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Vol. III No. 6

AUCKLAND, JULY 9, 1929

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Vol III No 6 IULV 9th 1929 Price . 3d.

COPY FOR NEXT ISSUE SHOULD BE IN BY IULY 16th. PUBLISHED IULY 23rd.

MEMBERSHIP OF THE STUDENTS ASSOCIATION

In a petition to the Students' Association, complaints were made that a number of people who should not be eligible are playing in University sports teams. membership of the Students' Association includes membership of the affiliated clubs, the question reduces to whether or not these people are eligible for membership of the Students' Association. Everyone will probably agree that membership should be limited to bona fide students, but the trouble is, to discover exactly what a bona fide student is.

It is a well-known fact that a number of people take a few lectures during the year in order to qualify for membership of the Association, but it would seem practically impossible to differentiate between these and the people who are taking, say one subject, through a genuine desire for knowledge of that subject. A suggestion that a committee be set up to consider each case on its merits, at once introduces the anomalous position of the applicant having to satisfy that committee that he or she is not applying for admission on account of sport, in order to be allowed to take part in

If, therefore, a definite line is drawn, as to how many lectures or subjects it is necessary to take in order to become eligible for membership, there is sure to be an injustice done to some who are more at one with the University than a section of unquestioned members of the Association.

At a discussion of the matter, it was maintained by some that although a graduate of the University would be entitled to remain a member of the Association, yet anyone who had taken lectures but had not completed a prescribed course would not. In this case we would find some who had completed a three year course, but who had taken little or no interest in student affairs, entitled to continue playing in a Varsity team, while others who may have been taking lectures for as long or longer without managing to obtain a degree, and who may have attained prominent positions in the Association are not entitled to do so. Thus the same deadlock is reached when considering the eligibility of past students.

A point which is interesting if somewhat irrelevant, is that in the past, anyone taking lectures was forced, whether they wanted to or not, to pay the Students' Association fee-now it is proposed to draft regulations to the effect that it is a great favour to be allowed to pay it. Thus the alleged influx of outsiders seems to indicate that in enforcing the payment of their fee, the Students' Association is only hoist with its own petard.

To be consistent, the proposed restrictions should

also apply to clubs such as the Literary Club, the Glee Club, and the Debating Society, etc., and it is very doubtful whether such restrictions would be viewed by these clubs with favour

In those clubs, or should this be the singular, where the matter is most noticeable, it could be better dealt with by the executive and selectors of those particular This would be better than framing cast iron if somewhat unsatisfactory rules, which in suiting some clubs, would be entirely unsuitable for others. In most cases it does not seem that the presence of outsiders is serious—that is to say, there is no indication that Varsity teams are likely to be overrun by players who are not genuine students—and it would be very unwise therefore, to take extreme steps to cure what is only a slight evil.

A FOND PARENT

Angrily, angrily, "Mother of Six" Landed her baby a couple of kicks.

Same as your brothers, you dashed little hound. So for the 'Varsity would you be bound?

Same as your brothers, you'd graduate be, Smoking and swearing and spotting with glee?

Varsity! Varsity's not where you'll go. Not if your father or I'm in the know!

ERBERT.

FOOTBALL AND BASKETBALL DANCE

To be perpetrated in the College Hall SATURDAY, AUGUST 3rd

> Kick off - - 8 p.m. Serum down 9.30 (approx.) Time - - 12 p.m.

Ladies: A basket. Gents: A foot.

We are able to state authoritatively that the song "All By Myself in the Moonlight" was not written by Miss D. C-d, nor "Forty Seven Square-Headed Sailors" by Miss A. S--r,

MY CRITICS IN GENERAL AND JUMP-ING JUPITER IN PARTICULAR

I cannot congratulate the two correspondents who have come forward to defend The King of Kawau against the criticisms recently put forth by me. I thank Jumping Jupiter for such of his personalities as are compliments; for the rest I regret that he should find it necessary to descend to such trivialities which are as futile as they are clumsy. It may interest him to know that I am well aware that a good sentence requires a finite verb; but the proof-reader of "Craccum" unfortunately appears not to have seized the position in this respect and therefore I would commend him to the attentions of your correspondent who doubtless is not a frequent contributor to your worthy journal.

Jumping Jupiter appears to be a very half-hearted apologist of The King of Kawau. He admits that I have touched on some of its weak points. He admits that mere box-office figures are not the be-all and end-all of our productions and, falling back on his last line of defence contends that we cannot afford to produce anything better. "The revue's avowed object," he says with justice, "is to bring the University before the public." If the production had been an approximation to anything better than fifth-rate revue, he argues, the citizens of Auckland would pass by and go to fifth-rate revue, or its equivalent, somewhere else instead. If some would do so I see no reason for preventing them. For all that we drag in from the bottom we push out an equal number from the top. population of Auckland may now justly be divided for this purpose into two classes; those who used to go to the College productions and those that do still. Some of the students of the College go—out of loyalty. Some of the more unintelligent of the middle classes go; those who owe it to themselves not to patronise the professional exponents of the art of revue find at our productions their real amusement level without being embarrassingly reminded of the nature of those who share that level. The rest of the audience is mainly composed of young people who patronise any theatrical entertainment that comes along, and the many-headed multitude who come because they know that every cheap jest has been calculated for their delight and theirs' alone. I omit the consideration of the alla podrida of the audience. Training College students, city councillors, professional moralists, critics, jilted lovers, and men of more learning than sense. Their behaviour is more incalculable than instructive.

The remaining portion of Jumping Jupiter's effusion merits little consideration. It consists mainly of distortions of some of my remarks about spontaneity. Spontaneity is the only excuse for foolishness; where there is no spontaneity there is no excuse. The reason for the imbecilities is not that there is not sense and wit enough in the College and, indeed, on the Carnival Committee itself. The trouble is that those responsible are scared stiff lest the Auckland public should notice that they are intelligent. They are imbued with the resolve to keep up the academic tradition of silliness.

It is a symptom of what has been inelegantly called the "mucker-pose." The College proclaims to those outside it "You may think we're intelligent, brainy, sane even; but you're wrong, and if you come to the

King of Kawau we'll jolly well prove it."

Natu Minimus takes exception to the use of the term "revue" of which I availed myself in the desire to get some word to call the "King" by. In this I find I am alone with the dramatic critics of the Auckland "Star," Auckland "Sun" and the "New Zealand Herald" to say nothing of Craccum's own A.D.W.W. (who, however, spells it "review" and my friend Jumping Jupiter. Of course I do not submit these authorities without some diffidence. I am sure Natu Minimus would be of taking the word of any critic who was guilty of describing the late "King" as a "highly amusing performance." I must therefore hasten to explain what I mean by the word. The terms comic opera, musical comedy, musical farce and revue I take to indicate among other things various degrees of looseness in construction. I have stated my opinion before that the plot of the King of Kawau would have been adequate to a comic opera; but the plot was sacrificed to the "padding" to an extent that made the "thing" very loose indeed. It was on that account that I used the term revue and I still persist in maintaining that there is no name that suits it so well, though I should be the last to wonder that there are disputes about the name of such a curious concatenation as the King of Kawan.

JUNIUS JUNIOR.

July 9th, 1929

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LAMENT OF A SYSTEMATIC MAN

I've always been a very great believer In planning out a life-time in advance So as to obviate that arch deceiver The very tricky element of chance.

So when I'd reached the ripe age of eleven. I planned out in a systematic way The ladder, leading finally to Heaven. Up which I meant to toil on every day.

And I resolved to hire a humble cottage In the thirty-second year of this my life And settle down, and share my mess of pottage, With some dear creature who'd become my wife.

Now yesterday my nuptial celebrations Announced I'd reached the age of thirty-two: I have not lost my early inclination, But there's a draw-back I'll confess to you.

I've broached the matter to a score of ladies, I've sought them in the country and the town. I've sought them from Waipukarau to Hades-And every single one has turned me down.

It is not that I'd emulate Don Juan. I do not wish to cultivate the flair Of those who love and ultimately ruin The rather foolish but extremely fair.

I do not wish, like gentry east of Aden, To call myself a sheik (or is it shake?) And carry off each solitary maiden Who happened to have strayed across my wake.

The plain and honest truth about the matter Is that I seem to lack the sex appeal. I do not know the way to catch, coax or flatter, Or how to raise the sharp, ecstatic squeal.

But I should like to find a girl who's willing To have my breakfast ready sharp at eight, Who will keep a watchful eye on every shilling, And warm my slippers by the kitchen grate.

So fair one, if you think you'd like to marry A systematic fellow such as I, Pray do not for the shortest second tarry-The place is open—why don't you apply?

COLLEGE ORCHESTRA

Will all those who wish to join the Glee Club Orchestra please see the leader, Mr. Foster Brown, on Thursday evening, at 8 p.m., in the Ping-Pong Room. We want to see every student in the College, who plays any instrument (save the piano) in this orchestra.

"KIWI"

(Contributors and the Editor willing)

will be

PUBLISHED SOON

We append a few representation opinions of the last publication .

"It is our considered opinion that this scurrilous production, acting as it does as a vehicle for the vapourings of warped and jaundiced minds, containing as it does the scabrous outpourings of some of the most malignantly seditious members of the community, filled as it invariably is with puerilities and imbecilities expressed in a manner that is always regrettable and not unfrequently disgusting, should, so long as there is in this land any regard for decency and any protection for what is right and decent, be immediately and vigorously suppressed."—The 'Erald.

"This publication is not of a type to be reviewed in

our columns."—The Bar.

"We have to inform you that "Kiwi" is an offence under the Indecent Publications Act."-Our Solicitors.

"That bird's dead."-- The Pun.

CONTRIBUTIONS URGENTLY REOUIRED

PRIZES OFFERED

(See Notice Board)

As we anticipate that this year's "Kiwi" will be banned by the Public Library, we advise subscribers to order their copy early.

HEARTACHE

How all the swift expressions of thy face Spring one and then another to my mind; And all the trifling things thou'st said I find Run in my thoughts with an unwearied pace.

Ah, God, what careless anguish to retrace The kindness thou knowest not were kind, Thy careless friendliness, all undesigned For one who dares not dream of thy embrace.

And yet my love is not entirely vain, For it uplifts me by its sacredness. And since I know no other who is dear To thee, and that thou art my friend sincere, May I not fight with my unworthiness. Strive with despair, and learn to hope again?

Unless specially signed, statements made in Craccum do not represent the official opinion of the Students' Association Executive.

TOM, DICK, HARRY AND OTHERS

versus

AUCKLAND UNIVERSITY COLLEGE STUDENTS' ASSOCIATION (Incorp.)

WHAT IS A BONA FIDE STUDENT?

Before Sir Robert Trout.

The hearing commenced to-day of the above action, which was brought for the purpose of obtaining a judicial interpretation of the words "bona fide student."

Mr. J. N. Wilson, K.C., who appeared on behalf of

the plaintiffs, addressed the Court:

"The object of this action, me lud, is to ascertain the exact meaning of the words 'bona fide student,' which appear in a proposed amendment to the constitution of the defendant Association. The purpose of the amendment, me lud——"."

His Lordship: Is this relevant, Mr. Wilson?

Mr. Wilson: Me lud, I am instructed that it is not only relevant, but essential. The amendment, me lud, proposes to restrict membership of the defendant Association and of its affiliated clubs and societies to "bona fide students." My clients, me lud, are in favour of the amendment, provided that "bona fide students" includes all those whom, in their opinions (for they are not all of the one opinion, me lud) ought to be included in that term. This term, me lud, appears on the face of it to be very easily defined. One would say a bona fide student is one who is genuinely engaged in study—

His Lordship: It is not necessary to remark the

obvious, Mr. Wilson.

Mr. Wilson: Your Lordship is very good. The term under examination, me lud, is, however, not so simply disposed of. There is abundant evidence to say that the students intended by the amendment are University students only, and I believe that such is admitted by me learned friend, Mr. Turner, who appears for the defendant Association. From this point on, however, it is impossible to reach any agreement. Having thus indicated to your lordship the difficulties of the subject, I will now call in evidence Miss Rapson.

Miss Rapson: I think a bona fide student is one who is devoting his or her full time to study at the

Auckland University College.

Mr. Wilson: Would you include graduates in your definition?

Miss R.: Only those who had been bona fide students.

Mr. W.: Would you consider that such graduates of another University were bona fide students?

Miss R.: Certainly not.

Mr. W.: What do you consider to be a bona fide University?

• Miss R.: A place where bona fide students meet together for their mutual cultural improvement.

Mr. W.: Can a basketball player be a bona fide student?

Miss R.: Most emphatically not.

Mr. W.: Would you call Mr. East a bona fide student?

Miss R. : I do not know Mr. East.

This ended the examination of Miss Rapson.

Miss Walker succeeded her in the witness box.

Mr. W.: Do you consider that every member of the Literary Club is a bona fide student, whether actually taking lectures or not?

Miss W.: I am quite positive of it. The Literary Club is a cultural Club, and its members are ipso facto bona fide students. It is quite different in the University Sports Clubs. None of their members, in my opinion, are bona fide students.

Mr. W.: Then the true mark of the bona fide student is that he does not belong to the University Sports Clubs?

Mr. Turner, K.C.: I object, your lordship!
(Objection allowed.)

Mr. W.: Would you call Mr. East a bona fide student?

Miss W.: I do not know Mr. East. The next witness was Miss A. Suter.

Mr. W.: Is it possible for a bona fide student to be a ballet girl?

Miss S.: Certainly.

Mr. W.: Would you call Mr. East a bona fide student?

Miss S.: I do not know Mr. East, but I don't think that he is a ballet girl.

Mr. W.: Do you represent the College in any sport?

Miss S.: Yes, I play front row.

Mr. W.: Football or basketball?

Miss S.: Front row in the ballet.

Mr. Aubin was the next witness called.

Mr. W.: What do you consider constitutes a bona fide student?

Mr. A.: One who writes an article for Craccum every fortnight.

Mr. W.: But isn't that rather narrow?

Mr. A.: Well, I suppose I might include those who buy Craccum regularly and pay in advance.

Mr. W.: Do you consider that Mr. East is a bona fide student?

Mr, A.: I do not know Mr. East.

 $Mr.\ W.:\ \mathrm{But}\ \mathrm{I}\ \mathrm{understood}\ \mathrm{that}\ \mathrm{you}\ \mathrm{were}\ \mathrm{school-mates}.$

Mr. A. : 1 do not know Mr. East.

The next witness was Miss F. Kenny.

Mr. W.: You are a Training College student, 1 understand?

Miss K.: Yes—until they abolish it.

Mr. W.: Do you consider yourself a bona fide student?

 $Miss\ K.:$ Of course I do.

Mr. W.: But don't you play basketball for University?

Miss K.: Well, why not ?

Mr. W.: Do you consider that Mr. East is a bona fide student?

Miss K.: I do not know Mr. East.

Mr. Peacock was the next witness called. He was handy.

Mr. W.: Do you think it possible for a Training College student to be a bona fide student?

Mr. P.: Yes; the only bona fide students are T.C.

Mr. W.: Do you think Mr. East is a bona fide student?

Mr. P. : No.

Mr. W.: Then you know Mr. East?
Mr. P.: No. He is not a T.C. student.

Mr. East then entered the box. (Sensation.)

Mr. W.: Do you know many of the women students ?

Mr. E.: All of them. (Applause.)

Mr. W.: Do you consider that they are bona fide students?

Mr. E.: Oh, no! Some of them are quite cuddly.

Mr. W.: No, no. I mean real students.

Mr. E.: Oh, they're real, all right.

His Lordship: What is the meaning of the epithet "euddly"?

Mr. W.: Me lud, I am instructed that it is a term current amongst the younger generation to denote an agreeable disposition, coupled with a certain symmetry of figure. Before proceeding with the present witness, me lud, I wish to call Mr. George Watt.

Mr. Watt then replaced Mr. East in the box.

Mr. W.: What -

His Lordship: You will oblige me, Mr. Wilson, by refraining from punning in my Court. This is not the Kingdom of Kawau.

Mr. W.: Your lordship is very good. Well, Mr. Watt, how would you describe a bona fide student?

Mr. Watt: One who works.

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Mr. Wilson: Would you call Mr. East a bona fide student?

Mr. Watt: Yes, I've seen him working. (Sensation.)
He is a fast worker.

Mr. East was then recalled.

Mr. Wilson: Are you a working man, Mr. East?

Mr. E.: I am always ready to come in as such.

Mr. W.: Are you a Rotarian ?

Mr. E.: Yes, I believe in giving them all a turn.

(Proceeding)

CAPPING

To Be or Not To Be

It is proposed by the College Council to hold this year's Capping Ceremony in the College Hall. This might be considered very favourably but for a further point in the proposal, to the effect only a few undergraduates can be admitted. For many years it has been customary for undergraduates to be more or less conspicuously present at capping and we think, that this practical exclusion seems hardly fair in view of the great improvement in student behaviour during the last two or three years. We would be pleased to receive views from the students in general about this proposal.

EDITOR. "CRACCUM."



(Philip Schneideman)

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FOOTBALL

CRACCUM

Varsity suffered their second defeat this season at the hands of their last year's rival when Ponsonby won an exciting and hard-fought game by 15-9 (three converted tries to three unconverted tries).

Much has been made in the papers of the undoubtedly questionable decisions which unfortunately led in each case to tries, so that this aspect will not be touched upon here.

The outstanding feature of the game was the play of the 'Varsity forwards and the sterling exhibition by Keane as wing forward. Jenkin, at halfback, was fed consistently throughout the game from line-outs, set scrums and in particular from loose scrums. On the day it would be difficult to single out any forwards for particular mention, except Clarke who, as one of the pressmen said, did grotesque things, noticeably when he took a mark out of the hands of Bush at full-back,

Keane gave the best exhibition of wing-forward play seen at Eden Park for some time, completely overshadowing his vis-a-vis Soloman. He was on the ball continuously whether leading dribbling rushes, assisting in passing rushes, or pouncing on the Ponsonby inside backs.

Unfortunately the praise given to the forwards cannot be shared by the backs. In Minns and Goodman the team has probably the two most dangerous wing-three-quarters in Auckland Rugby, and yet these two are consistently starved, and in this game in particular Minns saw little of the ball.

N. Jenkin made clever openings round the scrum, was solid on defence, but slow at getting the ball away and this must affect the wings' chances of obtaining a good run.

MacKay made too much use of his boot throughout the game, and when he did kick, the ball was generally placed badly. A first five-eighth should rarely kick the ball when his side is on the attack, and until Mackay realises this, the backs will not function properly.

Stotter played a sound game on the whole, cutting in well at the right time, while his defence was good.

Carter did not play his usual game, although consideration must be given to the fact that he was opposed to Lucas at his best.

One of Ponsonby's tries was due to the lamentable weaknesses of Goodwin's defence. His tendency to get out of position when defending detracts from the merit of his work on attack.

Of Minns it has already been said that he was badly neglected, receiving the ball only once from a passing rush.

Bush had an off day with his kicking, but gave an excellent performance.

The weather was very unfavourable when Varsity defeated Training College by 9—3 on June 29th. This game was very uninspiring, the spectators seldom becoming very enthusiastic. The one bright spot in a drab exhibition was the occasion when Goodwin capped with a try an excellent bout of in-passing with MacKay, which originated inside the Varsity twenty-five.

The backs as an attacking machine were again very

ineffective, and repeatedly the forwards, after dribbling the ball downfield, and then heeling to the backs in an attacking position, had either to rush to the assistance of a five-eighth who had been caught in possession, or to rush downfield after a high punt which invariably landed in the hands of an opposing three-quarter. Again Minns was starved throughout the game, so much that a spectator could not be blamed for supposing that a conspiracy existed among the other backs to keep the ball away from him. Minns is undoubtedly one of the best wings in New Zealand, and it is nothing less than suicidal for the team to neglect the tactics which will give this strong runner a chance to show his scoring capabilities. Owing to the absence of Carter, Bush played at centre in this game, and certainly succeeded in making several fine openings, being particularly unfortunate in being tackled from behind when running his wing into position.

Although without Linton and Edwards, the forwards were undoubtedly superior to their lighter opponents, and played the correct game under the circumstances, all taking a turn of leading dribbling rushes. The following-up, however, is one department of their game in which there is yet room for considerable improvement.

HOCKEY

Third Grade Success

With the season more than half finished the various teams are in the following positions in their respective grades: Seniors, fifth; Second A, fourth; Second B, sixth; Third A, first; Third B, last (equal with Training College); Fourths, fifth.

The Senior Team contains several promoted juniors, all of whom are shaping well. Hay, at full-back, uses his head well but could improve the strength of his hitting. Crawly is perhaps the best goalkeeper the Club has had for many years. His effective dealing with E. Watts of Somerville will be a pleasant memory for years to come. The forward line contains two debutantes in Senior Hockey—Meiklejohn and Taylor. The former, at centre-forward, greatly strengthens the line as a scoring unit. Taylor has an impossible job in replacing Phillpotts, but he is making a great attempt at it. A little better ball control would give that finish his play now lacks.

Of the old hands, Brown is playing a greatly improved game this season. Radcliffe is as versatile and clever as ever and Storey improves with every game. Ellison has hardly struck his best form as yet.

Don is playing very well at inside-left. He still requires to watch his tendency to obstruct. At insideright Seelen is working like a Trojan and performs very well. L. Thompson is very welcome back in his old position on the right wing.

Both the Second Grade Teams contain very promising players. The "A" Team particularly, should do better than it has in the first round. Carter, the goalie, is very sound, and thanks to two first-class fullbacks (Gurney and Lumsden), is rarely hard pressed. Of the

halves, Lockes (right) is easily the pick and deserves consideration for the Senior Team. Bromn (centre) is quick and displays good stickwork while Chambers (left) is a worker all the way. Thomson (inside right) is easily the pick of the forwards. Ross (inside left) has found his proper position and, if he will overcome his tendency to selfishness, will make a very good player. Hubble (right wing) plays consistently well. He is fast and an awkward man to tackle. Lamb, unfortunately, has been advised not to play any more this season.

A DEFINITION

Is a bona fide student
One who's really very prudent,
And who swots so very hard
For his degree?
But if work he wants to skim it,
And at sport to go the limit
Then he's certainly not
Fit for A.U.C.

If he pleases a commission
That he sins not by omission
Of his work, and is not only
Here to play.
They remove their prohibition,
And award him their permission
To neglect his work for
Sports Clubs right away.

Is a bona fide college
One where we acquire knowledge,
Or else waste our time at
Sheer frivolity.
Is an outside 'Varsity
Really bona quite fide;
Is it quite beyond the
Pale at A.U.C.

It's a very sad condition
To be in a position
Having arguments what
Bona fide means.
So avoid all repetition
By consigning to perdition
All this talk of breaking
Up our College teams.

N.A.

We wish to extend our heartfelt sympathy to Messrs. Hart Bros., who have apparently found it necessary to hound themselves from poster to pill—or from pillar to post—in order to have a removal sale at frequent intervals.

OUR UNBURIED CORPSES

No. I. - THE SPIT CLUB

By Our Special Co-respondent

We have as yet found no satisfactory explanation for this phenomenon, which has long flourished in our midst. It would seem to be for the most part a body of earnest souls banded together for the entirely altruistic purpose of rousing such meagre literary instincts that may be latent in the student mind. We have for some time been looking for the student mind, in order to discover what change may have been brought about by the activities of the Club, but our search for this elusive quantity has as yet been unsuccessful. The latest manifestation of the student mind is, however, presumably the "King of Kawau," and judging from the remarks made in these columns by a singularly persistent contributor, we should say that there is still much work for the Club to do.

Any doubts as to the entirely high and serious purposes of the Club are at once quashed by a consideration of the personnel of the Executive. Members of this are recruited from among the progeny of Professors, the staffs of prominent educational institutions in the city, the embryo parsons of the community, and the leading immigrants from our great sister Dominion, Our Lady of the Shows. The histrionic ability of such an assembly cannot of course be doubted; and, indeed, from the criticism advanced in these columns by the Club's official press-agent, we should say that the members are sinfully wasting their time by remaining off the stage. We are, however, able to deny the rumour that the death of Miss Ellen Terry last year was brought about by the refusal of the Club to consider her application for membership.

Of the more legitimate literary activities of the Club we are unfortunately unable to speak. There have been of late several attempts to declaim papers on literary subjects during the conduct of Club activities; but the determined efforts of the audience to prevent their being heard were so successful that we would consider it unfair to further dissect the disjecta membra that came to us through the buzz of bored conversation contributed by the occupants of the front seats and the gallery.

BOXING

The Boxing Club wishes to draw attention to the fact that it has arranged for the free tuition of its members. All those who wish to take advantage of this are requested to communicate with the secretary in order that times may be arranged.

Correspondence

AN APPRECIATION

No. 2 Heater, Hades.

Dear Doc,—The latest issue of your delightful little paper has just arrived down here, and is looking its best in a new asbestos cover. I find this issue particularly interesting. The writer of that pleasing article on the Hush-hush Committee reminds me of myself in my young, impetuous days. Yes, I often used to write on things I knew very little about, but I did try not to be totally blind and biassed.

But what interested me most was the leading article on "That Brighter Lecture Movement." This is an ancient question, and I myself once contributed suggestions to it (vid. Histories 3:8), which for the sake of those who are unacquainted with my language, I here translate:

"A knight named Rufus was present, a student of philosophy, who mingled with them offering advice. This amused many of them, and bored still more. Some, indeed, wanted to maul him, and kick him out, but the advice of the more sober spirits, and the threats of others persuaded him to cut short his ill-timed lecture."

Go ye and do likewise.

TACITUS.

P.S.—That neat little epigram on Cuthbert reminds me of my old aversion Tiberius, who had "a tall, singularly slender figure." I hope the resemblance doesn't extend further.—T.

THE PIONEER

The Editor, "Craccum."

Sir,—I have had brought under my notice in some-body else's copy of "Craccum" a small poem—or so-called poem—written by "Mother-of-Six." As usual Sir, woman asserts her power of displaying "poetical" instincts where no man would through a sense of decency. The poem deals with my idea of healthy clothing. So far from being brought any nearer the idea of wearing "orthodox" clothing, I feel more strongly than ever that my pioneering in this way has not been in vain, that through this poem I shall gain many converts as sensible, or almost so, as myself.

I hope, Sir, to see you and the whole of Stud. Ass. as referred to in the poem, dressed in manly garments that at present I am the only one with sufficient wisdom to wear.

As "Mother-of-Six" has endeavoured to lower the masculine supremacy may I endeavour in closing to lower hers by suggesting a greater amount of skirt.—Yours, etc.,

ADOLPHUS, McDOUGELL.

[We suspect this letter of being forgery.—Editor "Craccum."]

CLLTURE

The Editor, "Craccum."

Sir,—Speaking as one who is quite willing to be entertained by the Lit. Club's attempts to educate A.U.C., I, too, was very disgusted by the childish conduct of the majority of the students in the gallery at the last meeting. As D.B.P. remarks-by the way, is "Barrister-at-Law" to be congratulated on yet another nom-de-plume?—the occupations and addresses of those interrupting the process of our education would be most illuminative—for, it is whispered, some of Auckland's leading families despatch their children to be educated at Varsity—not only on Wednesday nights, but all day, when they court a degree in the guise of Art students, while those interested in fish, etc., of course, study science. Their other nights were, till now, taken up with performance in our Carnival play; among them D.B.P. will surely recognise many fellowworkers at the Bar.

A suggestion for remedying his nuisance—let there be wireless lectures held in another room where these frivolous folk could squeak and giggle at will, without interrupting others' pleasure and, what is more, without earning for 'Varsity an undesirable reputation among men of culture.

EYE WITNESS.

WHAT DO YOU THINK?

The Editor, "Craccum."

Sir,—I write in support of the proposal to hold the Capping Ceremony in the College Hall. It seems to me that the most fitting place for the receiving of academic honours is one with academic associations, and, as one of this year's graduates, I am strongly in favour of the idea that the ceremony should be held within the boundaries of our College.

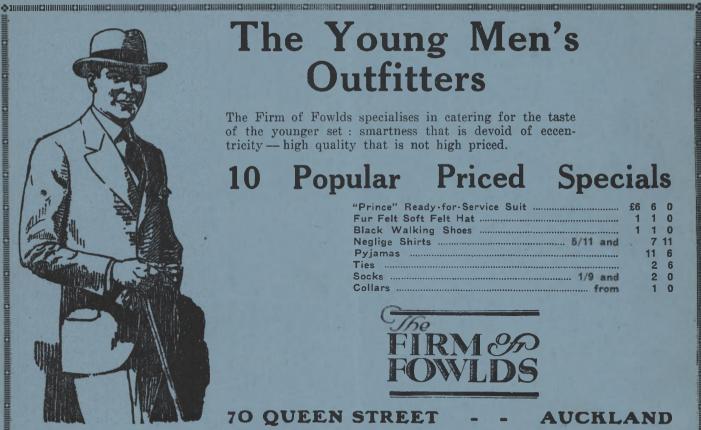
The one difficulty, admittedly, is the matter of accommodation. But even here, the trouble is not as bad as it seems. There will probably be about 100 graduates, or less, present. Let them each invite two friends. This makes 300, and since the hall holds 600 there will be 300 seats left for the remainder of the students. This arrangement will, of course, debar many people who would otherwise have come, but of these the great majority are only casuals, while the College Hall will hold all those who are genuinely interested. I think that a gathering of 600 such people will make the ceremony a warmer and more sociable function.

The matter of finance, too, must be considered. The Town Hall will certainly not be lent free, and there are many other worthy causes for which the money could be used.

GRADUAND.

If a certain gentleman, late of Samoa, may be said to have a half-nelson on the "Herald," what does a full-nelson amount to?

Note.—In this connection the Editor of "Craceum" wishes to make it clear that his programme of libel actions for the ensuing legal session is now full.



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IN A VALEDICTORY SPEECH TO MEMBERS OF THE BAR, A ZEALAND JUDGE UPON HIS RETIREMENT RECENTLY SAID:

"If a case were well presented and argued, it helped immensely the judge to arrive at a right and just con-

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