

ISSUE 22

CRACCUM

THE UNIVERSITY OF AUCKLAND STUDENT MAGAZINE



FLORA XIE (SHE/HER) & NAOMII SEAH (SHE/THEY) EDITORS IN CHIEF
editor@craccum.co.nz

JESSICA HOPKINS (SHE/HER) NEWS EDITOR
news@craccum.co.nz

CHARLOTTE PARKER (SHE/HER) CHIEF REPORTER
chiefreporter@craccum.co.nz

OMNI ARONA (HE/HIM) TE AO MĀORI EDITOR
maori@craccum.co.nz

GRACE BURTON-MCKEICH (SHE/HER) FEATURES EDITOR
features@craccum.co.nz

MADELEINE CRUTCHLEY (SHE/HER) ARTS EDITOR
arts@craccum.co.nz

NANCY GUO (SHE/HER) LIFESTYLE EDITOR
lifestyle@craccum.co.nz

ARELA JIANG (HE/HIM) STAFF WRITER
staffwriter@craccum.co.nz

GABBIE DE BARON (SHE/HER) VISUAL ARTS EDITOR
visualarts@craccum.co.nz

MICHELLE TIANG (SHE/HER) SOCIAL MEDIA EDITOR
socials@craccum.co.nz

NICK WITHERS (HE/THEY) DESIGNER
design@ausa.org.nz

AARON HAUGH (HE/HIM) ADVERTISING
marketing@ausa.org.nz

EDITORIAL OFFICE

TOP LEVEL
STUDENT UNION
BUILDING
34 PRINCES STREET

f CraccumMagazine

ig @craccum

tv @craccum

jd @craccummag

Te Ao Māori Editor
sponsored by

Stuff

WANT TO CONTRIBUTE?

WE WOULD LOVE TO
HEAR FROM YOU! JUST
SEND US AN EMAIL!

PEOPLE TO BLAME



Thinking Postgrad?

Postgraduate study in science at UC is flexible, challenging and hugely rewarding. You can study full- or part-time and choose from six-month courses through to a four-year PhD. We offer a wide range of postgraduate science qualifications to support your research interests, professional development and advancement.

Our qualifications cover Antarctic Studies to Water Science and a whole range in between.

Study postgraduate
science

www.canterbury.ac.nz



UC
UNIVERSITY OF
CANTERBURY
Te Whare Wānanga o Waitaha
CHRISTCHURCH NEW ZEALAND

STREET FASHION

EDITORIAL 5

NEWS 6

GIVE US A BREAK! 12

**HOW TO NOT GET
CANCELLED** 14

RAM RAIDING REALITY 18

REVIEWS 22

IT'S NOT ALL BAD NEWS 24

21 GOING ON 13: 32
**FOLLOWING A TEEN MAG
BEAUTY TUTORIAL**

HOROSCOPES 38

WRITERS

Sara Mckoy, Naomii Seah, Arela Jiang, Omni Arona,
Madeleine Crutchley, Flora Xie, Nancy Guo,
Shanice Dominica, Jessica Hopkins, Charlie Parker

COVER **DOYOUNG KOH**

CENTREFOLD **KATHLEEN YANG**

ARTISTS

Lewis Creed, Michelle Tiang, Lucy Baldwin,
Doyoung Koh, Gabbie De Baron, Georgia Wu,
Emmie Stroud, Kathleen Yang

NEED A NEW STUDY BUDDY?



RED BULL GIVES YOU WIIINGS. 



Hey *Craccum* readers, Gossip Girl here. One of our many sources sent us a tip through the Whistleblower function on our website and they graciously attached photo evidence. The groundbreaking, important, essential news? It's the co-Editors' birthdays.

★★★★★
Best magazine ever!
—JustAFangirl

Our source tells us that in true iconic Libra fashion, our esteemed co-Editors' birthdays fell on the 6th and 9th of the month, respectively. If you want definitive proof that God has favourites, then look no further. It's a match made in heaven—or hell, depending on your perspective. Although the co-Editors can't always be perfectly paired as

Flora and Naomii are, *Craccum* is now accepting expressions of interest

for the 2023 Editors. Think you can bring *Craccum* to bigger and better heights? Now's your chance. Section editor and staff writer positions will also open later this year, so keep your eyes peeled.

And it seems that replacement can't come soon enough. Spotted: Flora and Naomii out and about town just

★★★★★
My number 1 most reliable source of news in Tāmaki Makaurau.
—AvidReader

when

In the meantime, our illustrious co-Editors are celebrating Libra season with a new, salacious issue of *Craccum*. News and gossip are two sides of the same coin, if you think about it. And take it from the inside: journalists are notorious for rumours. At the

intersection of the rumour mill and verified news lies the shady region of the tabloid.

And with an increase in click-bait media, the lines between tabloid trash and reputable news outlets are becoming increasingly blurred.

So, take a deep dive with us into this somewhat meta issue, where we loosely explore the evolving media landscape and its cultural impact. But that's not all in this jam-packed issue. We also cover the recent tertiary sector strikes, review local legends The Beths' new album, and rag on New Zealand Chinese Language Week.

Until next time. You know you love me...

XOXO
Gossip Girl(s)

★ 1/2
Too girly... where are the men?
—NiceGuy

★★ 1/2
I only read the horoscopes and do the crosswords. Why does the magazine hate Geminis so much?
—NotAllGeminis

before print-day instead of proofing the magazine. No wonder the crosswords always have so many errors in them. Haven't they learned their lesson from they got cancelled?

★
Never covers the sports.

—Man #1

★★
I saw they had an issue about tech earlier where they talked a lot about NFTs and blockchain. As a guy who has invested a lot in crypto, I actu... [read more]

—WolfOfOGGB

Underpaid and Undervalued— Tertiary Staff Strike Nationwide



JESSICA HOPKINS (SHE/HER)

Staff at all eight universities in Aotearoa, including The University of Auckland (UoA) and Auckland University of Technology (AUT), participated in strike action on Thursday 6 October.

The decision to strike came after 87% of Tertiary Education Union (TEU) members voted to reject universities' pay offers across the motu.

UoA staff stopped work from 1 to 5 pm, and gathered outside the City Campus General Library.

AUT staff initially intended to strike for the full work day and withhold student marks from 6–21 October. However, after AUT threatened not to pay striking staff for two weeks, TEU amended proposed action to align with UoA's, rallying outside Piko Café on Wellesley Street.

Last month, AUT announced that they expect to make up to 230 redundancies, despite making a profit of \$12 million in 2020 and 2021.

The TEU, the Professional Staff Association (PSA), and E Tū Union are claiming an 8% pay increase to match inflation and the rising cost of living.

"The message we've heard loud and clear from our members up and down Aotearoa is they find their employers' pay offers unacceptable, they are feeling undervalued, and they are not willing to accept an effective pay cut," said TEU National Industrial Officer Irena

Brörens.

In an email to staff, the UoA stated that they believe their pay offer is "fair and reasonable".

In a statement to *Craccum*, UoA said they were "disappointed" that the TEU and PSA chose to strike as students prepare for their final assessments.

"Vice-Chancellor, Professor Dawn Freshwater, said that the University had recently tabled a generous offer of 9% over two years, on top of other performance bonuses and service-related increases, as part of its good faith negotiations, which are still at an early stage."

"Without a significant increase in funding from central government, the University isn't in a position to meet union demands for more."

The University confirmed to *Craccum* that staff would not be paid for the time they spent striking, despite Otago, Massey, and Canterbury not docking pay during the strike.

According to Freshwater, the vast majority of the University's staff are not union members, so they expected minimal disruption.

But Brörens said their members are feeling frustrated, angry, and worried about the future of their sector if their pay does not keep pace with the cost of living.

"They are taking action for each of their collective agreements, as a sector and as a union to show tertiary employers how serious they are."

Dr. Sean Sturm, a University of Auckland lecturer and TEU bargaining team representative, told *Craccum* that UoA also refused to withdraw their clawbacks as requested by the union, which involve abolishing conditions like the retirement gratuity, long service

"They are taking action for each of their collective agreements, as a sector and as a union to show tertiary employers how serious they are."

leave, and removing research and study leave from contracts.

"That seems really mean-spirited, given that they're asking us to accept a pay offer well below the rate of inflation."

Dr. Strum says staff are very concerned by the trend in the sector to spend less of universities' income on paying staff, which means that staff are leaving for the private sector or moving overseas.

"Over the past ten years, the employer at the University of Auckland has reduced "people costs" from above 60% of its income to 50%. And this is at a time when staff workloads that were already very heavy have been made even heavier by the need to move online since COVID hit. These pay, retention, and workload issues affect our ability to support the education of students."

According to the TEU, UoA has one of the lowest proportions of spending on staff of all New Zealand universities.

UoA student and Co-President of Unite Union, Xavier Walsh, told *Craccum* it is important for students to support striking staff.

"As a student, everyday I witness the incredible mahi our lecturers, tutors, and wider academic staff do. Without their work, we, as students, would not be able to study. They deserve to be valued and paid fairly by this University. Solidarity forever!"

The TEU, the Professional Staff Association (PSA), and E Tū Union are claiming an 8% pay increase to match inflation and the rising cost of living.

Students Campaigning for Equitable International Students' Insurance



ARELA JIANG (HE/HIM)

Students across University faculties in Law and Health Sciences are campaigning to get international students fair and equitable healthcare insurance. They are advocating for the University to uphold their legal obligations to get international students the insurance they are owed. That includes policies that reflect the additional barriers to comprehensive health-care faced by people of different gender identities, sexual orientations, and sexual characteristics.

Under our immigration laws, international students are required to hold private health insurance while residing in Aotearoa. To ensure students have adequate coverage, providers—that includes universities—owe their international students a pastoral duty of care under the Education (Pastoral Care of Tertiary and International Learners) Code of Practice 2021. If you're an international student at the University, you get automatically insured under the Studentsafe Inbound University policy by Allianz Partners.

Currently, this insurance excludes coverage for all sexual health-related expenses.

The Ministry of Education has affirmed that providers must ensure students have appropriate cover for medical care, which includes a number of services such as diagnoses, prescriptions, surgeries, and hospitalisations. But things like contraception and reproductive care, CAT scans, and any care for sexually transmitted infections are disincluded. Only when a student has a medical condition that triggers the policy will they receive coverage.

The students leading the campaign say this is a real ambulance-at-the-bottom-of-the-hill situation where the sexual health of international students, and the wider community, are at risk.

International Student Officer, Varsha Ravi, told *Craccum* that "everyone knows these issues exist, it's just that

no one has cared since it only affects international students." Additionally, Ravi notes the campaign has faced apathy from the University. "The decisions taken for insurance coverage are commercial decisions rather than from the perspective of student welfare.

"[But] these aren't just insurance claims—we're talking about students' lives."



Viha Vig and Caroline Stokowski have been leading the efforts from the Faculty of Medical and Health Sciences (FMHS) researching the gaps in the University's insurance regimes and its impacts on students. For Viha, "obtaining faculty support for the campaign and its associated evidence-based initiatives" has been the hardest part. "Some of the meetings we had made us feel like international students are treated like an afterthought."

Brandon Goh and Beth Awatera are part of Rainbow Law, a queer community and advocacy-focused club at the Law school. They have been spearheading the LGBTQIA+ legal reform arm of the campaign. They want amendments to the Human Rights Act 1993, which exempts insurance companies from liability for gender discrimination. They also want reform to the Education and Training Act 2020, alongside changes at the University

level.

Beth explains that having to bear the full costs for treatment adds another huge challenge to the existing difficulties queer international students face accessing sexual health-related care due to stigma. Beth says this stigma means the issue of inadequate sexual health cover has flown under the radar in the international queer community because "many people... are coming from [contexts] where being queer is illegal". International students then feel pressured to accept whatever coverage they get.

The campaign has been making headway, both collectively and in their individual areas. Recently, the Rainbow Law team were successful in getting the Human Rights Commission to find that insurance companies are discriminating against their policyholders on the basis of sexual orientation. The

FMHS team has been collecting data on the best potential changes to the University's insurance policies in preparing a

University-wide student feedback survey. Already, a huge step forward for the team has been meeting with Allianz representatives, the University's insurance broker, the University's insurance advisor, and the International Office's Student Support Manager to reach a negotiation stage.

But the team knows there is a long way to go in this campaign. And that requires more wide-spread support from all students. Brandon says the campaign is currently working on engaging student groups across faculties to "gain their support and their faculty's support in order to encourage the central administration to change course". They are also looking to include outside non-government organisations and professional bodies for added leverage. "It's a systematic issue of discrimination that needs the community as a whole to get involved."

PB Tech Targeted by Second Smash and Grab Burglary



JESSICA HOPKINS (SHE/HER)

In the early hours of the morning on Thursday 6 October, a smash and grab burglary took place at PB Tech's University of Auckland store while it was closed.

This was the second time in less than two months that the store has been targeted.

The burglars smashed cabinets and took product, but the exact details of how much was taken won't be available until a stocktake has taken place.

Waipapa Taumata Rau Campus Operations Manager Philip Kirkham said that the University immediately advised the Police of the incident, and that their security service is helping the

Police with their investigation.

"We know how the offenders entered the University and the methods they used to enter the store. We are working closely with PB Tech to look at security options to better protect against these occurrences."

hearsay news.

"My Wife's Chinese, so Knee How"

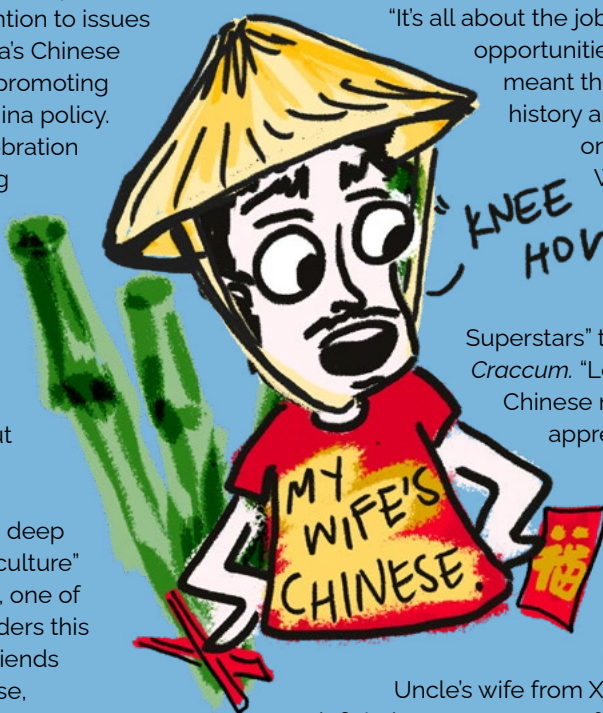


ARELA JIANG (HE/HIM)

Chinese Language Week Trustees are popping open the rice wine after another successful year of sharing videos of people mispronouncing basic phrases, not bringing attention to issues faced by Aotearoa's Chinese community, and promoting the CCP's One China policy. The five-day celebration of not-celebrating the 260+ languages spoken in China is a fine example of what white people can achieve for diversity when put in charge.

"I've always had a deep love for Chinese culture" said BeiGu Wang, one of the initiative's leaders this year, "All my girlfriends have been Chinese, except when I dated a Korean in second-year". BeiGu, who changed his name from Brian Williams when he started learning Chinese on

Duolingo in 2019, says that Chinese Language Week is all about getting your average Commerce-bro exposed to China.



"It's all about the job opportunities—uh, I meant the diverse history and culture," one of the Week's

"Mandarin Superstars" told *Craccum*. "Learning Chinese made me appreciate new things and taught me how to embrace differences, like my

Uncle's wife from XiAn. I'm definitely gonna get out of my comfort zone next time at White+Wongs—maybe I'll try something that isn't the sweet and sour pork!"

When asked what motivated participants to learn Mandarin, most people's answers were either "further employment", "finding an Asian girlfriend", or "asking my Asian coworker to not use the office microwave for her smelly noodles".

Despite the lack of abundance and diversity of Chinese involvement in the initiative, the leaders behind Chinese Language Week are happy with the amount of engagement they've gotten from across the Chinese community.

"We hear stories of total strangers going out of their way to tell a Chinese person in their community 'Ni Hao,'" said one of the initiative leaders, "they love it obviously!"

Craccum is still waiting on confirmation from the Chinese community on whether they do in fact, love it.

Laneway is Back and Sold Out Quicker than Ever



JESSICA HOPKINS (SHE/HER)

If you decided to "take it slow" to secure your chance to see acts like our own Amelia Murray, a.k.a. Fazerdaze, right in UoA's backyard, you might feel a "little uneasy."

Tāmaki Makaurau's Laneway Festival '23 sold out in the record time of three hours, with all 13,000 tickets sold during pre-sale and general release.

Compared to when people were desperate to sell their tickets in 2020 after headliner Rūfūs Du Sol pulled out at the last minute, Aucklanders were much keener this time around to pay \$159.90 or more to smoke weed in Albert Park.

The touring music concert is returning on Auckland Anniversary Day, 30 January, after a three-year hiatus due to Covid-19 restrictions and border closures.

"We're so happy that Laneway hasn't

been forgotten by Aotearoa music fans during our time away," said the festival's Executive Producer Julian Carswell, following what they described as an unprecedented demand. "Absence really does make the heart grow fonder."

This year's festival will be headlined by international acts Haim, Joji, and Phoebe Bridgers, with a supporting line-up of local artists, including Chaos in CBD and The Beths.

First-year student Liam Hansen was one of the lucky people to get their hands on a ticket to what is looking to be the music event of the summer.

"It's my first year being able to go to Laneway. I figured tickets would go almost immediately due to the two and a half years of hype. I'm very excited for Phoebe Bridgers, Yard Act, and Slowthai, alongside great local acts like Dartz and Fazerdaze."

Tuva'a Clifton, told Craccum he made sure to get tickets immediately when general release opened, after hearing they sold 8000 in the pre-sale.

"I've never been to Laneway before. I bought tickets because everyone else was."

Biology, Psychology, and Politics student Stella Huggins said she got tickets quickly to see Phoebe Bridgers and Fred Again.

"I love to be a sad girl with Phoebe and a party girl with Fred Again."

Those who missed out on tickets can join the Ticketek waitlist to hear about re-sale opportunities and additional ticket releases. Or you could just do some high jump practice—to get the stamina to dance the day away after paying for a ticket, obviously.

'Sextortion' of Youth Rises



CHARLIE PARKER (SHE/HER)

CW: SEXUAL VIOLENCE

The New Zealand police force are warning the public of an increase in extortion cases of young people, which involve sexual content of the victim. Offshore offenders are targeting young victims by trying to blackmail them for money after extorting sexual content from them. Although the police are mainly warning minors, many people of legal age are also vulnerable to sextortion and revenge porn. In an RNZ article, Victoria University criminologist Jan Jordan said "It's assumed that there is an increased risk because of age and vulnerability. I think we need to be careful not to always assume that youth

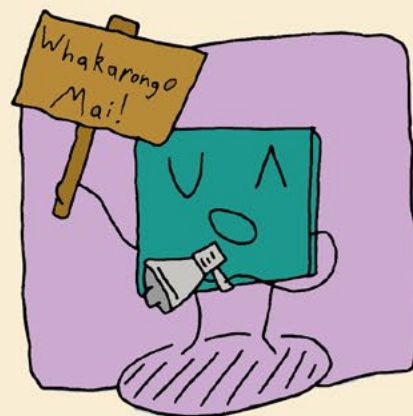
brings with it automatic risk, and that old age brings automatic invincibility".

Currently in Aotearoa, under the Harmful Digital Communications Act (2015), perpetrators who post explicit digital communications (photos, videos) with the intention of harming the victim can face up to two years in prison, or a fine of up to \$50,000. However, this looks more at concepts such as revenge porn, which is the malicious posting of sexual imagery or videos to cause detriment to the victim. A Netsafe survey in 2019 found that 95% of the victims of revenge porn were

women, and that 5% of Aotearoa's adults had been a victim of image-based revenge porn.

In 2021, the ACC system also came under question as to how it deals with victims of revenge porn who require mental health assistance. The organisation is supposed to cover victims of sexual abuse; however, only under the crimes listed in Schedule 3 of the ACC Act (taken from the Crimes Act 1961) were included, which only covers in-person victims of sexual assault.

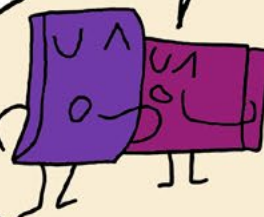
It feels like getting punched in the stomach. You're angry, you want to cry, throw up; the person you thought you trusted just objectifies you to embarrass you.



When you're young and no one's really monitoring you on social media though it's so easy, and no one really stands up for the girl because in those situations she's always put in the wrong. Biggest regret of my life.

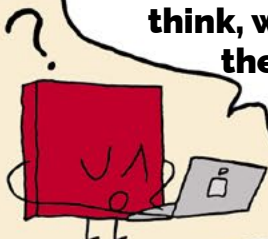


What they do in their personal life is their business, and if someone publishes that to deliberately impact them negatively, then they're such a horrible person.

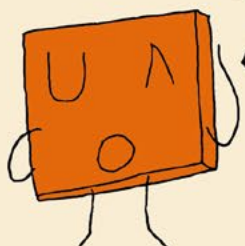


Even if it's not vengeful it's definitely demoralising, and can damage your future.

I think it's a lot more common in the student age group than people think, which is sad because it's also the age group that's trying to promote sex positivity.



Whakarongo



MAH



Revenge Porn



CHARLIE PARKER (SHE/HER)

CW: SEXUAL VIOLENCE

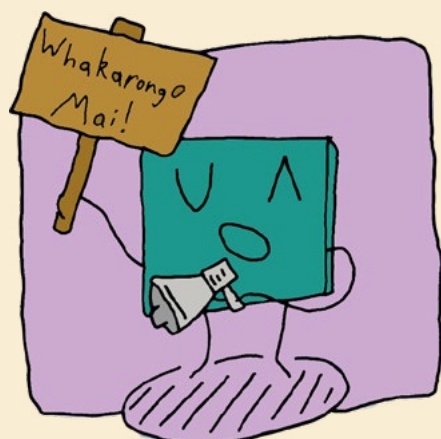
Considering the increase in sextortion cases, *Craccum* asked University of Auckland students whether they've been a victim, or perpetrator, of revenge porn.

*Maia (she/her)

"I was going out with this guy for a while, and I ended things, and he was furious. He ended up sharing some quite explicit photos of me with his friends (in a group chat. Not just showing them, they were saved for them to look at whenever they wanted). One of the friends in the group told me what he'd done but it's not like I could do anything about it at that point—they'd already been shared. It feels like getting punched in the stomach. You're angry, you want to cry, throw up; the person you thought you trusted just objectifies you to embarrass you."

*Dylan (he/him)

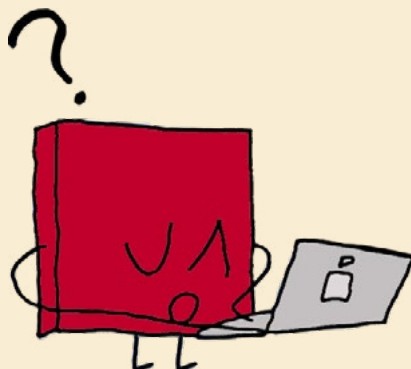
"I'm so ashamed to say this, but when I was in high school, I deliberately shared nude photos a girl had sent me. It was on a private Instagram so only people on the account saw it, but it was still about a hundred people and obviously they could have screenshotted it and shared it. I regret it so much; it was so wrong. When you're young and no one's really monitoring you on social media though it's so easy, and no one really stands up for the girl because in those situations she's



always put in the wrong. Biggest regret of my life."

*Julia (she/her)

"My boyfriend's friend posted the sex tape my boyfriend and I made for our own personal use. I'm not going to go into detail as to why, but he posted it maliciously without a doubt, and he even said that to us. I had never felt so embarrassed in my entire life. I know a lot of my friends saw it, someone even made my family aware and one of my family members saw it. I think the embarrassment half the time is an internal feeling. You're always going to get people saying you're a slut, you're a disappointment, "why would you take the video in the first place?!", but it's when you start to feel embarrassed about your own sex life and body that hurts. That's something you should feel safe in, not have it torn apart on the internet."



*Noah (they/them)

"Everyone I know who has had explicit photos or videos shared of them identify as female. I know it happens to all genders, but I think it's sad that women are always the ones that are put through abuse even though they're the victim. What they do in their personal life is their business, and if someone publishes that to deliberately impact them negatively, then they're such a horrible person. Women shouldn't have to feel scared to be sex positive out of fear of other people being horrible, it's a messed-up reality."



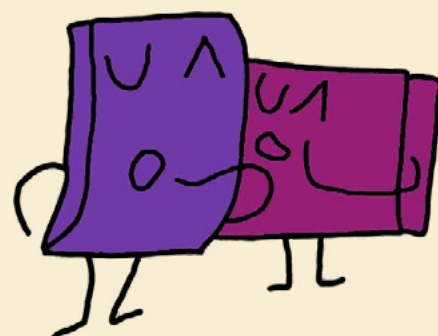
*Mona (they/them)

"Personally, I've never had it happen to me, but I have friends that have. I think it's a lot more common in the student age group than people think, which is sad because it's also the age group that's trying to promote sex positivity. It's just sad that people think that's okay to do to someone else, it's disgusting really."

*Gareth (he/him)

"I had a video shared of me once. I don't know if it was specifically revenge porn, but my school found out about it. I got sent to the principal's office and my parents were called in. Even if it's not vengeful it's definitely demoralising, and can damage your future."

*NAMES HAVE BEEN CHANGED TO PRESERVE PRIVACY.



Give Us a Break!

Isn't it about time the Gregorian calendar moved aside on the University schedule?



ARELA JIANG (HE/HIM)

Unless you're a weird rise-and-grind loser, everyone froths a holiday. And New Zealand bitches are no exception; old Lizzie's body wasn't even cold before Aunt Cindy was announcing the nation's game plan to get on the piss. It's no breaking news that students (and casual workers) get the short end of the deal. Amidst the tears of students missing out on a long weekend piss-up because of a 10% assignment, those from religious and cultural backgrounds have been putting up with this shit for years.

Despite about a quarter of our population being born overseas, we do a pretty poor job of giving them their due with something as simple as a public holiday.¹ Sure, Auckland council might put on a festival at Eden Park every now and again—but is that enough, considering the fact some people can't even get the time of day to

observe how they want?

This year in particular, the uni hustle has made me miss out on almost all of the important days in the Chinese calendar. Instead of getting on a plane to spend time with family during Lunar New Year, I got on my daily bus to grind away at a summer school assignment.

Despite about a quarter of our population being born overseas, we do a pretty poor job of giving them their due with something as simple as a public holiday

Rather than eating 月饼 (mooncakes) for the Mid-Autumn Festival, I bought frozen dumplings and a red bull from the 'til-midnight Countdown to smash out an essay due the next day. Maybe it's just my poor time management, but maybe it's just the relentless university schedule that tells non-Gregorian calendars to get fucked.

Can you fault students for sacrificing their cultural-religious practices when they're juggling assignments, extracurriculars, and jobs? As much as I love the prospect of slaving away at least six years of my life at a soul-sucking degree for a soul-sucking job, it would be nice at least to observe the few days where you can reconnect with yourself. And when it's the university schedule that's erasing your cultural identity, I've found it's a tougher pill to swallow.



But maybe I'm just being a bitch about it. I'm open to the idea that I need to buck up, put my head down, and get back in line with white New Zealand. So, I set out to find if other students from a range of cultural-religious backgrounds also felt how I felt (or would tell just me to harden up). I talked with Hasaan, Lavi, and our beloved Visual Arts Editor, Gabbie, to figure out how they felt observing their cultural calendars, and whether it's worth starting a fight over.

Tell us about your cultural celebrations/observances that gets disrupted by the University Schedule

Gabbie: Back in the Philippines we have this thing called Holy Week. It's a Catholic thing that usually goes from the end of March to early April. The date varies every year, but I don't know how? Maybe the Pope sends out an email. Me and my family aren't Catholic, but we enjoy the week off, and it's still a great way to enjoy time with family. On three of the seven days in the week everything is closed—no supermarkets, no transportation—it's a literal ghost town. Sometimes I even have a cheeky drink with my friends to commemorate the start of the week—blasphemy? Maybe, I don't know. God might be an ethnic woman, she would understand.

Hasaan: Being from Pakistan and also being a Muslim, there [are] a few main [holidays] that come up, the biggest ones being the two Eids and Ramadan. They're based on the Lunar calendar, so they never fall on the same day. When I was in primary school I always described Eid to my friends as the Muslim version of Christmas, it's a big celebration. It goes over three days, and during Eid you do prayer in the morning, and have family and friend get togethers. Ramadan is a full month, it's literally considered the holy month, with a major thing being that you fast from sunrise to sunset. It's a very big deal.

Lavi: I'm more culturally Jewish, so I celebrate things more for Jewish culture rather than for potentially traditional reasons. There's a few big ones, like Rosh Hashanah as the Jewish New Year and Yom Kippur as the day of repentance. Some of the days really

limit how and what we can do. For example, on Yom Kippur, which goes for over a day, you can't use any form of technology or do work. So, that's a day where like, nothing should be done.

When you've had to miss out in the past, how did you feel?

G: On Christmas, where I have to see every damn relative and get body shamed by my Tita's (Aunts), Holy Week is nice. Speaking as a non-Catholic, you don't actually have to celebrate together as a family with something like a big feast. So, I feel somewhat safe in my own skin with my family. We all wake up late together and have nowhere to go, so we watch a movie or something! Or bake together. I just miss my siblings, in that sense.

H: There [have] been a lot of times where I've been fasting for the month of Ramadan, from sunrise to sunset, and I've just been fucked by assignments and tests. Once I had a 6:30pm test, and I had been fasting the whole day. It hits 6:20pm and I can end my fast, I'm pretty stressed and I've got 10 minutes to quickly grab a snack from Munchy or down a V. It's hard, because obviously you can't not do your test, but you've definitely got this added mental toll. And obviously that also means you can't pray. I know people who couldn't do Ramadan because they were in really intensive courses and felt they just couldn't afford to be off their game for a whole month. Sometimes it's shit, but growing up here it's all you ever know, you know? You just accept it.

L: It's hard taking that time off when I could be studying. But I have kind of made a personal policy to take that time. And if that means asking for an extension, then whatever. On Shabbat, which is the day of rest which starts Friday night and Saturday night, that's a day where you also shouldn't be doing any work. So, it's difficult for those who have weekend part-time jobs, or you know, have had a really busy week and try to get a lot of stuff done on those days. That's not really doable for some Jewish people because they honour Shabbat and they use that as a day of rest.

Change is very idealistic. It would be good to have special conditions for certain things like if you have a test, or an exam. But I don't know, just being more flexible would be difficult with the very rigid university schedule we have.

Do you do anything to make up for what you miss?

L: My way of practicing Judaism is doing the events and during the holidays with other Jewish people and so it's very much a community thing. So, that can only really happen in real time. Like, for Rosh Hashanah, there [are] a whole bunch of prayers, we sing songs, and we eat food together. That's not really something that we can stage like a week later after the New Year has already happened. Then also like a week later, there's Yom Kippur. There [are] very specific timings of when things should be done. And it's very intentional in the Jewish calendar, so there's not much I can really do in my own time.

Should the University do better or is this something we should be sucking up?

H: Honestly, it can be something as easy as the University sending out a personal email recognising these days. It's a pretty silly thing, but I think that recognition would be pretty cool.

L: Change is very idealistic. It would be good to have special conditions for certain things like if you have a test, or an exam. But I don't know, just being more flexible would be difficult with the very rigid university schedule we have.

[1] [HTTPS://WWW.STATS.GOVT.NZ/TOOLS/2018-CENSUS-ETHNIC-GROUP-SUMMARIES](https://www.stats.govt.nz/tools/2018-CENSUS-ETHNIC-GROUP-SUMMARIES)

How To Not Get Cancelled



Ellen DeGeneres



Johnny Depp



Amber Heard



Dwayne "The Rock" Johnson



JK Rowling



Taylor Swift



Taylor Swift's private jet

Craccum's guide to keeping yourself out of the heat for all you future celebrities, self-titled "influencers", and SoundCloud rappers who are 'about to make it big'



SARA MCKOY (SHE/HER)

DISCLAIMER: Everything in this article is a joke. Take nothing seriously. I don't mean any of it (I might mean some of it)—don't cancel me plz. I *will* make an insincere YouTube apology to get out of it, so don't test me.

1. Don't have 'shitty' political views (aka: don't be "fake woke")

It doesn't really matter which side of the political spectrum your views sit on, there's someone out in the world who disagrees with you. And if you're a celebrity, that's a problem.

GUILTY AS CHARGED

Kendall Jenner: starred in an ad where

she thought she could end racism with a can of Pepsi.

David Guetta: released a George Floyd tribute written off as "the whitest way to react to racism".

JK Rowling: wrote an essay explaining her opinions on trans issues. It was so poorly received that she'll forever be "that transphobic author".

Be warned: if you've ever been recorded saying some problematic shit, it will probably come back to haunt you.

2. Don't have *old shitty* political views

The longevity of the internet has screwed over many celebrities. Back in the early 2010s, many celebrities used new platforms like Twitter to publicly rant about all kinds of identities before they realised that there's no hiding those kinda views from cancel culture. Be warned: if you've ever been recorded saying some problematic shit, it will probably come back to haunt you.

GUILTY AS CHARGED

Dwayne 'the Rock' Johnson: said some less than tasteful things during the height of his wrestling career.

Shane Dawson: made racist jokes in

old YouTube videos and 'defended' paedophilia.

Zoella: got caught out when homophobic, fatphobic, *and* sexist tweets from 2010 resurfaced.

3. But also, don't not have any political views

Wow, so you just like don't care at all about the state of the world? You just hate marginalised people then? Disgusting, vile, horrific, HOW COULD YOU?!

GUILTY AS CHARGED

Taylor Swift: didn't publicly support a candidate in the 2016 presidential election.

Harry Styles: took "too long" to speak up on the Black Lives Matter movement. He also wore a mask during a pandemic that wasn't the most effective type of mask—probably because he just hates immuno-compromised people.

Shawn Mendes: was caught out despite his typically un-political internet presence because he once tweeted "'light skin girls >>' #shawnmendesisoverparty".

4. Don't try and defend yourself

The unforgiving hand of cancel culture will swing justice in any and every direction. I mean anyone with an influential platform ought to be held accountable to the public somehow. But woah, don't just like 'apologise' for your actions. That apology doesn't mean shit. You really think it would be that easy to escape the consequences of your own actions?

GUILTY AS CHARGED

Ansel Elgort: denied allegations that he flirted with and engaged in sexual relations with 17-year-olds during his *Fault in Our Stars* era. He later posted an apology on Instagram then disappeared from the internet for a year.

OnlyJayus: tried to just "explain away"

that one time they used the n word in a text message as a teenager.

Will Smith: can do no wrong. It doesn't matter what he did; keep his wife's name OUT YOUR FUCKING MOUTH.

5. Don't have a problematic relationship in public

History has seen a tonne of celebrity couples, some far more scandalous than others. But just because they're celebrities doesn't mean they're exempt from all of us judging their dirty laundry. If there's one thing I know for certain about cancel culture, it's that being the toxic one in a public break-up is well within the realm of cancellation territory.

GUILTY AS CHARGED

Billie Eilish: dated a guy in 2021 who said something offensive on his private Twitter account in 2012.

Joshua Bassett: is the co-star and ex-boyfriend of Olivia Rodrigo and is assumed to be the subject of her album *Sour*.

Jake Gyllenhaal: knows exactly what he did.

6. Don't expect to be popular forever, just because you're a talk-show host

Years in the limelight where your voice is heard by the masses and your opinions are held in the highest regard don't absolve you from a scandal or prevent all your successes from crumbling to the ground.

GUILTY AS CHARGED

Ellen DeGeneres: ended a career of championing lesbian representation in media because she was mean to her crew.

Dr. Phil: caught out for exploiting the vulnerable situations of teens like Bhad Bhabie, even though he hasn't been a licensed psychologist since 2006.

Sharon Osbourne: defended someone else's 'racist' comments and lost her spot on *The Talk* for it.

7. Don't offend anyone!!!!

It's not easy being a celebrity. Like why does all that money mean that everyone suddenly expects you to be a good person? I'll never know, and neither will any of these people.

GUILTY AS CHARGED

Sia: made a movie about an autistic person that didn't feature an actual autistic person.

Janet Jackson: "exposed herself" during the Super Bowl halftime show with Justin Timberlake.

Bruno Mars: appropriated 'Black culture' in his music.

8. BUT, if you do get called out by cancel culture (especially for being a sleazy scumbag), make sure you're rich enough that it won't matter anyway!

(NOT) GUILTY AS CHARGED

Donald Trump: got shunned from social media by leftist propaganda because you can't say fucking anything these days.

Elon Musk: was accused of sexual assault, settled the claim with \$250,000 dollars or 1/991600th of his net worth.

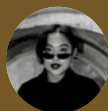
Celebrities with private jets: wait who was part of this scandal again? Our queen Tay-Tay? Drake? Kim K? Okay, we won't cancel you, just pinky promise you won't do it again.

Anyway, I hope this clears things up. I'm off to go explain to 50,000 anonymous Twitter accounts why I had a Michael Jackson phase when I was twelve.

'Til next time, good luck!

IS THE Media Biased?

And is it really a problem?



NAOMII SEAH (SHE/THEY)

"All media carries the biases of the people who are creating it... everything has some bias, there is no perfectly objective reporting."

Dr. Ethan Plaut is a communications professor at the University of Auckland, and his words reflect commonly held wisdom in the media industry—perfectly objective stances do not exist. How could they, when the media is an industry made up of people with lived experiences, in this (pardon my French) clusterfuck of a post-colonial, late-capitalist, patriarchal landscape?

So, the short answer to the titular question is: yes, media bias exists. But not in the way you might think of when you hear the phrase "media bias". And it turns out answering the second question is a little more complicated.

To start with: what exactly *is* media bias? Dr. Plaut explains:

"People often think of media bias as being either to the left or to the right. And I think that's way too simplistic.... If anything, I think mainstream news media tends to have a pretty strong bias to the centre."

Dr. Plaut points out that mainstream outlets will privilege centre-left or centre-right views. Far-left and far-right views aren't often in mainstream news, unless they're being presented as extremist—take the anti-mandate movement as a recent example. In

"You can simultaneously recognise that there's no such thing as perfect objectivity, but also think that it's a useful ideal to strive for in your reporting... some kind of ideals of balance and accuracy still matter,"

that sense, it could be argued that New Zealand's media landscape is "balanced", at least, politically. A less kind word would be "centrist".

In an opinion piece written for *The Spinoff*, Hal Crawford, a journalist with primarily overseas experience, says he believes the New Zealand media is generally centrist because of market forces. He contrasts our media with Australian media; he believes Australian outlets are more likely to be obviously partisan.

"Where media markets are dominated by a single player, they tend to be centrist.... You get the biggest possible audience in the middle of the political and stylistic bell-curve," writes Crawford. And it's true, the New Zealand media is dominated by a few key players: *Stuff*, NZME and now the giant RNZ-TVNZ merger, dubbed "Aotearoa New Zealand Public Media".

Although some may see a centrist media as ideal, it could also be argued that centrism isn't equivalent to being non-partisan. Yet political neutrality is an explicit goal in the mainstream New Zealand media. *Stuff's* editorial code states "*Stuff* is politically non-partisan... Journalists should guard against bias". NZME, who owns *NZ Herald* among other publications, states "We must ensure we are impartial". But if the media clearly isn't *totally* impartial, does

that mean we're breaching our own standards? Well, not really.

"You can simultaneously recognise that there's no such thing as perfect objectivity, but also think that it's a useful ideal to strive for in your reporting... some kind of ideals of balance and accuracy still matter," explains Dr. Plaut.

In other words, yes, it's possible to have both a "media bias" *and* a trustworthy, accurate, and balanced news industry. Although on the surface this sounds like a contradiction, it's not actually a radical idea. Dr. Plaut points out that bias is even built into some conceptions of the media industry.

"We have this idea of the oppositional press, the fourth estate working to keep the government honest, and to inform people about the government's successes, but especially their failures," says Dr. Plaut. This could be construed as a bias against the government, yet the media is functioning exactly as it's meant to in this scenario.

Additionally, recent years have seen an increasing discussion around the shortfalls of the objective ideal. There's an increasing sentiment that being explicit about, or understanding biases in reporting may actually be more beneficial than a claim of staunch objectivity. In an opinion written for the Guardian in 2019, entitled 'Media bias is OK—if it's honest' columnist Nathan Robinson notes that "Paradoxically, rebuilding trust requires embracing bias. Not embracing *untruthfulness*, but admitting your politics so that both writer and audience can be critical."

Robinson's idea isn't exactly radical either. Dr. Plaut explains that many countries operate on a "partisan press" model, where newspapers are explicitly allied with political parties. Educated people are simply expected to read many news-

sources to understand the different perspectives at play.

"The idea that a reputable news organisation has to be coldly objective is not the only solution," adds Dr. Plaut.

"[The ideal of objectivity] in some ways has served democracy well, and in some ways it has served [democracy] very poorly.

"Oftentimes, the 'objective' perspective has been, you know, very white, very male, very centrist... it has its own biases too."

Ultimately, this discussion has no satisfying conclusion. Yes, media bias exists, but not in the way that rabid Trump supporters and internet trolls would have you believe. It's not always negative, and it's not always positive—in many ways media bias is a neutral fact.

What's unfortunate is the way the term "media bias" has been weaponised to push radical agendas. It has been used as a catch-all term to alienate and disenfranchise people from engaging with mainstream news sources, and that can be particularly insidious. In Aotearoa, we're lucky to have a functional and healthy media industry that enjoys one of the highest trust ratings in the world. Unfortunately,



according to a report released by AUT last year, that trust still couldn't be described as good—less than half of New Zealanders "trusted news in general", moving from 53% to 48% from 2020–2021.

Dr. Plaut questions whether the real media bias is moving toward "holding attention... giving people whatever will keep them online?"

Ultimately, Dr. Plaut believes that "system-level reform is absolutely necessary.. If we want media we can trust, we need to fund that media". Because media bias doesn't just operate on an individual level, Dr. Plaut points out. It's not only a reporter or editors' views that influence angles in a story, bias also operates systemically: which articles and issues make it to readers? Which points of view are promoted? What stories are the most profitable? In the past, this sort of systemic bias in the media has operated via omission or placement—which articles are front-page, and which are relegated to the back? Which are published at all?

In the modern age, the question becomes intertwined with our social media habits. As our economy becomes increasingly digital, and media industries become increasingly desperate for funds, Dr. Plaut questions whether the real media bias is moving toward "holding attention... giving people whatever will keep them online?"

"That worries me as much as anything else."

The way we talk about media bias, and how we engage with the media landscape in the digital age, is evidently more important than ever. And although there are no straightforward answers, it seems the most important thing we can do is to stay engaged, and pay attention to what we pay attention to. As an industry, the media responds first and foremost to its audience. If we want media transparency and fairness, we, the audience, have to advocate for a system that supports that.

As the old saying goes: who watches the watchdog? Well, as it turns out—we do.



Ram Raiding Reality

Unpacking the complex layers underneath NZ's recent crime phenomenon: ram raids



OMNI ARONA NGĀPUHI, NGĀTI WAI, AITUTAKI (HE/HIM)

Recently, a new phenomenon has struck New Zealand's front pages. Ram raids have been increasingly covered by the nation's media and have only just entered the collective consciousness of New Zealand.

The hyperfocus on ram raids within the media has created a proxy for racism. Recently, ram raids have been a massive topic present on the front page of whatever newspaper or website people choose but data shows that last year, there were 283 ram raids, yet we had never heard about them as frequently until now. Ram raiding is not a new offense. The roots of the act stem back from pre-second World War Europe when smash and grab raids became common. Why has it become an increased aspect of today's news within New Zealand?

88% of teenagers who go through the youth justice process have had a report of concern filed to Oranga Tamariki. Short story, others were worried that

Much of the public's response is to blame parents of these youth for "not parenting properly". The truth is that these issues are intersectional, deep rooted, and have occurred over decades.

these kids were being harmed, abused, or neglected. There are a multitude of complex issues that are going on in these children's homes that are both traumatic and generational. Much of the public's response is to blame parents of these youth for "not parenting properly". The truth is that these issues are intersectional, deep rooted, and have occurred over decades. It is not productive nor realistic to proclaim that we have to be "tough on crime" in these situations, for negative punishment has never been the most effective method of changing behavior.

Our youth have gotten to this point because of the environments they have grown up in. It is easy to blame the parents, but the reality is that they have also been denied the help they

Earlier this year, I spoke with Mayoral Candidate Efeso Collins regarding the role stereotypes have on adolescent behavior and his experience as a youth worker. "If we're not willing to uplift [them], then they're going to fail because all they're doing is acting out the indirect and direct messages that they're getting. I realised that if someone doesn't do it with young people—young men in particular—then we're gonna act out exactly what the world tells us. That we are dumb. That we're not good enough. And

that manifests in things like ram raids. It comes out in domestic violence; it comes out in the relationship challenges we have. And all of that stuff leads to a future that's abysmal".

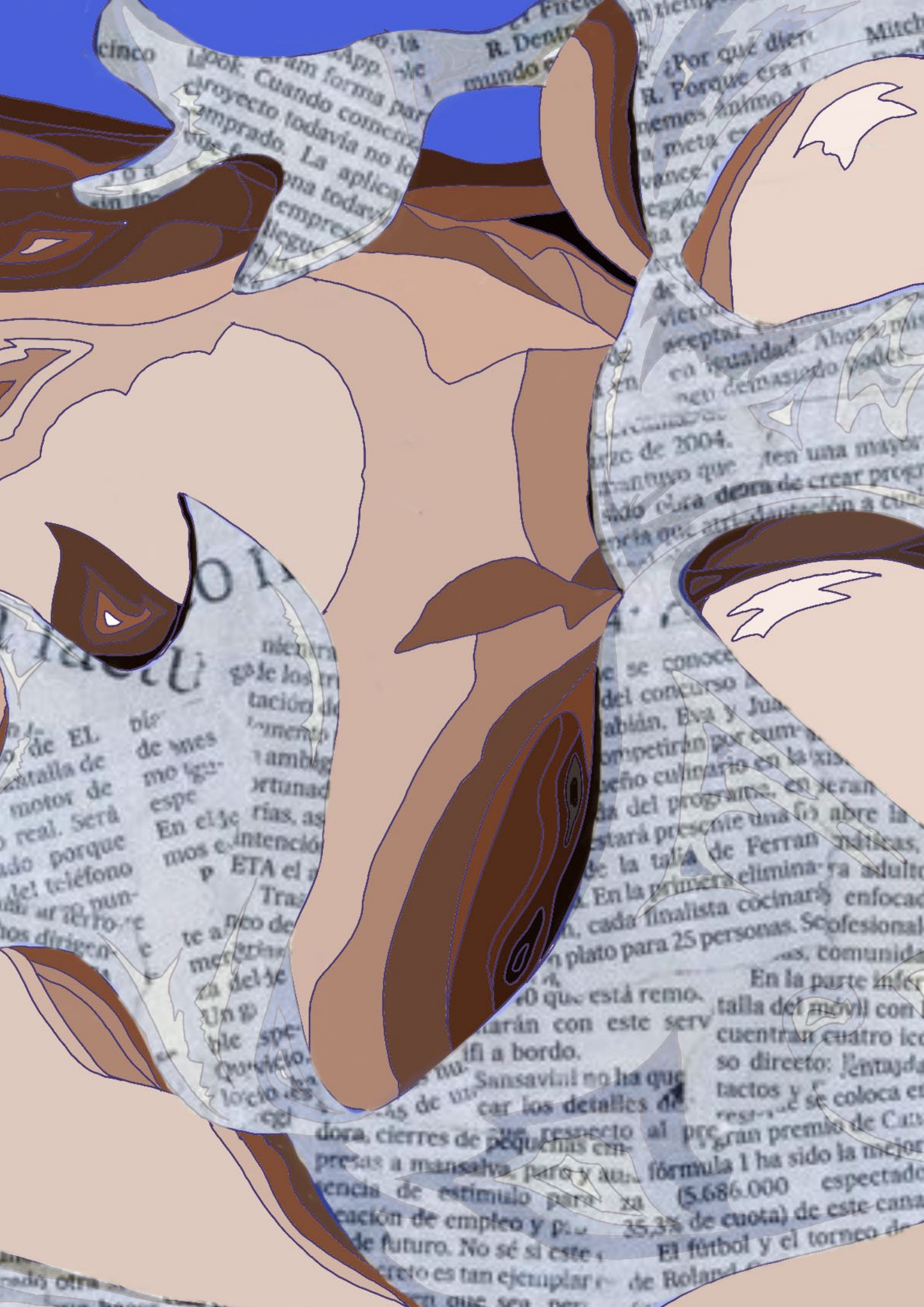
“... Envisioning solutions to complex issues has never been something humans are great at because they are long term and hard to comprehend. It’s easier to tell the parents [to] do better.”

“Young people coming into mental health care have been traumatised and filled with a distorted sense of themselves, a distorted view of what it means to be Māori...”

Whilst I've been urging people to look at the raids through a different lens, I extend my sincerest apologies to the victims of these acts. Ram raids, most of the time, occur to small businesses with 75% of raided stores being dairies. Oftentimes, these stores are repeatedly targeted, which revictimises those who already have that initial ram raid trauma.

Mikaere (Ngāpuhi) states that “for those outside of certain communities, it’s easy for people to place blame on certain individuals, because that’s easier than looking at the truth and accepting the solutions. Envisioning solutions to complex issues has never been something humans are great at because they are long term and hard to comprehend. It’s easier to tell the parents [to] do better”. These issues have been created and have manifested across multiple years and so fixing them will unfold across a similar period of time. Occupational Therapy student Tahana (Ngāti Hine) states that he has a noted effect on the whāiora she sees. “Young people coming into mental health care have been traumatised and filled with a distorted sense of themselves, a distorted view of what it means to be Māori. Like Efeso said, these kids are receiving direct and indirect messages that give them no place to stand, no turangawaewae”.

[1] STEINBERG, L. (2004). RISK TAKING IN ADOLESCENCE: WHAT CHANGES, AND WHY?. ANNALS OF THE NEW YORK ACADEMY OF SCIENCES, 1021(1), 51-58.







PUBLICATION

CREME MAGAZINE



MADELINE CRUTCHLEY
(SHE/HER)

The now online-only *Creme* mag exists within some complicated tensions in my memory. The NZ teen magazine, which was in print from 1999–2014, was a youthful, sugary dive into celebrity news, popstar interviews, fashion forecasting, beauty tips, and advice columns.

Everytime I visited my local library, I'd rip the dog-eared *Creme* magazines from the shelf. The glossy pages were filled with borderline biblical information, and I would often reread and memorise sections to talk to friends about. I'd especially pour carefully over 'What's Your Problem?' advice columns, where self-conscious letters would be answered with thoughtful guidance, quelling some of my tween and teen anxieties.

Reading through the mag felt like this opportunity to aid my early construction of identity, and I'm sure that I internalised both the good and slightly problematic materials of each copy. Certain parts of the magazine now feel like instructions for succeeding in feminine displays—mostly through consumption or in appealing to teen boys. Retrospectively, it's also clear that the pages are also informed by normative, reductive assumptions of the readership's identities.

It's clear that social media has now stepped into the space left behind by *Creme*. It's easy to feel nostalgic for the teen magazine, though it's clear they were plagued by lots of the same issues and content we worry about now.

Some awhs, and some big yikes.



PUBLICATION

WOMAN'S DAY ARE MEDIA



NAOMII SEAH
(SHE/THEY)

Woman's Day is arguably the grown-up version of *Creme* Magazine and *Girlfriend*. One that I had access to way too young. Every week as a child, when I was bored out of my skull waiting for my Mum to finish her two-hour long grocery shop, I'd stand in the magazine aisle of Countdown and read about "[GENERIC CELEBRITY]'S BABY RUMOURS!" My favourite section of all time would be the red-carpet rundowns they often had at the back of the magazine. My impressionable young mind was filled with the all-important and consuming question of "WHO WORE IT BETTER?". Y'know, because all women are in constant competition with each other for no reason.

Now, having a quick scroll through the headlines on Are Media's website, the modern *Woman's Day* seems to be faring a little better. Although still full of unfounded gossip from "insiders" and "a close source", the magazine has pivoted to seemingly harmless and fun click-bait headlines about local celebrities. There are multiple profiles of *Celebrity Treasure Island* contestants scattered among articles for "5 reasons to renovate now," and "how to achieve the perfect winged eyeliner". It gives me hope that young, impressionable children are no longer consuming internalised misogyny at the supermarket magazine aisles.

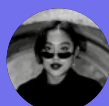
(Mostly) wholesome, gossipy wine-drunk Auntie at Christmas vibes.



NEWS

"DAYLIGHT SAVING IS CAUSING DEPRESSION AND CAR ACCIDENTS"

RE:NEWS



NAOMII SEAH
(SHE/THEY)

Re:News is usually pretty onto it when it comes to delivering well-researched, well-thought out, interesting news. So, it was even more jarring to see this article from them. The headline borders on the tabloid, and on closer examination, is factually inaccurate.

The piece claims high schoolers lose almost three hours of sleep over daylight savings. When you click on the hyperlink, it redirects you to a 2015 study that was done on 35 students over 16 days in *one* school in Westchester County, NY. Hardly a generalisable study. The next claim is that lack of sleep causes depression. The linked study demonstrates a correlation between lack of sleep and low mental health, but in no way claims causality. This is evidently not the same as "Daylight saving is causing depression". As for the car accident part, listen to "The Sleep Loss Epidemic" episode of *Maintenance Phase* for a thorough debunking.

Re:News is not the only outlet guilty of inaccurate science reporting. But that doesn't mean we should settle for poor science reporting as the standard quo—no matter how much we all hate Daylight Savings Time.

It's giving "Doctors HATE her: use this one simple trick!" energy.



FILM

BLONDE

DIR. ANDREW DOMINIK


MADELEINE CRUTCHLEY
(SHE/HER)

Marilyn Monroe has been exploited time and time again, both when she was alive and after her passing. Disrespect from those who continue to benefit from her image has been a focus of public attention for many years, but seems to have exploded once again this year—**Kim Kardashian's** Met Gala gaffe hasn't helped there.

Blonde is based on a fictional novel of the same name, and explores a fictionalised imagining of Monroe's personal life. It follows her rise, from a difficult childhood to her eventual overdose, and depicts deeply traumatising and disturbing moments (which has earned the film an NC-17 rating). To put it gently, it's not a pleasant watch. To put it less gently, it's disastrous.

The film is completely lacking in any self-awareness. Upon watching, there's the hope that it's going to deconstruct... surely all of these tightening, claustrophobic, sexualising shots will fall away to some meaningful conclusion? It disappoints in that regard, and almost every other. **Ana de Armas** does her best with what she is given (and looks exactly like Monroe), but ultimately, it's a slow, brutal, exploitative film, with not much opportunity of saving. The most enduring legacy of Monroe's, it appears, will be the refusal to acknowledge her humanity.

An accidental horror film that captures everything wrong with how we imagine Marilyn Monroe.



TV

PAM & TOMMY

CR. ROBERT SIEGEL


FLORA XIE
(SHE/HER)

When this show came out, it was all I heard people talking about for weeks. The show recounts **Pamela Anderson** and **Tommy Lee's** chaotic relationship and the gruelling revenge porn that dominated tabloid news for endless cycles. I don't even know where to begin with it.

The fact that Anderson did not have any involvement with this production combined with how it had mostly men directing and writing raised many red flags for me. And it shows in the end product. The story is told in a way where we are supposed to feel sympathetic to the perpetrator's (**Seth Rogan**) actions, situations, and consequences—this is particularly uncomfortable to watch. What's worth watching is **Lily James** and **Sebastian Stan's** stellar performances. They really transformed into their characters and there were some episodes where I genuinely forgot they weren't the actual people.

As gratifying as it was to see Anderson persevere through the traumatic experience, it was incredibly ironic that the show acknowledged how much Anderson wanted privacy but still perpetuated that invasion of privacy by dredging up and commercialising this very personal experience. As you go through the harrowing motions with Anderson on screen, the thought of how she must be feeling right now, having to relive the events again, really nags at you in the back of your mind.

Entertainment at what cost?



- 1. Colourbox**
Amamelia
- 2. Feels Like Wasting My Life Is Taking Forever**
Les Big Byrd
- 3. Still Feel Broke**
Avantdale Bowling Club
- 4. Dreams**
Bub
- 5. Lethal**
Proteins Of Magic
- 6. Ripship Is Online**
Ripship
- 7. Waterfall Fireball**
Kraus
- 8. Oceans**
Womb
- 9. Everything's Perpetual Synthetic Children**
- 10. Paparazzo**
Troy Kingi



Why do we still judge fat people?



It's Not All Bad News

Alice Snedden's comedy-news show is absolutely exasperating and positively hopeful



MADELEINE CRUTCHLEY (SHE/HER)

"I would love people to come away having a think about someone else's position in the world for a little bit... and thinking I'm funny."

The newest season of *Alice Snedden's Bad News*, a comedy-news show produced by Hex Works Productions, has just landed. The series of short episodes explores a wide range of topics including the wealth gap and housing, fatness and stigma, prison conditions and reform, the morals of meat-eating, and (still to come) NZ rugby, and the minimum wage exemption. Throughout the episodes, comedian Alice Snedden reliably investigates systems of oppression and painful truths, drawing out cathartic comedy from tragedy.

It's the final hurrah for the comedy-news-opinion show, as it comes to a close at the end of season three. After avidly watching *Bad News* since it was adopted by *The Spinoff* for its second season, I'm excited to pick Snedden's brain on the making of the series. When I ask her about how the show has changed over the years, she warmly reflects on the conception of *Bad News*, right at the beginning of the "Wild West" of season one. She explains that, originally, the show was set to be called *How? What? Me?* as it was "about taking any sort of current event or social issue and going like, what's happening? How is it happening and why is it related to me?" She sarcastically calls it a "cutting satire" on the framing of millennial culture at the time.

Though the name didn't stick, the core of the idea did. In *Bad News*, Snedden explores topical news events, while taking the time to engage meaningfully with people affected by the issue, and consider her place within the wider context. Snedden explains that her personal opinion "has always been pretty central to the show." She continues, "That's really the only point of view I can operate from, and then, hopefully, try and empathise and learn

about other people's situations and their experience of the world." Throughout the episodes, this sense of empathy is really clear. The comedy-news genre allows Snedden to engage closely with the feelings of interviewees, as well as her own. There's no hiding the exasperation central to exploring so many of these issues—in fact, the show treats it as a productive and necessary method of engagement.

Comedy-news is by no means a new media genre—Snedden highlights the compelling nature of *The Daily Show* as a news source in her teen years. We can also recognise the form in late night shows in the U.S. or, on home soil, in Guy William's *New Zealand Today*, the weekly *Seven Days* news-quiz, or *The Spinoff's On The Rag* series. Often, comedy-news is subject to debate from audiences about missing the mark or creating an inappropriate tone for dealing with serious content, as it tries to blur the line between genres.

To engage critically and directly with these difficulties, Snedden seems to employ a strict 'punching up' policy, where powerful people or structures are held to account through the laughs. Snedden explains that much of the humour in the show "comes from, ideally, I'm either the butt of the joke, or the person who's the oppressor is the butt of the joke."

However, Snedden recognises the fraught nature of comedy-news, highlighting that "It's rightfully up for debate... if someone said to me 'this is not appropriate' I'd be like, yeah, you might be right." She's confident in asserting that "it should be negotiated, it should be debated, it should be up for criticism, because they are real world things that have real world stakes." And though she thinks it's tricky to navigate, she says "ultimately, I think I land on the side of all of that discussion is good discussion."

She also considers a risk that the show

circulates in an echo-chamber of people "who are already thinking about these issues," even though it's not necessarily aimed at that audience. However, she also highlights the opportunity of talking about social issues through a different frame, and reflects on her own moments of realisation.

During the interview, I disclose to Snedden that I felt called out in the latest episode, as she explores meat-eating and finds out about the potential pitfalls of being pescetarian. She laughs, and later highlights the confronting factor of experiencing a moment of "moral clarity on something." *Bad News* is full of these moments, where Snedden drops her head in her hands, or audibly expresses the confrontational feeling with a punctuating "fuck!" It's an exciting way to present news about challenging topics—it calls viewers to consider injustice in a close and personal way.

As the final two episodes are set to release, Snedden reflects on what she hopes the lasting sentiment of the series will be: "Honestly, if the series could do anything [I hope] it would be increasing people's empathy for other people and the struggles that they have to go through. And learning to acknowledge what your own privilege is."

Alice Snedden's Bad News might be full of laughs and cringing, but it's a motivating, confronting watch. It illustrates the potential for comedy-news to hold power to account, and bring new audiences into discussion about civic issues, while also offering catharsis for people experiencing hardship and feeling exhausted from dealing with oppressive systems. As a hopeful advance for critical thinking about the general state of things, season three will close leaving audiences wanting more, and hoping for another comedian-journalist-opinion-columnist, who's anywhere near as good, to fill Snedden's shoes.

Expert in a Dying Field Revives Old Influences For New Sounds

The Beths have come in hot with an album that takes you for a ride in unexpected ways.



ARELA JIANG (HE/HIM)

It's a thrill to hear a band at the top of their game reinventing their sound before our eyes yet able to stay authentic in their sound and their sensitivity. *Expert in a Dying Field* is an autopsy of dead relationships and an exploration of love lost and found and the inner turmoil that comes with that.

Running it straight with power pop headbangers like 'Silence is Golden' and 'Head in the Clouds', to more introspective math rocky pieces such as '2am', the album fizzes with energy. It's jam-packed with little details that showcases the band's individual talents, from explosive guitar riffs to intricate drums change ups that keep you on your toes.

For a masterful demonstration, you need to hear 'I Told you I Was Afraid'. It's a 3-minute-and-22-seconds-long frenzy. With a more classic rock feel, the electric guitar drives the song at a fast pace with hearty drums for another layer of complexity. The interspersions of fingerpicking that wouldn't be out of place on a 2000s Mid-Western Emo album; sporadic guitar riffs; and finally, a cracker of a guitar solo, set the song apart from just another generic rock pop song.

And *Expert* is just another example in

a long line of **The Beths** consistently delivering on anthems that you can yell along to on a midnight drive in your car. Once again, **Liz's** lyrics are dead-on. The album truly shows off The Beths' lead singer and vocalist's ability for wordplay and her talent for wit. On 'When You Know You Know', the band is all whimsical and fun with lyrics

when I'm dissolving?" Liz sings, laying bare the anxiety and self-doubt one feels in a relationship.

I have to make a special note on '2am', which I'd consider one of The Beths' best songs to date. Closing the album with '2am' was a choice that I'm definitely not mad about. The song

starts out slow and controlled, with Liz recalling the nostalgia of an old relationship. As Liz recounts the breakdown and break up, the song builds as each band member joins in to the din, before everything starts to fray at the edges. Guitars, bass, and drums are all out of sync, with Liz's voice soaring above it all. The centrifugal forces of each instrument's struggle to be heard in the din makes the piece feel like it's on the verge of collapse at any moment. You're hearing the lifecycle of a doomed relationship, and that definitely hits you hard. Hard enough to make you go 'God, I crave human

affection' in one moment, and then 'fuck being in a relationship' in the next.

If you're looking for an album that will make you simp or send it, *Expert* is here to give you both. It'll take you out with the emotional ickiness of being in love (and out of it), but its many bangers to get you moving again.



like "Running down the road to jog the memory / Like tit for tat, that is you for me". Yet some of the best lyrics on the album don't need the support of overly smart songwriting. In the next track on the album, 'A Passing Rain', the honest seriousness is almost jarring. "I cave like I was built to break / You stay like it's a passing rain / How can you hold me

A Q+A with Liz from The Beths

Arela: When you were writing the album, did it cross your mind to convey some sort of life lesson, or did you just want to word vomit into the void?

Liz: Not really. I think there are lots of reasons to think there's some sort of lesson. You can provoke some sort of reaction or thought—I think it's really interesting—but I feel like that's not the primary reason why I make music.

I want to be understood, and I want it to be [known] that sometimes I feel this specific way. And I know that I'm not special and unique enough that I'd be the only person who's experienced this. And I'm trying to just express it. I'm gonna be honest: I know that I'm quite often pathetic. But I also feel that it's relatable. It's feeling emotions and sincerity. It's super cringy, it's awful. But it also can feel good.

A: I suppose then, have you struggled with oversharing in your music? Do you ever worry about that, putting too much out there or is it all part of the game

now?

L: I don't think I'm oversharing. I find it easier to be cathartic in music because it feels like you can really put a lot of yourself into [the music].

I feel sometimes it's also being a public persona and sharing it. It's amazing to me that people can admit everything that's going on with them, and I think people really connect with me because of that. But honestly, I'm less comfortable with that side. It's curated honesty and vulnerability. So you can put it in the way that you want it to be, and you don't necessarily have to reveal more than you are comfortable with. You're never the only character in the story as well, so that's something to think about when you're writing vulnerable things or things that are based in reality.

A: What was a really memorable time that you've had at university that was kind of pivotal?

L: I remember going out for what I think was the end of the first semester of uni, or maybe even the first year at uni, and

just going out with basically everybody from my year. The number of students every year was small—it started at 25 and I think we ended up with 15. And we just all went for a drink across the road at night.

And I think that was just something really special and really nice. Later on I kind of realised that that's not the experience that a lot of people have at university. A lot of times university is really big, and with a lot of people it's actually kind of hard to meet new people. And I think it was quite special that we were able to feel that. I've made a lot of my close friends and musical collaborators during those years rather than just consolidating my high school friends or something, or struggling. So I feel that was really lucky, and that's something that, again, was the biggest thing I feel I got out of studying. It's just meeting a bunch of musically talented and creative and lovely people and feeling like part of a community.

THE FULL INTERVIEW WITH LIZ IS AVAILABLE ONLINE AT CRACCUM.CO.NZ.



PHOTO: FRANCES CARTER

HAVE YOU BOUGHT YOUR

CRACCUM STICKERS?



Support local artists!

All profits go to our amazing
volunteer artists from UoA,
and the team who brought
this merch to life!



Unique!

Featuring art from
Issue 12 and Health
Issue this year :)

Limited-edition!
Don't miss out!

Buy here!





GET YOUR
GEEK ON
WWW.STARDOME.ORG.NZ

Planetarium shows, telescope viewing, sci-fi movies, music & lasers
Open 7 days whatever the weather

TAKE YOUR PICK OF SUMMER JOBS

jobs.picknz.co.nz



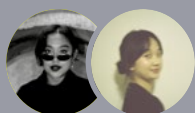
Opportunity
grows here

Ministry for Primary Industries
Manatū Ahu Matua



IN DEFENCE OF... soft

Smashing the news hierarchy, two student journalists at a time.



NAOMII SEAH (SHE/THEY) AND NANCY GUO (SHE/HER)

A little over a fortnight ago, a journalist had the audacity to call *Craccum* with a “news tip” and then berate us for our content, or what he termed: “long-winded woke shit”. The implication, according to the sneer in his voice, was that anything other than breaking news, or straight reporting, wasn’t worthy of the same status as “real journalism”.

And while we laughed in his face (buddy, we’re a student magazine, it’s not that deep) there’s no denying that—at least within media spaces themselves—breaking news, political journalism, financial news, and hell, even sports journalism, tends to carry more “prestige” than journalism that covers arts, culture, and lifestyle. Why is that?

Here at *Craccum*, it’s no secret that we don’t take ourselves too seriously, and we’ve got zero interest in appealing to elitist tastes. We celebrate Swifties, we defend our Tumblr-blog days, and we unashamedly admit our love for *Twilight*; all while interrogating the social constructions of these cultural phenomena.

So, perhaps that random journalist was right—*Craccum* (and probably most other student mags) does specialise in “long-winded woke shit”. Maybe it’s time we listened to “hard” news snobs who claim that the “fluff” of “soft” news has eroded journalism’s function as the fourth estate? But just what is so wrong with “soft” news, and should other forms of news really hold a higher status?

But just what is so wrong with “soft” news, and should other forms of news really hold a higher status?

In recent years, we’ve seen a reclamation of all things feminine. Think the rise of hyperpop; Greta Gerwig’s *Barbie*; the recasting of Y2K tabloid darlings; fashion and its obsession with hot, hot pink; and the era of the bimbo. In the process of this reclamation, we’ve collectively had to interrogate our “not-like-other-girls” phase and examine

why we rejected femininity in the first place. And on closer examination, the social derision of boy-band stans, fanfiction, “chick-flicks”, and the colour pink are all rooted in the same prejudice: good ol’ fashioned misogyny.

You could argue that the “news hierarchy” rests on this same patriarchal worldview.

Women who came of age on the cusp of the Millennial and Gen Z generations were practically raised on the teat of “soft” news. In the naughty aughts, where our tender consciousnesses were just beginning to grasp complicated concepts like “identity” and “womanhood”, we would coalesce on the magazine section at the supermarket for guidance. Teen lifestyle magazines like *Creme* and *Girlfriend*, although painfully problematic at times, also provided young women with safe spaces. Within these glossy pages, the issues that seemed all-consuming to us at that point in life—sex, friendships, what to wear to the school ball—were taken seriously, and given room to be discussed. These mags were especially important considering that the interests of teenage girls have been historically



news

dismissed and mocked. For young women who grew up wishing they had strong “sisterly” or feminine figures, these magazines were also invaluable in providing guidance on issues that mattered to them. Agony Aunt advice columns on navigating friendship issues, or zapping away pimples, were important avenues that validated the struggles of adolescence—an isolating and turbulent period for many.

Without getting too far into the realm of gender studies, lifestyle content in general does tend to be coded “feminine”. Historically, the masculine environment of journalism has limited women journalists to writing on “domestic” or human interest stories. Despite the event of universal suffrage and the second, third, and fourth waves of feminism, there’s a lingering view in the Western cultural consciousness that the domestic realm is a woman’s domain, and the public is a man’s. It’s no coincidence that the “news hierarchy” follows this same order: breaking, political, and economic news is “hard”, while lifestyle content is “soft”.

But when both forms of news are held to a high standard, they essentially fulfil the same function: both hard and soft news are a gateway into important sociocultural discussions. An economist writing an analysis of the stock market provides commentary on economic conditions and their impact on the population; *Craccum*’s article on ‘Hot

Girl Walks’ provides commentary on the pandemic’s impact on the population’s mental and physical wellbeing. Of course, the tone and style of these two pieces would be markedly different, but it’s true that even the most lighthearted and frivolous of lifestyle pieces can have a serious issue at their heart.

The representation and advocacy of people’s lived experiences is precisely what makes lifestyle content and “soft” news so valuable. Especially given that young people are often shut out of the traditional news cycle, as a student mag, it’s vital for *Craccum* that we publish pieces that reflect the experiences of students. This not only gives young people a voice, but our lil mag, and other student publications, serve as important bastions and shapers of student and youth culture.

“Hard” news is often praised for helping journalism to fulfil its role as a watchdog, while “soft” news gets criticised for being too opinionated. Although the question of whether the news can ever be truly objective is a whole article in and of itself, the opinion pieces that encompass “soft” news gives journalists the opportunity to unapologetically express their opinions. Opinions create conversation. They offer readers alternative perspectives to pressing issues, which are central to nurturing healthy public discourse. Also, who doesn’t enjoy having a geez at people’s hot takes on the best

vending machine snacks? If that doesn’t scream public interest, we don’t know what does.

As crucial as “hard” news is in informing audiences about important political developments and international events, let’s be real, it’s usually depressing as fuck. During Covid, many of us experienced the negative impact of consuming too much breaking news on our mental health. The 24-hour news cycle’s provision of never ending headlines can trigger doomscrolling spirals, where people compulsively read or watch extreme amounts of negative news in an attempt to “soothe” feelings of anxiety and stress. However, “soft” news provides readers with much-needed comfort and entertainment in the overwhelming mass of catastrophic headlines.

What’s so wrong with entertaining content anyway? Without “soft” news, journalism would just be reiterations of events that have occurred, and where’s the flavour in that? For many of us in degrees that assign hundreds of pages of reading each week, sometimes all we want to read is something silly and goofy to take our minds off the stress of uni. And there’s absolutely nothing criminal about that.

So, the next time your Comms professor condescendingly mocks “soft” news, or you read some bitter Facebook comment lamenting “what happened to REAL journalism?”, just know that here at *Craccum*, we’re always going to be publishing (and defending) the “long-winded woke shit” you know and love.

What’s so wrong with entertaining content anyway? Without “soft” news, journalism would just be reiterations of events that have occurred, and where’s the flavour in that?

21 Going on 13: Following a Teen Mag Beauty Tutorial

Glowing up using the makeup routines we had growing up



NANCY GUO (SHE/HER)

Before the world of beauty influencers and James Charles imitations, if you wanted to recreate Cara Delevigne's signature cat eye (with the Revlon eyeliner you secretly nicked from your mum's makeup bag), you'd have to consult the beauty tutorials in teen magazines like *Girlfriend*, *Teen Vogue*, and *Creme*. These teenage girl bibles not only told you which One Direction member you were most compatible with or how to rock a pastel high-low skirt, but they also greatly shaped our perceptions of femininity and feminine presentation.

In my deep-dive through the glossy pages of our favourite teen mags, I came across quite a variety of tutorials. Unsurprisingly, many of the guides were pretty problematic (re: *Girlfriend*'s guide titled 'How To Wear Oriental'). Some were just plain weird (which editor decided smacking your cheeks was a good natural alternative to blush?). Others, like the hair bow tutorials I used to froth over (where your literal hair is tied into a bow on the top of your head), were straight up a crime against humanity, and a humbling reminder of where I came from. Sure, the teens these days may be glued to TikTok, but there's nothing more embarrassing than once being a loyal subscriber of the YouTube channel *CuteGirlsHairstyles*.

***Girlfriend* 2015 magazine tutorial: 'Beauty How-To: Wide Awake Eyes'**

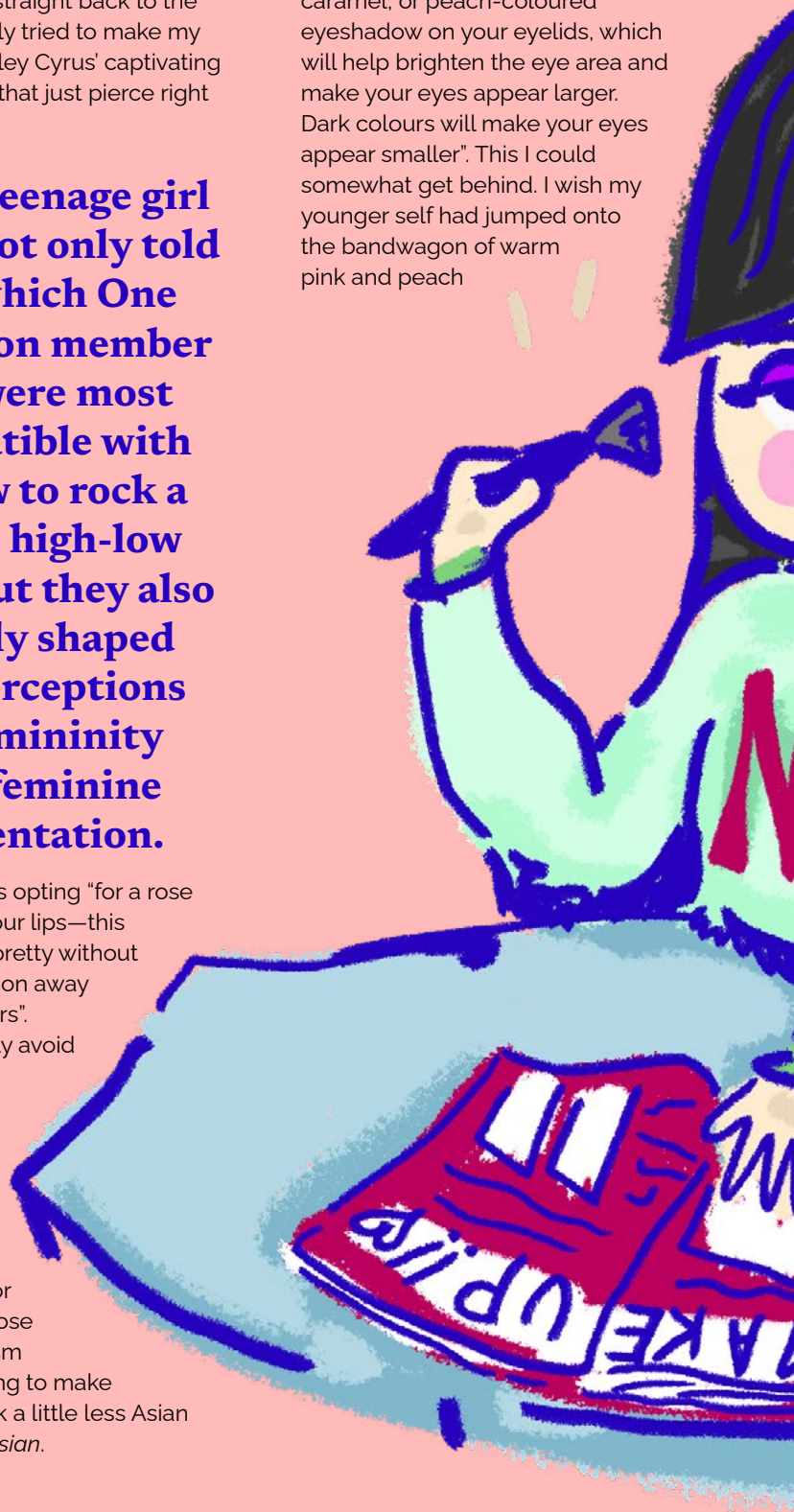
To re-possess the spirit of my 13-year-old self, I decided to follow a beauty tutorial. This one looked promising because it could be fun to look less "oriental", or some other instant-noodle flavour on the shelves of Countdown's "international" grocery aisle. Plus, this

tutorial just felt super nostalgic—it transported me straight back to the days I desperately tried to make my monolids into Miley Cyrus' captivating round blue orbs that just pierce right into your soul.

These teenage girl bibles not only told you which One Direction member you were most compatible with or how to rock a pastel high-low skirt, but they also greatly shaped our perceptions of femininity and feminine presentation.

The first step was opting "for a rose pink shade for your lips—this looks fresh and pretty without taking the attention away from your peepers". Although I usually avoid pink lip shades because they make me look sickly (and not in the hot Tim Burton character way), I had to commit for my teen self, whose internalised racism would do anything to make her 'slit' eyes look a little less Asian and more *Caucasian*.

Step two was applying a "beige, caramel, or peach-coloured eyeshadow on your eyelids, which will help brighten the eye area and make your eyes appear larger. Dark colours will make your eyes appear smaller". This I could somewhat get behind. I wish my younger self had jumped onto the bandwagon of warm pink and peach



eyeshadow palettes sooner, instead of wondering for years why I looked like China's national animal everytime I used brown or dark eyeshadow.

After I'd applied a generous amount of peach eyeshadow on my eyelids, it was time to move onto step three, which was "using a white or pale pink eyeliner pencil, slowly and gently line the inner rims of your lower eyelid. This will instantly reduce the appearance of redness in your eyes". Was this the



hack everyone else used to disguise their red puffy eyes after a late-night cry? Maybe the brightening effects of this trick was worth putting up eyeliner pencils, which always snapped after two uses, or when you sharpened it a little too much. Regardless, I dug up the stump of a white eyeliner pencil I had in the bottom of my makeup drawer, and lined my waterline, fighting off the tears that pooled in my sensitive eyes. Beauty really is pain.

Step four was using "a gold, peach, or silver illuminator or shimmery eyeshadow, line the inside corner of your eyes. This will give the illusion of larger eyes". This was a technique I normally do when I'm feeling like going extra glam with my eye makeup. Who doesn't love making your eye crusties sparkly?

The first step was opting "for a rose pink shade for your lips—this looks fresh and pretty without taking the attention away from your peepers".

And finally, the last step was to "apply a fine line of eyeliner on your upper lash line, then apply two coats of mascara". If you've got monolids or hooded eyelids, you'll know that thin eyeliner just does not work. Because of the way our eyelids fold, whatever we draw just completely disappears as soon as our eyes open—leaving us looking like we didn't just spend the last ten minutes hunched 10cm away from your mirror, painstakingly holding up a protractor to make sure both wings were the exact same degrees.

Predictably, the thin eyeliner did absolutely nothing. I was so tempted to go back and attack my eyelids with black eyeliner like I usually

Clearly, there was a reason why our mums didn't let us wear makeup at thirteen. Especially if you're a POC, the Eurocentric beauty tutorials of our beloved teen mags will probably make you look hella fugly.

do so it actually shows up on my eyes (if it didn't look like you abused your eyes with black Vivid, you're doing it wrong). But to respect the integrity of the tutorial, I resisted.

The two coats of mascara on my downturned eyelashes was also a fat flop. Thanks to my naked mole rat genetics, in order for my nonexistent eyelashes to be visible to the naked human eye, I need to clamp the shit out of them with eyelash curlers. After curling them, the only mascara that keeps them from drooping down is the heavy-duty waterproof kind that's so hydrophobic that it could probably be used to seal roads in a pinch.

The verdict: Maybe it's Maybelline (or the lack of Maybelline products). Maybe I'm just a shit MUA. Or maybe it's because I don't have white people eyes. Either way, this "wide awake eyes" tutorial was not a slay. Clearly, there was a reason why our mums didn't let us wear makeup at 13. Especially if you're a POC, the Eurocentric beauty tutorials of our beloved teen mags will probably make you look hella fugly.

Instead of trying to "glow up" using makeup guides evidently not designed to suit ethnic features, or attempting to "fix" lucrative insecurities manufactured by the beauty industry, my teen self would've been better off spending more time reading YA novels and writing Wattpad fanfics. At least those hobbies helped to nurture creativity, critical thinking, and literacy skills—a far better glow up than shimmery eyelids if you ask me.

ARONA = IN THE = ARENA

Each week, our resident sports columnist Omni Arona tries to justify wasting his life watching sport and tells you who's been shit.



OMNI ARONA NGĀPUHI, NGĀTI WAI, AITUTAKI (HE/HIM)

Fuck You, Arsenal (and Emerson Royal)

Fuck you Fuck you Fuck you Fuck you
Fuck you Fuck you Fuck you Fuck you
Fuck you Fuck you Fuck you Fuck you
Fuck you Fuck you Fuck you Fuck you.

Arsenal won the most recent North London Derby against Tottenham this past weekend. While we never win at the Emirates, it doesn't lessen the pain. I don't want to see Emerson Royal for a while. A red card in a North London Derby is almost unforgivable. The game is too big. Individual errors changed this game with Lloris letting the ball go underneath him (Romero slightly at fault as well) and Emerson Royal getting red. Although it was soft, it was an absolutely brainless foul to even attempt and now leaves Arsenal sitting strongly at the top of the league.

In other news, Halaand scored his third hat trick in eight games, giving him a total of 14 goals. It's unprecedented, the rate at which he is scoring. Maintaining this pace will surely mean Halaand breaks the EPL record for most goals in a season (34 goals: Alan Shearer, 1994-95, and Andy Cole: 1993-94). To make things sweeter, Halaand did it against City rivals Manchester United.

My initial prediction that Liverpool would improve has shown that I

possess zero football knowledge. They are struggling at the moment with some fans calling for Klopp to leave. Ridiculous. Klopp is a top three manager in the world, let alone the EPL, and true Liverpool fans will stick beside him after he's brought them their first EPL title in dogs years as well winning the UCL Final against Tottenham (fuck my life) in 2019.

Leclerc Pole, Red Bull Win

The Singapore Grand Prix is one of the toughest GPs of the year. A street track in the most humid city in F1. Add rain to the mix and only the most technical drivers survive to the end. Charles Leclerc took pole position in qualifying as he does, but yet again Red Bull racing overcame Ferrari. Sergio Perez took the win even after receiving a five-second penalty. Winning in Singapore and Monaco cements Perez as a street track monster. Lewis Hamilton had one of his best qualifying sessions this season as he started the race in the second row. Latifi is still shit and will most likely lose his spot for next season. Daniel Ricciardo finished with a season best fifth place after failing to make it into Q2 during qualifying.

The Tank Begins

The NBA season starts soon and the tankathon will be under way. 2023's projected number one pick, Victor Wembanyama, put up 37 pts, four rbs, five blks, and going 11-20 from the field, and 7-11 from three against projected number two pick, Scoot Henderson, who scored 28 pts (11-21FGs, 2-3 from three), four rbs, nine asts, and two steals. Scoot's team took the win, but the dominance shown by these two prospects will mean NBA teams shamelessly ranking in order to get the best possible draft pick, and I do not blame them.

Kyrie Irving and Ben Simmons participated in some preliminary games prior to the season starting. Simmons bricked two free throws and a field goal that hit Kyrie in the face. This team looks to be one of the most entertaining to watch this season, for both the drama and the unpredictability. We don't know if the Nets will be good or bad this season. On paper, they have one of the best starting fives. Kyrie Irving, Ben Simmons, Kevin Durant, Joe Harris, and Nic Claxton. But whether these players are able to gel together is another matter. Coupled with Kyrie Irving being a straight up idiot, KD's unpredictability, and Ben Simmons' shooting struggles, we are all in for an entertaining season.



FREE! 6 exclusive prints in

teenVOGUE column

AUSTRALIA'S NO.1 TEEN MAG

THE FUTURE ISSUE

★ TROYE SIVAN
★ JOEY KING
★ COLE SPROUSE

★ Win JUSTIN BIEBER concert tickets at teenvogue.com ★

teenVOGUE
OCTOBER
\$5.50

sexy
hair
GET IT
NOW!

STAR
STYLE
fashion
secrets
A's best
dressed

★ THE
YOUNG
HOLLYWOOD
ISSUE ★

FEATURING
SELENA GOMEZ
NIKKI REED
EMMA STONE
SHAILENE WOODLEY
LOGAN LERMAN
plus MORE
CUTE
BOYS

Bughead

WIN
the
best
makeup
haul

SIC ISSUE

ANGEL HAD
LOR SWIFT
DAE JEPSE

BIEBER FEVER!

just music movies &
Get

girlfriend.com

28 FREE
FOOTWEAR
TEACH

STICKY
FINGERS
SYNDROME
SCORP MID-STEAD

YIKES!
SO YOU WERE
CAUGHT MID-PEEK

A FREAKIN'
HOT POSTERS

HOW TO DATE
✓ SHY GUYS
✓ FLY GUYS
✓ BUT WHY? GUYS

GF P.I.
BOYS TALKED
WE STALKED
(NOT IN A
CRAZY WAY)

YOU TUBE
LOG IN TO THE ONLINE ISSUE

emma
Watson

THE INFLUEN

W
Ma
Perf
Clo
A b
Turn

is ur crush Marriage Material?

DISCLAIMER: THIS QUIZ SATIRISES TEEN LIFESTYLE CONTENT, PLEASE DO NOT TAKE RESULTS SERIOUSLY.

Girlypops! Have you ever wondered if the hottie in your class is destined to be your happily ever after? Is that cutie really a keeper? Or should they be left in the friendzone? Take this quiz to find out!

How often does your crush text you?

- a) Almost never. They usually leave me on read/delivered. But it's not their fault that their iPhone 5c keeps breaking.
- b) Pretty regularly! We usually text throughout the day.
- c) All the time! They never forget to text me good morning and goodnight, or send their fave GIF!

Your crush has caught you staring at them across the room. How do they react?

- a) They didn't notice. I'm not sure if they're even aware of my existence...
- b) They winked back and licked their lips flirtatiously.
- c) They smiled back.

You're having a bad day, what does your crush do?

- a) They usually make my day even worse by gaslighting me into thinking I'm overreacting, or that everything is all my fault.
- b) They check up on me and ask if I'm okay, followed up by a few

reassuring texts.

- c) They come over with a tub of my favourite ice cream and tissues, before cracking their best jokes to try to cheer me up.

You've just got a new haircut. How does your crush react?

- a) They point at me and LOL.
- b) They ask if I've bought a new lipgloss.
- c) They go OTT and shower me with compliments!

You ask your crush to hangout at the mall after school. What do they respond with?

- a) 'I'm busy 2nite, I'm hanging with my mates.'
- b) 'Sure! I've been waiting forevs for you to ask!'

- c) 'OFC, we'll go to our usual ice cream spot!'

What's your crush's hottest quality?

- a) Their ability to always keep me guessing about how they feel.
- b) Their dreamy eyes and Justin Bieber swoop that could make any heart melt!
- c) Their kindness and sense of humour.



Mostly As: There go the wedding bells!

It's true love! You two are a match made in heaven. What are you waiting for? It's time to tie the knot and live your fairytale happily ever after. Despite their clear disinterest in you and the soul-crushing rejection you feel after each interaction, we all know that deep, deep, down, they're secretly in love with you. They're so obsessed that they just

need to maintain a front to keep their sanity... yes, that's it! Right?

Mostly Bs: Best friends forever!

You and your crush make the cutest pair of BFFs ever! They may not be marriage material, but they'll always be your bestest bestie. You can trust that they've got your back through tough times!

Mostly Cs: Dump them!

Ew! You can do so much better girlfriend! They totally belong in the trash. Move on, there are plenty of heartthrobs in the sea. Someone who treats you well and expresses their interest and commitment to you over and over again? Boring! What's a romance without some unhealthy and seriously toxic drama?

=PUZZLES=

A	E	A	T	T	H	I	G	E	H	W	U	L	T
O	S	U	D	E	E	A	T	O	E	W	G	I	S
L	Z	Z	U	B	R	S	A	L	A	W	T	E	S
H	C	L	A	S	U	S	T	M	R	Z	D	R	A
M	H	N	L	S	T	R	T	S	S	T	H	U	E
N	A	O	A	L	L	E	L	C	A	A	E	M	B
O	T	I	M	A	U	P	E	A	Y	B	R	O	H
U	T	T	A	N	C	S	Y	N	S	L	R	U	E
C	E	A	A	D	L	I	P	D	T	O	S	R	C
E	R	S	I	E	E	H	I	A	R	I	D	A	E
E	U	N	D	R	C	W	S	L	C	D	S	E	T
L	Z	E	E	E	N	I	S	H	A	N	E	W	S
B	C	S	M	E	A	T	O	R	W	R	M	G	R
C	O	Z	C	G	C	Z	G	T	E	Y	M	D	E

WHISPERS
 TABLOID
 CANCEL CULTURE
 TATTLE
 GOSSIP
 SENSATION
 SCANDAL
 HEARSAY
 MEDIA
 RUMOUR
 BUZZ
 NEWS
 SLANDER
 CHATTER

WORD
 Search ↗
 Sudokus ↘

6					4	5	9	
5			1		8			
		1					2	8
4		7			6	8		9
				3				
9		5	8			1		7
8	7					9		
			4		5			3
	5	9	6					2

HOROSCOPES

THE HORROR AND HEDONISM IN YOUR HOROSCOPE



SHANICE DOMINICA (THEY/THEM)

ARIES

The horn-y ram charges at 69 km/h into the capital of coital county, for this month brings you a colossal amount of passion. Allow fluidity in your trajectories and things will shape up to be exactly what you need right now.



TAURUS

A chaotic spiral has left your body and mind craving closure. This month calls you to simplify your life and prioritise your hauora over your perceived notion of productivity.



GEMINI

It's a social month for you (but really, when is it not). The stars are aligned in your favour and it's time to buckle down on your priorities and passions. If your heart isn't in it, bury that bitch and move on to what matters to you.



CANCER

October has some momentous revelations in store for you, where you may find some changes in your personal life. Unclench those chelae, little crabs, and let go of the things that restrain you.



LEO

Groom your mane, lion, and embrace that self-love and care. You may find yourself needing to conserve your energy a bit more than usual this month and establish boundaries in your interpersonal life wherever you can.



VIRGO

The spotlight's on you, girl (gender neutrally)—it's the time to share your perspectives and ideas to those around you. You may also find yourself walking on some lucky financial terrain this month, just be sure to be cautious with your spending and chuck that moola in your savings.



LIBRA

There may be some prominent milestones or conundrums that come to light in your relationships this month, so be mindful and choose your words carefully when communicating. Risks and new beginnings also await you—buckle in!



SCORPIO

Libra season is all about balancing your hinengaro. It's the perfect time to let go of past resentment and fear. Remember to resist those self-destructive inclinations and embrace your potential this month.



SAGITTARIUS

It's a vibrant and social month for you, young Archer. Shoot that arrow right into new friendships and experiences. This Libra season will grant you confidence and luck in your aspirations and purpose.



CAPRICORN

Your hard work will be rewarded this month; however, this recognition may also extend into your shortcomings, so be mindful. You'll find a deeper sense of clarity especially in regards to your ambitions, so a reassessment of your priorities may be in queue for you.



AQUARIUS

This month gives you the opportunity to encounter and digest new perspectives—some of which may inspire some exciting and creative new endeavours. Allow yourself to be honest and speak your mind, particularly when it comes to those difficult conversations.



PISCES

You may find yourself swimming in some emotionally intense waters this season, little fish. Try to be mindful of tensions arising within your familial or work life, and look forward to experiencing upcoming financial bliss and career developments.



Celebrating Grads with a \$3,000 giveaway.

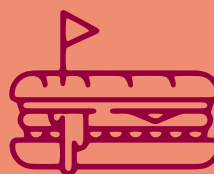
We're celebrating the graduating class of 2022. Register with MAS as a 2022 Grad, and get free advice on KiwiSaver and insurance for the chance to win \$3,000*.

Register at mas.co.nz/grad2022



*Terms and conditions apply

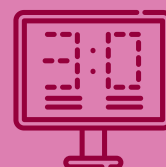
CELEBRATE THE LAST DAY OF LECTURES



CLASS OF 2022



FRIDAY
21ST
OCTOBER



**FREE FOOD
GIVEAWAYS
BASKETBALL
LIVE MUSIC
MARKETPLACE**

**FROM 10AM
AUSA COURTYARD**

