

CRACCUM

ISSUE 18, 2019



Eau de Deloitte

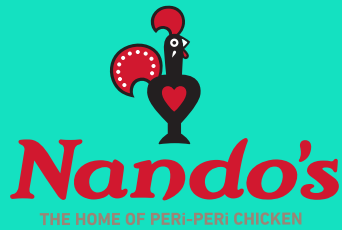
Do you have what it takes to work at this Big Four mammoth?

Rose Tinted Glasses to Protect the Eyes

When looking back at the sparkly vampires that started a cultural phenomena

Measles: The Hot 2019 Winter Trend

Fashion-forward gen Z's sporting more red dots that a Farmers sale



26 August - 1 September

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Moustache Voucher Winners:

Jemma Smith, Abigail Leonita Masengi,
Andrew Fermor

WANT TO CONTRIBUTE?

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Arts

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Panic! At the Deadline

By BAILLEY VERRY



Each week Craccum's esteemed Editor-in-Chief writes their editorial 10 minutes before deadline and this is the product of that.

Going into semester two, you feel like a veteran of your own education. You know what to expect, you made it through semester one, and only cried 36 times. Coming back from the break you feel stronger, albeit slightly more tired. "I'll do better," you tell yourself. "I will actually do the readings this time around". But now it is week six, and you have been behind since week two, snowed under since week four, and crawling to the finish since week five. It's only halfway through the semester, it shouldn't be this hard. Your third cup of coffee isn't doing shit and you wonder why you're here at all.

Uni isn't easy and nothing got my anxiety going like three 300-level essays all due on the same day. But chances are you'll get through it. It may take an all-nighter filled with regret and self-doubt but you will get there, probably. If you are anything like me, you may also carve out an hour or two to stress-cry at the thought of failing.

To me failing was the absolute worst-case scenario. If I failed, life as I knew it would be over and nothing would matter ever again - a healthy perspective I know. Now that I have managed to crawl out of my undergraduate degree with a minor level of employability I can't help but think back on the hours I spent panicking over the impending doom that was another

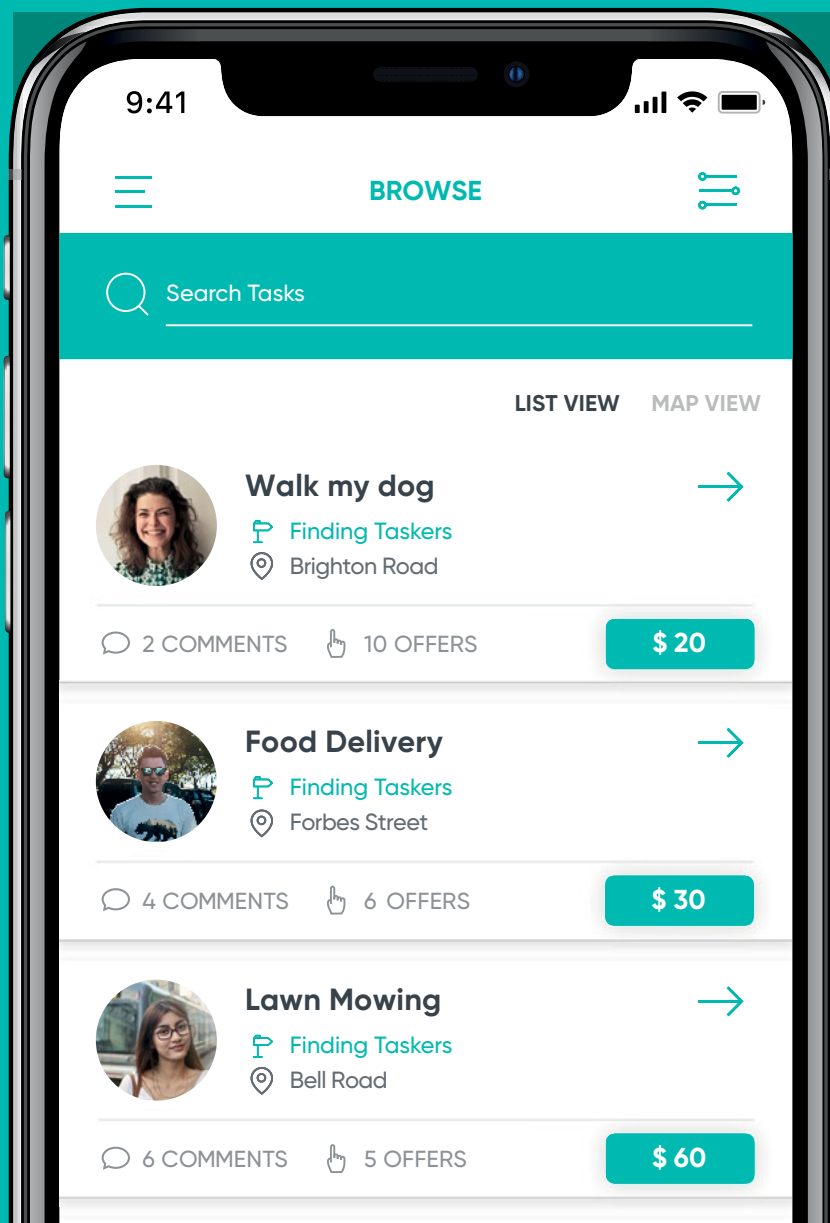
deadline. Failure was so scary that it was the be-all and end-all of my worth. But so what if you actually fail? Fail an assignment, a test or even a paper?

Here at UOA we seem to have a culture of not talking about failure. We are ashamed of not being perfect or the best, which in my opinion is very unhealthy. A lot more people have failed papers more than what you probably think and honestly, there is nothing wrong with that. Shit happens. I have failed a paper before (lol med-sci wassup) and I'll be honest, it fucking sucked. You put in hard work, you spent \$850 on the paper for what feels like nothing, and it might push you back a semester. But I prefer to think of it as a learning experience in itself. Maybe you had to learn your limit in terms of commitments, learn that you can't coast on your natural ability anymore, or learn that sometimes life gets in the way of carefully made plans. What you will learn no matter the circumstances though, is how to deal with setbacks, which I believe is a valuable skill to have.

So right now you may be panicking at the deadline. That is fine. Keep doing your best to get everything in, and you'll probably do better than what you think you will. In the off-chance you don't, and god forbid you might fail, it is ok, it's not a big deal and it will be fine.

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China Consulate Attempts to Pressure AUT Into Shutting Down Protests

GLORIA HOLE

Documents released under the Official Information Act reveal the China Consulate tried to pressure AUT into shutting down a Tiananmen Square protest.

The documents – a series of emails exchanged between various university staff members, and China Consulate Vice-Consul General Xiao Yewen – were released at the beginning of the month. The email chain begins with the Head of the Vice-Chancellor's office informing other staff members of a proposed meeting between the China Consulate and AUT Vice-Chancellor Derek McCormack. A series of emails are exchanged between staff members who express concern over what the meeting will entail. Staff attempt to speak to the consulate over the phone, to ascertain what the meeting is about, but they report the consulate is "tight-lipped" on what they wish speak to about.

Eventually, McCormack decides to meet with Yewen. Following the meeting, Yewen sends an email to the Vice-Chancellor's office indicating the pair discussed shutting-down a Tiananmen Square protest set to be held at AUT. "As a diplomat, I fully understand and respect the basic values such as freedom of speech and assembly; which however have nothing to do with the political agenda of certain forces attempting to change the political system of China," Yewen says, "The Consulate General wishes to be in close collaboration with you to work together to ensure the smooth growth of cooperation

and exchanges between AUT and China".

Eventually, the issue is resolved when Vice-Chancellor McCormack appears to discover the room had not been booked correctly. McCormack replies to Yewen, saying he has decided not to hold the event – but only because of the incorrect venue booking. "Happily, on this instance your concerns and ours coincided, and the event did not proceed at the university," McCormack says. "Nevertheless, I would like to take this opportunity to re-affirm that not only in the University, where academic freedom is taken very seriously, but also in New Zealand at large, freedom of speech and assembly are held as core democratic principles and fundamental values of our society. In all matters within New Zealand's jurisdiction these freedoms must continue to be amongst our primary considerations as a public institution".

This is not the first time the consulate has attempted to block university events it sees as damaging to China's reputation. Last year, the consulate approached AUT and the University of Auckland over their plans to screen a documentary critical of China's Confucius Institute. AUT screened the film despite the pressure, but the University of Auckland decided not to, citing logistics issues.

Craccum has asked the University of Auckland to release under the Official Information Act any communications the university has received from the China Consulate this year. The university has not yet responded to the request.

Waikato University Institutes New E-Sports Scholarship, Arena

DANIEL MEECH

Waikato University has become the first university in New Zealand to offer an e-sports scholarship to a student. The university has also recently unveiled a new e-sports 'arena', for interested students to improve their skills.

Student Ryan Holt received the e-sports scholarship for his work on League of Legends. Sponsored by 2degrees, the \$5,000 scholarship is intended to help "high level esports athlete who can lead the way in esports" attend university. According to the university's website, it is part of a larger commitment to help "enhance esports opportunities for students".

Waikato has also unveiled the OMEN E-Sports Arena – an area dedicated to helping students practice and improve in e-sports. Featuring 12 high-end gaming computers, the area will allow students to compete across a variety of games. These will not include first-person shooters though – according to e-sports coordinator Tom Featonby the university made the call to exclude these games after

the Christchurch Shootings. "After what happened in Christchurch, we decided we wouldn't have any realistic first-person shooter games here at all," he says, "We don't support that sort of violence or any over-the-top violence. We're aware that we are the first New Zealand university in this space and we want to be a shining example of what esports can look like at the university level".

Waikato University Senior Deputy Vice-Chancellor Alister Jones says the scholarship and arena are just two examples of the university's ongoing commitment to stay future-proof. "A goal of this university is to be forward thinking in our approach to providing a distinctive student experience," he says, "A high proportion of our current and prospective students play esports and this arena presents an opportunity to engage with these students, plus support their interaction with esports through clubs and the hosting of tournaments".

Waikato is also looking to build a team to compete in the Melbourne Esports Open.



Government Vows to Crack Down on Rising Petrol Prices

IZZY MONEY

Jacinda Ardern has vowed to lower petrol prices across the country.

The vow comes after a new government-commissioned report found the price of fuel has risen at an unusually high rate for the past decade. According to the report, the chief reason for this is the petrol industry's lack of meaningful competition.

Around 90% of petrol entering New Zealand is controlled by Z Energy (formerly Shell), Mobil, and BP, thanks in part to a shared infrastructure agreement which sees all three companies pool resources to reduce the costs of importing. According to the report, this shared agreement makes it virtually impossible for competitors to emerge in New Zealand's petrol market, as they cannot compete with the scale and efficiencies of this infrastructure.

Because new competitors can't enter the market, the three companies dominating the market now – Z Energy, Mobil, and BP – are not encouraged to lower prices. In fact, they have continued to raise them at a rate which is higher than the rest of the world.

More importantly, the three petrol companies do not really appear to be competing to lower prices. Instead, they have continued

to raise them – probably because the

Because the three petrol companies dominate the market, and because they have a roughly equal share of the market, Z Energy, Mobil and BP are all disincentivised from lowering prices.

The report says more companies like Gull need to open if we are to see prices lowered. Gull opened their first few automated stations last year. Their prices often run much lower than their competitors' prices – Gull Birkenhead is regularly the cheapest petrol station in Auckland. According to Gull CEO

Z Energy, Mobil and BP all dispute the results of the report, with spokespersons for the three companies saying competition in the industry is rife. But data collected for the report undermines these claims. Between them, the three companies made "excessive returns" of \$400 million dollars or more last year. As mentioned in the report, it is not usual for a highly competitive market to see every single competitor making enormous amounts of profit.

Ardern says the report is proof New Zealanders are being "fleeced" by petrol companies.

At current prices, a motorist filling up a 60 litre car three times a month can expect to spend just under \$2000.

Massey University Says Its "Hands Are Tied" Over Sexual Abuse Allegation

MANNY DEL GATO

Massey University says it won't be taking any action against a student accused of sexual assault.

The incident was brought to the university's attention when a female student was found bloody and bruised on the 10th of March. The student lodged a report with police, alleging another student who shared an office with her had sexually assaulted her.

After lodging a report with police, the assaulted student asked professors at the university if they could devise a time-sharing plan with the other student. The plan would make sure that the two students would study on campus at different times, ensuring they could both access university services without fear of bumping into one another.

Unfortunately for the student, Massey University is one of the few tertiary education providers in New Zealand which does not have a clear institutionalised means of reporting sexual assault. As a result, the university says its "hands are tied" when it comes to taking action.

Although the university has asked the accused to move to a different office, it says it will not implement a time-share plan. Replying to her request over email, Massey's Head of School wrote

both students "have the right to study at Massey, and we need to devise a system where both can feel safe and able to concentrate on their work... I cannot restrict [the accused's] ability to complete his studies". When the assaulted student challenged the decision, she was told to speak to Associate Dean of Research Ian Fuller. According to the student, while Fuller said he was sympathetic to what had happened to her, he told her the best course of option was probably for her to quit her PhD.

Massey University's decision, and the lack of clear procedures for reporting sexual assault, has been criticised by Rape Crisis service providers and student organisations on campus. But Massey University remains adamant there is nothing more they can do. "Our staff feel that they have done all they could and we are sorry if the student feels otherwise," they said in a press statement. The university has also expressed disappointment in the assaulted student, saying it is "entirely unacceptable" for a student to damage another's "reputation" by speaking to professors and others about the alleged abuse.

Massey University says it will not be taking any further action against the accused until the police report is finalised.

Queer Rights Officer By-Election Blurbs

HAWTHORNE, Victoria

Nominator: Isabelle Cohen
Seconders: Gabriella Nolan
Cameron Trought



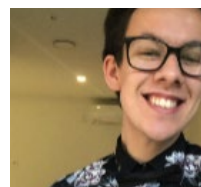
Kia ora koutou,

As QRO, I'd like to improve awareness of Queerspace and other supports for the Rainbow Community. I have experience as treasurer of UniQ, so I am keen to hit the ground running. Furthermore, I feel that I would be a strong advocate in that I am passionate about equality and acceptance. Ten out of ten dentists recommend - Victoria for QRO!

The QRO By-Election voting period is from 9am on Monday, 26 August through to 5pm on Friday, 30 August. Vote at www.ausa.org.nz/vote

WAITAI, Neihana

Nominator: Jackie Lamb
Seconders: Aria Kalra
Sarah Grainger



As a QRO with a strong passion for human rights advocacy, I'll work to deliver and maintain a safe and equitable environment for all queer students at UoA.. The University has such a diverse LGBTQI+ community, and every individual belongs to a number of ethnic, religious and socioeconomic groups themselves. I was drawn to this role because it's not only a great opportunity to fight for queer rights, but for the rights of Maori, Pasifika, religious minorities, and other people too, many of whom are also queer. Understanding intersectionality and implementing it in future policies is key to ensuring the safety and prosperity of all students at the University. During my time as Rainbow Rep for Princes St Labour, I have fought for sanctions on Brunei, banning conversion therapy, and I have been involved in the fight against racism at the university. In Young Labour I have developed a network of LGBTQI+ and human rights leaders across Auckland and Aotearoa who have helped guide me on my journey, and I will use these resources available to me to ensure that you can live in peace and be yourself.

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New Kids on the Block

Last week the Clubs Support Committee successfully midwived seventeen new university clubs into being (hooray!). But which babies are worth your time? Craccum helps you find the club for you.

Auckland University Student Choir

Official purpose: "To provide opportunities for amateur and aspiring professional singers, in particular those attending the University of Auckland, to develop their skills by practicing and performing a range of choral and vocal music. To promote choral and vocal music within the local community and further afield through public performances. To foster a community of singing and sharing music in a social and enjoyable environment that is accessible to all students of The University of Auckland, regardless of their study program. Such other charitable purposes as the Committee may decide."

University of Auckland Birding Society

Craccum says: Disappointingly, 'birding' is not a term for some freaky as shit sex position.

Official purpose: "Aotearoa is home to some of the world's finest avifauna. Our country boasts the most glorious plumage, the most melodic songs and of course, the very roundest of boys. The aim of the University of Auckland Birding Society (UABS) is to appreciate these incredible creatures and encourage others to do the same. We are truly passionate about and really adore the incredible native birds in Aotearoa. Unfortunately, they and many other native species are struggling to survive because of human activities, habitat loss and invasive pests. We believe our birds are too precious to lose, so we want to do what we can to not only appreciate them but also protect them."

Auckland University Artificial Intelligence in Medicine

Official purpose: "The purpose of AIM is to enhance the educational experience of

medical students by educating medical students about artificial intelligence and related fields, and their applications in the clinical environment. We will also advocate for a paradigm of medical education based on skillful application of intelligent technologies rather than knowledge acquisition, and promote current research on artificial intelligence in medicine."

STEM for Global Health

Official purpose: "This university chapter brings together students from interdisciplinary fields of science, technology, engineering, and mathematics with an interest in medical technology and improving quality and access to technology globally... As university students and alumni, we put our scientific and technical knowledge and skills to the test to develop new solutions and novel technology for low-resource settings... We collaborate with hospitals, non-profit organizations, universities, and charities around New Zealand and overseas to better understand the challenges of medical technology in low-resource settings, and work alongside our partners to meet specific needs... We engage students of all ages and introduce them to how STEM fields can advance healthcare through technology."

Music Production Club

Official purpose: "To create a community of passionate musicians who are interested in producing music electronically. To share the knowledge of music production to those who are interested in giving it a try, and inspire them to push their creative boundaries. To give members of the group as much hands-on experience with music production as possible, and promote the idea that music produced electronically is a much broader term than it is perceived to be."

First Love Club

Official purpose: "The idea to form this group came up when a group of students from Grafton campus found that most of their friends complained of being stressed and burnt out because of the workload associated with their various courses. We then decided that even though there are several well-being groups on campus, there isn't faith-based or spiritual groups that can help uplift people's faith and even teach interested students more about the Christian faith. Therefore, the purpose of the group is to reach out to UoA students (whether they identify as Christian or not) who are interested to know more about faith and would like to join a family who support each other."

Reach Out

Official purpose: "We are a Christian group with two main purposes: 1. We aim to create a safe community that is all-inclusive and provides students with the opportunity to connect with one another... we are focused on building meaningful relationships with others and creating a sense of belonging within the group. We have established that it is not easy to have a group of friends that are always there to support each other at university, but through this group, we want to strengthen build each other up and also strengthen each other's faith. 2. Our group aims to provide students with opportunities to engage with the wider community in a constructive manner. We aim to promote volunteering our time for people that are in need within the communities."

Web Development and Consulting Club

Official purpose: "The purpose of the Web Development Club is as follows: 1) Provide opportunities for students to gain industry experience by establishing pro bono proj-

ects on website design and development. 2) Give back to the University of Auckland community and local community by offering pro bono website development services. 3) Provide a platform for students to further their understanding of the industry as well as giving them the opportunity to develop their own technical skills and abilities. 4) Give back to the wider web development community in The University of Auckland by writing and posting public code libraries, extensions, plugins, etc. 6) Allow students who have a passion for web development to establish a professional network."

Manaaki

Official purpose: "Ko te kaupapa o te o tane i rapu, ko Manaaki, kia whangai i te ahurea tuakiri me te whakawhanaungatanga i waenganui i ngataura Maori e whai ana i te umanga o te hauora. Ko te tamanako, kia hikitia te ora o te iwi Maori. The purpose of Manaaki is to nurture the cultural identity of, and to facilitate whakawhanaungatanga between, Maori taura in the pursuit of careers in health, in order to promote the wellbeing of Maori... Manaaki brings together our taura from their respective degrees to form a whanau away from home. Within this whanau we are able to support, mentor and encourage one another."

Auckland Students Cosplay Association

Craccum Says: "Arts Editor Lachlan Mitchell is terrified."

Official purpose: "The Auckland Students Cosplay Association was a club that ran successfully as its own club from 2013 to 2017 but to the dismay of many members had stopped operating past that point. For the past year, we, a separate group of students have been operating the club successfully as a subdivision of the Anime and Manga group, however, it is our intention to start the Cosplay Association as its own club once again. Our primary interest will revolve around the activity of cosplay also known as costume play or costuming. Our purpose as a club will include creating a group for

like-minded individuals that partake in the activity of cosplay, as well as those who are simply interested in the idea and looking for a place to start and gain support from fellow enthusiasts."

Youth & Students for Peace

Official purpose: "To advance world peace by empowering youth and students to become global citizens through character education and peace projects supporting the UN Sustainable Development Goals."

Auckland Uni Mafia Gaming

Official purpose: "Mafia (also called Werewolf) is a logic and thinking party game with growing popularity in recent years throughout the globe. Although frequently portrayed as a simple game with unbending rules it actually develops verbal communication skills and encourages critical thinking. As a current law student who struggles to speak with confidence, I think games similar to mafia are able to provide a perfect platform to speak in a safe and fun environment. Contrary to popular belief, mafia has a never ending line of characters which adds extended variety to the gameplay to ensure it is not repetitive."

Auckland University Design and Build Club

Official purpose: "The Auckland University Design and Build Club (AUDBC) aims to challenge students' theoretical engineering knowledge, practical/hands-on building skills, and teamwork ability in a series of design and build challenges throughout the year. These challenges will involve a design brief describing the problem and its associated rules and restrictions. Teams of students will have to use any provided materials to attempt to best meet the design criteria and achieve the highest score according to a mark scheme. It is hoped that these design and build challenges will allow current engineering students to put their theoretical knowledge into practice in a fun environment that does not require arduous report writing."

Commonwealth Youth New Zealand

Official purpose: "Commonwealth Youth New Zealand is a nation-wide, youth-led non-profit organisation that is dedicated to developing young New Zealanders and promoting the significance of the Commonwealth and its values... This group will aim to connect, support and empower students to influence, shape and contribute to decision-making and policies on a local, national and international level, particularly within the commonwealth. We will work to provide a multitude of opportunities for students to engage in forums, consultations and submissions in which are pressing issues for young people in the Commonwealth. This group will enable students to gain a better understanding around the Crown's involvement within New Zealand and the significant role New Zealand has on the Commonwealth."

Rangatahi Organised Against Racism

Official purpose: "Rangatahi Organised Against Racism - R.O.A.R - is a student driven initiative under the guardianship of the Institute for Courageous Conversation South Pacific. Our aim is to utilize the tools of the Courageous Conversations About Race Protocol to help facilitate conversation and encourage healing to take place around the impact of race and racism in our own lives. What is the protocol? It is a system of agreements and conditions that allow safe and open discussion around personal, local and immediate racial experiences and how we can find healing in it. We aim to engage, deepen and sustain healthy conversation within tertiary youth of Auckland, New Zealand."

New A-League Owners Look to Liven Up Dying Series

ANTON GRAZEMAN

The new owners of the A-League say they are considering how they can boost engagement. Over the last few years, the Australia-based football league has seen average stadium attendances decline by 20%, and TV-based viewership decline by around 40%. The new owners say they plan to combat this slide with a series of innovative changes.

Craccum summarizes the changes we can expect to see in the A-League next season:

- Melbourne City will sign 'Christian Ronaldo', a Serbian third-division centre-back, in an effort to boost flagging numbers. They are currently in the process of contract negotiation, but the player is demanding minimum wage - a salary too high for the A-League club to afford.
- The league will provide a more diverse viewing experiences for fans watching the live broadcast in attempt to increase entertainment during games. This includes a large Wheel of Fortune on the sidelines, conundrum puzzles on the big screen, and governess Anne Hegerty as the fourth official.
- League owners say they plan to create more rivalries between clubs by visiting each city in turn and kicking random passers-by in the shins while wearing the shirts of opposing city's teams. Preliminary data suggests this tactic might not work though - pretty much no-one knows of the A-League, let alone the kits of the teams that play in it.
- A-League have signed a deal to become the official scouting division for Spanish club Real Betis.
- The league are in the process of reducing the minimum playing age from 16 to 12, in attempt to increase the quality of players on the field.
- League owners say they will be replacing the traditional soccer ball with an oval, patterned rugby ball, in an attempt to help viewers acclimate themselves

with this new, novel sport. Club owners say they are hopeful this will help players actually spot the ball instead of kicking thin air.

- The league will introduce a new 'Australia Games' bi-annual tournament. The tournament will invite players from different cities in New Zealand and Australia to compete. It will feature multiple stages:
 1. All players from each city between the ages of 12 and 24 are entered into the "reaping," a lottery system that chooses the competitors. On the day of the reaping, spokespersons for the league, known to the players as "escorts," visit their respective cities and choose one male and one female player at random, selecting the two who are to compete. However, any other player of the same sex aged 12 to 24 can volunteer to become a tribute, taking the place of the player originally reaped.
 2. Following the reaping, the players are taken immediately to Melbourne, where they are given a makeover by a team of stylists in order to look appealing for a TV audience. One of the stylists on the team focuses on designing a costume for them to wear in the tribute parade, which reflects the resource their city provides for the league. Each city's tributes are then put in horse-drawn chariots and attempt to impress Mel-

bourne's citizens while they ride down the Avenue of the Tributes. Afterwards, they learn strategy with mentors drawn from their city's pool of past victors and are provided basic SERE-training in combat and survival skills with the other players.

3. On the morning of the Australia Games, the tributes have a tracker chip inserted into their skin so the league owners can track them. The players are then flown to a dedicated outdoor location, called the Arena. A new Arena is built every year, while past arenas become popular tourist attractions for Melbourne citizens. Each player is given special clothing to wear, depending on the environment, and then confined to an underground room until game time. The players are lifted into the arena by glass tubes, emerging via tubes surrounding a giant, supply-filled horn made of solid gold, called the Cornucopia. A sixty-second countdown to the start of the Games begins, during which any player who steps off his or her plate will be killed immediately by landmines planted in the ground around the plates.

4. TO. THE. DEATH.

- League owners say if all else fails, they'll just chuck a 'Football' in between 'Australian' and 'League', and watch the money fly in.



This Week In Sport

JOSHUA JAYDE

This week, our esteemed (and uninjured) sports commentator Joshua Jayde thinks back on simpler times.

I Don't Like Cricket...

In every relationship, there's that one moment where everything else fades away and you realise you're hopelessly, incurably in love. As time passes and other memories disappear, this one stays with you, reminding you of all that is good, all that is beautiful, untouched by cruel reality. In sport, too, there's that moment, the one where you realise that you love everything about it. Whether it was when you watched Richie McCaw lift the Webb Ellis Cup into the Auckland sky all those years ago, or if it was simply scoring your first ever goal when you were six, from that point on you're addicted for life.

For me, that day was back in 2015. The Cricket World Cup was in full swing (haha... get it? Swing? ...no?), and I went to see the Black Caps take on an imperious Australian side who were taking the tournament by storm. Imagine it - the crowd, vibrant and buzzing like a Friday night at Shadows; the stadium, clad in shining colours, glinting in the brilliant sunshine; the Australians, in their yellow, so bright against the perfect green grass that it blinded you just to look at them. Then there were our champions, BMac's fighting Kiwis, the great slog-it-and-hope heroes that would go on to etch themselves in our sporting history. They were in that blue and black kit which had set the country ablaze, arguing whether in fact it was white and gold (yes, that was four years ago. Feel old yet?).

From the first ball, you could almost reach out and touch the tension in the air. Every ball was met with gasps; every boundary was met with sighs as the Australian openers bashed their way to a quick start. Oh well. This was Australia after all, we didn't have much of a chance anyway.

But in a second, the game changed. The red lights flickered and the crowd rose as Finch missed one on the stumps. The roar echoed through the city and the excitable buzz intensified as everyone settled, faces as bright as the sun gently roasting us from above. The game started to settle, before again Southee struck; then Vettori found an edge to the keeper and suddenly, the indomitable Australians were being ripped to shreds. Wicket after wicket fell, each accompanied by a signature Boult smile, and we were all in shock. Surely, this couldn't be happening?

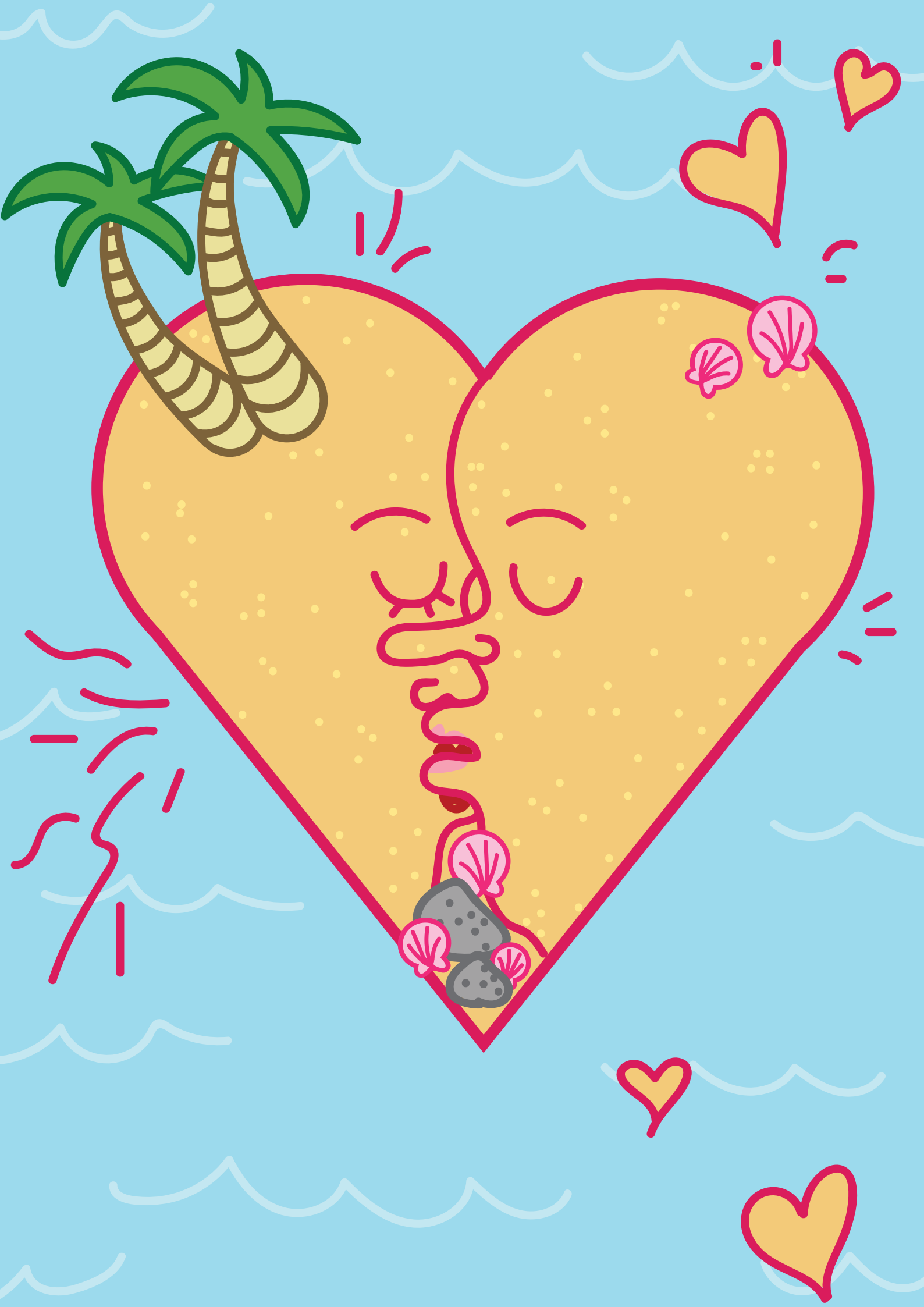
Some late resistance from the tail brought Australia to a measly 151. At the break, it still seemed too good to be true, sacreligious almost. The New Zealand openers walked out to a raucous cheer, and they began by smashing 11 off the first ball, Guptill guiding a no-ball to the boundary before thwacking the free hit into the stands. We had this. The crowd settled into a late afternoon, slightly boozy and very comfortable haze, as our batsmen fought their way towards the total. In front of me, a fight broke out as a man scribbled obscenity on another man's poster. The Aussie bowler Mitchell Johnson, who had been hit harder than a man scribbling obscenities on another man's poster, received all the love of the Kiwi crowd as my section serenaded him, applauded his efforts and called to him as he fielded in front of us. Life was good.

Until it wasn't. They took a dinner break in the middle of the innings, and when they came back, everything became a little tense. At about 70 for 2, the spearhead quick Mitchell Starc (yes, all Australian bowlers are called Mitch) found some form and started chipping away at our batsmen. We edged closer to the total guided by Steady-The-Ship Kane, but despite him the ship began to tilt towards the iceberg of defeat. With three wickets remaining, we only needed six runs to get. Easy. But then Mitchell Starc lit up the wickets. The crowd went silent. Surely not. The very next ball, those flashing red lights betrayed us again. No. We can't lose this. Not now. Not to the Australians.

Boult, our hero and very worst batsmen, came out to face the flying pace of Starc. The bowler ran in. I couldn't watch. All we heard was a loud crack, as Boult flung his bat out to somehow keep Starc out. One more ball to face. He ran in again. Boult missed. But so did Starc, the ball going wide of off stump. From the other end, Pat Cummins ran in only for Kane Williamson to send the ball back over his head, cool as you like, and to put the Eden Park crowd in raptures. We would go on to lose to the very same team in the final a few weeks later, but just in that moment we were the champions, and I was in love.

An Editorially Mandated Footnote

Yes, fine, next week I promise I won't write about cricket again.



Love (to hate it) Island

By NEELAM RANCHHOD

With the latest season of Love Island finally coming to a close, I re-viewed the entire season and its problematic behaviours while admittingly, wishing it wasn't over.

In my honest opinion, anyone who says they hate *Love Island* is most definitely lying. Like, how can you hate the idea of spending an hour of your day watching a reality show filled with drama, romance, and heartbreak? As long as I'm not apart of it, I'm definitely going to enjoy watching it. However, as much as I enjoyed watching eight weeks of *Love Island* episodes, I can't ignore how problematic and unreal it is, especially for a *reality* show which is most probably scripted, however, I know I wasn't the only one who was ecstatic when this year's winners were announced.

Amber Gill and Greg O'Shea taking home the £50k was probably the most worth it win in *Love Island* history; an amount that they will likely double in the next few weeks with their new social media lifestyles (being sponsored by Fashion Nova and teeth whitening ads, obviously). There are several issues with the show, from the gaslighting and toxic masculinity to the lack of diversity and inclusivity, *Love Island*, as entertaining as it is, portrays an unrealistic dating scene to viewers.

From the start of the series, the issue of 'gaslighting' clearly exposed the toxic masculinity that would continue throughout the entire duration of the season. Gaslighting is a form of manipulation that uses emotional and psychological abuse on the other person, and it is very much apparent in this season of *Love Island*. It all began with islander Joe who coupled up with Lucy and very quickly admitted his feelings for her. However, their relationship soon took a turn for the worst when Joe noticed that Lucy was a different kind of girl, she didn't fit in with the group of girls and spent a lot of time building friendships with the boys. Jealous Joe decided to call Lucy out on her unladylike behavior, by saying "I didn't think you were *that* kind of

ART BY DAPHNE ZHENG (IG: @BREAKFAST.EXPRESS)

girl". When men tell their partners who they should be friends with, it not only leads to an untrustworthy relationship but also reveals an insecurity within themselves, such as feeling self-conscious about their partner's success and social life. It clearly didn't work for Joe and it definitely will not work for you.

The relationship between Amber and Michael was one we were all rooting for, until Michael basically cheated on her the first chance he got. Michael was attracted to Amber because of her resilient, feisty and 'a tough nut to crack' personality which made viewers excited to watch their romance blossom, until Michael decided he suddenly didn't like those qualities. What he once loved, he suddenly felt himself being uncomfortable with Amber's boldness and found himself "biting his tongue in situations I wouldn't normally bite my tongue in". *Okay Michael, okay.* Michael selling a false narrative to Amber and making plans for the future together not only turned him into the nation's most hated islander but gave her the winning crown, so the lesson to be learnt is clearly: do not go back to your wasteman ex, you'll find yourself thriving because of it. The misogyny that Michael inflicted onto Amber which he believed was justified because of her age definitely proved he was the "childish" one.

We see true heartbreak several times this season, however, the most painful was definitely that of Amy and Curtis. Curtis not only made Amy his "half-girlfriend" and just like Michael, sold her a false narrative of the future life they could have shared, but as soon as new girls entered the villa, he found faults in her which led to the fall of their relationship. During Casa Amor when the boys and girls split into two separate villas with a new set of islanders, Curtis revealed his feelings for Amy had changed and that he now wanted to pursue things with Jourdan. However, after Jourdan rejected him, he decided to stick with Amy to avoid the risk of being dumped. *Love Island* almost glorifies cheating and justifies that men should be able

to talk to other girls if they find problems in their relationships rather than talking to their girlfriends directly. As a result of Amy's insecurity and constant need for reassurance, Curtis decided that he no longer wanted to be with her and left her no choice but to leave the villa. But not before he told her all the reasons she wasn't good enough for him; "someone once asked me, is this girl the one you want to marry, the one you want to have kids with, your everything the world? And I couldn't envision myself having kids with you or marrying you." Good one Curtis, bet Amy was really happy to hear that.

Another fiery islander was Irish contestant, Maura Higgins who had her fair share of issues in the villa; one in particular was when she had the choice to choose an islander to join her in the hideaway (basically it's just a room with a lot more privacy which allows the islanders to get intimate). Maura chose Tom, and what we all thought were going to be a pretty frisky night turned into a lot of shouting. Why? Because Tom decided to say "it'll be interesting to see if she is all mouth or not" when Maura was right behind him, why Tom? Seriously why? This is another reason as to why *Love Island* is problematic. Because Maura was very open about sex and how much she loved it and wanted to have it, the boys thought they could openly disrespect her about it while of course, maintaining double standards at the same time. Don't worry though, Maura and Tom did not spend the night together and she definitely made him grovel for her forgiveness.

The most shocking episode and prime example of gaslighting and toxic masculinity was of course when Jordan asked Anna to be his girlfriend in this romantic way - he took her around the tour of the villa and showed her where they first fell in love, first kissed and first coupled up. Adorable isn't it? That is until two days later when Jordan decided to unashamedly cheat on Anna right in front of her and the whole time, blame her for it. Yup. I'm just as shocked as you are. Jordan decided to pull aside new islander India to reveal his newfound feelings for her as he felt like he had more in common with her than with Anna. When the epic fight broke out, Jordan didn't have a leg to stand on but he continued to ridicule his 'girlfriend' saying, "oh my god you're so boring" and "you're so negative all the time". If this season of *Love Island* has yet to teach us anything, just know that if someone's head can turn that quickly and they use their partner as an excuse for cheating, then they clearly have their own deep-rooted issues that they need to deal with. Get some help Jordan, on behalf of the "one hundred" girls you slept with, get some help.

Even though this season of *Love Island* has reached its highest ever ratings with over 6 million viewers watching according to BBC News, let's be real - none of these couples will actually last in the long run and if they do, it's only for the Instagram followers and paid interviews where they discuss how much they've changed since making all those mistakes in the villa. Pfft, As if.

“
The misogyny that Michael inflicted onto Amber which he believed was justified because of her age definitely proved he was the “childish” one.
”

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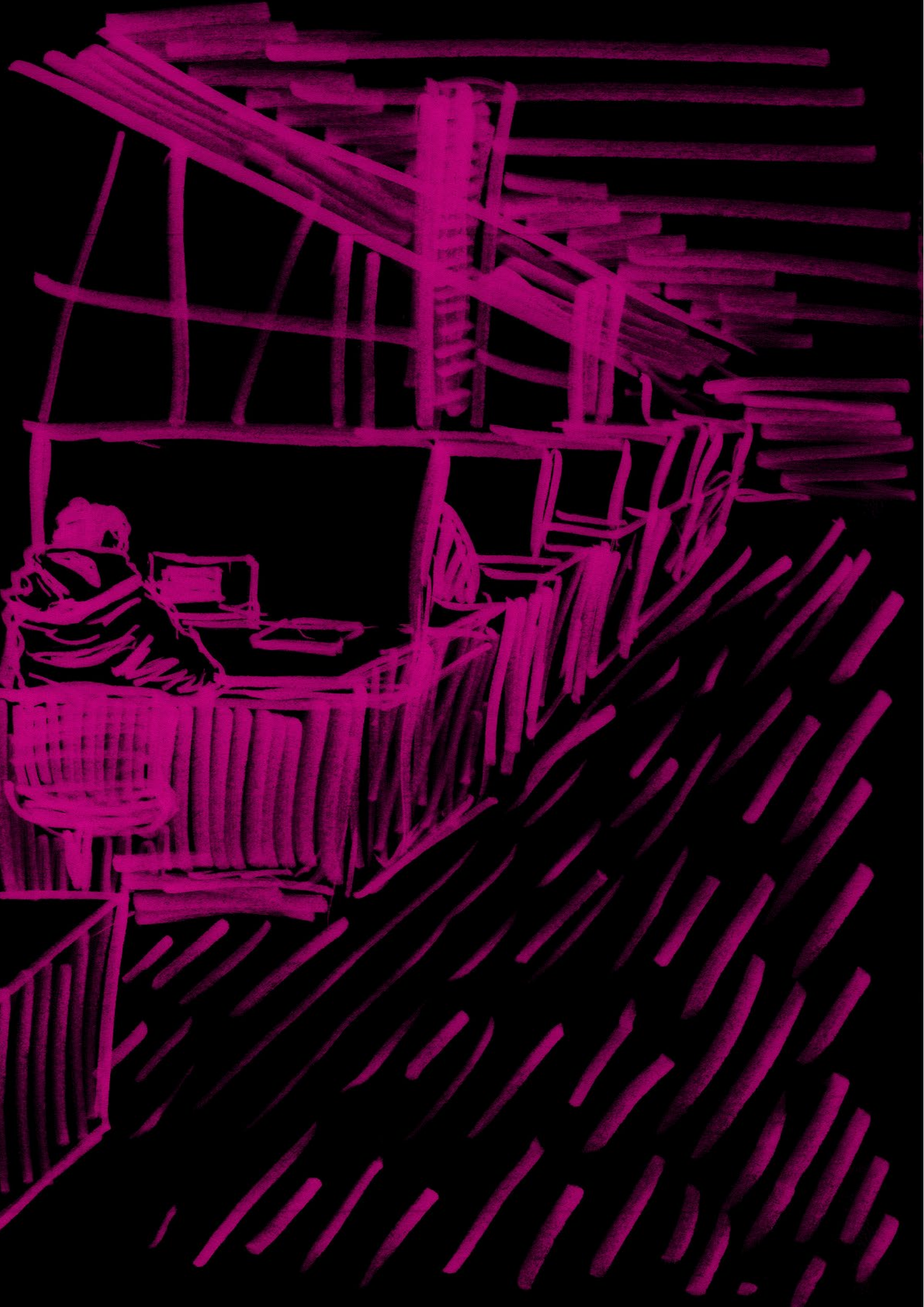
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TETO



SHADOWS
BAR & EATERY

POSTER CHILD

RVLTN CREW



What sexual fetish are you based on where you study?

By LACHLAN MITCHELL

Leech study space

Voyeurism – with the natural aversion to human contact that comes with being an engineer, you’ve found that what really gets you off is the act of watching others take part in sexual activity. You don’t want to engage with the nasty fluids and the physical grinding of sex, oral or otherwise, as the only grinding you wanna do is for exp yields. No, it’s the act of being invited into the activity without taking part... that’s what works for you.

Kate Edgar

Public humiliation – you wanna study in the wide open, where the world can see you? Surrounded by hundreds of stressed people that just wanna go home, spilling all their dirty food on the floor and not giving a shit? You wanna do this willingly? Yeah, you’re a sick fuck. And that’s what you like. You wanna be embarrassed. You wanna blush after holding up the line at the printer, or forcing some poor guy to wait 20 minutes for you to log off. You wanna become visibly stressed after realising that none of the table chargers work, and your assignment due in 15 minutes isn’t gonna be finished in time. That humiliation... it drives you.

Gen Library

No Kink – you’re vanilla as fuck, the library of all places, that’s the most basic place you can study. You skipped the ending of Grease because you thought it was too daring, too big a change, you weak shit. Get it together. You need to spice things up a bit, get out of the house, buy a whip or something. Walk around with some fuzzy handcuffs and leave the key at home. Do something with your life! You’re 20 something and in the prime of it! Just be careful, once you unleash yourself, you won’t be able to control the beast that lies within. Or maybe there’s just a pampered little poodle inside. It doesn’t matter – but you need to find out.

Strata Cafe

Forniphilia – drinking your coffee and opening your laptop in such a relaxing environment seems simple, yes? But you need more. It’s not enough that the chairs are comfortable, if cramped- they have to be chairs that you bend to your whim. Pulsate, even. That’s forniphilia: you need humans to be acting like furniture for your desires. Sit down, take a load off. The chair might be backless, but the human back is just waiting for you to plant your arse firmly on it.

HSB study

Cross Dressing – gender is only a construct, baby. And you’ve constructed some beautiful feather boas that you just need to wear at Aotea Square at 3am. You’re a goddess, Venus in Furs. You’re the delight that pleases all sights. And we at Craccum support your every endeavour in this regard.

Postgraduate Lounge

Masochism – continuing to come back to UoA after getting your degree? Willingly submitting to the shit-stanky thumb of McCutcheon even though you’re now capable of flying free, and getting into the career you so want? That’s masochism, babe. Imagine choosing to sit around UoA for fun. Imagine choosing to come back here, year after year, when so much of the world is just flying by. Does it turn you on? Make you sweat?

Level 0 Study Area @ OGGB

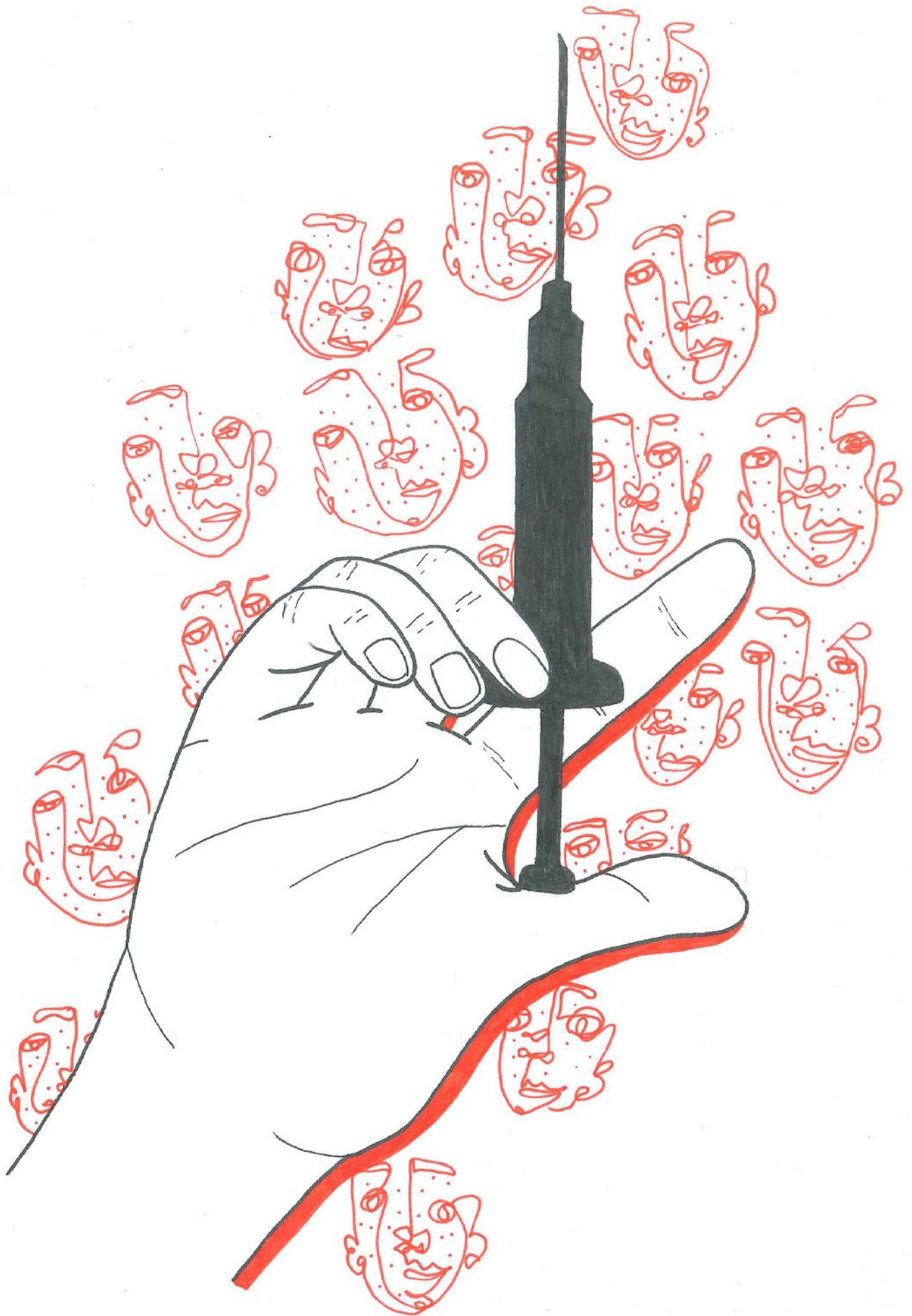
Piss fetish – but not just any piss, oh no. You can’t get by with just regular old urine. No, only the piss of the bourgeoisie will work for you. Not because the great unwashed are what you desire in life, but rather, the fact that they’re reduced to pissing on you for \$\$\$ is what really works for you. Like the poor having to sell their plasma to pay rent, pissing on you just to survive while you thrive in your infinite wisdom is what you just adore.

Philson Library/Science Lounge

Electrostimulation – those physics labs upstairs sure are tempting... awfully so, in fact. Hook those electrode cables up to your nipples. Doesn’t it just make them up? A little orange juice to increase the conduction and away you go. You see nothing wrong in utilising what science created; maybe Tesla would have won the war against Edison if he just showcased the stimulative power of his current. In any case, you feel like you’re part of a worldwide system, just a hard little node in a big, throbbing circuit board.

Davis Law library

Asphyxiation – like the dreams of so many without the money to afford perpetual legal battles against their big bad aggressors, you wanna be choked out. Ugh, doesn’t it just get you tingling just thinking about it? That fine line between life and death, fighting to keep your eyes from rolling back and finding that bright, white light; that’s the stuff of legend, honey. If you die, so what? The guarantee is that you’ll go out with a smile. And wet sheets. Isn’t that the greatest justice of them all?



Anti-Vaxxers, Pre-Med and those darn red spots: Why you should grow the fuck up and get vaccinated

By CAMERON LEAKEY

Cameron Leakey is sick of the bullshit around vaccinations - Measles was once a practically eradicated disease and now it's back with a vengeance, what the fuck. This week, he actually does some research, gives you the 411 and speaks to staff at the Immunisation Advisory Centre to find out more about Measles and Vaccinations.

Several weeks ago, news broke that for the second time this year, Measles had been reported at UoA. This time, the culprit was a student (or students) in BIOSCI 101, BIOSCI 106, CHEM 110, COMPSCI 110, MEDSCI 142, MEDSCI 206 and PHYSICS 160. Now, when I heard those papers, I was relieved. Firstly, I abandoned my science degree after my first year (thank fuck) and so I was unlikely to have crossed paths with some infectious first year. Secondly, because I AM VACCINATED. Being vaccinated is like wearing armour. It's like fucking with a condom on. This shit keeps you protected! But the news of Measles outbreak is still extremely frustrating to me because unlike many other debilitating or possibly threatening diseases (Remember our old friend, Ebola?) where there is no cure or limited treatment options, Measles can for the most part be prevented - if not eradicated - so why the fuck is this still happening?

Cameron Leakey (Excellent Question Asker): Why should we be concerned about the growing prevalence of Measles in Auckland?

Theo Brandt (Knowledgeable on Vaccines and Communications Manager at the Immunisation Advisory Centre (Bsc (Hons)): Measles is one of the most contagious diseases we know of. For those of you doing a science degree it has a R_0 of between 12 and 18. For those who aren't: if you have measles you will potentially pass it on to 12 to

18 more people. This is a concern because if you're not immune to measles, it becomes much more likely you'll catch it... and pass it on to others - and you're contagious before you even know you have it.

Cameron: Why are people choosing to not get vaccinated?

Theo: It isn't necessarily people choosing not to be vaccinated. You might just be too young to have the MMR (Measles mumps rubella containing) vaccine. You get the first one when you're 15 months old, the second at 4 years of age. Historically NZ had actually very low immunisation coverage, mostly due to us not putting enough effort into effective systematic ways to offer immunisations, so many adults are unaware they are not vaccinated or only partially vaccinated. VTNZ has been sending reminders to get my WoF renewed but it took our health services a long time to figure out simple effective approaches such as that! Then there was a very dodgy piece of research in the 1990s that claimed there was a link between the MMR vaccine and autism. That research was complete rubbish, was retracted by the journal and the author, Andrew Wakefield, barred from practising medicine in the UK because of his unethical approach to research. But because of his claims, many parents didn't vaccinate their kids with the MMR vaccine at the time. So there's a cohort of 20 to 30 year olds that aren't vaccinated against measles, but might not know it.

Wikipedia calls it 'Vaccine hesitancy' – the idea that an individual may be reluctant or refuse to vaccinate themselves or their children. The World Health Organisation identified Vaccine Hesitancy as a top ten global health threat in 2019. There are many virulent strains of Anti-Vaccination reasonings. There is the widespread myth that MMR causes Autism – which it does not. Then there's the drama around Thiomersal – the antifungal preservative that was present in many vaccines previously. This compound contains Mercury, a substance which can be generally harmful in high doses. To limit any potential worry about this compound, it was removed in most vaccinations (except the Influenza vaccine). Even then, this vaccine compound is widely recognised to be safe. The idea of 'Vaccine Overload' – or giving too many vaccinations for a child's immune system – is recognised as a miseducated idea. Vaccines present a small load on the immune system compared to the pathogens a child would encounter in a year naturally. I even knew of someone personally who said they wanted their children "to develop their own immunity naturally". This idea is bullshit with the knowledge that vaccine preventable diseases don't give two shits about how strong your immunity is – they find an in-road and they overrun. You then risk ongoing health complications, spreading a preventable disease further let alone the possibility of hospitalisation from these illnesses.

Cameron: What can we do to educate students on why vaccination is important?

Theo: Immunisation is a victim of its own success, we don't often see these preventable diseases because vaccines do such a good job of helping protect us. So educating people in the absence of disease can be hard. What we can say is that the risks from preventable

diseases like measles or whooping cough are much worse than the very small risk of having a vaccine. The best education could be to understand the tragic but avoidable outcomes of these diseases. Roald Dahl, the famous author, wrote about losing his daughter to measles in the 1960s, it's a powerful story. Despite all the advances in modern medicine, preventable diseases can't be cured, just managed and there's no guaranteed outcome.

Cameron: Is Measles really that bad?

Theo: It is a mild disease for many, but very serious and even life-threatening for some. Complications from measles include ear infections, diarrhoea, pneumonia, brain inflammation, hospitalisation, death, and degenerative brain disease leading to death. Measles during pregnancy also increases the risk of miscarriage or premature birth. In 1991 during the last major outbreak, seven people died. In this current outbreak a bit over 40% of those infected have ended up in hospital. And for infants the proportion is even higher. I think any parent with their child in hospital wouldn't see measles as being 'not that bad'. The other thing about measles is that it effectively wipes out a fair bit of your immune memory for other diseases as well, so you tend to get other nasty diseases in the months following, when recovering from measles.

My other main anger with Anti-Vaxxers lies in the population who can't get vaccinated. Young children, cancer patients undergoing treatment (who therefore have low immunity), children undergoing cancer treatment, babies, and those with autoimmune diseases often cannot be vaccinated and thus rely on the people around them to do so. It's called Herd Immunity – the idea that when you vaccinate most of the population, a disease agent has less people to infect, less vectors in the environment to stay in, and therefore begins to disappear. This protects individuals who are not vaccinated because they cannot get vaccinated. But it only works if a large majority of the population get vaccinated.

So if you're reading this (and by this stage in the article you might be skimming it so I'll put it in big letters) and think:

MY PARENTS DIDN'T
VACCINATE ME AND I
WANT THE SWEET RE-
LIEF OF VACCINATION:
WHAT DO I DO?

Read below:

Cameron: Can students get vaccinated without their parents know-

“
*Vaccines present a small
load on the immune
system compared to the
pathogens a child would
encounter in a year
naturally.*
”

ing? and where?

Theo: When aged 16 yrs and older, they are able to make their own decision. Even children aged under 16 years have the right to give consent for minor treatment including immunisation, providing they understand the risks and benefits involved. Any GP or clinic will provide free MMR vaccination if you haven't already had it. If you don't have any record of having a measles- containing vaccine then it is completely safe to have some more. Some people can't have the vaccine, including those pregnant, or with a severe problem with your immune system or taking immunosuppressive drugs.

And as for those first year students struggling with the stress of trying to get clinical, who are scared of Measles or considering biological warfare as a way to climb those ranks to get an interview:

Cameron: Is spreading measles a viable method for eliminating competition for Medicine, Pharmacy and Optometry 2nd Year programmes?

Theo: If you're already vaccinated, maybe, but we'd always recommend other less risky strategies like attending lectures, studying and

no-doze.

Cameron: Should we be in a panic about measles? Face masks, hand sanitisers, isolation and all?

Theo: No panic needed- just make sure you're up to date with your MMR vaccination. The vaccine is highly protective. After the first dose of MMR vaccine, 90-95% of people will be protected against measles, i.e. 5-10 people out of every 100 immunised could still get measles. After the second dose almost everyone is protected. If you are having the vaccine for the first time, it will take up to two weeks to become effective, so avoiding Shads for a week or so might be advisable.

Lastly, the best advice to prevent Measles: it's not crystals, not voodoo, and it doesn't involve such insane amounts of Vitamin C that you shit yourself.

Cameron: What is the best advice you have for students to prevent getting Measles?

Theo: Just get vaccinated!

**Simple
message,
team: go out
there and
vaccinate
yourself.**



Still a Better Love Story than Twilight

By MADELEINE CRUTCHLEY

In the beginning, I was never really a Twilight fan. The books came out when I was about 6, the first movie when I was 9. At that stage I was still deeply obsessed with Jacqueline Wilson, Goosebumps and Aquamarine. However, despite my disinterest, the franchise became a cultural phenomenon. The fandom, affectionately called Twihards or Fanpires, was inescapable at its height.

By intermediate and high school, my friends were dragging me to the movies to see the newest flick. I would drag my feet and complain, laughing at their love for these lanky, pale people. The final scene of the final film, *Breaking Dawn - Part 2*, finally convinced me of the franchise's merits. Just as the fandom was dying out, I joined the ranks of all those horny tween girls, wearing my Team Jacob merch like a badge of honour.

Since this age of 'innocence', I've re-watched the original *Twilight* movie many, many times. At the beginning of each screening, usually taking place during drunken sleepovers with fellow recovered Twihards, we all preface our enjoyment with very similar disclaimers. We have the urge to clarify that our adoration is enrobed in several layers of ironic appreciation. However, by the time the Cullen squad rolls into the cafeteria, our masks have been lifted. Our genuine love and appreciation for the film is clear, as we laugh and cheer along together. The flame of fandom reignites for 121 minutes, before we all shrug off our unbridled enthusiasm as the credits roll. Not only have I revisited *Twilight* for entertainment, but I've somehow managed to work it into both high school and university essays. The film is ripe and ready for critical analysis, as long as I leave my inappropriate feelings for Robert Pattinson in Ray Bans out of the discussion. Following the countless rewatches, I've come to believe that *Twilight* is, simultaneously, a masterpiece and piece of garbage. As an influential piece of media, the film needs to be respected and clowned at the same time. This article marks the opening of my campaign to have *Twilight* (extended cut) honoured in the Criterion Collection.

This film houses the three best scenes in the entire *Twilight* franchise. In third place, we have the steamy make-out sesh between Bella and Edward. There's

not much to explain here. The tension is high. The stakes are high. The blue colour correction mirrors the hue of Edward's balls. Excellent. The second-best scene in the whole franchise is when Bella has to leave town, lying to her Dad so she can get away. After slowly building a bond with her father, who has dreamt of having her back since she was 4 years old, Bella has to break his heart so she can save both of their lives. Billy Burke's shaky voice when he says "I just got you back..." brings me to tears. The most affecting movie dad ever. Forget Jacob, Team Charlie Swan until I die. Finally, number 1. The baseball scene. The creativity here is undeniable and must be appreciated. Vampires, who have to stay quiet and hide their incredible super speed and super strength, play family baseball, using thunder as cover, to hide the deafening crack of the ball against their bats! That's incredible. Not to mention the whole sequence is set to a sick Muse track? Poetic cinema. There are scenes in superhero movies that use powers in less interesting ways. Get outta town *Batman v Superman*. This baseball scene is only rivalled by the heavy, homoerotic tension between Chad and Ryan in the *High School Musical 2* hoedown. It might still come out on top.

Despite these golden moments, there are some more... problematic parts of *Twilight*. Like a lot of them. I mean... Bella's whole characterisation isn't progressive in the slightest. From my understanding, these issues are semi-prevalent in the books as well. She's very awkward, quiet, rude to people who are nice to her and made to contort her face in truly bizarre ways. Her defining characteristic seems to be her constant insecurity. Bella finds out that Edward can READ MINDS, every single one except for hers, and then asks HIM if something is wrong with HER. Edward points this out,

laughing at this young and dumb sweetheart, so insecure and so much more desirable because of it. Later, he invites her over to his place (oooooh), where she will be meeting his entire family. She will be the only human amongst 6 other bloodthirsty vampires. And she's worried about impressing them. Then, following a traumatising event, where her life force was almost sucked from her body, she gets scared that this 108 year old, dusty ass vampire is going to leave her. Bella is so dull; the most notable quality about her is that she isn't like most girls; Because other girls suck. In her own words, she's "really more of the suffer-in-silence type." Edward can't read her mind, can't figure her out, so he chooses her. Bella is special, but only because the special boy chose her over everyone else. This makes it clear that Bella's character is merely a consequence of the fantasy of a magic love story, rather than an active protagonist making choices for herself.

It gets even more troubling than this. *Twilight* would also have you believe that a romantic fantasy could entail being saved from sexual assault by a brooding bad boy. This is the act that finally gets the leading couple together, the act that finally gets Bella close to Edward. This is not romantic! Bella is a damsel in distress, with a scary allusion to sexual assault, which just exists to raise the stakes. This, coupled with her weak characterisation, really fails the audience that the film is targeted towards. It promotes an unhealthy fantasy, with a lack of awareness for the young people that will be watching. With these issues, *Twilight* slips bad territory. No good intention to be found.

Thank god the film was added to Netflix. I can skip all that garbage and just watch the baseball scene on repeat. *Vampire Baseball: The Movie* is a pretty good pitch.



NORMANI – MOTIVATION | CAMERON LEAKEY

10/10: *Normani for President*

At the 2018 MTV Video Music Awards, divine oracle and previous ‘that bitch’ Nicki Minaj clapped back at host Tiffany Hadish for her dig at Fifth Harmony announcing to the world that “Normani is that bitch”. Virtually one year on and Normani is now confirming Minaj’s premonition, showing the world with *Motivation* that she is 100% that bitch. Since Fifth Harmony split in 2018, Normani has featured on several top ten songs – *Dancing with a Stranger* (with Sam Smith) and *Love Lies* (with Khalid). Both songs established her as an artist with solo potential but *Motivation* is a next level debut that shows off just how good Normani can be. Originally co-written by Ariana Grande, the song is reminiscent of Grande’s artistry but this vibe is taken to an early 00’s spin that draws back to *Crazy in Love* era Beyoncé. The music video meanwhile is fucking phenomenal. Normani throws it back and proves she really can dance. Clad in a crop top, high thong and mini skirt or covered literally in jewels, Normani’s debut is set to dominate the charts and establish Normani as a bona fide star outside of Fifth Harmony. Remember the other four harmonies? Yeah me neither.



YOU MUST REMEMBER THIS - KARINA LONGWORTH | MARIANNE GALLBLADDER

8/10: *tl;dr everyone was gay in old Hollywood*

With the news that *You Must Remember This*, the premier Hollywood history podcast, will be returning after a nearly nine month unplanned hiatus when its funder and distributor – Panoply – shut down out of nowhere, I’ve been very excited. It’s an extensively researched and long-running podcast dedicated to the stories of Hollywood’s past and those within it, ranging from Silent Era star to Judy Garland to Isabella Rossellini, as well as providing a more critical eye on figures like Frank Sinatra and Joan Crawford. After gaining fame for the *Charles Manson’s Hollywood* series, Karina Longworth has taken on the infamous Cold War-era Blacklist, and fact checking various long-running rumours and stories that have persisted in the decades since some of these stars walked the earth. Almost entirely narrated, and compiled, by Longworth herself, it’s a massive undertaking that is backed up by Longworth’s extensive history in the field. I wish she would be more critical, as she seems starstruck by history itself, but it’s rare that I feel that *You Must Remember This* doesn’t live up to her own standards. For anyone remotely interested in Hollywood in any decade, from the studios to the stars themselves, or even the technical or social histories behind various movies, there’s something for you.



MINDHUNTER - SEASON 2 | BAILEY VERRY

8/10: *Like Criminal Minds and True Detective had a baby*

Don’t get it twisted, this series is DARK, with season two picking up right where season one left off. It was a long wait of almost two years since the series premiered on Netflix, but it has remained consistent in tone and theming. *Mindhunter*’s second season is possibly even more disturbing than the season it follows.

Season two continues to follow the development of the FBI’s Behavioral Analysis Unit in the 1970’s. The series is narrative-heavy, with the 70’s setting informing much of the story line. This season takes the time to develop characters that in season one were seen as supplemental to initial main character Special Agent Holden Ford. Because of this, the series focuses less so on the of the unit by introducing interior lives of Special Agent Bill Trench and Dr Wendy Carr, however, it is clear that it uses these aspects to explain the motivations in their work life. Because of this, the pace of the season is slightly sacrificed to establishing character depth.

The strongest aspect of the series is once again the direction and cinematography. With David Fincher, whose previous works include 1999’s *Fight Club* and 2014’s *Gone Girl*, serving as executive producer and director of multiple episodes, it is beautiful to watch the careful composition of every scene. According to the *Mindhunter* Wikipedia Fincher plans to make 5 seasons and you best believe I will be living for every second of it.



ONCE UPON A TIME IN HOLLYWOOD | DAPHNE ZHENG

0/10: The number of toes QT can suck. The bastard.

This review contains spoilers, because idk lol. I don't give a fuck

Leonardo "noooo don't turn 25 ur so sexy aha" DiCaprio and Brad "the Br in Brangelina" Pitt star in Quentin Tarantino's 3-hour video essay on why man do bad thing still good, *Once Upon a Time In Hollywood*. The two respectively play an actor and a stunt double falling into obscurity, battling their egos and pride. Sharon Tate is also there, because this movie is also an alternate reality of the Manson Family murders.

It's strange to discuss Tate as one of the main characters, as she doesn't really exist as somebody outside of a male fantasy. She appears like a sexy fever dream, dancing and enchanting men around her and showing no sign of character development, or independent thought (besides "pregnant melancholy"???).

Tarantino has said of the matter that, "I thought it would both be touching and pleasurable and also sad and melancholy to just spend a little time with her, just existing. I didn't come up with a big story and have her work into the story so now she has to talk to other characters and move a story along. It was just a day in the life." There's something Jeanne Dielmann-esque about the statement, to just watch someone exist. But while *Jeanne Dielmann* dove into the fragility of the domestic vision, it traps Tate. She is robbed of agency and lacks the complexity and multitudes that a human being would exert into existence.

When read further, the depiction becomes frustrating in the way they treat her role in Polanski's life. *OUATIH* has Leo's character gushing over the director's visionary work, written as if Tarantino wasn't completely aware of Polanski having fled the country for raping a child. These comments don't stand alone in this justification of statutory rape (with an implied minor seeking out statutory rape in another), as well as Tarantino's own comments on that pesky Polanski situation.

With this in mind, the film becomes less a romantic vision for the cinematic age of what Tate represented and more a what-if of Polanski's life: that if Tate hadn't gotten herself murdered, Polanski wouldn't have been driven to commit multiple accounts of pedophilia. And if he didn't have to flee the country for his charges, imagine the incredible body of work he could have created! To suggest Tate's role in life was to stop Polanski from committing child sex abuse is insulting to every woman who was assaulted by him, and insulting to her memory. It's not a woman's job to stop men from doing bad things.

And to those who don't want a feminist analysis and want a *real* review of the film, the fact of the matter is that it is messy and lacks clear direction. *OUATIH* ranks self-indulgence over storytelling, where lack of motives for characters means lack of payoff for the finale. Where Leo represents every actor QT wishes he could save, Brad the Mary-Sue of Tarantino's wet dreams, and Margot Robbie doing her darnedest to make something out of absolutely nothing, the storylines of the three leads aren't cohesive. They meander singularly through the plot until the Manson Family brings them all together, and that cartoonish violence does more to maintain an aesthetic of Old Hollywood villainy than create a narrative. Unlike the Nazis of *Inglorious Basterds*, the teen in a turtleneck is only an unsettling presence if you know exactly who the Manson Family are. It's not common knowledge in the way the Third Reich was, so audiences are left empty wondering why it all happened in the first place.

Jumping between Leo's thespian outbursts, Tate's aimless wandering and Lena Dunham for some fucking reason, the film oscillates wildly in tone and genre. While one can argue this has worked for QT in the past (see *Kill Bill* and *Pulp Fiction*), these rambling tangents clumsily stagger towards the patented gore-filled finale.

At its heart *OUATIH* is a personal piece, a love letter to Tarantino's childhood, but when the only thing that ties the characters together is nostalgia, it's not enough. It's as if artificial intelligence chewed up Tarantino's earlier work and spat it out again and it made 122 million dollars. At its worst, it is a justification of violent men's art over the violent acts they do to women. At its best, it's a cheap imitation of Tarantino's earlier work. But it's got blood and a good soundtrack, so the fanboys will stay happy.



My Brother, My Brother and Me but also Me

LACHLAN MITCHELL

Like anyone who had been browsing the wasteland of the internet since the age of 12, I was naturally cautious of the McElroy brothers (Justin, Travis and Griffin) when I first heard of them about four years ago. I had been burned too many times before - back before the concept of Internet Nice Guy™ became widely discussed, it seemed that nearly every guy who made their public persona the Nice Guy, the Caring Guy, the Sensitive Nerd and so on, suffered a public rejection of that persona once it had been revealed that they were either a virulent misogynist, or a racist, even a sex offender.

Especially once young people started relating more to *old* concepts like Social Justice and weren't as easily suckered in by such personas - each week, it seemed like the crisis of geekdom was that once again, one of their own had been parlaying that soft boy perception into massive creepdom. So when I first started paying earnest attention to the McElroy brothers, first through their massively successful Monster Factory on Youtube and then through their equally successful - if dismissed by Gamers™ - gaming website Polygon, I had reason to be cautious.

However, I decided to be optimistic. After constant soft-pressure from my circle

of friends, I gave their original source of fame a go, the faux-but-sometimes-real advice podcast *My Brother, My Brother and Me*. I was pleasantly surprised - while the episodes were well over half a decade old by this point, starting *before* Tumblr famously learned it was not very nice to say slurs, they were genuinely kind as a base point. While it was the whip-crack smartassery that first endeared me, what kept me interested in *MBMBAM* was the insistence that they wanted to be empathetic to groups typically shit upon by the internet at large - namely, furries. While the brutal jokes never stopped, there was a marked difference in application; laughing with the furries and

their rather harmless peculiarities, rather than at them. Now, did I take on that lesson? No comment. But it's all pretty basic stuff, and I don't mean to praise what should be common sense. So I continued listening, and really became hooked around the 'Giant Scott Bakula' goof. It had me cackling - for those who have heard me laugh, my cackle can summon vultures if loud enough. So, based on the darkening skies once my Maleficent cackle went into cacophony mode, it was really good. And as time went by, I started to get the impression that maybe this wasn't something too good to be true - that these brothers were, despite self-admitted slip-ups that honestly did not bother

me in the slightest, different from what had almost always failed me before. These McElroy brothers were genuinely nice people just wanting to goof off, without alienating their audience or succumbing to the prevalent dudebro culture of 'ummmm having empathy? kek'. More importantly, they wanted to do so while providing a sense of safety, becoming more and more conscious of their status as 'soft boy' masculine models within their fanbase. Instead of becoming inured to their environment after attaining success, they became even more conscious of how many young people, especially young and stereotypically 'geeky' guys, were starting to genuinely adore their presence in their lives, especially once their branding of 'brothers' and 'family' became a key part of audience participation in their work.

I had started listening in mid 2017, and was about halfway through by August of that year. By that month, the biggest test of the McElroys 'self-aware and emphatically empathetic geek' personas was about to happen - #MeToo, and the realisation that one of their most essential employees in Polygon had, by all accounts, been credibly accused of manipulating underage women into sending him nude pictures. It was a big moment - Nick Robinson (not the *Love, Simon* guy, lol) had been a key part of creating their most viral content for Polygon, and had been associated with the brothers for years at this stage. But, as fans came to take a massive sigh of relief about, Griffin and Justin, along with the rest of Polygon, did not go down the Netflix re: Kevin Spacey route of waiting to see if the allegations would blow over before making any serious judgements. Robinson was thrown out almost immediately, with the investigation being swift yet thorough. While I again don't want to praise what should be common sense, it reaffirmed fan dedication to this family and the causes + organisations they stood with; they could be trusted to place safety and accountability over one's contributions to entertainment, a problem that Gamers™ and Geeks™ still, as communities, are figuring out how to adequately deal with. Or if they even want to.

I think these brothers are adorable, and their comedy dynamic is approaching legendary status, especially once their

father became involved in their work and provided an overarching father figure of goofdom to the fanbase. But their importance lies in their unashamed embrace of emotions, and the empathy that allows all the snarkery and all the foul-mouthed references to have a grounding in human respect. Well, unless you're a Juggalo. There are limits. But they're a rare accepted presence of the sort of masculinity that isn't often accepted - the kind that, if not written off outright as 'soy boy' bullshit, is treated with suspicion. Sometimes, for good reason; how many guys do you know that have played off their apparent sensitivity, all to realise that this same sensitivity has just been the game of trying to get some confused pussy? But this inherent suspicion is part of the problem, I think. These brothers are representative of the kind of lessons that we want to teach our brothers and our sons and what have you - closing yourself off from expressing yourself, whatever it may be, just doesn't work. There are limits, obviously. No tolerance for intolerance and so forth. But these brothers represent a fundamental lesson of healthy masculine growth - there's no shame in not being an alpha male, or not matching up to whatever masculine ideal you hold dear. If you wanna be a geek, fucking go for it! D&D sounds pretty fucking cool. Just be kind to people, and take care of yourself. Skincare isn't gay, bro. Nor is emotional health. While we have come far in talking about mental health in males, how an unempathetic power structures can alienate and transform young men into something scary, sometimes it isn't even about that. For all we go on about toxic masculinity, there are times we occasionally fail to provide appropriate rebuttals in the forms of good role models. The intentionally general statement 'Men are trash' is a saying I love, but I'm the first to admit that sometimes I'm mocking and cruel without providing an alternate role model for those same 'trash men' to look at. I guess I just want to say that while the McElroy brothers aren't everyone's idea of a positive male model, I think that for many young boys, especially ones that just wanna talk about Star Trek and Giant Scott Bakula and dick jokes, you could honestly do a whole lot worse than these guys.

Notice is hereby given for Nominations of the **2020 AUSA EXECUTIVE**

OFFICER POSITIONS:

President

Education Vice-President

Welfare Vice-President

Engagement Vice-President

Treasurer (Must have previously served as the Treasurer of an officially recognised student group at the University of Auckland)

PORTFOLIO POSITIONS:

Campaigns Officer

Design Officer

International Students' Officer (Must be an International Student)

Queer Rights Officer

Satellite Campus Officer (Must be a Satellite Campus Student)

Women's Rights Officer

Nominations open on Tuesday, 27 August 2019. **Nomination forms are available from AUSA Reception, 4 Alfred Street from 23 August 2019.** Nominations close at 3.00 pm on Monday, 9 September 2019. They must be handed in to AUSA Reception only. **In accordance with the Auckland University Students' Association's Constitution, nominations are open to currently enrolled students of the University of Auckland, who must be members of AUSA. Accordingly, all nominees must present proof of current enrolment, and any other required information, to the Returning Officer no later than the close of nominations, or their nomination will be ruled invalid.**

Please Note: To run for Treasurer, International Students' Officer or Satellite Campus Officer you must show proof that you fit the criteria to be able to run for that position.

AUSA Returning Officer

Tarantin-toe

MADELEINE CRUTCHLEY

Article contains spoilers and mentions of toes.

Tarantino's 9th film Once Upon A Time... In Hollywood has finally released worldwide, sparking debate about race, the depiction of violence and the representation of women. The fast paced trailer, star-studded cast and press about the celebrity director managed to entice film bros out of their smelly, dark caves. Fight Club and The Dark Knight remained on pause for a few hours, while popcorn eating cinephiles showed their support in theatres, honouring their God and leader. Rumours say women evacuated all theatres, waiting to see the film after the Joker monologues resumed.

The controversies about *Once Upon a Time...* concerned the representation of Bruce Lee, the extremely violent finale and Margot Robbie's role in playing Sharon Tate. In the film, buff Brad Pitt easily flings a cocky Bruce Lee into a car. Shannon Lee, Bruce Lee's daughter, questioned Tarantino's representation in particular, disappointed that he was depicted as arrogant and used as a punching bag (as one of the only people of colour in the whole film). Tarantino maintained his confidence in the representation, seeing no issue with creating a fictional character who could beat up Bruce Lee, noting that he was "kind of an arrogant guy."

In the final act of the film, there is a wickedly violent confrontation between our two protagonists and members of the Manson cult. This scene twists true

events, where the cult members entered Sharon Tate's house and murdered her and her guests, instead showing a gruesome revenge fantasy, where Brad Pitt and Leo DiCaprio beat the living shit out of the young white supremacists. The sequence is incredibly gleeful and cathartic, especially when Leo takes a flamethrower to one of the intruders. It is this scene that affirms the title. The movie becomes a fairy tale, re-writing the horrific events on Cielo Drive into a bloody, happy fantasy. Some have shown concern with this gleeful tone, asking if it is productive to show such violent assault of young women in the current climate.

During a press conference in Cannes, a reporter asked Tarantino why Margot Robbie had such a limited amount of dialogue in the film. Tarantino replied by simply saying "I reject your hypothesis," leaving Robbie to salvage an answer. She suggests that the film does a good job of honouring Tate, exploring the character through performance rather than dialogue. In other interviews Tarantino has described Tate as an angelic presence, and this is actually a pretty apt explanation of her representation in *Once Upon a Time....* She is a glowing idea of old Hollywood, a pretty starlet with an endearing demeanour. There are A LOT of shots of her feet though, perhaps supplying Tarantino's famous foot fetish.

I've always experienced a certain difficulty with Tarantino movies. Some I really enjoy, some I think are unnecessarily exploitative and often misunderstood. Previous representations of women and violence have given me pause, but I think

he's a talented filmmaker. Generally, I think *Once Upon a Time...* is a triumph, probably my favourite film of his. The craft of the film is confident and interesting, it's funny and meta, and the runtime of 2 hours and 40 minutes flies by while you're having fun. Leo reciting a monologue about being too old in Hollywood is hilarious and Brad Pitt is so damn cool. Tarantino has such a clear, unique vision, but that might be part of the issue. Sometimes the male gaze in this film is so strong you can feel Tarantino's eyes penetrating through the screen. I wasn't kidding about the foot shots, once you notice it there's no way to avoid it, almost to the point of parody. Hopefully it's parody.

I don't think that any of this disqualifies Tarantino's right to make movies. But contextually, he exists in a weird spot right now. As a director, he gained lots of support from Harvey Weinstein through the 90s. He has been recorded saying the n-word enough times to suggest a not-so-great worldview. In the past, he mistreated Uma Thurman on set. He has a flippant attitude towards violence and, as previously mentioned, a muddy record with the representation of women. Tarantino is incredibly self-assured (one of his strengths as a director), often to a fault, acting defensively when he is questioned about the intent of his art. Famously, Tarantino has announced he will only make 10 movies, with this one being his 9th. He's made some great contributions, but it's going to be so nice to not defend this view to film bros. And not hear from Tarantino worshippers. Have you guys heard about *Pulp Fiction*? Apparently it's pretty good.

“
Sometimes the male
gaze in this film is
so strong you can
feel Tarantino's eyes
penetrating through
the screen.
”

Craccum Quiz - The Secret Process Deloitte Uses to Hire Their Interns

For all those business students out there, Craccum has an exclusive scoop for you! Searching for your dream internship at Deloitte, but wondering how they pick out the best interns? Look no further, because Craccum has got exclusive intel on the actual hiring process they use! You'll be thanking us immensely by the end of this article.

How did you arrive to the interview?

- A. Bike
- B. Mum's station wagon
- C. Mum's BMW
- D. Uber X

What suburb of Auckland do you live in?

- A. Te Atatu... Peninsula.
- B. Epsom
- C. Ponsonby/Grey Lynn
- D. Devonport

How would you rate your interview skills out of ten?

- A. 9.0 to 9.25
- B. 9.25 to 9.5
- C. 9.5 to 9.75
- D. 9.75 to 10

What do you think is your greatest skill?

- A. Arguing with your lecturer in a discussion hour
- B. Telling your bus driver to keep the change
- C. Buying and reselling Yeezys for a profit
- D. Capitalizing on the Auckland housing crisis.

If you had all the money in the world, what would you do?

- A. Pay someone to ghostwrite your assignments.
- B. Flood the market with another e-scooter startup.
- C. Donate it all to National's election campaign
- D. Buy all the properties in Remuera

What is your favourite hobby?

- A. Hanging at the golf club with the boys
- B. Watching The Big Game with the boys
- C. Trading Bitcoin with the boys
- D. Flipping houses with the boys

How much money would you spend on a good coffee?

- A. \$6.50
- B. \$8.00
- C. \$12.50
- D. I mean, it's one coffee. What could it cost? 20 dollars?

How much of your own money would you spend on a good coffee?

- A. What do you mean 'your own money'?
- B. Doesn't Mum pay for everything?
- C. The money in Daddy's trust is technically mine, right?
- D. My Dad actually owns the coffee shop - and the people in it - so I don't pay for anything.

How do you fund your spending?

- A. With my top achiever scholarships that go to high-income families.
- B. By trading my stocks.
- C. By the weekly rent of the tenants in my investment property in Remuera
- D. Send the grocery bill to your parents out holidaying in Monaco.

Results:

If you got mostly -

- A. Why are you even bothering with Deloitte. Keep at it with McDonalds and maybe one day you'll make something of yourself.
- B. One thousand people applied in Auckland yet the odds of you working here are a million-to-one.
- C. If they put you in between two McDonalds buns, they'd call you an idiot sandwich.
- D. You're pretentious and wanky enough to fit in right at home!

The Best Reviews of the Worst Courses at UoA



We've all been there; you read a course description at the start of the year that sounds absolutely perfect for you. You show up to class brimming with excitement, but quickly realise you've been bamboozled. The lecturer reads off PowerPoint slides that haven't been updated since Y2K, the content is insanely boring, and you can't make head or tail of the assessments. Thankfully, Student Course Review exists to tell us which courses are worth taking and which to avoid at all costs. Here are some of the more... colourful reviews.

#5 English 222: Modern Poetry

I honestly feel a bit sorry for the lecturers here - the second review is absolutely brutal. To be fair, some of the other reviews for this course are positive, so maybe it's not all bad.

Anonymous

N/A

Enjoyment
★★★★★

Quality
★★★★★

Difficulty
★★★★★

Overall
★★★★★

▲

hahahahahaha this course made me pray for death about 8 times over the semester lol

0

▼

This review was posted on November 03, 2018

Share

Anonymous

N/A

Enjoyment
★★★★★

Quality
★★★★★

Difficulty
★★★★★

Overall
★★★★★

▲

666 use to be associated with the devil. After taking this course, I now know that 222 is the devils new number. This course is run by two pretentious twats who think our weekly 'lecture' is a time for them to act out their failed dreams of being performers. They recite poetry written by great poets whose level of intellect they will never reach and precede to take that resentment and underlying anger and torture their students with it. The tutor is a horrible person who suffers from possessing a severe case of a superiority complex - she's one of those people who got bullied in high school for treating people badly and still thinks she was the victim. Through listening to these three people prattle on for a whole semester, I can safely say that this is the only course that actually made me reconsider my major. This course will make you hate poetry. From the outside, the 'contract marking' seems like a good deal - uploading weekly prep work for the rest of the week and securing a minimum B for the semester, but actually it just makes you do a lot of work for very little pay-off. Its an unrewarding course. If you only need a B then take this course and just zone out for 2 hours a week as listening will only give you a headache and little to no knowledge. If you want any grade higher than a B then avoid this course at all costs. The assignments are very vague and have literally less than half a page of guidelines. Feedback is awful - they won't tell you how to improve, they'll just give you a B and move on. I wish I never took this course. If I could give it less than one star I would.

13

▼

This review was posted on September 24, 2018

Share

#4 POL 106: Global Politics

Having taken this course, I can confirm that it is not nearly as fun as the course description makes it sound. The content itself is actually pretty interesting, but the teaching method... not so much.

I survived

B+

Enjoyment
 ★★★★★

Quality
 ★★★★★

Difficulty
 ★★★★★

Overall
 ★★★★★

▲ This paper should be held accountable against the Geneva Convention for the trauma it has caused.

16

▼

This review was posted on October 24, 2017

Share

Anonymous

N/A

Enjoyment
 ★★★★★

Quality
 ★★★★★

Difficulty
 ★★★★★

Overall
 ★★★★★

▲ i took this paper 2 years ago.
 i still want to neck myself.

4

▼

This review was posted on June 05, 2019

Share

#3 LAW 141: Legal Method

Not necessarily a bad course, but these reviews are something else. Maybe I gotta meet this Vincent...

I love Vincent

N/A

Enjoyment
 ★★★★★

Quality
 ★★★★★

Difficulty
 ★★★★★

Overall
 ★★★★★

▲ I want Vincent inside me

27

▼

This review was posted on June 01, 2019

Share

Anonymous

N/A

Enjoyment
 ★★★★★

Quality
 ★★★★★

Difficulty
 ★★★★★

Overall
 ★★★★★

▲ vincent is sexxxxxxyyy

359

▼

This review was posted on November 30, 2017

Share

Anonymous

N/A

Enjoyment
 ★★★★★

Quality
 ★★★★★

Difficulty
 ★★★★★

Overall
 ★★★★★

▲ stop calling Vincent sexy y'all are so fucking weird

407

▼

This review was posted on December 09, 2017

Share

lifestyle.

#2 Business 101: Business and Enterprise

I hope everyone that did this course is okay :(

Anonymous

N/A

Enjoyment
★ ★ ★ ★ ★

Quality
★ ★ ★ ★ ★

Difficulty
★ ★ ★ ★ ★

Overall
★ ★ ★ ★ ★

⬆ I would rather have \$800 worth of coins shoved up my rectum and broadcasted to the whole of the nation than to use the \$800 to sit this course again
-13
⬇

This review was posted on September 09, 2015

[Share](#)

Anonymous

N/A

Enjoyment
★ ★ ★ ★ ★

Quality
★ ★ ★ ★ ★

Difficulty
★ ★ ★ ★ ★

Overall
★ ★ ★ ★ ★

⬆ after every damn lecture i wanted to smoke an entire carton of cigarettes and i dont even smoke
-11
⬇

This review was posted on June 04, 2016

[Share](#)

Anonymous

D

Enjoyment
★ ★ ★ ★ ★

Quality
★ ★ ★ ★ ★

Difficulty
★ ★ ★ ★ ★

Overall
★ ★ ★ ★ ★

⬆ killed myself
-9
⬇ im a ghost. This is what happen after i ailed the course the !st and 2nd time. Would rather never been born then even think about this course. Every Tuesday night i would pray to god to kill me and allow an attract on my lectures. would recommend not taking a Bcom because of the 2 first year business course.
Rest in piss.
Jesus from the afterlife

This review was posted on November 01, 2016

[Share](#)

Anonymous

N/A

Enjoyment
★ ★ ★ ★ ★

Quality
★ ★ ★ ★ ★

Difficulty
★ ★ ★ ★ ★

Overall
★ ★ ★ ★ ★

⬆ this course turned me into a heavy drug user and i wish that was a joke.
10
⬇

This review was posted on March 22, 2016

[Share](#)

#1 ENGGEN 303: Management for Engineers

Here we are, the holy grail of bad courses. These were the reviews that inspired this article. If nothing else, it seems that ENGGEN 303 fills its student with strong enough feelings to write some pretty creative reviews.

Anonymous **N/A** **Enjoyment** ★★★★★ **Quality** ★★★★★ **Difficulty** ★★★★★ **Overall** ★★★★★

10133 I would rather use my nut-sack as a pin cushion than sit through this course. Learnt 30 minutes of new content from the whole semester. The only good thing about this course was the quality memes.

This review was posted on June 08, 2017

Share

Anonymous **N/A** **Enjoyment** ★★★★★ **Quality** ★★★★★ **Difficulty** ★★★★★ **Overall** ★★★★★

443 He protec
He attac
But most importantly
He has the climate change denier's back

This review was posted on March 18, 2018

Share

Anonymous **N/A** **Enjoyment** ★★★★★ **Quality** ★★★★★ **Difficulty** ★★★★★ **Overall** ★★★★★

49 Worse than Adolf Hitler. This course killed 6 billion of my brain cells.

This review was posted on February 25, 2017

Share

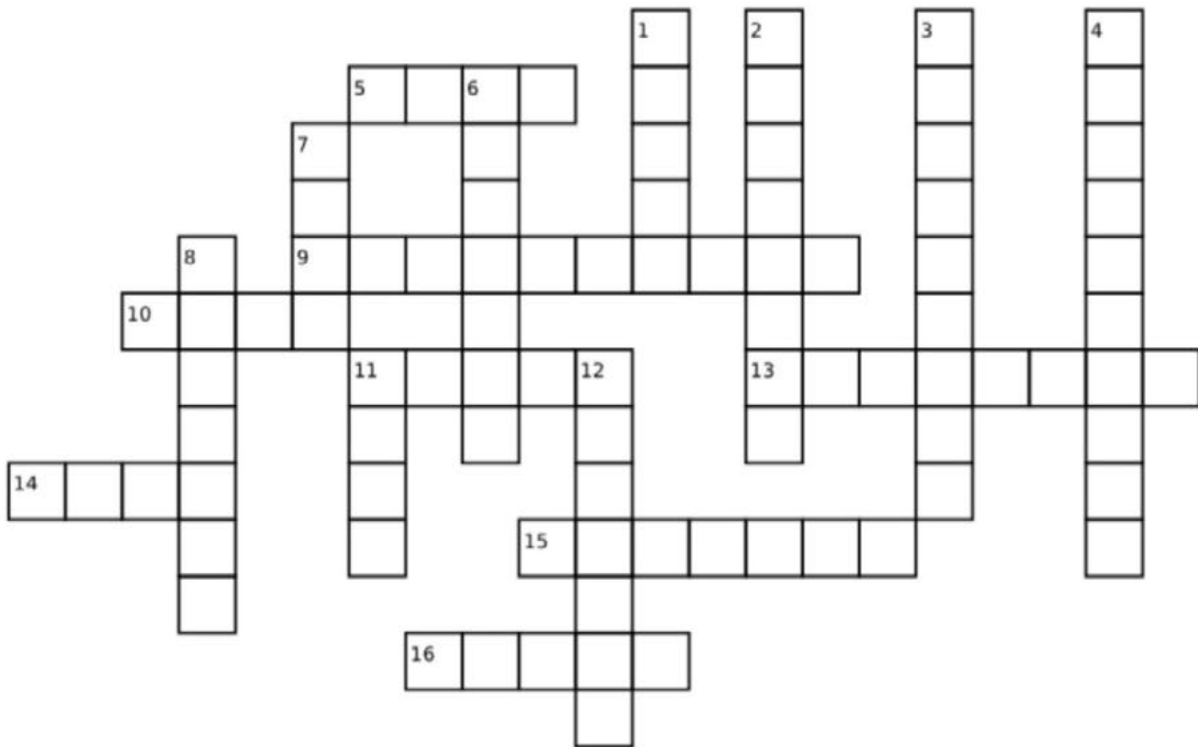


We offer advice
about your rights,
university procedures,
tenancy and more.

ausa advocacy 9 OLD CHORAL, ALFRED ST, CITY CAMPUS
09 923 7294 WWW.AUSA.ORG.NZ ADVOCACY@AUSA.ORG.NZ

Just A Crossword

Round #2



Down:

1. Dramatic artist
2. Reprocessed
3. To know something because you have seen it before
4. Sufficiently
6. Fictional vampire count
7. Single entity
8. scribbled absent-mindedly
11. Leg bone
12. Got free

Across:

5. Human form
9. Error or lack of correctness,
10. party-giver
11. Find the answer to
13. Featured museum objects
14. Steam train fuel
15. Hobby
16. Concur

HOROSCOPES

Average Kevin left these horoscopes way too late and it was cloudy that day, but never fear, what the stars can't tell you alcohol certainly can!

ARIES

21 march - 20 april



As Saturn aligns with Jupiter a relationship with a friend may become a little rocky. Just let it go, that friend isn't worth it anyway.

TAURUS

21 april - 21 may



Stop saying wowee, or you will regret it when you accidentally write it in a test and get a zero.

GEMINI

22 may - 21 june



Wowee! You did it, you're officially halfway through the semester! You know what that means? You now get rewarded with a two week 'break'. You'll probably notice 'break' is in quotation marks. That's because it isn't a break and you shouldn't treat it as such! Think of it as an opportunity to get your life together...

CANCER

22 june - 22 july



You're a natural leader, and it's time for you to step up and show the world what you can be. You may have something major towards the end of the week - that will be your time to stand tall and embrace the spotlight.

LEO

23 july - 22 august



The stars don't like you very much. Go away and think about what you've done.

VIRGO

23 august - 23 september



You're gonna get found out this week. That's right, the stars know all about it. It's far too late to redeem yourself, but if you pre-empt it, you at least may regain some self respect.

LIBRA

24 september - 23 october



You need to stop flexing about that one time you met Chloe Swarbrick. Yes, we get it, you're so hip and environmental... but come on, it's been a week now and you're still going on about it!

SCORPIO

24 october - 22 november



The puppy dog eyes, the begging, the guilt tripping. They're starting to notice and honestly, you won't be able to get what you want like this anymore. Maybe it's time to try a new tactic. Or better yet, change your ways. Nothing pays off more than honest and genuine hard work.

SAGITTARIUS

23 november - 21 december



You say they need to work on communication, then tell them nothing. You say they need to be logical, then you go and do senseless things which puts so many others in jeopardy. This week it's time for your own reflection, and you might want to spend a lot more time on it than you did on our course.

CAPRICORN

22 december - 20 january



Life might be starting to feel like a never-ending tennis match. Give and take and give and take. It's tiring and endless. Start playing frisbee instead.

AQUARIUS

21 january - 19 february



You are honestly just amazing. Keep doing you. No change needed... except maybe lay off the caffeine, it's starting to get annoying.

PISCES

20 february - 20 march



So last week carried with it a big change, so good you probably think it was a dream. Well guess what? It wasn't. Don't get carried away. As the Capricorns have found out, life is like a tennis match. It can very quickly go downhill. Don't say I didn't warn ya!

the people to blame.

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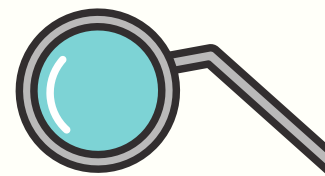
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