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# CRACCUM

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## THE PLACE OF TEACHERS IN EDUCATION

Currently educational controversies have come prominently before the notice of New Zealand citizens. The emphasis has been, however, on the syllabus with the result that a new syllabus has been made by juggling about with subjects. The tendency is now to stress the social life of the child. It is through the child's most useful citizen. On the face of it this is admirable and in practice we shall soon know. To the mind of many thinking people there have arisen doubts as to the outcome of this educational reform. They may try to teach children Civic Administration and they may try to teach him to appreciate literature, but it does not follow that he learns anything at all. Syllabuses, though they merit attention, have been overstressed; the most important factor in education and especially elementary education is the teacher.

A teacher makes or marring the child. It is through the child's most impressionable years that he educates by example and instruction. The teacher is complementary to the child's home environment; he may broaden its outlook or he may change some wrong ideas but primarily his work lies in guiding into proper channels youthful ideas and actions. Given this, the teaching profession has a great social responsibility. Do teachers measure up to this standard? Are they capable of holding this responsibility? The questions have no answers, but this is what appears from a cursory examination.

### THE SELECTION OF TEACHERS

They are not selected as the best fitted members of society for this responsibility, but as in other vocations are merely people who "teach for a living." Few of those best fitted actually enter the profession because of the small remuneration offered. Those who enter, not for the sake of ideals, but merely to make a living, have done so because the profession is comparatively easily entered; because there is a steady income assured even though small; and in cases of very young student-teachers, perhaps because of the long vacations. Apart from the inevitable few exceptions, the ambitionless, the mediocre, the self-centred and the complacent gravitate to this, which should be the highest profession. When these are the builders of our nation, it matters not how good are our plans nor our bricks.

The remedy to apply is not so much a new syllabus, but a new method of selecting teachers. In the profit age, the most important consideration is to give much greater incentive to attract the right type of people to the profession. This means a very substantial rise in the present rates of remuneration offered; incomes of teachers should become comparable with those of doctors or lawyers. Entry should be restricted to people who have special capabilities in this direction and preference should be given to persons who have experienced the ways of the outside world. There should be a fairly long probationary period at not too high rates of pay, during which time, unsuitable people might be weeded out. Any person tried, tested and accepted under these conditions would be duly admitted to the profession, with a generous rate of reward. The profession should be supervised by an autonomous educational authority, such as a secular University, so that education remains impartial to religious bias and politics.

These few ideas are not complete but are suggestions to fill in a great gap in the present scheme of

## K I W I

We have received permission from the Paper Controller to print KIWI this year. The only thing we need now are contributions. It lies entirely in the hands of the students of this college whether KIWI is a success or not.

Last year neither we, nor anyone else to whom we have spoken, thought KIWI a success. It was, indeed, an anaemic version of the magazine of the old days. We quote from a letter received from a present student about it.

"The first thing that struck me as I glanced through KIWI last year was the large proportion of the space which was devoted to advertisements and the meagre amount of literature which was offered the reader . . . of the twenty-three articles printed, eight came from the pens of the editorial committee.

"The most disappointing thing about KIWI was the lack of any article on political, social or economic problems of to-day or to-morrow. There is no evidence that university students can and do think about the problems confronting society. Are the students of this university so ignorant or so careless of the multitude of world-problems that they have no opinions to offer?"

Our correspondent suggests that the poor quality of the magazine was due largely to the failure of the editorial committee to begin work upon it early enough. This year the publications committee are determined that KIWI shall not suffer through lack of preparation; but you are the people who must see that contributions come in, and come in on time. We plan to have KIWI on sale at the beginning of the third term. If you believe a college of our numbers should publish such a magazine, will you help us? Are you willing to do your part towards making our magazine a worthy contribution to New Zealand literature, or will you allow it to continue in the old rut, uninteresting and unread?

It is the fervent hope of the publications committee that many students will write for KIWI, for while we are fully alive to the fact that it is quality rather than quantity we need, we also know that if there are many contributions, we will be able to choose from them only the very best, and thus make something really worth-while of KIWI.

### SWAN CLUB

In the excellent, modern, red, white and blue club for the Women's Armed Forces on the second floor of Queen's Arcade, A.U.C. W.H.C. C.W. (Canteen Workers), started on the job on Sunday, the 23rd of April, from 9 a.m. to 2 p.m. As no one had worked there before, things were a bit hectic, but we sorted ourselves out under P.K.J.'s fine management (I'm writing this). Stokes arranged flowers very tastefully, while Barbara and M. Honour cut sandwiches. Margaret also attended to WAAF's, etc., who wanted to leave luggage in the office or get a towel for a shower. Pat Keane was head cook, her haricot mutton being rather superb, while Gay peeled spuds and Moggles arrived on the second shift in time to chalk up the menu and serve dinners, of which Miss Bell's "Coral Sundae" was the highlight. Judith D.L.M. with occasional breaks, washed up for hours. The W.H.C. intend to do this work every other Sunday. We invite you along—sign the notice!

### UNIVERSITY RADIO PROGRAMME

We read with interest in "Critic" that a University Radio Programme is mooted. Otago thinks this would be one way in which the public might be made more aware of the University.

Their idea is for a certain time to be set aside for University use, in which varied and interesting programmes would be provided, to give the public some idea of Varsity activities.

Preliminary investigations have been made and the 4ZB station director has indicated his willingness to co-operate.

CRACCUM is eager to find out A.U.C.'s opinion on this new venture, so write to the Editor stating your views.

things. With the above analysis, the action of school-teachers who today are demanding higher pay is substantially sustained, but even those who are not of the profession should lend their support. When these new rates of pay are attained so will be the first towards real educational reform. Until the incentive offers, while in this world incentives are still necessary, those potentially the best teachers will not offer themselves.

### WILLIE'S WONDERLAND

Praise to

Bing who is still king.

Alec Templeton's musical portraits; delicious, neat, cryptic satire.

Artie Shaw; who for years tried to put a string section in the modern dance band, and at last seems to have succeeded. A definite swing forward.

Russian women; who have replaced all the men in the port of Murmansk—engineers, firemen, stevedores—and all the miners in the Donbas area.

Faber and Faber; who are publishing the best selections of poetry available.

Kicks to

Most band leaders, who, having added a string section, don't know what to do with it. An old-timer watching me type this, suggested they use it to hang themselves.

Hollywood press agents; who attempt to make something extraordinary out of the fact that their clients are doing something for the war.

The Government for letting party prejudice decide their choice of N.Z. representatives to Russia and Australia—Men disdained by their own electorate in the last election.

Minister Roberts, who shows typical masculine bias in his reply to the petition of Hall's Farm Workers.

N.B.—The Dutch word for the day of retribution against the Nazis is Bijltesdag—"hatchet day."

Carl Zuckmayer: "Home is not where a man is born, but where he wants to die."

She: Do you love me with all your heart and soul?

He: Uh huh.

She: Do you think I'm the most beautiful girl in the world?

He: Uh huh.

She: Do you think my lips are like rose petals, my eyes like limpid pools, my hair like silk?

He: Uh huh.

She: Oh, you say the most beautiful things.

On June 2nd, from 10 till 3,

O maiden fair, come trip with me

The light fantastic.

We'll be very merry

In hall and liberry

And break our seclusion monastic

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land Service Printery, 15 Wakefield

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## ZEALOUS ZOMBIES

### VICTORIA EXTRAVAGANZA

The first impression of Wellington's Revue on an A.U.C. student was one of extreme discomfort. The material at Victoria is approximately the same as ours, yet when about the month before opening night it was decided to stage an Extravaganza, the producers' main difficulty was to choose a cast from the many applicants. Judging from the results, everyone concerned laboured vigorously and cheerfully as a team.

On Friday, 5th May, about twenty men, to all appearances trouserless, sang bawdy 'varsity songs to the evening shoppers and stopped trains to display their strange headgear to the public. This unusual advertising was successful and "Zealous Zombies" played to packed houses.

"Zombies" were members of the opposition elements in "Waydown Undah," resurrected from the dead by a black-cloaked dictator. The parts of Sidi ben Ollandi and John Alio were particularly well acted, and raised most of the laughs, although one or two of the jibes at "John Alio" were not in the best of taste. "Disunity," the slogan of the zombies, led them into a number of amusing situations. A visit to the Kremlin, and a dream burlesquing the average ultra-conservatives' beliefs about freedom inside Russia, were highlights in an entertaining sequence. The last effort of the zombies to dis-unite the country was frustrated by the blarney of an Irish Cabinet Minister who persuaded the zombies not to go down the mine. The deflated zombies returned to the graveyard of reaction, and their tombs.

The two grey mares, Aplop and Hisleton, caricatured City Council officials. In one especially riotous scene the councillors in a circle kowtowed to their sole woman member, who bobbed up and down in their midst, holding aloft an enormous carrot.

The aspects of the Revue most worthy of bouquets were its female impersonations (with especial reference to the Minx of the Kremlin and to Srimgerella), the costuming, and the ingenious rhyming which balanced a certain lack of jollity in the text. The obvious enjoyment of the actors helped tide over the weak patches.

Spectators whose political opinions differed from those of the script writer would have appreciated it if at least one of the many pokes had been reserved for the party of the absent Dr. "Rozar." However, one recognises the difficulty of having any viewpoint except the radical publicised at Victoria. We were, too, at the end of three hours a little wearied of having our favourite popular and sacred hymns unnaturally interpreted. Many of the private jokes were missed, as everyone could not be expected to know (for example) the political inclinations of the Philosophy Professor and the Victory garden enthusiasms of Mrs. Knox Gilmour. The performance of the girl students showed up very badly beside that of the men, but here the blame perhaps lies more specifically with those who did not participate.

That a College activity of such magnitude should yield such substantial results in the fifth year of the war silences most of Auckland's excuses. We shall be doing very well indeed if we are as successful. Given more enthusiasm, we can do better. But Victoria's enthusiasm was a magnificent thing, permeating the entire College. Ours should be, too.

"Did you ever see a pistol packin' mamma with a rear gunner?"

"Sure, a couple with a bazooka."



# OPEN FORUM

On this page we publish two letters, one of which condemns an article in a previous Craccum, and the other praising one in an issue of last year.

We are very pleased to receive criticism of the paper, and only wish we could find more critics who would give us improved articles for Craccum by writing themselves.

Even if you feel yourself incapable of writing an article, you could at least write a constructive letter for Open Forum.

Madam,—

I should like to bring to your attention and to the attention of your readers the habit which is becoming increasingly prevalent among students of recounting lewd stories to each other and of congregating around the piano in the Men's Common Room and singing pornographic songs in very loud voices.

I have several times when passing by the Men's Common Room been shocked and disgusted to hear the most disgraceful ribaldry being indulged in by various respected men about the College including the President, Secretary and several members of the Student's Executive. It is noticeable, too, that in the cafeteria and elsewhere the moral tone of conversations loud enough to be overheard is very low and unworthy of a group of people who hold themselves out to be on a high plane intellectually. I have even heard one well-known student boasting of his repertoire of lewd stories.

It is time that something was done to stop this shocking state of affairs. In my schooldays if one of my school fellows swore his mouth was washed out with soap and water. Perhaps if such a penalty were instituted in the College it would bring about some improvement. C. C. MUSCE.

Madam,—

For some time I have been receiving copies of Craccum in my mail and from the far away and objective viewpoint of one over here, each copy I have read has tended to make A.U.C. look more like Primary School; until the other day I received a copy of the July 28, 1943, issue. There, on the front page was the first worthwhile item that I have read in Craccum for a long time—something with guts and something we have not read anywhere else. I refer to your article on returned men, "Welcome, but for How Long?" I am just writing to say what a change it was to read something really worthwhile in the old paper. Extracts from your article should be pasted up all over town and belted forth from every station in the

country. Do something about it. R. E. F. MATTHEWS.

P.S.: More of this kind of stuff and less of Gossiping Truth and Hongis.

Madam,—

The deplorable lack of support for the Work Day was only too obvious. From information available it seems that only 147 out of 1500 students were sufficiently interested in their fellow students' welfare and the affairs of their college to offer their services. Surely a disgraceful representation!

Student apathy is not entirely to blame. Bad organisation and, above all, lack of advertising, contributed largely to the failure. It has been proved time and time again that, in this college at least, students can only be interested by the most intensive campaigning. One can truly say that Work Day was not advertised as well as the smallest club activity. No posters at all were displayed in the Science and Engineering blocks which the majority of full-time students frequent.

Further, due, in our case at least, to the fact that our prospective employer was not notified in time that our services would be available, she had called in outside labour to do the job—with the result that we spent the earlier part of the morning sitting in the sun on the steps of the museum (composing this letter).

PETE & TRICKLE.

Madam,—

The last issue of Craccum was undoubtedly a good one, containing some really intelligent articles, written well and showing signs of maturity usually lacking in this publication.

One contribution, however, marred the whole paper: the puerile and somewhat vulgar "Odd Pairs Almanack." The aim of the author (identity carefully concealed) was apparently to cause a sensation, for there could be no other motive for producing such rubbish (unless as an outlet for thwarted desires). It was reminiscent of "Freddie Loves Gwennie," chalked up in a burst of adolescent enthusiasm, on the walls of school wash-rooms—and surely the allusion to members of the staff was not in the best taste.

There is no comforting reflection that allows us to retain some faith in student mentality. "Odd Pairs" may have been perpetrated by some love-sick young sister, from information gleaned from the futile gossipings of her elders.

Surely Craccum is not so lacking in good copy that it must publish infantile nonsense like this? VENUS.

(Or this?—Ed.)

## STUDENT DAY OF WORK

Saturday, 20th May, saw a goodly number of students, dressed in their oldest clothes, setting out blithely to work. Many of them went to private homes and cleared sections, clipped hedges, mowed lawns, dug potatoes, and performed other similarly fascinating tasks. The Rutherford household was snowed under by half a dozen lusty students; and Prof. Rutherford is reported to have said that finding jobs for them all was the hardest day's work he'd put in for some time. It was probably the hardest day's work his employees had put in for some time, too.

The inmates of Brightside Hospital also received a shock in the shape of three determined females in ancient overalls, who had come to clean windows. Two "Herald" reporters, in the mysterious way peculiar to their kind, discovered this fact, and made good use of it, as the three window-cleaners found to their cost on Monday morning.

In almost all cases the employers were well satisfied with their students, and those who worked had the satisfaction of knowing they had done something definite towards helping

the Student Relief Fund. Unfortunately, there was not nearly the response that there should have been from so large a body of students.

We are hoping that those students who for some reason or other did not work on Saturday, will find jobs on their own initiative in the immediate future, or else, if they are part-time students, contribute a portion of their earnings to the Fund, as many did last year. Our thanks are due to those members of the Auckland public who co-operated so generously with the students who did want to work.

## STUDENT RELIEF PICTURE EVENING

On Tuesday and Wednesday evenings, June 27th and 28th, Student Relief Funds will benefit from half the takings of the following theatres:

Tudor (Remuera), "The Male Animal."

Gaiety (Takapuna), "Pittsburg."

Town Hall (Avondale), "You Were Never Lovelier."

Tickets are on sale now from many Varsity students, and 1/6 won't break you even if the theatres are not in your district.

## SUSAN AND GAUD!

Theatre Arts, 1937, says: "Now, Susan and God may not be the best of the good and gracious plays that Rachel Crothers has, through many years, added to the theatre's store, although at the moment, aided by Gertrude Lawrence's inspired playing, it seems to be . . . . There is not a trick of movement, gesture or inflexion known to the comedienne that Miss Lawrence does not use to complete this entirely theatrical portrait. . . . " Tone these remarks down a little and you have the Auckland production with Neva Carr-Glynn playing Gertrude Lawrence's role.

Settings were the best so far. Scene for the first act was tasteful and had lost that pre-fabricated look of previous productions. But when the door back-stage was opened showing a strip of hideous carpet and "factory" wallpaper, I shivered. The bedroom set was scrupulously copied from the Broadway set—a picture of which can be seen in Theatre Arts, 1937. I did not like the angle of the side walls; they gave rather a "crushing" impression to the scene.

It is very easy for some people to laugh at the antics of the idle rich. My sense of humour does not run that far—I pity them. Except for a few "dirty wisecracks" the humour of the play lies in the situations, not the dialogue. Why does a woman writer always plonk in "dirt for dirt's sake?" After "Arsenic and Old Lace" the "witty retorts" of Trexel and Co., were rather anaemic.

Lloyd Lamble's drunk scene was well restrained, his movements good. His Barry was not quite as weak as my interpretation of the play indicated, but it was sincere and finished.

A child part may always expect sympathy from the audience. June Mendoza as Blossom did not play on that sympathy. She was a pathetic ugly duckling and a charming little swan. Even after she was glamourised she still looked and acted like a child. As an actress she has good voice control, does not strain and shout to put her lines across.

Frank Bradley cannot use his hands. He is all right when he has something in them, but when they are empty he is done for. He clasps them in front like a kid in trouble or behind his back. When his exit is due he goes to the door, says his line and then disappears on the laugh. His entrances are accomplished with the same technique. This is a good plan to establish oneself on the stage but is rather a selfish professional trick. However, he always gets well into his character.

John Tate cannot resist that urge to clown. The scene where the guests baited Susan was unnecessarily clownish by him, Bridley and Bettina Welch. Tate would be a better radio actor than stage. His movement is too precise. He has to move somewhere and he does it in the orthodox stage manner, finishing up slightly on an angle, the back-stage foot forward and so on, all very correct, but a shade too obvious.

Bettina Welch was a little too aggressive as Charlotte, who was more of an introvert. However, she did the best she could with a role for which she was mis-cast.

The remainder of the cast, with one exception, are to be commended for a good supporting performance. They did their parts efficiently and did not "push" themselves unnecessarily forward to get in the limelight. The exception was the maid. Her movements had established her as a definite character in the audience's mind. That picture was destroyed by her interpretation of her lines. She was a superfluous character as far as the action of the play was concerned. Did she give in to that damned professional selfish urge to make an impression, no matter how small the part?

When an actor or actress is seated on the stage any movement of the body is extremely noticeable. Perhaps that is why I noticed, and disliked, the willowy manner in which

## THE UNIVERSITY LABOUR FEDERATION

This organisation, with headquarters in England, came into existence during the Spanish Civil War, and became the expression of the aims of the most politically advanced section of the student movement. It has a consistent record in the fight against Fascism, and has run many giant campaigns for such things as arms for Spain, support of the Chinese against Japanese aggression, the freedom of the Indian peoples.

It opposed the policy of appeasement, and resisted the Munich betrayal, and has always stood for friendship and co-operation with the peoples of the Soviet Union, and has worked to bring the universities close to the people and to strengthen its connections with the British Labour Movement.

The twenty-fourth conference met in London, January 1st-3rd, 32 universities being represented. We publish a summary of the resolutions passed at this meeting for we think them of general interest to N.Z. students as indicative of the attitude of our fellows in Great Britain to many major world-problems.

### ALLIED STRATEGY

i. We greet the decisions of the Moscow, Cairo, and Teheran conferences as laying the basis for the speedy and final destruction of the Fascist enemy. We believe that the way to the speediest Allied victory lies in the fullest military co-operation with our Allies in the countries which we shall be liberating.

### THE LIBERATION OF EUROPE

ii. We urge that the greatest encouragement and assistance be given without delay to the movements in Occupied Europe. We reject methods such as those employed by A.M.G.O.T. which stifle the democratic desires of the liberated peoples.

### THE FUTURE OF GERMANY

iii. We wish to see a free and democratic Germany take its place once more among the great nations of the world. To achieve this, we believe it necessary:

- (a) To defeat the German army in the field;
- (b) To destroy the Nazi State and all its organs;
- (c) To punish the Nazi war-crimeals.

### ON THE NATION AT WAR

iv. We demand that the powers conferred on the Government shall be used in order to conscript wealth in the same way as labour is conscripted, and make compulsory the setting-up of production committees in factories and mines.

We further demand better pay for the men of the fighting forces and for their dependants, and the introduction of a higher scale of compensation allowances.

We strongly protest against the release of Mosley.

### ON INDIA

v. U.L.F. protests strongly against the reactionary and oppressive policy of the Government towards India.

### ON SOCIAL ADVANCE

vi. We believe that the progressive forces in Great Britain are stronger than the reactionary forces, but that only in unity will this strength be effective. The achievement of full employment, social security, town-planning, improved education, health services and housing, must be the first steps towards our ultimate aim of Socialism.

A.U.C. students wishing to know more about the activities of the U.L.F. should see the pamphlet in the College library; also copies of the magazine of the organisation, "University Forward."

three people, one after the other, played on the piano.

Acting honours for Susan and God go to Neva Carr-Glynn and June Mendoza—the one for mechanics, the other for sincerity. The person who got the most laughs was God.



## SUMMARY OF MINUTES OF EXECUTIVE MEETING

MAY 17

At this meeting a fine was imposed on the Catholic Club, two representatives of which attended to protest against the imposition. The fine was imposed for misuse of student facilities. After hearing the arguments of these people, the Exec. went into committee at 7.5 on the motion of Dempsey, seconded by Naylor, coming out at 7.20. The fines stood, and the Catholic Club were prohibited from further use of student facilities.

A letter was received from the Secretary of the Tramping Club asking for a separate notice-board. Moved Blennerhasset, seconded Dempsey, that since one would otherwise run the risk of having other clubs making similar requests, Tramping Club's request be declined.

This motion was carried. Dissenting: Gray, Naylor, Hoodless.

## LE MALADE IMAGINAIRE

Everyone concerned in "Le Malade Imaginaire" can give themselves a pat on the back—it was a good show. Of course, some people deserve a bigger pat than others, as Professor Keys pointed out in his speech of thanks—more especially Kathleen Olds for her inexplicable influence with the engineers. Kate gave a characteristically—almost too characteristically—lively performance as Toinette. She was particularly energetic in her scenes with Le Malade himself—Professor Keys, whose highly expressive face and voice could not have been used to better advantage, especially in his tender passages with Beline, played by Barbara Bell, in a striking purple and gold dress and a most convincing manner. Professor Ardern was a delight to the eye, though a strain on the ear. In common with all the men in the play, he wore unusual and interesting headgear. Les Thompson, as Thomas Diafoirus, did some excellent acting with his mobile, legs and immobile face. Dr. West was notable for a lightning change of costume, a stage laugh and the fervour with which he cursed Professor Keys. Love interest was shyly provided by Judith Child and Bob Robertson.

It was evident that a great deal of hard work had been put into the play, and the players thoroughly deserved their large audience and the £12 earned for Student Relief.

## TO "ASTRUL"

What fun our dear friend "Astrul" must have had  
In finding out romances, good or bad  
And bringing to the light of common day  
These weaker moments of our human clay.  
Alas to think when winter should depart  
One's love may suffer from a change of heart!  
And one politely wonders why on earth  
The Burbridge House should be convulsed with mirth.  
But "Astrul" seems to find much scope for fun  
In picking out these couples one by one.  
And if the crowds can laugh at such a line,  
The Student mind is surely in decline.  
So, "Astrul," in the future try to be a bit more prudent.  
And don't inflict these childish wanderings on the wretched student;  
For if we all are judged upon your semblance of a brain,  
From our illustrious Craccum we do not stand much to gain.

K.E.B.

A girl who wears a cotton stocking  
Need never give her door a locking  
A girl who chooses other makes  
Gets all the runs and all the breaks.

\* \* \*

Chivalry is man's inclination to defend a woman against every man but himself.

## WESTWARD HO

### TRAMPING CLUB WEEK-END

A large proportion of the passengers on the north-bound express on the evening of Saturday, May 13th, were Tramping Club members out for a week-end on the West Coast. It may or may not have been the influence of the numerous architects, but noise was the main feature of the first stage of the trip, ground-shaking Akaranas startling the natives twice at Waimauku, once on the station and again outside the local dancehall. Then the chattering throng stumbled off into the murk, their hobnails striking sparks from the road. Except for an unfortunate advance party, which first breezed on in blissful ignorance to the Muriwai Beach, 35 tired tramps eventually arrived at their home for the night where supper was already prepared. The girls hid them to "Westward Ho" and established their boudoir, while the men stretched themselves out on beds, shelves, the floor and even a bath, giving "Ferndell" the appearance of a morgue after a tremendous earthquake. A beautifully sunny Sunday morning made the cliff-top tramp to Te Henga a great experience, and most of the party enjoyed a bracing swim in the surf. For once A.U.C.T.C. had plenty of time for the tramp to the train, and in twos and threes they sauntered back to the station. Of the return journey suffice it to say that 35 into one already full half-carriage won't go, and they couldn't even borrow one! But, thanks to the efficiency of N.Z.R., the almost unlimited compressibility of the human form, and the amazing good humour of New Zealand holiday crowds, everyone got home in the end.

## S.C.M.

Everyone this year is awfully busy, and that's how it should be. If students regard their studies as being vocational, they should not be guilty of dilettantism. But the S.C.M. realises that to neglect social and spiritual development it is to devitalize the intelligence.

Our programme has been arranged to suit as many students as possible. There are three study groups; one, led by Rev. J. L. Gray, is studying St. Mark's Gospel and will meet in Room 37 at 7.15 p.m., on May 11th and 25th.

Another group is discussing topical questions in Room 37 at 7 p.m. on Thursdays, alternating with the Bible Study. Are you concerned about the endeavours of religious bodies to change our education system from a secular to a religious basis? Then come and say what you think about this urgent question. The third study groups at present led by Mr. L. Milner and Professor Forder, is discussing the relations between Science and Religion. They meet in the Botany Theatre on Tuesday at 1 p.m. The date of the remaining study is May 23rd. Watch the notice boards for details.

Finally, we invite you to attend our devotionals which, we believe, are of primary value.

In this crowded year it is especially necessary to set aside periods for prayer and contemplation so that we will not be swept along in the flood of activity, unable to pause and regain a proper sense of direction. Devotionals are held on Wednesday in the Lady Chapel of St. Paul's Church, and before each study group.

The official organ of the N.Z.S.C.M. is the STUDENT, which monthly gives you an excellent sample of modern student Christian thought.

Order your copies from Noel Williams.

Write for Craccum,  
Copy closes—  
Don't be dumb;  
Write for Craccum—  
Verse or pun,  
In good, stiff doses.  
Write for Craccum,  
Copy closes.

—R.H.L.

## S.C.M. CAMP

Camp this year is being held from Thursday, June 15th to Sunday, 18th June, that is, the last week-end of the holidays. The study which we are taking is one which is ultimately concerned with the life of the individual in relation to the world. Several speakers including Miss Hall, recently returned from China, are expected to be present.

Have you ever been to S.C.M. camp? If you have, you won't miss the chance to come again and if you haven't—let us urge you to be there to enter into the fellowship and good fun you will find there. Look for the note in the rack and sign your name on the dotted line. See you there.

JEAN HARTLEY  
Vice-President.

## UNIVERSITY CATHOLIC CLUB

The annual Mass for Catholic students and graduates was celebrated at St. Patrick's Cathedral on Sunday, April 23. The occasion was unique in that, for the first time in Auckland graduates attended Mass in academic dress.

The celebrant of the Mass was the Catholic Club chaplain, Rev. Father Ryder and the sermon was given by the Rev. Dr. Terry. Dr. Terry took as his text St. Paul's "When I Was a Child," and emphasised the fact that religious learning should keep pace with secular learning. He referred to the purpose of university education; the words of Cardinal Newman, as "the development of a philosophical habit of mind."

The speakers at the breakfast which was held at Hayne's Catering Co., were Mr. Justice Callan and Rev. Br. Stephen. Justice Callan spoke on the outlook of youth in the world, a right attitude to work and the religious knowledge necessary to a Catholic student. To the women students he advocated marriage and motherhood, not a professional career, pointing out that a trained intellect is an asset in the bringing up of children.

Br. Stephen spoke of knowledge as the handmaid of religion and reminded graduates that academic dress is itself a relic of monastic garb. He concluded by making reference to post-war reconstruction and the responsibility this would impose on the educated classes.

## ENGINEERING SOCIETY

On Monday, 15th May, the Engineering Society opened its 1944 program with the Presidential Address delivered by Mr. McLaren—an interesting lecture on "Yacht Design." In addition to a good showing of Engineering Students, many keen yachtsmen were present to learn something of the technical and design aspects of their hobby.

After the lecture supper was served and soon disappeared. Under the expert guidance of the "world builders of the future." Although the time chosen unfortunately clashed with Sci. Soc., the attendance was good, and it is hoped that as many will attend the future Engineering Society lectures and excursions, which will be advertised early in the second term. —Watch out for them!

If you would like a readable Kiwi this year, you know what to do about it. Start thinking about what you'll write now—finish it over the next holidays.

We want:

Stories  
Articles.  
Poems  
Photos  
Linocuts  
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WRITE FOR KIWI

Said the butch as he cut off a slice  
Of something quite 'umble in price,  
"Here's some tended addenda.  
I don't know it's gender.  
But you'll find that it's offally nice."

## AGAMEMNON

A reading of Aeschylus' "Agamemnon" was recently given by members of the Classical Society. It was produced by Pam Key-Jones and the translation by Louis McNeice was chosen.

Miss Smith gave a short introductory talk, and covered a lot of ground in the short time that was at her disposal. It is to be regretted that she was not given an opportunity of enlarging rather more upon the significance of the play. Most of those present would probably have appreciated one or two extra-curricular lectures beforehand.

Seven players formed the chorus—three men, three women, and a leader. The choric songs were divided by the producer, so that the chorus seldom spoke in unison and, instead the parts were read by individuals. This was both expedient and effective. Few readers had done much choral speaking, whereas their individual voices were pleasant to listen to. Most of them read with feeling and showed appreciation for the significance of what they read. In such a play as the "Agamemnon" this means a great deal. The leader of the chorus, David Dunningham, gave a fine interpretation of his part. His timing and restraint were extremely good.

The four principals were appropriately chosen. The quality and the varying tone of their voices were well suited to the parts that were assigned them. Although one of them inclined towards a melodramatic rendering at the end, all kept up a forceful and, if the word may be applied, a vigorous portrayal.

All the readers were seated throughout the play. But something would have been gained if the members of the chorus, at least, had stood up and had perhaps moved or inclined forward as each spoke in turn. As it was, the presentation lost something in dignity, while the only advantage was that the readers did not have to stand practically motionless for an hour and a half. (The chorus standing in an arc with two principals at each end, would have been a better arrangement.)

This play-reading was both ambitious and entertaining. It is indicative of the activities of the Classical Society this year. If such a standard is maintained, students can be assured that all the support they give will be fully rewarded.

First Mother: "Has your son learned anything in the army—"

Second Mother: "Yes, he can now open a bottle of beer with a florin."

He: Smoke?

She: No thank you.

He: Drink?

She: No.

He: Neck?

She: Oh, no.

He: What in hell do you do?

She: I tell lies.

(APOLOGIES TO WORDSWORTH)  
There was a time when subject, diction, verse,

The thought and every epithet

To my pen came terse,

Fresh and clear, unspoiled as yet

By lack of inspiration—writer's curse.  
But now my first enthusiasm passes o'er

And leaves my pen dry

And dull. O why

The things which I have done can I now do no more?

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## MEN'S HOCKEY RESULTS TO DATE

SATURDAY, 13th MAY

Seniors v. Port Depot, won 6-2.  
Fielding only 8 men, the team had prospects none too bright. However, certain wily gentlemen exploited the offside rule and rather demoralised the opponents. Smart work.

Seconds v. Owai Rovers, lost 0-6.  
Our opponents were our betters in every department unfortunately!

Quite a good little team.  
Thirde v. Indians, won 3-1.  
Fourth v. Owai Rovers, lost 0-12.  
Owai breed some tough men. What we need is more practice.

SATURDAY, 20th MAY

Seniors v. St. Lukes, won 5-2.  
An exciting game — Bob Thomas playing a fine stick combining excellently with our versatile and experienced Peter Crawley. Highlight of the game was to see the ball ricochet several yards off Dave Jones' head. Dave is still his cheery self.

Seconds v. Albertians, won 9-4.  
A happier note than last week!  
Thirde v. Sommerville, drawn 2-2.  
The senior players withdrew from the sideline at half-time, and consequently the high-pitched vocal accompaniment was a great loss to the side. We unfortunately didn't continue in the same winning vein and only just

managed to avert catastrophe.  
Fourth v. Mt. Eden, lost 1-7.  
Improvement—we scored a goal ourselves!

## FOOTBALL

After an impressive beginning, trouncing Navy 23-6, the Seniors have somehow got on the wrong foot and for three weeks in succession have been narrowly defeated. First Training College scored a well-deserved victory 9-3 (congratulations to ex-team-mate Alan Craig); then Navy had a revengeful victory, 9-5; and finally Technical Old Boys got home ahead of us 13-12. The luck has certainly been snubbing us but down-hearted is a word we can't even spell. So here's looking ahead!

The Juniors are running a 50-50 race at the moment. They beat Northcote 17-11; lost to Navy 22-6 and had one bye.

The team really on the job is the 3rd Open. They are undefeated and shaping extremely well. Victims have been Takapuna, 6-3; Training College, 15-11; and North Shore, 31-3.

The Intermediate team have not had such an easy running, but are bearing up exceedingly well and, given time to settle down, will take a lot of watching. Their matches have resulted: v. Suburbs, lost 24-3; v. Marist, won 17-11; v. Otahuhu, lost 17-3.

## DO YOU KNOW?

1. That five minutes after the start of the second Navy match (seniors), some gentle-fingered son of a . . . . . the sea sent a broadside to Revington's jaw and an hour later Dale was still having an occasional word with the tweet-tweeties?

2. That the 3rd Intermediates were completely lost at Otahuhu when their very promising half-back, Munro, was missing?

3a. Which game Meryl watched when Training College were on No. 1 ground and Varsity on No. 2?

3b. That Wal was thrilled?



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## DO YOU READ?

### DO YOU WRITE?

If you do either of these things, you will be interested in a New Zealand journal, which wants both subscribers and contributors. It is called the ANVIL and is a quarterly publication, the first issue appearing in July. It will contain articles on topics of importance to New Zealanders, such as our literature and politics, social, industrial and agricultural problems, scientific questions, music, drama, painting—everything that is, or should be significant in New Zealand affairs. Contributions to the first issue will be by:—

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Material for ANVIL, or inquiries concerning it should be addressed to

The Editor,

ANVIL,

P.O. Box 568.

Auckland, C.1.

or speak to Dorothy Seaman, June Savage, Roy Snow or John Offenberger. Subscription is five shillings for twelve months.



## "I"

I am not unlike  
All humanity—  
Individuals  
Making an entity.

Were there more of me  
I—infinity  
Virtuosity  
Would fail ingloriously.

Were I wholly myself  
The only legacy  
Left mortality—  
A repudiated name.

I—allowed to take  
To the end of my destiny  
Will undoubtedly  
Justify myself.

—Brunus.

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