

# CRACCUM

ISSUE 17, 2020



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# Lockdown 2: Electric Boogaloo

## Cam says:

Well, fuck.

It's week four of Semester Two and we're now back in Lockdown. It's Coronavirus 2: The Sequel.

I wish this sequel was something like Shrek 2; a worthwhile addition to the canon that actually gave real depth to the Shrek™ universe. Instead it's like COVID-19 and the Temple of Doom. Except it's bad. And the temple is New Zealand.

I don't know about y'all but I was getting quite used to normal life. Last week, we published our sex week edition. We had saved this for when we were back in print and back on campus. We didn't really know that by Tuesday night we'd all be drawn back into Lockdown for the next two weeks and university would shift online again.

The consolation in all of this is that we've moved fast. We have decisive and confident leadership that is backed by science and evidence. It took other countries weeks to enact lockdowns after similar clusters emerged. If we can all go home, stay home, for a few weeks and break the chains of transmission, with some luck we could be back to 'normal' before we know it. Besides, we still have takeaway coffee and that makes the day just that little brighter.

Stay safe,  
Cam



## Dan says:

I'm so sorry. This is all my fault.

Two weeks ago I wrote an editorial in which I wished the lines in front of the HSB microwaves would disappear. Like Mr and Mrs White in The Monkey's Paw, my wish has come true - but not in the way I had expected.

So again: I'm sorry. I apologise. I won't be wishing for anything anymore. (Except maybe for National Treasure 3. We all need something to get us through these trying times.)

I hope that this lockdown goes well for you. I hope that you find that it's a time to relax - a time to kick off your shoes, sit back, and crack open a bottle (or two) of your finest wine. Personally, I don't mind the lockdown. It's a lot of calling mates to talk on the phone, reading in bed, and pottering around parks with a mask on. I'm basically just living as a grandpa in my early 20s.

But I know that the lockdown isn't fun for everyone. I know that some of you will be reading this from houses where you are dealing with family violence, or looking after people, or don't have access to WiFi, or computers, or a study space. For you, I sincerely hope that things get better. Please don't forget to check in with friends. Please do reach out to classmates. Please do use the services provided by the university and AUSA. If you have any questions about any of it, don't hesitate to reach out to us at *Craccum* - we're happy to help in any way that we can. We're sending you our best wishes. I know it's not much, but it's sincere - and I hope that it helps.

Stay safe, stay happy.

I'll see you all on the other side,

Dan



# Learning Returns Online as Auckland Experiences Second COVID-19 Lockdown

ELLA MORGAN

**Teaching and learning returned online last week due to the change to Alert Level 3 in the Auckland Region.**

In an email to staff, Vice-Chancellor Dawn Freshwater said that remote teaching will take place until at least Thursday the 27th of August.

The university also confirmed in an all-staff email on Friday that one of the positive cases of COVID-19 is a University of Auckland student. The university says they are confident that there is minimal risk of COVID-19 being exposed to other students and staff.

Kate Edger Information Commons will be open this week as a study space and computer lab for students who do not have these facilities at home. The library will also be offering a 'click and collect' service.

Students have initially reported mixed experiences of the rapid shift back into online learning. While some courses have been granted assignment extensions, other students have reported that assignments and assessments last week continued in an online form. Such decisions have been left to the discretion of course convenors and teaching staff.

University-related services are also affected by the Alert Level change. University Health and Counselling

Services will continue to be operational, with many of their services moving online or over the phone. The Recreation Centre has had to close temporarily in order to comply with Level 3 regulations, and online workout classes will be delivered.

University accommodation facilities will remain open, and follow specific practices in order to ensure hygiene and social distancing protocols are followed.

Some classes at the university's Te Tai Tokerau campus in Whangārei will still be held in-person.

As of 12pm Wednesday, Auckland entered Alert Level 3, meaning that Aucklanders should stay home and inside their bubbles wherever possible. Essential workers are able to continue to work, and businesses can open if they can ensure goods and services can be delivered with physical distancing in place. The government is recommending mask use in public areas. All New Zealanders are encouraged to download the COVID-19 Tracer app in order to assist the government's efforts in contact tracing.

The lockdown will continue until 11:59pm on Wednesday the 26th of August, unless a government review on Friday the 21st of August results in a change in this decision.

# Staff For Students Wellbeing Fund funds Period Products for Semester Two

CAMERON LEAKEY

**Free period products will be made available to students at the University of Auckland in Semester Two, following donations by staff to the 'Staff for Students: Wellbeing Fund'. The fund, established last year, encourages staff to make one-off or regular salary donations to the trust in order to finance initiatives to support student health and wellbeing. This initiative marks the first investment of this fund since its inception.**

Access to period products remains an issue across New Zealand. 'Period Poverty' refers to people being unable to access menstrual products due to cost. Research in this area has been led by two New Zealand researchers, Associate Professor Terryann Clark from the University of Auckland and Dr. Terry Fleming from Victoria University of Wellington. Their research, which is part of the 'Youth19' study released in February, showed that 12.5% of Year 9 to 13 students who had had their first period were unable to access menstrual items due to cost. 7.5% had missed school because they couldn't access period products. This percentage rose to 20% in lower income areas. Māori are also disproportionately affected by period poverty. The study showed that 19% of Māori youth have experienced period poverty.

The free period product initiative is in partnership with the AUSA and is being piloted in several places on campus, including first-year halls of residence (Grafton Hall, O'Rorke Hall, Waipārūrū Hall, and University Hall Towers), AUSA House, and at University Health and Counselling.

Anne-Marie Parsons, Associate Director of Student Wellbeing and Engagement, said in a statement to UniNews that the initiative is a "pragmatic" way to support students during what has been a "highly stressful" year. Parsons noted this was especially important since many students have faced financial hardship as a result of the COVID-19 pandemic.

Anamika Harirajh, Welfare Vice-President for the AUSA, supported these statements from Parsons. Harirajh says "period poverty is a real issue" for students of the university and that making period products free for students is a "big step towards creating a university that is equitable for all".

The pilot will run until the end of Semester Two before reviewing ongoing options for students.



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# UoA Students Win Global Health Competition

BRIAN GU

**Student innovators from the University of Auckland have been recognized on a global stage after winning top prize in the Engineering World Health (EWH) design competition.**

The annual competition, run by the US-based non-profit EWH, invites students to submit innovative designs for medical technology that could make a difference in low-resource settings.

The winning team, formed by UoA's STEM for Global Health club, bested students from the University of New South Wales (UNSW) and UC Dublin to first place.

Their product, *'Fishing'*, is an integrated e-learning and resource management platform for healthcare facilities, allowing hospitals to keep track of broken equipment. It can also be used by nurses to access operation guides and help videos.

Team member Kiara Miller, a postgraduate student, describes how the idea was conceptualized while working in underequipped Ugandan healthcare facilities. "It did not take long before we noticed the absence of and incorrectly informed user guides for medical equipment," Miller said.

"User training was rarely given to on the ground healthcare workers and there were no oversight capabilities for the management of equipment."

The first prototype of *'Fishing'* was showcased to EWH-affiliated hospitals in Uganda, while team mem-

bers were overseas. "The idea was well-received for its novel and frugal approach to solving a bigger issue," Miller recalls. "Hospital administrators [were] eager to implement it."

Returning home, the team have been continuously working on developing the software. "With a human-centred design approach, we are working alongside local biomedical technicians and hope to partner with outreach programs such as EWH in the future."

Meanwhile, the team's significant accomplishment is a welcome surprise to the club itself, which was only established on campus last year. "It was amazing!", club president Catriona Miller admits upon hearing the news. "Both the team and the Executive Committee were over the moon."

"As it is our first year as an Engineering World Health Chapter, we were the underdogs in the competition and it was great to know that the team's hard work paid off."

For the *'Fishing'* team, the success of winning the competition has only furthered their ambition to develop and roll-out the project. "We've been working very hard since the submission late May and even sought advice from Vaughn Ferguson (CEO founder of Vend)," Kiara reveals.

"Developing the system further in the lockdown, we do hope to get it out into hospitals in low-resource environments post-COVID 2021."

# AUSA Special General Meeting Moved Online

JUSTIN WONG

**Auckland University Students' Association (AUSA) has said its upcoming Special General Meeting will be moved online due to Level 3 restrictions.**

The meeting, which was originally scheduled for the 28th August at Shadows Bar, will allow the membership to vote on the audited accounts and annual report for 2019, as well as on the Executive's proposed changes to the AUSA constitution.

The changes would see the creation of a Postgraduate Officer position within the AUSA Executive, but would abolish the Satellite Campus Representative and the Design and Campaign Officer roles. It would allow the Executive to appoint a person to fill any vacancies if there is less than six months left in the term.

It would also change rules around elections to allow the Executive to decide the dates surrounding elections, instead of these being subject to broader constitutional requirements, and change the format of General Meetings to allow them to be held virtually.

AUSA Acting Treasurer-Secretary George Barton said while these changes would result in a smaller Executive, they would still be held accountable by the Student Council, a representative body made up of members from all faculties, schools, and recognized student organizations, including the Auckland University Pacific Island Students' Association (AUPISA) and Ngā Taurira Māori.

Barton told *Craccum* that the Executive had proposed to the Student Council at the beginning of the year that AUSA should take an official stance on the cannabis

referendum to support legalization. This was rejected by the Student Council and the AUSA has remained impartial since.

Barton said this shows the representative body is able to hold the governance accountable.

"The Executive is more of a governance body rather than a representative one, and the Student Council is where the consultation takes place."

"With the changes we are proposing, we are having a smaller team that has jobs and responsibilities that makes sense for elected student representatives."

Details of the online Special General Meeting are yet to be released, but Barton expected it would be held over a Zoom call, saying other student associations at AUT and Canterbury University have held general meetings virtually.

Voting on last year's annual reports and accounts, as well as the constitutional changes could be done through the university's Engage platform.

If adopted, changes made to Executive positions would come into effect for the AUSA Elections from the 31st August to 4th September, and any nominations received for the scrapped roles would be invalidated.

Nominations closed on Sunday.

As of last Thursday, *Craccum* understands more than 40 people are running for AUSA Executive positions, with at least five contesting for President, making it the first time in 5 years that the position is contested.

# Overheard Evangelical: I Have the Right to Share What I Want

JUSTIN WONG

**A member of Facebook group 'Overheard @ University of Auckland' who frequently shares religious content said she was at the receiving end of "verbal abuse" but hopes more people "would discuss religion in public".**

Phoebe Sun started to share Facebook posts by evangelical organizations located in the United States to Overheard in June. Most of these posts consisted of Bible verses or religious inspirational quotes.

Critics said these posts were unrelated to things seen or heard on campus and were spamming the group. Memes and other jokes have been made out of them.

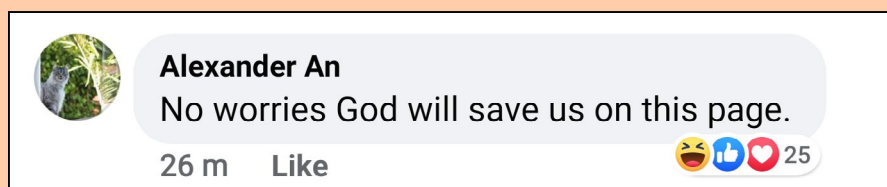
While her Facebook profile shows she is living in San Diego, California, Sun told *Craccum* that she was a student at the University of Auckland while joining Overheard, but had left since and is currently not based in the city.

However, she has refused to disclose more details about her time at the university. *Craccum* cannot verify Sun had indeed studied at Auckland University or whether she had mistaken Auckland for Oakland, California.

Sun said her intention to share religious posts to Overheard was to encourage more people to publicly discuss religion.

"America has a background on Christian faith so it should be normal for people to share their religious thoughts."

"I originally shared that content to see if anyone likes it, and if no one does I would stop. But when I haven't posted in a while, someone from the group messaged me and said I should continue to share more of these messages."



She claimed that the posts got more likes than negative comments, and she had received private messages from students that they liked what she shared. *Craccum* has not been able to confirm this.

Sun also called the criticism "verbal abuse", and said she has the freedom to post what she wants, even if it differs from what other people think.

"If you have a look at the group, you can see a lot of people verbally abusing those who have different voices."

"That's why I have kept on posting, to encourage others to speak their own minds and not be afraid of the abuse."

*Craccum* has reached out to the moderators of Overheard for a comment.

Some students have already started up a 'true' Overheard page.

A moderator told *Craccum* the primary reason for a replacement was the original page now does not have any moderation, because the only administrator has not been active on Facebook since 2016.

"When people post really harmful material, or spread disinformation about COVID, there's nobody to really police that other than community moderation, which can be very easily thwarted by the poster."

As of Saturday, the group now has more than 1000 members.



## WHAKARONGO MAI! / LISTEN UP!

# What Do Auckland Students Think Of Our Drinking Culture?

HAZEL VINCENT & ELLA MORGAN

**University is a time where many students may consume and experiment with alcohol. Statistics show that four out of five adults drink, and a quarter of those admit that they've engaged in hazardous drinking behaviours in the past year. It's no secret that New Zealand has its own unique drinking culture, but to what extent might this be harming us, and how can we address this? *Craccum* talked to four students to find out what they thought about binge drinking.**

### ***Sarah \*, 19, Commerce***

"I think it's bad that people have the mentality that we just need to drink until we black out. That's what all students have in their mind. Every event that we have at university, people think "Is it an open bar? How pissed can we get?". The mentality is, as a student, you just want free alcohol because it's fucking expensive. Also, it's often about the cheapest option and how much alcohol you can get, and how drunk you can get the fastest. It gets to the point where people do things like Tac-Yacking [vomiting on purpose]."

### ***Jacob \*, 19, Arts***

"It hasn't really affected me much but I probably do it more than I should. It's expensive, you don't feel great in the mornings sometimes, and the culture is encouraging stuff like drunk driving and abuse. I've never experi-

enced that side of it personally but I've heard about it. But people can't talk about it because of "kiwi culture" and how it's become a part of our cultural identity."

### ***Samantha \*, 20, Arts***

"I personally do not drink, so I haven't been affected by many of the implications of binge drinking. However, growing up not drinking has meant I've witnessed the effect this has had on friends and family. If you are already suffering from issues around wellbeing, and particularly mental health, I think drinking can really exacerbate these, and there is not enough education around these effects. I don't think it is easy to create cultural change, but awareness and education are two major factors that can really be improved upon in New Zealand around alcohol and drug education."

### ***Michael \*, 21, Science***

"I think binge drinking in New Zealand has become normalised through social media. Things like funnels, beer pong, rhinos and shotguns are all ways to get fucked up fast that I've seen promoted on social media. It's kind of hard because it's not easy just to stop binge drinking. I don't know if there's a quick, easy solution to reducing excessive drinking culture in New Zealand."

*\*Names have been changed to protect students' identities*

# akaKorongo 3M ai!

Every event that we have at university, people think "Is it an open bar? How pissed can we get?". The mentality is, as a student, you just want free alcohol because it's fucking expensive.

If you are already suffering from issues around wellbeing, and particularly mental health, I think drinking can really exacerbate these and that there is not enough education around these effects.

It's expensive, you don't feel great in the mornings sometimes, and the culture is encouraging stuff like drunk driving and abuse.

It's kind of hard because it's not easy just to stop binge drinking. I don't know if there's a quick, easy solution to reducing excessive drinking culture in New Zealand.



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# Outfits of UOA

MADELEINE CRUTCHLEY AND CAMERON LEAKEY

*This week, Resident Fashion Icons™, Cameron Leakey and Madeleine Crutchley, break down the style guide for each faculty.*

Okay look, you couldn't exactly call last semester's study outfits a fashion show. In fact, you could barely call them 'clothes.' We were mostly rolling out of our beds at 5 to the hour, chucking on the nearest clean (?) T-shirt and pretending our webcam wasn't working for the Zoom lecture so we didn't have to show our Bedhead. We thought this semester would be different. It started

out this way. But well, now we're here. The On-campus fashion show should resume soon so get ready for it with your guide to the Outfits of UoA:

## Science

We aren't going to lie and say you all dress like geeks. It would be easy to pick up on some classic Computer

ILLUSTRATION BY GABBIE DE BARON



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*feature.*

Science tropes and suggest you all dress like you're on *Young Sheldon*, but we know this isn't true. Science is just normal style. A nice shirt and jeans. Inoffensive and forgettable. Accessorise by draping your lab coat over your arm and buying a colourful jansport backpack. Bonus points for a grey zip up hoodie.

## **Engineering**

Hallensteins Chic is your style persona. Sneakers with Jeans! No problem. Ladies love it. That's what that one shop assistant told you, and your mates all dress like this so it must be cool. You just look extremely sensible, which isn't exactly a bad thing! It speaks to your character - head in the books.

**BONUS:** A premade *Look Sharp* costume for any of your famous steins. A bold choice for you.

## **Arts**

Four words. Little shirt, big pants. But it's not just the clothes that make this look. You must be coated in stolen girlfriend's club rings, clasping a keep cup in your jittering hands and sporting some endearing undereye circles. You're likely aiming for the effortless look, but have actually revealed your internalised need to meet classic beauty standards through the overly constructed and tryhard vibe you're putting out. It's very likely that the things you own ARE from chain stores, but you're great at hiding the fast fashion tags with your beige tote bag.

## **Law**

Boardroom casual is the name of the game. You're not stuffy and formal enough yet, but you dress to impress. Collared shirts, jeans, boots. Always a nice coat. Some-

times you venture into sweater territory. Often your style is flavoured by your Conjoint.

## **Fine Arts**

Did you buy that at the mall? Oh hell no! Gross. To dress the part, you must have hit up K Rd, found your assortment of alternative recycled fashion and then hit up SaveMart to find some more. Old patterns, big jeans and white pumas. Bonus for chain necklaces and vaguely vintage jewellery. Every now and then, a piece of your wardrobe will have a strategic bit of paint laid across it. One day, you hope, someone will ask you about it.

## **Education/Social Work**

Channeling the energy of your fave Primary School teachers, everything is fun and funky and looks a good few years too old for you. You're mostly practicing the modest dress sense you'll have to abide by when you land a job. You often sport a bit of a wildcard for your accessory; big statement earrings, colourful sneakers or a watch made for children. Sometimes placements have you getting pretty run down, so you're part of the faculty most likely to don sweatpants on campus. Don't worry, the authoritative vibe you put out draws attention by itself.

## **Grafton Kids (Med, Optom, Pharmacy)**

A wide variety of styles. Just like the wide variety of medical specialities! Most Grafton kids are dressed well. Though as the years go on and your clinical years get closer, we see a shift to White Coat Chic. Think of what your GP might wear. Thermometers and Stethoscopes are your greatest accessories.

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## **Business**

Are all business students heading to the gym at the end of lecture? Or have they just dropped by class after a session. OGGB is filled with people dressed in basketball shorts and workout tights, cuddled by hoodies and Kathmandu jackets to beat the ice winds flowing through the basement. Occasionally, the sea of wannabe fitness influencers is parted by the Moses of Business School; people dressed in white collars and dress pants, carrying briefcases to class, most likely on their way to the MCC Case competition.

## **Music**

The paths diverge a little here. One group of the music kids is filled with the students who are really, really focused on perfecting their craft. They keep it casual, with well-fitting jeans, t-shirts and a warm jacket. Most of the time they're quiet and kind, and can be distinguished by their large Cello case. The other group don big t-shirts, big pants and Nikes, casually carrying their guitars around campus. They're more interested in the label of 'music major,' making people mixtapes and introducing their romantic interests to 'bands you've probably never heard of.' Some of the best dressers and biggest heartbreakers on campus.

## **Architecture**

Hands down. Best dressers. End of story. Well put together, with classic and timeless silhouettes. We're most likely already in love with you. Are we thinking of Ted Moseby? Joseph Gordon Levitt in *500 Days of Summer*? Probably. Whatever, if you're an Architecture student with pretty hands and a good sense of style, you're probably the hottest person on campus. Flick Maddy an email ;)

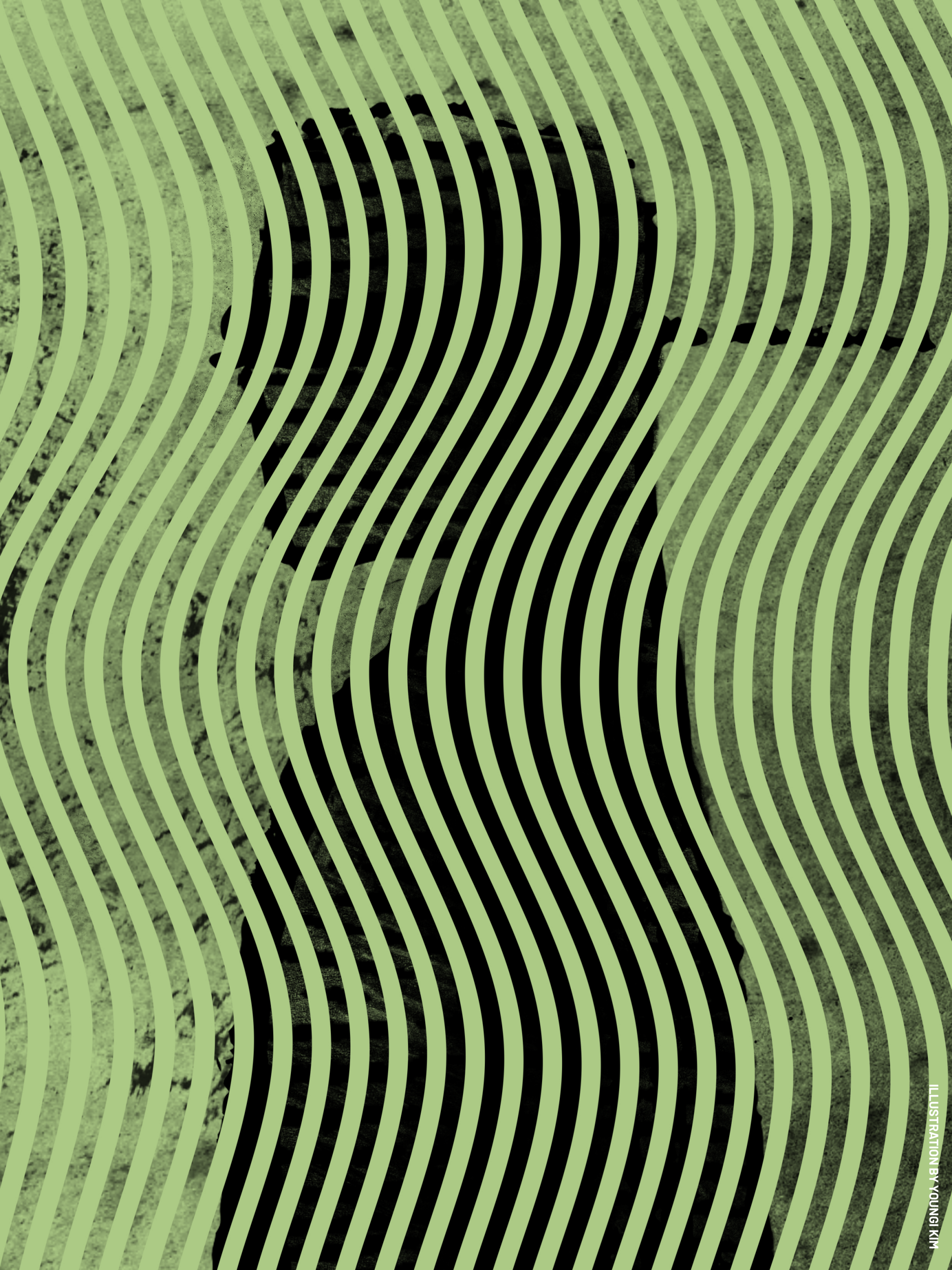
## **Bonuses**

**The Dunedin Transfer:** Listen, we get it. You went to Dunners to escape your family, grow your social circles and attempt to study Med. Unfortunately, your plan has fractured due to mingling with the South Island's worst and binge-drinking, and you've ended up at the much less rowdy UOA campus. But, that is not an excuse to wear your Huffer hoodie, Speights shirt and dirty jeans to campus. This is Auckland City baby. It's time to adapt, strut your stuff down Symonds St and create a more positive relationship to uni. You got this!

**The Influencer:** Sometimes, you'll catch a glimpse of someone looking too immaculate on campus. They just look a little more expensive, a little too calm and collected. They sport minimalist clothes from NZ made brands and shoes that actually look like real leather. Do they model? Do they make money on Insta? Do they just have rich parents? Do they even go here??

**Struggling Through Exam Szn:** Is that a t-shirt with an abstract pattern, or did you spill your Subway sauce while scarfing down a sandwich at lunch? The exam look is not exactly a 'look,' it's more of a mobilization of your dirty laundry pile. It just means you're responsible! You've sacrificed all methods of self-care and turned into a note-reciting zombie to try and achieve a B+ in your gen ed course. Well done! This 'fit is best complemented with angry glares at anyone who seems to actually have their shit together.







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feature.

# What White People Can Learn from the Scientific Study of Prejudice

DAN KELLY

THIS WEEK, PSYCHOLOGY PHD STUDENT, DAN KELLY, DISCUSSES HOW WE CAN UNDERSTAND PREJUDICE FROM A SCIENTIFIC PERSPECTIVE.

*When it comes to social justice, the discipline of psychology hasn't exactly covered itself in glory. Instead, psychology's history remains maligned by its use as a tool of power. It has been used to pigeon-hole and pathologise, to claim a 'normal' that looks all too much like those in charge. For many white people, outside the lived hurt of oppression, problems here have been hidden behind the so-called 'objective' language of science; as if psychology's claims were somehow neutral, as if psychologists weren't mostly a particular type of person, as if their research on bias and subjectivity in others didn't apply to themselves. Familiar, too, are critiques pointing out how blind recourse to 'science' continues the claimed supremacy at the heart of the colonial project – simultaneously excluding and silencing those with a different take – as if 'objective' data alone could replace the difficult questions behind its collection: who collected it; from where or who; according to what assumptions, for what ends, and so on.*

Despite this, the scientific method remains a powerful tool. At its best, scientific research offers a nuanced, accountable and rigorous take on the complexity that shapes our world. In its process of observation, reflection and dialogue, practitioners are empowered to see beyond the fast-paced and often-confusing movement of our individual lives and into a more collective, longer-term space. As a student of psychology, it is this perspective and insight that appeals most: the ability to go beyond our individual experiences; to learn, and to shape our responses in domains that have long suffered from short-sightedness, self-interest, or both.

One such domain is social inequality and the various ways in which this inequality falls along racial lines. I'm not going to pretend that science has all the answers, or that information alone can correct the cocktail of ignorance, self-interest and defensiveness that manifests as racism. But, in the tools of analysis and rigour, it demands a number of insights not immediately apparent to those like me, born white into our 'normal' (read: dominant) class. In sharing these insights outside the academic silos they're usually found in, I hope to go beyond the kneejerk defensiveness that often accompanies white responses to allegations of racism, and into a realm in which we can distinguish structural influences from our personal selves and so learn how to listen, take responsibility, and change.

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feature.

***Racism is group-based discrimination that continues and legitimises an imbalance of power.***

For all its possibility, language can be a sticky wicket. Comment sections rage with arguments over what counts as ‘racism’, with those opposed to addressing our current race-based inequality quick to call out any focus on ethnicity as ‘racist’ – an understanding (almost wilfully) at odds with that used by both researchers and, more importantly, those who actually suffer from racism.

As things stand, modern psychologists define racism broadly, encompassing the range of “ideologies, attitudes, and beliefs that help maintain and legitimise group-based hierarchy and exploitation.” What does this mean? Racism comes in many forms, but the key requirement is that it helps to continue and normalise the domination of one group over another. In the context of former British colonies like New Zealand, the dominant group is European in origin, and racism covers anything that helps to maintain their/our disproportionate control over both resources and the narratives used to protect them. Which is to say, racism (and prejudice more generally) isn’t just discrimination – treating individuals differently based on the social group they belong to – but discrimination in the context of a power imbalance *that actively helps to keep that power imbalance in place*. You can’t be racist to white people, because white people aren’t systematically oppressed for being white. It’s that simple.

***Racism manifests in different, often hidden ways.***

This focus on power imbalances extends the scope of racism beyond extreme forms of prejudice-as-antipa-

thy – in which racists are only those who actively hate and seek to persecute difference – and into a subtler, more pervasive space. One widely studied form is aversive racism, so named because those who exhibit it are ‘averse’ to being called racist, despite displaying what are ultimately racist behaviours. In order to understand this, we need to understand the difference between explicit beliefs (the things we consciously think and say) and implicit biases (mental associations beneath the level of conscious awareness).

Implicit biases are formed subconsciously, as a product of the society we inhabit. In the context of race, they emerge from the countless, often subtle ways in which white people are depicted as competent, normal, efficient, and non-threatening, while people of colour are depicted as incompetent, aggressive, lazy and so on.

***“we need to understand the difference between explicit beliefs (the things we consciously think and say) and implicit biases (mental associations beneath the level of conscious awareness)”***

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*feature.*

For years these associations have been promoted and maintained in ways both deliberate and accidental: in person, online, in books, film, TV and music. They are, on one level, the reason that positive representation is so important (similar research confirms implicit biases against women and other misrepresented groups). But research here also reminds white people that racism exists outside of our conscious and expressed beliefs.

Aversive racists aren't *explicitly* racist. They don't engage in open discrimination or support the KKK. But in ambiguous situations, or where other factors allow them to justify their choices as 'non-racist', their implicit racial bias comes through. For example, in a study investigating how race affects employment opportunities, Black Americans who clearly met the credentials for a role were hired at the same rate as White Americans. Aversive racists don't *think* black people are inferior, so when a qualified black candidate comes along, they'll hire them, no problem. But when the candidates' qualifications are less clear, implicit biases kick in, and a black candidate is less likely to get the job *than an equally qualified white candidate*. If asked, the reason will never be race; the white candidate was just "a better fit" or had "that little bit extra." But as experimental work and the broader perspective offered by statistical analyses makes clear, it's race that guides the choice.

***Some racist outcomes emerge from the subconscious tendency to favour those in 'your group.'***

Another way in which racial inequalities are maintained is via in-group favouritism and the inescapable privileging of people we're connected to. 'Look out for your group' might be a deep evolutionary drive, reflecting

***"racist outcomes can simply emerge from the implicit biases those in power have towards favouring people of their own race"***

the many thousand years in which humans lived and cooperated in small social groups, but its modern application is tied up in created narratives of racial division, existing inequality, and the more explicitly racist past that birthed them both.

As with aversive racism, in-group favouritism doesn't require an explicit intention to help members of your ethnicity or indeed, hinder those of another. Instead, Professor Marilyn Brewer argues that racist outcomes can simply emerge from the implicit biases those in power have towards favouring people of their own race; for example, extending extra privileges to them and giving them the benefit of the doubt, while withholding such benefits from others.

This omission-based racism is harder to spot than its more explicit twin, making it both under-discussed and under-addressed. But as legal scholar Linda Krieger points out, it is exactly the absence of the positivity normally extended to in-group members that produce systemic discrimination in workplace promotions. This

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can take the form of, for example, “not being assigned a particular account, not being introduced to important people, or not receiving encouragement, training, or other forms of mentoring.” Given that existing inequality makes white people more likely to occupy positions of discretionary power (think judges, bosses, councillors etc.) it’s quite easy to see how such inequality might be maintained, even without those in power ‘hating’ minorities or *thinking* that they’re privileging those who look like them. As countless people of colour have told us, being nice just isn’t enough.

### ***Addressing racism requires a redistribution of power and resources***

As a complex social phenomenon, racism has numerous pathways, and manifests in different (though often interacting) ways. While some racists fit the explicit, full-of-antipathy mould, aversive racism explains how socially-learned implicit biases can produce racist outcomes in situations of ambiguity or stress, even without a view of oneself as ‘racist’ or an intention to be so. Similarly, research on in-group favouritism suggests how racial inequality can persist, even in the absence of the negative out-group stereotypes that helped to create it (see also: colonial dispossession). Taken together, the difference between implicit and explicit beliefs allows us to see racism as a structural issue, both created by, and creating, the world around us.

For white people, these findings offer a way to understand racism beyond any views we hold of our individual selves as ‘not racist’, starting the process of de-centring that is crucial to improved racial justice. However, such a shift represents the start, not an end. If part of the problem with in-group favouritism and aversive

racism is that one specific in-group has far more power and resources than others, then it follows that there must be a shift towards increased diversity in positions of power, and a transfer of wealth to those without. As members of oppressed groups have been saying forever, society’s racism won’t be fixed by nicer oppressors, but by a redistribution of resources and control, empowering those dispossessed to speak and determine their own lives, on their own terms. Resistance here is likely to be significant, but addressing it holds the promise of a better world for all. In the words of Fred Moten, “The coalition [against racism] emerges out of your recognition that it’s fucked up for you, in the same way that we’ve already recognised that it’s fucked up for us... this shit is killing you, too, however much more softly.”

***“if part of the problem with in-group favouritism and aversive racism is that one specific in-group has far more power and resources than others, then it follows that there must be a shift towards increased diversity in positions of power”***



# Craccum's Top Ten Tips for Writing an Essay

DAN AND MADDY

*Essay season is almost upon us. But don't worry! We here at Craccum are veritable veterans of essay writing (some of us have even marked them!), and we're more than happy to share the wisdom we've gleaned over the ages. Read on for Craccum's Top Ten Tips guaranteed to turn that C into a C- (at least).*

## **1. Talk to your tutor**

These people have been specifically selected to help you and have been unable to escape the money pit that is postgraduate study because of their impressive ability to ramble on for 3000 words. The only thing they've done for the last 3 years is write essays, hoping that it would somehow secure them a job. Go to your tutorial, go to an office hour (please, that hour is so lonely otherwise) and utilise their useless, expensive knowledge.

## **2. Sleep**

There comes a point in the semester where your dreams no longer offer a night of exciting escapism. Instead, your anxious mind becomes a factory for processing your stress, taking all of your most strenuous ideas and pumping them into your subconscious imagination. If you take a nap at your breaking point, it's possible you'll generate an incredible lightbulb moment, constructing a theory so influential you'll get your PhD upon hand in. You'll open your third eye, see God and maintain world peace. Your professor will be so impressed, he'll distribute A+s to the whole class. Are you dreaming, or are you a genius?

## **3. Leave it until the last possible minute**

Listen, diamonds are born under pressure. Don't bother starting your essay weeks ahead of the deadline, when you'll actually have time to look up sources and think of compelling arguments. That's chump shit. You need to be starting your essay the night before the due date. The time pressure is guaranteed to get your heart pumpin', your fingers flyin', and your brain whirrin' in no time.

## **4. Vibe it out**

What's the most important part of an essay? Is it the argument made? Is it the use of punctuation and good grammar? Is it having an accurate bibliography, or using clear formatting? No, it's none of those things. The most important part of an essay is: the vibe. Next time you crack into an essay, take some time beforehand to get into a positive mindspace. Burn some lavender incense. Turn on your salt lamp. Listen to the Dalai Lama's new Spotify album (yes, this is a real thing). When you start your essay, start it in the right headspace - with good vibes. Those good vibes are bound to transfer to your essay. Trust me.

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## **5. Use really vague sources/references**

This one ties into point number three. Sources are really just opportunities for your lecturer to call you out. That's why it's important that you don't use any; or, at least, that you use the vaguest source references possible. That way, there's no chance your tutor can find out whether or not your source actually said what you claim they said. Here's a tip: next time you need to make up a quote, make it up, google a book which sounds like it could be on that topic, and cite the whole book. No page numbers. No chapter reference. Nothing. Just cite the whole damn book. No essay marker is going to take the time to read through the whole book just to find one goddamn quotation.

## **6. Use pictures**

What's that old saying? A picture is worth a thousand words. Check on your word count and create a beautiful photographic display. 3 pictures = 3000 words. You'll probably get EXTRA marks for being so spot on. What are the pictures of? What is your thesis? I mean, it's up to your lecturer's interpretation. Aren't all essays just a rorschach test where we embed our own meaning, Professor?

## **7. Font 24, triple-line-spacing**

That guy from Mitre 10 is right on the money: bigger is better. Let your tutor know you're not fucking around by turning your 300-word self-reflection into a 2000 page novel. Your essay is going to carry more weight the more it weighs, so really crank that font up. One letter per page, baby.

## **8. Grammarly!**

Your writing matters. Whether it's your final essay of

the semester, a resume for your dream job, or an email that could close a crucial sale. Your success depends on the quality of your writing. You're going to want more than a simple spell check. Luckily, you've got Grammarly on your side. With just a few clicks, you can streamline wordy sentences, replace bland vocabulary and align your tone with your goal. With Grammarly, you can feel confident, no matter what you're writing or where you're writing it. Visit [Grammarly.com](https://www.grammarly.com) today!\*

*\* This article is sponsored by Grammarly. Please use our affiliate link. Please! WHAT DO WE HAVE TO DO TO MAKE YOU USE THE AFFILIATE LINK!!!*

## **9. Leave a bribe in the bibliography**

This one works like a charm. Drop a subtle hint in your bibliography that you're open to swapping good grades for cash. You're probably being marked by a tutor, and tutors aren't exactly on big money, so feel free to let them know you're open to a little tit-for-tat. You never know what might happen. Here, you can use my template:

*From Me, A Message. "I'll Pay You Two Hundred Bucks If You Let Me Pass". Email Your Bank Account to \_\_\_\_\_@aucklanduni.ac.nz (Oxford Press, 2020).*

## **10. Write in Comic Sans**

Come on. We shouldn't even have to explain this one. Comic Sans is the Don Corleone of the font world. It's the big dog. It's the top cheese. It's the coolest tomato in the fridge. It's the scariest seagull at the park. It's the teleliest tubby. It's legit.

Nothing says 'I mean business' like handing in an essay entirely in comic sans. So, next time you're about to hand in a thesis, put it all in comic sans. Trust us: your tutor is going to *have to* give you an A.





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# Tasting Those Chips

CRACCUM EDITORIAL TEAM

*There's something so endearing and so disgustingly tacky about 'kiwiana' food. Maybe it's the garish graphic design. Maybe it's the bizarre selection of only vaguely patriotic dishes. Maybe it's the mobilisation of our 'national' image. Regardless, we often flock to supermarkets to try the weirdest snacks of the week. Looking to boot their sales, Bluebird has decided to release some bizarre new flavours with the 'Kiwi Favourites' range and we decided to taste test them at a very formal Craccum meeting. Now we're just... feeling confused. And a bit angry.*

## **Cheese and Onion Toasties**

The Cheese and Onion Toastie is an absolute classic so to have it in chip form is a welcome homage. It's not bad at all, with a crunch and taste that is well... familiar. Cheese and onion isn't exactly a groundbreaking combination for chips but this is a safe Kiwiana chip option. Ka pai.

### **Comments from the Team:**

Talia: *"These taste like chicken. They're just chicken. This is false advertising."*

Eda: *"Ok, but when did chicken chips ever taste like chicken?"*

Maddy: *"These fuck soooo hard. Not quite as hard as the delightful and chemically dangerous Munchos Cheese and Onion chips, but hard enough that I'll keep eating them even though it's 9am. Wait, is there meat in them?"*

*\*Cam checks and tells Maddy, a wavering pescetarian, that no, there is no meat in the chips\**

Dan: *"I've found my new post-midnight-snack snack."*

## **Paua Fritter**

These are obviously very popular as we have been unable to locate them at all. We had one prized bag to share and Cameron gave it away not realising that these chips are the fucking lost ark of the covenant because they are IMPOSSIBLE to find. We're told they taste like the best summer day you have ever experienced. They taste like gold. Rumour has it that when you eat them you win the lottery. Other reviews say that they're lemony and delicious - but what an understatement for the chip of the century.

### **Comments from the Team:**

Everyone: *Man, I wish we could try these fucking Paua Fritter Chips*

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## Sunday Roast

Have you ever thought, man I love a traditional roast and yes, I do love Sundays. This is the chip for you. Sunday Roast chips are a fucking time. They're based in a good idea. Turn that savoury gravy roast flavour into a chip. But they're also a bit odd, there's just something off. If you have the time, make a roast. If not, eat the chips.

### Comments from the Team:

Cameron: *"Sunday Roast is weird."*

Eda: *"Someone has just sprinkled gravy powder on these innocent potato slices"*

Dan: *"Your scientists were so preoccupied with whether they could, they didn't stop to think if they should."*

## Lamington

Science has flourished significantly since the Great Enlightenment in the 17th and 18th centuries. We have cured disease, we have put a man on the moon, and we have created technology that is deeply entrenched in our lives. Now, has science gone too far? Yes. Definitely. Why did we need to make lamington chips? Why did we have to turn the lamington into a chip? It's sweet, salty, coconut-y, and frankly just interesting. We appreciate that they managed to make the lamington into a chip, but why? Even if you like this sweet and salty concoction, the sheer judgement if you eat this in public is enough to deter you from this chip flavour.

### Comments from the Team:

Maddy: *"I'm simultaneously very impressed they got these to actually taste like Lamington and completely*

*disgusted that someone even had that idea."*

Talia: *"It tastes like dirt that someone dropped cotton candy on. Imagine getting on the bus and seeing someone eating these."*

Cam: *"I would get off."*

Brian: *"It's just Lamington, right?"*

Justin: *"Just go get real lamingtons."*

Eda: *"Tastes like an Asian dad snack. Imagine sweet/salty popcorn but with a big hint of coconut."*

Dan: *"Like licking a petrol pump, but somehow worse."*

***"We have cured disease, we have put a man on the moon, and we have created technology that is deeply entrenched in our lives. Now, has science gone too far? Yes. Definitely."***

CRACCUM and UBIQ present

# THE JUDGE A BOOK BY ITS COVER CHALLENGE!

Submit the funniest titles you can think of for each of these book covers. Our favourite entry will **win a free copy of the brilliant new book How To Do Nothing by Jenny Odell**, generously donated by our friends at Ubiq. Simply scan the QR code below and get your funny on to win!



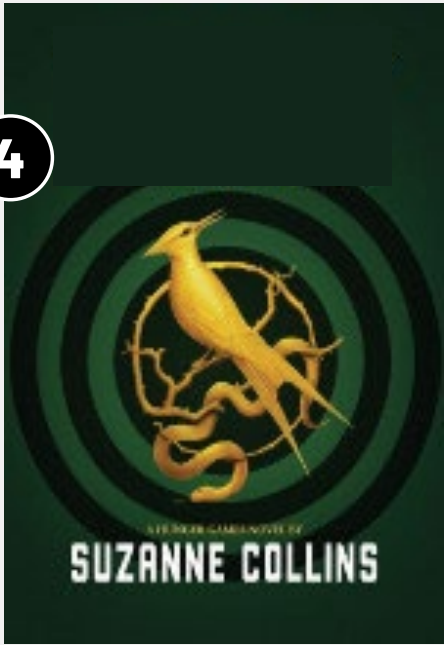
Craccum's Title:  
Some John Green  
Lookin' Bullshit



Craccum's Title:  
Man Bored By Wine



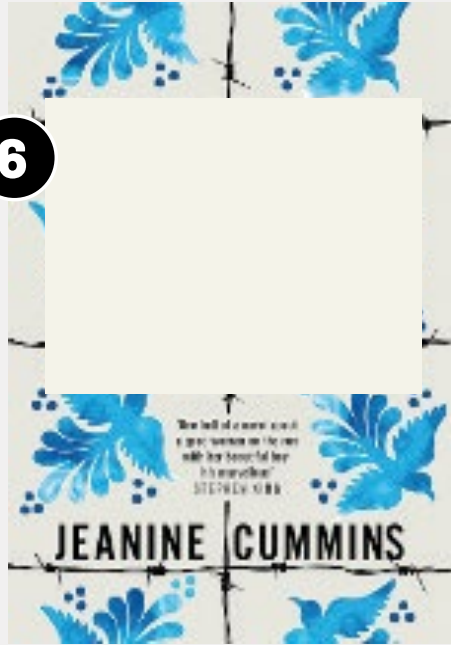
Craccum's Title:  
Help Us, We Can't See



Craccum's Title:  
This Bird Has Fucked Up  
Legs



Craccum's Title:  
Chloe Swarbrick's  
Wet Dream



Craccum's Title:  
"Caged-Flowers" Or  
Some Other Fake-Deep  
Nonsense

**SCAN TO ENTER:**





# Talking to Youth Wing Leaders

LIAM DAVIES AND PAUL SIMPERINGHAM

*With the 2020 election coming up, The Public Policy Club interviewed the youth wing leaders to find out why they think they deserve your vote.*

## **Why should students and young people vote for your party at this election?**

**Felix, President of Young ACT:** "If you want a right-wing government, but you also support quite social liberal policies, then the ACT party is for you. We're kind of like National except, we don't care if you smoke pot, we support euthanasia, and Seymour is pro-choice. So if you want your vote to go reliably to socially progressive issues while supporting right-wing government, then ACT is the party for you."

**Natalie, Co-convener of Greens on Campus:** Voting for Greens is a vote against Climate Change. The Greens Clean Energy Plan will combat climate change by reducing the cost of solar panel installation and implementing a clean energy industry training plan. Other climate policies include electric car affordability and working with local iwi, hapū and communities in climate action responses. As this is the generation who is going to have to deal with the impacts of climate change, the Greens will be the party to make stronger climate legislation.

**Jay, President of Young NZF:** "We need to back our future so that ten years down the track we live in a society that is flourishing and sustainable. We want to invest in infrastructure to support not just a growing

economy, but also a growing society. So if you want an insurance policy and an insurance vote come September 19th, party vote New Zealand First. We'll ensure that the stupid left ideas and the far-right stupid ideas don't get through."

**Artie, President of T.O.P on Campus:** If you want a party who cares more about policy than playing the party politics game, vote for T.O.P. Ti Tiriti O Waitangi will be at the heart of NZ politics with T.O.P's constitutional policies. T.O.P also prioritises environmental policies. The party's environmental action policies include stopping the use of fossil fuels by 2050 and ensuring new investments take into account NZ's low carbon future.

**Aryana, Chair of Northern National:** "Jobs. I'm really concerned about the number of people without work, and those trying to find jobs who are encountering hiring freezes. To get more jobs, we need business confidence, and we know how to put policy forward to get businesses going." National has announced a range of infrastructure projects and policies to encourage people to start up their own businesses such as BusinessStart and JobStart.

**Adam, President of Princes Street Labour:** Voting for Labour is a vote for a government focused on creating a sustainable future. Labour will continue to work with

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farmers to reduce primary industry emissions and create 11,000 jobs to restore our environment; including waterways and predator control. Furthermore, investments in the electric vehicle sector will encourage innovation and move toward emissions-free roads.

***Young people don't turn out to vote at the same rate as older people, why do you think this is? What do you think should be done about it?***

**Felix:** "I think it's because young people feel like they aren't adequately represented by people in politics. The people in our parliament own property, they are very wealthy, and their lives aren't in any way comparable to the lives of students. I think the way to get young people involved in politics is to have young people in positions of authority, so young people's interests and concerns are heard. I actually think ACT has been quite successful in this area, putting young people forward, as we have relatively young leaders."

**Natalie:** Politicians can seem unapproachable to the average person. The Greens on Campus brings MPs and candidates on to the campus to remedy this. Currently, the schooling system neglects a civics education that teaches young people that their vote, their participation, does make a difference. Under the Greens education policy civics education is encouraged, with topics on the NZ parliamentary system, law, human rights and cultural understanding.

**Jay:** The reason why a lot of young people don't vote is that there's nobody that represents them. Young New Zealand First took the approach of focusing on non-university students as well. We had to break away

from the rhetoric of thinking that you have to be a skinny white kid from university to join a youth wing. So we have been going to the regions where other parties have forgotten, saying to these people, New Zealand First is here for you."

**Artie:** Creating motivation to get involved is important. Providing alternative forms of civics engagement would provide this motivation. T.O.P's deliberative democracy policies include installation of collaborative softwares, participatory budgeting and citizens juries/assemblies. This will hopefully stop the notion that everyone has 'just one vote' and that it doesn't have an impact. Furthermore, T.O.P's civics education policy will teach students their rights and duties, as to not get influenced by elites and to understand how they can engage with the political system.

**Aryana:** "I think one thing is that sometimes people feel like their vote doesn't make a huge change. They go, 'what's my vote really going to do?' and they aren't really familiar with the political system. I just think increasing political discussions maybe, and just talking about how important it is to vote in school. I'd like to allow the main parties into schools so that they can have these discussions. If we let all the parties in, then schools can stay a-political right?"

**Adam:** Politics can be inaccessible to some. This can stem from a lack of civics education in schools. Furthermore, a lack of habit can cause youth to vote less than their older counterparts. Young Labour have a policy that would see the voting age reduced from 18 to 16. This is seen as a way to create youth voting habits at a younger age.

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***If your party was to get into government post-election, how would the life of a young person or student change? What effect would that have on their life?***

**Felix:** “The biggest thing would be RMA (Resource Management Act) reform. Young people care a lot about housing, and RMA reform will increase housing supply and bring down prices.”

“Students might also see an end to fees-free and lower taxes, or at least all taxes will remain the same.” ACT have said they would stop any tax increases, and to cut the 48-70k tax rate from 30% to 17.5%. “We’re going to end up taking on probably \$140 billion in debt, something that is going to have to be paid back by us and our generation. An ACT government would make it a high priority to reduce that debt.”

**Natalie:** The Greens Guaranteed Minimum Income policy will benefit students. A guaranteed income of \$325 a week would replace the current student allowance. However, for most students, it is higher than their current payments, increasing their weekly income. This will include part-time and post-grad students who often don’t qualify for student allowances. These policy changes would also ease stress for those who have left uni and are new in the workforce.

**Jay:** “Like it says in our slogan ‘back your future’. When we invest \$3 billion into our region’s, this isn’t just investing in farmers and investing in infrastructure. What it’s doing is it’s investing into a future generation of farmers and workers.” New Zealand First has also said that the bottom line of any coalition involving them would be that they get the immigration portfolio. “Young New Zealanders are now fed up with how immigration has been an

absolute joke in previous years from both sides.”

**Artie:** T.O.P’s UBI is a policy that will generally see students better off. The T.O.P UBI will see everyone over the age of 18 receive \$13,000 annually. Working out at \$250 a week, if your current allowance payments are less or you do not receive allowances you will be better off. Students will further enjoy T.O.P’s other climate policies which include the removal of oil exploration subsidies and strengthening the emissions trading scheme.

**Aryana:** “Back under National when people talked about staying in New Zealand post-uni they knew that they were going to have opportunities to succeed, and have a really great future here in New Zealand. So I think when Judith crushes it and becomes Prime Minister, she will make sure those are the things being said. I think you’ll see things like that infrastructure plan flourishing, and a lot of investment into facilities across the scale to really enable us to be the best country we can be.”

**Adam:** Labour will continue to increase the minimum wage, which will benefit student workers; both during and post-study. The rental and flat policy is another area that Labour will continue to work on. Labour’s Healthy Homes Guarantee requires minimum standards for heating and insulation, giving students healthier living situations.

**Did any of the youth leaders offer enough to win your vote? Too soon to call?**

**If you’d like to hear more from any of the youth leaders, head to <https://publicpolicyclub.com/blog/> where you can read or listen to the full interviews.**

**\*\*Baby Back Benches has been postponed to a later date due to COVID-19. Please see the event page on Facebook for updates\*\***





## MAKE MY BED KING PRINCESS

GABBIE DE BARON

**9/10:** *The heir to Macy's writing about class disparity is pretty fucking dumb tho tbh*



**King Princess** released *Make My Bed* towards the end of my high school days, but revisiting it now: it IS an incandescent sound in a bleak space. Hopefully it's not a jinx to say that King Princess peaked when this EP was released. Her 2020 album, *Cheap Queen*, didn't feel like it beamed bright enough to oust this five-track album. The great thing about *Make My Bed*, is that each song acts as a point in a story-arc diagram. In this record she's able to scope gender, sexuality, and the representation of the strong, open minded youth. Her voice is a sanctified being on it's own.

My personal favorites are tied, "Make My Bed" and "Talia". The track transition in between is clean but crackle as both songs are already filled with so much power and momentum; expressed through a celestial sound. I adore the yearning in "Talia", and how it's preceded by the down-cast in "Make My Bed".

"Upper West Side" is the perfect climax adept in discussing identity and class-disparity. Then the umbrella theme of fleshing out circles back with "1950". Absolutely sublime. With the way it's written, it's an ambit of the artist's yearning, growth, and sexual awakening. King Princess said in an *Ingenue* issue 7 interview: 'I want people to judge my music based on its merit – come for the content, but stay for the good songs'... but her music's king *because* both the content and sound amass into this magnum opus.



## SUMMER THIEVES @ TUNING FORK, AUGUST 1ST

CHANTELLE CONROY

**10/10:** *They prove that the Lost is not Lost*

Aotearoa may be within the depths of winter, but the homegrown talent of Summer Thieves brought a wave of heat to Auckland's Turning Fork. Tucked away next to Spark Arena, a crowd of all genres and ages stream inside the Fork when the opening act, **LA Women** take stage. Hailing from Masterton, two cousins and their best mate take the crowd through a "Hurricane Love", enchanting the minds of crowd-goers. Bodies swayed and arms were raised to the reggae-influenced indie pop sounds that filled the room. The energy was high for when **Summer Thieves** took the stage.

No one sought to "Get Away" once the Thieves came out to play, the music was full and the sounds were entrancing. The dirty rooted indie vibes were served fresh and it was a vision that allowed you to transport yourself down "Coast Roads" and into the "Ocean Baby". Winter turned to Summer as the five-piece band of Jarni, Jake, Johnny, Adam and Izzy removed the cold and brought the fire. Together the Thieves gave the crowd "What they Want", as their "Hands" grooved to fusion of reggae, rock, jazz, and hip hop. It is a sensational flavour and it provides promise for the future of music in Aotearoa. In a final farewell, LA Women joined the Thieves on stage with "Love is Lost" and together they found love among the crowd. The best gigs are those that can transport you, take you to a place of warmth and great vibes.



## PENINSULA, DIR. YEON SANG-HO

THOMAS GIBLIN

As a national cinema, South Korean cinema is one of the most exciting and unique around, so when they announced a sequel to *Train To Busan* I was rather excited. It is important to note that *Peninsula* isn't a direct sequel to *Train To Busan*, but instead, they exist in the same universe. Much of the marketing material states "Train to Busan Presents: Peninsula" which is rather ironic given how much of a failure *Peninsula* is.

**Yeon Sang-ho** returns as director, and he seemingly abandons everything that made *Train To Busan* great. What made *Train To Busan* great was its energy, its characters, its inventive approach to genre and how it used its setting to drive tension. *Peninsula* has none of that; it's quite frankly the rotting corpse of that film. It's a CGI mess that offers nothing new to the genre and seemingly forgets what is most interesting about zombie films (for me, at least); people.

Yes, *Mad Max*-esque car chases are cool. Yes, a game where people have to survive in an arena with zombies is cool. No, this doesn't make the film interesting at all, because we don't care about the stakes of these sequences. The characters featured in these sequences are dull and boring with ridiculous character arcs, losing any stakes it aimed to set-up. Any moment of emotion is undeserved and at times, laughable, particularly the final 20 minutes, which is *Fast and the Furious* levels of ridiculous.

Just rewatch *Train to Busan*.



## THE CHEETAH GIRLS, DIR. OZ SCOTT

KEEARA OFREN

Before **Miley**, **Demi**, **Vanessa** and **Selena**, there was Galleria, Chanel, Aqua and Dorinda. *The Cheetah Girls* is a 2000s explosion of lip gloss, proto-feminism and cat fights but is also immortalised as the film which preceded the trend of TV network teen musicals (and the movie which spawned today's infighting and Instagram Live fights between former members).

*The Cheetah Girls* is the story of four friends in Manhattan and their journey to be discovered as a girl-group. Yes, the hallmarks of a kids' movie are all there - the plot is predictable, there's a shoehorned love interest and there is a laughable climax with police bugging out over a dog as opposed to public safety. But with charming styling and cinematography akin to *Sex and the City* and with the film's themes, *Cheetah Girls* is a layperson exploration of exploitation of dreams in showbiz. *Cheetah Girls* hints at the dark pressures of music and film, in the vein of *Sunset Boulevard*, the anime *Nana* and *The Get Down*.

It's a surprising and welcome twist that the film was produced by **Whitney Houston**. *The Cheetah Girls* is cheeky but with a deeper message stamped all over it, much like the interviews of its late producer. Overall, the film rips the aspirational idol singer façade and brings it back down to what can truly drive great music, friendship, representation and empowerment. And in today's reality show competition music scene, this just might be an apt moral.





## WAP CARDI B & MEGAN THEE STALLION

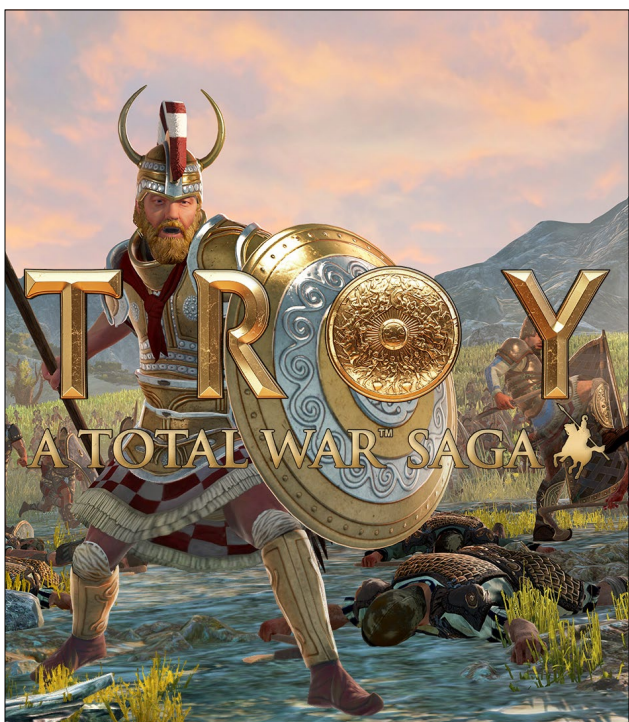
STAN LUNA



The girls teamed up to serve wet ass pussy on the fattest beat to the general public. Though, to be honest, "Wet Ass Pussy" was not the acronym I was expecting. The minimalist beat at the first glance sounded somewhat boring with the repetitive usage of the "whores in this house" sample. But, I think this made me shift my focus on the lyrics instead, and that is where **Cardi B** and **Megan Thee Stallion**'s chemistry kicked in. IMO, this was a better collab than the **Eminem & Kid Cudi** collab "The Adventures of Moon Man and Slim Shady" since the synergy displayed in WAP was more clearly visible. Also, it's not a LAT (Long Ass Title).

Lyrically, this song made me wanna set up an OnlyFans account and bait one of my subscribers into buying me a new phone just for pics of this hypothetical WAP. Clearly, they did not hold back while writing and it showed. My personally favourite lyrics was *"I want you to ouch that lil' dangly thing that swing in the back of my throat"* and I uh..... I can relate to that, queen! Ugh.

This song is just fun to listen to. In terms of the lyrics, it had the same energy as the iconic bar "somebody point me to the best ass eater".



## TOTAL WAR: A TROY SAGA

DANIEL MEECH

*Say goodbye to all your free time.*

Auckland is in lockdown, university is online, and we don't know when things will get back to normal. It's all bad news. Or is it?

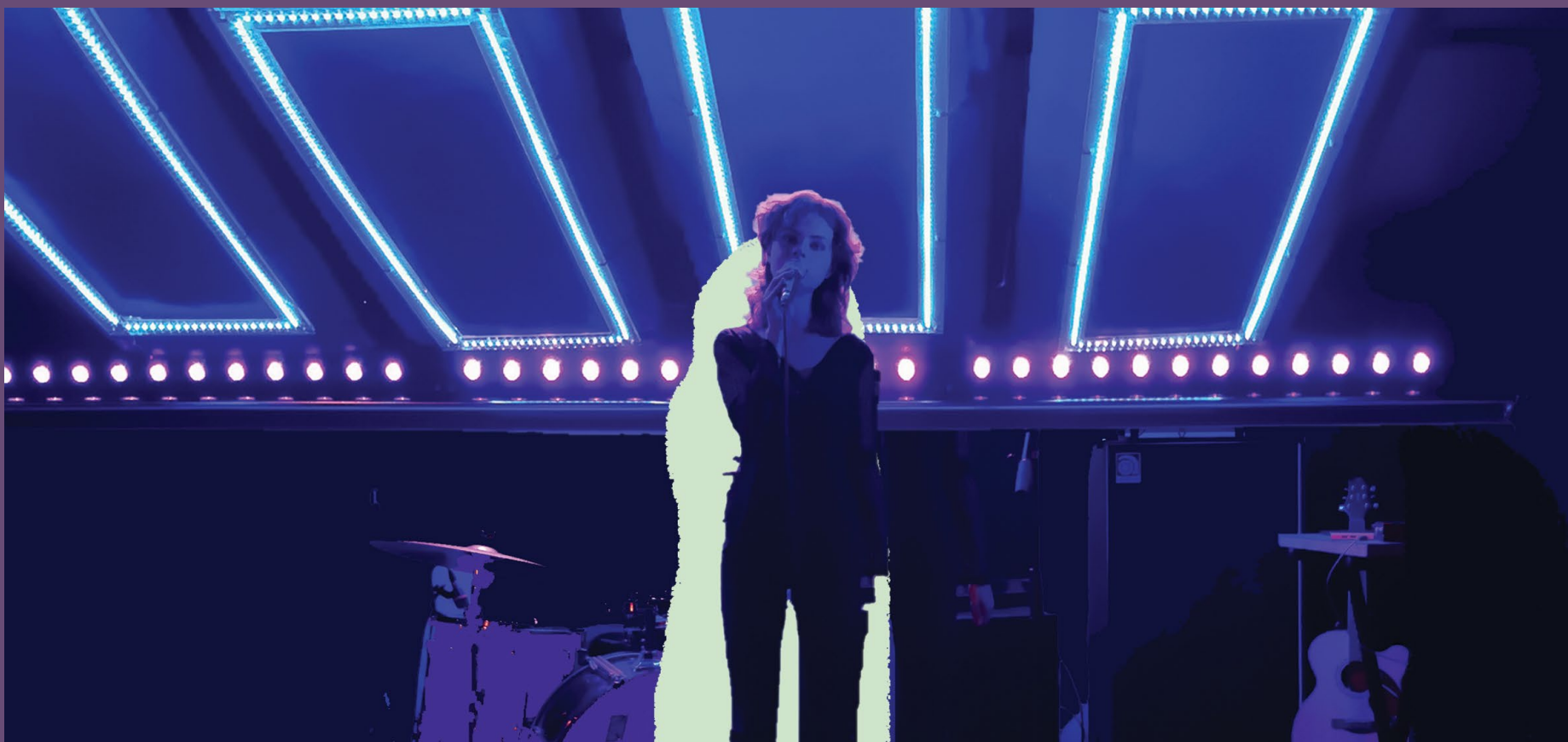
Creative Assembly have just released Total War: A Troy Saga, the hotly anticipated sequel to Total War: Three Kingdoms. And the game *kicks ass*. Faster, bloodier, and more stylish than its predecessor, the latest entry to the Total War series more than earns its place in the pantheon of genius strategy games.

Everything you need to know about the game is in the title. Total War: A Troy Saga is (believe it or not) a war game set during the semi-historical siege of Troy. Players can choose to play on the side of the Trojans, desperately defending their city from hordes of angry Greek; or as the Achaeans, the classical-age pranksters behind the iconic Trojan Horse. To win, players will have to manage cities, control armies, and fight massive, real-time battles, with thousands and thousands of units on-screen. It's good fun: a mix of diplomatic deal-making, tactical trading, and bombastic, bloody battle-making.

If this sounds like something you might be interested in, I've got good news for you: Total War: A Troy Saga is currently free to download on the Epic Games Store. Yes, that's right - this game is entirely free, but for a limited time only.

Why not get yourself a copy and try the game out for yourself? Like Civilization, XCOM, or Crusader Kings, three other strategy games renowned for their length and depth, Total War: A Troy Saga sucks up time like nothing else - in other words, it's perfect for helping you get through this lockdown.





# Ilena! Ilena! Ilena!

GABBIE DE BARON SCORES AN INTERVIEW WITH ONE OF AUCKLAND'S BEST UP-AND-COMING ARTISTS, AND A STUDENT OF UOA TO BOOT, THE MONONYMOUS ILENA.

Ugh, *Ilena!* When I watched her gig at the Whammy Backroom all I can say is: divine. Her stage presence transforms her into a celestial being. Her voice is clean and crisp. Her music tickles eardrums with the way both her words and voice have claws of their own... It's visceral and only makes you long for more.

## ***What are you studying at UOA?***

I'm studying a Bachelor of Fine Arts conjoint with a BA: majoring in English and screen production!

## ***I went to your gig and I really enjoyed it! Were they all original songs that you all wrote?***

Yeah. I produce my own songs and write the lyrics and everything, myself.

## ***What form of art did you start with first, and how did the others follow - I know you do film and visual art?***

They're all kinda enmeshed from the very beginning... When I was younger I used to do singing lessons and speech and drama... but songwriting and music-making just segues everything I'm interested in. It has the visual aspect. But then writing is really the center of everything. Even in my art practice, I often include writing in some aspects. And I started writing poems when I was six; I was published in this magazine, *Tall Poppies* magazine, in year five. So poetry's always been my "big thing". Music just cemented all of that because it involves singing and performing, especially writing.

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arts.

### ***How does your songwriting process go?***

I'm actively trying to experiment with my songwriting process right now because most of the time I'm just writing poetry and they're kind of in latent, lyric form: They rhyme. They're in 4-line stanzas, that's why I see it as latent lyrics... I just start knit-picking from different sections of poetry... and it kind of becomes a song from that... but the principal feeling of the song usually depends on whatever I'm feeling on that day... It works like that: like a puzzle, interlocking type thing. But I'm trying to change that and see how I can start completely with a soundscape and try to come up with words from there, trying not to intellectualise meaning into it! But still let them have worth yet be simple and interpretable.

***Yeah, I can see that your words are very intimate but also very intricate with how you weave both the words and the sound... My personal favorite was 'Máiréad',***

'Máiréad' was such an interesting song 'cause it's the first one I wrote outside of myself. That one was specifically written after I've gone to Ireland for the first time. I've got a lot of family there but I've never been there, but my mom wanted me to go there and set foot in Ireland for once. It was weird too because it was like "coming home" but not - because it's a lot like England, which is where I'm from but then it still had that unfamiliarity... like the family I met there. I met my great uncle and this was the first time I met him, he was dying of cancer, and my second cousin, Máiréad, she was just talking about her mother - we were just talking about death, and this great uncle of mine was just looking at us and he said "why do we have to get old?" and that's something I put in the song.

### ***You use really unique layers when it comes to sound, you even used eggshells in one song, what inspires you to use these unique elements of sound?***

Yeah, that's 'Tide To Swim Behind'! but yeah. A lot of people have described it like that! That I do have a very distinct sound and I find it kind of the percussive aspect: just enmeshing that with the grammar of my sentences. I don't know, right now I've got a strange relationship with my music... Like right now I am very much so experimenting and finding what I do want to sound like... And I like that process.

### ***Any musical influences?***

Very much so, female artists who work in the same mode; like Grimes who does the album art and the sound... Also Björk, FKA Twigs, and The Japanese House. All these female artists who are very singular and just quite figurehead-artist-types.

### ***What do you hope people get from your music?***

I mean, it's strange. Music is such a cathartic thing you do for yourself, so I've never really thought about that question. I haven't really thought about what other people get from it, but I hope they get a sense of the catharsis.

### ***Any new music to watchout for?***

See, it's a bit of a sporadic thing. I've got a lot of singles just floating in the Soundcloud ether (@ilena-shadbolt), but hopefully something at the end of the year.



# The Philosophy of The Good Place

SANJANA KHUSAL FANTASTICALLY DIGS INTO THE CORE OF WHAT REALLY DRIVES THE GOOD PLACE, BOTH IN-UNIVERSE AND OUT OF IT.

Chidi Anagonye spends the entirety of *The Good Place* with a stomach ache and impending ethical dilemmas. He was a philosopher who is still contemplating the morals of every situation posthumously. I'm hoping I'm not the only student who has stolen Chidi's brain whilst writing an essay. Philosophers like Aristotle and John Locke teach us the efforts we must go to in order to be morally uplifting and a functioning human. Learning about human existence means we become better humans and gain a deeper understanding of our personal philosophies. And so you know what you are without philosophy? Ya basic.

## The Metaphysics of Morals by Immanuel Kant

Immanuel Kant wrote the book on how to act good. Kant says everyone has a moral imperative to one another. Our actions must benefit the greater good of the community. Kant wrote that "it is our duty to improve ourselves." We must put the needs of others before ourselves. Our choices should align with what others require. We all got taught this as children: treat people the way you want to be treated. When one person falls out of this philosophy, acts selfishly, the authority within society begins to collapse. It becomes a domino



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arts.

effect: one person gives up on humanity and the rest follow.

### **Aristotle**

Our character is voluntary. We have the ability to choose what actions we take in everyday life. We each take on a particular moral philosophy and are a part of our personality.

Everyone has the ability to improve and evolve. Our personalised philosophies are like having sex, the more we try and experiment the better it gets. Over time, we all learn from our actions and are able to change. Time allows us to avoid being a messy bench. Everyone has the ability to improve and evolve. Moral philosophy is something which can be developed and changed. Character is voluntary as it is a result of your actions which are under our control.

### **What We Owe To Each Other by T. M. Scanlon**

When we make a promise, we must honour that agreement. I'm sure none of us expected this theory to be something that covers the whole show. Eleanor's journey through the show, from the bad place to a good place, is motivated by her underlying need to be there for each other. We are under a contractual obligation to be there for one another. We have all agreed to basic forms of loyalty and human connection, such as being a wingman, following the bro code, human decency in lecture rooms. We need to be there for each other, despite any inconvenience. Being a good person means we look after each other. Some people don't believe we need to be there for others, that it would be better to act independently. But *The Good Place* believes that

daily life is impossible without the interactions of others. Every action we take somehow involves the world beyond our bedrooms.

### **Death by Todd May**

What is the point of existing? As university students, we all feel the impending doom of death and time. Nothing matters if we're all going to die one day. As Michael says, we all gotta keep moving. Living is fickle but death is permanent. Death is something we all have to deal with but it doesn't mean we should spend every waking moment wondering when we will die. If anything, knowing we are going to die one day should mean we spend every day living. There is no point in worrying about death. Death and you can never exist at the same time. You must live your life before death follows you.

### **Phillipa Foot's 'trolley problem'**

A runaway trolley is heading down a track. There are two pathways: one which will kill five people and the other will hit one person. Is it okay to sacrifice one person's life for another? Are there specific situations when choosing to kill someone is okay? There are many versions of this problem. For example, you might be a doctor who has the opportunity to use one man's organs to save five people. Or if you know that one person. Phillipa Foot notes that there is no right answer to this problem. It's a question of being God. There are situations where we are inevitably accountable for our actions. Some choices are impossible to avoid. Even being a bystander is a choice. This show particularly emphasises how making a decision is a lot more difficult in person than it is in theory. The Ethics Express is certainly a mess but it is also life.

arts.

### **Double effect**

So, do you remember that shirtballs film, "Batman vs. Superman"? The film begins with Superman destroying a building with the intent of killing a bigger evil. The double effect believes that the intentions of Superman subside any damages caused. As long as his intentions were purely to kill the evil, then it is considered okay. This philosophy follows us every day: abortions, euthanasia, holding secrets. In order to remain ethical, you must act with only the intention for good. Your bad actions can be an excuse if your goal was for the morally good.

### **John Locke**

John Locke believed that personal identity is based on a continued consciousness, like memories. Individual identities evolve as we progressively learn from past experiences. Over time, we gain more and more memories. The memories we store allow us the opportunity to make an educated decision. Every time a person remembers something from a previous event, there is potential for the characteristics to evolve. Anything we chose to do influences our identities. When we choose to wake up early, go to class, eat a meal, these decisions are based on the previous understanding that we function better from rising early, attending all functions and fueling our bodies with good nutrients.

Philosophy helps us grow (and get better grades). Keep working and get through the day making good decisions that make the world a little better. Take it sleezy!

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# LOCAL MUSIC REVIEW

*IN THIS REVIEW, FERNANDO BRAVO ENTERS AN AUDIO DREAMSPACE,  
AND INVITES US TO ENJOY IT WITH THEM.*

Below 302, an eerie oft-empty space exists, a t-junction of clear coat red and blue, patterned wood and uncomfortable couches. Elevator doors break the wall, never open. Cameras and exit signs call to action, all sounds reflect and are then heard distant. Unattended custodial equipment exists in quiet abandon, tube lights flicker visibly, all doors are locked; a high pitched whining supplements the tone as disembodied bleeps fade in and out of earshot.

“noi s e” by liroca is this space, swelling in pitch, additive, growing harsh streaks of crystals to extend outward only to then collapse in waves of bass, crashing against the far edges of the stereo field, filling the air, its motion recoiling, engorging, recoiling then engorging. Momentary rumbling presents lower earth and clears the air before broken streamlines clash above saws and pink noise, projecting digital birds running through a flying animation unmoving. Tattered electric bells ring in sequence, bouncing off themselves as beacons through viscous fog to conjure a pixelated lighthouse; projected light peeking outwards only to drop off into the awaiting sea of static. Gulls pepper the air, buzzing to the motion of an expanding film as the final view of the rough unchanging base texture becomes.

This track navigates an exploration of the permanence of moods and the tangibly changing passing of time, through its form and workflow suggesting, demonstrating, extrapolating.

Listening can be augmented within a space with plenty of background noise or particulate filled air, any external factors to change and add to the overall experience. Stale, conditioned air serves here, perhaps a server room, a rented office or a subterranean study space. If listening out and about, be sure to walk through the intersection of Customs and Queen street, which exceeds the World Health Organization’s nitrate level standards.







# Top Ten

1	<b>Assume</b> No Romance (NZ)
2	<b>Angel Eyes</b> JANG (NZ)
3	<b>ESP (Telepathy)</b> Same Name Confusion (NZ)
4	<b>Nothing New</b> Transistor (NZ)
5	<b>Running Lines</b> Phodiso (NZ)
6	<b>Pop Song</b> REPAIRS (NZ)
7	<b>All Your Ships Have Sailed</b> Troy Kingi (NZ)
8	<b>Tyrants [Demo]</b> Popstrangers (NZ)
9	<b>8 Mullups</b> Hummucide (NZ)
10	<b>bad jelly</b> m0ppy x randa (NZ)



# Similarity and Attraction

FLORA XIE

*I'm sure you've seen those comments on celebrities' social media posts of them and their partner that are like: "Omg is it just me or do you guys look like you could be siblings?!" And I'm sure you've probably also looked at celebrity couples and thought: yup, they could be related – I know that's what I think when I see photos of Barbara Palvin and Dylan Sprouse, or Lily-Rose Depp and Timothee Chalamet. So, what's going on here?*

Why are we attracted to the people that we're attracted to? This might be something you ask yourself when you're starting to catch feelings for someone (or maybe it's just me?). There are quite a few factors involved, and one of them is similarity.

Despite the popular belief that 'opposites attract,' this is not the case. We like people who are like us; we are more likely to like people who hold the same attitudes and values as we do, people who have similar levels of education as us, and basically just people who are of the same demographic as us.

In fact, research has shown that we even like the people who have the same initials in their names as us or a

name that's similar to our own, more.

Why is this? Well, when you're discussing your opinions about something with your friends and they agree with an attitude that you hold, that can make you feel pretty validated and good about your own beliefs.

This remains true for traits that are considered to be negative, too. So that means that if you're someone who's usually pretty withdrawn and antisocial, you may find yourself liking someone else who's also like that.

Now, back to why some celebrity couples look so similar. The 'matching hypothesis' theory suggests that people tend to pair up with others who are equally as

physically attractive as them. This hypothesis isn't limited to who you're romantically attracted to – it applies to your friends as well.

Of course, this hypothesis isn't completely deterministic of who you find attractive and why you end up getting together with them. I'm sure that while we can think of a lot of people in relationships with others who are the same level of physical attractiveness as them, we can probably all think of plenty of examples where the people in a relationship are nowhere near as attractive as each other (\*cough\* Beyoncé and Jay-Z).

Unsurprisingly, the longer you get to know someone as acquaintances or as friends, the more attractive they may become to you. However, there will also be more discrepancy in how attractive they are perceived to be by everyone else who knows that person.

Why is there a discrepancy? Well, perhaps you saw that person lend their lecture notes to someone to help them, but your friend overheard that person yelling at someone else about a minor issue.

Your view of that person would be more positive, and you'd be more likely to perceive them as more attractive compared to your friend who overheard them yelling at someone.

In a study looking at dating and married couples, researchers found that those couples who did not know each other at all before dating did tend to be very similar in their levels of attractiveness. But, those who knew each other long before they started dating had very little similarity as to how attractive they were.



When people knew each other for about a year before dating, there was almost no correlation between their attractiveness.

It might seem like a strange occurrence, but it makes sense when you consider the fact that these people are getting to know each other more over time. When they rate the other person's attractiveness, physical appearances aren't the only factor that's weighted. Their personality, traits, and hobbies among other things, are also at play.

So, it's not that ground-breaking that people who look alike tend to be romantically involved. We like people who look like us, and we also just like people who are like us.

Take a good look at your friend groups and the people you're romantically attracted to. You're subconsciously drawn to them for a reason. Maybe one of those reasons is because your names all start with the same letter.





## Try Bumble Friends

LOUISE BARNES

*The app that has entirely adapted the game of modern dating.*

In society, there is a common realisation that attending university will be the best years of your life. Alongside getting an education and a piece of paper to show for it, there is an expectation that you will make life-long friends where one day you will all sit down and reminisce about the good ol' days. While this may be true for some places, the University of Auckland is notorious for

its lack of student community.

Want proof? There is a constant bombardment of confessionals among anonymous Facebook groups to the likes of UoA confessions, wherein people pour their hearts out about loneliness, and generally a real sense of social dissatisfaction. Recently, a confessional

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*lifestyle.*

pointed out the stark contrast between UoA and AUT, purely to the fact that people were socialising. This is a huge issue! Student life is essential to the glorification of university but the divide of competition and connection are pulling people apart. Consequently, this is also one of the greater reasons people transfer away, as time and time again, people are having to reintroduce themselves to strangers and join more clubs than they can count, only to have a fickle strand of familiarity remain.

This is where Bumble Friends come in. In a nutshell, it's an extension of Bumble where instead of swiping for dates, you're swiping for friends. Being that this is my second year, I realised that I had yet to retain a solid group of friends and because of this, I turned to the app to see if I would get some local success. I knew that there is a process of trial and error after having previously used it overseas but six months later, I now have an awesome group of friends who I can rely on, and hope that they can rely on me.

Here are the details and more:

### ***Bumble Friends***

The Holy Grail! If you've already got the app, just click into settings and you can change preferences between dating, friends and business. Already this app has racked up a safer reputation for the women, so, extending that to meet other like-minded people? Pretty genius if you ask me.

### ***Meetup***

Additionally, this app is also great for meeting like-minded people in the form of social events and clubs. There's everything ranging from groups by de-



mographics, sport interests, creative outlets and more, designed for you to chat with those around. Some groups do have small fees, others don't, so it's worth having a look to see if anything catches the eye.

### ***Networking***

This one is plain and simple. To those people you actually do meet in classes, don't be afraid to invite them out outside of class. We all complain about the quality of our friendships at some point, so it's just as likely they're sitting on the same boat as you. All you need to do is ask.

# VEGAN RECIPE

# MISO EGGPLANT

# DON WITH

# JAPANESE SALSA

ZACH MACLEOD

Serves 2



**INGREDIENTS:**

**Miso Eggplant:**

1 Eggplant

2 Tbsp Vegetable Oil

1/3 cup Miso Paste

2 tsp Grated Ginger (Ginger Powder)

1 Tbsp Sesame Oil (Vegetable Oil)

1 Tbsp Honey (Brown Sugar)

1 Tbsp Water

2 tsp Rice Vinegar (Vinegar)

1 tsp Chilli Paste

Sesame Seeds and Chilli  
Flakes to top (OPTIONAL)

Spring Onion to top (OPTIONAL)



**Rice:**

3/4 cup Uncooked Rice

3 Tbsp Rice Vinegar  
(Vinegar)

1 Tbsp Sugar dissolved in  
Boiling Water

1 tsp Salt

Water to cook







1 chopped  
tomato

#### **Japanese Salsa:**

1 Tomato

¼ Red Onion

1 Tbsp Lemon Juice (Vinegar)

1 Tbsp Soy Sauce

5-6 leaves Mint (OPTIONAL)

Salt and Pepper to taste

Chilli Flakes or Hot Sauce to taste



sesame seeds  
to top

#### **INSTRUCTIONS:**

1. Preheat the oven to 225°C fan-forced bake. Cook rice according to packet instructions.
2. Cut eggplant into 1.5cm thick rounds and place on parchment paper. Drizzle with the 2 Tbsp of vegetable oil and bake for about 10 minutes on each side or until tender.
3. Whilst the eggplant is in the oven: combine miso, ginger, sesame oil, honey, water, rice vinegar and chilli paste.
4. Chop tomato and onion finely and combine with lemon juice, soy sauce and mint (OPTIONAL). Add salt, pepper and chilli/hot sauce to taste.
5. Remove eggplant from the oven and brush with half of the miso mixture on the top surface.
6. Set the oven to grill or broil and place eggplant in the oven until mixture is browned and sticky (~4 minutes).
7. Flip and brush with remaining mixture before grilling the other side.
8. After removing the eggplant from the oven, sprinkle over with sesame seeds and chilli flakes (OPTIONAL). Set aside to cool.
9. Whilst eggplant is cooling: Add vinegar, sugar and salt to the rice and mix.
10. Serve eggplant over rice and top with salsa and chopped spring onion (OPTIONAL). Eat while hot!

# WHO ASKED YOU?

*Welcome to Craccum, where we put the “agony” in “agony aunt.”  
We’re not qualified to deal with your problems, but neither are you.*

## *What’s your favourite way to cook potatoes?*

Would you ask Shakespeare to choose between his plays? Would you ask Scorsese to choose between his films? Would you ask Stan Lee to keep only one of his superheroes? Would you force Queen to burn all but one of their albums? Was Sophie’s Choice a comedy to you? Do you delight in causing other’s mental torment, leaving them desolate and broken as you have forced them to throw away their beloved?

That said, mashed.

## *Should I drop out of law school? Everyone keeps asking me why I'm still there.*

My friend, you have come to the right place. You are speaking to a bona fide Law Drop Out. You’d do well to follow my five-step plan:

**STEP ONE:** Get a B- on an essay you spent eighty hours writing and decide you have had enough.

**STEP TWO:** Go to your final lecture and sing “Price Tag” loudly throughout. Do NOT stop under any circumstances. If they try to silence you, remind them of your right to freedom expression that they made you learn about in those endless NZBORA lectures. They have created their own monster.

**STEP THREE:** Kick down the door of the law school dean’s office and tell him you don’t give a FUCK what the actus reus of conspiracy to commit arson is, you’re going to SHADS.

**STEP THREE (A):** Give Dr. Ed Willis a hi-five on your way out because he’s a great dude and a passionate lecturer and he can have a cookie.

**STEP FOUR:** Make sure that you submit your last assignment. Also make sure that it is just the word “ANUS” in 200pt Times New Roman.

**STEP FIVE:** Burn the New Zealand Law Style Guide in front of the High Court.

## *I can't concentrate in lectures because my lecturer is boring af. What should I do to pass the time in classes?*

RIP to this person because online learning makes lecturers sound like they washed down five sleeping pills with a glass of red wine. I can't imagine what it would be like if they were ALREADY dull. Take it in parts and drink a huge V before each lecture.

# Horoscopes

PERHAPS CRACCUM'S RESIDENT ORACLE GLORIA HOLE REALLY SHOULDN'T HAVE REENTERED AN ACCOMMODATION CONTRACT WITH THE UNIVERSITY FOR SEMESTER TWO. ANYWAYS, HER OWN BAD FORTUNE HASN'T STOPPED HER FROM SHARING YOURS WITH YOU THIS WEEK...

## Aries

Lockdown 2: Electric Boogaloo getting on your nerves? Get outside! Take a stroll through the local park and look around at nature - the trees waving in the wind, the birds flitting between branches, the bees hopping from dandelion to dandelion. Fuck those guys. They're just rubbing it in.



## Taurus

The sun is shining, the trees are rustling in the breeze, and you're stuck at home unable to enjoy it. But you don't let that dampen your enthusiasm, Taurus. You choose to dabble in watching an episode of *Shortland Street* (or two), but all it ends up telling you is that the 1pm COVID briefing is the only TV programming worth watching anymore.



## Gemini

This week is games week! Dust off your copy of Monopoly, round up the whole crew, and drive everyone who ever loved you further and further away from you. Relationships aren't as important as winning, so feel free to really go to town on that sucker - scream at people if they take the land you were going to buy, threaten to walk away if you have to pay someone rent, and start crying if anyone looks like they're doing better than you. Fun for the whole family!



## Cancer

The universe has spoken: it's time to get back into binge-watching Netflix shows. Grab some popcorn, your favourite pair of sweatpants, and crack into some quality (or not quality, depending on your preferences) TV. Why not re-watch *Game of Thrones*? It was the original disappointing sequel.



## Leo

You've got a chill week ahead of you. Why not fill your time by making masks for friends and family? Here, let me answer that for you: because they're all ungrateful *bastards*. Prepare to spend the first half of your week painstakingly sewing masks for others, and the second half receiving backhanded compliments like "it doesn't look as bad as I thought it would, I guess". Gee, thanks Sharon. That's the last time I do anything for you.



## Virgo

This week you will use your pumping anxiety to engage in a deep organization of your room. Everything will be colour-coded, in order of height. Your hands will work separate to your mind, pushing away all of your basic needs to ensure that you have control. Marie Kondo better not step to you because you will drag that amateur down.





### Libra

Oops, you did it again. And again. Hasn't anyone ever told you not to make the same mistake twice? This week, you'll have the opportunity to change things, or keep down the same shitty path. The stars are urging you to make a change, you dumb bitch. (Don't get mad at me; the stars said it).



### Scorpio

This week, a new planet is going to make its way into your relationship. You and your partner might be hesitant, but the stars are urging you to make room in your galaxy. You know what they say; three's a party.



### Sagittarius

Three days spent tidying up after all your flatmates has turned you into a communist. Karl Marx was right. Equal division of labor is the way to go. It's time to stage a flat uprising; round-up all your like-minded flatmates and drive out the lazy bougouriese who refuse to wash dishes and throw their clothes in the laundry.



### Capricorn

NO. You hear me? NO. Put it down. Back away. Hold those hands up where I can see them. You do not need that. You do not WANT that. Be good. Are you listening to me? NO.



### Aquarius

This week is an opportunity to sit back and relax. Kick off your shoes, untie your hair, and free those titties. Who needs underwear? Let the breeze air your crotch out. It looks like it's time to pull out the comfy sweats, and bed socks. But also, sleeping naked is actually better for your skin! Roll back to where time is best spent, in bed and having a snooze.



### Pisces

GET AWAY FROM THE WINDOWS! It's not safe anymore! Apparently you threw a Starbucks coffee cup in the wrong recycling bin this week? What the fuck is wrong with you! Use a keep cup goddammit! Your non-disposable coffee cup has pushed the cosmos out of alignment, and now a tsunami wave of pissed-off koi fish are headed to your place to teach you a lesson. Run! Run for your goddamn life!



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# the people to blame.

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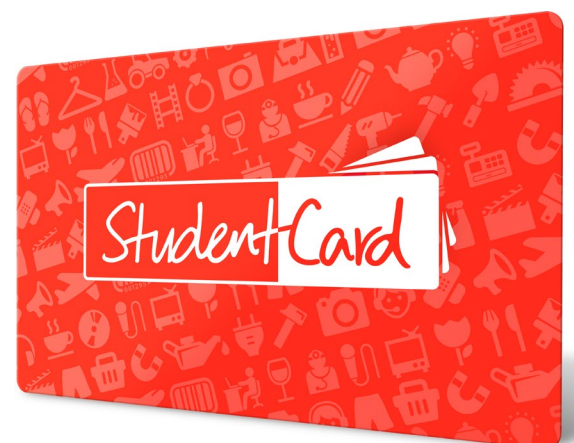


\*Calculated from a survey of over 200 students in 2016.  
\*\*Better discounts saving you more have come on board since then.

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**NOW 2022 for AUSA members!**

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