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WE'VE GOT A FANCY NEW OFFICE!

If you have no idea where the old Craccum offices were, I don't blame you - we were literally inside an old broom closet. We had to put a sign up in front of our door to stop people putting trash in front of it, because old editors used to get accidentally locked up inside. It was a nightmare.

The new space is big and fresh and new. It's what used to be Queerspace, with Queerspace now taking up the former AUSA student-space.

And it's honestly really nice! It's a nice space, with a lot of natural light, and really nice glass partitions dividing up the space.

Part of the pleasure for me, admittedly, has been the product of being allowed to rip down and destroy a bunch of stuff in an otherwise public space. For example - we've got these beautiful old cork boards, that have been covered in purple cloth and a layer of cotton, and then stapled directly to the wood for good measure. I've been allowed to hack away at them with a rusty old knife, because that's the most effective way to get them off. It's probably incredibly dangerous, but it's also great.

It's *also* nice to have a chance to get down and dirty and blow the rest of our alcohol budget for the year going absolutely nuts on interior design. Now, I love shopping in general, but

I do just want to frame this in advance: a lot of people have gotten really mad at me in the past when I tell them that I've never been to Kmart before.

Now, as editor of this magazine, I'm a public intellectual, and as such I am very used to people disagreeing with things that I have to say. But I do want to take a second to talk about why liking Kmart is fucked up and wrong.

This is because, firstly, I think that if we have any nationalistic obligation to a discount retailer it should be to The Warehouse - they had a kiwi as their mascot for a long time, they've put in the hard yards, you can't argue with me on this one, I'm sorry.

But also, secondly: I'd never even *seen* a Kmart until fairly recently? A lot of my friends make fun of me for living my life in an extremely narrow window - I've only been to the North Shore once, and I absolutely hated it - but it's not like I live legitimately underground. I've seen probably like, ten to fifteen different Pak'n'Saves in my time?

I'm just trying to make the point that I have to be skeptical that they've somehow been commonplace for the last two decades and I just haven't noticed.

Anyway - I liked it! It is basically the Warehouse, but nicer? We got some nice desks. It was great.

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OCTOBER 17 SPARK ARENA

HIDDEN CLERGY

{ Daniel Meech interviews with David Hines of the Secular Education Network (SEN) }

Should state schools be free from religious instruction? That's the question the high court will be considering later this month, when they begin to hear submissions from Anya Jacobs and David Hines, two members of the Secular Education Network (SEN).

The SEN is a policy lobbying group which has been working for the past three years to limit religious instruction in state schools. They've spent time protesting outside of school grounds, holding community meetings, and negotiating with various school boards. But now the group is ready to go one step further: they're taking the issue to court.

Note that Religious instruction is *not* the same as religious education. Religious education is a course offered and endorsed by the Ministry of Education, which compares and contrasts various religions to help children understand how they interact with society. Religious instruction involves members of a single belief preaching the particular message of their faith, usually with a view to influence listeners. Proponents of religious instruction in schools say the sermons offer valuable advice on ethics and morals. Opponents, like the SEN's David Hines, say the instructions are "just evangelism hiding under a thin

veneer of morals".

The evangelical element of religious instruction is an important one – it goes straight to the heart of why the SEN want religious instruction banned. New Zealand is nominally a secular state. The Education Act of 1877 established free, compulsory and secular education for all new zealand children. You would expect state-run schools wouldn't be allowed to impose religious beliefs on their students. And, technically, you would be right. State-run schools in New Zealand *are* banned from endorsing a single religion.

But a loophole in the law exists in sections 78 and 79 of the Education Act 1964 which allows state schools to voluntarily shut down for up to 60 minutes a week. During the shutdown, the school is technically not operating in its capacity as a state-run institution, meaning they are no longer barred from preaching one particular religion. More than 600 primary schools across the country use this loophole to bring Christian instructors onto school grounds -- a practice the Secular Education Network would like to put an end to.

In the schools where it's enforced, Religious Instruction is an 'opt-out' system,

meaning children are automatically enrolled unless their parents expressly ask the school to remove them from the class. On the surface, that may seem fair – but in reality, the Ministry of Education has found that some schools don't inform parents religious instruction takes place. David Hines argues that this means parents aren't given a real opportunity to remove their children from the supposedly voluntary programmes. Hines further suggests that the separation of students according to their religious beliefs constitutes a form of discrimination. "It forces people to pick sides," he says, and often ends up dividing school communities.

One of the largest proponents of religious instruction in schools is the Churches Education Commission. The commission is a collective of priests and preachers from various localities, whose website says they believe teaching school children about the Christian faith instils in them a sense of morals and ethics. David Hines remains unconvinced. "We don't object to ethics," he says, "but they tend to be ethics with a Christian rubber stamp all over it ... [which brings with it] the insinuation that other religions have no ethics. It's an insinuation that annoys people of all religions." *Craccum* asked the CEC for comment,

but got no response.

David Hines says he expects to begin submissions on Monday the 24th. He says his argument is a simple one: the sections of the Education Act 1964 which allow for schools to close down for religious instruction are in breach of the Human Rights Act 1993, as they enable discrimination on religious grounds. It is unclear what will happen if he does succeed. Historically, the courts in New Zealand have been unable to strike down legislation on the grounds of constitutional inconsistency. However, the court may be able to declare the legislation unlawful, and defer the matter to Parliament. Parliament would then have to decide on whether to repeal the sections of the Education Act. In the meantime, Hines says he is hopeful a formal declaration from the court will provoke ministers and public servants to hold school boards to account for allowing religious instruction to take place in state-run institutions.

THOSE WHO COUNT

Last Monday's homelessness census, undertaken by Auckland Council, was the first for Auckland and the first of its scale for Aotearoa. The Census required a large amount of manpower, 900 people and 5 auckland-wide organisations. volunteers involved were briefed on protocol as to how to approach a task of this calibre. For the protection of surveyors and participants alike, this protocol was strict. No photos. No going solo. No Facebook posts.

Originally announced by Mayor Phil Goff in June, this survey will have several implications. For starters, it will put into figures what front line workers such

as the City Mission have been witnessing for a long time. Hard data like this will be an invaluable weapon for many moving forward in solving Auckland's homelessness crisis.

The results of this count will be released next month. Due to the qualitative nature of the survey, the homeless involved will be represented by more than just a statistic. Their stories will form a foundation of information regarding what resources are required, where they are needed the most, and how they could be distributed.

- Libby Muir

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GOD GIVES UP, REWRITES SCIENCE IN FAVOUR OF WOMAN FROM HUNTLY

Life of all spectrums across Earth came to a rather rude awakening today, as their respective continents and local biospheres were drastically changed in order to accommodate the views of the New Zealand woman that had finally broken God's infinite back. The All-Father is reportedly 'done' with humanity following the comments of Sharon Wellsley of the town of Huntly, and decided that 'letting her have what she wants' is the only method to get her to cease and desist. God's voice spoke across the expanse of time and space, with the creator of all existence seemingly turning his back on all that he had made in his image: "You wanna believe all that? Like, go off, I guess."

The globe was irreparably shattered and flattened into a disc shape, with His mighty hand ripping apart landmasses within the blink of an eye. Entire chunks of Earth's crust were flung into the corners of the universe, with the precious flora and fauna on them never to be seen again. NASA is reporting the hologram that comprised of the Southern Hemisphere has been switched off entirely, but as it only contained 10% of the world's population, many Americans do not seem to be bothered. The

agency is also reporting that temperatures across our blue disk are now settling at 20 degrees Celsius, with many in the nation of China seemingly furious that the plan to trick the Western world with climate change has fallen through. One anonymous source close to God has said that 'also rewritten science on a more local level', with evidence coming in that vaccines do, in fact, cause autism and that depression rates are plummeting with the news that fresh air is resetting serotonin levels to healthy levels. While these changes are being met with horror across the surviving remnants of society,

Local bigot and Huntly mother Sharon Wellsley is the aforementioned woman that is being cited as 'ended God's close relationship with creation' and drove a wedge between the limitless being and the laws of nature it had put in place. Ms Wellsley was an admin or founding member of many of New Zealand's most prominent anti-science Facebook groups, with particular interest in anti-1080 propaganda and putting an end to the hoax of 'global Earth'. While Ms Wellsley could not be reached for comment due to the reshaping of Earth vacating the Australasian continent into the vacuum of space,

a representative of one of her groups has declared this 'a victory' for their Facebook group of 68 members.

It is not clear what comment in particular broke God's patience – while proving His existence in these actions, He declined to give comment on what precise thought of Ms Wellsley's actually set His rage in motion. Sharon Wellsley had been under home detention following 'an incident' at a Super Liquor and had been posting an extreme amount of content on Facebook in the six weeks following, none of which is legible due to the complete departure from normal human thought processes. However, high profile linguists are claiming that while Wellsley spent most of her days since the Super Liquor incident publicly complaining about various races and posting pictures of her son Jaxon, the isolation caused by her home detention caused more and more volatile anti-science ramblings on the groups she administered. It can be inferred that one of these ramblings finally caused God to passively aggressively doom life to a rapid decline and eventual extinction.

This story was first reported on Reuters.

UNIVERSITY OF OTAGO ANNOUNCE NEW CHRISTCHURCH CAMPUS BUILDING

The University of Otago has recently announced its plans for a new building worth \$150 million to expand its Christchurch campus. The building, originally bought in 2011 after the Christchurch earthquake, is part of a long-standing agreement by the University of Otago to help with the city's rebuild. The \$150 million building is a part of larger set of construction projects, valued at nearly \$500 million, which have been undertaken by the University. This project will be the biggest construction project conducted by the university of Otago.

The building is set to be a part of a

new health precinct development and Vice-Chancellor Harlene Hayne said that the development would enable and develop growth in research and education programmes. The Otago university campus in Christchurch has been a training base for medical programmes for many years and has also been important for research with more than 1000 students using Christchurch based facilities. The new building will also house laboratories and most of the campus's health research groups, alongside specialist radiology equipment.

Alongside providing long term growth,

University of Otago Chief Operating Officer Stephen Willis says the building will also enable a number of university departments scattered around Christchurch to re-locate into a central location, providing a consolidation of previously separated students.

The University of Otago aims to complete the construction by 2022 and hopefully in time for the 50th anniversary of the University of Otago, Christchurch Campus. After this is finished the University plan to redevelop an existing building in the Christchurch campus to be used primarily for



Bus services are changing

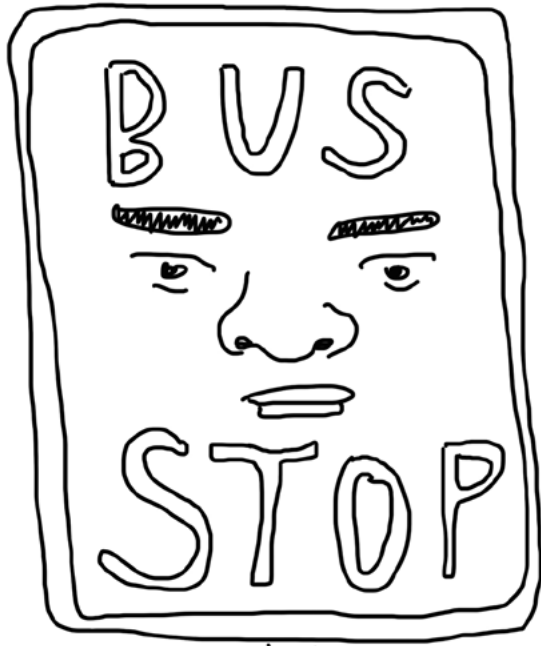
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TRANSPORT ACCESSIBILITY

{ Emma Cooper-Williams on the challenges of Public Transport accessibility }

“Awareness is key; not just awareness of needs, but awareness of how we can make spaces

better for everyone.”

Catching public transport can be arduous for everyone. Sometimes things don't go to plan, we miss our bus, it doesn't come on time, or worse still the bus doesn't come at all. Like most people I experience these challenges, but there in my situation, there is a bit more to the story. If your bus came exactly as planned, there wouldn't be a lot more to the story would there? In my case, the story is different. I have been a manual wheelchair user for over two years now. Riding the bus as a wheelchair user has some added challenges that obviously don't arise for every public transport user, and they don't just come down to how reliable the system is. I still find every bus ride, or attempt to ride the bus, as nerve wracking as the first; beginning from the bus stop.

The first challenge that I encounter is often the bus stop. Without a path to get in front of where the official stop is, or if there is uneven ground, this

makes it very difficult for me to even get to a position where I can be in the bus driver's view. A lack of kerb cuts is also an issue, as getting to the bus stop without one is almost impossible. I have had bus drivers drive right past without even seeing me, merely due to the lack of visibility I have from the bus stop. As I need the ramp on the bus pulled out to enter the bus; the quality of the ground also plays a significant role in how easy (or difficult) it is for me to enter the bus. This creates some immense frustration as I realise how oblivious many people are, not to my disability, but to the inaccessibility of the space. I have friends with different impairments and access needs to mine; and sometimes I am astounded at the challenges they face, many of which I didn't even think of.

Awareness is key; not just awareness of needs, but awareness of how we can make spaces better for everyone. It is fair to say however, that it is difficult to know what everyone's needs are, if we do not see the way in which they live their life. Which is exactly why we need to be made aware of seeing the way people live their lives, we need to be seeing and hearing the stories of people who have been impacted by these challenges, instead of spending all of our

time listening to people who haven't. Sure, it is great to think critically about how we think people are impacted by certain issues, but unless we hear from people with lived experience, I do not feel we are going to experience true social change.

Another challenge that I face with public transport actually depends on the type of public transport I am using. I used to live close to the Glen Innes train station and would catch the train to get to the city. With the trains, a ramp automatically extends over the gap between the platform and the train so that I can get on to the train easily and independently. This took a lot of stress out of public transport, especially seeing as I didn't need to make sure that the train driver saw me at the station, as they would already be stopping at the station. This is a major difference between the train and the bus; a lot of my independence is taken away when I use the bus compared to the train, which creates not only a lot of anxiety, but a lot of self-consciousness with feeling it is an extra effort for the bus driver to let me on. Before I had to use the bus to go to university and to work, I had no idea how catching a bus in a wheelchair would work, I think there

COMMUNITY

needs to be more awareness on the Auckland Transport website about how the whole process of catching a bus in a wheelchair works. When I'm entering a bus, most of the time bus drivers don't communicate with me at all. This creates some uncertainty and a feeling that they don't care about what my needs are, such as whether I need a push up the ramp. I've had disastrous instances when bus drivers have grabbed the front of my chair as they couldn't be bothered getting out of the bus and the ramp was quite steep. This could easily be fixed by a little communication, and perhaps treating me like I am a human, not just a wheelchair.

The worst challenge I have faced using public transport has been when a bus didn't have a foldout ramp on it at all. Due to having a lightweight manual wheelchair, I was able to get two people to lift me in my chair onto the bus, however this is a dangerous situation, and really creates the notion that wheelchair users don't belong on buses. If we don't make something accessible to everyone, this creates inequities which in turn

mean that some people miss out and are disadvantaged. With increasing petrol prices and more and more encouragement to use public transport over private vehicles, I feel that we need to think about how everyone is going to be impacted by these changes, not just who can use a bus without any assistance. I think the answer to this problem is to make accessibility compulsory on all buses, and not just assume that a wheelchair user isn't going to using this bus route. I experience this kind of notion a lot, where people assume that there are very few wheelchair users, and that you are not likely to come across someone who uses a wheelchair. This happens particularly in bathrooms. People use the accessible bathrooms thinking that no one in a wheelchair will be wanting to use it, and tend to take a lot longer than they would in a regular bathroom. This means that every time I go to use a bathroom, I can't because someone who is probably not disabled is using it. Yes, wheelchair users exist. Yes, there are more of us than you think. It's basically the same for public transport.

I think physical access to bus stops is something that needs to be looked at. Kerb cuts need to be put in place, and even ground is important as it provides a sturdy surface for the ramp to rest on when a person with an access need is entering the bus. These are small things that I'm sure most people don't think about, and I think it's about time we start thinking beyond what our own needs are, and how we can make the world more manageable for others. Yes, there are differences in how easy it is to get on a bus compared to a train, and those differences cannot really be changed. What can be changed however, is checking what the needs of a person with an access need are when they are using public transport, and actually recognising that people with access needs are human beings. And lastly, we do exist! People with disabilities make up almost 25% of the population, and I think it is important to acknowledge this with small things such as simple ramps on buses, making the world of transport more accessible for all.

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SAME DAY



THE REAL CHEAP EATS

{By Keeara Ofren: city slicker, lover of good food, food poisoning veteran and cheapskate}

I'm Keeara and writing this article in response to the many notable lists of 'cheap' eats that are

- a. Nearing \$20 a dish and not helpful for my proletariat budget or for the student population
- b. Not assessing the areas close to the university
- c. Not authentic and the 'safe options'

This is the culmination of my journey around the CBD's food landscape, growing up and studying in the heart of the city, and my experiences with my friends and family. Picks that made my list were chosen on the basis of being integral to exploring the city, having a unique ambience that wasn't necessarily bougie, having varied and delicious flavours and places that were healthy. The common denominator is decent food under or around \$10.

Picks like, fast food chains, budgie meals and convenience food are already a given, so I will not be mentioning them in my list for today but rather things that may be helpful if you were looking for something new.

Notes:

- The realest cheap eats are ones that you can make; this is only a work of opinion for those who wish to dine out
- Stars indicate food on this list that is a little more on the expensive side, with most dishes above \$10

CLOSER TO UNI



Barilla Dumpling

Meat and fried dough has been a fixture in almost every culture's cuisine, and this place takes the dear dumpling to our campus with a variety of fillings to choose from in a comfortingly oily casing. Always quick and easy and always making me late for my tutorials as these dumplings are irresistible.

Recommended snack: Pork and cabbage dumplings with chili oil



MENTATZ



MENTATZ

Istanbul Kebab

Across the street from the central library, this place is not only convenient in terms of location and cooking time, but the kebabs are amongst the best I have had in the city. There's attention to detail in the salads, they're generous with portions and the food is freshly made with every addition filled with flavour, even the rice. The baklava is never cold and sodden with syrup but is light, crunchy and crispy. All the food is presented well and the taste is even better.

Recommended dish: I usually have the chicken kebab in rice with a side salad and aioli for \$8.50 with a \$1.50 chocolate and walnut baklava. They also do weekly specials with \$5 chargrilled burgers for example. I also adore their large flatbreads with cheese and chicken/beef/lamb/pepperoni/spinach for under \$10.

Indochine

Located on High Street and at uni, this has been my go-to if I can't decide on a place to eat and there are vegetarian options. Not your usual sandwich place, a banh mi is a mix of a buttered French baguette with pate and Vietnamese flavours of spicy grilled meat, cucumber, carrot

and coriander. I swear this place eliminated my dislike of coriander. Vietnamese dishes are a great way to explore how different flavours balance each other and how history intersects in the most unexpected ways, such as that of a humble sandwich.

Recommended dish: Chicken Banh Mi \$8:50, the Omelette Banh Mi is also good for \$6

Kai Eatery

The Colonel better watch out...for Kai Eatery has the fried chicken I daydream about in class before lunchtime. The humble food cart has been the source of many a gem and Kai Eatery is no exception. I adore this place for its humble ambience; the patrons eat at an outdoor table and it makes me feel nostalgic about food culture in Asia. No matter how the small meet up, it's always nice to meet in the open air on an outdoor table watching people pass by in the busy city, and the food is the crown jewel of that experience. The chicken is always fresh, crispy and moist on the inside with an outside that's peppery, spicy and with a hint of chicken or duck flavour and the chips carry that same exciting flavour. No-one does fried chicken the same as they do in Taiwan and it's a joy that more people get to experience that with the added no-fuss atmosphere and friendly staff.

Recommended dish: \$10 XL fried chicken, I like to order the \$8 Hei Hei chipotle chicken bao with \$4 peri peri hash browns

La Couronne

The pink bakery on High Street always has the best baked goods for a breakfast or snack on the go. They've mastered little cakes if you need an impromptu gift but also various Chinese and French styles of baking. There's something for everyone, from palmiers to mooncakes to torte to cheesy bread.

Recommended snack/breakfast on the go: Portuguese egg tarts, custard delights with a caramelised top in flaky pastry baskets. The tarts cheer up any morning, no matter how grey. The tarts are happiness condensed. Arrive before lunchtime to get them as they usually sell out fast.

Mentatz

This place is to my friends what Central Perk is to the *Friends* crew. So much so that "shrimp gyoza and ice cream, serve the ice cream first" has become muscle memory almost as much as "shaken not stirred" is for Bond. Just kidding. Kinda. With most of their rise and noodle dishes under \$10 with fresh Japanese flavours and



NOL BUL NE

a busy hum of the city captured in the many guests that come to Mentatz, it's no question as to the appeal of this place. Mentatz takes the humble ramen, the quintessential student food and takes it back to its homemade, simple but creative roots. Ramen is reimagined with in various incarnations, soup stocks, consistencies, vegetables, toppings and it never disappoints.

My only qualm is that it's often packed and hard to get a seat around noon, but have no fear, another branch has opened on Anzac Avenue with the same beloved dishes.

Recommended dish: Spicy dry ramen for \$9, Pork Tonkatsu and of course, shrimp gyoza and green tea ice cream.

Nice Dumpling

Dumplings will always be a godsend. And this place does dumplings too but with a different filling seasoning and a chewy, crunchy dough for those who like it. Also does fried pork and chive buns, pork buns and chicken wings.

Recommended snack: Pork and chive dumplings or chicken and corn dumplings

No. 1 Pancake

As a 24-hour diner is to subjects of an Edward Hopper painting, is No. 1 Pancake is to me after a disappointing day or exam. Each pancake is my haven from the stresses of uni, crispy and crunchy on the outside while doughy, chewy and fluffy on the inside. These ain't no Betty Crocker mix pancakes, these are the real deal, like a mix between a pancake and a glutinous rice ball from heaven. You can pick sweet or savoury flavours to suit any palate.

Recommended snack: Beef and cheese pancake or the cinnamon and peanut pancake

Nol Bul Ne*

Don't let the graffiti-laden stairwell scare you, the food will be worth it. Greeting diners with a Fur Elise tune on their doorbell, this place has a welcoming air and my favourite Korean flavours of the city. Every bite of meat is covered in flavour and not in an overbearing way, but in the Goldilocks way, just right. Some places, you can't taste the food because of the sauce, oil or excessive onion-to-meat ratio, but this place really knows their stuff. \$13 or less and you get a restaurant setting that's tidy and fancy.

Recommended dish: Bulgogi \$13

Stopover Café

Not your usual café, this place is generous and experiments with flavours from around the world, with most needle and sandwich dishes under \$10.

Recommended lunch: \$8 Satay Sub

Skyworld/Skycity Metro Foodcourt*

Elliot Mall foodcourt*

Ryo Izakaya*

I always come here for the \$10 seasonal specials. You get a main with rice, soup, salad and fried side dishes all for \$10! The staff are super friendly and this place has a great interior, relaxed and never too chaotic.

Recommended dish: Chicken nanban, Japanese fried chicken with a mayonnaise sauce on top

WORTH THE WALK: PLACES A BIT FARTHER AWAY BUT ARE ON THE WAY TO UNI OR IN CBD

Aroy*

Food-hall prices but you're not settling for food-hall quality, this place has enormous servings that are of good quality with a Thai fusion twist. The interior alone is like that of a restaurant that would charge a hell of a lot more than \$12-13 a dish. Highly recommended.

Recommended dish: Thai Fried Rice, Duck Noodle Soup or Som Tam



NIGHT MARKET FOOD

Food Alley*

Don't let the early 90s interior or reputation for failing health inspections dissuade you from the other stalls that meet the hygiene standards and serve up what I argue to be the most authentic Asian food in Auckland. This recommendation comes from my parents who said this food hall was there in Auckland before they immigrated here in the early 90s and it had established itself then (and hopefully now) as a place that served food for when you were feeling homesick and wanted the closest thing available. My parents are both Filipino and worked and did their postgrad in Thailand, with my father travelling Southeast Asia for a good part of his life, so I definitely take their word for it as well as their selections. Food Alley makes the Lonely Planet books on Auckland for good reason; the food is unpretentious, authentic and a way to taste the world without leaving the city.

Recommended dish: Massaman curry (coconut cream, cashew and red curry style paste with slow cooked beef from the Thai Cuisine Stall), Crispy fried chicken (from the Chicken stall), Larb (pork mince with roasted rice, tomato, fish sauce and lime from the Isan Thai stall. Warning: Thai levels of spice are much different to Kiwi levels, as much as I like spicy food, I learnt this the hard way), Chicken Inasal (this is the BBQ chicken of champions, Filipino style grilled chicken with a kalamansi (Filipino citrus, palmsugar and garlic seasoning from Manna Kitchen)

Friday Night Markets on Fort St

White Lady

The elusive White Lady on Commerce Street and Newmarket are the answer to New Zealand's lack of diners. The grilled cheese sandwiches and burgers are hugs on a

cold day.

Recommended snack: \$5 Grilled cheese or burger, I order with extra onions and tomato or ham which costs me \$7

~~DISHONOURABLE MENTIONS/BLIND ITEMS SO I DON'T GET SUED FOR DEFAMATION. THE BAD CHEAP EATS. TRIAL AND ERROR SO YOU DON'T HAVE TO.~~

Dear Diarrhoea

There is a line in Kimbra's song *Cameo Lover* that goes "I got high hopes baby, but all you do is take me down to depths that I never knew". With this place's neat design and fresh ingredients, I had high hopes that this place would be my new food haunt, the place where my 5+ a day may be fulfilled slightly and that my least favourite food would be refashioned into a quick and easy meal. But oh no, I was taken down to depths that I never knew, or more like... a toilet frequency and gut pain that I never knew. This place however secures a happy clientele and the food always seems good. But safe to say this is not my food haunt any longer. My high hopes, brought down to earth with Imodium.



Botulism Chicken

This café would have easily secured a place on my list for its convenient location and amazing fruit smoothies...but the nail on the sarcophagus was the mummified chicken. My discovery of the 21st century poultry incarnation of King Tut came from seeing an enticing poster: "Buffet option! 3 choices for \$10". Buffet? \$10? In the same sen-

tence? A dream. Shattered. The food was in those metal buffet trays but it looked like it wasn't fired up...or covered overnight for that matter. But I was broke and hungry so I swiped my card and was looking forward to my rice, wedges and what was advertised as fried chicken. I cut open the chicken and you know how in KFC, the skin is soft tends to stick to the meat part? This chicken was dry, as in the skin was flaking off in enormous chunks to reveal dark grey coloured meat inside with a bit of blood. I later found out that greying chicken is a sign of mould. Despite this sassy prose, I had no energy that day to ask for a refund or pull a Gordon Ramsay on staff who served chicken that was not cooked properly and had likely been lying in the buffet tins for like a month. Would you believe I still ate that chicken? Yeah, neither can I.

The Evil Eye*

This place is in my bad books for the service. As a retail worker, I definitely understand what it is to be stressed and extremely tired, but what I do not understand is coming right up to a customer as though to square up for a fight. The context of this story was that the cashier had charged for individual toppings when they were already included in the description of the food item, instead of asking for help from a colleague to clarify. The cashier had insisted that the \$9 pizza price was only for the dough after I had dined there many times and that not having been the case. After arguing at me for 5 minutes, I decided that this would be the time to fold my deck. Swiped my card and ate my overpriced pizza, which near appeased my bad mood until the same cashier came to clear my table, came right up to my face to tell me "thanks VERY much". Like a scene of a Spongebob episode, me, like Patrick, had no analytical skills at that moment to utter anything other than "you're welcome". I mean...how was I supposed to react?

WORD OF MOUTH RECOMMENDATIONS THAT I HAVEN'T BEEN TO BUT ARE WORTH A TRY

BBQ Duck*

Elliot St: Pasta to Go

Recommended dish: Mushroom pasta for \$5

Mexican Food Cart at Uni

Star Kebab

Recommended dish: \$5 Chicken and chips or \$5 rice, salad and meat set

FOR VEGANS

\$5 Vegan lunch

Lord of the Fries

Revive

Sunflower Thai

GONE BUT NOT FORGOTTEN, RIP

Bamboo Basket

Coo Cup

Rooster on Rice

Spud Hut

Swig Café



NEW LOCATION



INTERVIEW WITH JONATHAN

{ In the first article of this series, Brian Gu interviews a Communications student about his experience at UOA }

What are you studying this year?

I'm doing a Bachelor of Arts, specializing in communications.

And what courses are you taking for that?

I've taken comms100 and comms104, scigen101, English, drama and my gen-eds which are dance and theology.

What led you to picking communications?

I think this degree is most aligned with my future aspirations of being an announcer/MC/host, so I thought it would be the most helpful [degree] to me. Also, I thought it would be exciting and engaging because it's a degree relevant to the current world, with today's media progression and the development of technology; how the world stays connected is such an integral part of society.

Are there any courses that you've really enjoyed?

I quite enjoying the advertising paper I'm doing now as a required component of my communications degree. I think it's fascinating to look at the history and development [of advertising], its applications in today's society, and how it has become such a ubiquitous part of everyday life.

You said you have two communications papers this year?

The other was the introduction to the pathway I did last semester, which covered the integral components of communications; we had topics such as social media and the history of television.

And what about your gen-eds this year? How have they aligned with your interests?

I'm taking dance and theology. With dance, I've just always liked stage production and performing arts, and I've found it to be a great way of reliving that passion of mine. For theology, we've been looking at the bible within popular culture, and how its characters are depicted in modern media.

Would you encourage people to take gen-eds far from their courses/pathways (like you have)?

I think that people should stay open to everything. Taking a gen-ed quite far from your course is quite refreshing; it lets you have a change of pace and scenery, and even if it's not something that you envision linking back to your pathway, it exposes you to a potential field of interest. Or at the end of the day, you might even just find it fun.

I know you're up in O'Rorke, so I want to ask you how living in halls has been?

Staying in halls, you build a sense of belongingness and community. Everyone's a freshman, and it can be quite overwhelming moving to university for the first time, especially with a lot of these people coming from different parts of New Zealand. O'Rorke hall has great facilities and a lovely atmosphere; it's a great place to ease yourself into uni culture and to call home. There are common rooms where people come to escape being holed up in their rooms, and there is a catered dining hall where everyone goes down to have meals together. I've met some really cool people in my time here, and I feel it has really helped me develop and mature.

And now that you're in O'Rorke hall, would you have imagined yourself living at home this year?

Quite possibly; it's hard to imagine now that you mention it. I would say that living in halls has taught me some valuable lessons, provided me experience in interaction, and also just rewarded me this amazing lifestyle. So with the knowledge that I have now, I would say that I definitely prefer living in halls.

Have you found any interesting clubs or hobbies around uni?

I've actually signed up to K-pop club, anime club, league of legends club. I think it's really cool to find people with similar interests to you, and a really important part of uni for me has been interacting with new people and finding myself belonging to multiple communities. Clubs are also great way of exploring different aspects of yourself; what excites you, what grows your interests and what you consider becoming your passions.

How has meeting new people in uni been different to high school?

From high school, the number of your friends may not necessarily increase, but definitely what I find is an increase in is the number of circles and groups that you find yourself a part of. I've got friends from halls, my degree, clubs, high school, and of course there are the randos you bump into! So uni is great in training you to interact with multiple circles.

So after your first year, what do you miss about high school?

I guess something from uni I expected that was shattered for me quite quickly was the opportunity of meeting new people in lectures. I thought 'if there are hundreds of people in a lecture, then surely that means you get to know hundreds of people'. But the reality is that nobody speaks during lectures, and a lot of the time the most interaction you'll have with the person sitting next to you is them moving their bag away, or awkwardly trying to get past you.

How has your view of university changed from high school to now?

During high school, my expectation of university was still quite naive and innocent; that it was some sort of utopia with limitless possibility and opportunity. After my experiences this year my views have changed, but for the better. I'm now grounded, surer and more knowledgeable of myself, and ultimately I've become a better version of myself who remains excited for the future!

THE BARRACKS LAWN
19 10 2018 1100



BlacKkKlansman

Directed by the venerable Spike Lee, *BlacKkKlansman* follows the true story of the first black police officer in Colorado Springs, Ron Stallworth, as he tries to take down the KKK during the 1970s.

Inhabiting the lead role is Denzel Washington's son, John David Washington. While this is his first major cinematic role, he proves to be an actor that possesses the same natural on-screen charisma that his father does.

Adam Driver plays the other half to Washington's Stallworth, in a performance that is serviceable, but pales in comparison to the other many excellent portrayals in the film. In particular, Topher Grace surprises and delights in a villainous role, exuding genuine malice underneath his boyish exterior as Grand Wizard of the KKK, David Duke.

The most important thing about this film is Spike Lee's ability to connect fantasy with reality. While the story of *BlacKkKlansman* is based on true events, the way Lee presents them in the film is so absurd that it seems entirely removed from reality. However, that is precisely his point. Looking back today, the Klu Klux Klan are seen as so comically evil that they cannot possibly exist in the

modern world. However, as Lee shows, while the name is gone, their ideals and hatred are still very much alive in America.

After the feel-good conclusion of the film's story, Lee delivers a gut punch with an ending sequence that might just be one of the most powerful emotional moments in cinema this year, juxtaposing the events of the film with footage of the Charlottesville riots. The point made is a clear and sobering one.

With *BlacKkKlansman*, Spike Lee demonstrates an excellent return to form with one of the best releases of this year so far. The rare film that is both entertaining and enjoyable to watch, as well as delivering a clear and relevant message in the current political climate.

- Owen Wu

Crazy Rich Asians

"BOK BOK BITCH"

The 2018 American romance comedy film directed by Jon Chu is not your typical Cinderella movie. It depicts a difficult love story between an economics professor, Rachel Chu and the world

famous, silver-spoon Nick Young, son of the richest family in Singapore.

Nick Young takes her back to Singapore to attend his best friend's wedding, where she discovers his identity, and realises she must overcome the barrier of a protective mother in a *super* rich household. Rachel was ultimately devalued, I mean, obviously right? She didn't fit the mother's standards; she was a lower class immigrant and a poor professor – she had nothing, while he had everything.

The movie outshines itself with their spectacular locations in the heart of Singapore, featuring Gardens by the Bay and Marina Bay Sands Hotel. These extraordinary places really make you yearn for a holiday in Singapore. But what was misleading, is that certain locations that were supposedly in Singapore, were in fact filmed in their neighbouring country, Malaysia.

Crazy Rich Asians attempts to include the Singaporean culture, but the lack of Singaporean/Malaysian accents made it lose its authenticity. Most actors had fluent English, with the exception of the aunties. As a fellow Malaysian myself, I know how much the accent means to us.

It highlighted glimpses of hawker street food which was absolutely precious. It reminded me of home. Although the movie was about the affluent, it shows that wealth isn't everything. Nick Young showed us that if he can leave everything for Rachel Chu, then we can live without a big mansion too – not that we had one anyways.

This film dwells on more than just luxury. It articulates the importance of family and the bond that Asian parents have with their children; the sacrifices, love and how much devotion is put into providing for us.

The most important scene I believe is the part where Rachel asks Nick's

mother to play a game of Mahjong with her. This is the most touching scene because it reveals a bitter sweetness that is entrenched with guilt and sacrifice.

It is a very humorous, loving and beautifully executed film, that hinges on themes of family, compassion, class and most importantly, love.

It reminds us that wealth lies in the heart and not in the material that you own.

- Sheuk-Yeeng Tan



Orientation

At its surface, *Orientation* is a play about a journey to find love. But it is also about so much more than that, tackling issues of race, ethnicity, identity, fetishisation, biracialism, privilege, sex, you name it, which are all brought alight by complex characters and arcs. Atop a neon-lit stage, the fiery Chinese-Pakeha Mei's quest for love leads to a journey of self-discovery along the way, as she goes from one man to another facing difficult personal decisions and inner conflicts.

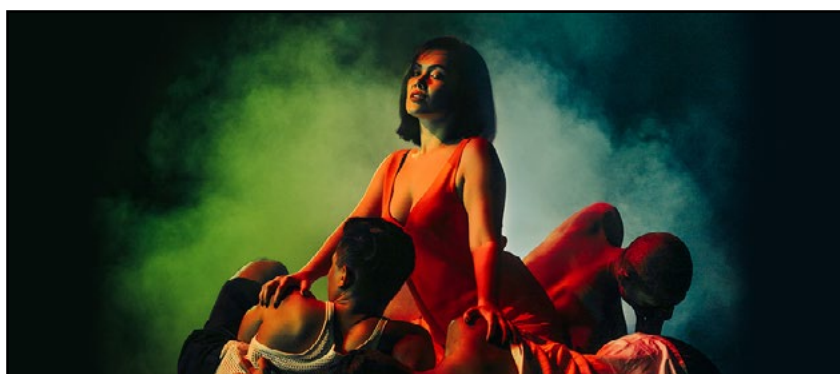
Full of strip teasing and twerking alike,

Orientation is a saucy affair, not letting up as we are taken on a journey through the shuttered and hazy smoke-filled set. The all-Asian cast of five's performances were on point, their energy radiating throughout the room and shattering expectations, while the extremely current soundtrack featuring a number of Asian artists helped boost each scene's impact. The play excelled at challenging existing ideas and stereotypes around Asian culture, while also not taking itself too seriously despite the subject matter, resulting in a delightful experience, filled with references ranging from *X-Men* to Shakespeare.

While the question of identity and fitting in can already be difficult for Asians living in New Zealand, it is made that much harder with biracial and multiracial identities, which *Orientation* handles with ease. Unlike other recent narrow representations of Asian characters in the media (looking at you, *Crazy Rich Asians*), *Orientation* puts an emphasis on portraying a range of different ethnicities, including Chinese, Korean, Indian, Filipino, Japanese, Cambodian and Thai, or as explicitly stated, anyone who falls under the category of Asian in the census.

In the words of *Orientation*'s Thomas Pang, Asians are like vampires, their representations are never reflected in the media. However with the increasing visibility of Asian representation in the media right now, aided by projects such as *Orientation*, there really is no better time than now that you should be proud to be Asian.

- Chris Wong





R.I.P MAC MILLER - BUT WHY?

Moss Bioletti explains his thoughts on Mac Miller's recent death

Mac Miller, wow, where to begin? I guess some context for people who don't know him. He taught himself how to play the piano like a pro at a very young age. He was a label friend of Wiz Khalifa on Rostrum Records, an indie label out of Pittsburgh, Pennsylvania. He built his fanbase predominately online by releasing free mixtapes drenched in adolescence. After gaining some traction online he acquired a booking agent and started touring relentlessly across North America and things just kept getting bigger.

To me, the most coherent and enjoyable album in Mac's extensive discography is "GO:OD Am". Why? Because you can listen to the whole thing in one go without having to skip any weak songs like on most albums. Having said that, his last album which was just recently released has a really beautiful song on it called '2009' which has a beautiful lush string arrangement with Mac as per usual lamenting his descent into his vices.

It's worth noting as an artist, Mac was jealous of other artists whom he perceived as having released a classic album. One particular artist, some awful rapper (imo) that was one of

Mac's contemporaries, fell out with him over releasing a perceived classic album in Mac's eyes. The name of the album and rapper escapes me, but I remember streaming it online and it left me feeling short of nothing, perhaps it was a surefire classic, but I doubt it! I back my taste in music. Mac's GO:OD album to me comes in as the closest thing he made to a classic album but to be fair I haven't waded through all Mac's music so, strictly speaking, I'm not the most reliable judge.

However, just looking at that title of GO:OD you can see quite clearly the letters "OD". Personally, I don't know a lot about the meaning of the title but his fans offer up two possible meanings, the obvious Mac endorsed meaning of; 'yes it stands for good morning' or the much darker 'go overdose probably' by a more sinister fan (albeit these comments were written years ago).

Regardless of what happened to Mac in terms of the possibility of foul play, what is clear is that he had a severe drug problem. His pick of all the poisons that his luxurious lifestyle offered up was the rather banal 'cough syrup' or promethazine/codeine. The same drug Post Malone a grieving friend of Mac Miller also sings about in his song 'Zack and

Codeine'. One of the appeals of the drug is the sweetness of the concoction alone. When you combine the cough syrup with Sprite and chuck in some candy which most people do, the whole thing makes you feel like a euphoric little kid I would imagine. Apparently, the taste makes your mouth feel funny and sweet for a long time as well. Numerous slang terms include purple drank, siz-zurp, lean, barre, purple jelly, Texas tea, dirty, Sprite and Tsikuni. I'd strongly suggest everyone to stay away from this highly addictive drug that caused Mac's ruin.

French Montana made a memorable remark about Mac's 'relationship' with codeine. Montana stated "you know I enjoyed a bit of lean now and then, but man he was batshit crazy on the stuff. He would bring a whole Sprite bottle and mix it all up with his cough syrup and then start ping-ponging off the walls. It actually got so bad that I had to call him up on his drug use, like an intervention, as we were getting no work done in the studio. When we confronted him about his substance problem he shrugged it off and said he had it all under control" (a liberal hyperbole power-phrase). Clearly, he didn't.

ARTS SPOTLIGHT

It's a great shame Mac died as he was a great artist. However, I believe Ariana Grande in the words she spoke about her relationship with Mac as one that was truly toxic, with her constantly trying to help him and his mental health from going down the yellow brick road was not enough. I mean Ariana Grande is a singer, not a trained psychologist. I am sure she did more than enough and perhaps much more in that she had to try and tackle and neutralize Mac's addiction problems, which would've inevitably taken a toll on her. When she couldn't help him anymore, it's understandable that people can only help a damaged person so much before they themselves get damaged, with the wheels falling off in a big way. But to

me, I am not surprised by Mac's death.

Behind the tooth grin and funny smiles, I believe lurked a very sad and damaged person. He wasn't unlike Prince, another self-taught artist who just like Mac was extremely proficient on the piano and self-taught, and who also died recently of a drug overdose. Both artists also achieved a high level of fame. Both have vast back catalogs and made deeply musical albums. However, in my opinion, what I fear they both had in common that lead to their inevitable downfall was a case of malignant narcissism. This would account for their terrible drug addictions and very bad interpersonal relationships. If you have tried being a friend or in a relationship

with a narcissist you will see the common factor is a life that revolved around themselves to the detriment of all others. That's why I don't really grieve too heavily for poor old Mac. This is because I think the person that was most heavily invested in his own untimely end is no longer with us. I have to imagine he is finally at peace and is no longer troubled by whatever childhood trauma viciously and destructively fragmented his ego and sense of self.

Ps - if you have a chance check out Mac's pseudonymous jazz-rap album if you can. Titled; "Larry Lovestein & the Velvet Revival". Even my Dad liked that album.

FOOD

SEAWEED EGG ROLLS

Ingredients

2 eggs
1 spring onion
1 sheet of seaweed
Drop of sesame oil
Half a teaspoon of salt

Method

1. First toast the seaweed. You can do this on your stove. First put your element on low heat and let your seaweed hover over it, flipping it constantly. Do this until the seaweed is crispy and takes on a brighter green.
2. In a bowl break up the seaweed

into tiny pieces. Then chop up the spring onion into rings.

3. Crack 2 eggs in the bowl and beat the mixture till everything is well incorporated.
4. Add half a teaspoon of salt and a drop of sesame oil and mix again.
5. Heat the pan on medium heat and cover the pan with a neutral oil.
6. Before the oil starts to bubble, pour the egg mixture onto the pan
7. Separate the egg mixture gently with a spatula to create folds and tilt the pan to coat the bottom

evenly.

8. When it starts to set on the edges, begin rolling the egg mixture into a log.
9. When the rolling is done, cook for 30 seconds on each side on low heat.
10. Take the roll on a chopping board and let it rest for 3 minutes.
11. Cut the rolls into half inch slices.

Serve on top of rice. Enjoy!

- Hazel Oh

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THE LAUGHTER IS A BIT HARDER THIS TIME AROUND

Each week **Lachlan Mitchell**, glorified tabloid writer, tries to cover up that he is blatantly copying Vanity Fair.

There are some aspects of my life that I just do not choose to talk about – it is not worth delving into these memories without the comfort of my boyfriend's presence, or the assured confidentiality of a therapist. The memories certain people have so physically imprinted into my life are memories that I still have trouble verbalising at points. Which is why *BoJack*'s fifth season is one I am not likely to revisit for a while, in spite of its assured high quality.

This season of *BoJack Horseman* is probably its most straightforward season yet, but also its most troubling. Any season of television with topics about abusers is going to be. In this season, Raphael Bob-Waksberg has dived into the post-Weinstein explosion, shining uncomfortable lights on those who get justice, those who do not, and those who don't really care either way. Abusers and the way the industry never truly holds them accountable, even now, are in the spotlight this season – BoJack is suspect number one in this case, but there are notable sideplots that feature, amongst others, a Mel Gibson/Sean Penn/Alec Baldwin/Michael Richards figure that seems instantly recognisable despite the absurdity of his offences. Raphael-Waksberg has also taken a look at those who see BoJack and think that simply recognising their troubles absolves them of their flaws, their shortcomings or their non-efforts to change them. In short, it's a tough topic about the normalisation of abuses and/or one's shortcomings. Princess Carolyn isn't spared from this either, for as much as I want only the best for the character I identify with most closely, her goals and realities are not spared from the show's signature analysis over the 12 episodes.

You want more to happen than what actually happens, but you know that's what the writers are trying to say. You think of Penny from Season 2 and you get a sick feeling every time the events of "Escape to L.A." are mentioned, knowing that BoJack's history has not yet caught up with him. You want a lot to happen and while I won't comment on what actually does happen, you may be disappointed. It was a tough watch this season, and there's a heartbreaking addiction plot that you will not be able to turn your eyes from. So, it's not there for the easy ride. But BoJack never is. I'm not one of those people who seems to fetishise their own issues into the show – it's a problem that the writers banged over the head of the audience this season. I can generally handle watching BoJack's life, but when I called the show troubling, it's because there are going to be a lot of people with experiences similar to mine that want so much more for the people certain characters represent. Hands will be wrung, anxiety will be felt.

It was a very good season, no question. Episode 6 is already being praised as bringing a new level to the sitcom format, like the episodes "Time's Arrow" and "Fish Out of Water" before it. I don't know whether I have that same level of adulation for "Free Churro" as others do, but as a lifeboat from the rest of the season that focuses on a different kind of pain, a different kind of abuse, all the while providing some of the best jokes of the season, it's a much easier watch. It's pretty clever, too. I'm pretty sure I can guess the point where you'll yell 'Ohhhh nooooooo' at the screen.

Todd finally gets his groove back as well – while I loved Season 4, everything to do with Todd in that season was pretty

poor and not at all funny, or really, all that interesting. Slapstick plots are supposed to be funny – we've been relying on them since the dawn of film itself. And Todd finally gets good sideplots again. The episode that most deals with his newfound relationship and its relation to his asexuality is both appealing for its sheer hilarity but also a returned respect for Todd's character which was somewhat missing last season.

Diane is... well, Diane maybe exemplifies the end of the season better than anyone. You will have to watch it to find out. And when you do, keep an eye out for the Princess Diana references and get your tin foil hat out for next year.

I still hate Mr. Peanutbutter.

Like, there really aren't any faults with the season in terms of quality. The consistency is back to its Season 3 peak and there's no bad episodes. Weaker ones, but only marginally and due to the quality of those episodes surrounding them. It's just a season that I don't think I can return to any time soon, because what I hoped and wished for in regards to Penny only ended up bouncing back and hurting me in an entirely personal way. I won't elaborate on that. You're going to be disappointed in BoJack himself. That's the point. You may even go past disappointment and enter disgust. That is also the point. Just don't normalise that disgust, don't come to rely on it. It's maybe the biggest point of the season, and you will see why.

I love this show. This column is called Hollywood for a reason, so please, watch it. Just be careful when you do so.

20. HOW TO NAP

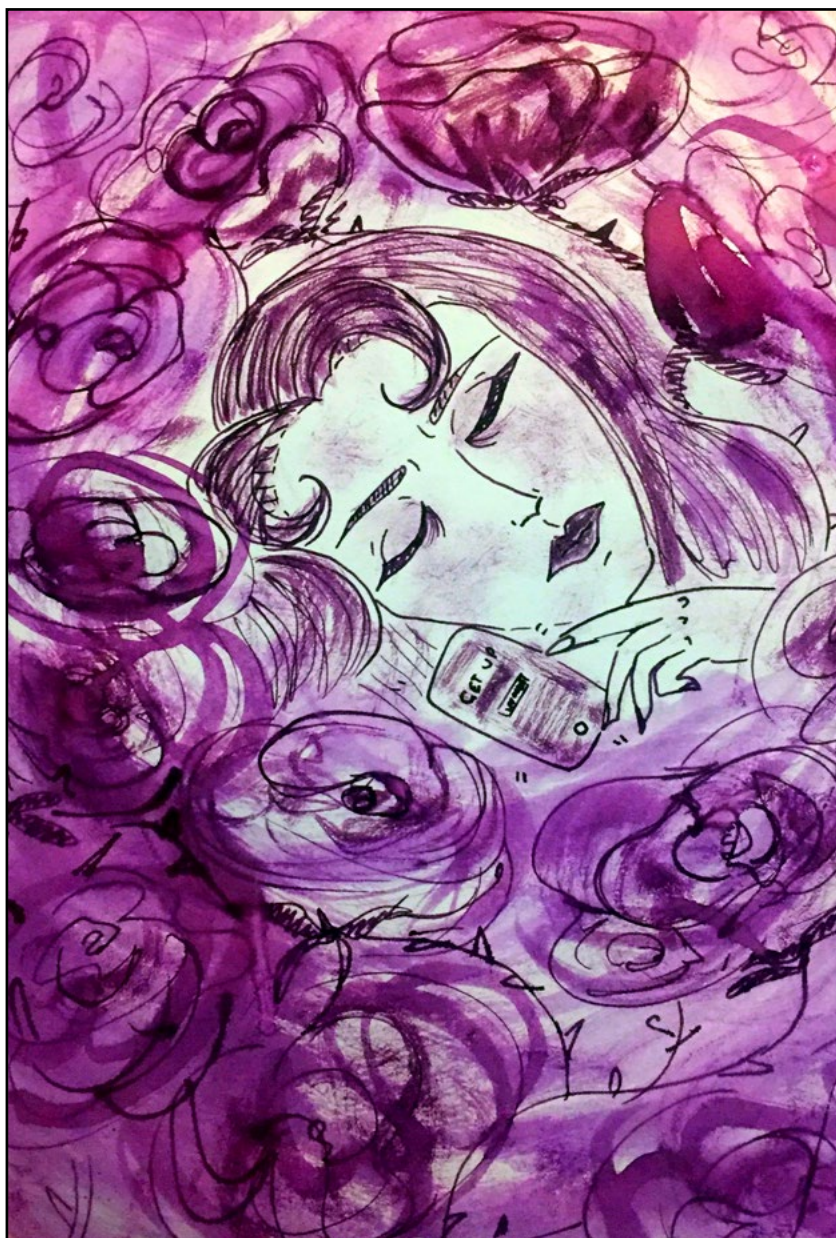
Each week **Astrid Crosland** provides instructions on how to improve your life in some small but important ways.

As a chronically fatigued person, I have experimented with several different approaches to supplement the nine hours I must slumber each evening in order to feel like a member of the living. Use these notes to guide your own experiments and I wish you merry rest in your near future.

There are numerous theories as to the ideal duration of a nap. Personally, I consider anything less than 30 minutes not to be a nap and instead to be a rest of your eyes. Anyone who can take a mythic seven-minute nap must have the mental fortitude and control of a higher being and should immediately start training their superior psychic abilities. I prefer naps of around 95 minutes as it is enough time for a full sleep cycle and a few minutes to return to the land of the waking.

If you are a frequent napper, you might want to give up on mascara during the day for a more comfortable napping experience. I also encourage you to embrace your dark circles, as it is both aesthetically dramatic and people are less likely to comment on your napping schedule if you look as exhausted as you feel.

If you are pushed for time, here is a technique I have used for several all-nighters: set a playlist of white noise or low-fi hip hop. Produce your favourite caffeinated beverage and consume it as quickly as you can, preferably all in one go. Set a timer for 20-30 minutes and lie down in darkness. Close your eyes and breathe deeply. With each breath, focus on releasing tension from



a different part of your body, starting at your toes and isolating each muscle group, especially the centres of tension in the body, the neck, forehead, and butt. When your alarm rouses you, the

caffeine ought to be kicking in, and you can return to whatever tasks you really should have prioritised during the daylight hours.

Untitled Poem - Hebe Kearney

On the street where I live
old state houses are falling into disrepair,
under gravity
asbestos removal tents like ghosts
in the mt albert morning fog
haunt the lawns behind construction fences,
mark the space where children played
next to the rose bushes and burning fires of calendula petals
the primordial soup,
the liquid coercion from which
the nuclear family arose.

And only most of these houses are empty
the ones
picked at random
no longer suitable for habitation,
while next door the condensation drowns families of twelve
and shoddy electrical circuits
twinkle like stars in the mt albert night.

It is progress,
this forgetting,
it is
an ushering in of a new age a
curation of the Big State suburbs,
neglected
to become living museums,
exhibiting 'first world' poverty,
over-priced student flats
and the matted branches of trees knocked down
by april storms,
and left to stagnate into the new year.

The future is coming to mt albert,
slithering down the cycleway
and creating itself into the sunset layers, all pastel,
in the evening sky, and
as high-rise state house units, compounds, courts,
all sleekly designed,
asbestos free, undangerous,
dry, insulated mediators
of settler-colonial hangovers
and that slowdance murderer
we call capitalism.

BEST BRUNCH SPOTS IN AUCKLAND CBD

So far, I've revealed to you the best spots in Auckland to treat yourself, as well as the top cheap eats for students on, and around campus. Now that we're back at University after the quickest 2-week break (anyone else feel like it lasted 2 seconds?), it seems obligatory that I share with you the best of the best places for some of the most scrumptious brunches you can find in the CBD.

Chuffed: Located off the beaten track that is High Street, I personally love this café's beautiful and cosy interior decorating. It's perfect for small groups due to the corridor-like layout, and a mention must go to their retractable roof, perfect for getting those natural light shots in summer! From the menu, I'd recommend their crumpets- take a friend and split their sweet option of ginger poached pears and vanilla cream, as well as the savoury option of cured salmon, avocado and beetroot puree (#balance).

Bestie: Arguably the best of all CBD brunch spots, Bestie never fails to deliver. With a menu that changes seasonally, their beautiful dishes also taste the part. They always have a doughnut dish, and currently, they're peanut butter with a jam dip!! There's something here for everyone, from their falafel flatbread, chilli butter fried eggs or their amazing cabinet with some stunning brioches, Bestie is an absolute MUST. Located in St. Kevin's Arcade, it's a quaint spot to sip a hot drink, and people watch.

The Kimchi Project: Getting into a more savoury option for brunch, the Kimchi Project was once Auckland's best-kept secret with their beautiful secret garden and a delicious menu

offering primarily Korean-based Asian fusion dishes. It's one of the pricier spots to go, but my twin and I personally love getting a bao each and splitting their delicious kimchi waffle fries for a satisfying lunch. Their soft-shell crab bao is personally my favourite- it's juicy, with pickled veggies balancing out the spice of the chipotle.

Major Sprout: One of the first cafes I remember springing onto Auckland and sparking the 'eating with our eyes and camera' trend (as I like to think of it) was Major Sprout. Their buttermilk pancakes are what everyone's dreams are made off- served with candy floss, mascarpone, toasted marshmallows, and with the option to add ice cream, these are a hit every time. Major Sprout covers all dietary requirements on their frequently changing menu, with offerings including a vegan miso quinoa bowl, green eggs benedict on potato rosti and their classic açai bowl.

Federal Delicatessen: Keeping this list down to 5 CBD spots was harder than trying to make it to an 8 am lecture, but to round off, how could I not mention an Auckland City dining staple- The Fed. Based next to the Sky Tower, this friendly and bustling eatery has the coolest vibe, thanks to its old-school American fit out and super friendly staff. Personal favourites include their griddle hotcakes- so thick and fluffy! Additionally, it'd be rude not to try their chicken salad sandwich which is incredible; it has crackling on it which takes the sandwich from 0-100 and it's served with dipping gravy. Simply phenomenal. Of course, other must-tries include their infamous poutine and their pies. Get the 3-way board to

sample a variety (highly recommend the banoffee!!)

I hope this list hasn't made you too hungry because essentially, this week's article is one for those who are looking to splurge on a delicious feed because hey, you deserve it! Nothing like some aesthetically pleasing brunch to ease you back into these last couple of months till summer break.

- Bee

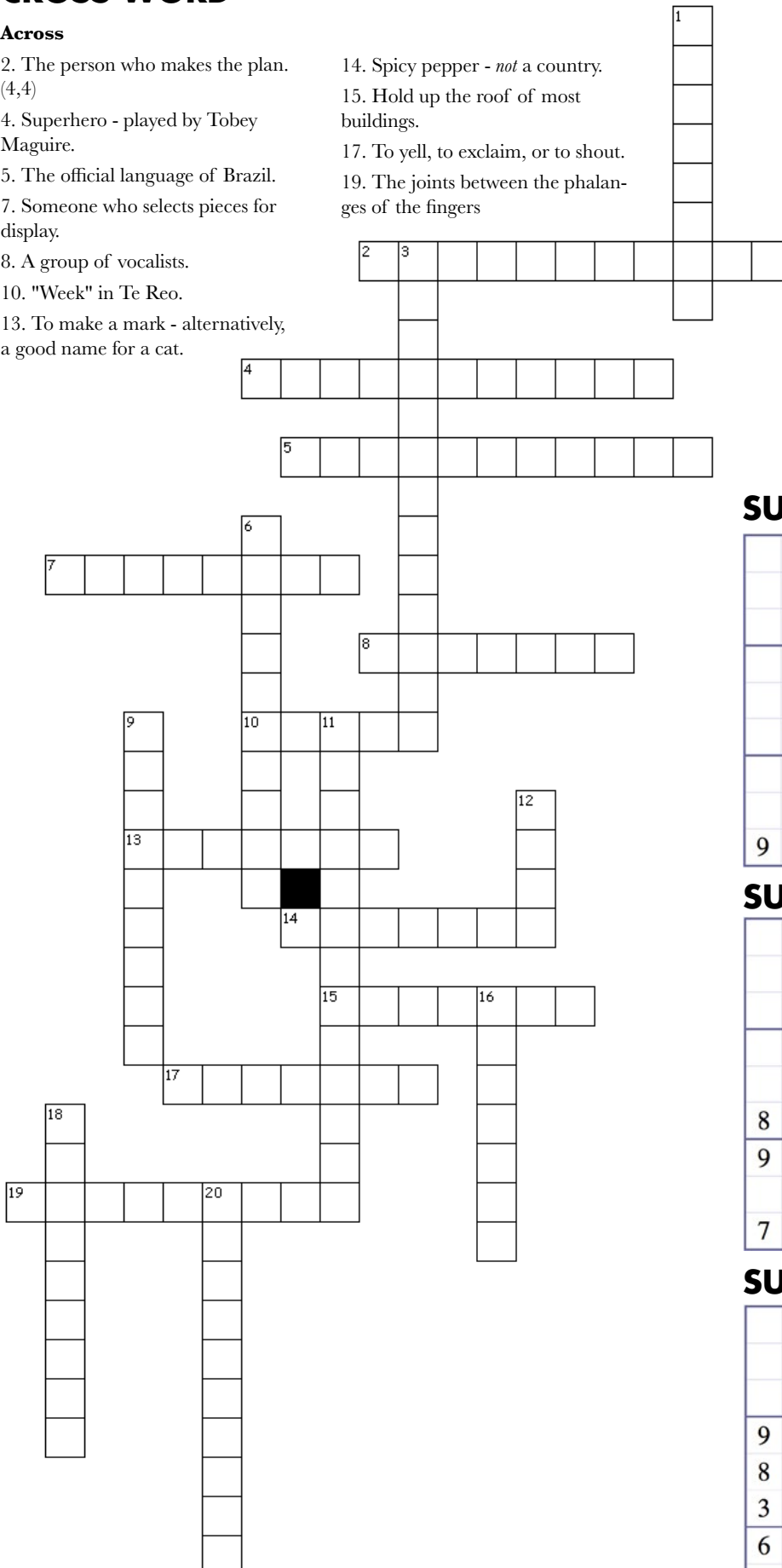
PUZZLES

CROSS WORD

Across

2. The person who makes the plan. (4,4)
4. Superhero - played by Tobey Maguire.
5. The official language of Brazil.
7. Someone who selects pieces for display.
8. A group of vocalists.
10. "Week" in Te Reo.
13. To make a mark - alternatively, a good name for a cat.

14. Spicy pepper - *not* a country.
15. Hold up the roof of most buildings.
17. To yell, to exclaim, or to shout.
19. The joints between the phalanges of the fingers



Down

1. Grow markedly bigger in size.
3. A reflection after an act.
6. Big movies get made here.
9. Processed sticks of meat.
11. Famous suffragette (4,8).
12. To cook in oil, or to electrocute.
16. The highest grossing movie of all time (in the US).
18. Two pieces of bread with some kind of filling.
20. A maze (Sometimes featuring David Bowie).

SUDOKU EASY

8	9	3					4
	1	2	6	9	3	5	
			4		7	2	
3			5				
	6	8		4	2		
			2			3	
7	8		1				
1	5	7	9	6	8		
9				3	6	1	

SUDOKU MEDIUM

		1		9		7	5
					5	9	1
		2					3
			7			4	8
		3	6	4	8	2	
8	5			3			
9						5	
	3	5	1				
7		8		3		4	

SUDOKU HARD

			3	4			
			5		4		
	6		8	2			5
9				6	5		2
8			4				9
3		5	9				1
6			1	8		7	
		1		9			
			6	7			

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