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 Circulation: Margaret Hoodless.

# CRACCUM

Vol. 17, No. 9.

AUCKLAND, N.Z.

Wednesday, Sept. 22, 1943.

## A.U.C. Becomes Politically Conscious

Although perhaps the majority of A.U.C. students will have no vote in the coming elections, many of them are evincing a rather surprising interest in political matters lately.

### STUDENT CONVENTION

The last meeting of Student Convention this year was held on the subject of "Party Politics." It was the intention of the committee to find out student opinion upon the limitations imposed on our present Governmental system by the existing rulings of party politics.

In a democracy the impetus towards forming or reforming a suitable Government must come from those governed. It is therefore of paramount importance that the people should be aware of the issues at stake in any election, so that they do not vote blindly for the party which makes the most golden promises. As a vehicle for rousing the interests of students in political matters, we consider the Student Convention has unique opportunities, and we hope it will do more along these lines in 1944.

Democratic Government is perhaps more suited to New Zealand than to any other country in the world. The standard of the enfranchised class is relatively very high in matters educational, political and economic; statistically speaking, the New Zealander is the best qualified citizen in the world, yet there is still much room for improvement. This improvement in the citizen will be reflected in the parliamentary practice of this country.

### FAULTS OF THE PRESENT SYSTEM

Only when the average citizen realises that the remedy for the abuses about which he moans for the greater part of his life lies in his own hands at election time—only then will come the abolition of a system which prevents the elector voting intelligently for a representative. Under the present system, the representative becomes merely a delegate, who is permitted to voice no opinion contrary to the general principles laid down by his party. We have also the disheartening spectacle of unqualified and mentally stagnant people elected to the House of Representatives merely because of their party affiliations, unable to be recalled or checked in any way by that section of the people which they are nominally representing.

There are, of course, certain advantages in the system of party government, the most obvious one being the stability and consistency to be gained by the laying down of definite principles, and always adhering to them. Other advantages were pointed out at the Convention, but of the forty students there, the majority agreed with these proposals:

(1) That strict adherence to a party platform by affiliation to a party is contrary to the principles

of democracy and should not be countenanced.

(2) That members of Parliament should have five years' local body or equivalent experience.

(3) That members of the Cabinet should not necessarily be members of the House, but rather experts in their particular departments.

(4) That party institutions, such as the caucus and the whip system, should be abolished.

(5) That each electorate should have the right of periodically recalling its representative.

### THE STRAW VOTE

Despite the independent tendency obvious in the discussion at Student Convention, in the straw vote organised by the same enterprising body, only 13 per cent voted Independent. The other results were:—Labour, 24 per cent; National, 52 per cent; Democratic Soldier Labour, 11 per cent. This should prove rather a surprise to that section of the Auckland public which regards the University as a hornet's nest of radical malcontents.

Forty-eight per cent of the students (who voted), advocated Continuance; 32 per cent State Control; and 28 per cent Prohibition.

Approximately 200 votes were cast, and 53 per cent of the answers asserted a knowledge of at least three candidates in each of the three electorates. If the voters read the question correctly and answered it honestly, the extent of student interest in the coming elections is indeed promising.

W.A.L.T.

\* \* \*

### THE SOLDIER AND THE LADY

It is undoubtedly the thing  
 To laugh at hapless drunks who sing  
 And lurch in swaying trams  
 And splutter incoherent damns.  
 Tipping forward the feather hat,  
 Giving the hair a complacent pat,  
 Making a grimace of disgust  
 As one who under duress must  
 Endure the presence, gravely smiling,  
 Of some infinitely loathsome thing,  
 She shrieks with feigned alarm,  
 And shrinks away—"He's lost an arm!"

I have seen boys wull wings off flies,  
 Men watch unflinching pheasant's agonies.

Crueller wanton she by far,  
 The smiling Medusa of the car,  
 Who looks at death in a lost man's face,

And says, "These drunk soldiers are a disgrace."  
 T.W.

## HONGIS—TO BE OR NOT TO BE

Whenever I approach a Hongi and ask the reason for their latest escapade, I invariably receive the same answer—"This college needs livening up so we just . . . ." But from that point on they seem to fall down. They refuse to place themselves on the footing of other college clubs and societies because, as they point out, affiliation destroys the anonymity of the members. It will admittedly keep their members more or less financial—about that fact there is no doubt.

What seems unfortunate is that the ring-leaders (or shall we be magnanimous and say the executive of the organisation) have lost sight of the original aims and objects, namely to promote and foster a strong college spirit. Some members uphold the objects of the club but cannot, in view of recent occurrences, endorse the methods of interpretation of these objects. Take, for example, the happenings at the last convention meeting—puerile, unnecessary and without any possible good effect on Hongi morale or public opinion. Then there was studio stampede—a misplaced confidence and a broken promise. That Saturday night on Remuera Road—or maybe you hadn't heard about that. Then there was the science dinner and a sudden kleptomania for glasses.

Suppose we challenge the Hongi Club to a battle royal. Suppose we give them the opportunity of stating, at a special meeting of all students, their reasons, excuses, opinions and what else they will, in support of past, present, and perhaps future, actions while we, who (I trust) think clearly, will tell them just what we think. Such an exchange would doubtless clear a lot of blue haze away from the college precincts and might, for a short time at least, be the saving of a few sore heads and skinned knuckles.

Nobody can deny that the numerous hakas, collections and the like, perpetrated and organised by the Hongis during this year, have been a magnificent step forward in our struggle to raise the status of the University in the eyes of the public. Surely, within their ranks, there is someone gifted with sufficient mentality or merely plain common-sense to see that their efforts cannot possibly succeed until the respect and confidence of the college and community alike is gained, or rather, regained, for do not forget they once had it. Surely someone can think of outlets for their pent-up feelings, someone who realises that all escapades dependent upon excess liquor for the necessary bravado, are doomed to failure from the outset. I can offer no suggestions, only criticisms. However, may the day come soon when we stretch forth our hands to greet them, or, failing that, to knock out one or two front teeth!

BOOZE IN THE NIGHT.

"Craccum" is printed by the Auckland Service Printery, 15 Wakefield Street, Auckland, C.1., for the proprietors, the Auckland University College Students' Association.

## COLLEGE CELEBRITIES WED

An interesting college wedding took place recently in the Church of the Golden Light, Newton Road. All friends of the bride and groom had been warned off but one admirer (male, of bride), assumed the disguise of the Arch-Angel Gabriel and thus penetrated the Light. The accounts given by the bride and groom of the ceremony are very hazy because the Rev. Fitful Fullpot, who officiated, first put them into a trance and then passed off into one herself. Afterwards the jubilant pair retired in to the Edinburgh Castle (spirits section), for the cementing of the pact.

That evening the happy pair, Mr. and Mrs. P—D—, entrained on the Limited for Wellington. Mr. P—D— has been reproached by the S.C.M. and the S.P.C.A. for his impatient and brazen idea of reserving a double seat in a second-class smoker in which he was prepared to commence honeymooning. However, the Tramping Club and the E.U. say there's nothing in it—railway seats are much too uncomfortable.

Some college friends of the pair (not the Professorial Board), had prepared a reception for the naughty couple by scattering confetti all over the seats, bags, pillows, rugs, etc., by hanging a horse shoe from the rack and placing two wine bottles (emptied) under the seat. After well chalking the seats and carriage with "Quiet, Please; No Nosey Parkers; New-weds," etc., they concluded by giving the happy pair a real send-off with more confetti, flowers, cat-calls, wisecracks and an impromptu marriage-haka. They say that the nicest thing was the beams, leers, nudges and remarks all along the excited carriage as the furiously blushing couple made their way to their seats. The send-off party discreetly retired to avoid seeing and hearing anything they oughtn't, and prepared to send a telegram (expressing virtuous wishes for an untroubled and not too ostentatious honeymoon), to catch the train down the line.

Mention of confetti reminds me—did anyone hear that queer story about the grand send-off the debating club gave the Joynt Scroll team—Miss Mary McMillan and Mr. Peter Dempsey.  
 R.T.R.

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### CALL FOR POETRY

Here's cheer for local poets. "POETRY," the quarterly of Australian and New Zealand verse, will reward your efforts, if they're worthy, at the rate of 10/- per poem. What is more, payment will be increased from time to time as the circulation grows. ALL MSS. should be sent to the Editor, Lucindale, South Australia. So here's a chance for budding poets to rack their brains and contribute to the only quarterly of verse in Australia.



## LETTERS TO THE EDITOR

### ENGINEERS TAKEN FOR A RIDE

Madam,—

Why this absolutely moronic disinterest in the fate of our College (or do you prefer the wandering of demented Dutchmen). At present plans are proceeding to wreck the unity of the University by forceful deportation (Gestapo tactics) of the College Engineers and with them the extinction of almost our only bright spark at present. Student Convention (our non-apathetic group) chats glibly, about licensing laws. Why not a little nearer cleanliness first, or perhaps our Editors and the Convention support internal disruption, or perhaps "Gossipal Truth" is easier than intelligent thought and action.

EMBRYO ENGINEER.

### WOMEN HONGIS

Madam,—

Why not a Women's Hongi Club?

Perhaps the 'Hongi' part is a bit misleading. I'm not advocating the frequenting of hotel bars by university women. But why not a little jittering by the women of this dull, conservative, apathetic college.

The 'Hongis' did a noble job on the "It's Up To You" collection. Even the one talent, we are told, can be used to some good.

Have university women, as a body, offered their assistance to any of the past collections?

There has been a lot of talk about relations between the public and the University. Is there a better opportunity for making the public conscious of us, and showing that we are interested in it?

To promote mutual interest and understanding would be one of this club's aims. To lighten up college life, another.

If any women are interested, I suggest they let me know through the letter rack. Then we could discuss other aims and ideas. R.M.A.

### THE GRANT SYSTEM

Madam,—

Many clubs, I feel, would welcome some overhaul of the present system of allocating grants to affiliated clubs and societies, in an attempt to remove some of the anomalies that exist.

It would appear that grants have remained virtually static over a number of years and that clubs are still receiving minimum grants based on membership a decade ago. University clubs are notorious for their fluctuation, and yet, apparently no allowance whatever is made for prevailing conditions. A club receives the same amount whether it is flourishing or practically defunct. Further, no allowance seems to have been made for increases in running costs due to war conditions.

Financial requirements, of course, differ from club to club. May I quote

## WE BURIED THE DEAD

On the last Thursday of last term two unusual plays were read by the Dramatic Circle to a large and interested audience—"THE WORDS ON THE WINDOW PANE," by W. B. Yeats, and "BURY THE DEAD," by Irwin Shaw. The producer was, of course, Bob Robertson.

"THE WORDS ON THE WINDOW PANE" is a one-act play about a spiritualist seance, and was chiefly remarkable for the excellent reading by Shirley Grant of the part of the medium—a difficult part on which the whole play depended. I did not think the atmosphere of the seance was very convincingly conveyed, but perhaps I wouldn't know—I haven't been to the Church of the Golden Light.

"BURY THE DEAD," I find difficult to write about. It is an episode, "producer's play" of a kind which needs very skilful lighting and sound effects, and must necessarily lose some of its dramatic excitement when it is very simply produced as a play reading in an informal way.

Bob did everything he could with the common room lights—it was a pity one member of the cast didn't know about that dramatic blackout. His request for light was polite but unfortunate—and he managed the groups and voices of his readers well. The result was often effective and, at times, moving. Sometimes the effect did not get across—the audience laughed once or twice in the wrong places and sometimes the tension grew slack and the play dragged. The necessary speed and tension for a play like "Bury the Dead," are very difficult to achieve with limited means and few rehearsals. But it was an interesting experiment and the producer's energy, enthusiasm and courage were very clear. Such enthusiasm for modern drama speaks well for the two major productions which we hope to hold next year.

### \* \* \*

### CHERISHED

The profile of our Cecil  
Is nothing like Horst Wessel;  
But "Dutch" will bet his scooter  
It resembles Jackie Cooper.

the case of the Tramping Club? In 1942, the club enjoyed a successful year, and received only £2, the same as for several years before when it was at a low ebb. This year it received £3, but this, with the membership standing at 80, amounts to the pittance of 9d per head.

In addition to the relatively expensive personal equipment which is purchased, of course, by the members themselves, there is a large amount of general gear necessary for the efficient and safe running of the club activities. 9d per head does not go far. This experience is shared by other clubs and appears inevitable for any club that may enjoy an increased membership in the future.

When the general Students' Association fee was instituted some years ago, separate club fees were abolished on the understanding that reasonable grants be made by the executive. Yet it is strange that affiliated clubs, which after all are responsible for most of the student life in the college, should be expected to carry on without sympathetic understanding of their financial problems. C.S.W.R.

## MUSIC JOURNAL

Talking of newspapers, do the students of this College know that there is in Auckland a music journal published once a month? It is called "MUSIC HO," and is edited by Mr. Owen Jensen. A journal of this kind would merit the keenest support even if it were not a very good one. As it happens, the paper is a good one. Every music student, and every student interested in music should take this paper. The annual subscription is eight and six. Send your subscription to Mr. Owen Jensen, the Tower Room, Chancery Building, O'Connell Street, Auckland, C.1.

It is more than a pity that the music ordered from England by the Music Club has not turned up. In a previous issue I complimented the club on their 1943 programme. This programme has been cancelled, and the concert which was to have been the last of the Sunday afternoon recitals was not given. May the club have better luck next year.

### MUSICAL LITIGATION

More evidence of the amazing results the jury system produces was supplied in a libel action recently heard in Auckland. Madame May Brodie gave a song recital in May of this year. A criticism of the recital appeared in the "Observer." Madame Brodie claimed £750 damages. She was represented in Court by Mr. North, who can seldom have had the misfortune to conduct a weaker case. And yet, by appealing to the sympathy of the jury, and playing on their total misunderstanding of the nature and use of criticism, he was able to obtain for his client £400 compensation. The jury was plainly instructed by the Judge not to award damages unless it was satisfied that the criticism was malicious and damaging.

### NATURE OF CRITICISM

The crux of the matter is, of course, that criticism is so little understood or appreciated in this country that music criticism of any kind, save fulsome praise of the newspaper kind, is considered "bad taste."

Now, the public must trust the critic, and the critic must be worthy of his trust. A critic may be compared with a sanitary inspector or an inspector of weights and measures; that is to say he is a person who is appointed to see that the objects of his inspection conform to a certain standard. Thus far the critic and the sanitary inspector are on a par.

But there is a difference; the requirements of good sanitation are laid down by law; the requirements of a good performance are determined by the critic himself. Therefore a critic is primarily concerned not so much with the exigencies of circumstance and opportunities for rehearsal and the thousand and one other little difficulties, as with the perfect performance pictured in his mind.

This is for him the only standard. Of course it is obvious that the standard will vary according as the critic is a good one or a bad one. Who, then, is to judge the critic? Now criticism is a difficult and a subtle art and no man can be a critic if he lacks a certain element in his psychological make-up. Only a critic can judge a fellow critic's work, and there will be, in a properly consti-

tuted State, a society of critics called The Vigilant Society for the Exposure of Incompetent Critics.

To come back to the sanitary inspector; he will prosecute you if your drains do not conform to the regulations: the critic, metaphorically speaking, should prosecute the artist if the performance does not attain the required standard—that is to say he should tell his readers, without fear or favour what the performance was worth. If the criticism is unfavourable it will depreciate the artist's ability in the opinions of his readers insofar as that performance is concerned. What, in heaven's name, is the use of criticism if it does not discriminate openly between what is good and what is not good? However, no one should either affirm or deny an artist's ability on the strength of the criticism of a single concert. A string of unfavourable criticisms should provoke a real doubt as to the artist's ability. Now it was obviously not proved at the recent sitting at Auckland that the critic was wrong. The witnesses who were produced stated that Madame Brodie was a good singer, but admitted that they had not been present at the recital in question. I submit that their evidence was therefore irrelevant. The only person who stated that the plaintiff's voice was in normal condition on the occasion in question was the plaintiff herself.

This kind of thing makes nonsense, and I tender my sympathy to the critic—whatever he may be—and his principals. The jury awarded damages to the plaintiff not because the critic was wrong—it is highly improbable that any of the jury were there, and if they had been they would not have been, in all probability, capable of forming an opinion—but because they felt sorry for the plaintiff. This like the flowers that bloom in the spring, has nothing to do with the case.

I much regret that I am not able to express a comment on the criticism as I was not present at the concert. The tickets which were being sent me by a kind friend went astray in the post. S.D.E.D.

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## SCIENTIFIC SOCIETY

### PARASITES

In spite of the fact that the lecture was held on the first evening of the term the attendance was remarkably good. The two speakers, Miriam Matthews and G. Chamberlain, treated the subject of 'Parasites' from the Botanical and the Zoological aspects. They certainly revealed some startling facts! Chamberlain went so far as to remark that he could pick out any individual from a crowd, and extract from him (or her) at least thirty species of animal parasites (excluding the person himself).

The meeting closed at 9.30 p.m., the audience forgetting all about parasites when it came to supper-time.

\* \* \*

A student with doleful expression, Wandered round in the deepest depression.

When asked what was wrong,  
With a countenance long,

He said dismally: "Sexual repression."  
"Sexual repression." J.A.P.

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## SPORTS CLUBS

HARRIERS' TOURNAMENT  
Auckland Runners-up to Strong  
Victoria Combination, Otago Man  
First Home

Since no tournament was held last year, comparison could not be drawn between the teams so that each cherished the idea of victory. Owing to heavy rain in the previous week, conditions were very treacherous, and this combined with the wading of two icy cold streams each lap and other numerous obstacles, proved a severe test for the runners' stamina and determination.

Individual honours were taken by A. McG. Kirkwood, of Otago, with the Auckland champion, F. M. Orange, second, some distance back but gaining fast on him.

In the team's competition, Victoria with 20 points, came first and thus carried off the Dixon Trophy. Seven points behind came the Auckland team with Otago 38, and Canterbury 68.

Just after the start it was evident that Victoria's team were going to be hard to beat, for after a mile of country, Kirkwood was just ahead of Shackelford, with McDowell, de la Mare (both Victoria), leading Segedin (A), who was just ahead of Olsen and Dowlessy, also of Wellington. Two-thirds of the way round the first lap saw Fred Orange begin his great effort and move up past Segedin and Packwood, both of Auckland, who were now in seventh and eighth positions behind four Victoria men. Wellington were teaming wonderfully.

With the first lap covered, McDowell moved up past Shackelford and began to lessen the lead that Kirkwood had opened up. By this time Orange was only fifty yards behind bounding along in great style, and over the last mile he moved into second place but he was unable to better his position, and Kirkwood led him in by some hundred yards. Further back, McDowell outspurred Shackelford by eight yards to come in third.

After this year's succession in local competition the Auckland team were hopeful of carrying off the title, but unfortunately, B. G. Stanley, who has run so well this year was unable to compete. With Stanley out it was left to Packwood to fill in as the fourth man of the team. He ran well and arrived home in thirteenth position, just four places behind Segedin. Then came C. C. Allpress, who again turned on a good run to fill in 16th place. Further back in 22nd position the club secretary, G. Palmer, who, although not in training, willingly donned a borrowed Victoria singlet to act as sixth man for Auckland.

Further interest was added to the race by the fact that three ex-Aucklanders were runnings. Representing C.U.C., was J. G. Millar (better known as Gin), who left us earlier in the year, while Coombes and Hodge, both of last year's Auckland team, worthily represented Otago.

A. McG. Kirkwood (39m 9s), 1; F. M. Orange (39m 50s), 2; I. C. McDowell (40m 6s), 3; J. W. Shackelford (40m 8s), 4.

Teams.—First, Victoria (McDowell, 3rd, Rowberry 5th), Hunt 6th, Olsen 7th), 21; Second Auckland (Fell, Orange 2nd, J. Shackelford 4th, M. G. Segedin 9th, Packwood 13th), 29; Third Otago, 4th Canterbury.

## BASKETBALL NOTES

Lost, Stolen or Strayed from the Top of the Lockers in the Women's Common Room, One Basketball, Fairly New and in Good Condition.

Would anyone knowing anything of the present whereabouts of this ball, the property of the A.U.C. Basketball Club, or anything leading to its recovery, please communicate as soon as possible with the Secretary of the Basketball Club.

So far this season, the Blues have been fairly successful, being now third in the senior grade of the A.B.A. competitions. However, as a team, we have not attained the good combination and sure, quick passing which has been one of the features of 'Varsity basketball teams in the past. Lack of co-operation on the part of the players meant that sufficient practices could not be arranged.

Three members of the Blues gained Auckland representative distinction. The congratulations of our club go to Mira Petricevitch and Val Wyatt, who played in the Auckland Senior Reps, the latter being its captain, and to Carol Ayers and Maxine Dunne who played in the Auckland Junior Reps.

The Whites have had rather a chequered career this season. They have the makings of a good team, and were keen to have practices which often, through no fault of theirs, could not be arranged. Although they are not at the top of their grade, their combination as a team is steadily improving, and provided all players continue to attend these last matches of the season, they should be more successful.

Apart from the loss of the Basketball, the club has had a very enjoyable season, although as usual more practices and better attendance at the practices when arranged, would have improved our play.

## YACHT CLUB

Well at last we have a Yacht Club, and quite a promising club it appears to be, too, with a membership of over 30 and an available fleet of something like 10 boats. It hopes to obtain full affiliation with Student Association at the next Executive meeting.

At the inaugural meeting held at the end of last term, the following officers were elected:—Commodore (or Club Captain to you), G. Schischka; committee: Mac Wallace, Roy Jackson, T. Naylor; Hon. Secretary-Treasurer, Jimmy Shackelford.

If you see the Commodore's barge "rambling" around the harbour, remember this—when the title of Commodore instead of club captain was suggested the motion was put to the meeting no fewer than three times before it finally became constitutional!

(3) The activities of the club at the moment are mere ideas in the minds of the founders, but it is hoped that as soon as the warmer weather comes, several cruises and picnics in conjunction with other 'Varsity Clubs as far as possible, will be held.

(4) The club still needs more members—more men and many more women. Join the ranks and learn to appreciate the greatest sport of all time for the sake of sport health and a much broader mind.

BOWSPRIT.

## WOMEN'S HOCKEY

The 1943 season of the A.U.C. Women's Hockey Club has certainly not been marked by a great deal of success. At the beginning of the season, more enthusiasm was shown than ever before, presumably because of the approaching tournament, but enthusiasm rapidly dwindled and many members dropped out of the club, which is both disappointing and irritating to those who arrange the teams.

On paper, the senior team was equal to any in Auckland, but the individualistic play and lack of any combination especially among the forwards, proved its downfall. There was usually solid defence play, but no attempt at attack. The intermediates suffered from a similar lack of combination, as a different team was fielded each week in order to give everyone a game. There are many promising players in the intermediate team, especially amongst the freshers, which augurs well for future Blues' teams.

Three members of the senior team represented Auckland this season, and four of the second team were chosen to represent Auckland intermediates. Special congratulations to Joan Billington, who captained the latter team.

## FIELD CLUB

During the last week of the holidays, the Field Club spent five interesting days at A.S.C. hut. Five members tramped up from Swanson in the rain (poor fish!), while some less energetic people took the bus to the junction. Two others arrived by car, while one heroic man biked up.

Camp life was fairly quiet apart from a few scraps. The cooks, however, tried some very interesting experiments. Soup flavoured with someone's sock didn't taste so bad, but a charred mass in a very watery medium, called apple dumplings and porridge sugared instead of salted, and then burnt, weren't, to say the least, appetising.

The weather, though not the best, didn't keep us from making several interesting trips. They included Anawhata, Cascades, Mt. Simla, Piha and Cannibal Creek. The party to Piha had difficulty in finding Mackenzie Track, so they ended up by "swimming" down the Piha Gorge.

Some very fine specimens were collected on these trips, especially on the way to the Cascades. Royce Farrelly though, we heard, found a very beautiful and fascinating one up Mt. Simla; he was only sorry that it couldn't be added to his collection.

We were very surprised at you, Lyndley. Such immodesty! Not content with telling secrets in your sleep, you ask a male if he's any good at squeezing. Young lady, that's just done done at Field Club.

Oh, yes; you too, Larry. We consider there's no excuse for a mass invasion of the ladies' boudoir, even if the temptation was only oranges and apples, as you said. That is just not done anywhere.

## JOYNT SCROLL DEBATES

The Joynt Scroll Debating contest was held at Massey College on the afternoon and evening of August 26. All six colleges were represented. The president of Massey College Student Association presided, and introduced the speakers. The judges were Mrs. W. Mountjoy and Messrs. S. J. Bennett and F. G. Opie. A notable success was gained by Helen O'Flynn, of Victoria, in leading the Wellington team to yet another victory in the contest and in securing the award for the best speaker in the contest.

The Otago team secured second place in the contest because of (or in spite of) the platform technique of R. Bradley, who was the leader. J. L. Taylor, of Lincoln College, was placed second to Helen O'Flynn.

In the afternoon Canterbury and Otago took the affirmative and negative respectively on the subject: "That Patriotism is a Menace." Both teams marshalled their arguments well, and Otago skilfully played on the emotions of the audience.

The two agricultural colleges debated the subject: "That the Present System of Freehold Tenure Should be maintained," Lincoln taking the affirmative. J. L. Taylor impressed as having a clear grasp of his subject which he put forward logically.

Auckland took the affirmative on the issue, "That the Principles of the Atlantic Charter are the Essential Basis of an Enduring Peace." This was the best balanced debate of the series and interest was heightened by the fact that each team contained a lady speaker. Peter Dempsey led for Auckland, and was opposed by Helen O'Flynn. Mary McMillan for Auckland, and K. Fowler, ably supported their leaders, and provided variety by lessening the tension created by the two preceding speakers. The two teams were heartily applauded as they left the stage.

Mrs. Mountjoy, in announcing the results, congratulated the debaters on the high standard of their speaking and debating. She deprecated the use by Peter Dempsey of quarto-size on which to carry notes and advocated the use of small pieces of cardboard which could be concealed (?) in the palm of the hand. Auckland debaters will be interested in this because Peter's action is in conformity with the advice of all judges who have officiated at college debates during the year and also with that of the Rt. Hon. T. J. McNamara, writing in "The Book of Public Speaking."

The visitors were accorded a hearty welcome at a dinner held in the College Dining Hall, and were shown over a party of the college's extensive estate. The Auckland team had an enjoyable time, both on the platform and off.

By the way, the Annual General Meeting of the Debating Club is to be held in Room 50, on Wednesday, September 22nd, at 8 p.m. Come and hear what your Debating Club proposes to do next year. If their programme is anything like their 1943 programme, it will be worth listening to.



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## MUSIC NOTES

From "The New Statesman and Nation":—

From "Notes and Queries, 2043, A.D." How did the "Cadenza Poltica" Originate?

One hundred years ago a composer was expected to inculcate left-wing doctrine into his music. He may now choose his theme, provided the music breaks off after the first few bars and a short conventionalised cadenza, usually of Russian type, is introduced, to assure the listeners of his orthodoxy.

IGNOTUS.

What is the origin of the practice of stuffing the index finger of each hand into the corresponding ear on hearing the words 'piano concerto'?

This is the only surviving custom of the Society for the Severe Rationing of the Tchaikovsky B Flat Minor Piano Concerto. During the Musical Renaissance of the War this society was formed on the ten thousandth performance of the concerto.

ANTHONY CURTIS.

\* \* \*

## ATHLETIC CLUB

The season approacheth—the winter abateth—and the athlete, he traineth like —!

Annual General Meeting this week or next. Watch the Sports Notice Board.

Don't forget—tournament next year!!!

\* \* \*

## MEN! HAVE YOUR HAIR CUT

Holland and Wilson, Tonsorial artists in action in the House Com. Room. Cost 1/-. Proceeds to STUDENT RELIEF. See Marin Segedin for a walking advertisement.

## GOSSIPAL TRUTH

Nobody told us, we only heard:—

"By crickey, I've never seen a dress fit a body so well! Not that it was rude or anything. . . ."

Selwyn has taken to washing his own handkerchiefs. He says it's red ink.

Larry Harrington is very photogenic. In fact a procession trooped up to the Geology reading room one day just to see his photograph.

Mr. and Mrs. P. G. Dempsey, having returned from Palmerston, wish to thank (publicly) all those kind friends who sent their felicitations.

Have you seen Betty Belshaw in her "glamour suit" yet? If not, when you do, be sure to remark how smart she looks. Betty will be touchingly pleased.

Scene: Meeting Kiwi Committee.

Problem: A quotation for school-marm Monica Asher.

Bright Boy (all pink cheeked and innocent): "Suffer the children to come unto me"—officially banned.

We noticed a Wellington writer exploring the numbers of young women who wear coats artlessly flung over their shoulders, leaving sleeves to flap annoyingly. A fault in common.

Rumour has it that Bob (mile-a-minute) Robertson was deprived of his decorative sideboards while asleep in the barber's chair. (Not at the hands of Holland and Wilson).

The advertising manager of the Anti-Tramping Club was seen the other Saturday engaged in hiking (the lowest form of tramping). Really, Kathleen, we did give you the credit for being consistent.

## "UN SUCCE'S FOU"—ER

Remember the "succes fou" of the "Malade Imaginaire"?

Well, on Tuesday night, 3rd August, the French Department presented the farce, "Dr. Knock" in the Hall, and it was even better. There was a large attendance, including several secondary school girls, who all fell captive to the charms of Prof. Keys, resplendent in a natty white coat.

All the parts were well cast, but Prof. Keys, it was generally agreed, took the biscuit, with his representation of the persuasive Dr. Knock, who could talk a person into believing anything.

One of the thrills of the evening was seeing Doc. West ignored right and left, and finally put in his place by Kathleen Olds, who turned out a positive virago.

Messrs. Hickson and Rae played the "simple village lads" to perfection—talk about hayseeds!

Prof. Ardern was a riot, although it was hard to hear him at times. When he showed signs of acute nausea, and Prof. Keys rushed for a basin, the house was convulsed.

Helen Gordon was just right as Dr. West's prim wife, and Phyllis Black had a "grande dame" air that was overwhelming.

The audience certainly had its money's worth that evening, and the Student Relief Fund benefited to the extent of several pounds.

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