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# CRACCUM

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AUCKLAND, N.Z.

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## Welcome, but for How Long?

These hysterical welcomes to the returning N.Z.E.F. boys are all very well—but what afterwards?

We, too, felt a sentimental glow when we heard that they were on their way back. We wanted to rush to the station, to cheer them and show them our joy in their return. But we didn't, because we weren't next-of-kin. Now, too, many of us are beginning to forget them already, the first involuntary fervour past.

But we must remember them, and not only at the going down of the sun. There is no need for a jingoistic deification of our soldiers, only for a sympathetic and energetic treatment of their problems. We must realise that these men have given up their youth, even if the pacifists among us consider it sacrificed for an unworthy cause.

The memory of the treatment of soldiers after the last war should be a stimulus to us. The Government did what it could for the men—they were helped to buy houses, and the system of pensions was fairly adequate, despite a few discrepancies. It was the people who were at fault.

### APATHY OF THE PEOPLE

It was the people who called them heroes, and grumbled because they were only men. It was the people who shouted them drinks in the pubs, then kicked when some of them took to drink to forget. It was the people who did not realise that this was a new generation who had lived with lice and disease and death, who had known a no-man's land of the spirit. They made no allowances, they expected them to come back to civilian life as readily as if they had been away on a holiday.

There were too many of them. If there had been just a few they might have been excused. But one saw them everywhere, living miserably on a pension or their relations, drinking and talking. At first they were listened to. There was a fascination in hearing them talk of the well-known names—Mons and Verdun and Ypres—a fascination in hearing their mongrel French, and seeing their souvenirs. But people soon got over that, and shrugged their shoulders and said, "Old Bill does run on; you'd think he won the war himself!"

### MORE THAN MONEY NEEDED

Some of them gave to funds for the blinded and crippled—conscience money. "That is all," they said with smugness, "that we can possibly do." Did they not know that there is something more than money—personal things to be done which would outweigh the largest sum put in a collector's box?

Not that money won't be needed after this war to help these men—it will, and plenty of it. But there is a greater duty than giving money which must be ours, and only we ourselves can know if we have fulfilled it. It will not be done by waving of

flags at stations, or by shouting drinks in pubs. It will not be done by those who regard soldiers first as martyrs, then as outcasts.

### WOMEN TO BLAME

It will never be done by the women who cannot wait and who cannot understand. Perhaps it is a hackneyed sentiment, but the men at the front are fighting for those at home. It cannot, therefore be a very edifying experience for them to come back to those homes to find Allied servicemen cosily ensconced by their hearths. We do not blame the servicemen; we blame the women. Any married or engaged woman who cannot wait till a man returns from overseas to settle her emotional problems has about as much stability as a prostitute.

### REHABILITATION

The people who can help these men are those who realise, and are prepared to give the time and tolerance necessary for these men to settle down. The Government's rehabilitation scheme is basically a sound one. But it will never work without the active support of the country. Unless employers are willing to employ these men after the war, training them for jobs will be useless. If we do not create work, and suitable work, for these men, we will find our asylums full and our number of suicides increased.

It is to be hoped that every encouragement will be given to returning men to go on the land. To men who have been three or four years in the open, it will be rather hard to go back to white-collar jobs. Many of them, given the right impetus and encouragement, would find life on the land more congenial.

But for those who return to the cities, there must be fit accommodation. We cannot have twenty of them sleeping and eating in one room, or their children gnawed by rats in some dank basement. Nothing is going to embitter a man more than to find he has to wait two or three years before he can provide a home for his wife and family. Houses must be built now.

We must make these men feel all their lives that they are wanted among us, that we are not ungrateful for the gift of these lost years.

### MENTAL HOSPITALS

Student newspapers from southern colleges are featuring discussions on the conditions prevailing in mental hospitals in New Zealand. Craccum also intends to feature this very important subject. If you have anything to say about it please send your opinions in to "Craccum" at the earliest possible date.

## MUSIC ROUND THE TOWN SUNDAY RECITALS

The schedule of programmes arranged by Prof. Hollinrake for the 1943 season of Sunday afternoon recitals includes more recitals by local musicians than any previous schedule. This is all to the good. There is as much difference between a gramophone recital and a flesh and blood recital as there is between a film and a play. Nobody is to infer from this that I do not like gramophone recitals or films. I like them both. Both are unique and both have enormous possibilities for good. But both have their very definite limitations. The chief weakness of both is that neither a gramophone recital nor a film permits any opportunity for that all-important interplay between performers and audience. Plays and music are meant to be performed by living people in the presence of and for the enjoyment of other living people. This mutual appreciation on the part of performer and listener is one of the first essentials of an artistic performance. Accordingly I welcome Prof. Hollinrake's scheme with gladness as a progressive step in the development of the Sunday recitals, and we ought all to be grateful to those people who come and play for us.

### ORGAN

The weekly lunch-hour organ recitals in the Town Hall are under way. It looks as though the pessimists will prove right: the recitals, it is rumoured, may be discontinued owing to lack of support. The only two I have been able to attend have been reasonably well suited to the occasion. The programmes suffer perhaps a little from the very determined attempt to make them thoroughly popular. After all, the people who take the trouble to trek up to the Town Hall in their one free hour during the day are probably sufficiently interested in organ music to want to hear organ music. There is some music best left to the unholy devices of that mechanical horror, the wurlitzer. Lack of support is disappointing, but not surprising, in the early stages of the venture. Let those responsible for the recitals take heart and continue the good work.

### FANTASIA

In Fantasia Walt Disney portrays on the screen the stories and dances suggested to him by certain programme music. All the music is not programme music, and during the performance of this "absolute" music Disney portrays in colour and movement what he thinks are the moving patterns and colours of the music. Any such attempt by an artist of Disney's ability is bound to be exciting. And Fantasia is the most tremendously exciting adventure. I have never before heard a cinema audience so still and attentive. In a place of entertainment where applause is silly, this is the greatest tribute an audience can pay a show. The film is intensely provocative. By that I mean that if Disney's impressions are dif-

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ferent from yours you will probably, after the novelty has worn off a bit, be highly indignant. This element of exclusion is at once the danger and the allure of impressionism whether in painting or music: if it is natural and pleasing to you to think of a sea-scape such as Debussy pictures in *La Mer*, well and good; but if for some reason or other you just cannot see it that way, you are left right out in the cold—all at sea, as it were. And it may not be at all your fault. It's a matter of temperament—I use the word advisedly.

In Fantasia Disney gives you his impressions of such distantly related music as Stravinsky's *Le Sacre du Printemps* and Beethoven's *Pastoral Symphony*. For the most part I was able to tune in fairly well to Disney's moods. I rebelled a bit at the lady centaurs (a new species to me) who enlivened the *Pastoral Symphony*; a balletomane—technical name for an ardent devotee of classical ballet—protested to me against the *Dance of the Hours* (Ponchielli). I myself thought this the least interesting part of the film, but I took it to be a parody of the classical ballet, and I laughed a lot. In the final section of the film Disney far outstrips his music collaborators: Schubert's *Ave Maria* is not good enough for the inspired screen artistry—at least not as it is arranged for the film. The arrangement is for mezzo-soprano solo, orchestra and chorus. The chorus hums a very sticky accompaniment, and the soloist records in a full-throated husky tone. Musical purists—of whom I am not one—may object to Stokowski's arrangement of Bach's *Tocatta and Fugue* (D minor), to the omission of the repeats in the final movement of the *Pastoral Symphony* and of the *Prelude to the Nut Cracker Suite*. These did not worry me unduly.

Stokowski is said to be keenly interested in the cinema as a means of popularizing good music, and I think he's justified in a measure of compromise. The orchestra (Philadelphia Symphony) does not sound equal to the forte passages in *Le Sacre du Printemps* and Moussorgsky's *Night on Bald Mountain*. This puzzled me considerably, for I have heard a recording of *Night on Bald Mountain* by this orchestra in which it was fully equal to those brassy climaxes. I made enquiries and discovered that there is not in Auckland sound equipment that is able to reproduce fully the weight of the scoring; that special equipment has been installed in other countries to cope with this; and that the war prevented the importation of such equipment to New Zealand. Throughout the whole film I was by turns entranced, delighted, frightened, excited; but always, always intensely interested. You will appreciate the fact when you go—or if you have already been—that I have not attempted to describe a single scene.

Kiwi contributions close on the last day of this term.

## LETTERS TO THE EDITOR

## HONGI PROTESTS

Madam,—

On behalf of the Hongi Club, I wish to draw attention to a statement in Gossipal Truth column, "Craccum," July 14th, 1943. Let me quote: "Thank goodness the Hongis have been weaned from futile pranks with sandbags and have turned their attentions towards a worthier cause." A rather pathetic statement, I might add.

Does "Craccum's" Gossipal Truth column depend on gossip or truth for its copy? I seem to recall a sandbag episode a few weeks ago, the blame for which, in your column, you lay at the Hongis' door. I beg to state (not prate) that in any stunt the Hongi Club has sponsored in the past they have not disclaimed all knowledge of it as they now do regarding the above incident.

I think the person responsible for "Gossipal Truth" would be well advised to investigate the authenticity of statements before publishing same.

Furthermore, would "Gossipal Truth" disclose the identity of the person or persons responsible for weaning us from what "futile pranks"?

Yours faithfully,

HONGI.

## OUR YOUNG HEROES

Madam,—

The young gentleman who signs himself as "Men in Skirts" seems to be very impressed by the "glamour" of the women's war uniforms, which, unfortunately, 90 per cent of the women dislike. However, I am sure they will be delighted to know that some young gentlemen find them glamorous.

The young gentleman wonders whether women are "doing the job as efficiently as men have done before." The authorities know that the W.A.A.C's are (wo)manning the guns, and the women tram conductors are doing their work as efficiently as men—otherwise the authorities would demand the service of many of the young gentlemen who are sheltering behind their intelligence at A.U.C. You are going to be the plutocrats of post-war years, and Professor Worley hopes "you educated young gentlemen will be the leaders of the nation."

You who are striving under these difficult wartime conditions to educate yourselves are dedicating yourselves to the country. You will be able to build the "better and happier world of the future." Young gentlemen, you are the unknown heroes of this war!

Really, I do not think the writer of the letter to which I reply is entitled to ask questions—he may be just curious.

W.A.A.C.

## EXEC. ELECTIONS

With the approach of elections for Exec. it is gratifying to see the interest in student affairs which has been displayed in the past few weeks. It is thought, however, that a large percentage of students do not know or realise what it is all about.

What is the executive committee—the representation of which has caused so much heated discussion? And what, for that matter, is the Students' Association?

Without going into the legal phraseology of the constitution, the objects of the Students' Association may be broadly stated as follows:—

(1) To secure the co-operation of students in furthering the interests of the college.

(2) To represent students in matters in which students as a body are interested.

(3) To foster social life in the college and encourage students' activities.

(4) To encourage sports.

(5) To manage and conduct the Dining Hall as a restaurant.

(6) To raise funds for: (a) Promoting any matter in which students are interested. (b) Providing funds for tournament expenses. (c) Providing funds for maintaining Stud. Ass. rooms. (d) Aiding charities.

(7) Publish periodicals and other literary undertakings that may benefit students.

The conduct of the affairs of the Association is vested in the executive, whose affairs are conducted on the portfolio system.

Though the committee meets only about ten times a year, the portfolio of each member usually contains sufficient work to keep a full time student occupied for all his off-swat hours, if he intends to do his job conscientiously.

Criticism has been levelled at the supposed inefficiency of this year's exec. Intending candidates for the next elections should bear in mind that of the members elected last year only two are now full-time students.

The aims of the Stud. Ass. would be better carried out by full-time students rather than part-time or graduates whose only contact with the University is with one or two of the evening meetings of clubs.

An intending candidate should have had some experience in committee work in clubs or societies affiliated with the Stud. Ass. and should be prepared to put in solid work on behalf of his fellow students and receive no thanks in return.

The work of exec. is often disorganised by members, who are elected in September, leaving University at the beginning of the following year. This has been particularly noticeable in the last few years, due to military demands, and students who know they will not be in office long would assist the working of the Association by not standing.

It is hoped that all students will exercise their voting powers this year and that the new exec. will be truly representative. To this end voters should find out all they can about candidates' suitability for the job—and not follow the "blind voting" system of past years.

\* \* \*

Psycho-analyse yourself and send the results to KIWI.

## SCENE AT STAMPEDE

This write-up is for the benefit of readers who were not at Stampede, but will no doubt be news for half those who were.

The dancing for those who danced was performed in the main hall this year, but other activities extended, according to taste, to the gallery, studios, or even, we presume, the cloisters.

There were some decorations other than those seen dancing, but the men at least were probably more interested in the latter type. So in case you didn't notice them the decorations were the result of an effort to reproduce on the hall stage a Bohemian artist's studio, but psome psaid our pseudo Picassos pstank.

Professor and Mrs. Knight, Mr. and Mrs. Cocker, Professor Worley and the other guests of honour were received by a red sash and a Dutch do-up enclosing—separately—Keith Piper and Mary Hay. Incidentally, if Mine Host was looking a little worried, it was only because Ma and Pa were there. Mary later played the part of a true Samaritan when Ross Ritchie was hungering for aspirins, and she was able to produce one.

Fantasia appeared to form the inspiration for the Marin Segedin, Margaret Hoodless troupe. We thought the Pastorale rather romantic, too. Campbell Reid and Anne Burbidge also had a leg in on this centaur set-up.

George Porter apparently had difficulty in disposing of the fire-escape ladder. As an old student, he should have known what to do with it.

Veteran Johnny Lyttleton and kid sister, Bub, nearly got past the paydesk unseen, but Charlie Wright, our diminutive doorkeeper, is only 3ft. 6in. too.

The Engineers turned up with their respective fiancées and so were very staid—"once bitten," y'know.

Tony Curtis arrived in the garb of a Tyrolean mountaineer, but the doorkeeper promptly informed him that we couldn't have a mountain 'ere. (Ha, ha.)

Conspicuous by their absence were Sir Cyril Newall, Mr. Fraser, F. Ned Esq. and little Ian Reynolds. Apologies were received from President Ian, who, having been partly responsible for the organisation of Stampede, considered it discreet to be out of town for the week-end.

Prizes for the best fancy dresses were received by Pat Alison and John Gummer, dressed as a charming Olde Worlde couple. John, we noticed, had difficulty in picking up Pat's handkerchief. By the way, John, how did you get into those pants?

Although Travis Wilson was a gypsy, she disclaimed any relationship to Rose Lee of that ilk.

A large mass of fungoid growth seen dancing animatedly was later investigated and found to enclose Aub. de Lisle. Female opinion holds that it (the beard, not Aub.) tickled something orful. Oo, la, la, we thought, say la vee.

Monica Ford's features also sported a very masculine hirsute appendage which nearly had her ejected from the Butterfly Room as an interloper.

The Anti-tramping Club was there in full force and appeared to enjoy himself.

And we could go on and on, but 350

## SCI. SOC. DEMATE

It was unfortunate that Sci. Soc. debate on July 19th clashed with two other meetings, as the speakers were excellent and deserved a much larger audience than was present. The subject of the debate was "That Scientific Advancement in Wartime has been a Benefit to Mankind." The main line of argument adopted by the affirmative was that the urgency of wartime conditions is a great stimulus to all scientific research. Glen Nicholson pointed out that war provides an excellent supply of human guineapigs for medical experiments.

The leader for the negative, John Burns, made his points well, stressing the important fact that scientific advances in wartime are essentially national in character and tend to impede international scientific progress. Pauline Pole caused some astonishment by affirming with great conviction that the curse of the modern world is the internal combustion engine!

The quietly derisive tone in which Ted Harvey debunked his opponents' arguments was impressive. However, Dr. Brown (apologising for his inexperience in judging such matters) declared the negative side the winners. A lively discussion ensued to the accompaniment of coffee and biscuits.

## "THE WIND AND THE RAIN"

## A PLAY ABOUT STUDENTS BY STUDENTS FOR STUDENTS

Do you like comedy?

Do you like romance?

Do you like drama?

Then don't miss "The Wind and the Rain" on July 29th, 30th and 31st at 8 p.m. in the Hall.

Come and see Dorothy and Godfrey out-Hedy Hedy and out-Clark Clark. Shee the intokshicated Roshalie. See Bob with a conscience and David Rudd without. See Marshall as the bearded foreigner complete with accent. See Gay Garland, also with accent, expose her tibia. See Dyn Gwynne shake a pretty cocktail. Alcohol flows freely throughout the play, but it is NOT a Hongi production.

Admission, by programme, 1/6.

Programmes may be bought from the Library or any member of the Dramatic Club committee or at the Hall door.

## WANTED:

Field glasses, opera glasses, telescopes, handwriting decipherers to fit on end of above. Handwriting experts (must have own binoculars and at least five years' experience in taking maths. lectures). Dictaphone, movie camera and projector (capable of three dimensional pictures). Sound apparatus and screen. Projectionist to operate same. Shortland stenographers, ex-newspaper reporters and anyone with ability to write about 30 words per minute legibly.

Please apply, with testimonials, and/or apparatus to any student taking lectures in the mathematics department.

Please apply in first instance to

"STUDENT."

is a lot to cast our eye over. We're squinting already.

Anyhow, some say it was a good show, and we hope you thought so, too. Goodbye now.

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## SPORTS CLUBS

### HARRIER NOTES

Once again the University team had to be content with second position to Lynndale, for although we had high hopes of defeating them in the Onehunga-Auckland road race on July 3rd, they showed us just how good they are and finished up first by quite a few points. Actually this year's race was a great deal faster than last year's, as can be gathered from the fact that the times for second in last year's and fourteenth in this year's were roughly the same.

Unfortunately Fred Orange did not repeat his placing of the previous race, but even then he showed by coming sixth that he is capable of great surprises in the Auckland champs early in August. The next two in the club were J. W. Shackelford and M. G. Segedin in ninth and fourteenth positions respectively, and it is indeed noteworthy that these two runners filled in the same positions a fortnight earlier in the Great Eastern road race. They are showing in this very good consistency, which, after all, is a much-desired feature of harrier running. Next in twenty-first place came that promising junior B. G. Stanley, who has impressed us so often in races. C. Allpress also showed good form by running into twenty-eighth position, while W. Fletcher and G. Packwood were close behind him.

On Saturday, 17th, the Auckland junior championships were held over a short but severe course in the Avondale district. The 'Varsity team came in third, our best individual effort being that of B. Stanley in fifth position, and we hope that this performance will gain him selection in the Auckland junior rep. team. Good packing was done by Fletcher, Packwood and Clarke, who finished close behind one another.

### TABLE TENNIS

See the notice board for details of the big table tennis tournament to be held against Auckland representative players. You will be seeing the best table tennis in Auckland when you see 'Varsity players battling against Auckland's best.

### FOOTBALL CLUB

#### Summary of Games

#### SENIORS

With three successive wins in their last three games the team has reached the peak of its form for the season. Three members of the team were selected recently for the Auckland second division rep. team, viz., Clive Nettleton, Ken Bain and Ray Southwell, with Wally Wilkins and Noel Potter emergencies. Condolences to Tansey Waldegrave, who caught the eye of the selector earlier in the season, but is now out of action with a dislocated shoulder.

In its match with District School, the team gained the ascendancy early in the game, but only just managed to stave off a defeat, which we felt might be coming. Score 9-8.

Our defeat of Army No. 2 last Saturday was the highlight of the season from the point of view of most players. Russell Simpson scored two great tries, the second especially being a gem, considering the conditions. Score 14-6.

It was indeed gratifying to see some familiar figures of our fairer sex turn out in the pouring rain to

see us play against the Army team. Please come again, and bring your friends as well. You will be doing a lot for the team and for the college.

### SECONDS

Still leading in their competition, but receiving sterner opposition all the time. A more enthusiastic team in the second grade has never existed before in the college.

### THIRDS

Though still suffering defeats at the hands of all teams they play, hope has not yet faded that 'Varsity thirds will spring some surprises in later games.

### HOCKEY

A.U.C. senior hockey team, after its defeat of Wesley-United by eleven goals to one, has now won the senior hockey championship and the Davis Cup for the third year in succession.

'Varsity not only finished three points ahead of the next team, but also won with a match in hand.

In the game that clinched A.U.C.'s win against Wesley-United, the team played excellently. A Press report stated: "University was superior in all departments, especially the forwards, whose brilliant stickwork and short passing demoralised the defence and they scored as they wished." Had it not been for the sterling display by the opposing goalie, who has represented N.Z. Army in Egypt, the score must have been much higher. The whole side played so well as a team that it would be unfair to single out anyone for special mention.

The position of the leading teams at the conclusion of the Davis Cup competition was as follows:—

	Played.	Won.	Lost.	Drawn.	Goals For.	Goals Against.	Points.
University .....	9	8	0	1	49	13	17
Somerville .....	10	5	1	4	45	18	14
Training Col. ....	9	6	2	1	36	20	13

## THE IMPORTANCE OF BEING SINCERE

Once upon a time there lived a very clever young man with plenty of money, a persuasive tongue and nothing to do. This mere doing nothing began to bore him, and he entered politics. As he was intelligent and not selfish, he became a radical socialist, and very quickly, through his oratory and immense wealth socialised the land of his birth. To safeguard his income he crossed the frontier and sat as a radical socialist in the Parliament of the neighbouring country. This also he socialised and crossed his second frontier. By this time he was an expert, and went on to socialise every country in the world save one small principality. He retired into this last of the States to enjoy his wealth. This country, however, was unable to resist the trend. It socialised itself and he lost his money, passing the rest of his long life in misery on the old age pension.

GENK.

## ELECTION DATES

The Presidential elections will be held on Thursday, 29th July, and the Exec. election on Thursday, 5th August. Be sure you vote!

## TRAMPING CLUB

### MID-TERM BREAK

Well, firstly it rained; secondly it rained; and finally it poured. Thus was the Misery Club formed in an abandoned cowshed "somewhere in the Waitakeres," when one of the Karekare party discovered water seeping slowly from the interior of his pack. Condition of membership, which were evolved in the next few days, are as follows:—

Either (1) to tramp for not less than four days in rain and hail, etc., or

(2) To stand, fully clad, under a cold shower for not less than four hours while being plastered with mud.

The treasurer wishes to intimate that on payment of £500 a person may become eligible for membership, without having to suffer either of the above conditions.

The party, on Saturday morninf, abandoned all hope of reaching Karekare and stayed at the Alpine Sports Club's hut until Sunday. There they discussed weighty problems, played table-tennis and in general attempted to recuperate after their trying ordeal. It was while doing the latter that Derek Clarke found out that what he had been using for a pillow was really a dead opossum. This caused a lot of amusement—in fact, Phil Allingham went rather "cuckoo" for a while.

The Moumoukai Party assures us that they did see some sun on Friday morning, but not for long. However, they upheld Tramping Club tradition and a trip was held each day. True Club spirit was shown by Dutch Holland when after wrestling with the lunch fire for about one and a-half hours and finally getting it to go, he declared that he didn't like tea (what a man!)

A certain amount of diversion was created by various members of the week-end party who went to Muriwai slipping down in the mud and falling gracefully (?) into streams, etc. In fact it was difficult to tell the tracks from the rivers at times.

All parties excepting the Moumoukai one met on the train on Sunday evening, and were joined by three dripping figures who had been out for a day's tramp. Did anyone envy Anti-Tramping Club?

## STUDENT CONVENTION

### LIQUOR LAWS

The first meeting of the newly-formed A.U.C. Student Convention was held on Thursday, 15th July. Alan Horsman was in the chair and John Blennerhassett, Peter Dempsey, Mac. Wallace and Tony Curtis were on the platform. There was an attendance of approximately seventy students.

John Blennerhassett dealt with the question of "closing time" and advocated the extension of hours for serving liquor. He suggested that the extension of hours would do away with the wild scramble at 5 o'clock. In France there were no closing hours and no drunkenness except among foreigners.

Peter Dempsey advocated the extension to restaurants of licenses to sell liquor. He stressed the idea of drinking as an art. "We in New Zealand do not know how to drink." The accent should be on conviviality, not on the quantity of liquor consumed.

Mac Wallace outlined the case for

the abolition of the existing prohibition areas. He instanced the miserable failure of prohibition in U.S.A. and pointed out that with the use of modern transport the effectiveness of prohibition areas is broken down. Furthermore the type of liquor consumed under conditions of prohibition may be decidedly more harmful than liquor obtained in the ordinary way.

Tony Curtis proposed that the "age limit" should be abolished. He began: "Judging from some of the youthful faces I have seen . . . o . . . I mean, have been seen. . . "!!! He showed that if the licence were extended to restaurants, the abolition of the age limit would follow as a corollary.

The chairman summed up the cases and the meeting was thrown open for discussion.

### Highlights of the Discussion

John Blennerhassett: "Some of the 'poorer classes' take to drink to drown their miseries; others take to religion."

Mary McMillan explained the dangers of living in a prohibition area and the "liquor from over the border."

rose up as an advocate of prohibition.

Roy Jackson surprisingly enough He said: "In prohibition people wouldn't get employment making liquor, they'd get it keeping it down."

Blennerhassett: "It would be a fascinating social experiment to have prohibition."

The tale of the gin stills in Central Otago.

Mary McMillan: "Drinking is harmless, like dancing or tramping."

One speaker referred to the Civic Square as a "sink of iniquity"! He pointed out that it was civic property, bought by City Council money. Why could not a beer garden be erected on the site?

### Motions

Various motions were put to the meeting. A motion in favour of closing the "pubs" between 4.30 and 7 was carried. The hours suggested for opening were 10 a.m.—4.30 p.m. and 7 p.m.—11 p.m. A motion on this was carried overwhelmingly.

A motion in favour of extension of licences was carried by an overwhelming majority.

It was proposed to lower the "age limit" to 16, provided that no person under the age of 21 was served with "hard liquor." A motion on this was carried.

The meeting closed with a vote of thanks to the panel.

## STUDENT CONVENTION

At a meeting of the Provisional Committee it was decided that the next discussion will be held on the subject of:

### "PARTY POLITICS"

In view of the coming elections which will be contested Labour vs. National vs. Democratic Labour vs. etc., the best candidates will not necessarily get in. Voting will be done by parties. Can we obtain a more democratic system?

## MODERN POETRY

Professor Sewell will read modern New Zealand and English poetry in the Women's Common Room on Tuesday, 3rd August. A collection will be taken for Student Relief.

## THE UNIVERSITY COACHING COLLEGE

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The College specialises in Personal Tuition (Day and Evening Classes) for University Entrance and Degree Subjects. Coaching by Correspondence is also given for University Entrance, and certain University Subjects.

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PRINCIPAL

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## SPECIAL GENERAL MEETING

A move towards equality of the sexes was made at the special general meeting of the Stud. Ass. held on Monday, 19th July. A motion to amend the constitution, making allowance for at least three men and at least three women on the Exec. and abolishing the reported election of a women's vice-president, was carried unanimously.

Another motion, making provision for a special general meeting to be held not more than three days before the Exec. elections for the purpose of introducing prospective exec. candidate to members of the association was carried—but not unanimously.

The movers of the motion felt that many students voted for candidates in a haphazard manner and that the proposed meeting would serve the purpose of making sure that illustrious names and equally illustrious faces round the College were linked together. The opposers of the motion were of the opinion that if students were not well known in the College they were not fit persons to be elected to Exec., and that the meeting would serve no useful purpose. Furthermore it seemed undesirable to put Exec. elections on a par with Parliamentary elections and their train of electioneering and boosting.

It is regrettable that candidates are to be judged on what they say they are going to do, if elected, and not on the contribution they have already made to student life.

The innovation of anything in the nature of "campaigning" is equally regrettable.

## GOSSIPAL TRUTH

Highlights in the Caf. lately:—

We overheard Olive say, "This place gets me down." We don't wonder. Johnny Blenner propounding anti-tramping principles with the gust of a tramper.

Audrey Anderson giving a soulful description of the trials of teaching snivelling primers.

Stampeders, hasn't Ross Ritchie a handsome dressing gown, not to mention Margaret Stokes' pyjamas.

Talking of pyjamas, you should have heard the comments when Doug Hodgson appeared in a steak and tomatoes dive in said garments.

Wasn't Travis peeved when Ken Hemus turned up with a W.A.A.C. and completely ignored her presence!

Did you think Nick Brothers looked slightly harassed at the stampede? He was merely embarrassed to find both Margarets present.

Give a man sufficient handles and you'll put him in a mood to advocate anything—even prohibition. Yes, Kelly?

We see 'Varsity's battle of the sexes has been extended to the finals of the Inter-Departmental debates. May the best man (or woman) win.

We hear Graham Jackson intended to come to Studio Stampede as a tiger, but couldn't change his spots to stripes.

Imagine Pat Keane's chagrin when the dashing commander said, "Only one cigar, thank you; my wife might not approve."

Medal for self-sacrifice this week goes to Jim Gwynne, who gave up a visit to Massey with the Football team for "The Wind and the Rain."

## MODERN LANGUAGES CLUB AND STUDENT RELIEF

Tuesday, August 3rd, in the College Hall, the Modern Language Club will present "Knock on la Triomphe de la Medicine." This performance will be in aid of the Student Relief Fund. Many of the people whose talents were much appreciated in "Le Malade Imaginaire" a few weeks ago will again take part, so a good evening's entertainment is assured even for those whose French is not all it might be. So French students, bring along your Philistine friends and help Student Relief.

## TABLE-TENNIS CLUB

Table-Tennis has recently shown a marked popularity in the college. The innovation of a ladder and the continuance of Inter-club Competition, after a year's lapse, have aroused much enthusiasm. W. O. Jaine has proved himself the most outstanding player in the College, and although recently beaten in a close game, by Arthur Lowe, for top of the ladder, he showed best form by reaching the final in the All-Scratch Tournament held by the Auckland Association. A. Tills and Arthur Lowe are both consistent players and although Clive Allpress could show more steadiness, this trio and Jaine should prove the nucleus of a very strong competition team. All players interested in team competition should keep in form as there is a prospect of three University teams. Congratulations to A. Tills for fine play in the All-Scratch Tournament and to O. Jaine for his clear-cut victory in the final.

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