollywood Bakery:

**Known for:** Being the food equivalent of the Warehouse.

**Policies:** Probably something legitimately helpful but boring af to listen to, like changing printing guidelines, or restructuring the administrative make-up of the student council.

**Strengths:** You know what you're getting. May be boring but HB is straight up with it, and will always deliver.

### Tank

**Known for:** Long queues to get an overpriced juice that you still don't regret somehow. Having a bee infestation problem.

**Policies:** Tank of the week for everyone!

**Strengths:** Strawberry Lush Tank Mango.

### Vending Machines:

**Known for:** Reliability: They are the Sha-kira of food places on campus: wherever, whenever.

**Policies:** Automation of all teaching staff, increase budget for computer science department, a project to create a robot that's capable of love.

**Strengths:** Always got you when you're thirsty. If you bang it right, you might get it twice.

### Places that tried to run but couldn't find anyone to nominate them:

Unisushi.

The Quad Cafe

The Deli at OGGB



## DID YOU KNOW

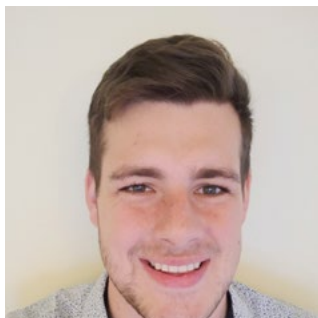
AFTER GRADUATION KIWI'S  
CAN WORK & TRAVEL IN  
THE USA FOR A YEAR?

ASK STA TRAVEL FOR DETAILS

Terms & conditions apply







### JAFFREY, Leo

**NOMINATOR:** GEORGE EASTON  
**SECONDER:** CHRISTOPHER MCRAE, SOPHIE LAMB

I'm running because I want to put in the mahi and keep fighting the good fight on behalf of all students.

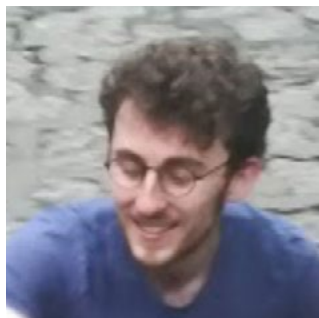
But why me? As the president of the School of Music Students' Association I have worked with students consistently, first fighting the restructure of our entire department with an 81,000 word document from students and alumni, and then again trying to save our specialist libraries with huis, emails, committees and finally protest. Currently, I am working on re-invigorating the Creative Arts and Industries Students' Association so that CAI students are better able to represent themselves at a Faculty level. I sat on the working group for the new Student Charter and ensured it was as aspirational as possible. Education and representation are clearly things I am dedicated to. As a conductor and professional musician, I have developed my leadership and public speaking skills, I am not afraid to stand up and speak on your behalf.

This year, AUSA have done some outstanding work and establishing the Student Council was a critical first step. If you vote for me, I will continue their fantastic work and be there to help and represent you. My door is always open.

### LINDSAY, Neil

**NOMINATOR:** EUAN LINDSAY  
**SECONDER:** KELSEY BOYD, SOMMY HAN

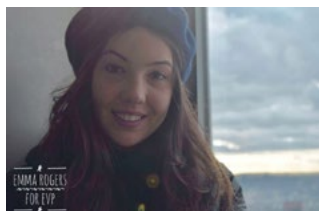
Hey guys! I'm Neil and I'm a third year Science student studying Geography and Psychology. I am currently finishing up my degrees and looking at postgraduate studies next year, focusing on the interplay of mental health and stress on urban/governmental policy. I'm a big believer in the



fact that the university undersells the effect negative mental health in an academic setting - I'm a large advocate for positive academic mental health and currently sit on the Advisory Board of Anxiety New Zealand. In saying that, I'm running on three goals;

1. To initiate dialogue and change the way the university views student mental health.
2. To encourage greater links between faculty student associations - via the creation of forums and committees.
3. To advocate for the adoption of creative assessments - beyond the traditional essays and exams.

Thank you guys! <3



### ROGERS, Emma

**NOMINATOR:** DECLAN BELL  
**SECONDER:** JACKSON WALKER, ELLA MAY

Hey there! I'm Emma, and I want to be the new AUSA EVP. I want to continue the great work we have seen so far from this year's executive by using my passion for equality and representation to create real change for students. We saw that EVP has the power to bring in policies that mean all lectures are recorded and I think that's just the beginning. I believe students should have a say in decisions that affect our university lives. I aim to encourage university faculties to engage with stu-

dent faculty organisations so students have a direct influence on the way their faculty operates. I also want to see the class rep system utilised to its full potential. I want to see change in the way reps are trained and managed plus give them the opportunity to socialise and work with one another to create more of a community. As president of the Arts Students' Organisation, I have worked closely with AUSA this year, and I have also been a part of various committees which represent the interests of students. My work has shown me that the right people in the right roles can make a difference. I believe I am the right person for this role - and I hope you do too!



### SHUKLA, Ojas

**NOMINATOR:** SATHSARINIE NANAY-  
 AKKARA  
**SECONDER:** PRARTHANA  
 WADHWANI, MALVIKA LOHAR

Kia Ora  
 My name is Ojas Shukla, and I am a 2nd year BCom student. I have been fortunate to have had the opportunity to serve my community through my time as VP of AUCSA and Puketapapa Youth Board member.

My policies can be summarised by H.A.T:

High School (H):  
 - I want to make high school students better informed and well supported beyond just open day. I want to provide them with a direct connection through mentors and advisors. We also want them to have a helping hand to make sure that they have the support in time of change

Aid (A):  
 - Our students are talented, but sometimes, life brings its challenges. We want to support our students in such times through tailored intervention and also aid students with financial support, financial counseling, and academic skills workshop. These support services also need to be increasingly digital to improve accessibility

Teaching (T):

- Create synergy between peer-to-peer-tutors, faculty, and students
- Explore adaptive learning to tailor learning to a student's level of mastery and ensure no student is left behind
- Look at shifting the focus to the real world rather than just academic theory



### WALKOWIAK, Lukas

**NOMINATOR:** HANNAH CHISHOLM  
**SECONDER:** ALAN SOAN, RICARDO GAUNA

Education is a privilege for those who receive it and a dream for those who are denied access to it.

As a mature student (29 years), I value and embrace education. I have had a long and difficult journey gaining access to tertiary education, which has had a profound impact on my dedication to my own as well as others' experiences of tertiary education. Coming originally from Germany, I am very grateful to the UoA and the New Start program which enabled me the opportunity to pursue my desired programs in Law and Commerce.

Now I am here I am determined to try to make a difference.

I want to be your voice on educational issues! I want to enhance your learning experience. I do not shy away from confrontation and have experience operating within a rigid system, serving two years in the German Air Force and being nominated as the soldier's representative. I enjoy being involved in the University, I was a class rep in Law 121 (18') and the Waka Ama manager for the business faculty (19').

I am determined with passion and heart to make your education at the UoA as valuable as possible.

Yours sincerely, Lukas

**VOTE AT WWW.AUSA.ORG.NZ/VOTE**  
**Voting closes 5pm Friday 7 June**

# \$25\*

\* Plus \$10 for every extra in your group

Auckland Airport <-> Central City  
Door to Door  
Luggage Trailer

Go to [ausa.org.nz](http://ausa.org.nz) and click on  
**supershuttle** for Uni rates



\* Credit card fees apply



## STAFF PLAYLIST REVIEWS #4 – BAILLEY

8/10: “What a mood”

Stevie Wonder kicks off the playlist with *Superstition* and oh my god, what a throwback. So funky it almost threw me out of my chair, this really is a mood to get it going. The funk doesn't stop as it rolls on into Paloma Faith's *Just Can't Rely on You*.

With Alicia Keys and Frank Ocean lined up next, the playlist slows itself down without slowing down its drive. Don't ask me what that means because I'm about as competent at reviewing music as Steve Harvey on the Miss Universe stage.

Gin Wigmore is on the playlist, so that's a +1! I've never heard *Hey Ho*, but she's still sounding as Janis Joplin as ever.

To sum it all up, it's the type of music to make Theresa May drop down harder than a good old-fashioned resignation (check out our Features for Theresa's top dance move throwdowns).

The only way I can describe this playlist is if someone slapped Carly Rae Jepsen in the middle of *Julien*. It's energetic, aggressive and ready to kick your ass. When the barista at Starbucks gets your name wrong, hit em' strong with this fire mix.

*Listen to Bailley's full playlist by following Craccum Mag on Spotify.*

**In order of appearance;** *Superstition* – Stevie Wonder | *Can't Rely on You* – Paloma Faith | *Fallin'* – Alicia Keys | *Super Rich Kids* – Frank Ocean | *Treasure* – Bruno Mars | *You Know I'm No Good* – Amy Winehouse | *Forrest Gump* – Frank Ocean | *Dark Times* – The Weeknd | *Before I Let Go* – Beyonce | *Hey Ho* – Gin Wigmore | *Q.U.E.N* – Janelle Monae | *Pray for Me* – The Weeknd



## SPICEWORLD - 2019 TOUR | CAMERON LEAKEY

360p/10: *When five become four.*

Now firstly I must confess that I really love the spice girls. Even though Geri Horner-fucking-Halliwell left the band well before I was even born, I do feel very strongly about Scary, Sporty, Ginger, Baby and Posh. I will not forgive Geri for leaving 'Girl Power!' (or for changing her name to Horner). You see, I am what Wikipedia calls, a crafty butcher, and Girl Power and gay men are always bound to be natural allies. Though I tried to convince the Editor-In-Chief that a Spice Girls live review was highly necessary for this magazine – and a very appropriate use of our discretionary budget – I unfortunately (and wrongly) was denied. That being said I would sell my left kidney to see the spice girls live.

Opening night of the Spiceworld 2019 Tour occurred in Croke Park, Dublin, Ireland. On May 24th. Thanks to the miraculous power of Youtube, I have been able to watch selected angles and selected snippets of the opening night. The tour itself has been riddled with doubt. Posh Spice was 'too busy' to come on tour which left the Spice Girls without a back up singer/fill-in-character, so the Fab Five went down to the slightly less Fab Four. Then there was Mel B acting as the J.K. Rowling of the Spice Girls and sharing the story of her chowing down on Ginger's Poontang. Finally, the news that Mel B supposedly caught eye herpes and was going to wear an eye patch for the shows – zig-a-zig-arrrrrrr indeed- . I can now confirm that Pirate Spice was nowhere to be seen on opening night but from the footage I've seen, my favourite spice girl is now in fact the guy to the right of the camera screaming 'SPICE UP YOUR LIFE' every three seconds; A special shoutout to their performance of 'We are Family' – even though, contrary to song lyrics, they did not 'have all their sisters' with them at all. Otherwise, the show looks incredibly well designed, a lot of fun and, very spice-girl-esque and I am now selling 1x kidney in excellent but slightly used condition. Price: a ticket to the Spice Girls.



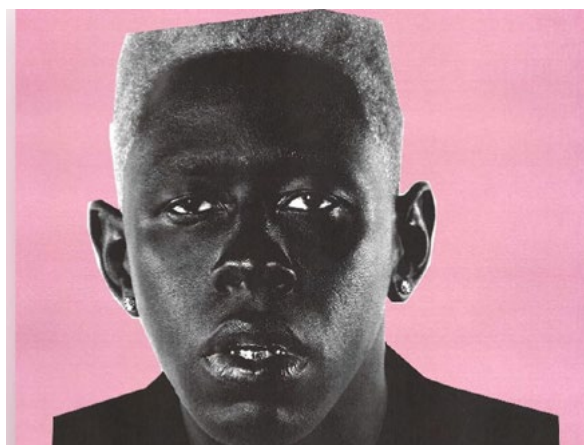


## THE PERFECTION | LACHLAN MITCHELL

2/10: *No pun, I was just disappointed*

### Warning: contains discussion of sexual abuse.

Netflix's new steal from award season was a letdown. For a movie billed as a horror without definition, *The Perfection* was just... lazy. Not in terms of cinematography, soundtrack or acting - in terms of aesthetics, the creep factor oozes out of the set pieces, and each performance works. It was very engaging for the first 40 minutes. No, it cannot be called lazy in terms of the work put into it. It is lazy in terms of the plot. While the twists and turns integral to the story are not what I'll spoil, I feel it would be wrong to not shine a light on the gross retreading of the rape as a backstory trope. It serves to show us who the true monster of the movie is, and gives reason for the shoehorned feminist revenge plot. It gave me whiplash when the presence of sexual abuse made itself known, for it was wholly irrelevant - rather than create an interesting motivation for villainy and female retribution, we are forced to endure yet piece of content where the women are raped to provide depth to their character. I'll never understand the predilection for directors to only understand female rage in the context of sexual violence. It always makes me wonder what kind of fantasy is really on display here - the feminist revenge fantasy, or the fantasy to bypass real-life and create a woman that can be raped through their contrived narrative?



## IGOR - TYLER THE CREATOR | MAX LIM

8/10:

This is not a typical rap album, in fact I don't even know if this should be classified as a rap album to begin with. Tyler consistently succeeded to show us with his new style, the recent example being 'Flower Boy' and this particular album (yes I am going to ignore the full length original sound track he produced for the *Grinch* film..... leave me alone). I don't think there were any features that have overstayed its welcome. Even though there were couple big names in hiphop have made an appearance such as Playboi Carti himself, who apparently have invented music, they all seemed to play the perfect supporting role that snatch too much attention away.

The overall narrative of *Igor* is pretty much the different phases of grief he experiences over his love interest. Introducing the general tone in "EAR-FUAKE" and slowly transitions to explore the longingness and the bittersweet infatuation in the rest of the project. The last 3 tracks of were probably the cleanest finish I have seen from Tyler's full length projects.

It's very interesting to witness the growth/change in his style over the course of his career. 5 years ago he was banned from NZ/AUS/UK due to his lyrics incite hatred against multiple groups of people and fast forward to now, here he is making ballad music reminiscent of 70's R&B after coming out in 'Flower Boy'.



## LOVE + FEAR BY MARINA | CAMERON LEAKEY

7/10: *Marina 4: this time without the diamonds.*

It's been a long few years since *Marina and the Diamonds*' largely loyal fan base has heard from her. Adored by her fans but largely not recognized beyond in mainstream music culture, Marina last released an album - *Froot* - in 2015 and after the promotion and touring finished, took an extended leave of absence, returning in 2018 to announce new music was in progress and the removal of 'and the Diamonds' from her stage name, now becoming known simply as *Marina*.

*Love + Fear*, her newest studio album, was released in two parts. With *Love* arriving at the beginning of April and *Fear* at the end of April. In the eyes of her loyal fan base, Marina can do no wrong, but other reviewers have approached this album with a both appreciation and disdain. *Love* is unfortunately a largely forgettable collection of songs, although *Baby*, *Enjoy Your Life* and *To Be Human* are standouts - as such, returns to form for Marina. However, besides this, the record falls a little flat. *Fear* on the other hand is the polar opposite, filled with more hits than duds with special mention to *Life is Strange*, *Karma* and *No More Suckers* showing a return to the pop music that Marina does so well. *Soft to be Strong*, the final track of the album, is where Marina shows her vulnerability well. From the artist who knows how to do sad well - think *Teen Idle*, *Lies* and *Weeds* - this is where she is at her most powerful. Whilst *Love + Fear* is not a bad album at all, it just isn't as cohesively brilliant as some of her previous work. I still think Marina is truly wonderful, this is just an album to take less songs out of for the Greatest Hits collection.



# Autism in Media: A Conversation (Part 2)

*How important is representation to you? Similarly, how do you feel about actors/actresses that portray characters on the autism spectrum without being on the spectrum themselves?*

**KH:** Representation is pretty important to me. I was diagnosed as an adult, so my instant response was to think in terms of stereotypes - was I rude or missing the point in a laughable way my whole life? I also couldn't think of any other women with ASD - I don't have any friends with ASD (that I know of) at all - so it would have been nice to have more out there to relate to. I don't think the actors/actresses have to have ASD to portray it well, but I do think there is benefit in trying

to have those with ASD involved somewhere in assisting actors, if not acting themselves.

**JP:** I would prefer more autistic representation for autistic characters. That being said, I have admiration for the stars and actors who gave serious, persuasive and insightful portrayals of characters on the spectrum.

It's not easy to portray characters with Autism due to the wide spectrum, different characteristics and life experiences. If you portray an autistic character who is non-verbal or communicative you risk being seen as sidelining the millions of autistic individuals who do communicate and are seen as interacting normally with the rest of society. Likewise portraying autistic people as simply a host of slightly quirky savants does have a serious risk of sanitizing many

people's hardships.

No single portrayal of autism I have ever seen involves someone who is epileptic. But according to Steve Silberman [writer for *Wired*], around a third of autistic people are epileptic. I fail to see representation in this regard and that has to change.

**VC:** To me, personally, I think it is important. When I found out my diagnosis as a kid, I was upset and thought it meant I was stupid, because the only knowledge I had of ASD was nasty stereotypes. I'm also sick of people saying "Really? But you're so normal/smart/don't look autistic/nice", or expecting me to be a cruel robot. At the end of the day, people form opinions based on the representations they encounter, and when those representations are SO off base it really can impact your interactions with people.

I know this is a controversial opinion, but I don't think people need to have autism to portray it. It's acting, if they do the research and are willing to commit to representing it well, then I'm cool with it. What's important to me is that autistic voices are heard though.

**TS:** Representation is moderately important to me. However, what's more important is the representation is done right. I would rather have no representation at all if the choice was between that or bad representation. To that end, I think if a show or movie wants to feature autistic characters, at the very least they need to consult autistic people or have an autistic writer.

*How does autism affect how you interact with and enjoy media? Do you find that there are characters or tv shows/movies that you enjoy more because of ASD, for whatever reason you might have?*

**KH:** I don't really know that it does very much. Sometimes I miss jokes or have a different focus to what the plot intends, but I think it has little impact.

**JP:** When watching a series, reading a book or viewing a film, I always and consistently root for the underdog. I just feel an instant sensation of empathy. My favourite charac-

ters to me are those who are quirky, unique but who have a strong ability to speak truth to power.

**VC:** Well, a big way it affects how I interact with media is that I really do get hyperfixated on stuff. My earliest hyperfixations were Disney Princesses, then Doctor Who and then Shakespeare, then the Black Death (you'd never see that in a film lmao, in TV world you get to hyperfixate on trains or science, there are no alternatives).

There are also characters that aren't necessarily autistic that I relate to anyway, but I think mostly I like the same sort of stuff as everyone else.

**TS:** A lot of autistic people have something called a "special interest". This is something that we tend to hyperfocus on. A special interest can be a band, video game, movie, hobby, profession, or anything else. In the past one of my special interests was a TV show. That definitely affected the way I watched that show, because I could watch it as much as I wanted and never got bored. Aside from that, I wouldn't say my autism affects the way I consume media.

FAIR • SUPPORTIVE • INDEPENDENT • CONFIDENTIAL



We offer advice  
about your rights,  
university procedures,  
tenancy and more.

**ausa advocacy** 📍 OLD CHORAL, ALFRED ST, CITY CAMPUS  
📞 09 923 7294 🌐 WWW.AUSA.ORG.NZ ✉ ADVOCACY@AUSA.ORG.NZ





# Four animated movies and shows from the new millennium that deserve more love

NAM WOON KIM

*It is the year 2019: anime is (kinda) mainstream and cartoons are no longer just for kids. By now there's a well-established canon of must-see animated things you're probably familiar with and today I'm here to share the names that aren't mentioned enough in this conversation.*

## *Moral Orel*

Remember the show *Community* and that gag character Star-Burns? What if I told you he was responsible for a depressingly real claymation series about a boy growing up in a satirical version of the American Bible Belt? *Moral Orel* is the type of show that would thrive had it been released today. It bridges the adult cartoons which had their start in the late nineties such as *South Park* with the heavy-hitters of today like *Bojack Horseman*. Released in 2003, Dino Stamatopoulos' critique of religious fundamentalism was ahead of its time for both its content and style. What begins as a wacky sitcom eventually switches gears to become a drama which treats even its minor characters with a surprising amount of empathy. The show takes some time to get there but on the way it leaves no stone unturned in its scathing condemnation of a corrupt town that's all too familiar in a world with President Trump. Dark without being mean-spirited, *Moral Orel* is a bittersweet and candid reflection of modernity in the U.S.

*"Oh, he doesn't change, Orel. That's just his true nature coming out."*

## *It's Such a Beautiful Day*

On the way to the bus stop, Bill recognised somebody walking towards him... and thus begins an hour long journey into the troubled mind of a stickman trying to navigate life one mundane thing at a time. To put it simply, *It's Such a Beautiful Day* is one of those films likely to stick with you for a while. Despite relying on gritty 2D geometry and a single voice over delivered by himself, Don Hertzfeldt easily immerses you into a strange and frightening world as experienced by the protagonist Bill. What makes this movie special is not its experimental style, but the story and themes this style is in service of. On one level, it succeeds as an earnest exploration of mental illness and transgenerational trauma. On another, it is a coherent meditation on what it means to be alive. Stick figures have rarely ever been so moving and profound. *It's Such a Beautiful Day* left me feeling every emotion at once by its conclusion and I believe it will resonate with you too.

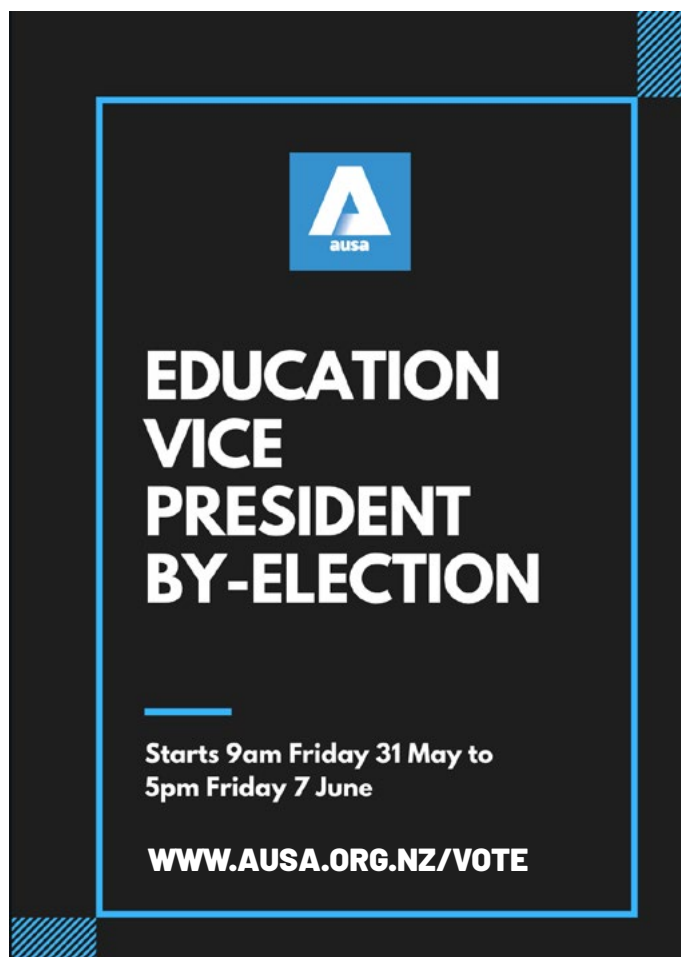
## *Ping Pong*

Anime is not typically seen as the realm of the ordinary or realistic. Its reputation for unique, high-concept premises is not unearned, but as much as I love these stories, for my money, Masaaki Yuasa's *Ping Pong* represents the very best of what anime can achieve. On paper, this really is just a show about kids in high school playing ping pong. They win sometimes. Sometimes, they lose. It is in these losses

where the show really shines. Clocking in at just 11 episodes, *Ping Pong* is an exploration of how people deal with adversity. Everyone experiences some form of growth but this path is not linear. True to real life, people regress or spiral out of control. What I love the most about this show is how sincere it is without being melodramatic. It's full of nostalgia but not without looking to the future as well. It is in equal parts a love letter to ping pong as it is a coming of age story with a healthy depiction of masculinity to boot. Plus it's got an incredible opening you'll never want to skip, what more can you want?

## *Ernest et Celestine*

Sometimes all you need is something easy-going to watch and this movie offers just that. In this European production, we follow the unlikely friendship which unfolds between the titular Ernest and Celestine as they challenge the status quo of the mouse and bear worlds they come from. Everything about this movie is effortlessly endearing from the playful, woodwind-rich score to the voice acting of the two leads. The art beautifully reproduces the watercolour style of the childrens books it is adapted from to create one of the comfiest aesthetics you'll see in motion. Cosy fantasy worlds are the bread and butter of animation and this movie is one of the cosiest. Best enjoyed on a rainy day with your hot beverage of choice, *Ernest et Celestine* is the wholesome, anti-establishment story you deserve.

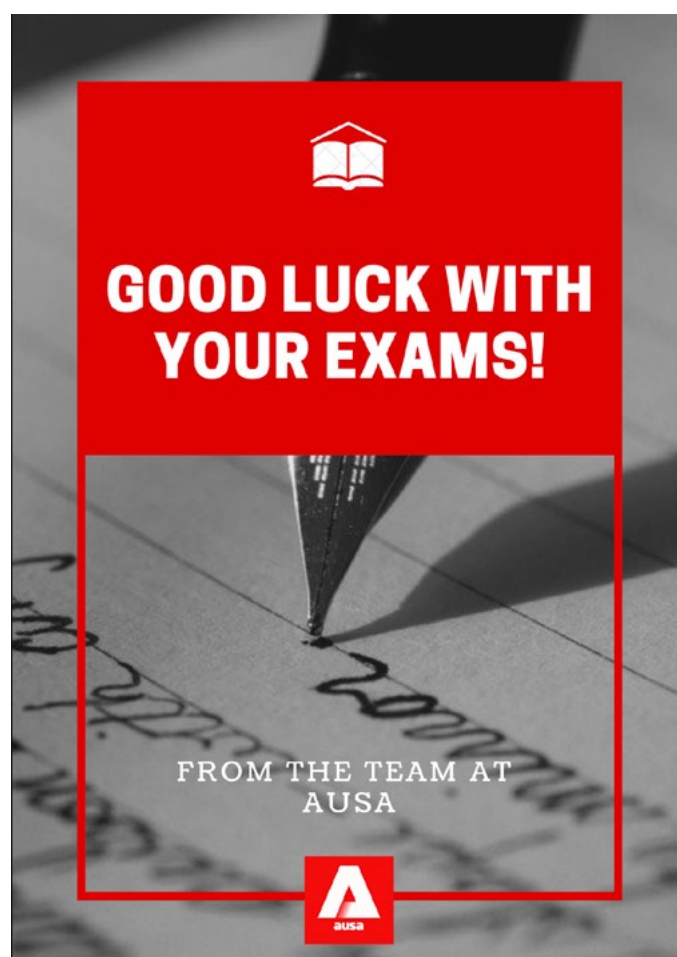


**AUSA**

**EDUCATION  
VICE  
PRESIDENT  
BY-ELECTION**

Starts 9am Friday 31 May to  
5pm Friday 7 June

**WWW.AUSA.ORG.NZ/VOTE**



**GOOD LUCK WITH  
YOUR EXAMS!**

FROM THE TEAM AT  
AUSA

**AUSA**



StudentCard

## AUSA members get an exclusive StudentCard deal!

All AUSA members can now buy a two-year StudentCard for the price of one.  
That's an extra year of discounts for FREE.

**Sign up to AUSA to receive your unique code.**

Download the StudentCard app, click “buy” and enter your code, then access your virtual discount card right away!



... and start saving on your favourite brands like these...plus hundreds more!





GUEST COLUMN



BRIAN GU

# The Art of Conversation: An In-Depth Analysis into the Complex Cognitive Behavioural Patterns of a Human Subject.

*"After five columns, am I still a guest columnist?" and other jokes from Brian Gu*

The other night, while I was pretending to study for a test the following week, I received a message from a friend late at night whom I noticed, quite clearly, was drunk. To be fair, she was replying to a message I had sent earlier in the day, but after redirecting the trajectory of the conversation to another fucking planet, I quickly realised what was transpiring. Now, I've had some really awkward social media experiences, like the one time my boss sent me a friend request on Snapchat (*dies inside*), or the multiple times an embarrassing selfie photo of me from when I was eight had resurfaced (*dies inside more*), but not this time. No, I was about to rough out this chat with – for no specific reason, let's call her **evathecoollest** – because she clearly seemed upset that she had finished all her red wine and ice-cream, and also because for someone whom I'd had limited interactions with outside class, I was so damn curious to learn more.

Ladies and gentlemen, or anyone from TedxUoA who wants to pick this up because this is genuinely the best Ted Talk I can offer, buckle in and enjoy this comprehensive lesson on *the Art of Conversation*.

**Me (earlier in the day):** "You missed out on a great mandarin joke I put on my Snapchat today."

*Proceeds to send what I can only describe as a piece of comedy gold; a photo of a mandarin with a smile, captioned: "finally found someone who speaks my language". Get it, because I'm Chinese? Thanks, I'm here all week.*

**evathecoollest:** "Very cute. Aliexpress is a dangerous. We are up to 20 dollars. It's a dangerous game."

Not sure where this one was going, but I'm here for the ride if there's a great punchline. Also didn't realise I had my life to fear with Aliexpress.

**Me:** "Aliexpress is great, don't hate."

True. Just ask my \$1.97 laptop case, or anything except our sex week Aliexpress review. God forbid our sex week Aliexpress review.

*evathecoollest sends me a photo of an empty bottle of red wine, a glass full to the brim of said wine, and pops up herself in the photo looking as happy as a Portugese investigator coming across a lead on Madeleine McCann. Tired of finding Madeleine McCann in my articles? Well so are the Portugese police, so get over it.*

**Me:** "Wow looks like you're having fun."

**evathecoollest:** "Yeah, it's a cool person thing."

Being someone who has their guilty ass on a leather seat of the Billie Eilish hate bandwagon, I rate this as definitely fair, and it serves me right for not being any fun on a Friday night.

**evathecoollest:** *Flower emojis.* "Yo, do you like Lil Gigs?"

A highly interesting question posed here, and a very pertinent one at that. Who is Lil Gigs? Perhaps she meant Lil's gigs? Was she referring to legendary Welsh footballer Ryan Joseph Giggs, born Will Giggs? In that case, I can't say that I'm impartial to some Lil Gigs.

**Me:** "I am going to say yes because I am genuinely curious as to where this is going. Also, I would like to apologize for my lack of coolness."

**evathecoollest:** "Just wondering if you are cultured. I'm joking though. Sorry if I was mean."

**evathecoollest:** *Wow emojis.* "I'm out of ice-cream."

This was a highly disappointing development during the night, as her box of Magnum Almond Dairy-Free ice-creams now sat empty on the table. However, given that she still had a box of unopened Arnott's Tiny Town bikkies on the table as well (which from my understanding was about as gangster as the name 'Lil Gigs'), I highly doubt that she had very much to be upset over.

**Me:** "OK well what can I help you do about it."

**evathecoollest:** "Buy more suckkerrrrr."

Rolling through her r's like I'm rolling through my limited material to finish this column.

**evathecoollest:** *Proceeds to apologize a second time.* "Sorry, that was mean."

**evathecoollest:** "And I was sorry if I was calling grandma a friend."

Perhaps one of the weirdest apologies I've ever had directed my way. I can only wonder at what Grandma would think of all this.

**evathecoollest:** "I'm drink. I'm going to stop messaging. Bue."

It was unfortunate to see the conversation end there, however I happily left it knowing I had enough source content to fill a column. My god, what would grandma think.

quiz.

# Quiz: So you Think you Know a lot About Climate Change?

BY LILLY HARPER

## 1. What even is global warming?

- (a) the gradual warming of global temperatures over time
- (b) the heating of the globe from the inner core
- (c) a made-up concept hehe

## 2. What is the main cause of global warming?

- (a) Greenhouse gases trap the heat from the sun within the earth's atmosphere
- (b) Human activity
- (c) The sun getting hotter
- (d) A & B

## 3. What everyday activity heats up our climate the most?

- (a) Driving to work
- (b) Eating
- (c) Wasting food
- (d) Powering homes
- (e) Heating homes

## 4. Are the term global warming and climate change interchangeable?

- (a) Yes
- (b) No

## 5. Which country contributes the most to our global carbon footprint?

- (a) United States of America
- (b) China
- (c) Japan
- (d) The EU

## 6. What are the non-renewable resources that will eventually run out on earth?

- (a) petroleum, trees and oxygen
- (b) fresh water, petroleum and oil

- (c) fresh water, trees and oxygen
- (d) fossil fuels, petroleum, gas

## 7. How does having a vegan lifestyle effect climate change?

- (a) the packaging from consuming meat contributes to the accumulation of waste
- (b) Livestock give off gas that gets trapped in the atmosphere
- (c) The output from farming and meat work factories contribute to the output of gases.

## 8. If global warming is real, then why is it so cold in winter?

- (a) global warming isn't in affect in winter
- (b) because there is more vapor in the air, more water enters the atmosphere, intensifying rain and snowstorms. The increased humidity therefore creates the colder and snowier winters
- (c) Icecaps are melting, so more cool air is put into the atmosphere

## 9. What should you be doing to minimize your own carbon footprint?

- (a) Start using public transport or biking
- (b) change lightbulbs to energy efficient ones
- (c) eat meat free meals once a week
- (d) consume less, stop buying disposable junk
- (e) invest in solar energy and other forms of renewable energy
- (f) ALL OF THE ABOVE

## 10. How screwed are we if big corporations and the government don't enforce change ASAP?

- (a) So screwed
- (b) SO SCREWED
- (c) BEYOND SCREWED
- (d) all of the above (start worrying)

If you got...

### 0-4

Goodluck to you and your grandchildren good sir. I really hope you have been buried under a rock because you have no other excuse. Stop watching James Charles drama videos and switch on Our Planet. That ish will really mess you up, in a good way.

### 4-7

You probably have a keep cup, and care about anonymous turtles that you've seen on Facebook videos. However, you probably used it for an Instagram post, and always forget it when you go to get your Starbucks Venti White Mocha. You still buy all of your clothes from Glassons/Hallenstines and don't think about fast fashion, or you might throw your milk bottle into the regular bin every now and again, but hey, you're trying, I guess.

### 7-10

You might study geography or environmental science... or you grew up in a family that has a worm farm. You glare at your friends when they leave the tap on while brushing their teeth, and you like to remind people about how woke you are. Whatever the case, you've earned your place in my favorite group of people. Whether or not you attend the climate crisis protests, or whether you clean up the trash off of your beaches, you're still doing better than 99% of our age-group. Props to ya.

Correct answers: 1: A, 2: B, 3: E, 4: B, 5: B, 6: D, 7: B, 8: B, 9: F, 10: D

**BECOME A**

**CHRISTMAS  
COOKIES**

**SELLER!**



**DON'T MISS OUT, APPLICATIONS CLOSE 19 JULY 2019!**

**NO MAGIC INVOLVED!**

WORK HARD for SWEET REWARDS! Run your own CHRISTMAS COOKIES BUSINESS, sell our FAMOUS RED BUCKETS, work it for SEVEN WEEKS, have the rest of SUMMER OFF. 2018 sellers made on average \$9k for seven weeks\*. Are you ready to take care of business?

**IT'S THE HARDEST ROLE YOU'LL EVER LOVE!**

**APPLY ONLINE: [WWW.SUMMERBIZ.COOKIE TIME.CO.NZ](http://WWW.SUMMERBIZ.COOKIE TIME.CO.NZ)**

\*Average 2018 Christmas Cookies seller earnings, \$9,300 before tax and business expenses







# We're All Baby Dolphins Really

BY ELOISE YOUNG

*So...you're probably going to hate me for saying this, but your degree doesn't mean shit. Just kidding. Your degree means a lot in terms of further education, but to the big wide world and your future boss, it's not just a fancy piece of paper that's going to land you the job - it's experience.*

For a while I thought everything would be sweet; I'd finish my degree, put on the cap and gown, shake hands with whomever you shake hands with and walk off into the sunset to my dream job. But then I had an epiphany, one that felt great because it was like I cracked the code, but also one that made me die a little inside because I knew so much more work was coming my way.

I realised that I had to do more than just study; I had to get involved with companies, use the university clubs and media outlets to my advantage and put myself out there in order to gain experience for myself. So I did.

I volunteered for Greenpeace and worked in their media section of the office here in Auckland. I'm not going to lie, I had to contain my fangirling over the fact that I was actually there, at Greenpeace, sitting at a desk (trying not to spin in the swivel chair), logged into their computer and writing a blog post, for their website! It was so strange and cool all at the same time. But once I managed to get out of my fangirling fit I realised that it was just me, the swivel chair, the

sticker coated desk and the computer screen blaring blankly at me. It was terrifying and for a moment I felt like I couldn't do it, like I was a lost baby dolphin that had strayed too far from the pod.

After about five minutes of looking around at open water and feeling like a downright idiot, I came to the conclusion that I am just a baby dolphin. I don't know too much (more like nothing) about baby dolphins but I think in moments like this they use some initiative. So I told myself that this is an opportunity to just try and to learn from a real workplace and if I mess up, then I mess up and I'll just try again another time. After that lil' pep talk I cracked into it and completely forgot that I was a fresh little volunteer.

Everything was going great. I was getting the work done, I was really enjoying writing and editing the blog post, talking to Jenny and Bob (totally not their real names and I just pretended I was talking to them) until something bizarre happened. Something whizzed past me all black and white and blurry, I had no idea what it was. I started looking around, leaning back in my chair trying to see all angles of the

office. Had I been staring at photos of fish, birds and whales for too long? Then it flew past me again, this time with a green shirt flapping behind. What the heck was happening, was this normal? Then someone yelled out 'Russel' and the flying, blurry figure stopped. And there stood Russel Norman (former co-leader of the Green Party), one foot on a scooter, green shirt loose and still but something was wrong, his head was missing. In its place, was a penguin's!

It's safe to say that I had quite the learning experience at the Greenpeace office. I think the most important thing to take away from that experience isn't that Russel Norman is a ¼ penguin, though that is quite the jaw-dropping discovery, it's that volunteer work teaches you so many things. No matter who you volunteer with you will always gain new skills or improve ones you already have. For me, this experience showed what it feels like to be left at a desk and get a job done. I could have asked for help and guidance at any time, but in that moment, when I was really nervous and didn't know what to do, it was a reminder that in the real world no one is there to hold your hand.

Uni is really hard. You're stressed and tired, you have no time for both your friends and eight hours of sleep. But if you manage to squeeze in some extra circulars: a club, volunteering or better yet, an internship, the benefits of those things will reveal themselves in the future when you are applying for jobs. The reality is thousands of peo-

ple go to university; they get the degree, shake their hand, wear the cap and gown and walk out into the world. For some it turns out ok and that fancy certificate conjures up some magic, for others... not so much. But if you can bring more to the table than just the certificate, if you can bring multiple examples of volunteering, experience in a workplace, involvement in events, research, whatever, then you will have a lot more to hold to your name.

There are loads of places you can go to volunteer and it's really important that you choose ones that are going to add more experience to the job you're looking for. If you want to be in public relations, volunteer at an office, you'll get asked to do the really boring stuff but you'll gain experience of actually being in that environment. If you want to be a nurse/doctor, volunteer at an old folks home. Not what you were thinking I know, but it will give you experience with helping and caring for people.

Right now, we are all baby dolphins swimming along with our big, secure pod called university. There's a choice to be made, and it's more important than you may think. We can either keep swimming in the pod until it's our time to leave, left in open water to figure it all out with no going back, or we can swim out into open water during our time in the pod, get a little lost and scared and learn from those experiences, so that when it's time to leave, the open water doesn't seem so terrifying.

# HARD SHIP





# GRANTS

THE AUSA FINANCIAL HARDSHIP GRANT PROVIDES UP TO \$250 (OR \$400 IF YOU HAVE DEPENDENTS) TO STUDENTS EXPERIENCING UNEXPECTED FINANCIAL DIFFICULTIES.

APPLY AT AUSA RECEPTION OR ONLINE AT [www.ause.org.nz/hardship](http://www.ause.org.nz/hardship)

QUESTIONS OR PROBLEMS? [welfare@ause.org.nz](mailto:welfare@ause.org.nz)



NEED SOMEWHERE TO STORE YOUR 'GEAR'?



## COME TO AUSA RECEPTION TO GRAB YOUR LOCKER FOR THE YEAR

WELL UNTIL THE END OF NOVEMBER

## \$35 FOR A BOTTOM LOCKER

## \$45 FOR A TOP

LOCATED UNDER THE QUAD - THROUGH THE DOOR BY THE QUAD'S FOOD COURT AREA

# What has AUSA been doing this semester?

Kia ora e te whanau and Talofa Lava,

With Semester One now drawing to a close and exam season finally upon us, I wanted to take the opportunity to let you know about everything your AUSA Executive has done this year and to acknowledge the really incredible mahi of our Executive Team. But firstly, let me introduce myself. My name is George and I am currently the Acting President of AUSA. I was originally elected to be your Education Vice-President but, unfortunately, our President, Anand Rama, resigned. Anand resigned to take care of himself and put his mental health first which is so, so important. Your Executive, under the AUSA Constitution, have appointed me as Acting President in his place.

So what exactly have your Executive been doing this Semester? We have:

**Created the Student Council** - bringing together the Presidents of our different Faculty, School and Representative Association, the Student Council holds AUSA accountable to the many students it serves, ensuring that the actions we take, the events we hold and the representations we make on behalf of students are actually backed by all students.

**Repealed and replaced the AUSA Constitution** - we completely repealed and replaced the AUSA Constitution with a new, easier to read and understand document. Our new Constitution has created the Student Council, an Advisory Board to the Executive, clarified the Executive's powers, given all students the right to vote and changed how Craccum's editor is chosen from election to appointment.

**Delivered Free Exam Seminars for our biggest first year papers** - proud to say that we've rolled out the first ever series of Free Exam Seminars for first year Biomed/PopHealth, Science, Engineering, Commerce, Law and Arts saying goodbye to greedy corporate tutoring companies delivering poor quality seminars.

**Held a Hui to hear from students about experiences of bullying, harassment and discrimination following credible reports of white supremacy on Campus** - we held a Hui at Tane-nui-a-rangi, Waipapa Marae, to hear from students about their experiences with bullying, harassment and discrimination, looking at white supremacy, racism, islamophobia and homophobia in particular. I'd like to acknowledge all of those who shared their experiences, either anonymously or in person at the Hui, for their enormous courage and bravery.

**Released a Report calling on the University to establish a Special Working Group to address issues of discrimination on Campus and to affirm its commitment to Zero Tolerance to Bullying, Harassment and Discrimination** - we released a report detailing all the areas of the University that we see as needing to change (including student and staff training, investigations, general education, culture and policy reforms) which this Special Working Group will consider.

**Tendered AUSA's Weeks to Clubs** - this year we decided that, rather than compete against Clubs, we should be working with them on delivering a great student experience for everyone. Because of this, we opened up a tender for Clubs to pitch an event which we said we'd fund if they held it during one of our Weeks - proud to have worked with DebSoc, Public Policy Club, Art History Society, PhotoSoc, UniQ, Young Political Parties and others! Next Semester we want to work, and fund, even more!

**Officially changed the University's Rainbow Acronym to LGBTQITakatapui+** - thanks to the awesome mahi of Queer Rights' Officer Sophie Canning, this University now has a new acronym to refer to our rainbow and queer identifying student community on campus. This is a massive win for our rainbow community at this University.

**Held awesome Sex and Politics Weeks this Semester** - putting on events themed around

Politics and Sex by working with some of our amazing Clubs on Campus. It was great to have a debate from DebSoc on the future of Sex Robots and a chance for students to debate MPs at our annual MPs and DBs night at Shads.

**Funding Faculty Association Balls** - instead of directly competing with other Faculty Associations to provide yet another Ball experience, we're putting funding and resources behind delivering a great Ball experience for all our students by funding Faculty Balls.

**Implemented a new Student Charter setting out Student Rights when it comes to this University** - introduced a new Student Charter that prioritises student rights to high quality facilities and resources to learn, a safe, inclusive and equitable University environment and a transformational educational experience.

What's on the agenda for next Semester? In Semester Two, we're going to be:

**Rolling out a University-wide conversation on Mental Health and Wellbeing** with a view to changing how we engage with the topic of Mental Health, what we do for ourselves and what better support can be provided by the University. We'll do this by working closely with our Faculty Associations.

**Launching a Get Out the Vote Campaign for the Local Body Elections** - encouraging students to sign up and get out and vote for the Mayor, Councillors and District Health Boards. Hate this city and its transport, want to hear something more than just "I'll bring your rates down"? So so important that students are enrolled to vote and that they actually do vote.

**Pushing for Faculty Associations to have seats on Faculty Academic Committees** so that they can properly represent their students' views where it matters most at a Faculty level.

And, of course, much, much more.

Your Student President,  
George



# HOROSCOPES

Our in-house oracle Average Kevin has studied the stars for you this week, as is here with special predictions about your future.

## ARIES

21 march - 20 april



You will feel an urge for change this week - specifically, a change of music. You will realise what you listen to should be Queen. That's right, listen to Queen. They will make you feel like a shooting star, leaping through the sky, a champion of the world. In 20 years, you will look back on this moment and realise it was that killer Queen which made your life worthwhile.

## TAURUS

21 april - 21 may



Just because others don't play by your rules, doesn't mean they aren't just as right as you. Be more accepting of the differences, and maybe then will you be able to win when it counts.

## GEMINI

22 may - 21 june



This week will bring a great sense of sonder - a realisation that all the people around you have lives so complex, so vivid and so untouchable. If you aren't careful, this could cause you great sorrow. Instead let it mould your perspective. Life has so much more to it than you can possibly comprehend.

## CANCER

22 june - 22 july



Shads is not the answer.

## LEO

23 july - 22 august



This is it. Only one, final hurdle remains. That last test, the final assignment, one more quiz. You're nearly there. Friday is going to feel so great. I mean, exams still exist so don't go too crazy. But take one night off, you've really earned it.

## VIRGO

23 august - 23 september



If you happen to see a shooting star, know that it is yours. It will be the sign that brings new life. You are going to feel special this week, motivated and focused on whatever brings you joy. Rejoice; it will all be fantastic.

## LIBRA

24 september - 23 october



Calm down. You need to take a deep breath and calm down. So you lost. What's the big deal? Sometimes it's just time to accept that you might be wrong. Learn from it, let it drive you. So what if you lost? We all lose sometimes; you can never win otherwise.

## SCORPIO

24 october - 22 november



Thursday will be the most important day of your semester. Look forward to it, but also beware, because how you act on Thursday may be key. The stars are finally aligning for you but they bring only opportunity - it is up to you to seize the moment.

## SAGITTARIUS

23 november - 21 december



It's almost exams, so naturally you are going to fall hard for somebody. Look around; it may be someone around you now. You won't even know it until the end of the week, but by Sunday all you'll be able to think about is them, all you want to do is be around them... study may begin to feel very secondary. Enjoy that while it lasts, as you may come crashing back to Earth at just the wrong time.

## CAPRICORN

22 december - 20 january



Stop flirting with your lecturer. I know they're hot, but seriously, cool it! That's not what office hours are meant to be about. It seems harmless, but you have to respect their boundaries - you're making them feel really uncomfortable and doing yourself no favours when it comes to your grades.

## AQUARIUS

21 january - 19 february



"The winner takes it all!!!!!!" Prepare to bust out the ABBA because this is your song this week. This is you. You are a winner. Stand tall, be proud. Be a champion.

## .PISCES

20 february - 20 march



Quit investing money in munchy mart. It will not get you through these upcoming exams. Just think about how incredibly on fire you'd be if you invested even half the amount of money you spend at munchy mart on your printing account or on stationery. Every trip there is not only snacks and bye-bye money, you're also procrastinating. Grab some fruit and a muesli bar and get it together!

---

# the people to blame.

## CONTRIBUTORS

*Daniel Meech, Bailey Verry, Brian Gu, Cameron Leakey, James Brown, Cameron Leakey, Lachlan Mitchell, Max Lim, Nam Woon Kim, Eloise Young, Lilly Harper, Claudia Russell*

## COVER ARTIST

*Daphne Zheng*

## ILLUSTRATORS

*Eda Tang (@eda.tang), Daphne Zheng (@breakfast.express), Ciara Doelman (@ciaradoelman)*

## LAYOUT

*Daphne Zheng*

## EDITORIAL OFFICE

*4 Alfred Street,  
Private Bag 92019  
Auckland*

## ADVERTISING

*Aaron Haugh  
marketing@ausa.org.nz*

---

## EDITORS

### EDITOR IN CHIEF

*BAILLEY VERRY*

### SUBEDITOR

*BRIAN GU*

### DESIGNER

*NICK WITHERS*

### NEWS EDITOR

*DANIEL MEECH*

### FEATURES EDITOR

*CAMERON LEAKEY*

### ARTS EDITOR

*LACHLAN MITCHELL*

### COMMUNITY & LIFESTYLE EDITOR

*CLAUDIA RUSSELL*

### VISUAL ARTS EDITOR

*DAPHNE ZHENG*

The articles and opinions contained within this magazine are not necessarily those of the staff, AUSA or printers.

---

## FIND US ONLINE

**WWW.CRACCUM.CO.NZ**



: CRACCUIMMAGAZINE



: @CRACCUIMMAG



: @CRACCUM



**Xiaomi computer  
Anti-Bluerays  
Glasses**

**\$35** incl.

NORMALLY \$45 incl.



**Amazon eReader  
Paperwhite 4  
Wifi 8GB**

**\$199** incl.

NORMALLY \$225 incl.



**Xiaomi Mi Tripod  
Black Bluetooth  
Shelfie Stick**

**\$26** incl.

NORMALLY \$35 incl.

**More power.  
More performance.  
More pro.**



**New Macbook Pro  
Touchbar Laptops**

**Available Now**

Please check the Apple Educational price in store

## PB Tech Auckland University

Kate Edger Building, Level 2, 9 Symonds St, Auckland CBD

(09) 357 0882 | (09) 354 3138

[orders.uni@pbtech.co.nz](mailto:orders.uni@pbtech.co.nz)

**Store hours:** Monday - Friday: 9:00am ~ 6:00pm  
Saturday: 10:30am ~ 3:30pm | Sunday: Closed



# **Sell your secondhand texts now!**

**See in store for details.**

