

CRACCUM

THE JOURNAL OF THE STUDENTS OF AUCKLAND UNIVERSITY COLLEGE

Vol. 19, No. 2.

Auckland, N.Z., Wednesday, March 7, 1945.

PRICE THREEPENCE

EXEC. 1945

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J. C. Nettleton: Asst. Sec. and Records.

RADIO PROGRAMMES

The Student Civic Affairs Group, which was responsible for the protest against the Town Hall additions, is at present conducting a Gallup Poll on radio programmes. The questionnaire is being left in Wiseman's, Lewis Eady's, Beggs, and the Progressive Book Shop, for people to collect, fill in and return.

There are seven questions and they are:

- (1) What is your favourite Auckland Radio station—1YA, 1YX, 1ZB, 1ZM (American), 1ZM.
- (2) What is your favourite programme?
- (3) Do you think that 1YX and 1ZM should be on the air for the same hours as 1YA?
- (4) Do you think that when all stations are playing music no two stations should be playing the same type of music?
- (5) Do you think that there are too many "Soap Operas" heard from 1ZB (i.e., such programmes as "Linda's First Love.")?
- (6) Do you think any of 1ZB's evening serials should be shifted to a time when it is impossible for children to hear them? If so, which?
- (7) Do you think that it should be possible to get music at any time of the day?

The S.C.A.G. is aiming at 5000 filled-in questionnaires and has at present about 900.

The results so far show that 75 per cent of Aucklanders regarded 1ZM (American) as their favourite station. The favourite programme was "Make Believe Ballroom," which was twice as popular as any other. It was heard from 9.15 to eleven each evening on the American station.

Over 90 per cent made an affirmative answer to the other five questions, except to the one regarding 1ZB's evening serials. In this case, about 55 per cent were returned in the affirmative.

W. R. HARENSNAPE,
Hon. Sec., S.C.A.G.

BILLETING

HELP YOUR FELLOW STUDENTS
—BILLET ONE FOR TOURNAMENT

Contact

Winsome Denne (Ph. 40-598)
John Gummer (Ph. 60-028).

TOURNAMENT

This year, folks, you are really going to 'Varsity—more really than any student has since 1941. For this year, Tournament, without which (the old-timers tell us) 'Varsity just isn't, will be revived after having been "on different service" since 1941.

The N.Z. Inter-University Colleges' Tournament, to give it its official name, is, constitutionally, an annual series of sporting contests held in rotation, at Christchurch, Auckland, Wellington and Dunedin. Representatives from each of the Colleges affiliated to the New Zealand University compete in Athletics, Lawn Tennis, Boxing, Shooting, Basketball, Swimming and Rowing.

Tournament successfully surmounted for two years the numerous obstacles that war placed in her path, but after the 1941 meeting the difficulties were such that the project had to be temporarily abandoned. Last year, we nearly had a revival, but railway restrictions prevented us, and to the dismay of those who appreciate what it can do for University life, Tournament faded a little more into the background.

However, Tournament spirit is never dead and this Easter will see the event of the 'Varsity year again in the news. Arrangements are well in hand and approximately 240 students will be travelling to Auckland from the Southern Colleges to vie with one another, for the Tournament Shield and the famous Wooden Spoon, from Easter Saturday until the following Tuesday.

The Programme (now in preparation for publication), will soon give you details as to the time and place of the various events.

INFORMATION

In the meantime any information you may require can be obtained from the following:

Keith Piper: Exec. Pres.
Wally Wilkins and Dave Grace: Tournament Delegates.
Ken Mackie: Programme.
Bill Haresnape: Social Entertainment.

(By the way, have you dated for the Ball, the Tournament Grand Finale? It definitely will be the event of the year!)

Clive Nettleton: Swimming.
Charlie Wright: Lawn Tennis.
Jim Shackelford and Jim Neesham: Athletics.

Ken Buckley and Bob Darlow: Rowing.

Shirley Marcroft: Basketball.
(For special Boxing and Shooting enquiries, please see the Tournament Delegates direct).

BILLETS

Then there is the all-important job of billeting. In charge is Winsome Denne, assisted by John Gummer. These people have a very necessary job and an exacting one. They are to see that every visiting student eats well and sleeps well (drinking to be left, of course to particular initiatives). On them, primarily, falls the responsibility of upholding the tradition of the Auckland students as Perfect Hosts: and they want your help. There are well over 200 students to be billeted and any assistance you can give will be most helpful. How about it now! You can billet at least one, can't you! Well, just place your

order, be it blonde or brunette, tee-totaller or otherwise, with Winsome (Phone 50-598), or John (Phone 60-028), and help out in this very important matter.

ENTRANTS

With regard to the actual Tournament contests themselves what have you done about getting yourself a place in one or more of the honoured teams? Have you commenced training yet? Have you contacted the particular individual in control of your favourite sport at Tournament? Remember Auckland and N.Z. Blues are to be awarded for meritorious performances and you really don't know what you can do till you try. Don't talk yourself out of a marvellous time. Provided you can pass the not-so-rigid eligibility requirements there is nothing to stop you having a pop at competing.

Everyone who has been a bona fide student of a constitutional college for one scholastic year from 1941-1944 inclusive, is eligible. Particular cases re eligibility may be submitted to the Tournament Committee, which will give appellants, especially those whose opportunities of competing at Tournament have been impaired by war service, every consideration.

Should there be any doubt as to your eligibility, consult one of the delegates immediately.

If you don't happen to be very sport-minded, don't think Tournament can hold nothing for you. The Haka party requires numerous recruits, while applications are being accepted already for places in that outstanding combination of Tournament—the Drinking Team. Incidentally, in connection with the latter it should be noted that only those with the best credentials (in gallons), need apply. The competition is keen.

Tournament has returned. If that return is to be a success you will make it so by doing your share. It is your Tournament, and your responsibility. Start in now and help make Tournament 1945 worthy of University tradition.

CONGRATULATIONS

Our sincere congratulations go to the following successful A.U.C. scholars:—

Shirtcliffe Graduate Bursary: W. E. Harvey.

Senior Scholarships—

English: R. M. Miller.

Latin: R. V. Nicholls.

Education: G. L. Manan.

Applied Mathematics: J. C. Burns (equal).

Botany: N. C. Theilman.

Law, Property and Contract: T. Mulvihill.

Constitutional History, International Law and Conflict of Laws: Audrei A. Massey.

Architecture: C. R. Honey.

Travelling Scholarships in Architecture: M. H. McKenzie.

If you are always mislaying your "Craccum"—buy a "Craccum Folio." Price only 6d.

Have you 'Phoned Winsome Denne yet?

N.Z. UNIVERSITY STUDENTS' ASSOCIATION

WHAT IT IS

This organisation—shortly known as N.Z.U.S.A.—is the New Zealand national student body, and is affiliated with the world-wide International Student Union. Students of the six New Zealand colleges are automatically members of the Dominion body, which has in Wellington an executive committee on which each college is represented by a resident member. Similarly on each of the college students' executives, a Corresponding Member represents N.Z.U.S.A. John Morton is the Corresponding Member at A.U.C., and the redoubtable Win Smiler of Haka and Tournament fame, is Auckland's Resident Member.

WHAT IT DOES

In the athletic and sporting side of University life, N.Z.U.S.A. has control of the award of representative Blues, and of the notable event—Inter-University Tournament to be held at Auckland in Easter, 1945. Of this you will be hearing much more soon. Joynt Scroll—the annual Debating Contest, is managed by N.Z.U.S.A., and was held last year at Lincoln College. The Auckland team (Mary McMillan and Margaret Honnor), won its event, and was placed second in New Zealand. Bledisloe Medal is the biennial Oratory Award of the New Zealand Universities; while "Rosfrum" is the annual magazine of the University which is published by N.Z.U.S.A.

During 1944, the Association was active in the interests of students directed to vacation employment, keeping a watch upon conditions of work, compensation in cases of injury and the payment of Union fees. It has instituted legal proceedings (writ of mandamus), against the Senate of the University for what are considered excessive increases in exam. fees; and is also striving to obtain student representation on college councils.

PROGNOSTICATIONS

March 11—E.U. Tea (Women's Common Room).
" 12—Students v. Staff Debate.
" 13—S.C.M.
" 14—Athletic Club.
" 15—Mathematical Soc. A.G.M. E.U. Studies begin.
" 16—Architects' Coffee Evening.
" 17—E.U. Freshers' Hike.
" 19—Debating Club. Sci. Soc.
" 21—S.C.M.

CRACCUM

All students, especially Freshers, must acknowledge that a paper is not written by the Editorial Staff. If Craccum is to be the journal of A.U.C. students, it must be written by those students, as well as read by them.

We ask you to contribute. We want articles (both light and serious), book reviews, short stories, poems, essays, and we are always willing to receive Letters to the Editor. If you have any views about student affairs, civic problems or politics, do not hesitate to write them down! The Craccum box is on the Exec. room door.

Craccum can exist only if you write for it!

Craccum is what you make it!

C.U.C. ON THE STAGE

SOME GOOD PERFORMANCES

(Reviewed by D. McC.)

The lack of criticism of the Canterbury University College performances while "Hamlet" and "Othello" were being shown in Auckland may possibly be attributed to confusion between the criticism of interpretation and the abuse of Shakespeare. Certainly for young and unpractised players, the Canterbury students gave outstanding performances deserving of high but not unqualified praise.

The cast, with one significant exception, did not take to heart Hamlet's advice to the players. For example, while the ghost delivered a speech which should have rooted the prince to the spot in horror, Hamlet lay on the floor bawling. The subtle and restrained performance of Ophelia was by contrast pale, and called forth criticism in the Press which made her nervous towards the end of the season. To one at least of her audience, her interpretation was the most adult and satisfactory in a play notoriously difficult to act. The chilly atmosphere about the castle wall, the grave-diggers scene, the dignified portrayal of Othello, the fine performance of Cassio, and the drunken brawl instigated by Iago, were highlights in two of the best productions staged in this city for years.

Nevertheless, the audience grew impatient at long delays between scenes. A better method than dropping the curtain would have been to turn out the lights. Most of the furniture used was superfluous—the queen, for instance, did not need the dressing table which took so long to remove. Thus considerably more time could have been allotted to the text, and the plays need not have shown such a strong resemblance to a series of extracts from the originals.

The producer has a genius for the effective use of coloured lighting and dramatic stance. Her stage never looked untidy or inartistic.

The costuming of "Othello" was better than that in "Hamlet," which should have been wholly modernised, if at all. In one place Laertes entered, dressed in a business suit, to flourish a pistol at the king, but in the last scene Hamlet and Laertes used rapiers and wore costume inappropriate to our century. However, the dress in "Othello" could not have been improved.

Member of the audience sat stiffly, as if in a school-room, determined not to enjoy themselves. A versifier in their midst scribbled overheard comments on the inside of a cigarette packet:

Bring your peanuts to the matinee
But eat them softly; pay attention
To the acting—did I hear you say
The fellow's mad? And let me mention
While she's on, that girl is pretty: Do
You think he'll marry her? Stop smiling,
This is culture. What a lovely blue
The curtain is, and what beguiling
Women. Look, the men are fighting now.
Oh, come on, Hamlet. Such a gory
Murder! Isn't it exciting how
They die—but what a silly story.

Tournament Ball

The Social Event
Of the Year

AT THE

Town Hall

ON

Easter Tuesday

AUCKLAND TEAM

A.U.C. PERSONALITIES

ATHLETICS

Jim Neesham. Broad Jump Holder of N.Z. Junior Broad Jump Record with a distance of 21ft. 8½in.

Collinson. Hurdles. Former holder of N.Z. Junior 120yds. Hurdles. Time, 15 4-5secs.

Ken Greville, a 2-minute half-miler. Has won the Auckland Provincial 880yds. Senior Championship, 1943-44-45. Also won the Auckland 440yds. Senior Hurdles recently.

P. W. Day. Winner of 120, 220, and 440yds. Hurdles at last N.Z.U. Tournament.

SWIMMING

Miss Marie Pasalich. Holder Ladies' 100 and 220yds. N.Z. Breaststroke Championship for last two years. Holds N.Z. records for 100 yds. Time, 83 1-5secs. Has had no real opposition over last few years.

John Clive Nettleton. N.Z. Junior 100 and 220yds. 1938, Auckland Intermediate 100 and 440yds. 1941, Auckland Senior Champs. 1945.

C. Williams. Auckland Backstroke 100 and 440yds. Championships, 1945. Second in 100yds. Auckland Senior Champs, 1945.

Pat Fox. Backstroke Blue, 1941.

BOXING

J. Holmes. N.Z.U. Blue 1941.

P. Horne, Runner-up Auckland Welterweight.

ROWING

The most prominent members of the Rowing Club at present are K. R. Buckley and R. B. Darlow, who have had considerable success in all Auckland regattas during the past three or four seasons. The Club has secured the services of a former well-known Auckland oarsman, Mr. C. Eagles, to assist with the coaching of the crews.

SHOOTING

Pat Fox. Member of St. Patrick's College Shooting team, which won the last British Empire Competition, Harrow being second.

TENNIS

T. W. Tills and P. Dempsey are among Auckland's outstanding men players, while a welcome eligibility is Miss J. McL. Wallace.

BASKETBALL

Hidden Prospects.

MESSAGE FROM NEW CHANCELLOR

Students will have read that the Hon. Mr. Justice Smith was elected Chancellor of the University of New Zealand at the Annual Meeting of Senate held last month in Wellington. This followed on the retirement of the Hon. J. A. Hanan, who had held the position since 1935.

The President of N.Z.U.S.A. wrote on your behalf and offered the congratulations and best wishes of the Student Body to the new Chancellor, who replied as follows:—

"Dear Mr. President,

Thank you very much for your letter of 7th instant extending to me the congratulations of the Student Body upon my election as Chancellor of the University.

The knowledge that I commence my duties with the good wishes of the active young men and women who comprise our Student Body is an encouragement to me; and I reciprocate the wish that we may all find opportunity to work for the benefit of the University as a whole.

Again, many thanks and all good wishes to the N.Z. University Students' Association.

Yours sincerely,

(Sgd.) D. S. Smith."

The new Chancellor has had a long and distinguished career in the legal profession, including appointment as a Judge of the Supreme Court in 1928. He graduated LL.M. from V.U.C. in 1913, and during his time at College was a prominent debater, winning the Plunket Medal in 1909. Although Mr. Justice Smith is the sixth Chancellor of the University, he is only the second New Zealander to hold the office. It is felt that he will live up to the high standard set by his predecessors who have included such men as Sir James Hector, Sir Robert Stout and Professor J. Macmillan Brown.

ORDER CRACCUM!

It is easier for you and for us if you order Craccum. The subscription for the remainder of the year is 2/3. You can order from anybody selling Craccum, or you can deposit your subscription, plus your name, in the Craccum box.

Remember—special issues (such as this Tournament number), are free if you order Craccum.

WILL YOU HELP WITH

BILLETING

FOR TOURNAMENT?

PHONE WINSOME DENNE (50-598).
or JOHN GUMMER (60-028)

* * *

Supplies of the "Craccum Folio" (price 6d) are limited. Have you bought yours yet?

* * *

Students who are boarding—send a "Craccum" home!

★ ★

Moonlight Cruise

The
Star Event
of the Year

* *

Down the Harbour

on

Easter Monday

★

ADS. FOR CLUBS

Craccum advertising for clubs:

Columns:

1/- per inch.

2/6 per quarter column.

4/6 per half column.

Page:

9/- per quarter page.

15/- per half page.

[Contact the advertising manager, Marg. Honnor, through the Craccum box. Advertisements will be accepted for each issue the day following (Thursday) the publication of the previous issue.]

* * *

Have you 'Phoned John Gummer about Billeting?

TOURNAMENT RECORDS OFFICE

Wanted 12 Students, men or women (non-competitors) for Records Office Assistants during Tournament.

Here is your chance to do a useful job to help with Tournament organisation. A staff will be required in continuous shifts at the University, during the holding of Tournament events for receiving Records and Results by phone, compiling Records Sheets and supplying Press and Information Bureau details.

Apply to J. E. MORTON, C/o Letter Rack or Executive Room.

CRACCUM STAFF

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Auckland Service Printery.