

# CRACCUM

ISSUE 24, 2019



Secretly Scom



Antagonistic Art



Mortified McC



Snarly Stu



McCutabitch



Silly Stuart



McCringeon



Wowed Warty



Startled Stuey

*Peace out it's been real*

*Because goodbye song references are so done*

*Craccum actually won some awards*

*But none were for the Grimace issue so what's the point?*

*See Ya Stuart!*

*Taking the piss one final time for all the Craccum teams that contractually weren't allowed*



COME CELEBRATE THE LAST DAY OF LECTURES

# CLASS OF 2019

OCTOBER 25TH  
FROM 6PM IN SHADOWS

IAN MUNRO

OTÔ  
SAN  
TETO



**SHADOWS**  
BAR & EATERY

POSTER CHILD

**RVLTN** CREW



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# Turns Out You Can Shitpost For 23 Issues

By BAILLEY VERRY



*Each week Craccum's esteemed Editor-in-Chief writes their editorial 10 minutes before deadline and this is the product of that.*

I can't believe I am sitting down to write my final editorial. Making 23 issues of content seemed like an unfathomable job at the beginning of this year. Now that this is my last issue as Editor, I can't help but want to keep throwing words at the page. I have so much more nonsense to give to the publication, but alas, my time as Editor has come to an end.

It's no secret that my direction for the magazine this year has been to just take the piss. Uni is stressful and at times isolating, so sometimes it's nice to sit down and have a laugh at jokes that are uniquely UOA. If you take yourself too seriously, you end up a (very, very) low-budget imitation of *The Listener*. Sometimes you need a giggle at a shitty listicle to get you through a lecture. My aim for this year was to put the 'student' back into student magazine and it's something that I am proud to say I think I have achieved. From reporting on the best swag from clubs expo to rating the best spots on campus to cry, *Craccum* is the one place you can actually read content unique to the University of Auckland.

But in between it all, there is room for actual issues, and student press is a pretty good way to stay informed. In some years, *Craccum* has been a very politically active magazine, often trying to take on the issues of the world. It's not that I disagree with this mentality, and I think as students we should be thinking about the world around us, but I also think we should give room to what is happening to us as a

student body. At the University of Auckland, it is sometimes hard to find the student voice when there is little in our campus culture that unifies us. However, I have found what has unified us as a community this year is ideas and actions that have a greater impact on just ourselves. This year, we have talked a lot about discrimination, the role of free speech, and values that we should represent as an academic community. Drawing attention to these issues that matter to students has been some of the most rewarding stuff we have done this year. Just because we are students who talk shit every now and then (or in our case, constantly) doesn't mean we don't care about things. Multiple stories this year have shown us that we need to keep holding UOA to account, and channelling our collective energy for positive change.

I genuinely think that being the Editor of *Craccum* has been - and will be - one of the best experiences of my life. We've done some great work, some shit work, and shit yarns and I would like to thank our readers for sticking through it (all five of you). I hope you have gotten as much joy from reading *Craccum* as I have leading it this year. I would also like to thank my amazing editorial team and the army of *Craccum* volunteers that have made this year one of the strongest in years. Though I get the little column on the inside page, the magazine has really been down to a lot of wonderful people.

# REMEMBER YOUR FIRST PAIR? WE DO.

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PAT MENZIES TEAM

FIRST PAIR  
TIMBERLAND



EST **PAT** 1975  
**MENZIES**  
**SHOES**

**YOUR ORIGINAL SINCE 1975**

# Massey University Pressured into Culling Discriminatory Event

BRIAN GU

**Anti trans-discrimination groups recorded a victory this week as Massey University have been pressured into cancelling Feminism 2020.**

As reported two weeks ago here in *Craccum*, Massey were planning to host the controversial panel event promoted by Speak Up for Women, an organization with a history of speaking out against gender self-identification. The event promised attendees the opportunity to meet "the feminist [speakers][society] don't want you to hear uncensored."

Heavy backlash was reported surrounding the event, among which included Kiwi organization Rainbow Tick and university queer rights advocates UniQ, who urged Massey to reconsider their lenient stance on the event, which they felt posed risks to the safety of Massey's transgender constituents.

In a statement last week, the university recognized the event posed a "risk of potential harm that may impact upon a particularly vulnerable community," and after seeking external legal advice, made the decision to inform event organizers to hire a venue elsewhere.

[This is] the only way to eliminate the risk to health and safety

and to ensure that the University would not be in breach of its health and safety obligations."

This is an emphatic turnaround from Massey, whom last month defended the event as free speech, and thereby its existence on campus. They had pledged that proceeds from venue hire would have gone towards a "sexual or gender-diverse group", and that the campus would have been decorated "pro-rainbow" leading up to the event.

Part of the action instigating this change was a 6000 word petition delivered earlier this month to the university's Vice Chancellor, spearheaded by Massey's student association. "Our trans students are being put in direct danger," says the petition page, "and we only see this getting worse if this event is not cancelled."

A representative from Massey Students Against Transphobia described himself as over the moon with the news of the cancellation. "For the students it wasn't a case of free speech, it was a case of feeling unsafe on campus."

Meanwhile, event organizers Speak Up for Women are disappointed with the university's decision, and even more so at the fact they feel they've been antagonized by the media. "We aren't the boogie man monsters that [we've] been portrayed [as being]."

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# Student Halls of Residence To Be Bound By Mandatory Code of Practice

DANIEL MEECH

**Education Minister Chris Hipkins has announced changes to the law which could see universities fined up to \$100,000 for failing to take care of students in their halls.**

The announcement comes after University of Canterbury student Mason Pendorous died in Sonoda Halls earlier this year. His body went undiscovered by the hall's staff and caregivers for almost a month, until concerned students asked the hall's management to investigate.

Chris Hipkins says the delay in the discovery of the body is unacceptable, and that it revealed the need for greater regulation of university halls. "The recent death at a student hall of residence in Christchurch exposed the limitations of our current system," Hipkins told *Stuff*, "There is no consistent approach to the welfare and pastoral care of domestic tertiary students and we needed to change that swiftly." Hipkins believes the best way to regulate accommodation providers is to enforce a new set of mandatory rules which bind them.

The proposed changes to the law will see the Education Act

1989 amended to grant the Minister of Education the power to issue a 'Code of Practice' to providers of university accommodation. This code will be mandatory, unlike the current code, and will include provisions explicitly detailing what 'pastoral care' (an ambiguous term several hall of residences across the country use in their marketing) entails.

Hipkins says he is hopeful the changes will mean a better standard of care for students. "Halls and hostels charge a premium for their accommodation and parents have every right to expect a high level of care for their sons and daughters," Hipkins says. "Students should also be assured when they choose to live in a hall or hostel that there are minimum standards of safety and that there is support available to them if they need it."

Anthony Holland, Pendorous' step-father, says the family is "pleased and grateful" for the proposed changes. "It is [the family's] hope that this will achieve that no other student dies alone and neglected by those paid to care for them and ensure no other family experiences the pain arising from such circumstances ever again."

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# The Year in News

DANIEL MEECH

**Best Headline:** “Mel B Gets Face Deep in Geri’s Zigazig-ah.”

I really shouldn’t have to explain this one. Close runner-up was “Historic Victory: Craccum Sweeps UOA FilmSoc’s Pub Quiz” (for bar-tab related reasons).

**The Guy Williams Award for the Best Shit Chat News Story: THE MEASLES.**

The real infection story of this year was the epidemic of shit jokes that broke out across campus as a result of the measles fiasco. For about three weeks straight, I couldn’t go one day without someone pointing to a person with a cold and telling me they had the measles.

Girl sniffing on the train to uni? It’s **THE MEASLES**.

Guy coughs in the back of the lecture theatre? It’s **THE MEASLES**.

Someone hospitalised with a cough, runny nose, inflamed eyes, sore throat, fever and a red, blotchy skin rash? Oh no, **THE MEASLES**.

Comedy fucking gold.

Honestly, grow up. If you cracked the “is that the measles, eh?” joke more than once this year, go home, look yourself in the mirror, turn around on the spot, click your heels together, and give yourself the biggest one-handed uppercut you can muster. Then call your mother and apologise for subjecting her to 9 months of suffering for this.

**The AJ Hackett Award for the Biggest Plummet Followed by the Biggest Rise: University of Auckland’s international rankings.**

If I learned anything this year, it’s that global university rankings are arbitrary, meaningless, and prone to constant fluctuation.

The year started off pretty much as expected, university-rankings wise. A report released by Quacquarelli Symonds said UoA had slipped in international rankings – from a quite-respectable 82nd position in 2018, to a literally complete dogshit unacceptable 85th position in 2019. At the same time, Times Higher Education (THE) announced the university had fallen out of their top 200 spots for the first time in history. Cue *Craccum*’s “University of Auckland Slightly Shitter (According to International Polls)” article.

But only a few weeks later, the absolute bastion of ethical and accurate journalism that is *Craccum* had to 180 like Tony Hawk on a slippery carousel, when THE had a schizophrenic episode and released another university rankings list. This list had different, environmentally focused ranking criteria – and placed the University of Auckland in that sweet, sweet number one spot. “University of Auckland Best in World”, *Craccum* declared. The article was quickly followed by “University of Auckland Has Highest Concentration of ‘World Class’ Academics in Country, Research Claims” and “University of Auckland Climbs in Global Rankings”, as other institutions revised their opinions of the university upwards.

**The Shortland Street Award for The News Story That Just Wouldn’t Die: the Victoria University name change debacle.**

It started in March, with rumors that the university was still discuss-



ing changing its name to University of Wellington (as reported in “Victoria University Still Debating Name Change?”). Stupidly, I dismissed the rumors. Hadn’t Guildford’s proposed name change already been shut down by Education Minister Chris Hipkins in September of 2018?

But Guildford isn’t the Prince of Persistence for nothing.

Just two weeks after *Craccum* off-handedly dismissed the rumors, Vice-Chancellor Guildford stood before a crowd of reporters and strongly suggested he would be taking his name change to court (as reported in “Victoria University Poised to Attempt Name Change Again”). Guildford told the crowd he had already consulted with several lawyers on the matter, and was confident he could get the court to overrule Hipkins’ decision. He was ready to see this name-change through to the bitter end.

Unfortunately for Guildford, he was forced to back down on his statement when other, saner members of the university council convinced him that taking the government to court for refusing to grant a name change which had drawn more than 10,000 petitions from student and staff opposed to it probably wasn’t the most responsible thing to do (as reported in “Victoria University Officially Backs Down on Name Change (Again)”).

But if Vice-Chancellor Guildford is good at anything, it’s persisting – like a middle-aged mum refusing to leave until she speaks to the manager, or a creepy breather who just won’t stop grinding on you in the mosh pit of Bar 101, Guildford doesn’t stop until he’s pissed off everyone within a five-mile radius.

Just when it seemed like Guildford’s unerring persistence in the face of rationality was doomed to fail, Guildford was able to force through a logo redesign that basically renamed the university (reported in “Victoria University Changes Name of Business Faculty to Wellington School of Business and Government in Logo Redesign”). Removing ‘Victoria’ from the name, the logo was simply the word WELLINGTON plastered in block capitals across a blank white background. Touché, Guilford.

### ***The Rocky Balboa Award for Taking The Most Punches, But Still Managing To Get Back Up (Just in Time to Get Punched Again): Stuart McCutcheon.***

I’m not sure that this one counts, for two reasons: 1) most of the punches were self-administered, and 2) Stuart McCutcheon didn’t ever really get back up – he just kind of lay there on the mat asking for more. But I’m counting it anyways, because I’m the news editor and I like arbitrary enforcement of my powers.

Stuart had a pretty rough time of it this year.

It started early in the first semester, when he called reports of white supremacist posters on campus “utter nonsense” in a press release sent to the public. Shortly after the statement was circulated, more

posters were found, students filed a complaint against an allegedly Neo-Nazi post-grad, and police were called to O’Rourke because a student threatened to exterminate “locust” Asian students living in the hall (as reported in “Police Called to O’Rourke Hall After Threats of Assault and Genocide”).

The police had obviously missed the point: the biggest threat to the university seems to have been Stuart McCutcheon’s inability to speak to press without publicly shitting the bed.

A few months after the first white supremacy debacle, McCutcheon met with *Craccum* to discuss an article of ours. The article, “Rags to Rags, Riches to Riches: The University of Auckland’s Unfair Scholarship Programme” argued that the university’s scholarship system disproportionately favored the rich. Using data obtained under the Official Information Act, we were able to show that the richest 10% of students were awarded five times as much in accommodation grants as the poorest 10% of students. His response: “giving a student a scholarship to go to med school when they’re not going to pass year 11 maths is a complete waste of time.”

He followed this up by telling *Craccum* that the university would not condemn or remove white supremacist posters from campus for fear of violating free speech – another McCutcheon homerun.

### ***The Iron Giant Award for the Article Headline that Made Me the Most Sad: “Weeks After University of Auckland Deny Communicating With China Consulate, Documents Suggest They Have.”***

In August of this year it was revealed that the China Consulate had tried to strong-arm AUT into denying a pro-Tibet protest group access to university grounds. Intrigued, I wondered if the University of Auckland had experienced anything similar.

I was about to make an Official Information Act request asking the university if they had contacted the China Consulate when I noticed someone else had already done so. The university had replied to that request only a few days earlier, saying there hadn’t been any contact – so I decided not to ask, and deleted about two pages of notes I had already written up.

Two weeks later, *Stuff* revealed the university were lying: there had been contact between the consulate and the university. The university justified their earlier statements by saying the contact wasn’t with the university, but with university staff.

I’ve never felt so betrayed in my life. Not cool guys.

### ***The RSPCA Award for Most Abused Literary Device: square brackets.***

I have a problem with square brackets. I know that. [I apologise.]



# A Better World: A Response to Climate Change Criticism

OMNI ARONA

*The world took to the streets between the 20th and 27th of September to protest for climate action. Empowered by the movement led by Greta Thunberg, protestors demanded action be taken to address climate change. Greta Thunberg, a 16-year-old girl, was forced to drive a movement against the most significant issue of her generation. She shouldn't have to lead us, and she couldn't be clearer about this fact as she begs world leaders to do something about it.*

Statements made by some New Zealanders have made it clear that they think this is a 'debate'. National party leader Simon Bridges stated that he didn't think climate change was an emergency. The New Zealand Herald decided to publish a few malicious articles that portrayed climate change opinion as fact. An example of this being an article titled "Eve McCallum: It's time to take a step back on climate change."

*"This is no longer a debate, it's brainwashing, and we are all falling for it. The other day I was driving to work and was almost made late by climate change protesters refusing to let cars through. This is where*

*we have got to in the climate change debate, at a state of complete ridiculousness. People are interfering with everyday hardworking New Zealanders' lives because they have decided their opinion is right. Let's correct that. This is no longer a debate, it's brainwashing, and we are all falling for it. I am not a climate change denier. I, like..."*

Unfortunately (or fortunately), the rest of the article hides behind the herald's "premium" paywall; so regrettably, one must pay to view this piece of 'premium' journalism (due to some internet ingenuity, I was able to read the full article). It turns out we are "brainwashed" into reducing pollution. That we are brainwashed into supporting renewable

energy. Brainwashed into trying to create a better world. Oh, the horror. The idea of people interfering with "everyday hardworking New Zealanders" is overplayed and caters to a crowd that would rather dismiss facts if it meant their lives could operate more conveniently.

Are those protesting not "everyday" New Zealanders? Are we "other"? Are we protesting only because we've "decided our opinion is right," as she says? This article is malicious for 'premium' journalism. Eve McCallum can see a problem, now all she needs to do is realise she's looking in a mirror and not out the window. We did not decide our 'opinion' is right. Science proved it is. She's half right when she says this is no longer a debate. Calling climate change a debate makes it seem like you could factually argue both sides. Climate change is not up for debate. None of this is up for debate. The science supports those protesting. There is no neutrality on climate change, and that seems to have finally sunk into the heads of those who would have previously denied its existence. Now, they change their tact from climate scepticism to dismissiveness. At each stage of progress, people continue to try and slow it down, happy with the status quo, living a quaint undisturbed life. If they aren't denying, they're dismissive. If they aren't dismissive, they are indifferent. At any which point, they are slowing progress towards an informed New Zealand.

After learning 170,000 New Zealanders took to the streets to protest, National MP Judith Collins tweeted, "So 96.5% of New Zealanders are quietly getting on with their lives...". Well, what number would impress you, Judith? Maybe these numbers can change your mind. Two hundred and fifty thousand people in New York, three hundred thousand people in Australia, three hundred thousand from the UK, 1 million people in Italy, and 1.4 million people from Germany with 350.org reporting over 7.6 million participants worldwide. It became the 2nd largest protest in New Zealand history. Collins utters that percentage as if it supports her rhetoric, but no protest failed in creating some form of systematic change after achieving an active and sustained protesting participation of 3.5% of the population. Collins tweet serves as a rehashed "Does protesting even work?" tagline. The argument has shifted from "Climate change isn't real!" to "I believe in climate change but will do nothing about.", forever changing the goalposts.

Meanwhile at the University of Auckland, Vice-Chancellor Stuart McCutcheon has received heavy criticism for his inaction not only against the presence of white supremacy stickers but also his refusal to take a stance on climate change. He calls climate change "one of the most significant issues of our time," yet with regard to supporting the climate protest, told students he "[does] not, however, consider that it would be appropriate for the 'university' to support this action." One of the most significant issues of our time, and you refuse a stance on it? The University of Auckland becomes the only university in the country to withhold support for the protests forcing faculty of science members to speak out in support of the strikes. Universities have a moral obligation to take a stance on significant issues facing society. Any inaction that comes from a decision is an action and can,

therefore, be judged on its morality. The university lands on the side of inaction and needs to change its stance before it is written into the wrong side of history.

Mike Hosking published his latest piece, "Hyperbole and hot air," where he writes, "Kids telling off adults gets you nowhere." Well evidently, neither does saying nothing. Should we lie and tell adults they are doing a great job? Greta Thunberg receives all kinds of hate now. They criticize her clothes, her illness, her face. They go to great lengths to talk about everything except her message. Greta said at the UN conference on climate change that "she shouldn't even be here" - that she should be in school. Mike Hosking noted that this "invites a lot of people, no doubt under their breath, to go 'good, why don't you go back and try that?'" What is the point in attending school, gathering all this knowledge, and earning a degree if you still won't listen to the educated? To the scientists. What is the point in studying for a future we won't have? Telling these kids to shut up is like turning off the world's smoke alarm without putting out the fire.

People don't like Greta for one reason. It's because people don't like being told what to do, especially by a kid, even if they're right. Truth comes second place to these people's insecurities. I don't have to state the statistics on climate change because, at this point, if the facts haven't convinced you, reiterating them won't change your mind. The last argument they'll have will be Mike Hosking shouting, "What if it's all a hoax, and we create a better world for nothing?"

***" People don't like Greta for one reason. It's because people don't like being told what to do, especially by a kid, even if they're right. Truth comes second place to these people's insecurities."***





# Stuart McCutcheon Enters His Final Few Weeks As Vice-Chancellor

CRACCUM EDITORIAL TEAM

*Vice-Chancellor Stuart McCutcheon is set to end his 15 year tenure at the University of Auckland.*

Craccum understands that ending your current job can be a hard, emotionally draining time. Heck, we're going through it right now! It's hard to say goodbye to your favourite co-workers. It's hard to leave your work behind, forever wondering if you could have done things better. It's hard to face the uncertainty of not knowing how long it will take you to find a job - if you do find a job, that is.

So, to celebrate McCutcheon's exit help him bridge the gap between the University of Auckland and his next job, Craccum have made McCutcheon's life a little bit easier. We've drafted a ready-to-go reference letter and CV package, so McCutcheon can jump straight into finding his next job.

*"To Whom It May Concern,*  
*I am writing in reference to Stuart McCutcheon and his recent job application.*

*I have known Stuart for fifteen years now. During this time, he has been a work colleague, friend, and recurring source of news stories.*

*Stuart is a confident, head-strong young man who has an incredible ability to spit out controversial, story-generating quotes. He has been an invaluable part of the Craccum team for many years now. Without him, we wouldn't have had the library closures to report on. We wouldn't have had the white supremacy quotes. We wouldn't have had someone to take the piss out of when the news well dried up.*

*McCutcheon is a hard worker, and I believe he has the ability to succeed at most things he puts his mind to in life.*

*However, I would warn you that he's definitely not suitable for a role at a cinema chain - my time with him has taught me that he is pretty staunchly*

*opposed to taking posters down. He might be alright as an apprentice carpenter though. McCutcheon has shown over the last few years that he's more than capable of cutting stuff where needed (and even where not).*

*Regards,*  
*Craccum"*

In all seriousness, fifteen years as Vice-Chancellor is an impressive feat. Although Craccum take the mickey out of Stuart pretty much non-stop, it is worth remembering that he dedicated a pretty significant portion of his life to growing our university. Whether you believe he succeeded or failed is for you to decide - but you can't fault him for trying.

(The white supremacy thing was still pretty bad though.)

# Stuart McCutcheon CV

xX\_UniversityDestroyer\_Xx@freespeech.ac.nz ❖ (1337) 8008-135 ❖ Auckland City

## PERSONAL STATEMENT

I am a Vice-Chancellor in my final year of Vice-Chancellorship, who is looking for a new and exciting arts budget to gut. I am described as a hard-working, self-driven team-player who has a penchant for ignoring problems that everyone else can see and releasing controversial media statements pretty much daily. I believe my previous work in Vice-Chancellorship services, academic results, and genuine love for [COMPANY NAME GOES HERE] makes me a unique fit for this role.

## EDUCATION

University of Massey | *B.S Media Relations* 1976

## WORK EXPERIENCE

University of Auckland | *Vice-Chancellor* Oct. 2005 – Mar. 2020

- Worked as part of a one-man team dedicated to turning the white supremacy problem on campus into a media fiasco.
- Successfully restructured the university's arts programme from a programme with a structure, to one without one.
- Oversaw a project which consolidated several university libraries into one gigantic heap of books piled in a carpark out the back-arse of Clevedon. Personally set the heap on fire.
- Liaised with internal and external clients to ensure I satisfied the demands of key stake-holders and brought return on investments of up to 110% per annum (adjusted for inflationary taxes withheld) with the implementation of strategic divestment team-building determination buzzwordbuzzwordpleasehireme.

Craccum Magazine | *Laughing Stock* Mar. 2019 – Ongoing

- Tasked with saying something crazy and extremely quotable whenever there was a slow news week.

## SKILLS

### Microsoft Office

- Proficient in Microsoft Word and Powerpoint. Can load an image into a text file without the whole thing fucking out for no reason. Can make the slides transition where they do the star and then it swirls around and goes black.

### Literally Impervious to Hypocrisy

- Able to go weeks without self-reflection, as evidenced by the fact that, shortly after saying that the university would not take down white supremacist posters in the name of free speech, the university revealed it had asked a number of websites to remove a student's post because it criticized the university.

### Communication Skills

- My time as Vice-Chancellor has taught me that the key to good communication is pretending the other side is crazy and dismissing everything they have to say.

### League of Legends

- Main a light-level 314 Nightstalker Hunter. 'Nuff said.

## INTERESTS

In my spare time I like to write, drum, knock down libraries, and reduce art programme budgets to the size of a bee's penis.

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# A Year in Sports

JOSHUA HAYDE

*This week, our award-winning\* Sports contributor Joshua Jayde takes a break from bragging and admiring himself in the mirror to grace the pages of this year's Craccum with one last column.*

It's really over. No, I don't mean the rugby, unless World Rugby have cancelled it for weather reasons. But what a year of sport it has been. Like absolutely no other year in the history of sport, 2019's calendar has been filled with drama for the hyperbolic ages.

Just take European football. Heroic challengers Liverpool pushed the UAE-funded Manchester City to the edge in a ridiculously tight Premier League, falling just a point short despite winning every game since March. Liverpool then fell to a three-goal deficit in the first leg of their Champions League semi-final to giants Barcelona. When their season seemed lost, two of their star strikers injured and hope fading, they pulled off a comeback for the ages. They won 4-0 and were later crowned European Champions. Unfortunately, nobody actually cared, because...

The Cricket World Cup happened! Underdogs New Zealand upset India to make the World Cup final, where they managed to score more (legal) runs than England, scored as many runs in the super over, took more wickets yet still, somehow, lost the World Cup. Go figure. (I'm not still salty, you are).

But we didn't care (I swear I'm over it, ok?) because New Zealand managed to pull off a huge upset and win the Netball World Cup, defeating a highly-rated England team before shocking the Australian Diamonds in the final.

In the United States, New England teams won the baseball and American football (by deflating the balls, probably), and some Canadians stole the basketball.

Now we have the Rugby World Cup. Before the tournament, New Zealand were said to have lost their favourites tag, with fans and (mostly English) critics calling the All Blacks vulnerable and unfancied. It took

all of one game for them to dispel all fears, reclaiming their top spot on the rankings by beating South Africa.

But the real story of this World Cup is Japan. After shocking South Africa in the last World Cup, they did it again at home. Former world Number 1 Ireland, as well as Scotland, fell to the Brave Blossoms as they soared into the quarter-finals for the first time in history.

This has been a great year of sport, and if we get even half the drama this year brought again next year, we sports commentators would be blessed.

## A Sober Note to End The Year

I mentioned before that Liverpool were crowned European Champions this year. In fact, this was a fantastic year for English football, with two all-England European finals rounding off the season. But it brought to light a serious issue.

Despite the finals involving only English teams, the Champions League was played in Madrid. Its baby competition, the Europa League, had its final in Baku, which is not even in Europe. Azerbaijan is in Asia. They could not have chosen a place farther from England. Fans for the four teams had to fly to these far-flung locations to support them.

With aeroplane transport contributing 6% of global greenhouse emissions, football - and sport in general - must be more responsible. In the States, franchises are constantly building better, larger and more energy-consuming stadiums. The next FIFA World Cup will be in Qatar, who are considering air-conditioning on a colossal scale. The environmental cost of sport will be immense.

It was jarring to hear the complaints

over the Rugby World Cup typhoon planning. Typhoon Hagibis killed people, and its severity was at least partially attributable to the climate crisis. Yet the headlines were all about Scotland, threatening legal action if they were awarded only a draw with Japan due to safety concerns. Scotland, funnily enough, lost the game after it went ahead.

The media was so quick to eviscerate World Rugby, but missed the point: our way of life is in danger, and sport, like the rest of the world, must - must - do better.

## To End the Year

Well this is it, the final column of the year. I think it's time I come clean. A couple columns ago, I started saying that no-one cares about football. Well, I hate to say it, but I'm lying.

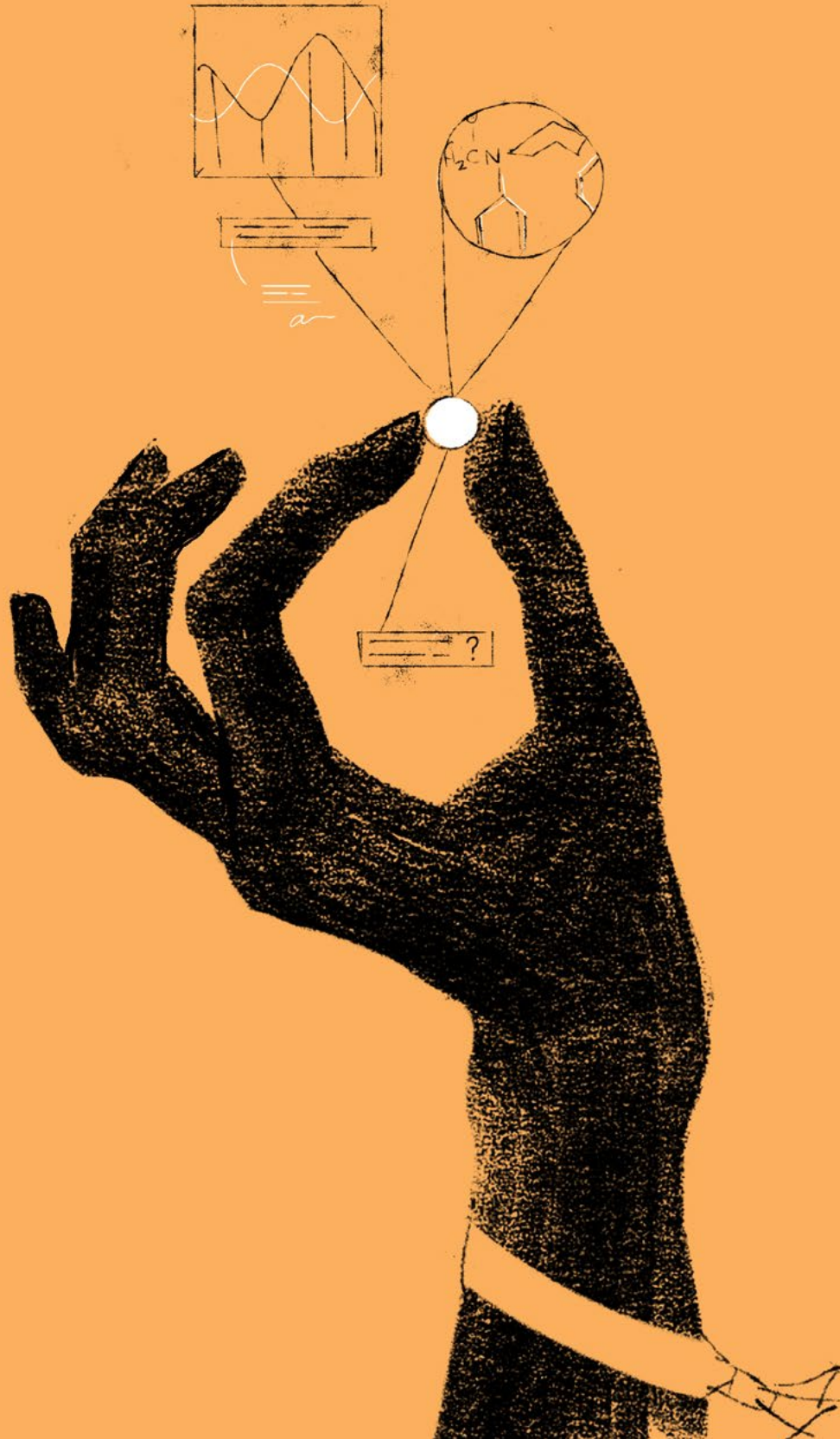
I care about football.

I know, I know, I'm embarrassed. But I love it. The constant drama, the absolute pointlessness of it all, Jurgen Klopp's glasses, how could anyone not love it?

I mean, it will never be cricket. It won't ever have a hold on my heart like an All Blacks game will. But I will watch football, and I will enjoy it. So sue me. But I will hide it no longer.

## Go the All Blacks! (unless Ireland knocks them out)

\*Editor's note: Yes, he won an award. No, he hasn't stopped talking about it.



# Festival Pill Testing in Aotearoa

By CAMERON LEAKEY

*In light of recent news coverage of pill testing at festivals following the announcement that NZ First had vetoed any changes to legislation, we decided it was time to rerun our 2018 interview with Wendy Allison, director of KnowYourStuffNZ who operate pill testing services.*

Wendy is a drug policy advocate and works practically in the field of pill testing along with KnowYourStuffNZ. Wendy pioneered KnowYourStuffNZ in response to growing concerns over the lack of safety surrounding drugs at festivals and the absence of testing services for festivalgoers taking substances. KnowYourStuffNZ operate in conjunction with the New Zealand Drug Foundation. Their service provides discreet drug testing for events. Patrons who have recreational drugs they plan on taking can come to the testing tent, provide a small slither of a sample of their substance and have it tested via reagent testing and spectrometry to determine which compounds are likely present and in approximately what percentages. The test cannot detect purity. The tested sample is destroyed and patrons then have the information on what they are taking and can make an informed choice to take the drug if they choose. At no point does KnowYourStuffNZ have possession and at no point do they promote or encourage the use of drugs.

This is how KnowYourStuffNZ work around the legal challenges of drug testing. The current legislation, the Misuse of Drugs Act 1975 allows that 'no person shall procure or have in his possession, or consume, smoke, or otherwise use, any controlled drug'. Section 12 of the legislation also makes it an offense for any person to knowingly permit any premise to be used for the consumption of illegal



substances.

For KnowYourStuffNZ to operate, it requires the discretion of the police as well as the willingness of the festival owner to knowingly break the law. This is something that KnowYourStuffNZ would like to see changed. "It is ridiculous that a festival can be held and everyone – festivalgoers, media, promoters, even the police – know that drugs are being consumed and yet the promoters have to pretend that it is not happening". Wendy believes this 'head-in-the-sand' approach to drugs, that suggests that because recreational substances are illegal people will not take them, is not working. Evidence supporting this indicates that more drug users are trying new substances and the proportion of drug overdoses is increasing.

Because KnowYourStuffNZ works within a gray area of the law, they have limitations to the service they can provide. KnowYourStuffNZ cannot currently publicize their presence at events; they operate simply on word-of-mouth. If they could operate legally, they could work in partnership with police, send warnings when bad batches of narcotics are circulating at festivals and test for more substances due to their enhanced visibility. These are the key reasons why Wendy sees a need for changes to the law to allow KnowYourStuffNZ to operate. The current legislation means that KnowYourStuffNZ would face significant challenges to operating at high profile festivals such as Rhythm and Vines. The amount of media scrutiny on the event mean that if the presence of drug testing organisations were known, festival promoters would be liable and the media attention would likely force the police to prosecute. KnowYourStuffNZ do not speak to police, "the police are only doing their job, the issue is with the legislation and this is where changes need to be effected, with the law".

KnowYourStuffNZ have been testing at festivals for three years now. MDMA is the drug that is most commonly tested for. "The majority of illicit drugs are imported from overseas and subsequently the quality

varies year to year, batch to batch". Wendy notes that in the preceding summer, pressed pills have become popular again. "The pills are mostly of the same batch, colour and imprint indicating a large shipment most likely flooded the country". When KnowYourStuffNZ test for MDMA, they cannot tell the person potency, the technology indicates simply which compounds are present and in what percentage. A 400mg pill of MDMA that contains approximately 50% of MDMA contains approximately 200mg for example.

A dose of MDMA is usually 100mg but this depends on the metabolism and weight of the individual. Last summer, KnowYourStuffNZ found that pills often contained 200mg, twice the usual dose. "Patrons who had their pills tested were mostly pleased to find they only needed to take half a pill and subsequently they didn't have the side effects associated with taking twice the dose," Wendy says. Taking too much MDMA is part of where trouble arises. Because illicit substances are sold in an uncontrolled market, there is no quality assurance or control, consumers have no way of knowing how much MDMA they are taking and subsequently of risk of adverse effects is higher. KnowYourStuffNZ have identified that substances sold as MDMA sometimes instead contain another drug. Cathinones, often known as bath salts, are mostly commonly used instead of MDMA. N-ethylpentylone was the compound found most commonly in New Zealand. N-ethyl-pentone doesn't provide users with that 'loved up, empathic' feel that MDMA does. Subsequently, users take more of the drug. Because the usual dose of n-ethyl-pentone is 30mg, users already take 3x more than they should. Combined with the fact users don't achieve the same 'buzz', users often take extra and overdose.

Fentanyl was found in New Zealand for the first time in an Opioid sample tested at an unnamed festival in February. Fentanyl is a synthetic opioid that is 100x more potent than morphine. It is extremely easy to overdose on. Wendy says that fentanyl has been found at the border for the last two to three years however there is no warning system in place to alert opioid users of this potential risk. KnowYourStuffNZ were the organisation that put the alert out to the public via the media. Opioids continue to become a growing issue in New Zealand. One person is lost per week to an opioid overdose.

Harm Reduction is defined as 'a set of practical strategies and ideas aimed at reducing negative consequences associated with drug use'. Harm reduction is a principle that encompasses social justice for drug users as well as allowing provisions for safe drug use. Harm reduction acknowledges that programmes that promote complete abstinence from all drug use are not effective in stopping all individuals from using illicit substances. People are going to make their own choices regardless and the right information, support and equipment is essential to reducing the possible harm. Harm reduction for drug users has some programmes in New Zealand. The New Zealand Needle Exchange has been operating since 1988. It was the first of its kind in the world and its' operation has meant that New Zealand has maintained low rates of diseases spread by

*"Because illicit substances are sold in an uncontrolled market, there is no quality assurance or control, consumers have no way of knowing how much MDMA they are taking and subsequently of risk of adverse effects is higher. "*

sharing contaminated needles. An opioid substitution therapy programme also exists for dependent users and has been operating for over forty years.

Conservative organisations often suggest that KnowYourStuffNZ are promoting the use of illegal substances and that providing testing services and access to safe injecting equipment allows 'immoral' behavior like drug use to continue. Wendy disputes this. "Testing only allows people more control of what they're taking rather than promoting them to actually take a drug". KnowYourStuff are adamant that they are allowing users to make an informed choice to take or not take their drugs and to understand the risks associated.

In Portugal, drugs have been essentially 'decriminalized' since 2001. Recreational drugs are still illegal, however the offence is no longer a criminal one - rather, it is administrative. The removal of criminal charges for personal drug users has been highly effective. Offenders are now evaluated for rehabilitation rather than punishment and there have been decreases in many of the social issues created by enforcing punishment for drug users and there have been significant drops in drug related crimes and overdoses

Wendy would like to see changes to the Misuse of Drugs Act 1975. "The Misuse of Drugs Act is bullshit". Wendy believes there is a significant need to rebuild drug law "based on evidence" and outlines three steps:

- 1: Adjust the current act to enable effective implementation of harm reduction services
- 2: Decriminalize all drugs.
- 3: Completely review the Act and make changes that are consistent with evidence.

Times have changed; the knowledge and ideals we hold around drugs are different than those of the 70s. Wendy believes that the illegal status of recreational substances causes the largest amount of harm and evidence confirms that it is difficult to separate the harm from the substance with the harm that results from its legal status. "the law is over forty-five years old. It is no longer fit for purpose. We have had forty-five years of a punitive approach to drugs. There is more harm, more money spent on enforcing these laws and we have no results for it".

I ask Wendy if she has any advice for *Craccum* readers. "Firstly, if it's not tested, it is an unknown substance, treat it as such. Secondly, if it's an unknown substance that you're still going to take, take a fraction, wait an hour before you take anymore. Thirdly, don't stick substances up your nose, it's a faster way to die.

## INTERESTED IN SUSTAINABILITY? Here's How You Can Make A Difference

Most of us are committed to the principles of sustainability and protecting the environment. It's a no brainer really as we all want to live in a cleaner, greener world. But what contribution are you making to that quest? There is in fact one way in which you can make a significant difference but it's not very well known. What is it? Well, renting household appliances (think fridge freezers, washing machines, dryers) rather than buying them is a simple but very effective way you can contribute to a greener planet. Let's find out more.

### Why renting is better for the planet

It may come as a surprise to learn that manufacturers purposely make household appliances to have a limited life cycle. We live in a throw-away world after all. With technology improving every day, why would you hang on to an outdated appliance when there's a cheap, more advanced alternative available in the shops? That's the mindset that manufacturers encourage us to have. They know that consumers will no longer make do or put up with dated appliances and so they deliberately manufacture them with a short use-by-date so that we are forced to repurchase every few years.

What's more, opportunities for recycling unwanted household appliances are few and far between. Most simply end up in landfill sites.

Thankfully, an increasing awareness of the importance of sustainable practices and a desire to do your bit for the environment means that more consumers than ever are seeking out alternative solutions.

EZ Rentals is one company providing a viable alternative. Instead of purchasing a household appliance that won't stand the test of time, why not rent a better quality version and at the same time make a major contribution to a greener planet?

Here are some compelling reasons why renting from EZ Rentals not only makes sense to you the consumer, but also to the environment generally.

- We are a trusted, long established business with a track record of serving those new to NZ. We understand the challenges you face and our superior, flexible customer service meets those needs.
- EZ Rentals supplies only high quality appliances that will last the distance.
- Our favourite brands are those that meet the highest standards for energy star and water efficiency ratings. What's more, these big name manufacturers like Fisher and Paykel are committed to sustainability and use energy efficient technologies and materials.
- EZ Rentals only uses environmentally friendly cleaning products and reuses or recycles the parts of broken machines. Plus all our other waste is recycled to minimise the impact on the environment.
- For total peace of mind, we even take care of repairs and replacements.

### Make a difference today!

Each and every one of us needs to make an active choice and do our bit for the environment. Why not start today by getting in touch with EZ Rentals – the cost-effective, sustainable solution.

Free phone: 0508 EZRENT (397 368),  
Email: [info@ezrentals.co.nz](mailto:info@ezrentals.co.nz)  
Website: [www.ezrentals.co.nz](http://www.ezrentals.co.nz)



# CHOOSE YOUR DISAPPOINTMENT: *WELLINGTON* *ASPAS EDITION*



cut me out  
and paste me  
on quasi!





# Craccum Kind of An Alright Student Magazine, Says 'Experts'

CRACCUM EDITORIAL TEAM

*Craccum absolutely cleaned up (i.e. did okay) in this year's Aotearoa Student Press Awards. The awards, which aim to celebrate the work of aspiring young writers, were hosted in Wellington by Victoria University student magazine Salient. Craccum and its writers were standouts in their respective winning categories.*

Craccum congratulates all winners of ASPAs this year. Guest Speaker, Joel McManus, noted the increased quality of all student media in 2019 that has made for highly competitive reporting and writing. We celebrate the high calibre of the other student magazines because in reality, we all want to achieve the same thing, producing good-quality reporting and writing. A full list of winners announced on the night can be found on our twitter @craccum\_mag, however for this article, we have chosen to celebrate our winners.

Arts Editor Lachlan Mitchell won *Craccum's* first award of the night ("Best in Culture and Lifestyle Writing") for his outstanding work this year. Judges congratulated him for his funny-yet-sad interview with irreplaceable children's icon Suzy Cato, and nostalgia-inducing piece on the Public Service Announcements of the 2000s.

Mitchell followed this up by taking home second-place in the "Best Headline" category for his article **"Mel B Gets Face Deep in Geri's Zigzagig-ah"**. His work for the evening done, Mitchell spent the rest of the night celebrating by getting hammered, singing along to Fergalicious, and partying it up at the Salient afterparty.

Sports columnist Joshua Jayde won the "Best Sports Writer" category in his debut year of writing for *Craccum*. "Joshua's entry won out for his ability to strike the difficult balance between the need to both inform and entertain," wrote Stuff's *Dana Johannsen* of Joshua's entry. "[His] engaging writing style and lively discussion of the latest sporting happenings around the globe was not only eminently readable, but most importantly, left the reader better informed." Joshua Jayde impersonator Brian Gu accepted the award on his behalf.

The *Spinoffs* Andrew Geddis named *Craccum's* Keeara Ofren "Best Opinion Writer" on the night. He cited her ability "to write intelligently on various matters" as a crucial factor in making his decision, and said her articles stood out for being "intellectual in tone without

being inaccessible or impenetrable, unashamedly challenging the reader to think."

Madeleine Crutchley came third in "Best Columnist" for "exploring big, real world issues - such as the 13 Reasons Why controversy - and presenting them to a student audience in a relevant and relatable way".

News Editor Daniel Meech came second in the best News Story category for the "Rags to Rags, Riches to Riches" article, and was given an honourable mention in the Best News Reporter category for keeping his writing "solidly grounded in its territory, hitting issues which are important inside that space".

Flora Xi came second in the "Best Photographer" category for her "use of colour", "really striking" lighting, and "dreamy" imagery.

Max Lim was awarded third place in best reviewer for his "clear developing voice" and "ambition".

Bailey Verry was awarded third equal (with Debate) in best feature article for "Selling Cyber Sex". "A fascinating and fresh exploration of a very modern pursuit," one judge wrote, "The writer clearly reports without judgement but an invaluable curiosity, in turn shining a light on an online world which many use but seldom talk about."

Best Publication, the largest award of the night was achieved by *Critic*, the University of Otago student magazine who won their third *Best Publication* win in three years. *Debate*, the AUT student magazine came Runner Up following a year of tremendous success.

Unfortunately, William Billiam Grant Guilford did not win any awards, with judges labelling it as unoriginal and strenuous humour.

Finally, the right honourable Brian Gu (*our wonderful sub editor*) took home the award for least-able-to-hold-his-drink, stumbling to the bathroom halfway through the ceremony to pass-out in a cubicle for about fifteen minutes. We are very proud of him.



# As prestigious as the Oscars or the Nobel Prize. *Craccum* this week presents the *Craccum* Awards.

By CRACCUM EDITORIAL TEAM

## ***Most mentions of 'William 'Billiam' Grant Guilford'***

Cameron Leakey for "Victoria University of Wellington Name Change"

## ***Most Terrifying Cover***

Tie. Daphne Zheng for "Grimace" and unidentified artist for "Basement Sweet Basement"

## ***Weakest Editorial***

Bailley Verry for "Issue 6, Editorial"

## ***Worst Joke of the Year***

Winner: Nice to meat (pie) you  
Runner up: John Tamihere's election campaign

## ***Worst Themed Issue***

*Salient* for "glass"  
*Salient* for "default"  
*Salient* for "taboo"

## ***Favourite Fan Letter***

John W for "sent from my ipad"

## ***Best Submission***

James Brown for "*Craccum* Retrospective"

## ***"The one we couldn't publish" award***

Daniel Todd for "Which Section of the Sexual Offences Act 2003 are you?"

## ***Worst Headline***

Cameron Leakey for "AT RANT".

## ***Best Pull Quote***

Bailley Verry for "Quotes should be anchored top or bottom, never in the middle of the page."

## ***Best Facebook Callout***

"Do YoU GuYs EveN havE AuthORs"

## ***Best Theme***

"Grimace"

## ***Best Cover***

Daphne Zheng - "Sistene Chapel, but with dogs"

## ***Best Headline***

"Shitty pissy students shit and piss themselves." Or Psychosomatic medical issues from stress and anxiety

## ***Fastest Spreading Auckland Uni Issue***

Measles  
Sex Week Issue  
Grimace Issue

## ***Salient presents Now that's what I call: garbage***

Gloria Hole for "Now that's what I call sadness"

## ***Salient presents Now that's what I call: our responsibility as the future of journalism***

*Craccum* Editorial Team condom tasting  
One night stand with Grimace

## ***Best life togetherness***

Bailley Verry for "life".

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feature.

# Craccum Yarns: Foley

Cameron Leahey speaks to Kiwi duo, Foley, about their new single *Cola*, out November 1st

*Foley! Tell us about your new single, Cola, what inspired the track?*

Hi! Cola is a special one for us. It's about letting go - and although the feeling of "letting go" is not usually positive, it was really fun to turn that on its head and write something upbeat. We took a lot of inspiration from the over-the-top, hollow happiness of advertisements and created our own little nonsensical world of self confidence and positivity!

*It's been quite a year for Foley (Congratulations on your Silver Scroll nomination!), what's been the best experience?*

Thank you! It's been surreal. Not sure if we can point to a single experience because everything seemed like it happened at once! We got the Silver Scroll nom shortly after we put out our fourth single, which was received super well by so many people from NZ and the world, so it was an overwhelming time. There was also an incredible live show we played at Hollywood Theatre in Auckland. Felt like we got a lot of energy and feedback from people this year which is the best feeling for sure.

*I see you two are playing Rhythm and Vines for the third time now, what brings you back to RnV?*

R&V is an awesome festival - the first time we played was only a couple months after our first single was released and the crowds are always really open and positive - mostly people are there to have a good time and enjoy all flavours of music. We feel really lucky to keep being asked back and they've given us an awesome time slot & stage this year which will be a bloody good time.

*And what other gigs are lined up for the summer?*

We're playing at Spring City which is with Two Door Cinema Club, Flight Facilities & Crooked Colours on Nov 24th in Auckland, then we're opening for Six60 in Hamilton next February! We're planning on heading around the country very soon as well on our first headline shows, so really looking forward to that too! This summer is full to the brim with shows so we can't wait to perform and also be an audience member in so many dope shows.

*Lastly, when can we expect a debut album?*

Album! Not sure about that - but can tell you we've got our debut EP coming early next year. Cola's on it and there's a bunch more unreleased stuff we can't wait to share.



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## GET LIT FOR IAN MUNRO

The impossibly talented New Zealander **Ian Munro** has been rising quickly as both a producer and DJ since he first emerged on to the bass scene.

With an exciting and diverse sound, he has gathered ongoing support from the likes of **Skrillex**, **Hardwell**, **Snails**, **Party Favor** and **Alison Wonderland** and his unrivalled style caught the eye of trap titan **UZ**, who welcomed him onto his Quality Goods Records platform.

The buzz began in October 2016; with his debut EP 'Stay Lit' for Quality Goods featuring a Spotify Top 50 Viral track. 2017 saw an official remix of seminal dubstep anthem 'Sierra Leone' from Mt. Eden through Ultra Music; with it flying to the Number 1 spot on Hype Machine in its release week, some strong Triple J radio support & a Dim Mak Records release to only mention a few. Ian Munro has rounded off a seriously successful year with a reworking of UZ's 'Bad Gurlz' ft. OG Maco, which featured on the official 'Layers' remix LP.

A debut headline tour across Australia and New Zealand, an appearance at SXSW and shows in LA have taken Ian Munro further into the spotlight in 2018. After a switch up in sound, he self-released new work and dropped 'Fever Dream' through Quality Goods Record. Ian Munro's EP **Liminal** is online now.

See **Ian Munro** live from 10pm in SHADOWS Bar on 25<sup>th</sup> October as part of **CLASS OF 2019**.



# It's time to say our Goodbyes

*These pages are where Craccum gets a bit teary for a moment and says goodbye*

## *Claudia*

I have mixed feelings about the year being (almost) over, since I'm leaving both *Craccum* and the university as a whole. On the one hand, I can't wait to be freed from the chains of tertiary education. On the other hand, I'm going to miss the ridiculous amount of editorial freedom student press allows you. Where else can you write about piss, condom flavours, and places to have sex on campus? No, seriously, where - I need a job.

## *Bailley*

I literally just wrote an editorial about this but sometimes it do be like that. Leaving for me is so bittersweet. This has been my favourite job by a mile. Not only have I had a really fun job as Editor, but I have been incredibly lucky to have gotten such an amazing team making *Craccum* what it is this year. I have been amazed by all of our contributors this year. The *Craccum* team has been a big part of my life so it's like leaving my favourite colleague except I am leaving six of them. *Craccum* has long been in my university life. Reading *Craccum* each week was part of my routine before I even started writing for it, so it's going to be sad not going to the quad and picking up my mag (definitely going to stalk the Facebook page though). If you have ever considered writing for *Craccum*, I really encourage you to do it. Writing for your student mag is the lamest, silliest, best thing you can do for yourself, and I am really going to miss it. TLDR; I'm hella sad but can't wait to see what the mag does without me.

## *Brian*

Writing for an audience is both a pleasure and a struggle, the latter solely because you never get to finish saying all you want to on a page. However, I've learned to never underestimate this truly consequential platform we've been afforded, and whether it's two-hundred or two-thousand words, I'm lucky to have this opportunity to write them.

*Craccum* has truly been the greatest experience of my university life thus far and gives me the pleasure of working with some of the most creative and motivated people I've known. If I had all the words in the world, I'd never cease to tell you all the joys of working at *Craccum*: the laughter, the stress, the successes, the...

But, you see, the thing is you never get to say all you want when writing for an audience. So, I guess for now, we'll leave it at a reminiscent goodbye.

## *Dan*

People say writing is like giving birth.

*Craccum* has taught me just how bullshit that saying is. For one thing, I don't know of many mothers contractually obligated to shit out six small babies and two big babies every week. More importantly, unlike most mothers, I get to take pride in the finished result.

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## feature.

Writing for *Craccum* this year has been a blast. It's been a stressful, funny, awesome, and poorly-paid time. I've made new friends, overcome new challenges, and - importantly - managed to get through the year without opening us up to a defamation lawsuit.

Although this marks the last issue of this year's *Craccum*, I can take comfort in the fact that this magazine will always be here. Like the thin veneer of beer that coats the top of Shadows' indoor tables, or the dry rustle of the OGGB's air conditioners in summer, this magazine has become an indelible part of university life. And it will continue being a part of student lives long after I've gone.

Thank you to all the contributors who gave up their time, effort, and self-respect to help make this magazine a success this year. Thank you to the dozens of readers (I know! Literally dozens!) who took the time to write in to us to express their gratitude. Thank you to the students who read our white supremacy articles and stood up to the university. And thank you to Brian, Cameron, Lachlan, Claudia, Daphne, and Bailey, who helped to make this magazine (and my year) so brilliant.

Most of all, thank you for reading! I hope you found some use for our magazine this year - even if it was just to keep the flies away from your favourite budgie meal.

### Lachlan

I'll be back next year, short of falling prey to locked-in syndrome, so unfortunately no teary-eyed goodbyes from this girl yet! Tune in next year for the melodrama, I'm sure I'll have something to say that'll make

*Steel Magnolias* look like *Weekend at Bernie's*. But I do have something to briefly mention in the meanwhile - I don't particularly go out of my way to interact with people at UoA, out of both a sense of just Getting Through the Day and insecurity about opening myself up on any level. You could say I was pretty lonely - there's no sense of self-preservation here, I can freely admit that. However - I initially joined *Craccum* on a whim last year, never thinking I'd summon up the self-esteem to actually edit things the year after and take pride in content that wasn't mine, let alone open myself up to people and share some of myself, not just the left wing politics that makes me tick. And I am so glad I did, because I love my colleagues. I really do. They're hilarious people with a strong conscience, never letting the collective shitposting lose empathy. And they're highly intelligent. It's nice knowing I have somewhere to be on campus, somewhere I can metaphorically let out the belt buckle and just be calm and not riddled with anxiety. Even the contributors are special to me, even those who sent in one review and then dipped. But that's enough from me - the real melodrama will be next year. I'm gonna watch *Catfish*, see y'all in 2020!

### Cameron

No seriously I'll keep it brief. I love *Craccum* and I love our team - from our editorial team - my incredible friends I've had the privilege to work with - to our collective team of writers, photographers, and illustrators. I am beyond lucky to work here and I am beyond excited to work on *Craccum* in 2020. And to our readers, you're part of our team too. Thank you for giving us reason to write and for actually picking up our magazine on the stands. Thank you all for an incredible year. Good luck with exam season, go smash it and have an amazing summer. We'll be back next year (hopefully) brighter and better than before.

ILLUSTRATION BY KAYE KENNEDY



*Craccum leaves you with motivation duck. A friendly little reminder for the long and tiresome exam season ahead*



**Who are you and how long have you been part of the team at PM?** I am Indy Birnie and I have been a member of the Pat Menzies team since the end of August 2017, so just over 2 years now.

**Tell us a little about yourself and how you came to work at PM?** I'm 20 years old and intending on studying at the University of Auckland next year. I finished high school in 2017 which was just after I started working at Pat Menzies Shoes. I applied to Pat Menzies Shoes because it was a store I really like and would go to often, the staff were always nice and it seemed like a cool environment. I've always felt comfortable and connected with the team at Pat Menzies Shoes and that has definitely been the biggest contributor to me staying all this time.

**Were you familiar with the iconic shoe shop before you worked there?** I was very much aware of the store before working there. I had purchased 3 pairs of shoes from the store before even thinking about the possibility that I could one day work there. I purchased my first pair of Dr Martens in 2014 when I was in my second year of high school. Dr Martens were quite popular at Western Springs College and I had always admired the style. One day I had managed to talk my dad into getting me a pair and there was no question that we'd be getting them from Pat Menzies Shoes. From the moment I started talking about Dr Martens my stepmum mentioned the store and that they always had the best prices and choices for shoes.

**What is your go to footwear style?** At this point I have MANY pairs of shoes which means many shoes on my wearing rotation but this doesn't stop me from wearing Dr Martens all the time. Over the past 5 years I have collected 9 pairs of Dr Martens. My most worn pair would definitely be my Pascal 8 eye Virginia's which I've had for just over a year. From the moment I put them on I decided I was going to buy them, and did so right then and there because of how comfortable they were straight away. They are my go to for any outing or event because of the comfort and support they have, the soft leather

makes it feel like you're almost not even wearing boots. The soles they have make wearing them for hours on end so much easier, they protect your feet and only look better the more scuffed up they get.

**What is it about this shoe or style that you love or would suggest to someone who is looking at buying a pair?** While the Virginia 8 up's have been my go to for the past year I would 100% recommend the 1460 Nappa boots to anyone looking for a reliable pair of boots. I got a pair just over a month ago and have been wearing them continuously since. They are, like the Pascal 8 eye Virginias, incredibly comfortable right from purchasing them. I did have to break them in a bit but it didn't take long for them to feel like they were perfectly shaped to my feet. They are a unisex boot, very similar to the original 1460 boot but still a bit different, and incredibly versatile. The leather is softer than the classic so makes breaking them in very easy. I have sold many of these boots to all different kinds of customers, from young teens getting their first pair right through to older collectors getting their 20th+ pair. Anyone can wear them and you can do anything in them.

**What do you think the hot picks for summer will be?** Lately we have been receiving our summer styles of Birkenstocks and I can already see so many hot summer picks among them. A personal favourite so far are the Arizona Icey Metallics, specifically the violet one. They are very vibrant, eye catching colours that will go with almost anything in your summer wardrobe. I'm very excited for our new seasonal EVA styles also - they are like a luxury jandal. I've had a sneak peek at the colours and this year they are very vibrant colours, much like the Icey Metallics. I am also seeing great colours come through in the suede styles in the soft footbed. Other picks would be Converse white canvas low top - always a summer must have. The store already has a great looking range in Onitsuka Tiger Mexico 66 with a variety of colourways for everyone to choose from this season too.





### **BIG MOUTH - SEASON 3 | JASON WATERFALLS**

5/10: *i know you can do better, jaboukie*

A lot has been made of the ugliness of *Big Mouth's* animation - I see it as As Told by Ginger given the Seth MacFarlane treatment, and it is certainly unappealing. After three seasons, however, detractors about the ugliness of the visuals are kinda old hat by this point. It's ugly, the show knows it looks ugly, and it doesn't care.

In a world where the fantastic *Tuca & Bertie* was cancelled out of retribution for unionising, and where *Bojack* has decided to come to a graceful and desired end, we have at least three more years of *Big Mouth* to look forward to. Netflix has gone in big with this one, like adultswim with *Rick & Morty*, sensing big numbers to replace *Bojack* as its flagship animated product. And I'm... just whatever about it. I like *F is for Family*, so I have no inherent problem with crude Netflix animated content. But in this season of *Big Mouth*, you come to the realisation there's little to recommend about it - it's not so terrible that you must put up flashing lights broadcasting DO NOT WATCH THIS!, but even the cringe becomes bland after three or four episodes.

And that's the thing. It rarely pans out well for content that lives and dies by how desperately it tries to emulate youth that have always moved to a higher level than you before the air date. The desperate cling for relevancy by emulating all the Twitter jokes (not surprising, considering most of the writing staff originate from Twitter) done many times better months earlier is most apparent in this season. There's plenty of 'problematic' parts of the show, but even the earnest discourse around the show's faux pas on social matters is boring, because they're not going to learn anything. It's not terrible content, it's just boring. The premise of 'teens learning what they should have learnt at that age bc America doesn't teach shit!' gave way to 'How do you do, fellow kids?' a while ago.



### **STUART MCCUTCHEON'S VICE CHANCELLORSHIP | CELIA COOPER-PALMER**

2/10: *even Palpatine had more class*

He gave Munchy Mart more room to expand, so that's unequivocally good. Otherwise, everything he touched stank of bloat and corruption so bad, so ongoing, that UoA students have joined the list of previous institutions that will cheer on his departure like the V-Day celebrations. His tenure will be remembered as one of unbridled callousness, of profiteering, and a complete lack of empathy towards the students supposedly under his wing. There was no moral standard he thought he couldn't wave away, but it did not matter. If allegations of apathy towards white supremacy and gladly bending for the CCP are the high points of your career, then it is high time to just fuck off. No doubt to greener corporate pastures, but at least he'll be away from us.



### **SPARKLING WATER | CAMERON LEAKEY**

8/10: *do you like sharp water?*

Hey you, yeah you, fuck you, you're reading a review of sparkling water. This is seriously what my reviewing has turned into at this time of semester. Did you know it's week 12, I thought it was week 10 and I'm writing this review for week 12. You're confused? How do you think I fucking feel?? That being said, sparkling water is really great. It's like water with static and sharpness. It's also terrible for your teeth because it weakens your enamel, isn't that fucking shit, water that damages your teeth? That'd be like if iceberg lettuce shanked you. That being said, sparkling water pairs well with... well anything, it's just posh water, this water was educated at Epsom Girls Grammar, its' dad is a lawyer and it flats in Auckland even though Mum and Dad still live in Mt Eden.

In conclusion, sparkling water is a delicious time, it adds texture to water, drink it cold, don't drink it warm, add some flavour to it and it's good to go.





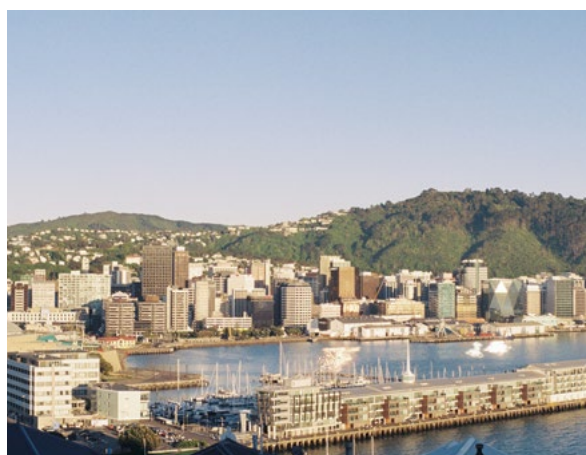
## RETRO REVIEW: MEMENTO | TALIA PARKER

8.5/10: *redrum in a blender*

*Memento* is the classic who-dunnit, murder-mystery, will-they-snap-or-won't-they thriller put into a blender and thrown at a wall. It follows the story of Leonard, a man with anterograde amnesia (which means he cannot form new memories) who forgets everything that has happened every twenty minutes. His last memory is of his wife's brutal murder, and he hunts for her killer with all the success that you'd expect from someone who is incapable of learning new information. It's Nolan's second movie, and it cemented his ambiguous, morally equivocal, meticulously crafted style for all his future films. Batman fans will be very confused, but they'll see shades of what they love.

Guy Pearce is an absolute revelation in this movie. Generally, he's criminally underrated (if you want to fall in love, check him out in *LA Confidential*) so it's awesome that he got to succeed in a movie like this. It's become about as mainstream as a film that deconstructs neo-noir through a postmodern lens could ever hope to get. The other performances are fine, they all work, but they have none of the depth that Pearce achieves (because the script does not require it of them). The sunny LA setting creates an eerie sense that all the answers are hiding in plain sight. The cinematography is brilliant, placing us in Leonard's shoes and refusing to show the whole picture. It's a disconcerting experience, but a profoundly impactful one.

If you are strapped for time, DO NOT watch this movie. It will be the only thing you think about for the next year. There are so many threads to pull at, so many interpretations, so many potential rabbit holes, that it will consume you. You'll have to watch it ten times. It will consume you. *Memento* is not a film, it's an investment; it's a rubix cube with five pieces missing. Nolan does not want you to figure it out. It flies in the face of all narrative conventions, all plot devices, and all typical comforts for the viewer.. It's crazy, it's quirky, and it's Nolan. If you love films, you'll love it. If you don't, you'll zone out completely. Either way, you'll wonder what the hell just happened.



## WELLINGTON (2.0 REVIEW) | CAMERON LEAKEY

7/10: *You STILL can't beat Welly on a good day.*

In Issue 15 of *Craccum* I reviewed the great city of Wellington because I had gone down for the weekend and really didn't have any pop culture content to review. This time around, The entire craccum editorial team were lucky to be able to head down for a 25 hour trip to attend the Student Press Awards. Our Jetstar flights were actually on time (and like pretty decent tbh) and our accommodation (The Wellington YHA) was also pretty decent too, full ticks of approval from the team. Wellington is still a pretty cool place and not much has changed since July. Lambton Quay, Cuba St and Courtenay Place are still all standing and all bustling. The weather on the sunday was hot, sunny and not windy - truly surprising for the city of Wellington. The biggest and most important part of our trip though, a visit to pay respect to the hand. Quasi by Ronnie Van Hout was originally designed for Christchurch City Gallery and is now gracing Wellington until March next year. The piece is a 'giant hybrid face-hand' taken from Ronnie's face and hand himself. It is a truly terrifying and magnificent piece that is truly well worth the trip down the country to see.

*Flights to Wellington still start from pretty cheap pricing if you book them on sale.*

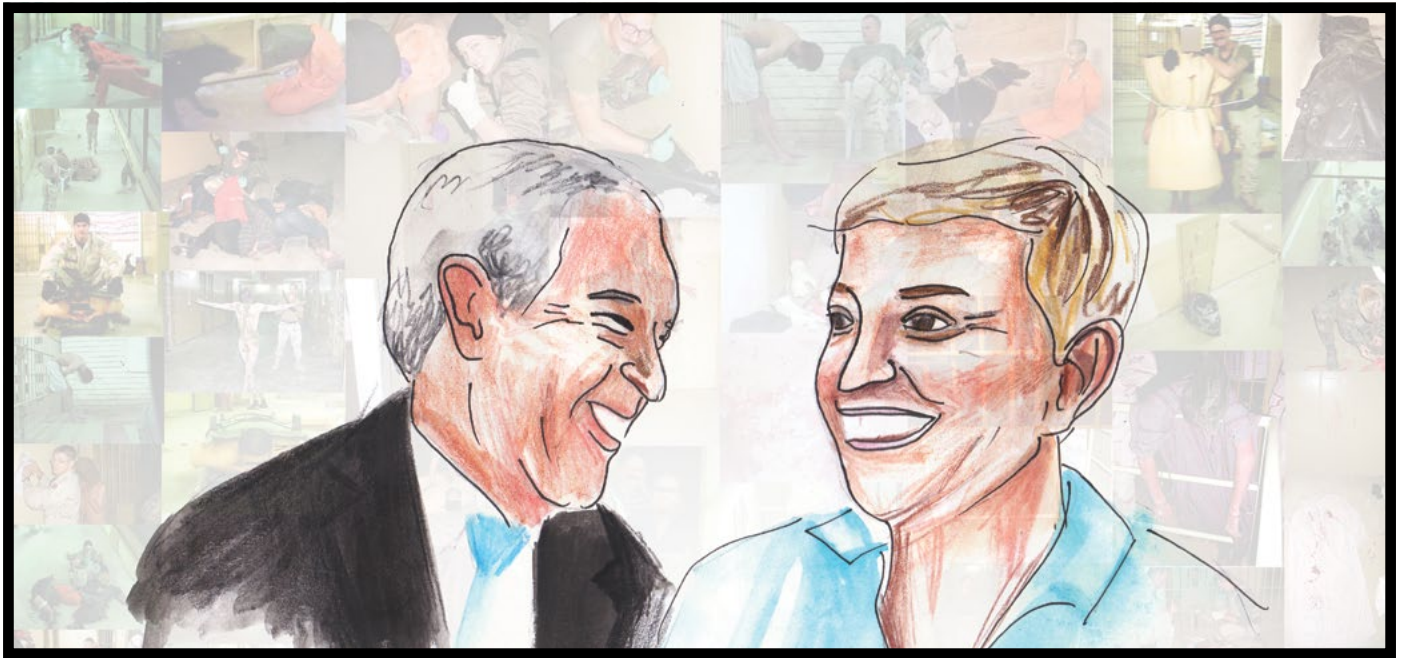


ILLUSTRATION BY EDA TANG @EDA\_TANG

# Iraq? No, you rock ❤️

LACHLAN MITCHELL

*I've been pretty snide towards Ellen DeGeneres whenever I've mentioned her in the near-two years I've been contributing to Craccum. She's not an easy target - it's very hard for paid commentators, from journalists to blue-checked Twitter talking heads, to get a bead on her. She's just the right kind of snarky and oblivious, and her PR machine is considered one of the best in the industry because of that: just mocking enough to get a playful rise out of the viewer, and just insincere enough to let them know that it's all just a game. She's one of the best in the business, I'll give her that.*

But within the last week, even Ellen DeGeneres hasn't been able to shake off the backlash to the revelation that she and Portia are besties with George W. Bush. You know - the guy who barred her from getting married, and on a more salient note, is a war criminal responsible for the deaths of hundreds of thousands of civilians in Iraq, Afghanistan and Pakistan. You know, the guy who created Guantanamo fucking Bay, and drone bombed hospitals. But he's a painter now. Right? Like, what? It's been a pretty fascinating story to watch unfold, as it is the first time within memory that she's faced legitimate criticism for behind the scenes actions, and more to the point, legitimate criticism that hasn't disappeared. This sort of stuff would have only been isolated to Twitter circles, or the gossip from Enty or Foxella. Typically, you'd see this stuff talked about with the same hushed tones in which all discussions of her documented abusive behaviour

towards staff and crew is talked about. But not this time – she even had to dedicate a segment on the show to break it all down, which is what I'm really interested in talking about.

In this segment, Ellen dug in hard: you can have friends of all different creeds, and you are a hater if you don't. She acknowledges that Bush has 'different beliefs', but that kindness should be the utmost goal of all our interactions, and we should be able to look past those beliefs and find the person underneath. She even cited a tweet saying that all this gave him 'hope for humanity'. True to her brand of uncritical kindness, she championed acceptance above having morals. As if being nice to a war criminal is a radical statement, lol. And naturally, the media industry ate this up, with rare exceptions. Reese Witherspoon gushing on Instagram, CNN giving her praise, and even Fox News singing her name. When you have Fox News forgetting that they called you Ellen DeGenerete for 25 years, the rational person might have stepped back and considered things.

And that's where the problem lies. Trying to encapsulate this problem within 1200 words is an enormous task, but I'll try. (I mean, I can do it in two: class unity) The discussion being fostered by Ellen is one of complete and utter detachment, on a few levels. Most obviously, it is a problem of being so wealthy, that you only ever need to view things on a sliding scale of nice/not nice – if you can afford to remove yourself from any and all issues in the world, the problem of respectability becomes your only problem, and the metric by which you judge others. When you are concerned with kindness beyond any measure of critical thinking, you do the exact opposite of the plea to 'find the person underneath' – you strip them of the motivations and beliefs that make them who they are. You strip them of their fundamental characteristics in order to allow yourself to not make a choice, because it is simply convenient to do so. In the end, empathy becomes a gift to be doled out on the matters of politeness – decided by whether they invited you to prime seats at a football game, not whether the person proudly covered up soldiers raping Iraqi civilians at gunpoint.

What many people are doing, unfortunately, is drawing a line of equivalency between this scenario and far more mundane situations – rehabilitating the public image of a war criminal is not the same as you looking past someone for, say, eating meat when you are personally a vegan. Accepting differences in moral standards has a use-by date – it expires around the same time you become aware of the person gladly leaving New Orleans to die. It's not the same as looking past someone for making The Office their personality, though I would agree that those people are only slightly less evil than George W. Bush.

Forgive the serious monologuing. I thought I'd be able to be a bit funnier with all this – if you want, conjure a mental image of her doing the Ellen dances at Guantanamo, with 'I Gotta Feeling' playing in the background. Maybe she's grooving down the aisles of prisoners stripped naked and leashed to the wall, doing the hustle with one lucky Montana mum of four who will speak of this moment for the rest of her life. And I mean, this is not all about Ellen. Far from it. This

sort of faux-empathy wasn't born out of a vacuum – it's a forgiveness of the past, rewriting themselves out of the events that led up to this bland dystopia we find ourselves in today. The televised brunches with Obama are no different, who extended most of the policies Bush put into place. All this betrays the handwringing towards Trump from those of her ilk – the problem with Trump is revealed to be a stylistic matter, an issue of personal aesthetics and how he presents his politics, not the politics themselves. She's proud of the fact that she will never have him on her show, but it is a hollow claim. He's an abhorrent stain on the Earth, but if you're willing to share nachos with the other guy, one who authorised the torture behind the famous 'Hooded Man' photo – the one where the hooded detainee is being electrocuted with his arms outspread – then how are you really opposed to the messages presented by Trump? Are you really opposed to Building That Wall! if you're texting 'wyd?' to the man who created ICE? Are you really an LGBT icon if you're willing to eat with Bush after eating bush?

I'm undecided as to what extent this obliviousness is intentional, to what level it is complacency or callousness. But I think it is a meaningless discussion to have, because the end results are the same, when considering someone with as much media influence and cultural prestige as Ellen DeGeneres. In the end, Ellen's attempted rehabilitation of George W. Bush presents a stark reality for her trademarked kindness; if you're willing to Live, Laugh, Love with the worst of them, all in the name of kindness, then you're probably not a kind person.

However, if you were to talk to former staff members, ones still bound by NDAs about Ellen's notoriously abusive behaviour on set, they'd probably say they aren't all that surprised by that.

*" All this betrays the handwringing towards Trump from those of her ilk - the problem with Trump is revealed to be a stylistic matter, an issue of personal aesthetics and how he presents his politics, not the politics themselves."*

# Well It's Over Folks (Kinda)

MADELINE CRUTCHLEY

*For some of you, the final day of this semester will mark the end of your university career. For others, it will be a celebration of one year complete, and a mourning of your fees free fun (welcome to the club, that'll be 6 grand a semester from now on). For the brave, or stupid, this is the end of an undergraduate degree, and the beginning of a journey into higher academia. Regardless of your position, this week is the final one before exams, and the last run of classes keeping you from a blissful 3 months of summer, or a very sweaty, 40-hour week in retail.*

I've been in a long-term relationship with my backpack, slinging the heavy bag over my shoulder for 16 years. I can't imagine the sense of relief you might gain from throwing a graduate cap up in the air, reciting a practised goodbye to the institution of education. For years, film has graced us with this image of freedom. *Legally Blonde* was the movie that truly anchored this accomplishment in my head. Elle stood at her podium, embodiment of intelligence and beauty (both! no way!), kissing her law degree goodbye. Unfortunately, it looks like I'm going to end up more like Warner next year; graduating with honours, but with no romantic interests, or job offers. What? It is hard! Elle lied! Since I've allowed *Legally Blonde* to influence my perception of graduation so much, I figure there must be other film-based expectations I've carried into adult life. I mean, I know that *High School Musical* really set some bizarre hopes and dreams in my 16-year-old brain. How might Hollywood represent your upcoming summers?

Let's look to this year, maybe for the most accurate depiction. After a particularly testing time, your partner might invite you on a trip with their mates. You don't really love them, but you're desperate to escape and spend more time with your partner. There's a certain level of excitement amongst the group, with everyone ready to leave the city and see an eternally blue sky (instead of smoggy Auckland horizons). Once you arrive at the holiday destination, you are taken aback at the idyllic country scenes.

Coachella can eat dust, because this setting is gorgeous. The attendees are also really fashion forward, dressed in flowy, white fabric, and donning glorious flower crowns. At one point, you are even honoured as the queen of the community. It feels like a relief at first, but the mid-summer trip turns sour quickly, due to a bad batch of mushrooms, and crazy, murdering cultists. You kind of get into it though, especially after you get revenge on your dead-beat partner. Yeah, *Midsommar* is a weird pick, but it's so ~aesthetic~ I couldn't help myself. If my summer is anywhere near as pretty, I'd probably consider joining the Swedish murder cult.

Okay, a horror film wasn't a great example - picture this instead: you finally finish up university, with a wild graduating ceremony, and somehow have the cash to travel through Europe (guys, it's pretend, we can imagine). You bid your best friends goodbye, and start off in Paris. You meet a dork in a leather jacket, and get... acquainted. They get a little clingy, so you jump over to the Greek Islands. Another suitor shows up, a blue-eyed romantic on a little boat. You get a ride to Kalokairi, in more ways than one. When you finally arrive on the island, you stumble across an abandoned house, and a babe on a motorbike. You fall in love, and create a life together, but eventually find out you're the side piece. Left alone on the island, you're forced to piece your life together, suffering from immense heartbreak. Wow, *Mamma Mia 2* is sadder than I remembered. But, in this version of summer, you

get to be as hot as Lily James. That's fun.

That story is a little limited, mostly because you have to be able to sing and dance pretty well. Maybe a more realistic view of your summer is *Adventureland*, working a boring job, using none of your qualifications. You might meet some cool people amongst the weirdos, and fall in love, but the best part will definitely be working for Bill Hader. Or maybe hanging out with young Ryan Reynolds. Even if you are stuck indoors this summer, I hope it's a good one, and I hope you can have some stress-free fun. Try to forget about uni, forget about work, and forget about the murder death cults that surround us. On your nights off, have another watch of *High School Musical 2*, and live vicariously through the wildcats in the best summer movie ever. What time is it!?

*"Even if you are stuck indoors this summer, I hope it's a good one, and I hope you can have some stress-free fun. Try to forget about uni, forget about work, and forget about the murder death cults that surround us."*



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# An Ode to 'Songs from the Motion Picture'

CLAUDIA RUSSELL AND JAMES PARSONS

Remember movie theme songs and their music videos? I'm talking lyrics that directly reference the plot of the film, clips from the movie integrated into the music video, or better yet, videos where the actors themselves take part in the song. Also not to be forgotten is the 'wrap-up rap,' in which the plot of the film is summarised in rap format while the end credits roll. As time goes by, this trend which permeated 90's to early 2000's culture is sadly fading into obscurity. Perhaps it's the fact that music videos just don't have the marketing power they used to. Or maybe the film industry realised just how bizarre and embarrassing most of these songs are. Anyway, I've compiled a list that contains the full spectrum of movie songs - from the genuinely good to the very, very bad. Scan the QR code if you're brave enough to have a listen to these songs.



**Teenage Dirtbag, from the film 'Loser' (Wheatus):** Most people don't know that *Teenage Dirtbag* was used to promote the long-forgotten film *Loser*. In the music video, Jason Biggs plays the nerdy protagonist in love with Mena Suvari, who unexpectedly invites him to an Iron Maiden concert. While the movie was a flop, the song bangs.

**Wild Wild West from the movie 'Wild Wild West' (Will Smith):** Extra points for the fact that the song literally has the same name as the movie. Clips from the film play on little televisions behind Will Smith as he raps, perhaps to entice potential viewers? Also, "Once upon a time in the west, mad man lost his damn mind in the west" is a classic Will Smith opener.

**Men in Black from Men in Black (Will Smith):** Are you sensing a theme here? Will Smith is the unchallenged king of the movie theme song, with a knack for incorporating the entire plot of a movie into his lyrics. For example:  
"Here come the Men in Black (Men in Black)  
Galaxy defenders (ooh, ooh, ooh)  
Here come the Men in Black (Men in Black)  
They won't let you remember (won't let you remember)"

**Black Suits Comin' (Nod Ya Head) from Men in Black II (Will Smith):** Maybe it started off as a way to save money? Will Smith's director is struggling to find an artist to promote their new movie. Will has a lightbulb moment - "wait a minute, I can make music!" And the rest, they say, is history.  
"Yo, case closed, erase my foes

*Chased away by the black suits, shades and clothes  
We above the law, Feds can't touch me, y'all  
Highly ranked, black blank ID cards"*

**Venom for the movie Venom (Eminem):** This one is actually fairly recent. I think it serves as a good reminder that people stopped making these songs for a reason. That reason is, for the most part, because it is very difficult to write a song from the perspective of a film's protagonist (or antagonist) without it sounding extremely cringe. I have to hand it to Eminem for making an effort to tie the plot into the song, however. For example:  
"You marvel that? Eddie Brock is you  
And I'm the suit, so call me  
Venom"

**Hero from the first Spider-Man film (Chad Kroeger of Nickelback):** Chad Kroeger is truly immersed in the Spider-Man universe in this music video. In it, the band stands atop a classic New York apartment while Toby Maguire swings through the city. Not much of a Nickelback fan myself, but this song is a classic.

**Shell Shocked for the Teenage Mutant Ninja Turtle movie (Song by Juicy J, Ty Dolla \$ign, and Wiz Khalifa):** Some great lines include: "you know I got your back, just like a turtle shell" and, "all this green in my pockets, you can call it turtle power." Unfortunately, it's not a very good song.

**The Climb from Hannah Montana - the Movie (Miley Cyrus):** It's such a good tune, it's easy to forget that *The Climb* was written for and featured in the Hannah Montana movie. Near the end of the film, a conflicted Miley/Hannah stops mid-concert, removes her wig and reveals that she is Miley and can no longer continue being Hannah, declaring herself unable to lead her double life anymore. She then sings her own song she created; ("The Climb"), but afterward the crowd pleads with her to carry on being Hannah, promising her they won't tell anyone her secret. Now that's what I call cinema.

**New Divide from Transformers: Revenge of the Fallen (Linkin Park):** *New Divide* falls firmly into the category of songs that outshined the movie. But at the same time, I can't hear it without thinking about giant car-robots.

**Land of a Million Drums from the Scooby Doo motion picture (OutKast):** This one truly ticks all the boxes. It heavily features characters and aspects from the film - including Scooby snacks,

the Mystery Machine and an animated Scooby Doo. The lyrics are exclusively Scooby Doo related, and yet the song is genuinely quite good. It's hard to pick just a few lines from the song, but there is one particular verse that stands out:  
"Stuck in this green mini-van with my lungs in a choke hold  
Shaggy, pass the bombastic  
Daphne said, "Don't do that"  
Freaky Fred smashed the gas and slammed us into traffic  
Now Scrappy want to box and throw them bows  
So I had to sic the pitbull on him before he could pass one blow  
Scooby-Doo, Scooby-Doo, Scooby-Doo, Scooby-Doo (Scooby-Doobie-Do)"  
I also enjoyed: "Woke up from a long night of hanging out with Shaggy  
Oh no, lost my last baggy of Scooby snacks"



**Beautiful Stranger From Austin Powers - The Spy who Shagged Me (Madonna):**  
Need I say more, or will this screenshot suffice?

**Number One Spot from Austin Powers (Ludacris):** In the music video, Ludacris dresses up as various characters from the Austin Powers franchise, dropping verses like:  
"Make music for Mini-Me's, models and Fat Bastards  
These women tryin' yo get me out my Pelle Pelle  
They strip off my clothes and tell me, "Get in my belly!"  
The early 2000's truly was a different time."

**Lady Marmalade from Moulin Rouge (Christina Aguilera, Lil' Kim, Pink, Mýa):** The absolute gold standard when it comes to music videos based on a movie. The costumes and French cabaret setting tie it to the film without being too obtrusive about it. The result is a karaoke staple that still holds up today.





# I Shouldn't Want You

A Photoseries by Flora Xie

@floraescent







# HOROSCOPES

Average Kevin gives you emojis, and wishes you all the best for the rest of the year. Except you, Leo. You suck.

## ARIES

21 march - 20 april



## TAURUS

21 april - 21 may



## GEMINI

22 may - 21 june



What will you do to earn 🤔??? I just want to know.

🙄 Who even knows!

😂😂😂 oh no.

## CANCER

22 june - 22 july



## LEO

23 july - 22 august



## VIRGO

23 august - 23 september



Your emoji for the year is 🥰. You will light up the world with your effervescent personality, and you won't even know it.

You da 🤔. (Actually, you're going to be really sucky and selfish the rest of the year, but because you're a Leo you stopped reading after 🤔 and besides, you would ignore this criticism anyway.)

Here's a hint at your near future: 🤔. Read into it what you will.

## LIBRA

24 september - 23 october



## SCORPIO

24 october - 22 november



## SAGITTARIUS

23 november - 21 december



Stop being such a 😏. We get it, you've got a 9 GPA, your column won an award and your band sounds fantastic. You don't have to be so smug about it 😏.

😡 You are angry. For the remainder of the year you will continue to hold onto this and be angry. Of course, many people say astrology isn't a precise science (naturally I beg to differ) but depending on what you believe I guess if you really try you may have the power to change this (gasp!)

😴 It's been a long year but you can almost rest and sleeeeeep.

## CAPRICORN

22 december - 20 january



## AQUARIUS

21 january - 19 february



## PISCES

20 february - 20 march



🌲 This will sum up the rest of your year, at least up until December 25... Sadly, you're so invested we can't see what will happen next.

☀️ The rest of your year is going to be as bright as the summer sun you're so deeply craving. It'll arrive soon enough and bring with it a series of exciting adventures!! Just watch out for the sun burn...

💖 It's cupid, he be coming for you. After a year of heartbreak and heartache and all the general painful experiences it is your time to be loved. Be happy, wholesome and be you! Just don't take advantage of it okay?

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# the people to blame.

## CONTRIBUTORS

*Daniel Meech, Omni Arona, Cameron Leakey, Brian Gu, Talia Parker, Celia Cooper-Palmer, Lachlan Mitchell, Madeline Crutchley, Joshua Jayde, Claudia Russell, Average Kevin, Bailey Verry*

## COVER ARTIST

*Daphne Zheng*

## ILLUSTRATORS

*Daphne Zheng, Eda Tang, Megan Dickinson, Kaye Kennedy, Flora Xi*

## LAYOUT

*Daphne Zheng*

## EDITORIAL OFFICE

*4 Alfred Street,  
Private Bag 92019  
Auckland*

## ADVERTISING

*Aaron Haugh  
marketing@ausa.org.nz*

---

## EDITORS

### EDITOR IN CHIEF

*BAILLEY VERRY*

### SUBEDITOR

*BRIAN GU*

### DESIGNER

*NICK WITHERS*

### NEWS EDITOR

*DANIEL MEECH*

### FEATURES EDITOR

*CAMERON LEAKEY*

### ARTS EDITOR

*LACHLAN MITCHELL*

### COMMUNITY & LIFESTYLE EDITOR

*CLAUDIA RUSSELL*

### VISUAL ARTS EDITOR

*DAPHNE ZHENG*

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