

# CRACCUM

VOL. 14—No. 5.

AUCKLAND, N.Z., FRIDAY, JULY 19, 1940.

PRICE THREEPENCE

## Aussie Debaters Come and Go FULL PROGRAMME FULFILLED

The Australian debating team have come and gone. One fine day "Craccum's" representative emerging in obviously inoffensive fashion from the College library, encountered the long right arm of one Julius Hogben, who forcibly presented him to two gentlemen purporting to be the Australian debating team. Mr. Hogben then left.

"Craccum's" representative was thus brought face to face with two charming gentlemen. One of them, a moderate six-foot-six, had a military moustache, an air of alertness, and his arm in splints. This latter was due, as he carefully explained, not to N.Z. audiences, but to a ship-board accident en route. His companion, shorter, darker and more taciturn, gave an impression of silent power and great latent energy.

### ENJOYABLE EVENING SPENT

"Craccum" forbore to interview them on the spot. This was left until that night, when, at the abode of Mr. A. B. Thompson, some of the members of the College Debating Club, and others met the visitors at an informal evening which was extremely enjoyable.

"What about N.Z. women," suggested "Craccum," tactfully to Mr. Jenkin.

With three girls on one side and four on another, Mr. Jenkin was not at a loss.

"Great," he said.

"Their dress?" said "Craccum."

"Marvellous," said Mr. Jenkin, "every bit as good as Australia, every bit."

"N.Z. scenery?" suggested our eager representative.

"Nothing like it across the ditch."

"Trains?" went on "Craccum."

A quick look was exchanged.

"Fair," said Mr. Campbell doubtfully, in a voice obviously denoting fair to middling lousy.

"Newspapers?"

"We-ell, of course it takes a bit of getting used to foreign newspapers. But we like 'em. Not as much room given to racing news as in Aussie."

The pair had been up through the North Island with stops to debate at various towns, so they were fairly well supplied with information regarding the Dominion.

During the evening Mr. Campbell was found to be blazing merrily from the hip pocket. He had inadvertently placed a lighted cigarette there and forgotten about it. However, the accident was discovered in time and extinguished with gusto by an impromptu bucket brigade.

### MEETING ATTENDED

During their stay in Auckland, the visitors attended a meeting of the International Relations Club where discussion on current affairs with emphasis on the position of Australia and New Zealand was very profitable and enjoyable. Mr. D. T. Clouston, President of the Students' Association, was chairman of this meeting. On the Thursday night the Australians met a team from A.U.C. in the College Hall, to debate the motion "That Freedom of the Press is a Menace to Democracy."

The College team, Mr. G. L. Cawkwell and Miss Dorothea Morell, were beaten by a small margin.

### GOOD DEBATING

The debate was entertaining and both the visitors gave polished displays of speaking. Mr. Jenkin in no way hindered by his damaged arm, made some very amusing allusions to New Zealand, one of them, his picture of the occupants of a N.Z. Railway carriage, evoking instant laughter. Mr. Campbell was rather more restrained, and more logical. His speech was a masterpiece of reasoned thinking.

### GEORGE'S VIGOUR

Mr. Cawkwell, for A.U.C., was persuasive, but a little declamatory. His voice modulation could have been better controlled, but on

the whole his was a workmanlike address which provided some hard thinking for the opposition. Miss Morrell, much quieter was perhaps a little too monotonous in her delivery, but her matter was sound.

The judge, Mr. Hogben, gave the result and commented amusingly on the various speakers.

The attendance was shockingly small—between 50 and a hundred. Even the College Hall showed the meagreness of the audience. Why is it that A.U.C. will not turn out in force to events of this nature? It is very discouraging for officials and people who arrange these tours. Men touring our country in this fashion have something to tell us, which we can ill afford to miss hearing.

### OTHER CLUBS VISITED

The Australians later debated against other debating clubs in the city, and were made heartily welcome. We trust that their tour was a pleasant one, and that in spite of the paucity of the audience, they will remember their stay in Auckland with happiness.

## HONOURS TO AUSTRALIA HOTLY CONTESTED DEBATE

The first night the debaters were here a discussion was held with the visitors on the subject of home defence in New Zealand and Australia. The chair was very ably taken by Mr. Clouston. The discussion was interesting, affording as it did an insight into the outlook of two outside 'Varsity students. Mr. Campbell is an able exponent of the glories of the outposts of Empire which valiantly keep the flag flying by pouring the flower of their youth into the British troops, singing "Land of Hope and Glory" as they march. Mr. Jenkins on the other hand is one of those who, as the "New Zealand Listener" so aptly put it in an interview with the two of them, is "shouting out the battle-cry of freedom." The discussion tended to become a basis for fierce controversy between Australian views of Right and Left while A.U.C. sat by and watched, but Mr. Clouston efficiently kept speakers to the main theme. The discussion was valuable also in showing that such problems as home defence cannot necessarily be considered from the one aspect of Australia but must bear separately upon New Zealand and Australia.

### PROF. BOARD DISAGREES

It was unfortunate that in regard to the main item of the visit, the debate v. A.U.C., the students should once again have been brought into conflict with the Professorial Board. The Board saw fit to disapprove of the subject "That freedom of speech in time of war should be curtailed." It is rather ironical that this particular subject should be regarded as unsuitable. The very fact that there should be a difference of opinion in regard to its aptness seems to indicate a need for debate. Another point is, that if university students are forbidden to deliberate publicly upon these matters, who is there left to do it?

### POOR ATTENDANCE

The subject ultimately selected at twenty-four hours' notice to take the place of the unhappily chosen first one was "that the efforts of the press to control public opinion are a menace to democracy." The affirmative was taken by A.U.C. who were represented by

## AUSSIES IN OTAGO ADDRESS BY MR. JENKIN

(PER N.Z.U. PRESS BUREAU)

The luncheon address at the Savoy on Friday, the 5th, was probably the most interesting of all the functions. Mr. Jenkins took as his subject "Youth, the University and Politics." He opened by saying that politics was the method by which we attempted to live socially. There existed a general apathy amongst students towards politics, thus they were not taking their true place as intellectual leaders in world affairs. The public had said that the Universities were tainted with "isms," and thus the students had tended to neglect the study of world problems. But a University bowing to public opinion in any way was not a true University. Students should not yield to the community, but should lead it.

In Australian Universities, the societies which discussed social problems, such as the S.C.M., and the Free Thought Society, did not take their findings out into the community. Only the Labour Club, a recent organisation, did this to any extent, and had taken a very active interest in strikes and industrial questions in Australia. For instance, they had invited trade union and strike leaders to address them, and 40 students had marched in the May Day procession.

But it was outside the University that one had to go to find youth doing much about world problems. The Legion of Christian Youth was trying to bring a social conscience into life as opposed to the stress formerly placed by Christianity or dogma.

The Australian Labour League of Youth, not directly a political body, was very large and growing rapidly. It aimed at the socialisation of industry and the solution of social problems, which loomed very large in Australia. There were 20,000 unemployed in the country, with boys leaving school before they were 14 to proceed to dead-end jobs, whence they were cast at 21 on to the slag-heap of unemployment.

There were many other similar organisations, such as the League of Democratic Youth, with 4,000 members, and some Christian Societies with constructive pacifism as their aim. At present a big youth conference of these bodies was meeting in Sydney and passing important regulations for the preservation of civil liberties. One important work done by youth societies had been the removal of a provision by which seats on the Technical Education Council could be bought through a donation of £1,000.

The New Theatre League, amongst other new dramatic bodies, had been presenting plays dealing with the hopes and trials of modern man. The anti-Nazi play "Till the Day I Die" had been run for a season of 18 months in spite of strenuous opposition from Nazi sympathisers who had obtained the backing of some authorities.

In short, concluded Mr. Jenkins, these youth groups, formed outside the University, were proving the true defenders of democracy and were making a real attempt at the solution of the problems of the modern world.

Miss Morrell and Mr. Cawkwell. Considering the lack of preparation the debate was excellent, although voices echoing through the depths of an almost empty hall are never inspiring.

In conclusion we can do no better than to quote Mr. Day from the chair at the debate. He burred happily on about creating better fellowship between universities and the value of these tours. These remarks were both well chosen and to the point.

WRITE FOR "KIWI"  
GOOD PRIZES  
HAND WORK IN BY JULY 31



# WHAT'S GOING ON CLUBS AND SOCIETIES CORNER

## DRAMATIC SOCIETY ALARUMS AND EXCURSIONS

On the 26th and 29th of July, the A.U.C. Dramatic Society is presenting its annual production in the College Hall. The vehicle chosen is "Outward Bound," by Sutton Vane. It is not intended to be a comedy.

We recommend the cast to your notice:—Such experienced troupers as: Betty Sweetman, a bigger and better Sourpuss, Margaret (Glamour-girl) Lyttleton as a charwoman, Dave Clouston (he drinks), Giffy, still in the big business, David Dunningham and Barry Martin, wearing their collars back to front, and Moray Wilson as Scrubby, a "half-way." N.B.—You have to see the play to understand this). The love interest is supplied by Pat Thomas and Keith Wilson. They are good.

The production is in the capable(?) hands of Val Anderson, who has been looking very thin and worn of late. She has been assisted in this difficult task by A. D. Gifkins, who learnt his part first!!!

We're not going to tell you any more about the play, except that its like nothing you've ever witnessed before. It must be seen...

Admission is by programme, at the cost to the purchaser of 1/-. Programmes will be sold in the College beforehand and at the door. The curtain rises, sorry, is pulled aside, promptly and without hitches, at 8 p.m.

Put this on your Must See list!

## LITERARY CLUB MR. BLACKLOCK IN FORM

On June 4th, Mr. Blacklock spoke to the Literary Club on "Austrophanes and Freedom of Speech." He compared the robust social criticism of Aristophanes with that of Shaw and found the former more full-blooded and satisfying. Interest was roused by many points in the talk and an exceptionally bright discussion followed.

NOTE.—In response to numerous requests an attempt is being made to arrange a second Olla Podrida at the beginning of the third term. Will members please make an effort to make a success of it.

## INTERNATIONAL RELATIONS CLUB

Activities of this club for the remainder of the year will include a discussion, led by the Rev. G. I. Laurenson and Mr. John Reid, on the ethical and moral issues of war and international rivalry. At the last two meetings an attempt will be made to estimate the trend of events, and opinions ventured as to the future shape of things.

These matters concern us, and will concern us more as we grow older. Let us then, while we have the opportunity, learn what we can about them.

## PHILOSOPHICAL SOCIETY

Are you the same person to-day as you were yesterday? If you think so, come along to the next meeting of the Philosophical Society and prove it. If you are not sure, come along anyway, and hear what other people have to say. Mr. Bob. Sprackett, B.A., will read a paper on "Personal Identity," after which he will be made the target for criticism, constructive and destructive.

## FERVENT RHETORIC

### JUNIOR ORATORS GIVE TONGUE

The speeches in the Junior oratory contest were all of a high standard, confirming the impression gained from the Freshers' Debate that there is much promising material among our first-year students.

The judge was Mr. John Reid, who performed the duty in his usual capable manner. He remarked that there is too little oratory even in oratory contests because the fundamentals of the art, sincerity and directness, are often overlooked. In criticising the speeches he said that dependence on notes was far too prevalent and this dependence caused a lack of gesture, always effective if used properly.

### INDIVIDUAL SPEECHES

Mr. Tudhope on Lord Fisher. This was not a very good choice, as it offered little opportunity for entering right into the personality of the man. Mr. Tudhope was at a disadvantage in being the first speaker and was naturally nervous. His delivery was too jerky and his climax was not strong enough. The matter of the speech was good and Mr. Tudhope has a pleasing voice and should be very good in the future.

Miss Coates made an excellent choice in Nansen. Her speech was very interesting, but she lost spontaneity by her frequent and Miss Coates has a good voice which she does somewhat irritating references to her notes. Not exploit fully. Her climax was most effective. The judge commented that her stance was very good, but that after counting twenty-five raisings of her hand from the desk to her notes gave up out of weariness.

### LIFE OF MARX

Mr. Belshaw's opening on Karl Marx, made an excellent impression as it was forceful and direct. He was fluent and chose quite well from the material at his disposal, but he would have done better, the judge suggested, had he kept to the life of his subject rather than becoming slightly confused in dialectic materialism. Mr. Belshaw's notes were too evident and his speech tailed away instead of coming to a climax.

Miss Lukeis unwisely chose Lawrence of Arabia for her speech. The judge said feelingly that as he had already heard it as a subject for oration at least six times, he could not help but be slightly prejudiced. He also pointed out that there is incongruity in the treatment of a robust subject such as this by a feminine voice. However, Miss Lukeis's voice was easily the best, but her speech was spoiled by her utter dependence upon her notes, which caused her to lose the climax. Also, Miss Lukeis referred to Lawrence as the modern Arabian Knight, a reference which was distinctly jarring.

Mr. Reid's talk on Clive was good, but hardly an oration. He was slightly too colloquial and fell down in the presentation of his matter, which the judge questioned as being inaccurate in some places. Mr. Reid's voice was good, but he did not use it to its fullest capacity. He made an anti-climax by trying to explain away Clive's misdeeds which need much more than merely the conclusion of a

## EXCITING HOCKEY FEMALE ASCENDANCY ANNUAL FROLIC HELD

Anyone walking last Thursday past the Remuera Hockey Grounds might have been pardoned for rubbing his eyes and questioning his sobriety. For eleven pseudo males clad in blouses and skirts of fantastic appearance could be seen (and heard) charging up and down the campus wielding weighty waddies. For the benefit of uninitiated, I am describing the men v. women annual hockey fixture.

Following were the teams:

Women: M. Hogben, D. Smith, Melford, Tewesley, Lynch, Millar, Carey, Bilkey, Hooton, McGechie, Morrison.

Men: Belshaw, Wood, Gash, Herriott, Ienes, Moir, Jones, F. Newhook, M. Speight.

Referees: P. Crawley and A. Gifkins.

The game was played at a furious pace—resulting in a win for the women 6-5. The most notable feature of the game was the inspired exhibition of umpiring given by Mr. Crawley. The women declared that they had never seen a better (from their point of view). Gifkins also was expert in awarding penalty bullies against the men. Prof. Belshaw was an enthusiastic barracker on the side line. Also on the side line was a party of Grammar School boys who hilariously heckled and alternatively applauded Murray Speight playing at centre forward and encased in two tight fitting dresses—it appears that he has been teaching there of late.

At fullback, Sealy Wood excelled himself—he had a hand in at least three of the goals—scored by the women. Grif. Jones also used his head in this direction—it just shows what admirers on the sideline can do—doesn't it Joan? Frank Newhook, it is asserted, was penalised twenty times for severe cases of obstruction. It is certain that Moir was warned four times for illegal tactics.

On the other hand the women played excellently and according to the rules, thoroughly deserving their win. The fullbacks were outstanding on defence while the forwards were irresistible on attack.

The actual match however, was only a pipe opener. If you really want to know how irresistible the girls were, ask anyone who was present at the dance and "SCAVENGE HUNT" held in the evening at Melville Park and its environs. But lesat said soonest mended is my motto.

seven-minute's speech to explain away.

Miss Archbold, on Father Damien, was the only competitor who came within the bounds of oratory. She had an impressive naturalness, and a quality of sincerity and spontaneity which everyone else lacked. Another strong virtue of her oration was that it was not too lengthy. She did not refer to her notes at all, whereby she had the advantage over all the other speechmakers. Miss Archbold is inclined towards a prolixity of adjectives and inserts too many unnecessary words, but she should overcome this quite easily. There was no doubt that she was the winner of the Junior Oratory Cup.

HAND WORK IN BY JULY 31  
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# ANDREWS & CLARK

QUEEN STREET, AUCKLAND



## POINTS OF VIEW

Christ is not only a man: He is Man.  
—William Temple.

The world of reality, we may say in a word, is the world of values.  
—F. H. Bradley.

Although all prophecies are dangerous, it is not likely this war will stop for lack of money.  
—Handbook of the War.

Every reform, however necessary, will by weak minds be carried to an excess, which will itself need reforming.  
—Coleridge.

A man's life of any worth is a continual allegory, and very few eyes can see the mystery of his life.—Keats.

The philosophers have only interpreted the world in various ways; the point, however, is to change it.—Karl Marx.

Men fear Death as children fear to go in the dark: and as that natural fear in children is increased with tales, so is the other.—Bacon.

Man was made for joy and woe; And when this we rightly know, Safely through the world we go.  
—William Blake.

It is the very people who assert that corporal matter ought not to occupy one's thoughts whom one always hears talking about their nerves.  
—J. P. Muller.

Self-government in the motion picture industry is of doubtful value if it serves to prevent its constituents from engaging in cultural activities.  
—T. R. Adam.

It is the sentimental Socialists who are inconsistent in saying that a peasant has no right to a cornfield, but a peasantry has a right to an oilfield.  
—G. K. Chesterton.

Nonsense and faith are the two supreme symbolic assertions of the truth that draw out the soul of things with a syllogism is as impossible to draw out Leviathan with a hook.—G. K. Chesterton.

It is not strange if we are tempted to despair of good . . . our religions and moralities have been trimmed to flatter us, till they are all emasculate and sentimentalised and only please and weaken.—R. L. Stevenson.

For the things that commonly happen in life and are esteemed among men as the highest good (as is witnessed by their works) can be reduced to these three, Riches, Fame and Lust; and by these the mind is so distracted that it can scarcely think of any other good.—Spinoza.

In bourgeois art man is conscious of the necessity of outer reality, but not of his own, because he is unconscious of the society which makes him what he is. He is only a half man. Communist poetry will be complete because it will be man conscious of his own necessity as well as that of reality. — Christopher Caudwell.

Let us try to respect the spirit of Bushido, which may be condensed into four words: Harmony, peace, purity, and faith, so as to guard the peace of the Pacific. It is the fundamental principle upon which all activities of the Japanese—social, economic, political and religious—depend.  
—Yoshitaro Negishi (Professor of Rikkyo University, Tokio.)

Me thinketh that men shall never there live wealthily where all things be common. For how can there be abundance of goods or of anything where every man withdraweth his hand from labour, whom the regard of his own gains driveth not to work, and the hope that he hath in other men's work makes him slothful.—St. Thomas More in "Utopia."

## Craccum

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## Student Refugees

In the magnitude of the catastrophe which has overtaken Europe, we tend perhaps to pay too much attention to the broad outline of events and to forget the thousand and one minor tragedies that are being enacted every minute of every day somewhere in Europe. We have, as students, had the calm of our academic life somewhat disturbed over the last few months, but if we reflect on the lot of students in European countries, and of those who are refugees in England, our lives will appear sheltered indeed by comparison.

The loss of all security—of home and shelter, of food and clothing, of the bare means of subsistence—is one which we can scarcely appreciate in its true proportions, yet this loss is the present lot of thousands of students on the Continent and elsewhere.

If the ties which bind students the world over in time of peace are of any worth at all, they will be even stronger when war imperils the life and physical well-being of one section of the student body.

It behoves us, then, to do all we possibly can to assist our unfortunate confreres in France, Belgium and Holland, and to aid especially those who have sought refuge on British soil. For the purpose of organising such aid in Auckland a Student Refugee Committee with Professor Belshaw as chairman, has been formed in Auckland under the auspices of N.Z.U.S.A. Every student should seek to assist this committee in all possible ways, by gifts and services and willing co-operation. Surely whole-hearted support of a body such as this is the smallest way in which we can show our sympathy for stricken fellow-students overseas.

## Freedom of Thought

The danger of institutions such as ours in times so troubled as the present, is that the freedom of thought which is one of our greatest and most prized possessions, may lead to indiscreet or unthinking utterances which cannot but harm the College in the eyes of the public. We are at liberty to think what we please, but needlessly or provocatively to express views which savour of incomplete loyalty or indifference to the fate of our country in the pursuance of a greater good, is to do to the College, its staff, and all its students, a grave disservice.

The public is not apt to weigh the pros and cons of such statements very closely, and it is the easiest thing in the world for an institution such as ours to be stigmatised as disloyal. We appeal to all students, therefore, to weigh carefully anything they may say or may write for publication in this paper.

Thought and speech are free. But freedom has its duties as well as its privileges. As thinking members of the community we should be the first to observe these.

## TOPICAL TOUCHES

"Feather beds for sound sleep. By instalments," reads an advertisement. So much down and off you go.

The Hongis have invented a new dance which has created an absolute furore. Careful now, boys! The duck might get to hear about it.

We heard the other day of a sweet young thing who decided to get married before she completed her B.A. Obviously a case of putting the heart before the course.

The office is advertising for a temporary male clerk. Does this cast a reflection on the standard of virility at A.U.C.!

Someone remarked the other day that the phrase "wishful thinking" was becoming far too prevalent. But, oh, so apt when applied to our central heating system.

A student enquired the other day for the cheapest way to see Europe. Well, there are probably still some vacancies in the German army.

Someone stated recently that the modern girl may not be such a good cook as her mother, but she certainly can sew. Sew what?

One woman said that knitting socks is as soothing to her as smoking is to her husband. Both are inclined to make 'ashes.

A hawker in court stated that doorstep selling is definitely dying out. It is thought that this is because so many people nowadays have doorsteps.

In a recent test in a newspaper readers were asked to name a Scandinavian rodent. The answer of course was a lemming.

"What do Hitler and Mussolini want?" asks a newspaper headline. We wouldn't know—unless it was an apple for the teacher.

A traveller says his first impression of Warsaw was that it was full of tall men. They were probably telegraph Poles.

Spats prevent cold feet, it is asserted. Well, there's plenty of time before the degree examinations to lay in a supply.

One writer says that the Americans have a gift for crooning. Obviously they didn't look that gift horse in the mouth.

Mr. Blacklock is very upset because he's forgetting the joke he told to his Greek class last year that made him laugh so much.

In answer to the query where do flies go in winter, one writer says they go up the chimney. He says it soots them there.

One of our home-loving little things said the other day that she thought the lecturers really ought to learn how to knit, because it would give them something to do while they were talking.

A New York woman threw her husband out of the window because he refused to turn off the radio. Professor Belshaw points out that after all, he did refuse to turn off the radio.

As far as my knowledge goes, not one of the Christian leaders, not one of the leaders of Labour, has suggested that the war has any deeper cause than the arrogance of Hitler.—J. Middleton Murray.

"Men can know a thing and yet know it quite ineffectively if it contradicts the general traditions and habits in which they live."—H. G. Wells, "The Fate of Homo Sapiens."



## AESTHETICS OR RELIGION "JUNIUS" ANSWERED

As an exercise in wilful misunderstanding the review, by Junius of Professor Sewell's "The Bible As Literature" might be more successful if it were more coherent. Whilst it is obvious that Junius is basing his criticism on some very positive assumptions, these are not revealed with any great frankness; so the reader is left with a feeling of uncertainty as to what Junius is really talking about. However, I should like to deal with the one or two hard lumps of assertion that I can fish out of the bowl.

I think that only those who have not read the essay are likely to be influenced by the review—and this only because they are unable to check up on passages such as the following:

Professor Sewell "dismisses the 'tragic flaw' theory as a piece of reactionary obscurantism, and identifies tragedy straight out with the lot of the social reformer who is made to suffer for his advanced ideas. So with Jesus." By his use of the term "social reformer" Junius obscures the issue most successfully. "Social reform" usually implies superficial changes in the institutions and conventional morality of society. It is true that Jesus did come into conflict with these things in the society in which he lived (a point about which the Pharisees of later ages have always been a little touchy). But Professor Sewell, as I read him, was at some pains to avoid putting such a shallow construction on the story of Jesus, or limiting its significance so narrowly. To suggest that he made Jesus out to be a mere "social reformer" (and to bring in a reference to the "philosophy" of the "Friendly Road") is to indulge in deliberate misrepresentation—or in hopeless stupidity.

It can hardly be denied (1) that all "heroes" live in society (2) that their relation to society is of a "revolutionary" nature. "Revolution" implies not mere destructive antagonism, but creative conflict of a kind that assists in the regeneration of the individual and of society. Nor can it be denied that Jesus was in this sense a revolutionary. Although I am not a professing Christian, I should be surprised to learn that this conflicts in any way with Christian doctrine, unless an attempt is made to substitute it for Christian Doctrine. I cannot see that this charge can be brought against Professor Sewell's essay, with its very undogmatic humanism.

Let me set down my own views as a "common reader." I have read "Othello" and "Macbeth" and have been moved by them. I have also read the Bible, and have been moved by it. I am not aware of holding any formal beliefs about super-natural reality. The divinity of Jesus—his own belief in it, or the belief of other people in it—is something I can objectify, just as I can objectify Anthony's belief in sensual love. I do not have to be wedded to such beliefs myself in order to be affected, and to find significance in those stories. It is necessary, however, that I should have an imaginative sympathy with them; I must recognise the possibility of their being valid.

Catholic apologists, if I understand them, contend that humanism is comprehended in Christian doctrine, not opposed to it. There are human values in the Bible, as well as in "Othello" and "Macbeth." The Bible is not the private property of professional theologians. Junius seems to imply that unless the reader accepts the divinity of Jesus as a reality the New Testament must make nonsense. I dispute this. Such a suggestion could come only from someone completely insensitive to literature.

This is of course a difficult question to discuss in a short space, but perhaps I may help to clarify it by saying this: that if it is false to discuss the Bible stories in humanist terms, it can be shown to be equally false to apply purely secular aesthetic criteria to Shakespearean tragedy. (This seems to me to be the implication of what Junius is trying to say; but it may be just his obliquity of approach that has misled me.) The whole body of literary criticism must in this case be scrapped, and re-written by some theological specialist with a Calvinist turn of mind.

If the humanist attempts to make his criteria absolute, then he is going beyond the bounds of literary criticism, and the Christian believer has a reason for attacking him on theological grounds. Seeing that Professor Sewell did his best to avoid such a thing so carefully, indeed, that he must have annoyed his Rationalist readers) there seems to be little excuse for Junius to have written the sort of review he did. It may have eased his spleen, but it has done nothing to illuminate its subject.

I am, etc.,

A. R. D. FAIRBURN.

### SPEAKING CONFIDENTIALLY HAVE YOU HEARD?

That bold young defender of Empire and erstwhile inkslinger for "Craccum," Will Singer, is to be seen nowadays in Khaki; he caused a flutter of maiden hearts at the Studio Stampede, one hears. One day he will probably salute one or something in the street as a one pipper.

Rejects from the military forces are few at Varsity, but they are not, it seems, unknown.

What the hell, says Day! an Army marches on its stomach, anyway.

Seen fluttering in the cloisters, a week or so ago, Trixie Carroll was visibly moved by the appearance of Aircraftman R. Crozier, from the far South. Bob did the rounds of his 253 friends, and disappeared as quickly as he had come.

The Australian debaters stood awed and silent before Betty Sweetman's capacity for sausage rolls. Aucklanders, however, showed no amazement.

Vern. Rout is said to have chest trouble. One of his female fans tried to bump him off by slicing her drive at the 13th.

Executive dovescotes have been somewhat fluttered by the annual demand for reports and such like. The secretary's is said to rival last year's titanic effort. Come to the general meeting and see.

There appears to be an election pending for the job of secretary to Students' Association. It's a good thing there are at least two energetic people in the College.

Tournament representatives will hear with interest that Horsey Steeds, beloved Tournament Delegate of Canterbury for some four years past, is at Levin training to be a pilot.

### WOOL, WOMEN AND SONG

#### W.H.C. ON THE JOB

The Women's Common Room presented a heartening sight one Friday night recently, when a bevy of the brightest and best of our women gathered round the fire (at least, half a dozen were around the fire and the others were around them). The room was filled with the pleasant click-clack of knitting-needles, as peggy squares of incredible colours and sizes grew under nimble fingers. There was a constant buzz of conversation, punctuated with occasional shrieks of laughter at some particularly hot bits of scandal. And Tony Kinder at the piano induced even the shyest to join in a rousing community sing. Yes sir, it was a great night! Stacks of hot buttered toast and gallons of coffee disappeared rapidly, proving that even in war-time Varsity women can carry on as usual.

A succulent chocolate sponge was donated by a public-spirited student and raffled, realising the sum of 12/6—another mite in the Sick and Wounded Fund. The winner, Pat. Thomas, showing the spirit of self-sacrifice that has made the Empire what it is, nobly cut the cake up, and in a short time it too had disappeared into the limbo of lost things (well, almost).

The evening was such a success that the Women's House Committee have decided to hold another on Friday, June 12th. By the way, there is already a considerable quantity of wool in the Federation Room to which you may add at any time, and we suggest that when you go to the Literary Club on the Debating Club meetings, you should take some and begin a square. (Perhaps we should add that

### FREE BALL A WOW PIES AND PICTURES

The Sick and Wounded Fund was the excuse for a considerable chunk of jollity at the College on a recent Saturday evening. The 29th June to be precise. The mighty brain of Frank Newhook and his satellites brought forth the titanic scheme of a free ball to celebrate the ending of the Queen Carnival—one has to celebrate something, as Mr. Newhook explained.

The general method of charging for admission was undoubtedly very cunning and could have originated only from the mind of a super-organiser. A supply of tickets was provided in the caf., and doled out to all and sundry by Mrs. Odd. The result was that 20 persons got 20 tickets each, instead of 200 getting 2 each, as intended.

However, if you were unlucky enough to miss one of Mrs. Odd's tickets, you were mulcted of half-a-crown for yourself and another half-a-crown for partner. This diabolical cunning resulted in the sum of £14 odd being handed over to the S. & W. Fund.

The band was Reg. Gould and Co., who seem to have taken root in Varsity social functions. This is a good band, as far as instrumental music is concerned. Much cannot be said of the vocal section, provided by a member of the band, whose larynx doesn't seem to be quite up to the job. However, Reg. and his boys made it hot and sweet, and everyone went to town with gusto. Time out was taken to dash to the pie-cart in the cloisters where Frank Newhook benevolently stood behind piles of pies and steaming urns of coffee. He was assisted by that assiduous sales girl Peggy Moodie.

Almost everyone was there. Bright boy Speight had each dance with a different girl and cut a mean swathe among maiden hearts. Stanley Nelson participated with dignity in several pies and several dances. He was accompanied by a blonde who looked too nice to be a Varsity girl.

Among the Bright Young People were Jervis Kemble (now by the way in camp) and that glass of fashion, Margaret Orr. Charlie Modor and Trixie Carroll also adorned the gay scene, the latter appearing with a ravishing new coiffure. John Carroll succumbed to a foreign body (in a pie of course—Den was there) and went home.

Beryl Hobbs and Annette Every were both filling various male hearts with rage and despair by their impartial conduct, while Trevor Johnston with his betrothed Munice Smeed circulated sedately.

The surplus profits, we are told, went to the Public Service Queen. The surplus pies went to an orphanage.

A feature of the evening was the auctioning by Frank Newhook of the various pictures of personalities which adorned the walls. George Cawkwell, Dave Clouston and others, were disposed of for varying sums ranging from one to two shillings. So the happy party broke up with the comfortable feeling of having helped our war effort quite considerably. Nicework, Social Committee.

the squares will eventually, we hope, form a quilt to cover some poor refugee.) Anyway, it's a good cause and it's good fun, so be in on July 12th.

The afternoon of Wednesday, June 26th, was the occasion of the Annual At Home of the Women Students for wives of members of the staff. The fire behaved itself with unusual propriety, and the room became almost warm. Many of the staff belongings, including several beautiful babies, came and enjoyed (we hope) the superlative afternoon tea and the bright and scintillating conversation. We are always very glad of this opportunity to meet the hidden weaknesses of our professors and lecturers; and on this occasion we discovered that our staff, even as other men, often carry letters around in their pockets for days before posting them.

The women students came up to scratch splendidly in the matter of providing the afternoon tea, most of which they fell on with great gusto as soon as the door closed on the last visitor. Our only criticism is that they might conquer their shyness and mix more with their visitors.



# Death of PROFESSOR WALKER

## COLLEGE'S SAD LOSS

On Tuesday last, July 16th, the College received with sorrow the news of the death of Professor Maxwell Walker, senior member of the staff.

It is hard to visualise A.U.C. without the genial presence of Professor Walker. He was so much a part of the College, and was so highly thought of by every student who worked under him, that the College will be a different place without him.

### LENGTH OF SERVICE

For thirty-one years the Professor gave of his best to the Modern Languages Department of this University. During that time his efforts placed the Department in the forefront of the University Colleges of the Dominion. The fact that on one occasion Auckland gained nine senior scholarships in French in nine successive years is a sufficient testimony to the efficacy and thoroughness of his teaching. Professor Walker was a vigorous believer in the maintenance of a high standard of scholarship—a conception which nowadays, unfortunately, seems to meet with disfavour from a certain section of educational thought. To him, slipshod or perfunctory learning was anathema, and woe betide the student who thought he could "fluke" terms with Professor Walker!

This unflinching belief in the value of thorough going scholarship and a high standard of academic achievement more than once involved Professor Walker in differences with the Senate, who were all for lowering the standard of French for the Entrance Examination. The Professor rightly objected to making a mock of learning, and steadfastly refused to pass those who were not up to standard. This difference led to the famous cartoon by the late "Blo" of the Observer, where the Chancellor of the Senate is seen measuring two bowls, and exclaiming "Walker one down!" Professor Walker, however, is impassively replying "Show me the measure."

### UNIVERSAL POPULARITY

This is a striking commentary on the qualities of steadfastness, honesty and thorough going good sense which made the Professor so universally admired and respected by his students and by his fellow members on the staff.

Professor Walker's early career began at Mercury Bay and Newton West Primary Schools, later continuing at Auckland Grammar School. From here he went, on a scholarship to A.U.C., where, after gaining his

Master of Arts Degree, he was appointed in 1902 lecturer in Modern Languages. He continued to study, and was the first holder of the Bachelor of Commerce Degree in New Zealand.

In 1908, Professor Walker travelled to Europe, where he studied for a time at the famous Sorbonne University in France. In the following year he returned to Auckland and was appointed to the Chair of Modern Languages.

From that time till now, many thousands of students have passed through his hands, a great number achieving brilliance in their later careers. One and all retain affectionate memories of their teacher and guide, whose sympathetic understanding of his pupils was part of the secret of his gift for imparting knowledge.

### BOWLING PROWESS

Not only in the world of academic learning was Professor Walker outstanding. He was an important figure in a sphere where another kind of skill is demanded. He was probably the finest bowler New Zealand has ever produced. His achievements on the bowling green would take too long to recount in detail. Suffice it to say that he won the New Zealand singles title on three occasions, and was champion in pairs and fours on other occasions still. His text-book on the "Art of Delivery" is eagerly read by all those aspiring to honours on the bowling green.

It is not generally known that the Professor was in his youth, an excellent footballer and cricketer, playing for his school in both these sports.

As a raconteur and public speaker, the Professor was without an equal in New Zealand. Many is the time he has held a bowling dinner enthralled with a dramatic recital, or in roars of laughter with a speech scintillating with wit. Bowlers would stay for a dinner for the sake of hearing "Max." in an after dinner speech; and they were rarely disappointed. Many stories are told of the Professor's quickness of wit at assemblies of this kind.

### A SERIOUS LOSS

In the Professor the College has sustained a great loss. Men so versatile as he are a diminishing race. He has set a standard of service and thoroughness that will be difficult to maintain.

Everyone connected with the College will mourn the loss of an exceptional man; a distinguished scholar, a true sportsman, a gentleman.

He will be indeed hard to replace.



# ANCHOR

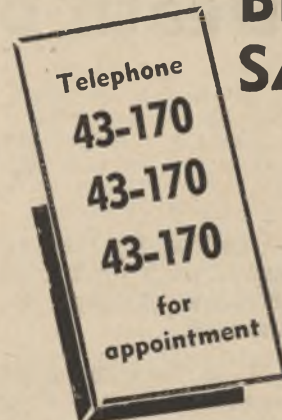


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## HARRIERS PERFORM WELL

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### FOUR PROMINENT MEN

The four University harriers who have been most in the public eye of late are A. G. Kofoed, A. McCutchan, C. Jones and I. Turbott. Kofoed, the present New Zealand University three miles track champion and cross-country champion, has been improving upon an already enviable record of athletic successes. His greatest success in Auckland was probably his performance in the gruelling Great Eastern road race of 5½ miles, in June, where he finished second to L. R. Watters, who won every important road race last year. Kofoed secured also first equal fastest time in an open handicap steeplechase of 3¼ miles at Alexandra Park. The principal road event of the year, the Onehunga to Auckland road race of 7½ miles, drew a field of 128. Kofoed, although favourite for first place in this race, had just recovered from a week's illness, so was unable to start. His illness has persisted, moreover, during the latter weeks.

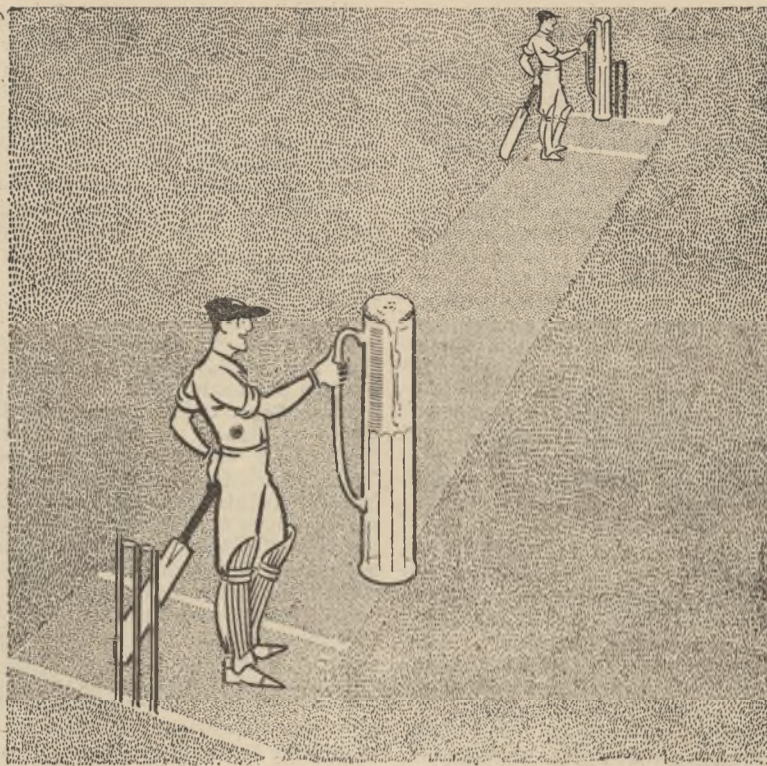
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Another junior who is definitely a find for the harrier club is I. Turbott. Although he has refrained from contesting the gruelling road races, he finished second in the Centennial Cup steeplechase and won the club novice steeplechase. He and Jones will form the nucleus of University's team in the junior championship, and, although the course is liable to upset them, being very yielding and soft, they are expected to gain major places.

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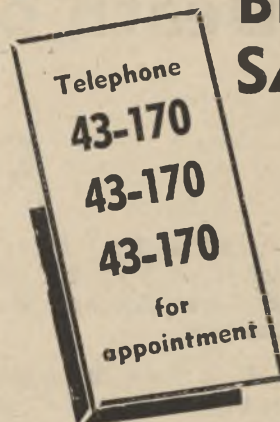
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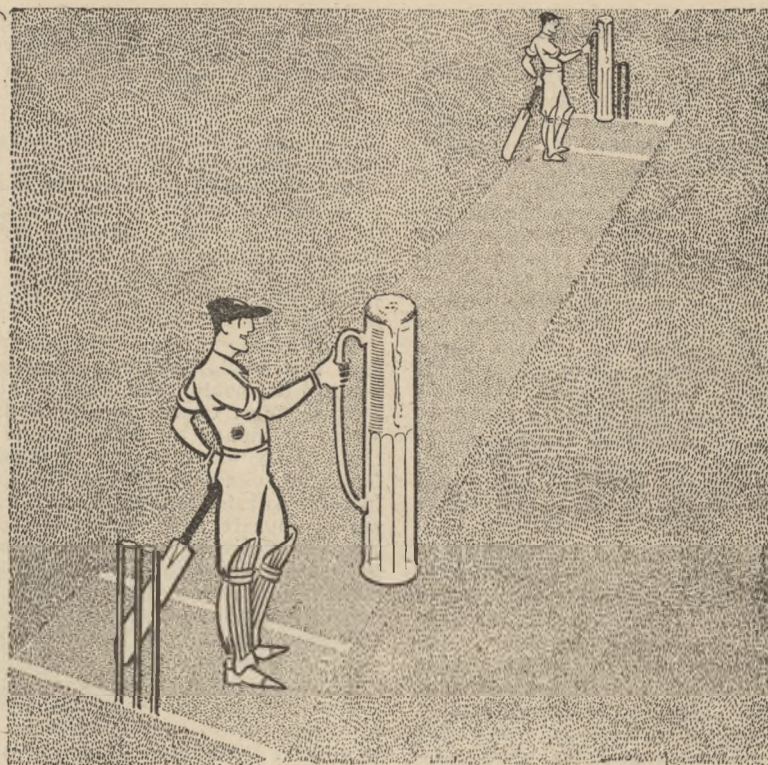
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# LETTERS TO THE EDITOR

## OUR FELLOW STUDENTS

Dear Sir,—

The story of the migration of the Chinese students is one of vital interest to all who believe in the worth of University education; it is a story worth considering in its significance for our own university work.

At the beginning of the war in China, normal university life in the larger towns became impractical and students, instead of being pressed into the Army were asked to remove themselves to places where they would be able to continue their studies in comparative safety. So the migration began. The almost uncivilized interior seemed to provide some measure of protection and safety. And so to the interior they went. Some thirty-six University institutions took part in the trek, hundreds of men and women travelling distances of a thousand miles on foot. Now, living in primitive villages, some in caves, these students are attempting to reconstruct their University life.

There are many difficulties in the way of this work of reconstruction. Firstly, there is the lack of adequate buildings; then in some courses only fifty out of five hundred students have books; a University may be able to subscribe only one copy of a current history magazine, but hundreds of students will want to read it. The students are of course, cut off from all supplies of money from their people, even supposing that these were fortunate enough to be in a position to give it, and the tremendous rise in price of food and clothing has meant a lack of bare necessities of life, which would horrify the most poverty-stricken New Zealand student. In many cases a meagre diet of millet and water has produced deficiency diseases; extreme cold and unwholesome living quarters have facilitated the development of disease. In one case of which we have heard, a room made to hold two beds has been fitted with bunks for the use of twenty girls, who sleep in relays, and keep all their possessions in a small hand-basin at the foot of their bed.

In peace-time these students took seriously their responsibilities towards their uneducated fellow countrymen, spending their vacations in the villages, teaching anything from elementary hygiene to modern methods of agriculture. In war-time they are not only carrying on their own studies in the face of great poverty, but are helping and teaching in refugee camps, and among the people with whom they live—people to whom a university is something completely new in history. It seems almost incredible that Chinese University students have, in spite of their own need, contributed money for the relief of student refugees in Europe.

It strikes one on reading such a story of courage and perseverance that here are young men and women who are fitted to be the future leaders of the world; who, having forsaken war, have, with sacrifice, pursued the purpose of fitting themselves to be the leaders of their people. And who can doubt that the difficult days have given, and are giving them an insight into the value and privilege of University study, which we, who groan about essays, and complain about examinations, have not yet conceived?

## ANOTHER STUDENT.

### PACIFISM

Dear Sir,—

I should like to ask those amongst us who are Pacifists why so very much more is heard about their doctrine during a time of war than in a time of peace? Surely these peace-preaching orators and writers would be far better employed carrying out a campaign for peace during a time of peace instead of causing disruption in the state which is against their basic principles. When a Nation is waging war in a righteous cause it is the duty of everyone who considers himself or herself a loyal citizen to support the State to the uttermost against the attack of the enemy, whether physical or moral. At such a time all individual ideas and prejudices should be sacrificed so that nothing might hinder the progress of a national war effort. Those in positions of responsibility at such a time have or should have graver issues to decide and matters of greater importance to attend to than

to have to listen to the petty quibbling of a certain section of the community who are little better than an enemy fifth column.

The Government appealed for National support in such a time of crisis in words both high-sounding and as it was thought, sincere. These were great words from a Government whose procrastination has since become a matter of disgust amongst the thinking citizens of this country. These Pacifists are to be congratulated on showing their loyalty to the Government in supporting such a policy. We shudder for their loyalty had the Government had militaristic tendencies.

Miss Crump in the last issue of "Craccum" says that funds are more urgently needed to educate the public than for the Patriotic Fund. Perhaps Miss Crump refers to the abortive waste of money on State houses as part of the so very valuable plan of these educators. Surely in building houses for the poorer classes in order to raise the standard of living is helping to educate a portion of the public? Of course the fact that the class originally catered for cannot pay so high a rent is but a trivial matter to take into account. The most excellent of houses can be reduced to ruin by high explosive bombs in a few short seconds and such an occurrence would be indeed qualifying the inmates for a higher education.

Miss Crump also says that she considers providing comforts for soldiers, an anaesthetic to dull the thinking ability of the people. When a person is suffering severe physical pain drugs are given to ease that person's pain, so why should not a Nation be given something to ease its mental stress?

This correspondent furthermore says that the restoration of the wounded is an essential part of the war-machine. I grant her that this is so, but I do not agree with her inference that this is only so. The badly wounded soldier who can never fight again is just as well attended to as he who will return to the front line in a few short weeks.

Pacifists will argue against war and the root causes of war, but what they seem to care little about is the particular cause of this war which is being waged at present. Here is a strong, militaristic Nation doing its utmost to crush all thought, freedom of speech, individual action and Peace itself—all the ideals which a Pacifist holds dear and this person will not lift a finger to help in the crushing of such a monster, but rather makes feeble efforts to hinder. Is not this a decidedly hypocritical view of life?

Mr. Gamlen in his letter, casts a shadow of doubt that those things, which I have just stated above, go to make up the Pacifists' ideals. Well, if these do not, what do? Surely Pacifism is based on peace, and it is those attributes which I have named which go to make peace. How much freedom of speech or chance of a peaceful life would a Pacifist have had in Germany during the last ten years?—None. Herr Hitler even objects to Militarists in other countries, so what chance has the Pacifist in his own? Here in the British Empire the Pacifist lives unmolested, breathes the air of comparative freedom, but when expected in a time of crisis to support the Empire which tolerates their ideas and protects them we look for their names in vain.

Every sensible, thinking person must be a Pacifist at heart, but what we have sown we must reap. If our social and economic methods of life have brought war and destruction in their train we must not hide behind a mantle of non-resistance and be merely swept away like so much chaff before the wind, for this shows a character, and an attitude to life which can hardly be termed heroic. Personally I consider Pacifism in a time of war nothing better than a cowardly and selfish device to avoid responsibility.

R. A. B. HUNTER.

### PACIFISM

Dear Sir,—

Reading the correspondence column of your paper makes me tired. Do our young intellectuals think that conscientiously objecting to war will bring about a rule of universal peace? If a man is battering at your door, with a bludgeon in his hand waiting to brain you, are you to open the door, and let him

## "CRACCUM" IN THE STATES

### AN AMERICAN READER'S LETTER

"Craccum" sometimes goes farther afield than one would think. Letters are frequently received from readers abroad, commenting on the matter published in the paper. We print one recently received from New York University.

WASHINGTON SQUARE COLLEGE  
NEW YORK UNIVERSITY  
100 WASHINGTON SQ. PARK EAST  
NEW YORK, N. Y.

May 9, 1940.

Editor,

"Craccum,"

Auckland University,  
Auckland, New Zealand.

Dear sir,

Just received a copy of your paper dated March 1, 1940 and I find it extremely interesting.

I'd like to make a few comments here and there on some of the thoughts expressed in your paper.

First of all I must say that I was extremely pleased to note such a tone of tolerance and democracy in your editorials, "Students in War Time" and "Public Safety." It is the opinion of most of us at this college that as long as freedom of speech and inquiry is allowed equally to all, truth will prevail in the end and the just cause will win out. If once persecution of minorities is allowed—political or religious minorities—it won't be long until all opposition will come into some fictitious or trumped-up minority and in turn be persecuted. How can truth and progress exist under such conditions? Persecute the Communists and you will only make them feel that they are all the more in possession of the truth. Let them speak to their hearts content and they will blow themselves out before you know it. We in Washington Square College feel just this way about our comrade friends, and believe me, they are dying out faster by themselves than if they were gunned after. Persecution, we've learned, is just like cheese to a rat,—it keeps him alive.

Another thing. The more regulations and rules you have existing as regards free assembly, speech, press, etc., the more conscious you make people of the negative aspect of these regulations and restrictions. In other words, exactly what the regulations are directed against, that is what most begins to interest average people. Did you ever hear of the cat's curiosity? Well, people are extremely curious creatures and if you tell them that something is bad or is forbidden, they immediately become curious all about the bad or forbidden fruit in the Garden!

I hope this short note reaches you in good time, with my good wishes to all of your fellow students that they keep well—and alive.

Sincerely,  
ADOLPH E. JACOBY.

have a lash at you because you don't believe in physical violence? What is true of individuals is true of nations. None of us, until the rise of Hitler, really believed in the efficacy of war as an instrument of national policy. But events have conspired to show us that the only possible hope of survival for us, for our culture, for our way of life and our hope of progress, is to prosecute this war with all the force and energy at our command—with the sweat of our brows, and the blood of our veins, if necessary.

When the war is won and we have saved the world from barbarism, then talk of world peace. But no one, even then, will have a right to urge universal peace, who has not had a hand in the long perilous job of winning the war.

If we lose the war, we certainly cannot win the peace. But let us stop talking of Pacifism at times like the present.

"PATRIOT."

WRITE FOR "KIWI"  
GOOD PRIZES  
HAND WORK IN BY JULY 31

WRITE FOR "KIWI"  
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WRITE FOR "KIWI"  
GOOD PRIZES  
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## WOMEN'S HOCKEY TEAM IS TOPS

A.U.C. Blues are now at the top of the hockey ladder. This success was presaged down in Wellington when, contrary to expectation we must admit, they won the wooden spoon from Victoria College, who went on to the field strong favourites. In their first match after tournament they once more did the sporting thing, proving that they at least are firm followers of the good old British spirit of fair play and let their opponents, Training College, win the first round. Continuing their victorious march, they conquered the might of the men's team in spite of the fact that certain of these misguided youths persisted in playing on their side.

### WON AGAINST TRAINING COLLEGE

Last Sautrday they played Training College, who were leading by 1 point, and defeated them in a game that was exciting enough, but did not come up to the standard expected from the two leading teams of the association. Indeed it was not so much the best team that won as the worst team that lost.

At their best, the Blues are a hard team to defeat, but unfortunately their play is inconsistent, and a measure of their success is due to the fact that they have restricted their lapses of form to days on which they played weaker teams.

### REPS. IN TEAM

We wish to congratulate Misses Hogben and Gilbert-Smith, who were selected for the Auckland A team in Country Week, also Misses Lynch, McGechie, Bilkey and Carey, who gained places in the Auckland B.

### A.U.C. WHITES

Although, on paper they apperaed to be a stronger team than last year's whites, they have suffered some very crushing defeats. The trouble seems to be in the forwards, who play well as individuals, but lack combination and finish in the circle.

In spite of the fact that she has had more goals scored against her than any other goalie in the association, the Whit's custodian has given some sterling exhibitions of 'keeping.

### INTERMEDIATES SCRAPPY

This team is usually scratched up at the last minute and consequently the play is very ragged and inconsistent. However, there are many promising players in it and their keenness has not been damped by the constant chopping and changing. More than once the followers of this team have been cheered to see some player showing signs of constructiveness and even brilliance, but when they look closer they find the perpetrator of this unusual action is merely a simple basketball player roped in for the occasion or a third-former from a neighbouring secondary school.

## ARCHITECTS' COFFEE EVENING

The fact that the Architects will be holding their annual studio stampede early next month re-awakens interest in their last social event.

Actually there seems to be little need to report the Coffee Evening as everyone was there, either because of the advertising campaign, which cost the President of the Society many grey hairs and several interviews with those set in authority over us, or just because all know the high standard of show put on by the Architects.

This standard was well maintained and items supplied by members of the faculty met with loud approval. Mr. D. E. B. Martin's rendering of a parody on a well-known ballad was accompanied by roars of mirth (cries of shame) while Mr. Piper had to be rescued from the appreciative mob after his exhibition of tap-dancing. Mr. Cassels Brown was sadly over-worked playing extras. The Architect Society salutes and thanks him for this valuable contribution to the evening's success.

The President and Secretary, Messrs. Rice and Walker, were those immediately responsible for running the evening but the volume of help from members of the Society and others can hardly be estimated. Messrs. Porter (our Rowing Club "Gentleman"), and McFarlane (of the orange night shirt), were high lights in this direction.

One R. D. Ockleford, of Arts, and his partner Miss Betty Webster, of Law, were the sad recipients of a Swanee whistle and a "Dopey" puppet for winning the Monte Carlo. They brightened up visibly when they found that tickets to the Studio Stampede were included in the winnings. Other novelties planned just couldn't even rate because of the crowd. The evening was one of good cheer throughout and the Architects' Society wishes to express its thanks to those who attended for their co-operation and goodwill and trusts that all will forgather again at the Society's annual "Do" in the Studios on July 13th.

HAND WORK IN BY JULY 31  
WRITE FOR "KIWI"  
GOOD PRIZES

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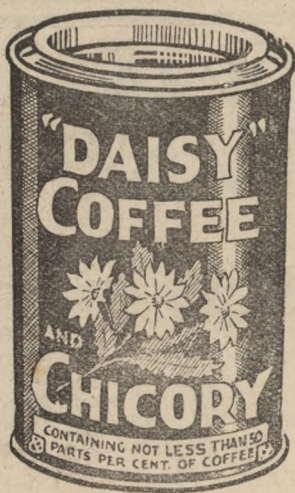


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