

CRACCU M

THE UNIVERSITY OF AUCKLAND STUDENT MAGAZINE

ISSUE 15, 2 AUGUST 2021



She said, “See you later, boy”

Sk8ter Boi Dawn Freshwater has no patience for criticism of mātauranga Māori. *Mairātea Mohi* recounts backlash to a controversial letter penned by UoA professors, leading to acting Dean of Science stepping down.

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Spicing Up Your CV

Tis the season to start thinking about selling your soul to the corporate world. Follow *Nancy Guo*'s step by step guide to stand out to your employers.

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Zines 101

Madeleine Crutchley gives us the breakdown on what this radical form of creativity and activism is and where it came from.

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The People to Blame

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PHOTO: NATHANIEL PEACOCK

In Criticism of *'In Defence of Science'*

This week, *Brian and Eda* bring science down a peg

Last week, the prominent topic of discussion was the open letter signed by seven University of Auckland professors and professors emeritus, criticising the inclusion of mātauranga Māori in NCEA science education.

In a week where we celebrated the release of our first ever issue for Māori and Pasifika contributors (*Taumata Rau, pick it up if you haven't already!*), and the University being gifted a new Māori name by Ngāti Whātua Ōrākei, it undoubtedly serves to undermine the efforts we all make in embracing tikanga and kaupapa Māori. The letter, titled *'In Defence of Science'*, goes as far as to say "to accept mātauranga Māori as the equivalent of science is to patronise and fail indigenous populations."

Firstly, as the signatories justify academia as a space for free speech, let's start with exercising the pleasure of a rebuttal, to quell some mistruths. Globally, science has evolved from indigenous knowledge—the letter itself recognises this. From here, inequities have risen due to colonisation. For instance, according to statistics from the Ministry of Health, Māori have a lower life expectancy than non-Māori. And, according to Stats NZ, a lower proportion of Māori and Pasifika students have school qualifications compared to the national average. This gap significantly widens among adults. The truth

of the matter is that science neglects cultural equity. This week, Mairātea Mohi details the response to the letter in her article *"In Defence of Mātauranga Māori"*.

Putting the need to argue aside, why is the mere presence of such a discussion disturbing? Well, the University's strategic plan is framed around Te Ao Māori principles, and the fact this is a guiding policy for long-term growth means there is harm in throwing around contention of such topics callously, even under the guise of free speech. It is obvious in this instance that we all need to apply pressure on the University; how can they maintain commitment to Te Tiriti if mātauranga Māori is being dismissed as merely a cultural placard at the highest echelons of academia?

Just like science, free speech does not exist in a vacuum, but floats in a space of social experiences. One of the consequences of this is the mamae that such defences of colonialism cause to tangata whenua; something that is by no means a new experience. Indigenous folk deserve better than to constantly have their identity, practices, and beliefs dismissed, denied, and appropriated.

You may agree with what we are saying but once confronted by your great uncle who hosts the AM show, the thought of

rationalising seems exhausting. It is. You'd rather say "ōk, boomer" and never talk to them again. But with the understanding that everyone is a product of their own environment, and for us a deeply colonised one, these discussions can be exercised with compassion and mutual understanding.

The whole thing is understandably a slap in the face for the University, and suggests disconnection between outward actions and internal intentions. It's like sending a team to the Olympics, and then realising you had to send them home because you fucked up the registration (this did actually happen to the Polish swim team btw, big RIP).

As Chinese Tauīwi, we strive to be the best allies we can be and find that deeply held racism among the people who are closest to us are the most difficult to deal with. But these discussions are essential as microaggressions are just the seed to more dangerous sentiments. Next time a friend from Med School complains about MAPAS, help them see the bigger picture.

Kia kaha mātauranga Māori!

Brian Gu (he/him) & Eda Tang (she/her)

Co-Editors of Craccum, 2021

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This year's Auckland Law Revue is a satirical variety show with a
twist—join Nancy, Sid, Ellen, and Martin in "A Nightmare on Short
Street," as they attempt to keep Dawn Freshwater from inflicting
even more stress on the student body. If you like dancing,
singing, acting, and comedic ability of questionable
quality, come along for a drink and a few laughs! Link
to purchase tickets: <http://www.iticket.co.nz/events/2021/aug/nightmare-short-st>

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Psychology Volunteer Expo

Wednesday 11th August, 1pm–3pm,
iSpace.

At the Auckland University Psychology Students' Association, we
value providing our students with various kaupapa to achieve their
goals and succeed in life. As the psychology field is vast and with so
many interests, at times our students don't quite understand what
options are available for them. Right now our plans are to create
an informal environment, akin to a networking event, where
AUPSA students can come in and chat with various charities,
organisations and people to gain a sense of what volunteering
opportunities are out there, who they may click with, and
open doors to places
they never
knew of
before.



Calls for Designated Hindu Prayer Room on UoA Campus



KARANAMA RURU NGĀTI RAUKAWA/NGĀTI MANIAPOTO

Religious equality is well and truly under the scope around the University of Auckland rohe, with calls for changes to improve accessibility of specific religious services.

Ideas and challenges have been floated around this week regarding the potential construction, or renovation, of an existing space into what could be a specifically designated Hindu prayer room on UoA's city campus. Home to almost 45,000 students of multiple faiths and walks of life, the university currently has no such space for individuals of the Hindu faith in any of its campuses.

The call for a designated space of worship was initially made by Hindu Statesperson Rajan Zed, of the Universal Society of Hinduism over the past week. In a statement provided to *Craccum*, Zed states that talks surrounding a specific place where Hindus can gather and worship on the University

site would take meaningful action in ending religious discrimination on campus.

Hinduism is one of the largest religions in the world, with 1.2 billion adherents worldwide, amounting to approximately sixteen percent of the world's population. It is also one of the oldest, with scholars dating its creation somewhere around 2300 B.C.E and 1500 B.C.E in the ancient Indus Valley Civilisation, near modern-day Pakistan. Zed claims this fact should not be taken frivolously and that all religions, big or small, should be duly respected.

The University of Auckland currently has Maclaurin Chapel, which undertakes numerous events for people of the Christian faith, such as baptisms and seminars regarding Christians in Science, as well as providing a location for Christians and non-Christians to pray and hang out. St Paul's Church is also available on Symonds Street for weekly services.

Also located on campus is the Muslim prayer space in the Chemistry building. Although access to the space needs to be requested and approved by the university, people of the Muslim faith have an accessible space in which worshippers are able to pray. The spaces have also employed a Muslim and numerous Christian chaplains.

This is not the case for Hindus, as there is no accessible space available at the University of Auckland. In fact, while there are many interfaith prayer spaces available for use, there are no singularly dedicated Hindu prayer rooms at any of Aotearoa's major universities, a fact that Zed is well aware of.

Zed states that UoA should lead the change

Hinduism is one of the largest religions in the world, with 1.2 billion adherents worldwide, amounting to approximately sixteen percent of the world's population.

within New Zealand universities. He further challenges and calls upon the council and Vice-Chancellor Dawn Freshwater to look into what Zed states as 'unfair treatment and disparity' alongside 'discriminating among various religions and belittling entire communities' from a 'five-star public and taxpayer-funded research institution'.

The Hindu statesperson argues a dedicated Hindu prayer space for rituals, and quiet reflections at UoA and other tertiary educational institutes across Aotearoa would establish a connection between education and spirituality. The statesperson says this is an important link for followers of the religion to aid personal and spiritual growth.

Zed suggests that the Hindu prayer room could potentially have an altar containing murtis (statues) of popular Hindu deities such as Krishna, Vishnu, Rama and Shiva, alongside materials to aid spiritual exercise, meditation and festivals.

The call has been made for recognition surrounding diversity of access to a variety of religious services on campuses in Tāmaki Makaurau and around Aotearoa. Whether University officials recognise and/or respond to this remains to be seen.



Meet UoA's Most Influential Student Voice



JESSICA HOPKINS

Each year, one aspirational student is elected to the University of Auckland's governing council. Craccum investigates what it's like to be one of UoA's most influential student voices.

Nominations for the 2022 University Council student representative recently closed on July 25. The council is the University's highest decision-making body, chaired by the Chancellor. The Vice-Chancellor, the University's chief academic and administrative officer, elected staff, alumnus and external appointees also sit on the council.

According to the University, electing a student representative "brings a student voice to the University's decision making. Craccum sat down with Johnnie Wang, the 2021 representative, to discuss his experience sitting with the University's big dogs.

The Accounting doctoral student says he has studied at UoA for eight years. While he may be older than many students, Wang argues his time spent as a student means he really understands what we go through. He signed up for the role because he saw problems with the student experience and wanted to create positive change. "If I could sum it up in two words, it would be dissatisfaction and love. Only when you love something, do you want to improve it."

Wang's goal has been to represent students' best interests. "I wanted to ensure a smart, strong, caring, and impartial voice for students." Wang regularly communicates and negotiates with senior members of the University. "My role is to promote ideas proposed by student bodies and make sure they can happen." A typical week for the student rep involves meeting with AUSA and several different student bodies to receive their feedback.

Issues Wang says he helped students advocate for includes lengthy Ask Auckland queues and the centralisation of student services. "Students had to wait for a very long time to get the help they needed." During his tenure, the University also established the hardship fund, and made the University's website available in Te Reo Māori. Wang is proud to be the first international student representative and says he advocated for international and offshore students throughout the COVID-19 pandemic.

The 2021 rep told Craccum he is pleased with what the council has achieved. "We are a very effective, efficient and diverse team." When asked if members see students as a priority, he claims that they do. "The University does not choose to ignore us. But I often feel they don't understand or know the importance of some things to us. My job is to communicate these problems to them from a student's perspective."

Wang sees his fellow council members as having a parental relationship with students. "It's like our parents. Sometimes they express their love in their own way, but we don't understand it." Wang admires the council members, but argues he is just as valuable to the team. "They are definitely the most talented people in this country, apart from me. They carry a lot of experience and knowledge."

A challenge Wang faced was appealing for things that are inconsistent

with what he personally believes. "Everyone wants reduced tuition fees and exam-free courses. But the University needs revenue to grow and to maintain its reputation. But that's the voice of the people you are representing and they want to be heard, so it was difficult to deal with that."

Wang revealed what he enjoys most about being student rep is using the knowledge he gained from his study to pay back and contribute to the University. When asked if he considers himself to be an overachiever, Wang says he is just a normal student. "I'm a person who enjoys studying, doing research, and obtaining new knowledge every day. But I drink with students, I party with students, and sometimes I get distracted from study."

But Wang says he takes his position seriously. "It's a very time-consuming job. I received over 3000 comments and more than 500 emails from students in a year. There's hundreds of pages of paperwork I have to read." But Wang knows what he signed up for. "If you want to be the student rep on the university council, it's your job. Students put their trust in you and voted for you to represent them, and the more students you talk to the better you can do that."

Voting for the new student rep opens on the 23rd of August and closes on the 27th of August.



Staff Feedback Survey Reaches Only 40 GTAs



BRIAN GU

An employee experience survey for staff looking to share their 'experiences, views and ideas to help the University improve' has raised concerns over lack of Graduate Teaching Assistant (GTA) inclusion.

Despite purportedly including GTAs in the survey population, out of over 3,300 respondents reached, only 40 were GTAs^[1].

Philip* and Casey*, both long-standing GTAs, revealed to *Craccum* they did not receive an invitation to complete the survey, despite being teaching assistants for over a year. Yet their exclusion was not a mistake, but instead because GTAs less than 3 months into contract were not eligible.

But how did this affect Philip and Casey, who have both been GTAs longer than that?

"The survey went out earlier this year at a time when most GTAs would be newly starting contracts," explains Philip. GTAs will begin new contracts with the semester, and finish following exams. "So it seems like the criteria meant that a lot of GTAs weren't included." That extends to Philip and Casey themselves, who despite their tenure, were caught between contracts.

The survey, conducted externally by Willis Towers Watson, focused on 'wellbeing and the University's COVID-19 experience', with several opinion questions allowing for unconstrained comment.

Philip and Casey believe that while the University can view GTAs as a transient workforce at times, including their opinions is quite important to understanding their views. Both describe having differing experiences working with lecturers, and feel it is important to provide and assess feedback as a means of evaluating teaching, and what existing course delivery structures work.

"[GTAs] have a massive impact on the learning environment," recognises Casey. "Especially in these courses where you have 1 or 2 tutorials a week." While lecturers have the benefit of sifting through SET evaluations from students, these comments often do not reach GTAs. "I've never had a lecturer send me any formal feedback from [them]," says Casey, despite the occasional comment or praise passing through.

Experiences for GTAs do differ quite a lot depending on the lecturer. This is evidenced by Philip's account, where efforts were made to engage GTAs for feedback. "I had worked for a lecturer who has included the teaching team in a lot of the decisions, and that's totally appreciated and valued as a GTA. Not that I had much to add, but it's really nice to know this person values my thoughts on course delivery."

Describing another experience, Philip comments he did receive feedback from students on his teaching. "Though with your contracts determined by the lecturer you work for, it's in a precarious situation [to suggest anything actionable]."

While recognising the opportunity for regular feedback is beneficial, Casey admits it is difficult to imagine what a GTA survey might look like, given experiences are so course dependent. "[However], I think it is important for the University to consider, because there are potentially holes in the quality of teaching, and also the quality of support."

Ultimately, Philip admits for himself, this is not a matter of needing to provide feedback as he is happy with his contract, but instead having the opportunity to communicate structural improvements to the University as a whole.

"It makes me wonder why they didn't [include us], and to what level of value they place our feedback."

The university has not responded to request for further comment about what alternative avenues exist for GTAs looking to provide feedback.

* names redacted.

[1] this information was provided to *Craccum* by the University under Official Information Act.

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GAME ON

Make it 16 Submits Petition to Lower the National Voting Age



AMY CRAWFORD

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On June 28th, Make it 16 published their petition to the House of Representatives, calling for the national voting age to be lowered to 16.

Formed in 2019, Make it 16 is a youth-led, non-partisan campaign advocating for 16 and 17 year olds to have a voice in our democracy. Their recent petition to lower New Zealand's voting age follows an unsuccessful appeal to the High Court in 2020. The group is due to appeal again on August the 5th 2021, in hopes of extending the voting age in time for the 2022 local elections. Receiving over 1000 signatures in the first 24 hours, an endorsement from the beloved Siouxsie Wiles, and significant media coverage, the campaign's legitimacy is on the rise.

Cate Tipler, Make it 16's Co-Director, told *Craccum* that their petition's success shows more people are in support of lowering the voting age than ever before. "The petition we launched has proved Make it 16 is gaining more and more popularity. If we had launched a year ago we wouldn't see the support we are receiving now." Tipler hopes that popular public sentiment will assist in the campaign's upcoming legal pursuits. "I think the petition could help us in Parliament. It would prove it's what the people want." Others, however, are not as optimistic about public support. University of Auckland professor, Dr Lara Greaves, told *Craccum* that "polls are showing 15%- 20% are Pro-Make it 16. It's a minority of people. I can see it happening, but not in the next ten years."

Civics education would inevitably impact the voting traditions of 18-24 year-olds, a demographic largely associated with underperformance at our polls.

Make it 16's campaign is situated in the era of imminent climate change, rising housing prices, and the Covid-19 impacted economy our generation will inherit. Tipler believes that lowering the voting age would aid in addressing these issues. "16 and 17-year-olds are more likely to vote on the big picture, not themselves. Lowering the voting age will help us to achieve bold change." However, the long-term trajectory to lower our voting age, as expected by polling, may stall the needed bold change Tipler describes. "The problem is it's not clear that we have time." Dr. Greaves said, sharing her concerns about these issues. "The planet is going to die... It's frustrating."

Lowering our voting age has frequently been attached to the condition of civics education first being introduced to our classrooms — a position stated by Prime Minister Jacinda Ardern in a 2020 election debate. Although no draft civics education currently exists, the developing Aotearoa New Zealand's histories curriculum by the Ministry of Education would introduce New Zealand history into our national syllabus. Such policies signal what Dr Greaves identified as "building blocks", or long-term steps towards 'making it 16'.

Civics education would inevitably impact the voting traditions of 18-24 year-olds, a demographic largely associated with underperformance at our polls. Though this underperformance is often cited by the campaign's critics, both Make it 16 and Dr Greaves remind doubters that the earlier an individual votes in their lives, the more likely they are to habitually vote. "If you enrol them at 16, at school, that's better than trying to access 18 or 19 year-olds," said Dr Greaves. "You need to lessen the steps between the person and the voting."

Many university students are already eligible to vote, but Tipler argues they are essential



to their campaign. Tipler says while some 18 and 19 year-olds do not support the campaign, lowering the voting age would be beneficial to issues such as affordable housing and climate action that affect students. Stephanie, a University of Auckland student who voted in our 2020 election, says she can relate and sympathise with the cause and gives it her full support. "My experience from starting University at 17 has supported my perspective on this issue. I was not legally allowed to vote, but had to take out a student loan, work for minimum wage, and pay tax." The best way University students can support the campaign, according to Tipler, is to sign Make it 16's petition. "You can find the petition link in our Instagram bio (@makeit16nz) or by googling Make it 16 petition."

Though the success of their policy is yet to be seen, Make it 16 has undoubtedly been successful in drawing attention to their campaign. As their movement continues to gain momentum, New Zealand's consideration of lowering our voting age will be heard at the highest levels, potentially becoming a key policy in elections to come.

Waipapa Taumata Rau

Nau mai, haere mai | runga | te taurā nui o Awatea.

Welcome on the broad back of daylight.



MAIRĀTEA MOHI TE ARAWA

In a dawn ceremony on Monday 26 July 2021, the hapu of Ngāti Whātua ki Ōrākei and representatives from the University of Auckland descended upon Waipapa Marae to unveil the new Māori name for the University - Waipapa Taumata Rau.

In the quiet early morning of pre-dawn Auckland, the scene was quiet and purposeful. The ceremony was attended by senior leadership, with the Vice-Chancellor unveiling the commemoration plaque. The whakatuwheratanga, or opening, saw kaumātua mana whenua and Māori staff members take lead of the pōhiri, karakia and other official processes on the marae. Ngā tauira Māori, new and old, also came in force under the umbrella of kotahitanga to begin a new chapter at the University.

The naming ceremony puts to rest the old name, 'Te Whare Wānanga o Tāmaki Makaurau'—a much more transliteral meaning of its English name. The change in name builds off of a new strategic direction, one that aims to 'build respect for Māori knowledge' and challenges the public to understand the deep roots of Māori history and culture.

Vice-Chancellor Professor Dawn Freshwater has welcomed the gift from Ngāti Whātua Ōrākei, saying that the name resonates with the University's new strategy and vision, Taumata Teitei, and its commitment to excellence and high achievement in teaching and research.



The whakatuwheratanga was a formal ceremony to recognise the significant partnership between the University and the iwi of Ngāti Whātua. Associate Professor Te Kawehau Hoskins of Ngāti Hau and Ngāpuhi, who holds the position of Ihonuku (Pro Vice-Chancellor Māori) said the original name didn't give recognition to the space that the University was acting on so the name is a step in the direction of indigenisation. 'I think it's a powerful move by the University, which I'm sure has come across some controversy.'

Michael John Steedman is Kaiarataki, Deputy Pro Vice-Chancellor Māori, and has been integral in working with Ngāti Whātua Ōrākei on the name. He describes the name as a journey, 'each individual who comes here has hopes and aspirations so the narrative opportunity of the name allows us



to dive deep and recognise our legacy.'

Here he describes the meaning behind **Waipapa Taumata Rau**:

Waipapa locates us in Auckland, the nearby shoreline from which the University takes its name. It is the physical landing place of waka. An important destination, it marks the arrival and beginning, reflecting new connections between people.

Taumata is an exhortation to excellence and achievement. It uncovers those attributes needed to succeed through hard work, aspiration and support. Taumata, in this case, are the many peaks or points of ascension - the pinnacles of sacred spaces where the land meets the sky, places of challenge, achievement and revelation.

Rau means many or one hundred. The University and its community are made up of many peaks and so there are many journeys.

Best summed as, **'Waipapa the place of many peaks.'**

The name has opened opportunities for development in other areas of the University, including work going on in the renewal of the curriculum within the university. A name is a good first place in institutional change and there are many hopes that this is only the beginning of meaningful transformations. The University is said to be reviewing how to best incorporate Waipapa Taumata Rau further into its organisational culture and visual identity.



In Defence of Mātauranga Māori



MAIRĀTEA MOHI TE ARAWA

The Royal Society, the Tertiary Education Union and the Vice-Chancellor have come out to say they are “dismayed” at a letter released by top UoA academics.

In a published letter to the Listener, seven professors from the schools of Science and Education signed a letter of response to proposed changes to the Māori school curriculum. The University of Auckland Professors/Professors Emeritus are: **Kendall Clements, Garth Cooper, Michael Corballis, Douglas Elliffe, Elizabeth Rata, Emeritus Professor Robert Nola, and Emeritus Professor John Werry.**

The Listener letter took issue with proposals that would see students looking at ‘the ways in which science has been used to support the dominance of Eurocentric views’, including how it has been used to colonise Māori and suppress mātauranga Māori.

In rapid response, a plethora of distinguished academics from across the country have penned their own open letter criticising claims made in the Listener letter. With signatories accumulating by the day, the response has seen a nationwide effort to defend mātauranga Māori.

The response letter begins with the proclamation that the signatories categorically disagree with the views of the seven UoA professors. Then, an analysis and a critique of the original letter follows.

The Listener letter insists that science does not colonise but has been ‘used to aid colonisation.’ The response letter points out how this belief grossly diminishes the part that science has played in colonisation, racism, misogyny, and eugenics.

The Listener letter then says that ‘indigenous knowledge may indeed help advance scientific knowledge in some ways, but it is not science.’ The response letter contends that science has long excluded indigenous peoples from participation, preferring them as subjects of study and exploitation.

The letter put in the Listener reads like an

attack on the Māori worldview rather than a defensive opinion on science. The professors present a series of global crises that must be “battled” with science, to which the response letter says it fails to acknowledge the ways in which science has contributed to the creation of these challenges.

Finally, the response letter ends by emphasising that there is a lot of mistrust in science due to its ongoing role in perpetuating ‘scientific’ racism, justifying colonisation, and continuing support of systems that create injustice. It states that ‘there can be no trust in science without robust self-reflection by the science community and an active commitment to change.’

Following uproar caused by the Listener letter, Vice Chancellor Dawn Freshwater emailed staff on Monday insisting these thoughts do not represent the University. She recognised the negative reactions but has not said anything about following up the letter or its writers.

Auckland University Ecologist Dr Tara McAllister, a descendant of Te Aitanga ā Māhaki and Ngāti Porou said that Freshwater’s statement showed “great leadership” but she remains greatly concerned as the letter’s authors are still in leadership positions at the University.

The New Zealand Association of Scientists was “dismayed” to see mātauranga’s value to science being questioned so publicly by prominent academics, and the letter was “utterly rejected” by the Royal Society Te Apārangi.

Māori academics online have been encouraging people who do not agree with the letter to lodge a complaint to the Royal Society.

Professor Garth Cooper, Emeritus Professor Michael Corballis, and Emeritus Professor Robert Nola are all fellows of the Royal Society of New Zealand.

The scientific academy said it had also received numerous emails about the letter and the Tertiary Education Union (TEU) penned their

own letter to the academics, telling them their letter to the editor was damaging and ill-advised. The letter stated, ‘your letter will do little to encourage (and much to discourage) Māori to engage with science.’

This is not the first time writer Elizabeth Rata has landed in hot water for her contentious views. With her harsh attitude towards ‘tribalism’ and its incompatibility with democracy, Elizabeth Rata has been likened to the ‘female Don Brash.’ Her views include ‘removing all references to the principles of the Treaty from legislation’ to restore a strong democracy. Addressing the accusations of racism, Rata said it was not worthy of a response. ‘I actually don’t have a response. My response is what that deserves.’

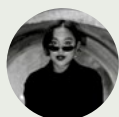
Alongside Rata, the other writers have also received a huge amount of backlash. In an email last Wednesday, Professor of Psychology Douglas Elliffe had decided to step down as acting Dean of Science amid backlash towards the letter.

The actions of these seven professors have greatly overshadowed Monday’s name gifting ceremony. A ceremony supposedly championing kotahitanga and relationship-building has been set back by the great uproar of this letter. With the news that there are plans to overhaul the teaching curriculum at the University, there are hopes for meaningful, substantial transformations to benefit everyone at the University.

The New Zealand Association of Scientists was “dismayed” to see mātauranga’s value to science being questioned so publicly by prominent academics

Student Tenancies: Trials and Tribu(na)lations

The Auckland housing market through a student lens



NAOMII SEAH

Last week, the roof of our flat literally caved in. Ok, that's dramatic. A *portion* of our roof caved in. No, wait—that doesn't make it any better.

As we're all aware, Auckland tends to be a wet place in winter. Over the last downpour, the pipes on our roof failed and we discovered two leaks—one in the bathroom, and one in my flatmate's bedroom. The property manager dutifully came to look at the damage, put another pipe on the roof (I think, I didn't actually see), and that was that.

A couple hours later the roof fell in. My flatmate's room was littered in debris and soaked in excess water. The water had evidently collected in the roof and compromised its integrity. I laughed when I found it. Not because it was funny—he's still out of a room, and our bathroom ceiling isn't looking too hot either—I laughed because the whole situation was absurd.

In the immortal words of Jason Derulo, "when the roof caved in... I just didn't know what to do."

In my three years of flatting in Dunedin, where the houses are notoriously shitty, I'd never seen anything this bad. I'd dealt with cosmetic mould and some dampness, but nothing like a roof caving in. Last year, in Auckland, some friends of mine had to live without a back door for six weeks. I'm sure I don't need to list the many ways in which that's a major problem. In Dunedin, the worst I'd heard was my friend finding a whole mushroom in their bathroom, and discovering a big rat, which they named Percy. Or maybe my friend's balcony half-collapsing; but in fairness, they'd had too many people out there.

Obviously, this isn't shittiest-housing-conditions-wins-a-prize, but in Dunedin, although houses are damp, cold, dark and mouldy, students have a much larger presence and voice in the rental market. It's no secret that houses there are bad, especially for students—in fact, it's a national cultural joke.

The Wellington market is under fire too, with

In Dunedin, the worst I'd heard was my friend finding a whole mushroom in their bathroom, and discovering a big rat, which they named Percy.

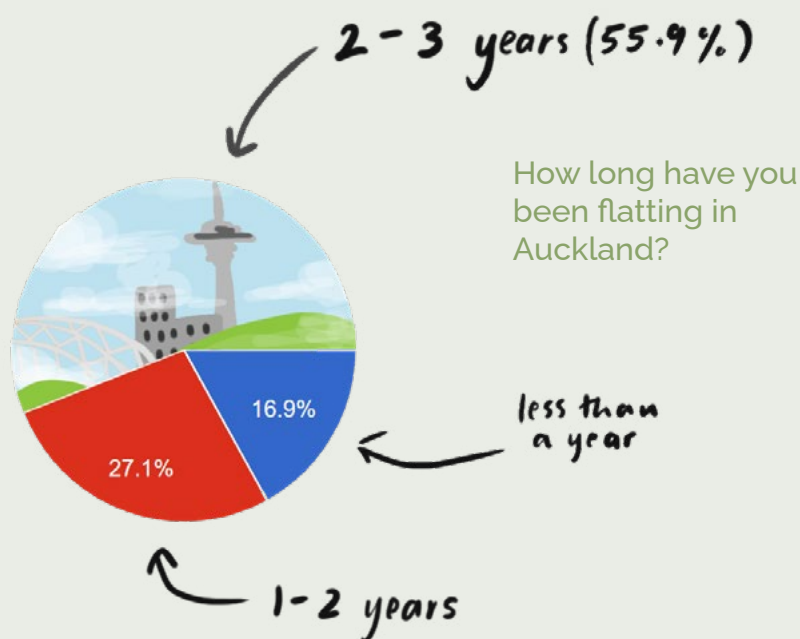
fast rising rents and high demand locking some students out of the market altogether.

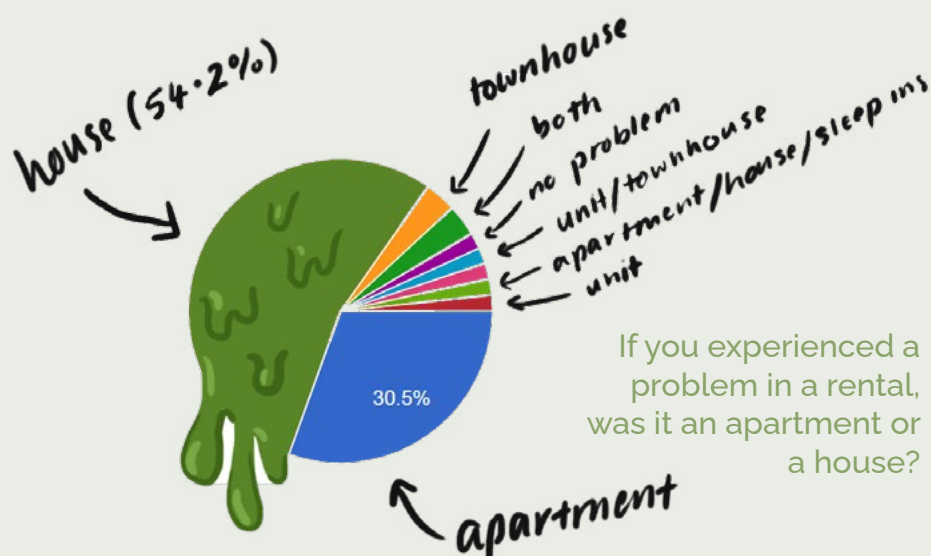
That's not to say that Aucklanders have it worse, or that these aren't real problems—it's to point out that no one is criticising or scrutinizing the Auckland market in the same way, especially not for students. And judging by your feedback on the Auckland market, this is a real issue.

Craccum conducted a survey about the Auckland housing market through a student lens. With 57 respondents (59 total; two were removed as they wrote in about university accommodation), the survey produced some interesting results.

Firstly, students who rent are likely to live closer to the CBD, with approximately half the respondents living in Grey Lynn, Central City, Epsom, and Mt Eden / Newmarket area. A whopping 91.5% of respondents experienced issues while flatting. Of those who experienced an issue while flatting, 48% reported that nothing was done, even after a complaint. Over half reported their issues occurring in houses. About a third reported issues in apartments, with the remainder reporting issues in units and townhouses.

In order, the most common issues were: dampness (65%); mould (60%); structural (walls, windows, construction) (50%); leaks





(50%); chattels (44%); insulation (41%); landlord harassment (13%); and three people reported bug or rodent infestations.

Obviously this data isn't perfect, and I'm not a statistician. A voluntary survey posted on social media is more likely to attract students that have beef with the market. Then again, 8.5% of people who took the survey reported no problems in their flats. Also, a high proportion of my friends helped me with this survey, so there's probably less losers than in the general population. Sorry, I don't make the rules. However, the survey does give us a ballpark to measure against national stats.

When comparing this survey to the report released by StatsNZ on housing in 2020 (available on the stats.govt.nz website), it becomes clear that students are occupying the lower end of the housing market in Auckland.

But 65% of Craccum's respondents reported living in at least one home that was damp, and 60% in a home that was mouldy. Translation: students are more likely to live in damp and mouldy homes.

StatsNZ reports that "Around 1 in 4 occupied private dwellings in [the] Auckland region were damp, and over 1 in 5 were affected by mould." That's a 25% and 20% chance of living in a damp or mouldy home, respectively, in case you didn't pay attention during math. But 65% of *Craccum's* respondents reported living in at least one home that was damp, and 60% in a home that was mouldy. Translation: students are more likely to live in damp and mouldy homes.

That's not a surprise. According to StatsNZ, low income and renting households were more likely to live in bad conditions. Households that rent were also more likely to need repairs. Auckland is the third dampest region in the country. As I'm sure we've heard before, poor living conditions have been linked to bad respiratory health. In fact, I'm typing this while my flatmate hacks her lungs out in her room. (Hope you're ok boo!).

Crowding is also concentrated in Auckland. In New Zealand, "A home is considered to be 'crowded' if the people living there need one additional bedroom, and 'severely crowded' if they need at least two more bedrooms." I had neglected to ask this on the survey, but the gears in my head turned as I thought back to the article I did on the cheapest rooms in Auckland. I had viewed a tiny two room apartment that had five people in it. Research shows crowding occurs to deal with increases in market price. I thought back to all the "rooms" I saw, which were really just partitioned living spaces. I smelt a hunch. It's true that the highest rates of crowding occur in the Pasifika community, but I'm willing to bet that a significant portion of the 1 in 9 New Zealanders living in a crowded house are

It's true that the highest rates of crowding occur in the Pasifika community, but I'm willing to bet that a significant portion of the 1 in 9 New Zealanders living in a crowded house are students.

students.

In general, statistics for the Auckland market were shocking. Only 17% of homes are heated by heat pumps. We have the highest rate of houses with no heating at all. We're more likely to report always feeling cold in our houses, compared to the rest of the country. So take that, people-who-make-fun-of-Jaffas-because-we're-always-cold-even-though-it's-warm-here; it was our housing crisis all along.

Wow, that's pretty sad, actually.

But something else stuck out to me. Only one person reported taking their issue to the tribunal. Of course, the tribunal is set up against residents, as we've all heard. Of course, landlords put your name out, as we've all heard. "Landlords with too much power" or something to that effect was mentioned several times when I asked for overall thoughts on the market. It's easy to feel powerless, and legislation changes are needed to change this dynamic.

UoA students Salene Schloffel-Armstrong and Ruby Colwell think so too. They both work with Renters United, having joined in the pandemic context last year. As a PhD candidate in Urban Geography, Salene is "interested in politics and power in urban space," and began working in renters advocacy after seeing how COVID-19 exacerbated existing inequalities in Aotearoa. Similarly, Ruby Colwell wants to see a future where housing is treated like a right after experiencing (and seeing their friends experience) Auckland's current housing market.

Ruby agrees that the current system gives landlords too much power. They say it's "important that renters realise their experiences and situations don't exist in isolation but are a direct result of this fact."

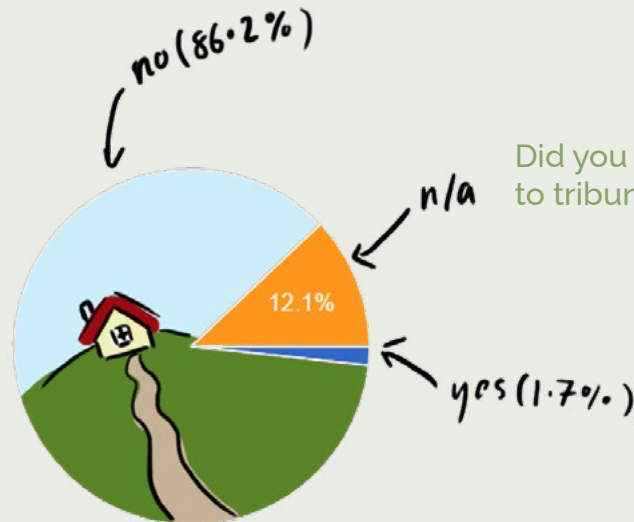
Both Salene and Ruby believe that current legislation doesn't adequately protect renters, as it ignores the reality of power imbalances. They stated "students in particular are likely to be exploited in this system, as they have pressures on their time, amount of money available to pay rent, and the proximity to a campus they have to live within."

So no one is surprised--or even unaware--that students get a shit deal in the housing

As students, we also have (relatively) more social and cultural capital compared to other demographics, not to mention the resources and networks we accrue from attending a tertiary institution.

market. The best way to work around that is to be informed of renter's rights. Although Salene and Ruby stress that this is "unnecessary labour in an unjust system," they also believe that there is "building momentum" around renting in New Zealand. As students, we also have (relatively) more social and cultural capital compared to other demographics, not to mention the resources and networks we accrue from attending a tertiary institution. That means students are on the front-line for renter's rights. Not just for us, but for the wider community, too.

It's easy to forget the power we do hold, and the power we do have as students. But we are surrounded by resources. One of these is Salene's fortnightly Monday Breakfast



Did you take this issue to tribunal?

Show on 95bFM. It's a Q & A format, and a great place to start for "strange little queries or concerns." Other resources include the **Aratohu Tenancy Advocacy**, **Community Law** and **Tenancy Services** websites. Specific inquiries can be directed to the **Tenant's Protection Association Auckland**.

If you have any shit flatting yarns to share, you can email editor@craccum.co.nz.



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Stirling Sports 

Your Voice Matters

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<https://tinyurl.com/exec2022>

How to Spice Up Your CV



NANCY GUO

Editor's note: follow this advice at your own risk

Are you sick of being ghosted by job recruiters? Is your whole inbox full of rejection emails from jobs at the bottom of your list? Move over CDES! Here's the ultimate CV writing guide that you never knew you needed *and* nobody asked for! Who's going to employ your unoriginal ass with that bland and formulaic resume? Nobody. Especially if they've got working tastebuds.

However, by following these *expert* tips from someone that marks NCEA essays (while still using Grammarly) and makes coffee for a living, you can add some seasoning to your CV guaranteed to make you stand out from the crowd! With the upcoming internship and recruitment season, it's time to dazzle your future employers by serving up the spiciest resume on the menu...

Make your personal statement sound as desperate as possible

I'm sorry but the white male CEO who's going to be paying your wages could not give less of a shit about what degree you're studying or what your "passions" in life are. That's the laughing stock of the board room. However, if you spam your personal statement with the following buzzwords that really just get to the point, you'll be getting a callback in no time! Some suggestions include - "\$\$\$\$\$\$\$", "workaholic", "profit-maker", "obedient" or "easily exploited" to name a few. In a nutshell, just make sure you make it real clear the extent of your willingness to sell your soul to capitalism.

Alternatively, you could borrow a few key phrases from "pick me" boy culture to weave into your statement to showcase a different flavour of ~desperate~. Some examples could include beginning your CV off with "no employers like nice guys like me... unless?" or "it's okay,

We all have a *lot* more work experience than we may believe. The key here is to broaden your definition of "work experience" and suddenly your resume looks a lot less empty.

I know I'll be rejected from this position because I'm too ugly and overqualified for the job...". Nothing beats the irresistible charm of manipulative and misogynistic self-deprecation!

Treat your resume's aesthetic like your Instagram theme

Don't be afraid to add in a few emojis! Following on from the previous tip, there's nothing like using the simp two fingers touching emojis to convey desperation. Or, if you really want to spice things up, a few tasteful eggplant or peach emojis scattered here and there to hold your readers' attention will do the trick! After all, there's no harm in catering to the population of CEO visual learners...

Font is another stylistic component of your resume that can be utilised to add some tang! The typical choices of Arial or Verdana are so bland in comparison to other options like Microsoft WordArt, which are not only aesthetically pleasing but also show skill in digital design! Can't decide on one? Just use multiple! Using fonts like Comic Sans and Curlz can be an advantageous way to detract formality from weaknesses in your CV e.g. bad grades. Because these fonts are strongly associated with irony, hopefully the employer will assume you're just joking about your criminal record in classic Gen Z humour! Hahahaha... you are, right?

Broaden your definition of "work experience"

Never worked a day in your life? No fear! (Actually, why are you still reading this? Just keep spending daddy's trust fund!) We all have a *lot* more work experience than we may believe. The key here is to broaden your definition of "work experience" and suddenly your resume looks a lot less empty. Don't let some pathetic career website tell you what qualifies as formal employment, this is your CV, *you* are in charge.

Some examples of how to think outside the conventional definition of "work experience" can come from examining your daily routine. Are you a tidy kiwi and correctly pick up/throw away your litter? (If you aren't, I'll be a tidy kiwi

and dispose of *you* appropriately) Then there you go! You have work experience from Auckland Council. Have you ever been stuck on a call with a friend at 3 am who even after 5 long hours of DMCing, still doesn't follow your advice? You have work experience in emotional therapy *and* deserve a Nobel peace prize!

On the flip side, if your problem is that you've hopped between jobs because you've been fired multiple times or have a fear of commitment, that's also all good! Actually, that may be a sign of a deeper emotional issue—please seek help (preferably from a professional therapist and not from your poor friend through Facebook Messenger). If this is the case, you could tell your potential employer that you're just dedicated to gaining all sorts of work experience.

Don't underestimate the value of side-hustles

Show off your part-time ventures, they're the flavourful garnishes of your resume! Sell feet pics on the side? Be sure to write about your digital marketing and photography experience. Side-hustle as a sugar baby? Don't forget to include a few lines on your expertise in the aged-care industry. These are all valuable skills any employer would love to have on their team! Bonus tip: You can increase your chances of landing an interview by sending in a few sample photos so the employer can get a feel for what's on offer ;)

The stars are your best character reference

In need of a character reference? While writing down your best bud's name and hoping when the employer calls they'll be a real one and hype you the fuck up is great, there are alternative options that are far more valid. I highly suggest using your sun, moon and rising as a character reference or even attaching your entire birth chart to the back of your resume.

For example, my CV states that I'm destined to be the next Elon Musk *and* have a musical career as successful as Billie Eilish. What can I say? It's all written in the stars with my Cancer sun and Pisces rising... Now it's your turn! What employer can dispute against the divine calling of the planets?

Give your childhood achievements the limelight they deserve

Were you a beast at Mathletics? Did you have the coolest igloo on Club Penguin in your entire Year 5 class? These are all achievements that should be given the spotlight on your CV! They not only prove that you've been a legend since birth but can also be the saving grace for the unfortunate people that peaked in primary school. I know for a fact that no matter what happens in the rest of my academic career, nothing will *ever* top the critically acclaimed The Hunger Games fanfic I wrote at age 12 on Wattpad. And I'm perfectly fine with that.

Honesty is the best policy

It doesn't take a statistician to work out that most of us are pretty average. No matter what category you're measuring, whether it's IQ or height, on the bell curve distribution, the majority of us fall into the mediocre middle. If you're having no luck even after milking the crap out of all your achievements, it's worthwhile to try the opposite approach and just embrace being plain-old ordinary. Get honest and specific about your personal qualities e.g. writing "sometimes motivated, usually at 2 am when crippling fear of failure kicks in" or "will get stuff (eventually) done if money is on the line" instead of the typical "I am a highly motivated individual" bullshit. You may not be a genius but hey, at least you'll get some brownie points for honesty!

feature.

SEYMOUR BUTTS

EXPERIENCE

INTERNSHIP

2020

I got coffee, got yelled at, basically carried my boss's career, got everyone to join a union, flirted with the other interns to pass the time, and didn't get paid once.

HOSPO

2014-2021

I got coffee, got yelled at, basically worked to buy my boss a new house in Herne Bay, got everyone to join a union, flirted with the other workers to pass the time, and got paid minimum wage to run a whole ass business.

C.BUTTS@HOTMAIL.COM

021111222333

LINKEDIN.COM/IN/IS4LOSERS

CRACCUM.CO.NZ

EDUCATION

BACHELOR OF ARTS

University of Auckland

I tried to study Arts but they keep cutting all my goddamn classes, like, seriously, the number of options has halved in my time here. All my favourite Profs keep leaving and my friends never come to class. But sometimes my brain feels good because it gets a good workout so yay! However, I owe Studylink A LOT of money now. They keep emailing me. The letters have started coming. Please hire me.

OBJECTIVE

Student looking to get paid an amount of money that allows them to live in a house and eat food and have fun like twice a week.

SKILLS

Emails, Word, Excel, Remembering Movie Quotes, Massages, Watching Love Island, The Sims 4 Build Mode, Falling for Pyramid Schemes, Calling People on the Phone, Giving Head

VOLUNTEER EXPERIENCE

You think I have TIME for that??? I just want to enjoy my life at some point??? Is it not enough for me to grind by early twenties away at an institution that only values me as much as I can loan out to pay them??? Now, apparently, I have to show that I give up my six hours of free time on the weekends, to prove that I could benefit YOUR company financially because I will supposedly do labour that won't be compensated for. And now I've written this goddamn CV WHICH I ALSO WON'T BE PAID FOR. AND YOU WANT A COVER LETTER TOO!? YOU FUCKING ASSHOLES !!!!

add to
blacklist

too expressive.

is this
Jon + Shelley's new place?

call Dwn?

might
have
a point

quality
content!

a little too
much to ask
Ror

milk
egg
cheese (panes + ...)



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- NEWS
 - GAMES
 - FOOD
 - SPORT
 - MUSIC
 - TV/MOVIE
 - NATURE
- YOUR INTERESTS!



POPULAR ZINES
 @ GORILLA ZINE
 @ ILLUMINATI
 @ GIRL GANG

@ aucklandzinefest
 @ -journalisandjunk -

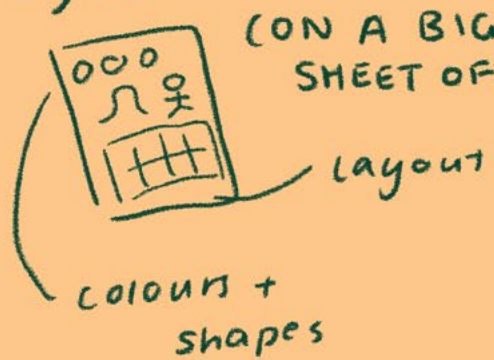
DIY: INSPO

DIY: LAYOUT

FIGURE OUT WHERE TO PUT WHAT BY

oops

A) DOING A SKETCHY (ON A BIGGER SHEET OF PAPER)



B) WRITING A LIST
 PG 1 : COVER (MEAN GIRLS HAH)
 PG 2 : INTRO/HISTORY
 ETC.



> TIME TO MAKE A ZINE <

DIY: WHIM

DIY: ART



THAT'S FINE! PHOTO AND COLLAGE ZINES ALSO EXIST!

WHAT YOU NEED:



- ♥ zine template
- ♥ scissors + glue
- ♥ images, text, paper, stickers
- ♥ pens

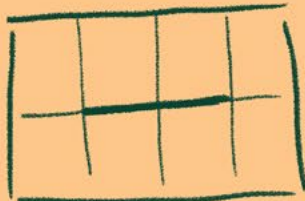
GO WILD! EXPERIMENT BEFORE GLUEING AND HAVE FUN!

6	7	8	1
5	4	3	2

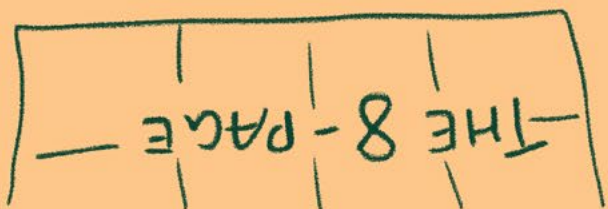
THE TYPICAL PAGE
LAYOUT IS THIS...



key:
— fold
— cut



- The most basic template that creates an 8 page zine with one piece of paper



MORE INFO

- Auckland Zinefest
www.aucklandzinefest.com
- Auckland Library Zine Collection
www.ourauckland.aucklandcouncil.govt.nz/news/2017/08/have-you-seen-our-zines/
- zine librarian, Tess Stubbing
tessa.stubbing@aucklandcouncil.govt.nz



- they can come in any shape + size
- they can contain any type of content as long as that's what the creator wants to include @

- they are often self published and easy to distribute giving minority creators a platform

- zine is short for "fanzone" or "magazine"

(/zɪn/zi:n)

“just my
of the
zine”

introducing
**Zine
Girls**

with maddy
and soph



GET IN LOSER, WE'RE
LEARNING ABOUT
ZINES!

FAIR • SUPPORTIVE • INDEPENDENT • CONFIDENTIAL

**We offer
advice about
your rights,
university
procedures,
tenancy
and more.**



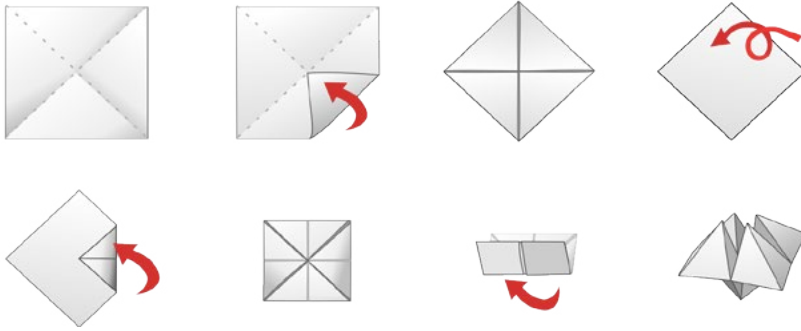
student support hub

ADVOCACY • FOOD BANK

📍 AUSA house, 4 Alfred St, Opposite the Main Library
☎ 09 309 0789 🌐 www.ausa.org.nz ✉ advocacy@ausa.org.nz

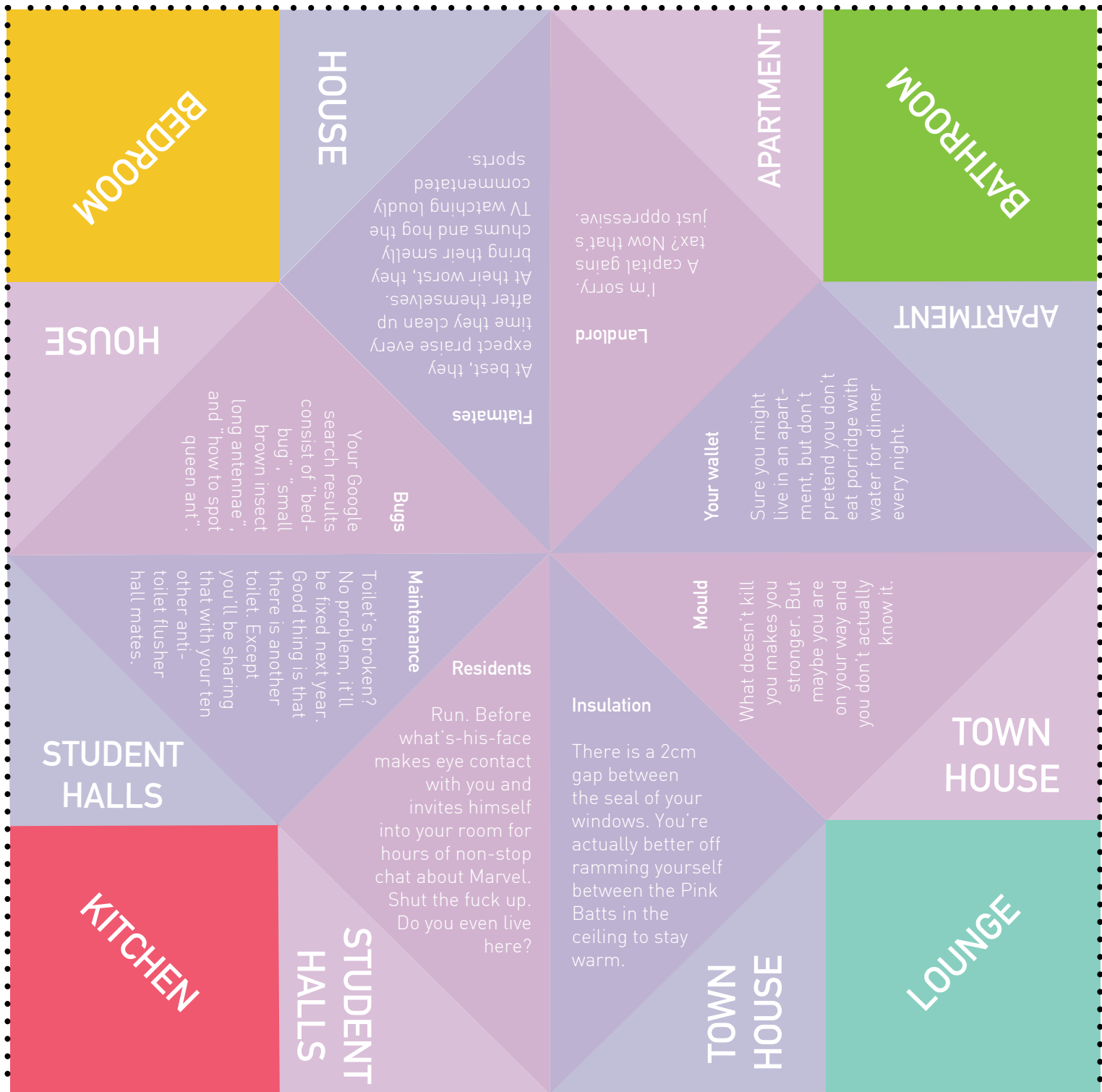
Which Housing Issue Are You?

Cut along the dotted lines and fold as below.



HOW TO PLAY

- 1) Place your thumbs and index fingers in the holes
- 2) Pinch and pull the fortune teller for the number of letters of your favourite room in the house Eg. if you are in LOUNGE, pinch and pull 6 times.
- 3) Choose your living arrangement
- 4) Reveal your housing issue.



Reviews.



FILM: **THE JUSTICE OF BUNNY KING**

DIR. GAYSORN THAVAT

THOMAS GIBLIN

The big Hollywood blockbuster has well and truly returned to New Zealand cinemas. No, this is not *The Justice of Bunny King*, a modestly made custody drama, but it is representative of the films it is up against. *Black Widow* is holding strong, Dom Toretto in *F9* is still all about family and *Jungle Cruise* is the new multiplex favourite. But there is a place for New Zealand cinema amongst these monolithic studio titles as *The Justice of Bunny King*. Gaysorn Thavat's directorial debut (remember the name), has more heart than any of these films. With shades of Ken Loach's *I, Daniel Blake* and Sydney Lumet's *Dog Day Afternoon* the film unfolds with great dynamism as Bunny King (**Essie Davis**) battles the system with the help of her niece Tonyah (**Thomasin McKenzie**) to be reunited with her two children.

The weight of *The Justice of Bunny King* falls on Davis's and McKenzie's performances and together they soar to great heights together. Davis as the maverick lead bursting with raw emotion and McKenzie as the quiet, understated sidekick. These performances, accompanied by **Ginny Loane**'s sumptuous cinematography and **Karl Steven**'s gripping score, make *The Justice of Bunny King* a film to watch for these elements alone. The film stumbles slightly, however, as the script doesn't stand still long enough to peer deep enough into so many of the ills facing New Zealand today that it's concerned with. By briefly touching on these issues, *The Justice of Bunny King* feels shallow as the cold reality of social realism is awkwardly brushed aside for heartwarming moments and a resolution that feels too idyllic to be grounded in any sense of truth. So, when the credits roll, you can't help but feel slightly underwhelmed and disappointed.

"Has its flaws, but announces the arrival of a director who has a bright future ahead of her."



CRACCUM STAFF PICK: **LOKI**

DIR. KATE HERRON

FLORA XIE

Everyone's favourite anti-hero is back. For like, the fourth time? The newest Marvel television series, *Loki*, sees the show's titular character explore an entirely unseen realm of the Marvel Universe—the Time Variance Authority—after events of *Avengers: Endgame* that led the 2012 version of himself to escape imprisonment on Asgard.

With six episodes in total, this miniseries aims—and succeeds—at blowing minds. **Tom Hiddleston**, as usual, is an absolute pleasure to watch on screen. It's evident that after many years of playing the same character, he understands the God of Mischief well enough to wonderfully perform all facets to him. Each of the supporting roles also shone through in their own ways, across the various episodes.

The series kicked off incredibly strong; the first half of the series had me on the edge of my seat pretty much the entire time. We get to understand Loki better, and not only does he regain the character development that we saw in the past films, but his character also becomes even more developed by the end of this.

However, there was significantly more downtime in the second half of the series. Quite a lot of the moments in the later episodes felt like very slow-moving filler scenes that weren't quite necessary (but may have done some fanservice). Some of the relationships also didn't sit quite right with me, feeling a little limp and unfamiliar. But the series had a very *Wizard of Oz* feel to it, and the ending left me with goosebumps and a newfound excitement for the upcoming phase of Marvel movies.

"You just can't get rid of him— nor would you want to (but maybe I'm just a simp)."



FILM: **SPACE JAM: A NEW LEGACY**

DIR. MALCOLM D. LEE

JAY ALEXANDER

Well, this movie is legitimately dangerous. I fondly remember the old *Space Jam* as a huge nostalgia trip to the extreme. How could you hate the Looney Tunes gang playing ball? It's a barrel of fun from a long gone era, which makes the production of a sequel quite the no-brainer... which is also how I would describe the producers that made this cavalcade of a horrible mess. This movie is a travesty and so much of it has to do with the base fundamentals of filmmaking. It's ugly, it's obnoxious and, god, is it dragged across a long two hours.

Additionally, **LeBron** leads an extremely awkward cast alongside the beloved tunes. Speaking of, these beloved characters are reduced to shallow renditions that do nothing but spout references. They are consistently annoying rather than charming. It hurts to dislike Bugs Bunny, but they did him a massive disservice. The biggest fault, however, is the tackling of the main story with a studio that can't help but shell out every reference and cameo possible. The message of being your true self and to not conform to others is ruined by all these franchises being shoved in (maybe more so than *Ready Player One*). It's a backstab from the studio, luring the audience into a fun trip laden with blatant corporate scheming and manipulation. That is not how you make a movie, let alone an ad worth seeing.

"One out of ten, I can't keep risking my sanity."

lossless



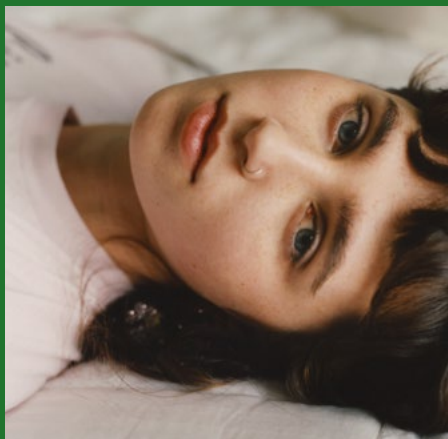
MUSIC:
LOSSLESS
ILENA

GABBIE DE BARON

Ilena: Wellington-grown, Auckland-based, and a musical ace. Everytime she releases a new piece, she further reinforces her genius. *Lossless* is **Ilena's** sophomore album, following *Protostar*. Released in 2021, *Lossless* seems to centralise heartbreak and fragments of a once-was romance. I've always worshipped Ilena's writing as her main focus of brilliance, but in this album her sound is a lot cleaner than it was in *Protostar*. Most tracks unify an organic and synthetic sound. Ilena makes me hear stars twinkle, and that's something I used to only be able to see.

The album starts off with a bop, "In Time/ I've Been Down" — definitely one I envision playing in a hot speakeasy. My personal favourite? It's gotta be "Far Away." It's an eclectic take on the withering phase of a relationship, when the distance grows but physical proximity probably doesn't. "Phone" expounds on this theory further, illustrating how this relationship balances on a twig, and every minor detail keeps one cramped up. Ilena has always been stellar with her writing in this song: "And you write her a note./ Are the pages filled up?/ Or are they blank as they burn?" Fucking genius! But the line that really kills is in "Miss," leaving you gobsmacked: "I give you up/ it's dangerous/ to let one person ever be enough." Her words cut through slowly, like a knife, one that's familiar yet still as sharp as the first stab.

"Ten out of ten break-up album, I'm here for the pain."



MUSIC:
SLING
CLAIRO

SANCHITA VYAS

Listening to *Sling* is like stumbling upon a tranquil spot in the woods, each fruitful corner beckoning you to sit and stir over your thoughts, alone and undisturbed. In what feels like a much-needed pause from reality, **Clairo's** new album blooms with insight, as she reflects on her mental health, the music industry, and ruminates over the possibilities of parenthood. In some moments, *Sling* almost feels like slow dancing with an older version of yourself, swaying alongside the person you're potentially on the brink of becoming.

Each track is soothing in its own way. "Zinnias" cheerfully strolls down a path of blissful familial life, whilst *Reaper* more tenderly reveals what these prospects could hold. In "Blouse," Clairo confronts us with a painful question: "Why do I tell you how I feel, when you're too busy looking down my blouse?" She states that this song is about being sexualised in a work setting, and the vulnerability of her voice ripples throughout the whole track. In "Sling," there are orchestral-like moments that intensify its storytelling, as if the album is playing beneath the stage of a musical's closing night. The curtains draw gently on the last track, "Management," which seems reflective, but also curious and forward-thinking. It's a complete symphony of emotions.

The vocals on *Sling* are almost inward sounding, as if Clairo is speaking to herself. In doing so, she is able to pull you into her introspections, perhaps leaving you with more questions than answers, but with an added level of insight that she instills so seamlessly.

"A calm and serene soundscape to lean into."



WEEKLY TOP TEN

1. GET TO WORK

Grecco Romank

2. THE OVERFLOW

French For Rabbits

3. DALLIANCE

Grawlixes

4. REDUX

Deepstate

5. SHADY

Fat Freddy's Drop

6. HOPEFUL SYMPHONY

Proteins Of Magic

7. UNFOLD

No Romance

8. CAT DOOR

A Blunt Jester

9. SPISSKY

Phoebe Rings

10. I C U WANNA KNOW

Lips

ILLUSTRATION BY NIRVANA HALDER

EST

dans it
qa



to achieve

artistic greatness someday

LOT 64

, dated '48 and inscribed *Cashm.*
label affixed verso



but who knows art is vast

FROM A TO ZINE



MADELEINE CRUTCHLEY

Originally, zines were for fucking nerds.

While people have published and distributed their own opinions and content since the printing technologies allowed, the zine format rose to popularity with the development of science fiction fanzines from the late 1930s. Piggybacking off of communities founded by magazines distributed more widely (such as *Amazing Stories*), sci-fi fans began mailing smaller zines to each other. The form then spread through intensely geeky fandoms. *Spocknalia* was one of the first notable fanzines, created by self-identifying Lunarians (yes, they really called themselves that). However, a stroll through any Auckland Zinefest event in 2021 would have you second-guessing these origins: the majority of people attending are intimidatingly cool. Any hint of geekiness only serves to make them more endearing.

A zine, for those unaware, is usually a locally-circulated, self-published mini-magazine, most traditionally assembled by folding just one A4 piece of paper to create eight pages. The aesthetic style of zines can obviously differ massively, but there is a certain graphic, collage-y, DIY style that's become heavily associated with the form (illustrated by our lovely art and zine centrefold this week). After they were popularised by science fiction enthusiasts, zines were also heavily circulated by fans of comics, horror, rock and roll, before exploding within punk subcultures in the 1970s and the riot grrrl feminist movement in the 1990s. Fandom and fan communities have proven to be perfect sites of circulation for zinesters, as there's a clear shared interest that facilitates connections. Of course, zine-making is a highly accessible practice, requiring only a pen, a piece of paper, and a perspective. This means that there's virtually no limit to the type of stories told, and no topic is off limits. Zines can be political, raunchy, wholesome, heartbreaking, informational, personal, and silly, and go the rounds in lots of different communities.

Once the internet became more widely accessible, the popularity of zine-making and the circulation of zines has seen a decline (digital spaces afford similar opportunities for connection). However, in Tāmaki Makaurau, there are a variety of zinesters encouraging circulation and creation. The Zinefest, which started in 2009, is now a yearly event that stretches across the whole month of July, and aims to celebrate creativity and self-expression, zine culture, small press, and all things DIY. The festival returned to real life this year after virtually soldiering through COVID lockdowns last year. Catalina Nunez Elevancini, a member of the Zinefest organising committee, discusses her affection for zine-making: "What makes it unique is the way they are used by people to share their experiences, craft, and ideologies that are underrepresented in mainstream media. I think this is what truly makes zines such a big, exciting thing. It's made by people for the people." That sense of community reaches far and wide, with an incredibly diverse range of zine-makers showcasing a huge range of topics at the Zinefest market. Catalina says, "We've got over 80 stallholders, from all genres and skill levels. From personal zines about your cats or family, to political zines about prison abolition, there is honestly a zine for everyone's interests."

Zines are, of course, not only circulated during the Zinefest; they're published all year round. Many groups have more consistently utilised zine-making as a point of connection within the city. One such community is the Migrant Zine Collective. Helen Yeung, an enthusiastic zinester, officially founded the Collective in 2017 when they published their first zine 'GEN M' (short for "generation migrant"): "The curiosity towards my own migration story, and journey towards navigating my identity as an Hong Kong-Chinese migrant woman really sparked an interest in creating Migrant Zine Collective... this was in the hopes of celebrating and reclaiming the narratives of migrants of colour. Myself and others wanted to build a

space beyond mainstream, white-centred stories which amplified the complex histories for those living in diaspora. Our goal has always been to open up a space where people of colour can unapologetically speak up, discuss and unpack critical issues." Helen explains that they chose to utilise the zine format to distribute stories of migrant communities because of its inherent accessibility and the form's roots in activism. They cite their personal experience as a specific driver in the creation of the Collective: "I first found out about zines in high school when I was really interested in punk and feminist movements, it helped me navigate my emotions and frustrations as one of the few people of colour in my school."

Nadia Amran Safi, an artist who has just printed a batch of their very first zine *My Afghan Dream*, also explains the way that the zine format has allowed them to represent their own experience and challenge dominant media narratives: "I have always felt like Afghan culture is one of the most misrepresented and misunderstood cultures in the world due to the news media and the constant military operations happening there. Growing up immersed in Afghan culture, I have always known that there is more to the place than [coverage from mainstream news media], so that is what sparked my interest in making what is hopefully the first of many zines about Afghan culture." As Nadia affirms, zines allow for artists to share the things that they're passionate about, with no restrictions to entry. Catalina encourages those curious about zine-making, like Nadia, to get involved (even if there's an nerdy element to the practice): "Your personal comic zine about your mental health, or shitty job, or whatever has a purpose and is valued by the zine community. I think the future is just exclaiming that everyone has something worthy of sharing in a zine. There will always be someone that relates to it and appreciates it."

Up and Coming (of Age)

ATC's Here & Now Festival

Throughout the July school holidays, the Auckland Theatre Company teamed up with Basement Theatre to bring young theatre-makers to the forefront of Tāmaki Makaurau's drama scene. These two leading pieces, *Yang/Young/杨* and *Fleshies 2.0*, explored anxieties, jokes, and themes all intensely familiar (occasionally too familiar), providing an opportunity to discuss issues the theatre oldies might not be clued into.

Yang/Young/杨



CHANTAL DALEBROUX

I haven't been to see a play in a while, so when I heard about the Here & Now Festival this July, I knew I was going to at least one show. Like many other people who attended, it seemed the majority of the *Yang/Young/杨*

audience knew at least one member of the cast or crew, and the atmosphere was buzzing with apprehension upon entering the theatre for this sold out show. Writers **Sherry Zhang** and **Nuanzhi Zheng** started working on this play four years ago, and it has slowly turned into what audiences got to see this past week.

Yang/Young/杨 is a wonderfully written piece by two young Chinese New Zealanders, and as someone who technically isn't within that classification, I initially wondered if the play would be something I found easy to understand or relatable. However, it definitely was. I mean, who doesn't love Timothee Chalamet in a contemporary NZ high school setting right? It provided peak amusement, to be honest.

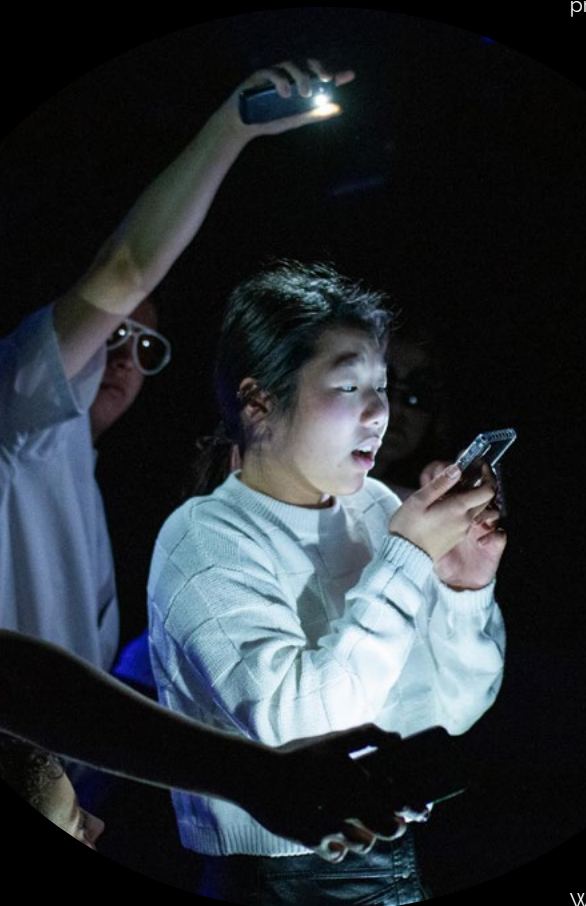
The diverse cast covered a range of themes. From the exploration of sexuality, to the familial relationships of young people, to the divides that can come from attempting to bridge cultural gaps, *Yang/Young/杨* not only elicited many audience laughs, but also provided the basis for multiple moments of personal introspection throughout the play. By the end, more than one tear was being fought back (at least from me). Many almost tears, many thoughts.

The play itself took around an hour, and for those unfamiliar, follows Qiu Ju Yang and Poppy Young, two contrasting young women navigating complex, vastly different yet eerily similar problems. Writer Sherry Zhang described the play as



"your classic coming of age story" and there are definitely familiar elements within the plot, but again as she noted, in a recent *Spinoff* piece, it's filled with "surreal fantasy elements." One of the most amusing moments for me was the incorporation of Qiu Ju effectively zoning out of the situation she's in, with the other actors turning into puppet masters who speak to her, giving advice on what to do going forward. It's the kind of play that would be easily hilarious if it was a TV adaptation or ongoing series. The characters were also so easy to become invested in during that short period.

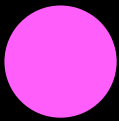
It's the kind of play that would be easily hilarious if it was a TV adaptation or ongoing series. The characters were also so easy to become invested in during that short period.



As for the level of reliability, I was definitely torn on which of the mains I related to most but then settled on another character entirely, we love bisexual representation! @a_bi_girl on instagram come thru! Truly though, all the characters felt like I could in some way draw a parallel between them and myself which is partially probably why the play was so popular. It echoes more than just one universal trait and experiences. Maybe not Timothee Chalamet though. Can't QUITE relate. Maybe in another life.

Admittedly, watching *Yang/Young/杨* made me want to go see the other play featured in Here & Now Fest — which you can find a review of! Like, just next to this! — and was kinda gutted that I couldn't make the time. Basically, this play goes hard. Whether you like live theatre or not, it's definitely something you would regret missing if you didn't go, but the Here & Now Festival will be back next year, with some more gems to light up the stage of Tāmaki Makaurau. Brilliant job, guys.

Fleshies 2.0



ELLA SHEPHERD

The first thing to understand about *Fleshies 2.0* is that no-one ever goes to the Basement Theatre because they want some

conventional comedy. You go for a laugh, or to learn something new, or to feel distinctly cool, but not because you're wanting to see a serious rendition of Shakespeare or Arthur Miller. My friend and I were well aware of this when we arrived to see *Fleshies 2.0*, skulking to the back of the room to take our seats in case those in the front row were called up for some audience participation.

While there was no audience participation, *Fleshies 2.0* certainly lived up to what you'd expect from the Basement Theatre. It was different, it was bold, but, most excitingly, it was entirely fronted by young actors. The play features a series of sketches about body positivity all loosely tied to a central narrative about auditioning for a high school play.

The body positivity messages were refreshingly unique. *Fleshies 2.0* managed to move beyond formulaic messages and towards young people's more specific and raw insecurities about their physicality. It leans into the fact that we live in a gendered world (the sketch on 'How to Be a Man' was a highlight), and explores how gender expression influences our self-confidence. The low-grade humour at times detracted from one of the strengths of the show, which was the diversity of opinions on an issue (body positivity) that has long been usurped by white, able-bodied, women.

The large cast was delightfully managed. The writing allowed for everyone to have a turn to shine, and the dialogue did not favour one character's arc over another. The show found its apex in the individual young actors and their final soul-bearing confessions about their bodies and their lives. The small venue complemented the tension that



many of the performers artfully held when discussing, for example, how they are learning to feel comfortable taking up space while using a wheelchair, because that space was always meant for them anyway.

Perhaps designed for a slightly younger audience than your typical university student, *Fleshies 2.0* would be a great pick if you wanted to take your high school aged sibling out for the evening. Or, go yourself. And sit for 50 minutes to learn about how people that don't look like you travel through the world in a different way. About how our bodies are political, and how the younger generation is seeking to shake free of that.

The large cast was delightfully managed. The writing allowed for everyone to have a turn to shine, and the dialogue did not favour one character's arc over another.



Not Entirely Shit: Our Quirky Food Combos

Though some of the combos are definitely closer to 'shit' than 'not'.

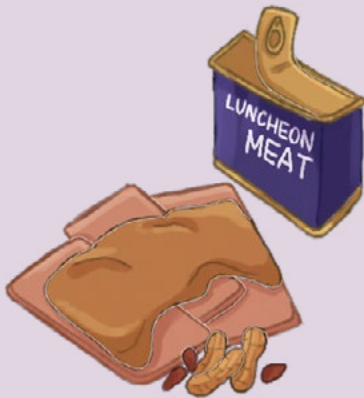


GABBIE DE BARON • CRACCUM TEAM

This is a pretty lax week in the Lifestyle section, honestly. Food reviews, fun columns, finding out the best places to sleep on campus and such. Look, sometimes we really do have to take it easy! It's just a nice thing to do sometimes. For once, nothing too engaging in these pages, let alone asking you to care about anything. Isn't that so tiring? God, right? I can barely keep up too.

So while a good bunch of these are provided by our bestie contributor Gabbie De Baron, we on the *Craccum* team have a couple more suggestions that may be to your taste... or not. Whatever! Consume what you want, our life expectancies are shorter than those of our parents anyway. Yay!

Gabbie's 'Treats'



Peanut Butter and Luncheon: Uhhhh, pretty odd honestly. I saw my flattie have this during lockdown, and I was convinced she was nuts, literally, but on a hot plate of fried luncheon, try slabbing some smooth peanut butter and honestly, the dynamic is insane. Sweet, salty, and a bit of umami? Stfu for real!! So lit. Level it up with a crunchy peanut butter.

Level it up with a crunchy peanut butter.



Corn chips and Ketchup: I love a good ketchup. Whether that's a banana one or a plain one, ketchup is where it's at. Countdown has these Organic BBQ chips from their macro line, and when you dip it in ketchup it's literally a flavour explosion. It's basically a beginner's nacho plate! And honestly, add cheese if you want, chuck it in the oven, and you've got a fucking foodgasm. All truth, no lies.

Sriracha and Chili Flakes on Toast: I'm notorious for sauces, what can I say! I love anything spicy honestly, but when you put Sriracha and chili flakes on a double-toasted piece of toast, there's a crunch that can't be replicated. Truly. Want it to have more flavour, but also be a bit tamer on the spice? Add seaweed. Definitely my main comfort snack.

Special K and Loose Black Tea: Sometimes, during the busiest parts of the semester, I find there's not enough time to sit down to eat breakfast. I need food that's quick, tasty, and easy. I'm not quite sure how it started (or what state of mind I was in when I first tried it), but I've been taking handfuls of Special K and loose T2 Black Tea, and shoving them into my gob as a substitute for real breakfast. It's so crunchy and herbally, giving me a hit of caffeine and sugar to launch me into my day. My friends think that it's fucking feral, but it makes me feel alive.



Other Great Options

Chocolate Cheese: When I was like eight or nine, I was frustrated at my mother, who was tired of my extremely repetitive eating habits. I decided to show her up. There wasn't much to use, but I decided that my Unique Cool Meal would be the usual melted cheese on bread, but just before you stick the food in the microwave, sprinkling some ovaltine on the cheese. It's good! It's fine! It's... there! When the ovaltine melts together like an amorphous little blob, it's sexy.



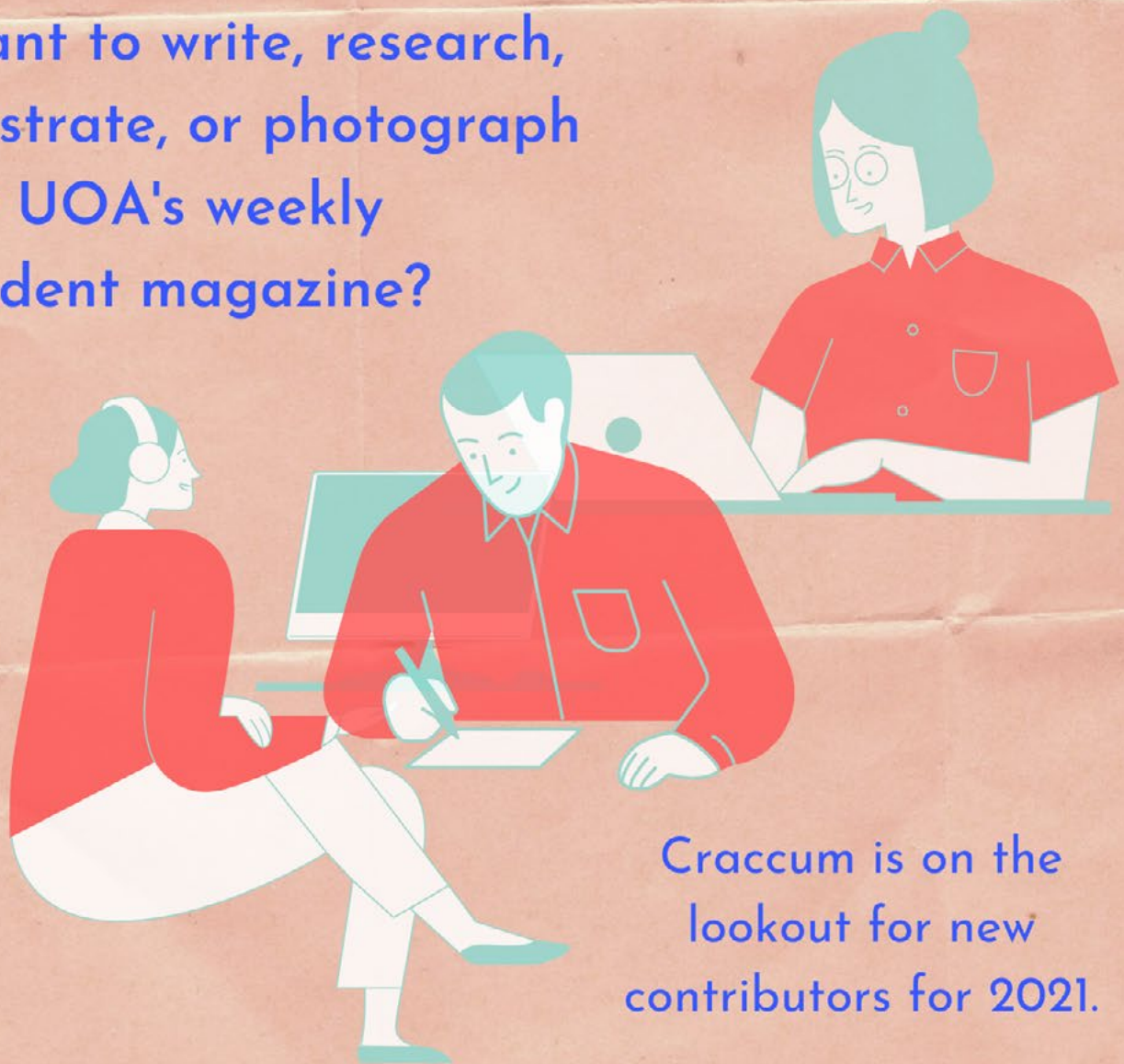
Chili Lime Tuna + Indomie Hot & Spicy: Yeah, this one is a little bit more Poverty Menu at Countdown (or Menu Pauvreté at New World), but sometimes you just have to make do with what is available on the Onecard Special. Nothing fancy here, just plop the tuna mix into the pot—it actually doesn't stick to the side of the pot like you would think, the ramen surprisingly doesn't want to let go of it. Also helps to let the noodles become a bit fatter/softer than you might ordinarily go for.

Collected Comments - Try These Yourself!

Grapes + mayonnaise, fries + ice cream, Chinese Century Egg + chocolate, Peri Peri mayo + ramen, blueberries + steak, salty watermelon, grilled watermelon, pickles + ice cream, pickles + fried chicken, pickles + chocolate, pickles + peanut butter..... what.

SHARE YOUR VOICE

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Snoozefest

Sometimes, you just gotta know where on campus you can knock off a quick nap to escape that little hangover. We hope this review helps <3



MELANIE DUFF

Now that the semester has begun and my schedule has been filled with lectures, assignments, and meetings for the extracurriculars I only somewhat regret signing up for, I find myself not getting as much sleep as I would generally find acceptable. Luckily, my class schedule most days includes a decent gap for lunch, a spot of study, and (more often than not) a quick nap.

But, for those of us not lucky enough to live close enough to zip home in the middle of the day, where does one go when they want to catch a few Zs? Here, you'll find my favourite (and least favourite) nap spots on campus, tried and tested over years of going to bed too late and not being able to overcome the 3 o'clock slump. (I will be using the star scale, favoured by all.)

In A Lecture

While nobody *wants* to fall asleep in a lecture, chances are most of us have at some point. Maybe you were up late working on an assignment you left to the last minute, maybe you found yourself at Bar 101 at 3am on a Wednesday night despite knowing you had an 8am lecture on Thursday, or maybe it's been a packed day of classes and your 4pm lecturer has a monotonous, sleep-inducing lull to their voice. If you're lucky, you were in the back of a full OGGB lecture theatre and nobody noticed. If you're me, you were one of 16 students in a 700-level elective with two attentive (but luckily understanding) lecturers. You'll almost definitely end up with

one of the following: a crick in your neck from your head lolling onto the table, drool on your class notes, or a concerned teaching assistant offering to get you a coffee.

One star.

Unleash Space Bean bags

While the hustle and bustle of UoA's innovation hub (and occasional power tool sounds from the Makerspace) might not be your first choice for an after-lunch siesta, this location gets bonus points for the facilities. The chair-shaped bean bags are perfect for sinking into, there are plenty of powerpoints to charge your phone while you nap, and there's a Zip hot water dispenser to brew yourself a cuppa when you need your 3pm caffeine hit. The engineering building location is easy to get to from anywhere on the City Campus. This isn't the best place for a dead-to-the-world deep sleep for an hour or two, but it's my top pick when I need a ten-minute pick-me-up before a particularly taxing study session.

Three and a half stars.

Queerspace Couches

I've had many a good daytime sleep in Queerspace, above the quad. There are plenty of couches (one is horrifically scratchy, but the rest are fine) and there's generally always at least one free. The space itself can sometimes house some rather intense (and loud) discussions, and if there's an event

going on in The Quad, the music will make the floor vibrate, but once you learn to block out the noise you'll be able to get a good hour-long lie-down in.

Four stars.

Park Lawn

The acceptability of this one depends entirely on the whims of Auckland's unpredictable weather. At this time of year, you're likely to end up soggy, covered in mud, and hyperthermic. It won't be a good time. But come exam time, when the flowers are blooming and the sky is clear, a quick power nap in the dappled shade of a cherry tree can be just the tonic you need for a stressful day.

Three stars.

BONUS: Craccum Office

Hi, Lifestyle editor here! If you are so lucky, you may be able to snag a nap on one of our prestigious couches, where the fabric is exclusively made of scratchy sweater material, as long as you are shorter than 5'4. Of course, if that isn't enticing enough, you may be swayed by the lullaby of no less than 28 construction workers using high-pressure drilling equipment at any given time: you may be 40 to 50 meters off the ground, but you could swear they were right next to you! I can just see the sweet, sweet Sandman crusting over my eyes at the mere thought of returning to the office.

Five stars.

Meet the Wellbeing Team

Heard of the Wellbeing Ambassadors but have no idea who we are? We're just like you – students drinking too many blue V's, with crippling student loans, sleep deprivation, and a million assignments on the go at once. When we're not in lectures or breaking down in ICo, we're working behind the scenes to support the Student Wellbeing Team in planning and delivering various wellbeing projects and initiatives.

We stand as the team's student voice to help promote health, reduce stress, and enhance a sense of community and belonging across the university. Sometimes this looks like us facilitating training sessions, creating awesome events like Pink Shirt Day, or having a presence in various student club projects.

Now that you know what we look like, you can recognise us around campus leading various wellbeing events and projects! We're always happy to have a chat and get to know other students!

Check out our Facebook Page for events and projects <https://www.facebook.com/WellbeingAmbassadorsUoA/> or head to our website for updates on what the Student Wellbeing Team is up to <https://www.auckland.ac.nz/be-well>!

Catch you around!
Love, your Wellbeing Ambassadors <3

Our Great Team!



Henry Yao

Kia ora! I'm Henry and I am in my second year of Arts and Health Sciences, majoring in Sociology and Population Health. My interests include health promotion and youth and community development, and I love getting to know new people and being exposed to new ideas and perspectives!

Fun fact: I'm a big fan of parks and visited 49 of Hamilton's parks over the summer break!

Most used emojis: 🤪 🧘 🎈



Victoria Hawthorne

Hey, I'm Victoria and I'm in my fourth year of Commerce (Marketing and International Business) and Law. My interests lie in the realm of intersectionality and I'm passionate about equity, equality, responsiveness and advocacy in the youth sector!

Fun fact: I collect Nike shoes – Jordans and AF1s, most of which I don't wear!

Most used emojis: 😭 😭 😭



Daniel Wells

Kia Ora koutou, I'm Daniel and I'm in my fourth year studying Nursing and Health science. I'm passionate about all things equity and am particularly interested in innovating ways to prevent states of ill-health in the community.

Fun fact: I have a minor obsession with second-hand shops.

Most used emojis: 😊 😍 🖤



Shivani Kershaw

Kia ora! I'm Shivani, and I'm in my third year of my Advanced Science (Hons) and Health Science conjoint, specialising in Psychology and Population Nutrition Health. I'm a strong advocate for mental health, particularly children and adolescents, and about fostering conversations on women's health, lived experiences and empowering populations to be resilient!

Fun fact: I love all things Dante Alighieri and have the Italian Inferno!

Most used emojis: 😭 😭 🐱



Shrestaneel Narayan

Hey, I'm Shrestaneel (Neel) and I'm a postgraduate student studying Biological Sciences. I'm passionate about supporting my fellow students and I'm always keen to hear new ideas and understand new perspectives.

Fun fact: I'm a twin 🧐

Most used emojis: 🧐 ✨ 🏃

Interviewing the Law Revue Crew

The crew from the Revue who are due to bring it to you, talking about how they've changed things anew. Get in the queue, no more infectious flu that makes plans unglue.



CHRISTINA HUANG

Self-described as the "oldest and best-est" Revue of the University, the Auckland Law Revue presents *A Nightmare on Short Street*. Christina Huang met with Oscar Zambuto, Josh Ellwood and Tabby Al-Jebouri to discuss the chaos both onstage and behind the scenes.

What is the Law Revue, for anyone unfamiliar?

Josh: It's a collection of skits, song and dance, a big celebration of the year that's passed and it's a mockery of the University staff. Stuff that's happened with the University, current events, that kind of thing. Auckland Law Revue was one of the first faculty revues to come out of the old Revue in 1987, and they kept the core of satire. It's decent singing and mildly erotic dancing.

Oscar: I mean the dances are ghoulish, but done well.

With the pandemic, the 2020 Revue had to be completely online. How does it feel to be able to do the show on stage and in person again?

Tabby: There's quite a novelty in performing to a live audience. I think the best things we got out of last year were the tight-knit friendships and the atmosphere of writing skits and performing. This year, we're more motivated to put on a good show, so there's more effort, enthusiasm and drive to do well. Going into this year with a foundation of trust between everyone has really changed the dynamic from last year, so we're all really excited.

After years of past revues, how did you approach the 2021 Revue to keep it fresh and avoid getting repetitive?

Oscar: This year was always going to be a rebuild year, with previous controversies and financial difficulties. We're assessing what we really want Revue to be, reverting to the original culture of a university-focused club creating funny, not necessarily offensive content. More than anything we just wanted to bring the show back to the stage.

Josh: We took a long look at Revue and what it is and what it has been, and I think we decided what the core of it is. Everything else, we either scrapped or changed or improved. We're willing to innovate.

Is there a friendly rivalry between Law and the other faculties?

Oscar: One thing that surprised me as a director this year was the camaraderie between all of the directors. Everyone's been super helpful, but when it comes to the actual show and skits about each revue, we just rip each other apart.

With five of you directing, I'm sure there were heaps of different ideas flying around in the planning process. How did you manage creative



differences and stay on the same page?

Oscar: We're still figuring that one out. Everyone in the directing team has a different idea of what makes something funny or interesting, but that's what makes the dynamic work. If I put something in the mix, for example, Josh might say that's just not funny, and vice versa. It creates this discourse where you can assess how an audience might react to something.

Tabby: They're really good at producing a united front to the rest of the cast, irrespective of what happened behind closed doors. Rehearsals flow really well, and everyone in the cast loves to be there.

As law students, your regular uni workload is huge. How do you balance the law workload and the time commitment needed for the show?

Tabby: We don't. *[laughs]*

Josh: What's this word, "balance"?

What are some exclusive spoilers without context?

Oscar: We filmed a video with Chlöe Swarbrick and David Seymour, in the moot court, and it was a mock Q+A debate type thing, where I play a moderator asking borderline offensive questions to Chlöe and David.

Josh: We're asking the questions that are on everyone's mind, but no one's dared to ask.

Oscar: Who would David Seymour turn gay for? Find out.

Without context, that's so unhinged.

Oscar: Even with context, it's still pretty unhinged.

And finally, would you recommend showing up to the performance absolutely trashed?

Oscar: Definitely.

Tabby: It's actually mandatory.





WHO ASKED YOU?

Welcome to *Craccum*, where we put the “agony” in “agony aunt.” We’re not qualified to deal with your problems, but neither are you.

“How do I really subtly get one someone’s nerves in a flat setting? Like, putting-a-teaspoon-in-the-big-spoon-drawer kind of thing. Not much, but definitely slightly annoying.”

How DARE you consider putting a teaspoon in the big spoon drawer. That shit RUINS MY DAY. Like, there is an entire section dedicated only to this form of cutlery, and you are so intellectually deficient that you cannot comprehend such a basic organisational system?! Does the idea of grouping based on size truly exceed your mental faculties? Or are you just doing it to piss me off, Greg, in which case you are a sadist and I will be calling the police.

Phew, I blacked out there for a moment. Apologies. Here’s a list of options:

- Leave the bathroom light on all night
- Forget that Thursday is your day take the recycling out — how many goddamn times do I have to remind you
- Adopt a tabby cat from off the street, which the lease specifically says we cannot have, but somehow *I’m* the bad guy for not wanting it even though you *always* do this, you never think things through!
- Take 40 minute showers, SERIOUSLY GREG, WHAT THE HELL ARE YOU DOING IN THERE
- Invite Greg to stay the night with you.

“How do I get over a crush on my colleague? The man will never fall for me.”

Justin Bieber did not craft *Never Say Never* for you to have this defeatist attitude. Have you ever actually signalled your interest? Asked him out for a coffee? Shown up to work stark naked and sang Dolly Parton’s “Baby I’m Burning” to him in its entirety? If you have not undertaken all three of these activities, then you, my friend, are worse than a quitter; you are a give-up-before-I-even-get-to-the-start-line-er. Obviously don’t harass the man, but you’re never gonna catch a fish with no bait.

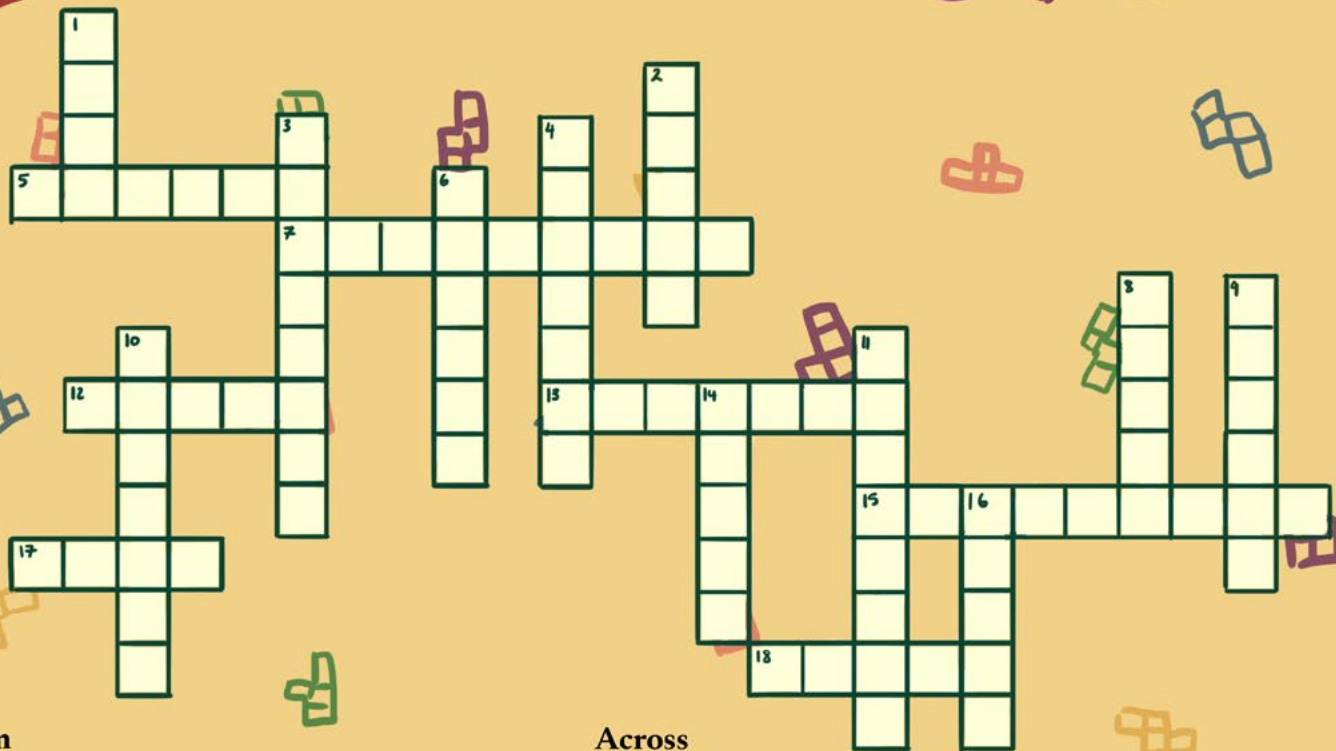
“I horny-texted with my colleague and now the sexual tension makes our IRL interactions very awkward. What do I do?”

Man, people with jobs are really on one at the moment. I have to ask, when you were sending them an in-depth description of your genitals, did it never occur to you that workplace interactions would be somewhat charged from then on? It seems like foresight probably should have helped you plan for this. Clearly, you just need to address it. Bring everyone into the conference room, and take them through a slideshow of all the messages and/or images so that everything is out in the open. Make sure to CC in Human Resources. Trust me, the awkwardness will be gone by slide #18.

“How do you stop being down bad for Craccum writers? Why they all so cute smh”

Can I be honest with you all? I don’t know what “down bad” means. From context, I’m guessing it means ‘infatuated with’, but that is a pure guess. I am simply one hundred years old. Anyway, if what you’re expressing is that you have a crush on the writers of Craccum, then I am afraid you are doomed. We are so fucking hot that Beyoncé is jealous. Not one person has ever recovered from their feelings for us. Enjoy living in eternal torment.

PUZZLES



Down

1. Māori word for sea urchin (4)
2. Archaic term for ye olde prostitute (5)
3. To manipulate someone with intent to make them appear mentally ill (8)
4. Dead meat, food for scavengers (7)
6. Contemptibly lacking in courage, cowardly (6)
8. Kanye's upcoming album (5)
9. Robot foe in the Portal franchise (6)
10. Faye (blank), star of Mommie Dearest (7)
11. Not Constantinople (8)
14. Involuntary celibate, super not cool people (5)
16. Largest moon of Saturn (5)

Across

5. Samoan word for hello (6)
7. Chlöe (blank), Auckland Central's MP
12. Labour camp, associated with the USSR (5)
13. Greek anti-hero, married his own mother (7)
15. Mechanical device made in imitation of a human being (9)
17. A young deer (4)
18. Red-haired pilot in Evangelion (5)

		2	1		5	3		
5								9
	8		4		7		6	
6	9		5		4		3	8
4	1		2		3		7	6
	5		7		9		2	
7								1
		8	3		1	6		

HOROSCOPES

It's a spooooooky time of year! Well, maybe it isn't, but you're worn out, and **Delma Vinkley** knows you are easily susceptible to all your old worries and superstitions right now. Watch out!

Aries (Mar 21 - Apr 19) *Mnemophobia - Fear of memories*

You have to let go at some point. You make mistakes! You're an embarrassing person! You've had too many cringe periods to count! But you cannot let your constant failures rule over you. Stop trying to forget your past. Just accept the memories of stepping on rakes... like we all do. Well, metaphorically, at least. Lucky numbers are 34 and 70.



Taurus (Apr 20 - May 20) *Agyrophobia - Fear of crossing roads*

Why did the chicken cross the road? Because it couldn't live in abject misery any longer. It had to make a decision in its life, or else it wouldn't be able to have a life. I think you are like that. You need a push, even if it puts you in the path of a swift death from a Toyota Camry. Lucky numbers are 19 and 20.



Gemini (May 21 - Jun 20) *Bibliophobia - Fear of books*

Look, we know reading isn't your strong suit. You're not meant for, like, knowledge. Engaging in the act of turning a page, much less retaining anything on it, gives you shingles. Fine! But must you be open about it? Could you work on having shelves of books in your apartment? No need to touch them. It would just stop us from asking questions. Lucky numbers are 4 and 18.



Cancer (Jun 21 - Jul 22) *Pharmacophobia - Fear of medicines*

You're pharmapilled. That's cool. I'm apprehensive too. SSRIs sucked shit and I went off them! But have you ever had your wisdoms out? Codeine is such a beautiful little gift for that procedure. Maybe it's time to become a different type of 'pilled', hmm?. Lucky numbers are 9 and 21.



Leo (Jul 23 - Aug 22) *Philophobia - Fear of love*

You're a well-known flirt, forever clinging to the arm of a wealthy suitor - not necessarily wealthy in money, but wealthy in charm, looks or dick size. But is all your flirting covering up the saddest fear of all? Is all your flirtatiousness, with your satin gloves, an attempt to keep love at arm's length? Lucky numbers are 90 and 91.



Virgo (Aug 23 - Sep 22) *Ataxophobia - Fear of disorder or untidiness*

You need everyone in your life to stay on the paths you have laid out for them, and you live with such anxiety over the fact that people do not do such things! How can you expect them to do that, when you go off your rails at the slightest provocation? Lucky numbers are 13 and 17



Libra (Sep 23 - Oct 23) *Venustraphobia - Fear of beautiful women*

You've watched Basic Instinct one too many times. Each time a woman of glamorous persuasion so much as glances your way, you duck. But that's just silly — you'll be fine! No woman that beautiful would be interested in you enough to bother trying to hurt you anyway. Lucky numbers are 40 and 77.



Scorpio (Oct 24 to Nov 21) *Haphephobia - Fear of touch*

Why are you so terrified of opening up, of allowing yourself to be part of the wonderful human experience? Why can't you stand the sweet touch of someone who cares for you, wants to be with you? Oh Scorpio, we just want you to take joy in what human contact can offer. Lucky numbers are 56 and 89.



Sagittarius (Nov 22 - Dec 21) *Coulrophobia - Fear of clowns*

Oh, clowns. If you want stop being so fearful of the ridiculous, the vulgar and distorted reflections of humankind, totally abstract and representative of all the terror in the world, then just don't look in the mirror <3 Shady AF! Lucky numbers are 28 and 33.



Capricorn (Dec 22 - Jan 19) *Metathesiophobia - Fear of changes*

It's 2004. You're in the theatre, excited to watch Shrek 2. So far, so good, one of the best movies of your life. And then the song starts. CH-CH-CH-CHANGES. You're shivering, spilling your Coke over the shitty carpet. Are you still like that? I hope not. I really hope you're better now. Lucky numbers are 88 and 97.



Aquarius (Jan 20 - Feb 18) *Thalassophobia - Fear of the sea*

The ocean represents something that cannot ever truly be harnessed or overcome. Under the waves lies the unconquerable, and that makes you feel impossibly tiny and insignificant. But that's not a bad thing. You are not the be all and end all of the universe. Accept that, and you will be okay. Lucky numbers are 55 and 78.



Pisces (Feb 19 - Mar 20) *Cetaphobia - Fear of whales*

These leviathans are so... total. They could snuff you out with but a single jump, singing their sorrowful songs constantly. Your fears are understandable. But think about it. You're human. We have killed most of the whales, they live entirely by our grace. What's to fear? Lucky numbers are 22 and 47.



thick

skin

DON'T PLAY THIS GAME

Be prepared to question your whole life as you're the one nominated to be the most likely to commit deplorable acts, live sexual fantasies and get left for dead. There are no winners in this game.

Just try not to be the worst human being in the group.



WIN A COPY OF THICK SKIN FOR YOU AND YOUR MATES



1. Use your camera to scan the QR code or visit www.facebook.com/ThickSkinGames
2. Like the page and tag the friends who you think have thick enough skin to play
3. That's it! You're in the draw to win one of five copies of Thick Skin for you and your mates.

2 FOR 1
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AND FREE POOL



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AND
FREE POOL

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BURGER
&
PINT NIGHT



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AND
GET A \$5 BURGER AND FRIES

T&C APPLY

SHADOWS
BAR & EATERY

2 FOR 1
PIZZA WEDNESDAYS



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BUY ONE GET ONE FREE PIZZAS

T&C APPLY

COCKTAIL NIGHT
2 FOR \$15



\$1 HOT WINGS

EVERY THURSDAY

T&C APPLY