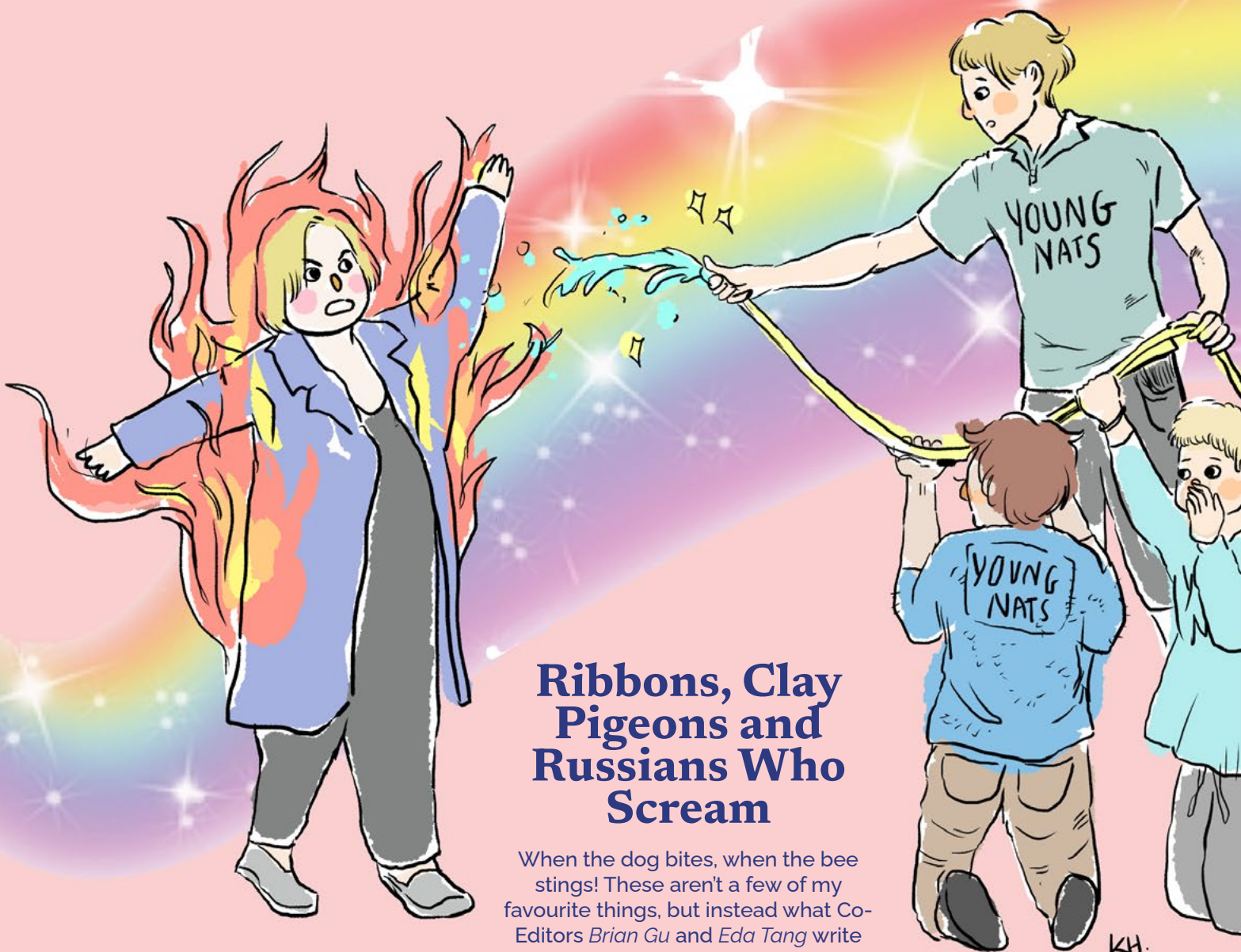


CRACCU M

THE UNIVERSITY OF AUCKLAND STUDENT MAGAZINE ISSUE 17, 16 AUGUST 2021



Ribbons, Clay Pigeons and Russians Who Scream

When the dog bites, when the bee stings! These aren't a few of my favourite things, but instead what Co-Editors *Brian Gu* and *Eda Tang* write about in their head-to-head sports columns.

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Rainbow's End

This is no amusement park, as the Young Nats clash with fearsome leader Judith Collins, who is unwilling to pass the Conversion Therapy bill as it stands. *Charlie Parker* covers the story.

P8

The Maze Runner

How much of a mission is it for those with disabilities to navigate the University? Co-Editor *Eda Tang* runs the gauntlet this week.

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The People to Blame

EDITORS IN CHIEF **EDA TANG & BRIAN GU**
editor@craccum.co.nz

NEWS EDITOR **JESSICA HOPKINS**
news@craccum.co.nz

CHIEF REPORTER **KARANAMA RURU**
chiefreporter@craccum.co.nz

TE AO MĀORI EDITOR **MAIRĀTEA MOHI**
maori@craccum.co.nz

FEATURES EDITOR **NAOMII SEAH**
features@craccum.co.nz

ARTS EDITOR **MADELEINE CRUTCHLEY**
arts@craccum.co.nz

LIFESTYLE EDITOR **LACHLAN MITCHELL**
lifestyle@craccum.co.nz

VISUAL ARTS EDITOR **SOPHIE SUN**
visualarts@craccum.co.nz




SUBEDITOR **FLORA XIE**
subeditor@craccum.co.nz

COVER **KIKI HALL**

DESIGNER **NICK WITHERS**
design@ausa.org.nz

ADVERTISING **AARON HAUGH**
marketing@ausa.org.nz

EDITORIAL OFFICE
TOP LEVEL
STUDENT UNION BUILDING
34 PRINCES STREET

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SHADOWS
BAR & EATERY

CONTRIBUTOR OF THE WEEK
TALIA PARKER
WINNER OF \$50 SHADS VOUCHER

TE AO MĀORI EDITOR
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stuff

Accessibility Isn't Just About Ramps

PHOTO: NATHANIEL PEACOCK

This week, *Brian and Eda* challenge the Uni to be more inclusive.

Kia ora, I'm Eda, your co-editor, and sometimes my body doesn't work. Many people on this campus are similarly invisibly ill or disabled, making the issue of disability and accessibility seem like a scant one.

The unique thing about disability is that it can affect anyone at any point in their lives. Some people are temporarily disabled, and for others, it's a chronic matter. Some people don't like to identify as disabled due to the stigma associated with it, but for me, the fact is that so long as the environment around me doesn't accommodate my needs, I am less able than a healthy person to do life. I can still be a bad boss bitch and work 50+ hours a week, but it just takes extra effort, a lot of medication, and an early bedtime.

Recognisably the accommodations for disabled people that you will see in my article can be a large investment in resources. But they are worth it; these improvements benefit everyone, let alone allow disabled students a dignified learning experience. Closed captions for lectures are helpful for knowledge comprehension and note taking, ramps and elevators are great for people with prams and trolleys, lecture live streaming/recording keeps viruses away from campus, and reasonable lecture times and conditions allow for better concentration.

Recently the Student Council passed a

motion to include a student from the newly formed Auckland University Disabled Students Association on the council to represent disabled students. This is a fantastic step to ensuring each faculty's recognition and action on safe practices and accommodations for disabled students. But this is just the start to representing disabled student voices. Disabled students have very different needs, so it's not enough for us to have a monolithic understanding of what disability means and how it causes barriers to one's learning. My view on disability does not represent anyone else's view either.

As someone with a formal diagnosis, medical literacy, and access to health insurance, I am very privileged to be able to mostly navigate medical extensions and time off work. However, it is much harder without the above and can be incredibly exhausting to prove your sickness, while you are sick. This is especially taxing for folks without a diagnosis (these take up a lot of financial resources and time commitment). So the message is to just be compassionate to anyone who is struggling and not fight their condition (this includes offering unsolicited advice).

Disability discrimination is rooted in the Eugenetics Movement where disabled folks were institutionalised, steralised and denied parenting rights. These attitudes are still commonplace when we see the

infantilisation of disabled people, the denial of bodily autonomy by touching people's mobility aids, and University staff's attempt at treating the person's condition (for example, through Applied Behaviour Analysis therapy for autistic folk). Refusing to accept our disability is refusing to accept a part of us that has comprised a large part of our sense of self.

Our society is relatively equipped with gender and race literacy, but when it comes to disabled people, our mothers have just told us not to stare — which has translated to not engaging in the very real issues that disabled people face. That does not mean that disabled people owe you a back story about "what happened". So I implore you to do the research, ask about access needs, consider where accessibility comes in with your role in the world and continue to value and include disabled folk.

From the both of us, a little compassion and consideration goes a long way.

Yours faithfully,

Eda Tang (she/her) & Brian Gu (he/him)
Co-Editors of Craccum 2021

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UoA Med Revue

SkyCity Theatre, 7:30pm every night
on 19th – 21st August.

Come check out the Med School Musical, run and performed by med students, raising money for Mike King's I Am Hope charity. Be sure to laugh, cry, and sing along to us ripping off High School Musical. Tickets available at <https://www.iticket.co.nz/events/2021/aug/med-sch-musical>

Generation Zero Pub Quiz

Shadows, 6pm on 25th August.

We are collaborating with the Amnesty International, Effective Altruism, Global Studies(AUGSS), and Marine Science and Chiasma clubs at UoA to bring you a pub quiz that tests your knowledge about sustainability and climate justice. Each club will ask questions that relate to their cause/club. Each group will consist of 5-7 members, no registration required.

Music- Poetry Jam Night

Shadows, 6pm on 26th August.

The University of Auckland Poetry Club is hosting their inaugural Music-Poetry Jam Night to celebrate National Poetry Day 2021. Come along to Shads and watch talented artists perform original pieces of poetry, singing, rap, and much more! Gold coin entry, free for club members.

Psych Soirée

Ferguson Conference Centre,
Cophorne Hotel, 6:30pm – 11pm on 16th
September.

A cocktail and networking event for Psychology students to get to know their peers, lecturers, and staff from the School of Psychology. The dress code is cocktail attire (semi-formal) with nibbles and a complimentary drink on entry! Ticketing information coming soon, details will be updated on the Auckland University Psychology Students' Association Facebook page.



Unemployment Rate Drops to Lowest Level in Nearly a Year: Do Students & Graduates Benefit?



KARANAMA RURU NGĀTI RAUKAWA/NGĀTI MANIAPOTO

Official data from Stats NZ revealed that Aotearoa's unemployment rate has plummeted to its lowest level in nearly a year. With more New Zealanders finding work, are students and graduates also benefiting?

According to Stats NZ's Household Labour Force Survey, the number of unemployed people throughout the June quarter has dropped by 17,000 people, or 12.4%. This is the largest quarterly drop since the creation of the survey in 1986, and a significant decline from a year ago, in which the nationwide unemployment rate sat at 5.3% while in the midst of the virus' grip on Aotearoa.

Stats NZ Senior Manager Sean Broughton told RNZ that this significant fall in unemployment numbers is in line with declining rates of benefit recipients and increased job vacancies. Frog Recruitment Managing Director Shannon Barlow confirmed that the current labour market is largely tipped in favour of job seekers. Barlow states that with more job vacancies, and employers competing to fill roles, people have been able to explore multiple job and career opportunities.

Stats NZ Senior Manager Sean Broughton told RNZ that this significant fall in unemployment numbers is in line with declining rates of benefit recipients and increased job vacancies.

The drop of the unemployment rate has also benefited tertiary students and graduates. Student Job Search Chief Executive Suzanne Boyd told *Craccum* that it is indeed currently a 'jobseekers market', and that students and graduates are in a prime position to secure meaningful employment. Boyd states that students and graduates are in significantly high demand at the moment. "This is because of the fresh perspective, technological intelligence and enthusiasm they bring to the workplace to drive it forward." In a bid to attract and keep employees away from competition, many employers are offering competitive benefits to ensure that they stand out from other employers."

The unemployment rate is now what it was in mid-2019, with around forty-six thousand jobs added to the economy over the course of the first half of 2021 to the end of June, and around twenty-six thousand being added over the past three months. Many wages are also increasing, as many employers attempt to retain and attract employees in a contested market. Many students and graduates have so far taken advantage of the hot labour market. Boyd states that over the past financial year, students have secured around twenty-seven thousand jobs and over \$110 million in income nationwide through the Student Job Search service.

However, this enthusiasm is not fully shared. AUSA Welfare Vice President Ishie Sharma told *Craccum* that while it's great to see the unemployment rate as low as it is, students are still struggling within the labour market. The AUSA Welfare Vice President argues that "unemployment is still a significant issue for students, especially those undergoing hardships". Using data from AUSA hardship grants, Sharma asserts that from 141 hardship grant applicants, 57% are unemployed as of this publication date. But Sharma says that this is not due to lack of trying. While the labour market is wide open for job-seekers, Sharma states that many students are unable to find sustainable employment

The Student Job Search Chief Executive urges students and graduates looking for work to take advantage of the growing demand in the labour market and apply for work.

that suits their university schedules, or other commitments, such as looking after dependents.

While the national unemployment rate drops and people enter (or re-enter) the workforce, opportunities beckon. Whether students and graduates from all backgrounds are able to fully benefit from these opportunities however, remains to be seen. The Student Job Search Chief Executive urges students and graduates looking for work to take advantage of the growing demand in the labour market and apply for work.

Resources and aid can be inquired about through AUSA on the UoA campus, and other Student Unions across tertiary institutes. Student Job Search can be found online on their website, [SJS.co.nz](https://www.sjs.co.nz).

Retailers Affected by Low Student Attendance



JESSICA HOPKINS

UoA hosts a wide range of food, drink, and retail options, but this could be under threat due to low student attendance. Uni Sushi, Jewel of India, Hollywood bakery and other retailers on the University of Auckland city campus say they are seeing roughly half the number of customers than previous years.

UoA retailers are reporting their concerns with low numbers of students on campus. Several retailers told *Craccum* that the number of customers visiting their stores has decreased significantly compared to pre COVID-19 years.

This comes as more students opt for online course options or choose to watch recorded lectures online. Offshore students also make up a significant portion of the student body missing from campus, as New Zealand's borders are closed to most international students.

One business affected, Uni Sushi, told *Craccum* that they had been forced to reduce their staff from 10 to five members this year. Staff member Amy stated that the business would consider moving off campus if they had the opportunity. This is after seeing at least 40% less customers than in previous years. "Prices of ingredients have increased, wages have increased, but customers have decreased."

Maharshi from the UoA's Jewel of India, a popular Indian eatery, shared similar concerns with *Craccum*. Jewel of India also reduced their staff by almost half after seeing 40-50% fewer customers since last year. The Indian takeaway shop is a student favourite for their snack boxes and hot chips, with a few students lined up when *Craccum* visited. Despite this, they are concerned about the lack of students on campus. "We have contacted the university about the situation but have not received a response."

Hello Food's UoA store that offers Chinese cuisine says they have also experienced similar challenges to their neighbours. Location manager Bonnie says they have also seen a drop in customers compared to previous years of up to 60%.

Barilla Dumpling and ChiChop also say that low student attendance on campus is very noticeable. Kenneth from ChiChop, a Taiwanese restaurant new to campus this year, told *Craccum* that they were fairly busy during the first week of the semester. "We have definitely seen less students as the semester has gone on."

Yuku, from Hollywood Bakery's UoA store, says they have felt the absent student population too. "We are busy around exam time, but otherwise, there is barely anyone here. It is really terrible for all the retailers."

But it is not just food retailers that have been affected. Ubiq, the University bookshop, has also noticed a difference in student attendance. Staff members Jay and Ima reported that "it is very quiet at Ubiq. There are actually more people coming in compared to Semester Two of last year, but it's not at all at pre-COVID levels."

"We are busy around exam time, but otherwise, there is barely anyone here. It is really terrible for all the retailers."

While many retailers are concerned about these student trends, most say they plan to remain on campus for the foreseeable future.



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Young Nats Criticise National Voting Against Conversion Therapy Bill



CHARLIE PARKER

The National Party's youth wing, the NZ Young Nats, have spoken out against its own party for voting against legislation to ban conversion therapy.

On August 5th, the New Zealand Parliament had its first reading of the Conversion Practices Prohibition Legislation Bill. At the first reading, National was the only political party to vote against the legislation.

Conversion therapy practices aim to change a person's sexual orientation, gender identity or gender expression, despite this not being possible. The practice is widely denounced, with studies attributing it to causing depression, relationship dysfunction, highly negative self-image, and suicide. Conversion therapy is illegal in many countries worldwide, such as Germany and Ecuador.

Prior to the bill reading, National revealed that they would only support the legislation if it was changed to protect parents from prosecution. In response, National's youth wing, the Young Nats, posted a Twitter thread calling for the party to change their decision. The seven-tweet thread states "we are deeply disappointed that the National caucus has decided to vote against the legislation",

and calls for the National Party's support on the issue.

The youth wing say they agree the document had not reached its perfect form yet, but that it is more important to allow the discussion to take place to address the "irreparable harm to those within our rainbow communities". The Young Nats ended their Twitter thread stating "the Young Nats will always stand up and advocate for the issues that matter to young New Zealanders within the National Party".

National Party leader Judith Collins told Newstalk ZB that the party will not be dictated by the youth wing, and that she'll agree to disagree on the issue. "The National Party caucus is often offside with our youth wing on various issues. They are far more progressive culturally and socially, than the majority of MPs."

Other members of the National Party have also stated that they oppose the bill due to disagreement over the wording of the legislation, not its intention. National MP Chris Bishop posted on Twitter saying "I strongly support banning conversion therapy" but the party "has determined [they] can't support

the bill in its current form". Simon Bridges, National Party's justice spokesperson, in-house speech was a prior testament to this Tweet and added that there should be an amendment to rule out prosecutions for parents.

At National's Annual General Meeting on August 7th, President of the Young Nats, Stephanie-Anne Ross, addressed party members, MPs, the board and party leader Judith Collins. The meeting was closed to the media, however those in attendance reported that Ross' speech emphasised the disappointment felt by the Young Nats regarding the decision and received a standing ovation.

During the gathering some National MPs wore rainbow ribbons handed out by the Young Nats, which aimed to show that some of the party's more liberal members were supportive of the bill, but were unable to vote in favour of the bill as they were a minority in the caucus.

The Young Nats did not respond to requests for comment from Craccum, and have not publicly spoken out since the first reading.

Government Announces 'Tūlī Takes Flight' Scholarships



KARANAMA RURU NGĀTI RAUKAWA/NGĀTI MANIAPOTO

Associate Minister of Education Hon Aupito William Sio has announced the 'Tūlī Takes Flight' scholarships for our Pacific whānau as a means to help further their education

The 'Tūlī Takes Flight' scholarships will be available for New Zealand citizens of Pasifika heritage. To mark the inaugural year, thirty scholarships will be available for study commencing 2022. In subsequent years, up to twelve will be available annually for academic and vocational study and training. The scholarships will be available for a minimum of one year and maximum of three, and are each valued between \$10,000 to \$30,000. These scholarships will be funded by the Ministry of Education and administered by the Pacific Education Foundation.

The Ministry of Education states that the 'Tūlī Takes Flight' scholarships acknowledge the 'ongoing importance of education' within Pasifika families and communities. Associate Minister of Education Aupito William Sio

added that extending one's education unlocks numerous opportunities for Pacific peoples, and the scholarships highlight the governments need to support and grow Pacific education, capability and capacity.

On August 1st, Prime Minister Jacinda Ardern gave a formal apology, on behalf of the New Zealand Government, to the Pacific communities of Aotearoa and beyond for the intergenerational trauma and pain caused by the Dawn Raids of the 1970s.

Signed in by then Prime Minister Norman Kirk and carried on by PM Rob Muldoon, the raids represent a significant low point in the Crown-Pasifika relationship. Arden delivered the apology to a crowd of over one thousand people at the Auckland Town Hall, and understood that mere apologies were not enough. Now, as a gesture of goodwill and reconciliation, the government has funded \$2.1 million for the creation of the 'Tūlī Takes Flight' scholarships.

The name of said scholarships comes from the Tūlī, the species of bird also known as the Kūaka in Te Reo Māori, and the Godwit in English. It has one of the greatest migration journeys of any living creature, flying around 22,000 kilometres non-stop from Aotearoa to Alaska. The sheer resilience and determination of the Tūlī in its journey is said to be symbolic of Pasifika people as aspirational and determined to succeed.

Aupito William Sio states that he encourages Pacific peoples aged 18 and over to consider applying to advance their academic aspirations. The Minister adds that these scholarships 'will act as an inspirational and cautionary reminder of a dark episode in Aotearoa's past'.

The first round of applications for 2022 open in September 2021. More information can be found on the Ministry of Education website.

Hearsay News: Arts Graduates Unaware That Food Expires



JESSICA HOPKINS

Concerns are being raised that members of the University of Auckland Arts Faculty can't clean up after themselves in the workplace. Some say this is likely due to them living with mum for a prolonged time after graduating.

For over a week, half-eaten and expiring food items were reportedly left in a shared fridge and kitchen area in the Social Sciences building. Shown in a damning image of the communal area was a chewed on-apple, a rotten banana, someone's leftover spaghetti their mother packed for them, and mouldy cream.

The Te Puna Mārama Building located on 58 Symonds Street is home to Social Sciences, Media and Screen and Communications facilities. Recent events have raised concerns that Arts graduates may lack vital skills expected of a university graduate, including but not limited to common sense.

An email sent by the Group Services team called for those responsible to remove or dispose of their revolting items as soon as possible, warning of the health hazard it created. This information was highlighted in bold in the email to ensure the recipients with an Arts degree could easily understand the message.

It is unclear whether those responsible forgot to take their food home with them or just did not realise that food is perishable. Insider information obtained by Craccum revealed that this crucial lesson is not taught during any Arts course at UoA, but is taught in other faculties such as Science, Fine Arts and Education.

Kitchen users have been asked to keep shared spaces clean, a challenge for those who self-describe their workspace as "an



organised mess". "Please remember that we do not have a cleaning person, so please be considerate and look after each other by keeping our area tidy." A possible reason for this unusual behaviour is that Arts students are 420% more likely to describe themselves as "messy" and "chaotic."

The amount of abandoned food could have been worse, if it wasn't for the large supply of milk used for coffee. Many Arts academics reveal they consume caffeine regularly, which could be another culprit for the poor judgement shown.



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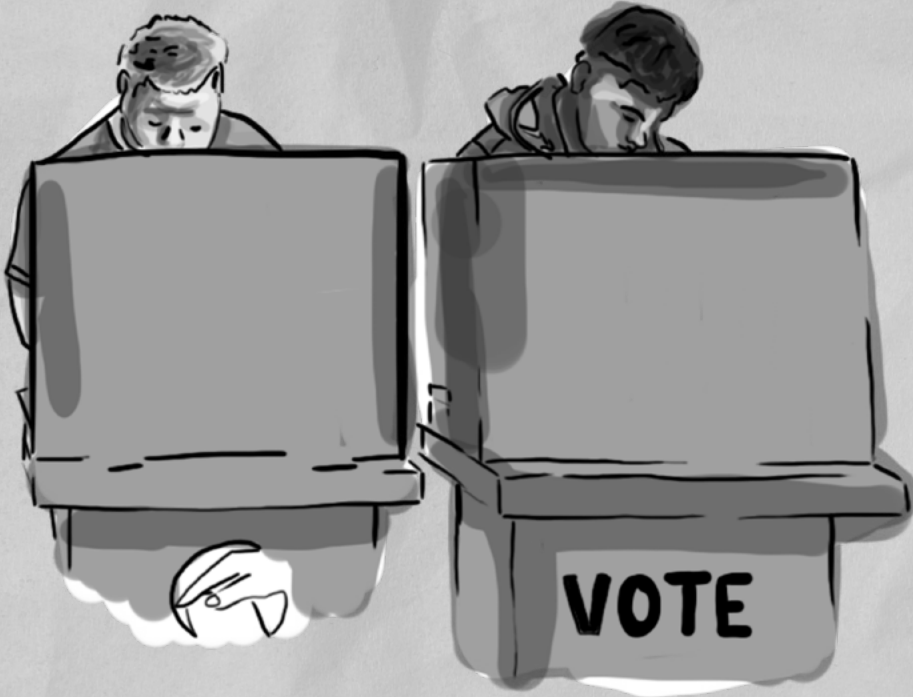
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Submissions Close Monday 6th September 2021

Waipapa Taumata Rau

Your Weekly Community Newsletter



NEWS

“Make the Switch Easier”

Each year about 6000 Māori voters request to change electoral rolls. That number jumped to around 19,000 at the last election. These requests for changes are often declined because switching electoral rolls can only be done every five to six years. Māori councillors, academics and leaders have rallied together to call the Māori electoral voting system unfair and the Ministry of Justice are starting to listen.

Rangatira in Te Ao Māori are asking why the Māori electoral option coincides with the census but not an election. The last time Māori voters were able to change roles was in 2018 which means the next opportunity isn't until 2024. These official processes often lock and pressure

voters into electoral rolls they signed up for on account of ‘pushy’ voter enrollers.

Having already recognised this to be a problem the Electoral Commission had recommended since as early as 2014 that Māori voters be able to change roles at any time. A request for feedback by the Ministry of Justice on their website has been brought on by the robust debates. But Te Pāti Māori says the review and its timing has taken Māori by surprise. "No one knew that this was coming up so the timeline allocated to it is quite surprising. Heoi anō, it's important that we encourage our whānau to participate and to put in submissions," said Debbie Ngarewa-Packer.

Minister for Justice Andrew Little has said he supported the right of Māori to change between rolls outside the current cycle. Alongside feedback the Ministry of Justice is amidst

organising a small number of focus groups to gather feedback around the country in early August. The Government is suggesting a potential change could be to hold the Māori Electoral Option every three years, aligning with the electoral cycle.

Māori Party Vote to Ban Conversion Therapy

The first reading of the proposed law to ban conversion therapy has just passed and is now on its way to the select committee for public submissions.

Following on from years of advocacy, by independent groups such as Ending Conversion Therapy, Labour MP Marja Lubeck had introduced a bill in the members' ballot seeking to prohibit the practice back in 2018. After 20,000 people signed two petitions calling for the ban, Labour had lobbied on banning the practice. As a part of last years election campaign Labour had promised to conversion therapy a criminal offence.

If the bill passes into law, it could see someone imprisoned for up to three years in jail for performing conversion therapy on someone under 18 and up to five years where it has caused serious harm. Māori Party's Rawiri



Waititi said that he was “going to be on the right side of history for this debate.”

Te Pāti Māori alongside Labour, Greens, and ACT voted for the bill while National voted against it, saying the bill was “anti-parent”. In his speech Waititi believed conversion therapy to be a “direct attack on whakapapa” and believed, “Takatāpui are whanau. No ifs. No buts.”

After public submission the bill will come back to Parliament for a second reading, before going to another committee, a third reading and Royal Assent before becoming law.

OPINION

Who tf cares about the Aotearoa ‘Debate’

Certain as the sun
(Certain as the sun ~)

Rising in the east

Tale as old as time

Song as old as rhyme

Beauty and the Beast

In this case the beast is the ugly head of the Aotearoa ‘debate’ that seems to pop up every now and then – like a bad pimple. Rearing his own ‘white head’, Stuart Smith of the National Party has suggested putting the name Aotearoa up for referendum. Smith wrote a column saying that while he did not have a personal view on the use of Aotearoa, ‘Kiwis’ should be consulted on the use of it by the Government. So campaigning for a public vote Smith has been ‘demanding the debate.’ Unsurprisingly, no one but Smith and his party Leader Judith Collins have entertained the idea.

Defending her position Collins maintains that those who urge her to sponsor this campaign do so because they are afraid to give voice to their concerns for fear of being called ‘racist.’ She has pointed to large corporations and government departments using the term Aotearoa

as evidence of its spread without consultation ‘by stealth.’

But press releases from National’s time in Government show the word being used frequently to mean New Zealand, including past speeches made by Collins when she was Ethnic Affairs Minister. New passport designs launched by the National government in 2009 featured the word “Aotearoa” on the cover and Collins launched the 2014 Race Relations Day as Ethnic Affairs Minister with the theme “I am Aotearoa/New Zealand, together we grow.”

Māori are sick and tired of having to defend the name of their ancestral homeland. Marae Uncle and Labour MP Willie Jackson said Smith was being “stupid” with his call for a referendum. The general populace think the debate is a waste of time and there are better things to talk about. Even David Seymore isn’t entertaining the idea and we can’t tell you how happy that makes us.

ARTS

Fala Muncher Wraps Up Production

Fala Muncher: A derogatory term, which refers to the act of a female of Pacific descent partaking in the licking and eating of another woman’s Fala.

Coming back for its second iteration, Fala Muncher has just wrapped a week-long run in the Basement theatre. After its well received debut in 2018, director Amanaki Prescott-Felatau has come back to give viewers more sex, more laughs and more brown experiences. Exploring the intersection of Pasifika and Queer identities through short, sharp monologues performed by Lyncia Muller, Jaycee Tanuvasa and Disciple Pati, it’s a raunchy, heart-felt story that’ll put your panties in a twist, and then keep them there! A play for the wicked it’s racy, it’s crude and it will keep you laughing throughout. With pole tricks, jazz accompaniments and dancing sequences this production is for all the little brown gaybies on the marae, the fale or wherever you may be.

SPORTS

Sunday Rugby

I think the All Blacks played? :P

COMMUNITY NOTICES

Working Bee

No experience needed. Just turn up.

Saturday 10am.

Hapu Hui

To discuss when we will plan the next AGM.

Next Wednesday at 5pm, Kai included.

* STOLEN VEHICLE *

Blue Honda Civic.

Numberplate: SKUX01

Last seen at the trustee’s meeting.

Contact the rūnanga if you have any information.

LOTTO NUMBERS:

20, 19, 3, 5, 8, 93

Last Week's Winner: Potatau Te Wherowhero

OBITUARY

New Zealand National Party

Dawn: 1936 - Sunset: 2021

Beloved Child, Partner and Parent to Farmers and small business owners. Did not pass peacefully, is still dying actually. Has anyone checked on them?



Ways UoA Can Better Accommodate Disabled Students

A non-exhaustive laundry list



EDA TANG

I asked some fellow disabled tauri what they would like to see improved on our campus to accommodate our needs. Here's what they had to say.

Recording all lectures, tutorials, and lectorials

University Policy requires all *captured* lectures to be released, but not all lectures are captured. I once had a marketing lecturer say "We don't record lectures because in the real world, your meetings aren't recorded." In that case, we'd all love a vay-cay in your faultless utopia.

Offer live streaming

The University of Otago has had live streamed classes for at least a decade so we're either way behind or just refusing to

equip lectures with facilities that support disabled students. It seems lecturers fear that if a recording is made available, people won't turn up to class. But trust us, if we could turn up to class instead of listening to a lecture over computer speakers, we would.

Offer breaks every hour

Students may need to take medications, stretch, get a breath of fresh air from people, read an inspirational quote, use the bathroom or slather Voltaren on their bums. Give them



the chance!

Don't assess on attendance

Or if it's a necessity, allow options where students can catch up later. Sometimes we have to wait months just to get 15 minutes with the specialist and it will *always* land on the most inconvenient date. That, or have a very grumpy, green student in the class.

Chronically ill students shouldn't have to constantly provide proof of illness

Chronic (*kronik*) means persisting for a long time or constantly recurring. Going to the

doctor and getting a medical certificate is like a whole day event for some of us, so please don't make us do it often. Chronic illness isn't just the illness itself, but also the side effects of medication, not getting enough rest, and its effect on mental health. Compassionate consideration should also support those experiencing distress from non-sudden situations or periods where the medical certificate doesn't cover them. Shit happens, and recovery time can vary.

Reduce construction noise

Why does all of the clankiest of construction noises have to happen during class time, and right next to classrooms and silent study

spaces? Construction is apparently inevitable at the University of Auckland, but we know that soundproofing is a possibility.

Quieter social spaces at events

A large part of University social culture is booze, dancing, crowds, and loud music. But for many disabled folk, our hearts say yes and our bones say no. Loud parties like O'Week events shouldn't happen so centrally, to care for the people with noise sensitivity and anxiety around crowds.

Long access routes

The way that access routes are designed at the moment show that wheelchair accessible routes are an afterthought. Ramp users shouldn't have to travel three times the length a pedestrian does. The Student Union Building, an example of a well-neglected building by the University has one lift, which has been faulty for months and lands so that you have to travel through other rooms and spaces to get to destinations like BFM. Need a ramp to get to Munchy Mart from any part of the University? Good luck figuring out the access route any other way than the ramp entrance on the Symonds Street crossing.

Maintain lifts, and...actually make them accessible?

Imagine navigating the maze of access routes, only to find that the lifts don't work. Or that you need to get past a heavy door to access the lift. Or that you're locked in/out from the access path because you've worked a little past 6pm.

Shuttle busses between campuses and major transport stations

At peak hours, you're quite likely to have to stand on a bus — and this is *after* your pre-commute. This can be dangerous for disabled students and nuisance for people with chronic pain.

Obliterate 8am classes

No one is ready to be a capitalist slave at 8am, especially when you need to commute at least 45 minutes from any part of Auckland. Happier and energetic students = better outcomes and engagement.

Subtitles and/or transcripts for lecture recordings

Silly that this isn't already happening, really. If Instagram can perfectly dictate my story rants, then so can our technology.

Readability of text on lecture slides

White text on sky blue background—do you want us to be here?

Include disability studies in the curriculum

Many of my courses have included a lens of gender and/or post colonialism. Disability studies are well neglected in the high school curriculum and otherwise hard to come by in real life if you have no exposure to disability advocates. Including background knowledge on disability studies is not only helpful for everyday life, but also to ensure equitable and safe care for disabled people in healthcare, planning and policy, among many things.

A word on bathrooms:

1. Clean accessible toilets.
2. We need more motion-sensored taps and toilets (a win for hygiene as well).

3. Some of the wheelchair 'accessible' toilets here are a joke. You can literally just fit a wheelchair in it without accounting for the meticulous/impossible manoeuvre that the wheelchair user has to do to get into the stall while people are also lined up.

More accessible furniture

Especially in smaller lecture theatres. I mean lecture theatres suck anyway, both for our butts but also for our engagement learning. Imagine a future where all of our desks were adjustable for standing and sitting too! One can dream...

The Law School

That janky old thing might as well be built on Baldwin Street. It needs to move, or be made more physically accessible from the Waterloo Quadrant side. It is far too dangerous to move up and down the stairs meaning it may take a student to walk up to ten minutes going around the block to reach the disabled access entrance.

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UoA's Most Notable Alumni

Naomii Seah takes a peek at UoA's most unexpected, bizarre, cool and influential alumni.



NAOMII SEAH

CW: VIOLENCE, EXPLICIT CONTENT

We all know that people like Helen Clark, Tāmari Coffey, Chlöe Swarbrick, Nigel Latta, Phillipa Boyens, Selina Tusitala Marsh and Ashley Bloomfield went to the University of Auckland. We've got an impressive list of alumni here. Not just politicians and celebrities, but artists, poets, writers, chemists, academics, etc.

If you'd like a full list of our accomplished graduates, you can look at the Honoured Alumni lists on the UoA website. However, this is not that article.

A close dig through the Wikipedia page of University of Auckland graduates shows your standard list of influential academics, but it also lists some alumni known for more... interesting reasons.

Just a note that this list is male-dominated because academic spaces (insert eye-roll). Also biographical research is hard though I tried my best, so feel free to correct me (email editor@craccum.co.nz). But starting now, strap yourselves in because this year, *Craccum* is giving out our own notable alumni awards, starting with:

Most Unexpected Alumni

Goes to: **Michael Baigent**

Some sources say Baigent's second degree was from UoA, and I'm going to roll with that.

Baigent is the co-author of *The Holy Blood and the Holy Grail*, wherein he, Richard Leigh and Henry Lincoln theorise an interpretation of Jesus and Mary Magdalene's relationship.

Why am I telling you about this? Because in 2006, Baigent and his co-authors, sued Dan Brown's publishing company for plagiarism on the basis that *The Da Vinci Code* was copied from their book. Dan Brown admitted that he had read *The Holy Blood and the Holy Grail*, but not until later in the drafting process. However, at the time of its release, *The Holy Blood and the Holy Grail* was the target of anger from both historians and the church, who dismissed their theory as "pop-history." Critics claimed the material would work better as fiction.

So it's entirely possible that Dan Brown might have absorbed the idea through cultural osmosis. The villain, "Leigh Teabing" is even speculated to be a cheeky reference to Richard Leigh, Baigent's co-author, and Baigent's own last name, an anagram of "Teabing." Unfortunately, Baigent and co lost, leaving them with a tonne of debt.

So yes, a UoA alumna was responsible for *The Da Vinci Code*. You're welcome.

Most Badass Alumni

Goes to: **Ulai Trudy Otobed**

This woman is the definition of badass. Otobed was the first female Micronesian doctor, and she gained her postgraduate qualification in Obstetrics and Gynecology at UoA while also working as a surgeon and registrar at the National Women's Hospital (where I was born!).

Otobed excelled academically, earning many awards for her medical degree from the Pacific Islands Central School in Fiji. She was the top female student, had the highest GPA and a gold medal for excellence in surgery from the British Medical Association.

Otobed was also a star athlete. While in Fiji, Otobed won gold at the first ever installation of the South Pacific Games in 1963 as part of the Fijian table tennis team. The next year, Otobed was the Fijian national champion in women's singles, women's doubles and mixed doubles table tennis.

She earned *another* medical degree from Mysore Medical College in India in 1976—a total of three medical degrees. She's giving back to her community in Palau, having worked on the national scholarship board and directed Clinical Services at the national hospital among other roles.

Wildest Alumni

Goes to: **Pete Bethune**

Please just Google Pete Bethune. He's an NZ conservationist who stood trial in Japan for attacking a Japanese ship, which is yikes. You might remember this from the John Key era. The dispute occurred over a Japanese vessel, the *Shonan Maru 2*, which sliced his powerboat the *Aly Gil* in half. Bethune attempted to board the *Shonan Maru 2* by jetski a month later to make a citizen's arrest on the ship's captain. He reportedly threw a bottle full of "rancid butter"—butyric acid—which hit a crewman and left him with burns.

Bethune also had his own TV show, *The Operatives*, in which he and a crew—consisting of ex-marines and NZ paratroopers—work with law enforcement to take down illegal environmental

activity. It's been aired in approximately 90 countries and involves such action hero scenes as hiding out in mines and trekking through jungles.

Bethune has also survived a stabbing in Brazil, and a deadly snake-bite in Costa Rica.

Most "Yikes" Alumni

Goes to: **Cyril Belshaw**

So there are a lot of contenders for most "yikes" alumni. Some of the active ones include Judith Collins and David Seymour. But the *most* yikes alumni of UoA is probably this guy: Cyril S. Belshaw.

He was born in 1921 in New Zealand and became a professor of Anthropology at the University of British Columbia. From what I can tell he attended Auckland University College for his B.A. (I call it Auckland University College because that's what it was known as); Cyril attended in the first half of the 20th century.

In January of 1979, Cyril reported his wife, Betty Belshaw, missing from Paris, France. He has already had a long and successful career, first in Australia and then at the University of British Columbia. He was the head of Anthropology for a time. By 1974, he had retired as HOD, but remained an emeritus professor. He was also an outspoken conservative.

In March of 1979, police found the decomposing body of a woman wrapped in three plastic bags... in Switzerland. They

asked Cyril for Betty's dental records to confirm the body's identity. Cyril complied, but not before doctoring the record because he "didn't want to imagine that something horrible" happened. Uh, okay Cyril. The police discovered he was having an affair with another woman, and Cyril was arrested in Paris on his way to a *United Nations conference*.

He stood trial in front of a 6 man jury—they were all male—and acquitted by a male judge who wished him a happy birthday at the proceedings.

Belshaw stayed at UBC until he retired in 1987, and then died just before his 97th birthday in 2018. The UBC remembered him with a nice obituary, conveniently leaving out the murder trial. I don't know what happened to the woman he was having an affair with. Someone else with more knowledge and skills please feel free to investigate the case and report back.

(Dis)honourable Mention: Ian Mark Narev

Now the CEO of SEEK, Narev, who has a B.A. from UoA, was involved in a huge financial scandal in 2018 at the Commonwealth Bank, which faced a lawsuit after claims they'd breached Australia's anti money-laundering laws over 53,000 times.

The insurance arm of the bank, CommInsure, was also found to be dodging insurance claims from terminally ill clients by using outdated methods of classification and cherry-picking doctors to avoid paying out. These reports came as early as 2014, three years into Narev's term at the Commonwealth Bank.

Narev's paycheck for the last financial year working at the Commonwealth Bank was cut to a measly \$5.9 million NZD in response to the money-laundering law breaches. The CBA sold their insurance arm for close to \$4 billion AUD. Narev is now struggling to make ends meet as SEEK's CEO with a starting salary of \$1.1 million NZD.

Coollest Alumni

Goes to: **Gary Chaw**

Gary Chaw is a huge popstar in East and South-East Asia. His list of achievements is long, but includes composing a song for the Beijing Olympics; being known as "Asia

His list of achievements is long, but includes composing a song for the Beijing Olympics; being known as "Asia Best Male Singer"; and his astounding vocal range.

Best Male Singer"; and his astounding vocal range. Chaw (also known as Gary Cao, Cao Ge and Cao Xiaoge) is beloved by mandarin-language karaoke-goers throughout the world.

He studied Engineering at the University of Auckland. Cute!

And: **Cathy Odgers**

Named one of NZ's hottest singles in 2009 by *The Sunday Star Times*, Cathy Odgers is a prominent blogger and public figure in New Zealand. She's also known for #pranking the 2013 America's World Cup defenders Oracle Team USA by taping New Zealand flags on one of their houses.

Odgers was also paid to write a smear campaign against the Serious Fraud Office (bool!) but in a stealth move, Odgers pulled up some emails that incriminated Judith Collins, the Justice Minister at the time. This led to Judith losing her job... nice.

That's the end of the print article, but for an extended article that includes **Wholesome Misc Alumni**, (including the woman who figured out how to power caffeine!) see the online version at craccum.co.nz.

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Why Do We Keep Writing This Article?

Finding reprieve in the exhaustion of burnout.



FLORA XIE



MADELEINE CRUTCHLEY

We're stuck in a never ending cycle. Here at *Craccum*, there are a few topics that we love to rehash over and over: \$5 vegan lunch, the Princes St trees, Dawn's Parnell mansion (our critics might call us lazy, we would say we're consistent!). While those are, of course, key aspects of student life at the University, we've talked about burnout repeatedly over the last few years. A quick dig through the archives shows that we've both written articles lamenting the pressures of productivity and exploring the symptoms of emotional, mental and physical exhaustion. Now, heading into week five of Semester Two, burnout has been knocking at our office door once again. We're just too tired to say no.

'Burnout' is a word we throw around all the time as students. When assignments start to pile up and workshifts start to consume our limited free time, it's a core subject of sleepy conversations. But what do we actually mean with these complaints? The symptoms of burnout come in three different stages. The first usually includes feeling drained and depleted. The second sees a detached, cynical attitude towards work, daily routines, and other people. The

The symptoms of burnout come in three different stages. The first usually includes feeling drained and depleted. The second sees a detached, cynical attitude towards work, daily routines, and other people.

third stage is pretty upsetting, including diminished feelings of accomplishment and less satisfaction with the work you're doing, which results in you feeling less competent. Of course, these feelings can also affect you in a more direct physical manner, impacting your sleep schedule, energy levels, and appetite. Sounding familiar? We would also note that a sure sign of burnout is when your own essential self-care starts to fall by the wayside. We're not talking about #selfcare in the gross, consumer-y way, we're talking about the basic needs that shift in order to prioritise work. These are familiar concepts to the student body. So, if we're so well-versed in the signs of burnout, you'd think we'd have all the power in the world to prevent sinking into that place, right?

Sure, we do have a certain capacity of agency in looking after ourselves. However, there are massive organisational aspects that contribute to the feeling that we're constantly running on a treadmill. The structure of our University semesters are one aspect. They're supposedly 12 weeks long, except for the two weeks break and the three weeks of exams that follow. We might get some long summers 'off', but the semester is a really high intensity time that goes on for longer than you think. Another aspect is the workload: a full class-load usually means 40 hours of coursework a week, but it's especially rare that that's all students need to do. For most, work is a constant must-do during late nights or weekends, due to the financial precarity of student life. It's not just the physical demands of this work though, it's the constant emotional labour we do in those positions (whether that's in retail, hospo, or customer service industries). We're doing more than full-time—work tiptoes into leisure time. When deadlines start hitting, we stop properly juggling a healthy work-life balance. We lean towards the work side of the scale, and push other priorities out of the way. So, with all of that working against us... where to now?

All hope is not lost. Of course, keeping up

When deadlines start hitting, we stop properly juggling a healthy work-life balance. We lean towards the work side of the scale, and push other priorities out of the way.

those self-care necessities will help to stave off burnout, as well as recognising habits that make you feel bad. Keep yourself fuelled up, get some good sleep and take time off if you need to (and if you're able to). It's also clear that we're already collectively actively engaging in one possible remedy: finding connection and support. While it's concerning how much the term 'burnout' is thrown around on campus, the constant discussion shows we're open to working through our tiredness together, and keen to keep an empathetic dialogue going. There's no shame in asking mates for a chat, or letting them know you need some time out to rest. We've all been there! If burnout does swing around again, and we're pretty sure it's going to be rearing its ugly head again, then keep that support network involved. A problem shared is a problem halved!

Is it Summer Yet?

FLORA XIE @FLORAESCENT





Reviews.



FILM: **PIG** DIR. MICHAEL SARNOSKI

JAY ALEXANDER

A deeply personal examination of love and loss, *Pig* is initially presented in a familiar format. It's a revenge movie that is under two hours... a bit of a worn out idea, hey? It's definitely the fault of **Cage's** inconsistent filmography and the trailer that lures us into this mindset. But this film is far from formulaic. *Pig* is crushing, oftentimes punishing, but all the more rewarding in it's slow and honest pacing. The direction is utterly beautiful, making every grey scale and dirt coloured arena look incredible.

The fact that this is **Sarnoski's** debut is outstanding. Cage and **Wolff** are at their best with their emotional depth. People have really forgotten their talents, and amongst the beautiful plunges of their characters, their chemistry is really something to witness. What's left is a movie that is bold in its presentation. So much of this could fall into the other boring, revenge-centric, film romps if put in less capable hands. Many scenes here could turn into a vile, gratuitous blood bath, but no. The film never leans into this and every bit of the slow, dialogue-centric confrontations are amazing.

I'm so happy this movie lured me in with false expectations because so much of this movie is a surprise. Honestly, this movie is one to go into blind and emotionally prepped. It's easily the best movie of the year.

"Nine out of ten."



MUSIC: **HAPPIER THAN EVER** BILLIE EILISH

GABRIELLE DE BARON

Oh, **Billie**. Five Grammy wins for her first ever album? A bit much, aye? Because, same. There's always been an eerie element in her sound that's off-putting at first, then like most creepy things, grows on you involuntarily. Her sophomore album, *Happier Than Ever*, which she co-produced and co-written with her brother, **Finneas O'Connell**, was released last week, and has already been highly publicised... whether it's been too publicised or not, who cares because we're writing about it anyway.

The title track, "Happier Than Ever" is a great song that blends 2015-era Billie with the Billie we still yearn to discover... but that might be it. The first few times I listened to the album, it was obviously sonically incoherent, and not the kind that's done intentionally. The sad part is, that the best songs were the singles that were released: "my future" and "Lost Cause." Though, if I'm being honest, if the album is played chronologically and on loop, the sequence of "NDA" to "Getting Older" is where the album should climax. If it started at "Your Power," ended at "Not My Responsibility," and disregarded tracks 10 and 11, there would've been more of an arc and connectivity. But still, kudos to Billie and Finneas! For, firstly, such a powermove to release an album during the latter part of an American summer, and secondly, for even bothering to release music especially with the constant media pressure of her possible creative plateau.

"Lotsa BDE."



EVENT: **24 HOUR MOVIE MARATHON** HOLLYWOOD AVONDALE

THOMAS GIBLIN

The famed 24hr Movie Marathon was held at the Hollywood Avondale last weekend—an event for the MOST hardcore of hardcore cinephiles. The programming is always a surprise, making the anticipation for the event palpable as you stand outside discussing past favourites and, of course, mentioning how many times you've been before. You can't say what films played, however, as that's against the rules, so instead of reviewing all 14 films that played from 3pm Saturday to 3pm Sunday, I'm going to offer a brief review of how I felt throughout.

Film 1: I'm well-settled into my preferred seat (upstairs, back left) and am enjoying looking at the back of heads that will be sitting in front of me for the next 24 hours.

Film 2: Still excited, just worried if I've brought enough snacks (I had).

Film 3: The final film before dinner. I was itching to eat my pasta.

Film 4: The long haul begins as there isn't another break till 8:00 am. Dear god, help me.

Film 5: Bringing my pillow was a smart choice.

Film 6: Corn chips are goated.

Film 7: Time for a Redbull (or two) and some pizza.

Film 8: My eyes are feeling a little heavy.

Film 9: I went down to have a chat with the staff and ended up falling asleep in the foyer.

Film 10: Someone's snoring.

Film 11: I don't know if I can do this.

Film 12: I laid down on the floor and had a power nap.

Film 13: I haven't seen the light of day in years.

Film 14: All I want is the comfort of my bed and a banana CalciYum.

Would I do it all again? Of course, I would. It's an experience like no other where you're surrounded by people who love what you love!



LIVE: HAPPY TO PERFORM ALBUM TOUR

KANE STRANG

CONOR HEAD-MCCARTHY

Opening the show at Whammy was **Emily Edrosa**. Fresh off an album put out at the end of last year, Emily, guitar in hand, brought a raw and emotionally confronting tone to get the crowd in our feelings. The lighting silhouetted her against an empty stage, showcasing her vulnerability and solitude. The vocals were enticing, coupled with sweet, rocky guitar melodies, and spats of yelling.

Jazmine Mary was the midliner for the show. Jazmine didn't fail to bring the big-time emotional vibes. It was loud, sonically overbearing, revealing their emotions. Jazmine ended their set with a set of vulnerable, self-entitled 'diddies'—about visiting the graveyard of a dead friend or admitting to feelings that you're too afraid to say. Downright incredible.

Kane Strang was finally up. With their on-brand echoey vocals, and guitar blown out to be so full and encompassing, we watched and waited with baited breath. It wasn't until the drums *kicked in* that the atmosphere shifted and the entirety of Whammy became drowned out. Loud and wavy, lit by purple lights and jammed together like sardines, the crowd fell into rhythmic sways. It was sincere but had an edge, with breakdowns rocking the floor. Song highlights were "Warping in the Sun," "Happy to Perform," and "Scarlet King Magnolia," all of which are available to stream. 8.5/10. It's alt-rock to send you to another dimension.

Coming Up!

Phoebe Rings is playing at Basement Theatre this Thursday for only \$22, starting at 8pm. Let their melodic pop lull your soul into happiness.

Phoebe Rings, along with **bb gurl**, are playing 95bFM Drive Island at the Ellen Melville Centre this Friday... FOR FREE. Come down from 5pm to hear some fantastic live music.



LIVE: A SHOT IN THE DARK

FLORA XIE

I'm a huge fan of a murder-mystery. There's nothing better than a story that draws you deeper into its world with every scene, where the characters all come off as slightly morally ambiguous, and the twist catches you off-guard. *A Shot In The Dark*, directed by **Joseph Hisayasu** and **Tasman Clark**, ticks all of those boxes and adds to the mix a smooth soundtrack as well as clever lighting.

The most enjoyable part of the show was how immersive it was. I didn't feel like I was sitting in the audience, but like I was an unnoticed observer amid the action. The entire theatre space, not just the stage, was utilised by the actors. The cast also did a stellar job at portraying their respective characters, each eliciting various emotions along the spectrum of love and hate from me toward their characters. Of particular note are **Olivia Skelling** as Milo, and **Ella Paulsen** as Lorraine. By the second half of the play, I cared more about the characters and their fates than solving the mystery.

My only note of critique is that, despite the seamless transitions between scenes, the changing of the set was a bit too loud. That aside, this is a classic 'whodunnit' that leaves you guessing until the moment where all is revealed—and that credit goes to Hisayasu's writing as well as the rest of the cast and crew.

This was the first show I've watched by Stray Theatre Company, and what an incredible first experience.

"Hisayasu and Clark perfectly complement each other, but it simultaneously feels like they're on the brink of divorce."



CRACCUM STAFF PICK: MINAMATA

DIR. ANDREW LEVITAS

SOPHIE SUN

I want to say *Minamata* is a beautifully crafted film full of sensitivity and unspoken emotion. It follows the real-life story of **W. Eugene Smith (Johnny Depp)**, a failing photographer past his prime consumed by the rapidly advancing society of New York. It is comforting to see Depp's return to cinema in the role of a drunkard—especially that of a selfish one but be prepared for that to, once again, be his only personality trait. The movie centres around a stereotypical white saviour complex deifying the poor, starving artist who suddenly finds a renewed purpose in life as well as a renewed faith in humanity or some other superficial moral message. The titular location of Minamata in Japan is under threat due to unmonitored mercury dumping by a large factory which threatens the health and livelihood of locals. Of course, there are protests and petitions, but nothing screams effective activism like a male outsider in a non-western country.

As a critical commentary on industrial pollution, *Minamata* suffers an identity crisis. Director **Andrew Levitas** is unable to dramatise the story for fear of turning an environmental threat into entertainment value but with a run time of nearly two hours, we get it! There is an ambitious splicing of past footage of the Minamata protests with the movie which overlays every scene with a y2k film girl Instagram filter. As if we didn't already know this movie was about a photographer. Artsy? Sure. Blockbuster?

Unfortunately. Depressing? God, yes.

"This movie could've been an email."

Tattoo Stories



MADELEINE CRUTCHLEY

Waking up on a Saturday afternoon, post-BYO/flat party/Bar 101 romp (gross), the biggest comfort is knowing that the hangover, feelings of regret, or person sleeping next to you are only temporary. The promise of a clean slate, a new day, with no permanent damage is the only thing to get you through to Monday. However, after said night out, there's no guarantee you won't wake up with a slightly less short-term addition.

Getting inked up is quite the commitment. Tattoos, whether they're beautiful works of art or terrible stick-and-pokes, will most likely stay with you until the day you die. Spooky. Judging from this batch, UoA students aren't exactly the sharpest knives in the flat draw of loose utensils.

Mum <3

I was just coming off the back of a massive acid trip and I was getting super emotional with my friend. I told them, "I'm gonna get a tattoo and celebrate my family." Then, I dragged my Mum out with me to the tattoo studio. Basically, it was a flash day and I pointed to the heart with Mum across it and said "I'll get it," just as a joke. But Mum was so keen, like "Yeah! You've got to." So I got that. The artist was like "I made it as a meme, but I'll make it really beautiful too." My grandad had a mum tattoo as well, so I'm kinda carrying on the family tradition.

Anchor and Arrow

I got my tattoos when I was 17 and underage.

Tattoos, whether they're beautiful works of art or terrible stick-and-pokes, will most likely stay with you until the day you die. Spooky.

I finished work on a Sunday and was strolling down the street and just thought, "I'm just going to go to a tattoo studio and see if they'll give me one." I walked in and asked them, and they just did it. I got two, an anchor on my ankle and an arrow on my wrist. I remember saying to the artist, "These might look dumb next to yours," because he had such a wild sleeve. Very sweetly, he said "Even if it's a little one you're one of us." When I went to school the next day I talked about the meanings to my classmates. The anchor was "Be your own anchor" and the arrow was "When life drags you back you will be shot forward." Everyone was like, "Don't they contradict each other?" and I was like, "Well, fuck, guess those are on for the rest of my life." They're funny, like little memories. I was young and I was stupid, obviously, but I still like them.

Goose on a Lemon

The story of my tattoo, a goose standing on a lemon, is kinda stupid. It's a collage of two nicknames that people call me. "Goose" comes from a longer internet handle and "lemon" is from a friend in first-year who didn't know my actual name. Since I work at a bar, I always have old men coming up to ask me if I'm a fan of Grey Goose and lemon. If they're paying, then YEAH I AM.

Tramp Stamp

I wanted to get a tattoo but I didn't know what to get. I thought it would be kind of a big 'fuck you' if I got a tramp stamp, because it's so often used to bodyshame women and that's something I've dealt with a lot. The design wasn't really premeditated beyond just seeking out an artist whose work I admired. I'm pretty happy with it, I'm not sure how it's going to age but, whatever, life is for living!

Skelly Battle

Waking up dusty on a Saturday morning the news of a tattoo party happening in the neighbouring suburb got the attention of me and my mates. Pulling up to an old bank in Grey Lynn, the scene was pumping and the booze was flowing. Lying next to my best

The design wasn't really premeditated beyond just seeking out an artist whose work I admired. I'm pretty happy with it, I'm not sure how it's going to age but, whatever, life is for living!

friend we both decided on skeleton tattoos by two different artists. I don't know why I picked a skeleton on the hiss but he looked cool, he was smoking J's and was dancing on shrooms. I felt like it represented me at the time. Well, the needles start going and a couple minutes in, just over the whirring sound of the machines, I hear a loud, "Skelly Battle!" My tattoo artist starts racing the artist working on my mate and the pain ramps up. It was an hour and a half of stinging, but I won so who cares!

BREAD

I have the word BREAD written on my arm in wonky writing. I have this joke in a friend group that I love bread (it's not really a joke). My friend kept bugging me to let them give me a stick-and-poke, because I'd done a bunch before but never had one. So, on their birthday, we got drunk, built a pillowfort and she gave me the tattoo. I actually love toast, but bread is pretty good too. I love it. I'd say it's my best feature.



Clay Pigeon Shoot-Me

Are morals becoming convoluted in the world of professional sport?



BRIAN GU

I

Everyone knows the name Lionel Messi.

To many, he is considered the greatest footballer in the world. We all know of at least one kid in high school who would follow him religiously. Messi, for his entire career, has been a one-club man at Barcelona. This has never been in serious jeopardy until recently, following a series of comical developments leaving football shaken to its core.

The last time I reported sports for *Craccum*, I told the story of 19-year-old footballer João Félix who signed with Spanish giants Atletico Madrid for 126 million Euros. *A fucking nineteen-year-old*. I wouldn't even be worth that much if I could shit gold bricks. Given this, one could not even begin to fathom how much financial weight the tagline of "greatest footballer in the world" carries.

Now, before the Commerce Commission jumps in and blames these prices on Woolworths and Foodstuffs, I'll skip the foreplay and tell you exactly how much Messi is worth. Zilch. Nada. Zip. On the first day of July 2021, his contract with Barcelona expired, and thus for the cut-throat transfer price of zero dollars, Messi can join your team.

Obviously, this is a severely augmented truth in that the man would still expect an extortionate salary. But you would think without a transfer fee to his name, clubs would be rushing to sign him. Instead, he faces almost zero interest, as no club can foot him on their wage bill.

Now, whether you're a football fanatic or not, that in itself is a hilarious situation. Football has undoubtedly become an overvalued and corrupt investment ground for oil tycoons (and other international investors). But literally elevating its best player in the world to being an unattainable prize, thereby denying fans from seeing him, is comical.

It goes without saying that Messi won't *actually* be left without a club to call home — some team will inevitably make a mockery of financial fair play rules, and break the ceiling of their wage bill to sign him. Yet seeing the legend tearful in his farewell press conference, it leaves fans sad about the game of politics and economic corruption club football has become.

(Editor's note: following writing of this piece, Messi has joined Qatari-owned French club PSG)

II

In a split second, Germany's modern pentathlon coach Kim Raisner punched her own ticket home from the Olympics.

While the former line may be my worst contribution to journalism, the

incident of Raisner striking a disobedient horse with her fist has led to serious concerns about animal protection in the Olympics.

It all happened amidst heartbreak for German competitor Annika Schleu. Having led the competition up to the showjumping event, her randomly assigned horse failed to follow instructions. Despite desperate attempts from Schleu and her coach Raisner to gain control, it led to Schleu plummeting in the rankings.

Immediately, concerns were raised for the horse's welfare. While poor horsemanship is part of the equation, given the emotion of the Olympics, at some point questions need to be asked of the sport itself.

Since the story hasn't come out of any equestrian-specific events where the rider enters their own horse, it's obvious what the problem is here. Why are riders thrusting random horses they haven't been able to build a rapport with? While the sport's governing bodies defend it as "part of the pentathlon toolkit" and "unique and compelling", it leaves some real questions to be answered around horse welfare and rider safety.

For a sport labelled 'modern', this is surely an embarrassing gaffe for its reputation. Next time I might just switch to the clay pigeon shooting.

III

Are morals convoluted in the world of sport?

Despite the portrait I've tried to paint up until now, there is obviously no clear-cut answer. Sports may bring out the worst in us at times. But they're around because they also exhibit the best qualities of humankind. So this column isn't over until we finish on a high.

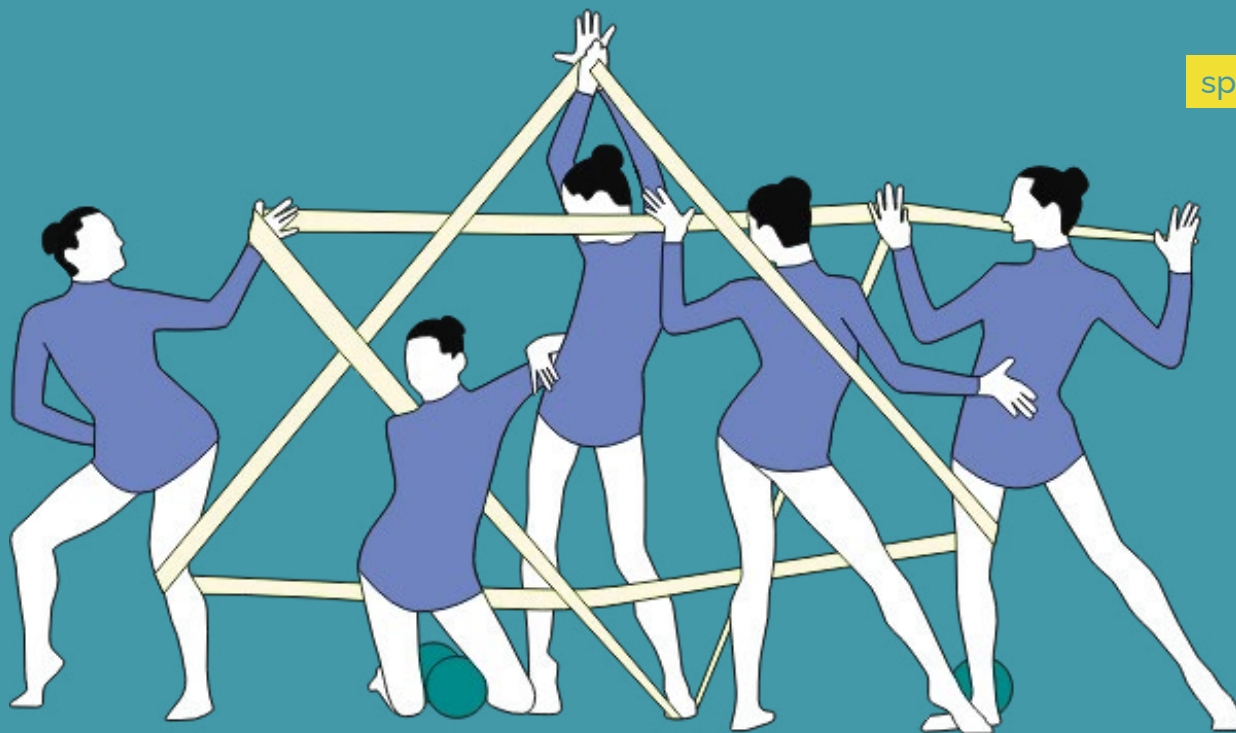
IV

It's been a long road to glory for Emma Twigg.

Coming fourth in two consecutive Olympics is no mean feat, but also enough trying to last most of us a lifetime. Following Rio, the Kiwi single sculler did try to leave rowing, calling her second 4th placing "almost [her] worst nightmare".

But her deep love for the sport and competition saw her bounce back with a new fire in her eye. "Twigg is rowing better than ever, and she must be the favourite now," commented fellow rower Eric Murray. And so ultimately, after leaving everything on the water in Tokyo, she got her victory.

Finally, she has the Olympic medal that she can hold high above her head forever. And it's gold.



Is Nationalism Key to Winning Rhythmic Gymnastics?

Yes, the one with the ribbons



EDA TANG

I despise it when people scream at the TV during sports, and now I am one of those people.

To many watchers' surprise, this year's individual rhythmic gymnastics at the Olympics was won by Israel's Linoy Ashram. She is the first Israeli woman to win an Olympic gold, the first Israeli medalist for rhythmic gymnastics, and the first to end Russia's dominance over the sport since the new millennium.

The day after that, Bulgaria took away gold in the rhythmic gymnastics group finals, also ending Russia's gold streak and Russia's reaction was less graceful than their routines. They said it was biased judging. Oh babes we know, we've all had a time we thought fell far from A+.

Russia had twin sisters Dina and Arina Averina gunning for the top places, but instead Dina took second place, while Arina took fourth. Rather than gracefully accepting this, they sat down, clutching their teddies and sobbed while the other gymnasts cheered for Ashram. The gold medalist went over to congratulate the twins and hugged their coach, while Dina, who believed she should have won, still had her head buried in her

knees.

Russian supporters felt victimised and unfairly judged as Israel's Ashram dropped her ribbon in the last routine. Some had the impression that the judges were sick of Russia winning and decided to give someone else a go on the top level of the podium. But we know that you can still win with drops; Russia has done it before. For the less acquainted with rhythmic gymnastics, athletes compete in four apparatuses: hoop, ball, clubs, and ribbon. Athletes are judged on execution and difficulties. Ashram could have had routines with a high difficulty scoring, making her drop (an execution penalty) in her final routine have less of an impact on her placing.

Dina Averina only needed 0.150 points to get gold. So was it unfair, or did it just seem an extra-sore loss because it felt like the Averina's less-than-first placing disgraced the nation? I have no doubts that the Averina twins felt immense pressure along with their expectation to win top placings. Rhythmic gymnastics is embedded in Russia's national identity and their achievements are a great source of pride.

Notably this year, the Russian Federation was not able to don its three striped flag due

to Russia being banned from the Olympics for doping. They had to compete as ROC (Russian Olympic Committee) which entailed a couple of strange requirements. All public displays of the team should be named as ROC rather than Russian Olympic Committee, and if an Olympian won gold, they would have Tchaikovsky's Piano Concerto No.1 played, rather than their national anthem.

Meanwhile in Ashram's final ribbon routine, she wore a rhinestone encrusted blue and white leotard resembling a feathered bird in the front and performed with a matching blue and white ribbon. On her left shoulder, was a palm-sized Star of David rosette. If that's not Israeli enough, her routine was performed to an electro-beat version of Hava Nagila, a traditional Jewish folk song. It's one of those sports you can really milk your patriotism with.

You can see why (from a place of bad sportsmanship) a win from Israel, who doesn't usually do remarkably well in rhythmic gymnastics can feel disappointing to Russian patriots. But to say it was unfair, even though coming a near second, is insulting to Ashram. There's nothing to say that the judging prior to the 2020 Olympics wasn't biased towards Russia either.



Get Out of Bed and Do Something, You Dumbass

Seriously. You have like two months of Uni left. Get up.



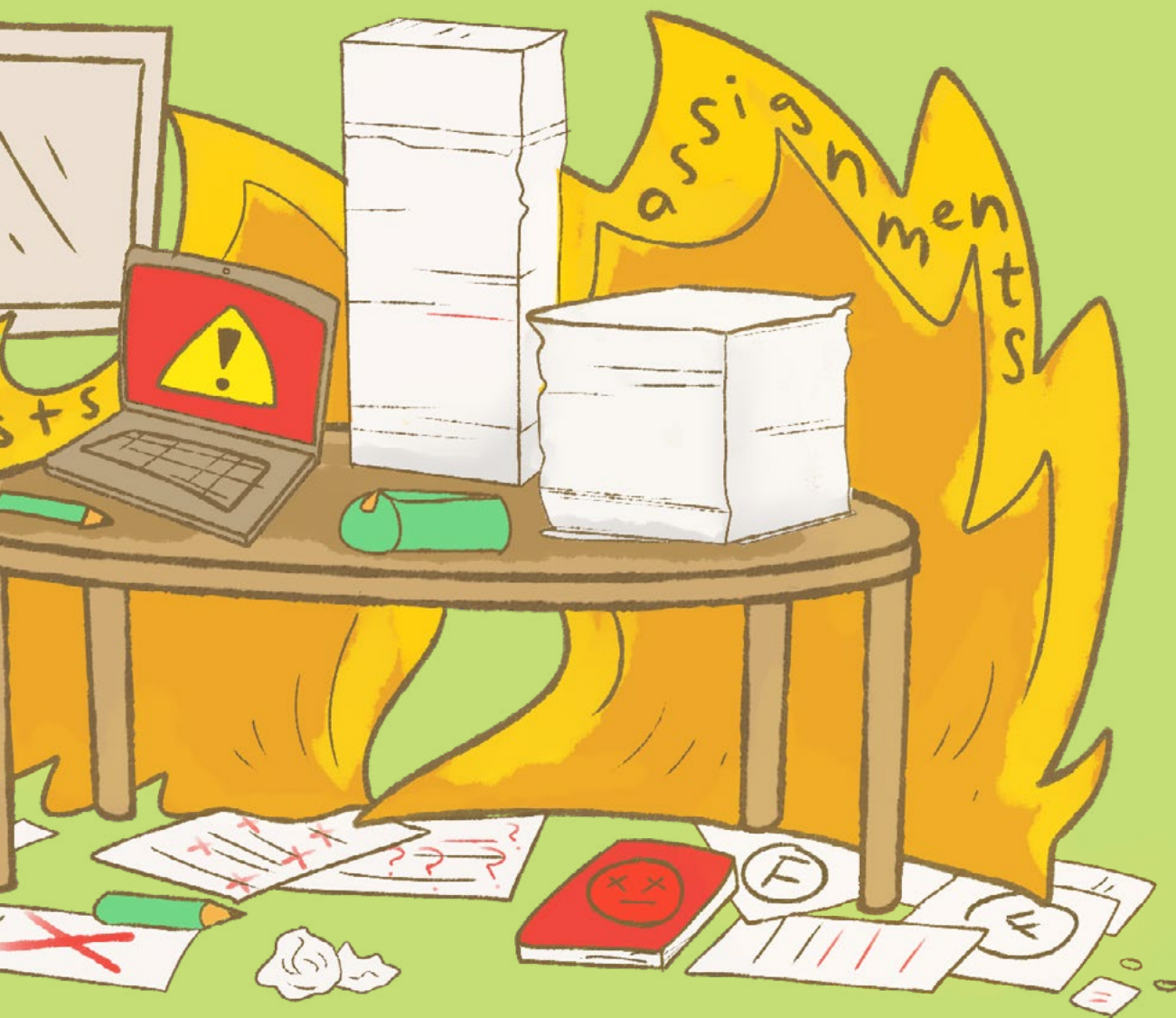
LACHLAN MITCHELL

It's that time of the year. I have a *Craccum* article to write (guess which one?) because we're starting to lose steam while everyone else is stressed about Uni, I have other articles to edit, horoscopes to divinate, Honours readings to do, dissertation shit to manage and two assignments due in less than a week, with Tuesday being the only day I have free before I become super busy. Schoolwork keeps piling up, I have a 'job' I have to do, and shit is getting busy. I should clear that shit up, correct? Naturally, that would be a motivator for anyone, right? Get

some stuff sorted, and then I can rest easy and plan ahead, knowing I've done what I needed.

But what if I didn't do that? What if I didn't do any of that shit, and wasted my day zoning out on my bed and just not doing anything? Wouldn't that be grand? I think I'll do that instead, like I do literally any fucking time I have to do *any* writing now. I can't focus at all, and despite my protests to the contrary, I barely care. I was two days and 23 hours late for an assignment *this week*, and I only

The internal monologue screams into the mic until it reaches a rageful Tom Waits rattling, yet entirely impotent when the screen beckons for just a little bit more of my attention.



feel anger at the writing. It's so stupid! I will be screaming in my head to just get up, open the laptop (and listen to the whirring fan as it screams for a battery replacement that still hasn't arrived in the three months since I ordered it) and just type something. Like The Bride commanding her feet to just move a little bit after she wakes up in the hospital. Wiggle. Your. Big. Toe. The internal monologue screams into the mic until it reaches a rageful Tom Waits rattling, yet entirely impotent when the screen beckons for just a little bit more of my attention. Just sit down and do something. Get up and do something! Don't open up YouTube, you fucking idiot. Oh my God, you're fucking doing it again, Jesus. Stop it. Jesus, you're watching a retrospective on RATCHET AND CLANK? Okay, five minutes, give yourself five min- YOU WATCHED THE WHOLE VIDEO? Seriously?

Isn't this cycle just so ludicrously stupid? Just so pointless? God, what's wrong with

us? We're paying the University and we're not doing shit. And yet we all do this, all the time, always telling ourselves that we've learned our lesson and won't make the same mistake like last time, now that we really know the consequences. Whatever. Maybe we will actually learn to not procrastinate and actually listen to our internal monologue. Let me try something. God knows I need to do something. Let me tell you about what you *shouldn't* do when trying to write an article for *Craccum* on procrastination. Or, what you *shouldn't* do when facing crunch time for the semester. Whatever works for you. Maybe you'll see my day and learn something from it, and I think I need something to refer to the next time I waste my day doing the most inane stuff when I have like three lecturers that I'm desperately trying to not disappoint.

Do not masturbate like three or four times before 7pm

I'm sure you've all seen that image about how

I'm sure you've all seen that image about how people should masturbate at least 21 times a month in order to maintain optimum health, but there's no need to speedrun that.

people should masturbate at least 21 times a month in order to maintain optimum health, but there's no need to speedrun that.

Do not watch three episodes

of *Law & Order* and then spend an additional hour googling the plot threads and careers of all the soon-to-be-famous guest stars who appeared in those episodes.

Don't waste even more time going to their Wikipedia page and reading the 'Personal life' section too, you'll get nothing from reading about their divorces and carefully-edited-to-avoid-lawsuits suggestions and theories about their sexuality. Well, that's a lie, it's always fun. But not right now.

Do not watch yesterday's episode of *Rick & Morty* and then google 'Evil Morty theories' for 40 minutes, twice the length of an actual fucking episode.

I mean, come on.

Do not go and pretend you're cleaning your room but actually just looking for a bundle of Blu Tack that you can fidget with while you stare into space and enjoy the irreplaceable feeling of the Blu Tack on your fingers.

I never got the appeal of fidget spinners and stress balls and such when the ultimate object in distraction technology is already available to us at like \$4.50 a strip. Maybe it's just me, but that shit just feels so good. It's like the sensation of mouthfeel we have for food, but for the fingers. Probably the same reason I used to play with glue in class when I was like 12 or something.

Do not go play *Pokemon* you fucking dumbass oh my god you have GOT to start branching out this year remember when you used to play shit like *Metal Gear Solid*??? Oh my god you literally spent money on a new PS3 in January in order to play *MGS2* because that game requires a legit PS3 controller and not the \$3 Chinese ripoffs and you were just like 'lol no getting the entire console is better bc then I can jailbreak the old one' AND THEN YOU

Do not scratch the tummy of two of your cats for 23 minutes and try to fit the increasingly dementia-addled ginger one in a headband so you can take photos.

PLAYED WITH NEITHER GAME OR CONSOLE? LIKE WHAT? Oh my god Lachlan you need intervention fr.

This one may only be applicable to me.

Do not scratch the tummy of two of your cats for 23 minutes and try to fit the increasingly dementia-addled ginger one in a headband so you can take photos.

Okay, out of all the things so far, this is probably the only one you can reasonably justify. If your cat is anything like mine, it is a nice change from them desperately trying to relieve that all-consuming forehead itch by bumping into the corners of your phone constantly.

Do not go to the toilet out of boredom when you don't actually have anything you need to release, you're just looking for a reason to leave your room and walk around.

Yeah. I know that trick. So do the rest of us. You're not slick, sit back down at your desk and don't use that phantom poop as your desperate escape plan.



Sometimes, the hardest part is letting go.

GAME ON

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A Conversation with the Med Revue Cast



BRIAN GU

Everyone loves *High School Musical*, and some people like med students, but this year, Med Revue have combined both to bring a guaranteed crowd-pleaser, *Med School Musical*.

If you haven't heard of Med Revue before, it's a student-led variety performance by the UoA School of Medicine, showcasing the best of acting, singing and dancing. And given these people have survived first-year biomed, it's guaranteed that the show will be packed with drama aplenty.

But don't take my word for it. I had the pleasure of firing questions at a few of this year's all-star cast to find out if they're 'all in this together' to knock the show out of the park.

B: What is most unique about Med Revue?

Damian (Chad): It's showcasing what the Med School has to offer, and giving all the

students something, other than studying, that [they] love, can jump in on and have a lot of fun doing.

Leo (Zeke): I'd say it's representing the diversity of all the medical students in the faculty. There are so many cultures and talents that you can showcase.

Jono (Troy): I think it's removing the myth that med students sit in Philson 24/7 and do nothing else. It's showing that, yeah it's a different tone than everyone expects and we've got everyone from all walks of life.

B: Explain your role in Med Revue, but poorly

Damian (Chad): Classic bro, meathead, and orthopaedics. Troy's BFF but also ruining Troy's life at some points.

Leo (Zeke): He's a chill guy [who] doesn't really care about too many things. And he likes baking (winky-face).

Jono (Troy): Insecure, considers himself a ladies man, daddy issues.

Patrick (Musical Director): Stressed coordinator with ill-defined responsibilities.

B: Given the theme this year is 'Med School Musical,' what is your favourite *High School Musical* moment or number? For me, nothing beats the pot-drumming and pepper-shaker grinding in *Work This Out* from *HSM2*.

Damian (Chad): My favourite moment is from *HSM2* as well—which is the best movie. I like it when they're playing

baseball, and comparing it to dancing, and singing the '*I can't dance*' song. And then [Chad] realises baseball is just like dancing. I thought that was a very inspirational moment for me.

I'd say it's representing the diversity of all the medical students in the faculty. There are so many cultures and talents that you can showcase.



Leo (Zeke): Probably the baseball scene, but also the ending scene [of *HSM2*]. I don't know how to describe it; they're all coming together for the talent show, and it was just a touching moment.

Jono (Troy): The classic Troy and Gabriella reunite for their '*we're Soaring, we're Flying*'. The conclusion of their character arcs [in the first movie] is beautiful. Electricity.

B: Taking on a musical is a daunting task. Any hidden singing talents in the cast?

Leo (Zeke): I think Damian is pretty decent.

Damian (Chad): It's absolutely *not* my forte. I think we've tried to minimise the singing on my part and leave it to the professionals. We've got an absolutely beautiful singer who's playing Kelsi, her name is Irdina. She's got a whole song, that is *her* song, and just absolutely crushes it every single time we practice. And every single time it gives me goosebumps.

Jono (Troy): I've personally got to give a shout-out to Tim (Ryan). We've got all the boys singing together in the tenor section, and I think we'd be royally screwed without Tim keeping us on track, and on notes. He's very experienced.

B: So, how would you guys rate your own singing abilities out of ten?

Jono (Troy): Is one being no pain and ten being [the] most pain you've experienced?

Damian (Chad): If I had to put it on a scale, I think I'd be not quite at five. I definitely get overshadowed by other singers. But I like to think I can bring emotion to the words that I do sing, and that is very important in a musical.

Leo (Zeke): I'd say a six or a seven, purely because I sing in the shower at home. I don't know if that helps, but I've sung in the shower for three years, you know. And then [also] I like to go karaoke.

Jono (Troy): I'd say solid six. It's the classic

'when you've got your headphones in, you're singing along and sound great, but when you take them off, you're like "*oh god, do I sound like that?*"'

Damian (Chad): Nah, [Jono's] good

Patrick (Musical Director): He's a nine.

B: We'll let the readers be the judge of that.

Make sure you get your head in the game, and catch Med Revue at Skycity Theatre, playing 19th, 20th and 21st August.

I'd say a six or a seven, purely because I sing in the shower at home. I don't know if that helps, but I've sung in the shower for three years...

mas' presents

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WHO ASKED YOU?

Welcome to *Craccum*, where we put the “agony” in “agony aunt.” We’re not qualified to deal with your problems, but neither are you.

“How do I feel happy again?”

- Eat salt and vinegar chips
- Find some clouds that look like dicks
- Dance aggressively to *Evacuate the Dancefloor* by Cascada
- Drink an entire Wendy’s Large Coke (if it doesn’t work, drink another one)
- Watch *Parks & Recreation*
- If you’re in law school, drop out of law school
- Watch *Step Brothers*
- Listen to *Don’t Stop Me Now*
- Invent a time machine and go back to 2005

“Should I get a dog?”

Yes.

“Should I do postgraduate study?”

No.

“Should I get a tattoo on my face?”

See above.

“When you were a kid, what did you want to be when you grew up?”

I wanted to be Robin. No, not Batman—Robin. His sidekick. Even as a four year old, I had a very accurate sense of my abilities. I knew I wasn’t cool or tough enough to be the Dark Knight, but I thought I might just be nerdy and scrawny enough to be the Boy Wonder. As an adult, I have realised I’m more cut out for The Penguin.

(**Side Note:** My brother loved the **Adam West** *Batman* show so much that when our younger sibling came along, he wanted to name him Adam. Luckily my parents chose that name, since the guy who played Robin was called Burt. Having to go through life called Burt would truly be a curse.)

across 2 Cyberpunk 9, Hypersonic 11, Gattaca 13, Prosthesis 14, Stem cell 15, Asimov 17, Bebo 18, Gallium
Down 1. Judgment 2. Cassandra 3. Blockchain 4. Gigabit 5. Dyson 6. Fifth 7. Tyrell 8. DeLorean 10. Wave 12. Astro Boy 13. Pollo 16. Maglev



1. Superman defends this place (10)
2. Sigourney (blank), star of Alien (6)
3. Korean spicy stir-fried rice cakes (10)
4. Eats five dozen eggs, large as a barge (6)
5. Tarzan eat her ass in treehouse mmmmmm (4)
6. Japanese era of rule that ended in 2019 (6)
9. Catholic priest of a high rank (6)
12. Thievin' demon bird, scourge of Aussies (6)
13. Not Ginger, Posh, Scary or Sporty (4)

7. River deep, (blank) high (8)
8. Main enemy of the Smurfs (8)
10. Awful video conferencing platform we all have to use now (4)
11. Day when God's true believers will rise into the sky (7)
14. Gotta go fast (5)
15. Lover of the Russian queen/Russia's greatest love machine (8)
16. Capital of Saudi Arabia (6)
17. Rhymes with Smurf, dumb as shit opinions on women (4)

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HOROSCOPES

This is the last week you can reasonably sit down and take some time to #game before the stresses of the semester begin to take over. But *Delma Vinkley's* horoscopes are no game. They're always important, and you better read them.

Aries (Mar 21 – Apr 19) *Vault Boy*

Always smiling, always beaming about the joys of the day. People come to you for your positivity, to leech a little bit of sunshine into their hearts. But sometimes things are shit, and you shouldn't feel obligated to keep up other people's spirits if you're not feeling it. Lucky numbers are 14 and 83.



Taurus (Apr 20 – May 20) *Freddy Fazbear*

You are not known for your approach to change. The natural fact of life is that things do change, rapidly so. Someday, something you make you jump out of your chair - but will this jumpscare shock you onto a better path, or will you stand still, whatever harm may come? Lucky numbers are 3 and 17.



Gemini (May 21 – Jun 20) *Blinx the Cat*

You wish you could undo many of your mistakes, all the times you misread someone and blew up in their face, making you look way more unhinged than you really are. But you can't! You can't rewind time! But here's the gift of being a Gemini: you can trick people into thinking none of your mistakes matters. Dig into that side of yourself. Lucky numbers are 25 and 67.



Cancer (Jun 21 – Jul 22) *Chocobo*

Why are you so easy to spook? It truly worries me. Someone comes into your life with nothing but affection and a true sense of wanting to be with you, and you fly away. Or stomp away at high speed. I forget how Chocobo get around, exactly. Lucky numbers are 1 and 62.



Leo (Jul 23 – Aug 22) *Crash Bandicoot*

Wow. You've kinda figured it out, actually. When the world seems like a big adventure, too overwhelming, too dangerous, too many enemies to handle, it's okay to just bow out for a while. When you return, people will be ecstatic. And in your case, they were! Congrats. Lucky numbers are 26 and 27.



Virgo (Aug 23 – Sep 22) *Glados*

Oh, it's you. You're feeling pretty full of yourself today, aren't you? Up to date on all your classes, holding down your job, etc. Fantastic. Enjoy those brief moments, because if you hold your head up high for too long, you're not going to see the open pothole. Lucky numbers are 30 and 31.



Libra (Sep 23 – Oct 23) *Triangle Boob Lara Croft*

You know what? Your steadfast appreciation of aesthetics isn't annoying this week. Sometimes, they did just get it better in the past. Sometimes, you are right to call out obvious inadequacies, and everyone is wrong if they disagree with you. This totally isn't about Lara Croft. Lucky numbers are 40 and 48.



Scorpio (Oct 24 – Nov 21) *Gex the Gecko*

Suave, you are. Not a care in the world for the lives you wrap around your finger - or in your case, your tail. But some day, playing around with other people like this will come back to bite you. And even detaching your tail and running away might not be able to save you. Lucky numbers are 90 and 92.



Sagittarius (Nov 22 – Dec 21) *Bubsy*

You are known for your humour. Well, you think you are, anyway. Realistically, what you are actually known for is always trying to land a joke, but never quite doing so. You come back multiple times to the same premise, and you are always shocked when no one buys into your schtick. Why is this? Lucky numbers are 50 and 70.



Capricorn (Dec 22 – Jan 19) *Mega Man*

You try to only take the good parts of people into yourself, always building towards a better, stronger version of you. But do you ever take a moment to think about what people take from you? What do you think they see in you? Is there anything worth taking? Lucky numbers are 36 and 77.



Aquarius (Jan 20 – Feb 18) *Wii Fit Trainer*

You know how to easily be at peace. You put on some Enya, do some stretches and you're transported to another world. And for once, there is nothing to warn you about, Aquarius. You deserve a break from this column. You've earned it. Lucky numbers are 44 and 55.



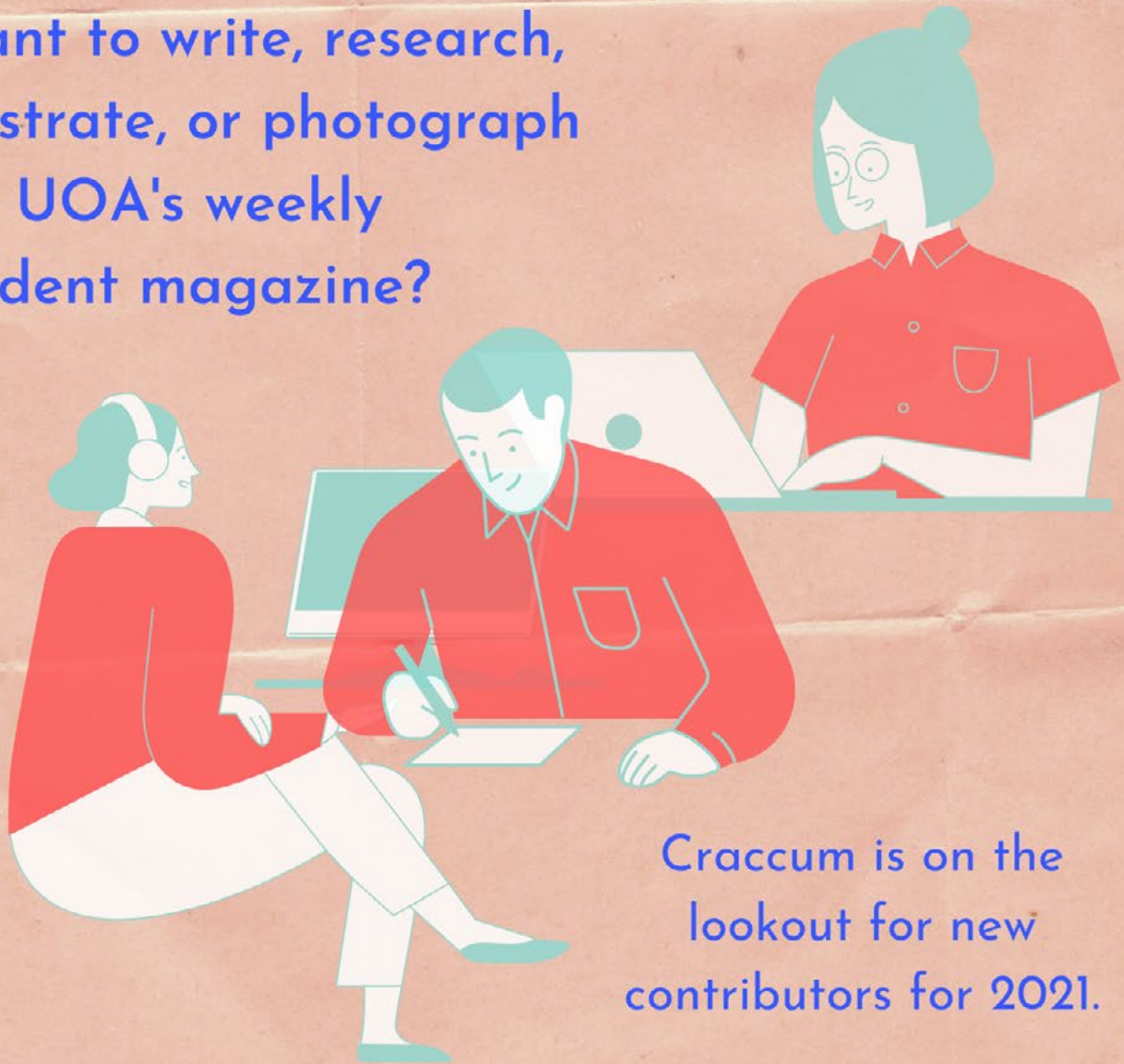
Pisces (Feb 19 – Mar 20) *Mii*

For you, the ability to change who you are at any given time is a must. You cannot be held down, forced into any particular form. It keeps you fresh, which is great. But do you constantly change because you want to experience the world constantly, or because you're hiding from something? Lucky numbers are 19 and 78.



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NEWS | FEATURES | ARTS | TE AO MĀORI
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2 FOR 1
TOASTIES
AND FREE POOL



EVERY MONDAY
BUY ONE GET ONE FREE TOASTIES
AND
FREE POOL

T&C APPLY

BURGER
&
PINT NIGHT



EVERY TUESDAY
BUY A DRINK OFF TAP OR A NON-ALCOHOLIC DRINK
AND
GET A \$5 BURGER AND FRIES

T&C APPLY

SHADOWS
BAR & EATERY

2 FOR 1
PIZZA WEDNESDAYS



EVERY WEDNESDAY
BUY ONE GET ONE FREE PIZZAS

T&C APPLY

COCKTAIL NIGHT
2 FOR \$15



\$1 HOT WINGS

EVERY THURSDAY

T&C APPLY