#### CRACCUM STAFF

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CRACCUM

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Wednesday, June 16, 1943.

# APATHY The University and the Public

In the relatively long history of the University in New Zealand, the Colleges have been the fount of respected and public-minded citizens, of the entirety of the most important professions, and consequently of many state and civic administrators. Her sons are Doctors, Dentists, Lawyers, Architects, Teachers, Accountants, Engineers, Scientists, and members of every other profession and occupation. Her sons are aristocrats, proletarians, capitalists and capitalised; in every conceivable walk of life the University has her progeny, yet, does she enjoy the filiety due to the Alma mater? instead, she is left to the suport of the inadequate State Pension. This is apathy.

A University cannot exist without Professors and Lecturers, but a University without Students is not imaginable. The University is the Student, and the Student the University. Seldom is the University judged by the actions and opinions of its Professors, but equally seldom here is it judged on the merits and demerits of student action and opinion. This latter case should not be. Students are not less intelligent nor less opinionated than other people, they are the cream of the youth, the future citizens, state and civic administrators of learning and culture and in all respects leaders in the future community. That is the responsibility of the student.

Many charge the Student of suffering from a lack of wordliness and an immaturity of opinion and action, the charge is at present true and justified. It is not, however, permanently irrefutable, to be the inherent character of the student, but it is one which the Student himself must refute and eradicate.

#### BEGGING NO GOOD

Year after year the President of the Student's Association has pleaded for support; year after year the Chairman of the Professorial Board has asked an indifferent public for the endowment of scholarships and bursaries; year after year the President of the College Council has stressed the importance of the University to the Community; it should be unnecessary for the University to publicly beggar itself each year. The remedy lies with the University itself, the University as the student. The University should justify its existence by its outward manifestations, then the moral and financial suport of the community would be spontaneous. Concerted action by the student in Fublic Affairs. intelligent and considered opinions of the student, would achieve the greater part of the reinstatement of the University as one of the most essential institutions of the community (which it undoubtedly is in reality) in the mind of the public. Failure to attempt to establish the University in its proper place on the part of the Student, is more than apathy, it is sheer neglect of a Civic and National Obligation.

Realisation of this neglect, of this omission is also knowledge gained; with knowledge of the defect, the remedy may be found; the remedy found it must be applied; this involves a plan of action, then action itself; with action, the breach begins to heal

and an obligation is fulfilled. The improvement of the relation between the University and the public is initiated and there is progress towards reliance of each on the other, a realisation of the essentialness of the University by the public and a realisation of its duty to the public by the University.

The writer offers a tentative suggestion and invites criticisms and suggestions, If the plan or one similar is adopted then all who agree with the above BE IN!

## STUDENT CONVENTION Aims:---

- i. To obtain the suport of the public by showing an active interest in civic affairs.ii. To foster interest among stud-
- ents in civic affairs.
- iii. To lead other organisations. e.g., Y.M.C.A., in recognising civic responsibilities.

Objects:-

- i. To discuss current affairs in open meetings. Topics to be of general interest and controversial in the public, e.g.,:
  - Child Delinquency.
  - N.Z. Budget 1943. Religion in Schools.
  - Harbour Bridge.
  - Prison Reform.
  - Etc.
- ii. To formulate a considered opinion by the whole meeting, and to publicise it.

iii. To act in respect to any topic if action is possible and desirable.In all this, similar organisations

would be invited to co-operate. A.L.

#### ENGINEERING SOCIETY

Engineers! We thank you for your attendance at the presidential address by Mr. Jebson and for the interest displayed in the manufacture of anti-aircraft guns, as well as in the sound films which followed. No comment is needed on the appreciation of a splendid supper, its speedy disappearance being an ample tribute to Mrs. Jebson's ability.

This term we continue the programme with addresses by leading members of the profession, the presentation of several student papers, and a series of excursions to places around the city where various aspects of engineering may be examined. These excursions, besides affording valuable practical experience to you as engineers, also provide the best opportunity for getting to know other members of your faculty. While on

## What About Student Relief? Milk Powder and Sardines

Well, what about it? Does it occur to you that while you lounge into lectures in peace or queue up for beef steak pudding at Mrs. Odd's, students in Amsterdam, Athens, Chungking and Stalag and Oflag XYZ are without books or study rooms, or even the barest minima to maintain life in order to study—food, warmth, shelter, medical supplies?

Does it occur to you that we can help them? That monthly sums of up to £300 are leaving Student Relief H.Q. in England for Geneva and Chungking? That our contributions go to England to join these? That our money has during 1942 bought milk powder and sardines and medical supplies for the 15,000 students of Athens University striving to keep alive through famine and oppression that spark of intellectual freedom which is Hitler's greatest enemy?

#### QUININE AND CLOTHING

Do you realise that the present resources of the European Student Relief Fund at Geneva are not nearly enough? That Dr. Han Lih Wu, of the Chinese National Student Relief Committee in Chungking, can use three, four, five times the amount he redeives from England on quinine and clothing, rice and reading matter for thousands of impoverished students in the universities which have been

"ROSTRUM"

The Annual Literary Publication of the N.Z. University Students' Association.

This year "Rostrum" is being published by Canterbury University College.

It is up to Auckland to support "Rostrum" from the point of view of our own prestige and in order to maintain the standard of a combined University publication.

So-WRITE FOR "ROSTRUM."

WANTED:

Verse.		
Lino cuts.		
Short storie	s.	
Articles up	to 200	0 word
Drawings.		

Contributions close on July 1st in Christchurch or June 28th in Auckland. Send yours in to The Editor, "Rostrum," c/o C.U.C. Students, Union Buildings, Christchurch, or leave them in the rack addressed to Pat Thomas. Don't leave it too late.

the subject of getting to know people, if there's anyone you want to meet particularly, she is bound to be at the Engineers' Ball on the 26th of the month, and in that cheery, informal atmosphere anything might happen.

So mark that date in your little red book, men, and women shake out the moth balls from your party dress and be there to join in the fun. bombed further and further back into the interior of China?

Do we value the struggle these people are putting up? If we don't we are unaware of anything worthwhile in university life besides clubs and coffee evenings. And if we do we've got to do something about itquick and busy. If anything even remotely approaching a sane world order is to emerge from this war we've got to see that people who want to think have the tools and the conditions to do it. The boys at the front are doing wha tthey can to lift the oppressor's hand. It's up to us to see that there are some thinkers left in Holland, France, Poland, occupied Russia, China when Hitler and Musso and Tojo have taken the count.

Student relief representatives are everywhere in the college. Choose your agent (we've got some very nice blondes) and give him/her your weekly 3d, 6d or what you will.

#### WORK! WORK! WORK!

Do we think Manual Labour is a Spanish grandee? NO! And we're going to show it. The whole college will be out one Saturday later in the term to do odd jobs around the town . . . proceeds for Student Relief. It'll be the rag of the year. Imagine Alan Horsman modifying Wordsworthian views on childhood by minding a mob of screaming infants for three bob an hour, or Pat Thomas doing a little really practical botany, or John Blennerhassett investigating the torts of ice cream serving.

Be in on this! Give your name to any member of the Student Relief Organisation as indication that you are willing to work for one day in a local house, shop or garden. If we want outside people to help Student Relief we've got to show that we're willing to back up our cause with muscle and sweat.

SPECIAL GENERAL MEETING THURSDAY, JUNE 17th, AT 7 P.M.

Amendment of constitution to bring executive representation back to the pre-war arrangement of seven men and three women. Watch noticeboards for details.

Only financial members of Student Association allowed to vote.

Work for one day for Student Relief. Watch the notice boards.

#### Wednesday, June 16. 1943.

# LETTERS TO THE EDITOR

(Contributors, please note that letters to the Editor will not be published unless they are signed. A nom-de-plume may be attached for publication. The Editor reserves the right to delete portions of letters received.)

#### BLUES IN WARTIME Madam,---

The news has just reached me concerning the award of Special Wartime "Blues," so if I may be permitted I should like to voice an opinion on the subject.

In proposing the motion for the cancellation of Blues at the last annual general meeting of the N.Z.U.S.A. I had in mind the following factors:—

(a) The standard of N.Z.U. Blues must be maintained at their high level, and we do not want to see them in disrepute. Unless a tournament is held it is well nigh impossible to choose the best award in each event and in each of the sports held at tournament.

(b) The holding of tournament had become impracticable owing to the large numbers of students called up in the services and to transport restrictions. Billeting arrangements would also prove difficult.

(c) The awarding of Blues in other sports would also come in the same category; it would be unfair to award "Blues" in some sports and not in others.

(d) Competition would not be up to the usual standard with such a large number of students in the forces. It might be said that there are students at present attending University who are worthy of Blues, but it also cuts the other way. So I feel sure that it is the fairest way to cancel all Blues even though it might be somewhat hard on a few of those attending the University at present.

With students in full time war work in New Zealand, difficulties would be experienced in getting a fully representative team, without which no award of Blues would be of any consequence.

Still, we must remember that the "cancellation of Blues" weighs heavier on women, whose ranks have not been so badly depleted as the men's. Yet as far as I can gather the subject has been brought up not by the women, but by the men.

Can this matter bear investigation? T.B.

#### INTUITIVE EXPERIENCE Madam,—

Why all this fuss over "Moment's Musical"? Two irate correspondents have expressed what appears to be the opinions of a number of "Craccum" readers.

The first, "Porky Porcupine," is obviously not interested in music, for he can see no reason why articles on this subject should clutter up the



columns of "Craccum." Well, he has our sympathy, but this is no reason for calling S.D.E.D. a dilletante and the victim of culture-mania.

The second, G.T.D., is interested in music for its own sake, but far too much afraid of a little healthy criticism. In this country we sadly need a balanced criticism of art in general and music in particular, such as is given by overseas critics who are just as human as S.D.E.D., but who are equally unafraid to say what they think, and to state their own reactions as they actually are.

The fact is that music-as Professor Sewell claims for poetry-is a language of intuitive experience. Its real existence is not in the black marks on a music score nor even the vibrations of sound in the air, but in the reactions of the hearer. Thus, one man's experience is as valid as another's. I don't know S.D.E.D from the proverbial bar of soap, but he (or she) has as much right to have personal susceptibilities set on edge by Friedman's mutilation of Beethoven's "Eccossaise" as I have to be delighted by his playing of Mozart. It is all part of this "intuitive experience" which is music, and as such is as worthy of being collected and set down on paper as any amateur psychologist's data on introspection, and certainly no more egotistical.

There are far too many people in this country who hold up their hands in horror at the mere idea of criticising Beethoven's symphonies for example. His work is no more perfect than anything else of mortal man's, and to say that an artist like Friedman "should be above such sweeping statements of criticism" is simply what "Porky Porcupine" would call culture-mania.

## A. DEMAIN DEBUNKED?

WARREN GREEN.

Madam— In A. Demain's article, "Let's Build a University," is a great deal of the "readable, controversial matter" demanded by your correspondent. Very

controversial, and all wrong. The writer contends that we have not the numbers for six colleges. He seems to have forgotten that there is room for a much larger population in New Zealand, and that this will undoubtedly arrive, probably pretty soon. Are we to take no thought for future generations, and to forget that the present colleges are only the foundations of the future universities? We have not, he says, the wealth

for six colleges. But apparently we can afford to provide hostels and playing fields, and the innumerable bursaries of which he speaks so glibly.

' Complaints are heard even now that students do not take their rightful place in the community. So with all these amenities for living a life apart, how much more God-like (or bestial--see Aristotle) would they become.

Parochialism is to be avoided by grouping together arts and English departments, with no scientists to tone down the intense intellectualism of the atmosphere. We are already narrow-minded enough, without the exclusion of all ideas from different

Mr. Haagen Holenbergh gave a fine recital in the College Hall on April 8. It was the kind of recital I enjoy. Length, one hour; composer, Beethoven. Mr. Holenbergh has an efficiency and a sense of purpose in his playing that are admirable. His treatment of the Sonata in A Flat was particularly pleasing; there was an air of simplicity about tht whole thing that can be achieved only by a good pianist. One or two trills in the right hand in the Moonlight Sonata which I think Mr. Holenbergh played with the fourth and fifth fingers were not as clear as I should have liked. It was a thoroughly enjoyable hour, for which we must thank Mr. Holenbergh, and, I presume, Professor Hollinrake?

**MUSIC NOTES**, 1943

#### CHAMBER MUSIC

The chamber music concerts on Fridays continue to flourish, though they show a somtwhat remarkable variation in standard. I have just this minute returned from hearing an excellent Bach recital given by Mr. Owen Jensen. I'll give you the programme so that you can see the kind of thing he gave us:-(1) French Suite in G Major. (2) Chromatic Fantasia and Fugue. (3) Italian Concerto. (4) Four Chorale Preludes. I have nothing but praise for Mr. Jensen's performance. He proved fully equal to the brilliant virtuoso passages (as the Chromatic Fantasia) as well as to the meditative ones (as the Andante in the Concerto). The recital demonstrated the astounding ability of Bach to master any composer's technique. The Fantasia is sheer brilliance of technique on the part of the performer, and as such it surpasses anything Lizst ever wrote. Many more concerts of this standard and Mr. Jensen will have to hire a bigger room.

#### FIDDLING

Another fine concert arranged in this series was given by the Auckland String Players on April 9, when they set about playing an overture by Thomas Arne and a Concerto Grosso by Handel with a verve and brilliance of execution that fairly took my breath away. It is years since I heard that clear, incisive tone which is the hall-mark of good fiddling. This band is composed mostly of professional players, and their chief weakness is in their apparent difficulty in subordinating their individual traits to the will of their conductor, Mr. Jensen. He gets what he wants in the end, but with an amount of effort that one feels should not be necessary. The band must learn, in short, to work as a team. If the players can do this they may well form the nucleus of the best local orchestra Auckland has ever had.

BRICKBATS The organ recital given in the

faculties. And what about the student who wants to take English and physics at the same time?

This writer says that in an "enlightened state" scientists will have a great future, while lawyers will be unnecessary. This is surely a contradiction; for everyone knows that science, while increasing the scope for legal actions, has also made much simpler (by the invention of the typewriter) the production of enormous legal documents!

F.H.M.

Town Hall on April 15 by Murray Fastier was, musically speaking, worthless. I don't want to seem unduly hard on Mr. Fastier, but his recital comes so conveniently to my hand that I cannot refrain from using it as an example of certain things in the musical life of Aucklanders that are bad. I had occasion to criticise a programme of Friedmann, and I was severely taken to task for certain unfavourable comments I made. The inference was that, as it was Friedmann who was playing, all my critical faculties should have been put to sleep, and I should have listened in mute adoration. I detected the same attitude at Mr. Fastier's recital. Now it simply does not follow that because a famous pianist is playing world-renowned music, or because an organist from overseas hires the biggest hall in the town and the biggest organ, and plays to a packed house, that the standard of performance is necessarily high. Quite often it is just the reverse This was undoubtedly the case at Mr. Fastier's recital. Mr. Fastier possesses a brilliant technique, and he also possesses the unscrupulousness to exploit it on every possible opportunity. With his flying hands and feet and coat-tails and his longish hair, he reminded me of the stories of Paganini, and I wondered what devil had persuaded Mr. Fastier so to misuse his undoubted gifts.

I'm well aware that it is the custom to play Bach's music too slowly, but Mr. Fastier, by setting an almost impossibly quick tempo, reduced the music to a contest between Bach and Fastier as to who should get to the double bar first. Bach came off second best. This so infuriated me that I was tempted to send Mr. Fastier a note during the interval and tell him that he had made a mistake-that the Town Hall is on the corner of Grey Street and Queen Street, the Civic on the corner of Wellesley Street and Queen Street. My temper was not improved by his playing in the second half a series of show pieces by modern French composers. The sooner Mr. Fastier realises that this flashy finery is not worth the paper it's written on, the sooner will he become an artist. Mr Fastier's registration right through the recital seemed to me deliberately harsh, and my friend and I left well before the end of the concert and fled down Queen Street in search of a cup of coffee, with the sound of Mr. Fastier's reed stops ringing in our ears like a musical nightmare. I was not present at his second recital on May 5.

May I wish Music Club good luck in their very good programme for 1943? Anyone interested in music, and specially in singing, could not do better than join up and learn the music they are doing.

S.D.E.D.

Sssh!!—Eating in community is a civilised occupation—or pastime. But certain students seem to be returning to the ways of barbarism—or perhaps it's just their natural state. The racket round the slide in the Caf. at dinner time has become appalling. The Caf. staff are harassed, orders are confused, and there is general dissatisfaction. So, students, remember that food is digested more easily i comparative quietness—and cut the cackle!

# HOCKEY TOURNAMENT

The men's team ended up as joint winners of the tournament with Canterbury after four wins and one loss. A.U.C. is justified, however, in claiming the honours since it beat Canterbury 3—2, and, incidentally, had a far more favourable goal tally—35 for and 9 against.

On the morning of arrival A.U.C. beat Victoria B 12-0 after a rather scratchy game in which most players were trying to find their feet after the train journey. On Friday afternoon came a hard match with Otago. The Auckland team, playing good hockey, pressed hard in the last 20 minutes and won by five goals to two. On Saturday morning, after a good night's rest, Auckland rattled up 13 goals against two scored by Wellington Training College. A.U.C. met Canterbury on Monday morning; both teams were unbeaten and the match should have decided who was to win the tournament. Canterbury were beaten by the odd goal in five in a very fast and tough match. In the afternoon a tired Auckland team was beaten 3-2 by Victoria A in what was probably the scrappiest game of tournament.

The fine performance of the team was naturally pleasing and rather surprising, since it was made up mostly of young players with little experience. Win Smiler, Mac Fisher, Hugh Jenkins and Phil Elliot were the only really experienced members of the side, and round them was built a really good tournament team which at times played excellently. All enjoyed the trip, and the younger players gained much valuable experience from it.

#### BOUQUETS

Congratulations to the four Aucklanders who were selected for the N.Z.U. team—Win Smiler (vice-captain), Owen Jaine, Jim Beard, Alan Odell.

The following represented A.U.C.:--Jim Beard (left wing): Although filling a position new to him, Jim played consistently throughout and was selected for the N.Z.U. team.

Win Smiler (inside left), captain: Played at the top of his form. Win was vice-captain of the N.Z.U. team. A fine player and skipper and an outstanding haka leader.

Phil Elliot (centre forward): Phil played fast, bustling hockey throughout. Most of his shooting was hard and accurate.

Tom Wallace (inside right): Played typical business-like Massey College game. Tom's following in and passing were good.

**David Jones** (right wing): Dave's repeated thrusts and well-directed centres added materially to A.U.C.'s large goal tally.

Alec Evans (left half): Alec, a fresher from Auckland Grammar, played good hockey and was always dependable both on attack and defence.

Mac Fisher' (centre half): An O.U. and N.Z.U. Blue. Mac was, to use a cliche, a tower of strength in the team, and his play in the key position was sound and heady.

Hugh Jenkins (right half): One of the few old hands. Hugh was always dependable and most valuable in a young team.

Brian Kennedy (left back): A young fresher who received valuable experience at tournament. Brian's play was of high standard always, and his clean hitting and clearing a pleasure to watch.

Alan Odell (right back): Alan's play in Wellington was much improved, and he was selected for the N.Z.U. team.

Owen Jaine (goalie): Owen was a fine goalie and always very safe; selected for N.Z.U. and played a tiptop game.

#### WOMEN LESS VICTORIOUS

Auckland women were unfortunate when they had to play one short for most of the matches, as Pat Lamley decided that Wellington was a good place for an attack of tonsilitis. Her hard hitting was missed, especially in the circle where the forwards were noticeably weak. The team as a whole lacked combination, chiefly through insufficient practice. The half line played well, but neither they nor the backs cleared well.

Otago v. Auckland.—Auckland play improved in the second half, when they scored their only goal after many attempts. The Otago goalie, Sheila Glendining, ex-Auckland 'Varsity, played an excellent game and well deserved her Blue.

**Canterbury v. Auckland 4-0.** Auckland, obviously tired, was outclassed in every position in this match. The Canterbury forwards were fast and combined well, and our forwards seemed to be frightened of the backs' hard hitting.

Victoria v. Auckland 3—2.—Both sides put up a very poor exhibition in this match, Auckland being two down at half-time. However, with encouragement from the sideline during the second half Vera Braithwaite scored two, and Joan Sweetman one goal.

#### MORE BOUQUETS

Congratulations go to Vivienne Fenton, who was chosen for the Blues team, and to Beryl Howie, who was chosen as emergency. Vivienne played an excellent half game, always attacking and defending well. Beryl was a valuable asset to the team. Her consistent speed and good hitting were of great advantage when Auckland was playing short. Her performance was especially commendable, as she is a fresher member of the team.

#### **TOURNAMENT TOPICS**

For a tournament party, the train journeys both to and from Wellington were strangely subdued. The men excelled themselves at their haka, however, and the Maori members of the teams entertained the carriage with their "homai, homai."

The lighter side of the tournament was well provided for by the Wellingtonians—hop on Friday night, ball on Saturday night, excursion to Wier House and Botanical Gardens on Sunday, and "Fantasia" on Monday. The Aucklanders were especially impressed by Wier House, and felt even more bitterly their own hostel-less state.

Are you sending "Craccum" to students overseas?

#### SPORTS CLUBS HARRIER CLUB NOTES

Owing to the rather irregular run of free Saturdays since the opening of the club the attendance has not yet returned to the number at the first run. However, it is hoped that this term more students will avail themselves of the opportunities afforded by the Harrier Club. In spite of this the runners have shown good form, and new members, e.g., B. G. Stanley, J. Packwood and D. Clarke, are definitely promising.

On Saturday, June 5th, the first time trial of the season was held to pick teams for the forthcoming Pakuranga-Ellerslie road race. Two of the best runners, F. N. Orange and J. Shackelford, unfortunately were unable to attend, but the rest carried on in spite of this calamity. M. Segedin led B. Stanley in by a narrow margin, with C. Allpress and I. Wilson close behind. O. Clarke ran a good race and was rewarded by winning the sealed handicap. At present our hopes are high for winning the team's competition in the forthcoming road race, as our present form is well up to last year's standard, when we carried off the Onehunga-Auckland road race.

#### YACHT CLUB

Aha! You didn't know there was such a thing, did you? Well, there isn't—yet! But if the support is sufficiently good there should be one next season.

Are you a yachtsman or yachtswoman? Do you own a yacht or boat of any sort? Or are you just keen on the wide open billows and the salt sea air? Anyone at all is eligible, and those already members of other clubs are not debarred in any way. But your membership is wanted when the time comes.

We hope to hold picnics, cruises, competitions, etc., and can do so only with your support. Watch for the First Annual General (or is it the Inauguration Meeting) early this term.

#### ATHLETIC CLUB

"Winter drawers on?"... And the welter of championships, titles and subsequent congratulations won by club members "drawers" to a close. Once again A.U.C. has shown that its athletes are consistently capable of the high standard which has earned the club the respect it now enjoys.

At the relay championships, on March 27th, the competition presented an interesting afternoon of an unusual nature, and although individual efforts were excellent, the teams had to be content with minor placings, securing four 2nd and two 3rd places. The numerous "freshers" who joined our ranks and helped to make the results possible are all to be commended on their fine showing, especially considering that nearly all were without any previous training of any consequence.

The interfac sports held on the following Wednesday afternoon produced some surprises, particularly in the final results. The shield and cup were "nominally" presented at the coffee evening held that same night, when an interesting interfaculty contest of burlesque athletic events produced much merriment.

The final open meeting was held by the Auckland Centre on Saturday, April 3rd, when, amidst mud and showers, but two of our number were Page Three

successful—Dave Jones carried off the 100 yards honours and Jim Shackelford secured a couple of seconds in the quarter and one mile. The recent Easter meetings at Matamata and Hamilton were handicapped by local handicappers and, oddly enough, most of the events were won by local athletes. One dark horse, however, our champ. hurdler Wally Wilkins, sneaked through on the railings to snatch two firsts in the hurdle events.

From now on the Harrier Club springs into existence and flourishes for the majority of the second term. This is by no means a foreign organisation, and it is hoped that as many athletes as can, being as they are, automatically registered for the harrier season, will give this section of athletics their support, thereby being assured that they will keep fit this winter, and be in the pink of condition when the next athletic season opens and "winter drawers off!"

#### FOOTBALL CLUB Seniors:

Congratulations to R. Skinner and W. Wilkins, who were elected captain and vice-captain respectively. The following is a resume of the matches played so far:—

V. Suburbs.—Won 12—9. Tries were scored by Wilkins, Grace, Gwynne and Craig—a, fast game, in which the result was uncertain to the final whistle.

V. Takapuna.—Lost 0—17. Our opponents played perfect wet weather football, and with Wally Wilkins out through injury, the issue was never in doubt.

V. District School.—Won 14—3. Tries by Sinel (2), Grace and Skinner, Bain converting one. Nettleton and Grace ran really hard inside, while Simpson and Langham made some good runs on the wings. Southwell and Waldegrave were outstanding forwards.

V. Army No. 2.—Lost 8—16. A tough game right through, with 'Varsity showing a distinct advantage in the second half. If the Army's luck had been turned the other way the game might have been ours. Tries by Sinel and Shannau, conversion by Revington.

### SUPPORTERS WANTED

There is one thing that can make a world of difference to the success or failure of a football team. and that is support or lack of support from the spectators. There must be scores of men and women students who have nothing to do on Saturday afternoons, so why not come out and cheer for your college. Watch the notice boards for details of matches each week, or ring the secretary, 45-374.

### Second Grade:

The seconds are enjoying a successful season, having won all games so far, with good combination developing amongst both backs and forwards.

V. Manukau.—Not really a decisive win. Neither team had had the opportunity to develop combination. Won 9—6.

V. Training College.—Marred by the Teachers' inabiilty to field a full team. Won 11-0.

V. Aotea Roa.—Best team we have played to date, their forwards giving us a hard time. Won 5-3.

V. Grammar Old Boys.—Quite a decisive win. Won 13—6.

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### THE UNIVERSITY COACHING COLLEGE

22 FERRY BLDGS., AUCKLAND

The College specialises in Personal Tuition (Day and Evening Classes) for University Entrance and Degree Subjects. Coaching by Correspondence is also given for University Entrance, and certain University Subjects.

The following personal tuition courses, conducted by experienced tutors, will be of special value to University Students:

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#### INTER-FACULTY SPORTS WEDNESDAY, MARCH 31st

Can you imagine anything more delightful than a bevvy of presumably level-headed, domesticated, glamorous young ladies (you know-the type who flash you a demure smile and a good-morning, if you're lucky, on your way to the Caf. for morning, tea) indulging in the most unladylike pastime of tearing "L for leather" over the green-sward, with long strides of slender limbs, each in an endeavour to outpace the others and to make a "clean breast" of the little white tape? This is what you missed if you weren't at the interfac. sports.

The Engineers, considering their small numbers, deserved their victory, and the "happy band of pilgrims" who finished the quartermile walk with garrish emblems acclaiming their faculty in their equally garrish hats (?) served to prove beyond doubt that the "grease balls from way down the paddock" are something more than a mere name after all. The Science representatives made competition hot, and held a good lead from the outset, only to lose it at the very last. Congratulations are also due to the Architects on their outstanding production of some fine specimens of womanhood -so much in fact that every point scored by the Studio Gang was gained at the expense of female energy, beauty and/or S.A. Highlights:--

Russ Simpson (incidentally quadruple junior wartime provincial championship title-holder) won each of the six events he entered, and in so doing "carried off" the Staff Cup (which, by the way, has been missing for the last 10-15 years).

The mufti race was won, true to tradition, by the handicapper and referee, Julius Hogben, esq. A truly fine effort!

Other champions—past, present and future—were seen in action in the forms of Ken Greville, Dave Jones, Wally Wilkins and B. Stanley (of Waikato fame), not to mention the "worn and weary" finish of the threemile by that "dynamic screw-ball of effervescent humanity," Jimmy Shack. Results:—

Inter-Fac. Shield.—Engineers, 62 points, 1st; Science, 55 points, 2nd; Arts, 30 points, 3rd.

Staff Cup (in absentia).—R. Simpson, 25 points, 1st; K. Greville, 10 points, 2nd.

#### STUDENT APATHY AGAIN

There was one aspect of the whole affair which was, to say the least, disappointing. The lack of College spirit and Faculty support was deplorable. No end of time, energy, money and language is expended every year, the Prof. Board Graciously allows a half-holiday, and the organisers and competitors are greeted by 30 or 40 onlookers! Nice work! Rumour has it that, if the response is not considerably better next year, in future there may be more than merely Prof. Holly who will be lecturing on the fateful Wednesday afternoon.

Victoria has collected £111 this

year for Student Relief. We have

 $\pounds 3/6/3$ . What are you going to do

about it?

Wednesday, June 16, 1943.

### SCIENTIFIC SOCIETY

At the annual general meeting the following officers were elected:-

President: Dr. Brown. Vice-Presidents: Mrs. Stokes, Mr. McRobie, Mr. Odell. Student Chairman: Peter Wong. Secretary: Barbara Levien. Committee: Margaret Stokes, Helen Pirie, Bill Taylor, Hugh Maslen.

The first lecture of the year was given by Dr. Brown on "Some Important Trifles in Sound" and was attended by over 90 people. Dr. Brown's experiments were very interesting, including such apparatus as a jam jar and an old bucket. When he proceeded to amplify the ticking of a watch by a water jet we were all reminded of a complicated drumbreak. Afterwards he allowed us to play round with his tuning forks, organ pipes, etc., so everybody was satisfied. The freshers showed great interest in this lecture, and we hope that interest will continue.

**Contributors Note:**—Contributions must be written on ONE side of the paper only. If this rule is not observed articles cannot be published. For this reason a letter to the Editor and the basketball notes had to be scrapped.

(Continued from previous page) We hope our record will be continued in your next. Third Grade:

Although up till last Saturday the team has been depleted owing to the holidays, it is now beginning to show combination, and was unfortunate not to win its last game. With more practice the team should do much better in the remainder of its games.

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