



# CRACCUM

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Wed., July 11, 1945.

THE  
JOURNAL  
OF  
AUCKLAND  
UNIVERSITY  
COLLEGE

## PROF. KEYS ACTS FRENCH PLAY

Handclaps for Modern Languages Club on its entertaining performance of "Monsieur Perrichon" in the College Hall on June 29 and 30. Much hard work had been put in by all members of the cast, and the fact that a repeat performance was necessary on the Friday to enable all ticket-holders to see the play speaks much for the committee's energetic publicity campaign.

Professor Keys, in the title role of the egotistical, excitable Perrichon, carried the play along with characteristic energy. His wild rushes across the stage (voice in the audience: "I hope there's someone in the wings to catch him"); his mobile facial contortions; and his superb manipulation of his ice-axe, alpenstock (or what have you) delighted the audience, even if at times the significance of the dialogue was wasted. With the exception of Marjorin, however, who articulated badly, and was difficult to follow even from near the front, the cast spoke their lines well, fluently, and for the most part clearly. Dr. West was thoroughly at home in a "heavy" part, impressive even in his declaration of his besetting weakness—"J'aime." Barbara Bell played a spirited Mme. Perrichon, with perhaps a little too much of the teragant, and Lynette Cox, as her daughter Henriette, was a demurely charming example of maiden modesty. "Quand une jeune fille est bien élevée, elle pense toujours comme sa mère" nicely solved the difficulty of choosing between her two amorous pursuers. The contrast in character between these two was well brought out. John Nathan played the cynical, self-assured Daniele with remarkably natural aplomb—his ease and clarity of speech was especially well sustained—and Lionel Izod was happily cast as the worthy, and, in the long run, successful Armand.

In dramatic presentation, the performance was certainly lacking in many respects—the embraces, for instance, were distinctly perfunctory and self-embarrassed (through lack of rehearsal?). But to give a carping criticism of minor details seems out of place. Perfection was not aimed at, as was apparent from the obvious limitations of setting and costume (socks pulled over trouser legs really do not give a very convincing alpine effect), but the main intention of putting across bright entertainment was achieved. The incidents of the play had enough amusement in themselves to carry it safely through inadequacies of production, and the essential French characteristics of humour and presentation were rendered effectively.

As a result Modern Languages Club has raised approximately £33 in aid of Student Relief funds. Only one incident marred the general feeling of satisfaction after the last performance—the removal from the dressing rooms (incidentally, the studies of Prof. Keys and Dr. West) of clothes belonging to members of the cast. As one of them very aptly remarked, he took a very "dim" view of such a brilliant example of student humour. Luckily it proved to be nothing more than a practical joke. Wounded feelings were, however, to a certain extent cheered by a short party afterwards, to cap what was an enjoyable as well as a worth-while performance.

## WERE THEY KIDDING? EXEC. REVELATIONS

Exec. met on Friday, June 22, to cover a remarkably small agenda. The minutes once more brought to light the M.H.C. piano—or rather didn't. Mr. Burns feared he really would have to spend £70, but Exec., having only about £2700, was still rather dubious.

After this Exec. returned a letter from an extra-mural student asking if he could join Stud. Ass. and wear the College blazer. Exec. consulted its constitution and found that "all desirable persons whom Exec. may admit at its discretion may become members of Stud. Ass." Exec. was very dubious about the desirability of this student. After all, they didn't know him—they discussed it earnestly among themselves, gradually straying from the point. However, Mr. Piper had things well under control and, having finished his own thinking, he recalled them gently to the point. Result: the Secretary was instructed to write saying Exec. regretted, etc. The Secretary hastily scrapped a letter he had written consenting to the student joining Stud. Ass.

A brief letter had been written to Mrs. Odd. "She can take it," said Mr. Morton. "She has taken it," said Mr. Mackie.

Mr. Morton, corresponding member, read his section of the letters. It is rather fascinating to hear Mr. Morton unemotionally if slightly breathlessly reeling off A.U.C., V.U.C., C.U.C., O.U., M.A.C., C.A.C., sections, sub-sections, etc. Mr. Piper, apropos of the correspondence, apparently said he would like to commend Mr. Morton on his compilation of grants and suggested that all Exec. should read said compilation.

### Swing Club

An application for a grant was received from Swing Club, but, as Mr. Morton pointed out, "there had been some slight hitch owing to the inavailability of a quorum" and it was decided to refuse the grant.

### Trophy Cabinet

Mr. Mackie now saw fit to introduce item 10—"Trophy Cabinet." He illustrated his point by producing a silver mug, which he informed the meeting with pride A.U.C. had won at Easter Tournament. The Library had refused to house it, as its very suggestive shape might induce its disappearance. Mr. Burns thought it would look good in "our common Common Room." Originally the cup had been awarded for a march past, but this year, "more or less as a joke," was awarded to the haka teams judged by the number of boos they collected. Mr. Burns: "Did you say number or amount?"

### Item 5—Winter Tournament Constitution

Mr. Beard has already become sufficiently accustomed to Exec. to realise that everything he does must be notified. Exec. ratified Mr. Juriss' appointment as Tournament Delegate. But Mr. Beard tactlessly remarked that he expected 60-70 students to travel. Exec. was prostrated, but consoled itself by imagining it could cut out the women's events. Mr. Beard then revealed, in a studiously indifferent tone, that the Men's Basketball teams would have to join the Y.W.C.A., which has the only available gym. He asked for £3 to assist his deserving basketballers to become

members of the institutions. Mr. Morton was heard to mutter interestedly, "I didn't know it was so easy to become a member." However, Mr. Piper thought they might be asked to pay their own membership fees. "Certainly," supported Mr. Morton; "look at all the advantages they'll have." "In fact," assisted Mr. Mackie, "the University might enjoy the advantages of their membership in its corporate form." ("Corporeal," amended Mr. Burns). Exec. was then carried away by slightly divergent flights of imagination. Mr. Morton was preparing to write to the other Colleges about it. Mr. Pattison was obviously contemplating an article in Craccum, Mr. Burns was about to mention the M.H.C. piano again, and Mr. Jones was wondering if there was any legal way of enjoying membership without payment. Mr. Piper—Put at this somewhat late stage it occurred to Mr. Morton that they had been talking about the Y.W.C.A., not Y.M.C.A. "That," he said several times, "is good." Exec. for the first time in months refused a motion on so vital a subject. Apparently the Varsity basketballers are to be given full scope in the matter.

At this stage Mr. Piper realised that only six members were left, and announced, "Only one person at a time can leave the room now."

### Item 7—Archives and Records

Mr. Morton threatened that "some day someone is going to write a history of Stud. Ass."—some history!—and suggested that archives and records be more seriously kept. As none of the other members present had anything to do with keeping of archives and records, all agreed with the suggestion. In fact, Mr. Piper thought they might hang Exec. photos on the walls "to add to the dignity of the room." This raised the possibility of having 51 photos on the extremely small and already rather crowded walls. Someone suggested hanging them along the beam in the centre of the room, where at least they would be out of sight. Mr. Pattison suggested that they be hung in batches of five and one member be appointed to change them every week. Mr. Morton was moved to reminisce. Last year he had started to hang some photos, but some cad had taken out the screws, which "was lousy luck; it quite disillusioned me."

Mr. Morton seconded a motion which had become rather dim, but which had apparently suggested vaguely that Mr. Haresnape be instructed to attend to the hanging of Exec. photos in Exec. room. Miss Garland thought this best left vague. Someone asked where the photos were, thus giving Mr. Piper an unexpected opportunity to stretch, by pointing in all directions—north, south, east, west, up and down—to indicate their positions.

### College Paper

Mr. Burns informed the meeting that for some time he had had no dignified stationery. He also wanted

## COLLEGE FLASHES NEWS FROM BRITAIN

**LONDON SCHOOL OF ECONOMICS**  
Has just set up a Students' Welfare Committee to care for sick students and to keep students who have been called up before the completion of the courses in touch with Union affairs, as well as helping them with any demobilisation problems.

### ABERYSTWYTH

The friendship between Aberystwyth and University College, London, which originated when part of the latter were evacuated to Wales, is still very much in existence, although the London College has returned home. An inter-college debate has been held, and sports matches are to take place.

### LIVERPOOL

Has mass miniature Radiography for students. Details for it were worked out by the Guild in consultation with the Dean of the Medical Faculty, the Vice-Chancellor, the M.O.H. and the T.B. Officer.

item of a dignified song, "befitting the dignity of the institution." Someone suggested offering a prize of 20 guineas ("How many?" asked Mr. Burns) in Craccum for a song. "And we'll get the Boston Philharmonic to play it," added Mr. Piper, not very nicely. Mr. Morton wasn't at all sure that they wanted 20 guineas' worth. Mr. Burns wanted to know whether "we are going to insult anyone by offering a monetary prize." Miss Garland was asked to approach Professor Hollinrake about a suitable song.

### Item 15—Marks On Library Walls

Exec. apparently considered the library walls "seriously defaced" and decided to ask the Registrar if they (the walls) could be whitewashed. In discussing the warmth or lack of it in the library, all members showed a surprisingly profound knowledge of the habits of convection currents.

### Lighting

Mr. Piper wanted suggestions re places where more lighting was needed. In fact, he said, "Between the two of us, the three of us—no, all of us, we should think of something." They did.

The whole agenda was now covered, but it was only 9 p.m. Such speed is unprecedented. To have the meeting finish at this early hour would probably have upset something, so Exec. started in to revise the constitution, soberly, phrase by phrase. Two interesting phases—"manage and conduct the Dining Room" ("and the manageress," added Mr. Burns) and "apply for licences necessary"—escaped before Exec. remembered to resolve itself into committee, from which happy state it emerged at 10.5 p.m., thoroughly satisfied with its own good works.

## BEGIN OUR NEW SERIAL HERE

It was the first time she had ever been to Auckland. The noise, the bright lights, the gay people, dazzled her. In Queen Street she was suddenly accosted by a dark, dashing man. "I see from your badge you belong to — College. You really must come to my flat to see my collection of college badges."

(Continued on page 2.)



## REPRESENTING RUSSIA

Soviet Youth delegate to the World Youth Council gave special interview to "Student News" reporter.

"In my own university of Leningrad a general students' meeting was held on the day war was declared. Nearly 100 per cent of the students volunteered to be sent to the front. Ours was a typical action. Soviet students, like the students of Britain, have a clear understanding of what Fascism means to a country's people and to the future of its youth. So great was the number of students who volunteered throughout the country for the Army that the military Commissars in our big cities were forced to suspend registration of volunteers and limit the numbers to one-quarter.

"Since then Soviet students have been in the vanguard of the war effort; in front-line positions or in the rear, in hospitals, factories, agriculture, and canal and railway building. When the enemy was at the gates of Moscow its students devoted all their time and strength helping to fortify its defences. The students of besieged Leningrad spent days and nights at their posts, unrelieved during enemy bombardment and air raids, dealing with bombs, putting out fires and giving first aid to the injured.

"That Nazi vandalism which destroyed thousands of our schools, universities and libraries could not shake the fighting spirit of Soviet students."

### What of the Students Not at the Front?

"The war certainly has not stopped everyday study in the higher education institutions which, even in 1942, enrolled over 100,000 young people. This year their quota for enrolments—160,000—has been over-reached, and it has been necessary to make the entrance examinations harder, and to give first preference to those discharged from the Army. So you would see many students in our universities now who are maimed or injured, but who still wear the uniform of the Red Army and the decorations they have received for bravery.

"As before, the Soviet students are maintained at College by their Trades Unions, which also finance their holidays during vacation. Besides young people straight from school, many still enter University from industry or agriculture.

"The length of courses is still the five years it was before the war, although we had to introduce intensive courses in first aid for Red Cross workers at the front. In all departments students are aware of their responsibility, and are determined to master their studies and achieve the best possible results.

### What Student Organisations Have You?

"In every college and university all students come together, as you do in England, to discuss their courses and for all kinds of cultural activities. Many of the colleges are single faculty ones, but the students in these are also given a general course of study, and there are many connections binding the students of the various colleges in the same area.

"As regards a national union, the students are represented on the Soviet Youth Anti-Fascist Committee, which is composed of all organised sections of young people in the U.S.S.R.—students, sports organisations, young trade unionists, young artists and scientists. Students are very closely linked with all other young people in the country.

### What of the Future?

"The students of my country and of yours have a common aim—the restoration of all that has been destroyed, the development of greater opportunities of study for all, and the security of peace. Only by working together and understanding each other may we achieve these aims and win the lasting victory of the forces of Democracy."

# Craccum

Editor: R. I. F. PATTISON

Vol. 19, No. 8.

July 11, 1945.

## ANNUAL ELECTIONS

The time for the annual elections, at which all members of the Students' Association have a vote, is now almost at hand. The President and Secretary are to be elected on Wednesday, July 25, and the Executive on Wednesday, August 1. In both cases, nominations must be in the hands of the present Secretary seven days before the date of election. At the Annual General Meeting, on August 1 in Room 19, the Annual Reports from the Carnival and Publications Committees and from the Tournament Delegates will be presented by the respective portfolio holders. The Annual Report, "which shall be drawn up by the Secretary and passed by the Executive, and the Balance Sheet and Revenue Account, which shall be drawn up by the Treasurer, and passed by the Executive," will be posted on the notice board two weeks before this meeting.

In the meantime members of the Association have to see that they nominate their candidates for the vacant offices. Men and women who will handle the work necessary for the allotted portfolios must be nominated; diligence and efficiency, not mere popularity, are the attributes which gain a position on the Executive. Nominators—we are all potential nominators—should consider those suitable for particular portfolios—Carnival Controller, Registrar of Societies, Chairmen of the Social Committee and the two House Committees, to make a random selection, call for varied ability. Freshers may be nominated: a desirable thing in the case of interested and responsible students.

But all this is **your** concern—nomination forms are available now.

## YOUTH IN U.S.A.

World Youth Week opened with Rally in New York's Carnegie Hall on March 21, which was addressed by Mr. Bryn J. Hovde, chief of the Division of Cultural Co-operation, U.S. State Department. He said: "Very likely the terms and conditions of peace and its organisational structure will be more directly the handiwork of your fathers and mothers, even your grand-parents, than your own. Yet, important as we must agree this immediate handiwork to be, it is not important at all compared with the degree to which the young people of the world are now, and remain throughout their lives, determined to maintain the peace. If they are utterly so determined they will continually repair and improve upon the work of their elders. They will properly nurture their children to continue on the same road—but beyond the point they reached themselves. If, through the determination of the youth of the world, peace can be preserved and made to grow for two or three generations, perhaps conditions so favourable for its maintenance will have been created that it will never again be seriously disturbed. It is because you have in World Youth Week, in your organisation, and in your work exemplified the determination of youth for peace, that I feel deeply hopeful for the common people of all lands. . . . When the youth of to-day wants peace between nations, it must know that it must first establish a democratic peace at home. Finally there is a third point of orientation which our generation know from sad experience must not be lost from view. It can be expressed idiomatically in the cliché: 'get wise, organise.' . . ." (U.S. Office of War Information.)

## WIRELESS WAVES ARTIE SHAW

Auckland swing fans must surely have appreciated a recent session of youth must have its swing; when, instead of the usual selection of records, the complete half-hour was taken up by a recording made by Artie Shaw and his naval dance band when in Auckland in 1943. To many who were able to see and hear the famous clarionettist at that time, the recording will have brought back memories of quite an occasion for Auckland swingdom. Many will agree that the band Shaw had with him at the time was actually better than the complete combination heard in his earlier records. I usually feel that his orchestra is a trifle unwieldy for good swing, but I thoroughly enjoyed this selection, mostly because the numbers selected fitted perfectly into Shaw's special style, and included his evergreen arrangement of "Softly as in a Morning Sunrise."

## MIXED BAG

The difference between hearing all and only part of a symphony was emphasised when I tuned in to 12M to hear a symphonic programme, composed of bits and pieces from all the great symphonies of the old masters. My enjoyment of Beethoven from 1YA was much greater than this hotch-potch which left an unsatisfying feeling.

## MUSICIANS!

Don't miss the lunch-hour organ recitals in the Town Hall. Watch the newspapers for announcements.

## NOTICE

The Registrar has asked us to advise that there will be no lectures on July 29.

## FRENCH ANTI-FASCISM

By ROGER MANUEL-BRIDIER, former leader of the student resistance movement of the Sorbonne, general secretary of the Union des Etudiants Patriotes, and recent arrival in England to tour British universities.

AN INTERNATIONAL STUDENT POLICY—that's something unheard of until now. There has never before been a real union of intellectual youth against war and Fascism.

During these last four years, international student relations were impossible. And what have we been discovering while we have each been in our own country? This: that while we separately tried to get our personal way we found always the same issue, the need for unity to fight to overthrow Fascism, by the war, in the war, after the war.

What shall be the contribution of French students to the international meeting of student delegates to take place in London this month? We come with the strong determination that a real knowledge gives.

### Our Contribution

Four years, students answered Fascism. Since our D day of November 11th, 1940, the birthday of French resistance, the students of our universities never ceased the fight. Underground papers were written—four student papers in Paris. Speeches were delivered in the colleges and even in the streets calling our friends to action. "Refractories" were sent to the maquis or incorporated into the urban groups of the F.F.I. Military student formations were organised. They had to take arms from the German police themselves, beating and killing them at night. So, when the hour of our insurrection came, students were able to play an important part in the struggle.

Now we know what Fascism is. We know that to be neutral is to be allied to Fascism. We know that idealistic pacifism is its ally also. And we know that to fight and attack Fascism is to have a real care for humanity.

That's what we know.

### Student Realism

So we are attending the international student conference in a realistic frame of mind. The war is not yet ended, nor will Fascism disappear with the end of the war. So what we want is, first, an international movement of belligerent students; and, secondly, an international movement of democratic students.

Don't we need any international movement for assistance, help and relief? Of course we do. And this movement cannot but be international in the largest meaning of the word. We have such a movement in I.S.S.

We need also an international movement of democratic students to work for a speedy and victorious end of the war. We need an international movement of democratic students to assure our participation in the peace conference. We need a strong movement of students, based on the national unions of the Big Powers, to defend ourselves and our culture from any counter-attack of Fascism.

Long live the unity of students brought about by the war!

I thank God I don't wish for anything that I could not pray for aloud. —Le Sage.

(Continued from page 1.)

In his luxurious apartment she sank back into the cushions. From an exquisite Sheraton cocktail cabinet he drew out a Magnum, Veuve Clicquot, 1923, and two glasses. He dimmed the lights with the peace-coloured shades, while the soft, persuasive tones of Liszt, Rachmaninoff and Dvorak caressed her ear.

The whole room melted into a rose-coloured opalescent glow.

(Continued on page 3.)



# OPEN FORUM

## A CALL TO SCHOLARS

Sir,—The amount of money afforded to scholarship-holders is inadequate, and the rates of subsidy are out of touch with present-day costs. While those concerned have probably realised this for some time, individual complaints are unlikely to lead to redress. May I trespass on your valuable space to ask any scholar who feels that some united action would be of value to communicate with me.

—J. A. Nathan.

## SAN FRANCISCO CONFERENCE

Sir,—Your report of my talk to the International Relations Club disturbs me. I had not realised that I had

## OUR TEACHING SYSTEM

Sir,—Without wishing to become embroiled in the "Oman" controversy which is apparently fluttering your editorial dove-cote, may I elaborate slightly on certain of his remarks in your last issue? "Oman" quite rightly complains about the standard of teaching in most subjects, and adds, "but the students still come, and they still pay." This strikes me as the point to note. Council assures us, somewhat redundantly, that the College is badly understaffed and equally badly overcrowded. Oman calls our attention to the fact that the teaching has suffered as a result of this, and the Professorial Board complains

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Board and the Secretary of Stud. Ass.

We enjoyed the Fresher Ball and everything else we came across, trying generally to enter into the 'Varsity spirit. We liked having such novel things as a 'Varsity newspaper, a common room, a cafeteria, and we felt responsible and accepted and were therefore encouraged.

"Oman" complains of (1) the lecturers; (2) the crowded lecture rooms; (3) the system of lectures.

We should like to reply: (1) We have never found any members of the Staff unwilling to answer a sensible question on our work. (2) Has "Oman" ever considered that some of the conditions here might be due to the same reason that kept him travelling the seven oceans for the last few years? (3) Has he ever tried learning from notes and text book alone without having the work explained first? No doubt he will reply that

# WRABID WRANGLE

## CRACCUM STINKS

By slandering both sides equally and extensively we hope to attain some of the intelligent impartiality of the audience who attended the "CRACCUM" debate. Five of the speakers, all adepts at mud-slinging, were given every opportunity to use their talents, but, unfortunately, all concentrated sooner or later on the same target—Mr. Thompson. He was sufficiently inconsistent to speak for the affirmative, and was not particularly adept at slinging mud, and even less at dodging it. However, Mr. Thompson did his best.

The campaign was opened by Mr. Wren, whose softly-confidential voice whispered insidiously and interesting, if not entirely odourless, reflections on the personal integrity of the staff of Craccum. A large number of the staff in the audience attempted to correct him, but the chairman told them in a perfectly gentlemanly manner to shut up. The highlight of Mr. Wren's speech was his big-hearted offer to take over Craccum.

The torch was borne onward if not upward by John Nathan, who rose somewhat unsteadily to his feet, and the occasion, with Mr. Thompson's letter, which he read at length, lingering with what we suppose was oratorical skill over every delightful word and glorious phrase. This rather discomforted the opposition.

explaining would be done in the tutorials in the perfect "Oman" system; but wouldn't the tutorials just degenerate to lectures again if this were the case?

"Oman" has evidently seen service in this war of which he seems rightly proud, but should he use this fact as a weapon in deriding everyone else? His is a special dissatisfied case and he tries to make it appear general.

We most sincerely hope that the rest of the 'Varsity does not consider that he is a representative type of Fresher.

—The Unbiased Freshers.

## AN OBSERVATION

Sir,—

In Germany's Nazi regime Adolf's sword was the law, it is said. But we have agreed, He was just chicken feed,

Compared with obstreperous TED. As a member of Men's House Committee

His job is to watch one and all,

But as with old Hitler,

His prestige grows littler,

Mr. HARVEY rides fast for a fall.

—M.L.S.

## TRAMPING CLUB

Sir,—We should like to register strong protest against the carelessness and light-heartedness of the Craccum staff in not only losing but also laughing off the loss of Tramping Club's copy.

Is it too much to expect that Craccum staff should have some small sense of responsibility, and also the necessary energy to endeavour to obtain further copy from the Club?

Although the club has a magazine of its own, we feel that Craccum has an important function in keeping students, and especially freshers, informed of the activities of the various clubs with which they might otherwise have no contact.

—R. W. Cawley, P. R. Morton.

Miss McNicol, looking charming, refused the bait and became constructive, if humourless. She was effectively counter-balanced by Miss Davis. Both were devastating in blue dresses.

Mr. Morton also read Mr. Thompson's letter with a truly scientific appreciation for its detached observation flowing through his sweet suit. In plunging into formalin Mr. Morton is, we think, depriving the world of comic relief. After this Mr. Thompson rose and wowed the motley throng. At Mr. Nathan's very sincere entreaty he read his monumental document himself, thus using up four of his valuable five minutes. Followed the fifth. The young lady behind us was heard to murmur, "Good-night, sweet prince." Miss Davis then enunciated (vide supra).

Mr. Nathan replied for the negative, still noticeably lacking equilibrium. (May we suggest that he try parting his hair in the middle?) He might have annihilated Mr. Wren had Mr. Wren been susceptible to suggestion.

We then awoke to hear Mr. Wren declaiming characteristically that he could say much more but wouldn't. O sic vires.

Mr. Hooker, with the unmathematical impartiality of a law student, estimated the votes and announced that as far as he could see Craccum stank by one vote.

The discussion was then thrown open to the audience. The most noticeable feature of this stage was the prominent part taken by the teams, especially Mr. Thompson. After this all we heard was one yawn and one laugh, but we are told on good authority that Mr. Bowden made an earnest speech deploring Exec's. control over a student paper. We do not know whether this caused the laugh or the yawn.

So, the affirmative having furthered their campaign for the purification of the College, we departed to supper.

[N.B.: Professor Worley, we are told, is busy analysing the scent. His findings—if any—will be published in Craccum.]

## "ROSTRUM"

"Rostrum" is the official organ of the N.Z.U.S.A. It contains poems, articles (serious and otherwise), photographs and sketches, and is of general interest to all students.

This year it is scheduled to appear in August. The number of copies for sale at A.U.C. is limited, so order soon (price only two shillings) from:

Laurie Evans, Barbara Colhoun (Arts).

Margaret Browne, Maureen Lamb (Science).

## WORK FOR STUDENT RELIEF ON JULY 21.

(Continued from page 2.)

He sniffed her scent. She was adorable.

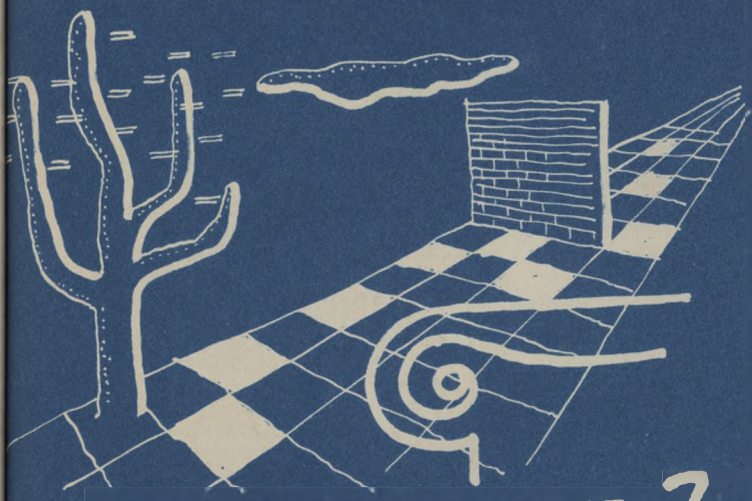
"Do you like Donne?"

"Yes."

"I have never met anyone like you," he sighed voluptuously. "It is so seldom one meets a student both beautiful and intelligent. Would you consider it too boorish if I asked you a personal question?"

"Not at all," she murmured with lowered lashes.

(Continued on page 4.)



## SMOCKSTROT?

Yes! Architects' fancy dress riot!

## WHERE?

Those shattered shambles, the supereminent 'STUDIOS'!

## WHEN?

2000 hours to 0000 hours. twenty oneth inst. - saturday!

## HOW?

Anything from a fig leaf to a frozen fur, with 7/6 and a partner or 5/- stag!

## WHY?

It's the event meant to give vent, pent-up passions, so gents be bent on the scent!

## SMOCKSTROT?

Originally the paper was designed to record the scurrilous details of College life centring round the Men's Common Room, whose committee originally handled the paper as part of their activities.

The name was decided upon at the end of 1926 by a committee of two, Mr. A. P. Postlewaite and Mr. A. K. Matthews, formerly of "N.Z. Herald" and now of Sydney, and at that time a member of the Students' Executive. "Craccum" was selected from a number of titles submitted as the result of a competition, and the first number of the paper with that name appeared on March 10, 1927. Doubtless the aggressive implications of the anagram determined its selection, and on more than one occasion since Craccum has justified its name.

—J. C. Reid.





# OPEN FORUM

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—J. A. Nathan.

## SAN FRANCISCO CONFERENCE

Sir,—Your report of my talk to the International Relations Club disturbs me. I had not realised that I had lectured so much more atrociously than usual as to convey an impression exactly the opposite of what I intended. Perhaps I ought to try again—when the weather is warmer and the gas supply is restored—for I suspect that the reporter's disappointment at not getting his hot cocoa had something to do with the temperature of his comments.

Meanwhile, let me at least disclaim the pessimism with which I am alleged to view the problem. It is not pessimistic to refuse to be over-optimistic. We had a surfeit of over-optimism after 1918, when English people were so overjoyed at the termination of hostilities that they believed they had got peace. Ideals need working for. Let us have ideals, by all means, but don't let us imagine that all we have to do is to announce them. We have to try to apply them to a very difficult, complex and obstinate set of facts in the world about us—facts, moreover, that keep on changing rapidly. San Francisco shows that, as yet, the ideals set out in the Atlantic Charter can only be very imperfectly realised. As Churchill said, "We can only forge one link in the chain of destiny at once." That doesn't mean that the Atlantic Charter is "eye-wash" and the San Francisco Conference a failure. The whole burden of my talk was to indicate some of the practical difficulties in the way of a "perfect" solution. Only when we realise what those difficulties are can we hope to remove them, and, by generations of effort, do some of those things that the San Francisco Conference has, of necessity, left undone.

I am loath to believe that the present generation finds the prospect of hard work so appalling as to drive them into suicidal pessimism.

—J. Rutherford,  
Professor of History.

## ORIGIN OF "CRACCUM"

Sir,—I do not know to what extent the ignorance professed by the present editorial staff of *Craccum* of the origin of the name of the paper is a pretence to enable them to reprint (quite laudably) facetious documents such as appeared in your last issue. But, just in case the relevant papers have been lost, I risk the chance of stressing the obvious by pointing out that the title is an anagram of A.U.C.M.C.R.C (Auckland University College Men's Common Room Committee).

Originally the paper was designed to record the scurrilous details of College life centring round the Men's Common Room, whose committee originally handled the paper as part of their activities.

The name was decided upon at the end of 1926 by a committee of two, Mr. A. P. Postlewaite and Mr. A. K. Matthews, formerly of "N.Z. Herald" and now of Sydney, and at that time a member of the Students' Executive. "Craccum" was selected from a number of titles submitted as the result of a competition, and the first number of the paper with that name appeared on March 10, 1927. Doubtless the aggressive implications of the anagram determined its selection, and on more than one occasion since *Craccum* has justified its name.

—J. C. Reid.

## OUR TEACHING SYSTEM

Sir,—Without wishing to become embroiled in the "Oman" controversy which is apparently fluttering your editorial dove-cote, may I elaborate slightly on certain of his remarks in your last issue? "Oman" quite rightly complains about the standard of teaching in most subjects, and adds, "but the students still come, and they still pay." This strikes me as the point to note. Council assures us, somewhat redundantly, that the College is badly understaffed and equally badly overcrowded. Oman calls our attention to the fact that the teaching has suffered as a result of this, and the Professorial Board complains bitterly about the resulting standard of work. I hesitate to believe that the College Council regards the sudden increase of "those who come and pay" in the light of an unexpected bonus to academic funds—but I would like to be assured that they have considered this combination-evil of overcrowding and understaffing, bad teaching and worse learning, as something more than just an insoluble problem.

These are my suggestions:—

(1) Professors (which includes those who should be professors) to use their power of limiting classes to students who are sufficiently prepared in the ground work of the subjects to benefit from further tuition. (The late Professor Maxwell Walker used to conduct an elementary examination for prospective French I. students prior to enrolling them—and I should think fully one-fifth were cast out into Junior French.)

(2) Professors (as above) to use their power of requiring Stage III. and Honours students to give assistance to junior students. (Professor Sewell used to do this, with huge success, in English I.—how well I remember Miss Pat. Lusher and her "Keats and cream-cakes" teas!)

(3) Professors to show preference to students returned from overseas service with the forces—and by preference I do not mean mere lip service to the vague idea that such men have perhaps done something, somehow, somewhere, for some no doubt worthy cause, but preference to the extent of helping them regain the lost ground work of their subjects. (So far I know of two members of the staff who do this—one willingly and faithfully and with understanding; and the other for two bob an hour!)

In other words, keep the University from being overcrowded by limiting its benefits to those who deserve them, either by right of possessing average intelligence and diligence, or by right of having earned their place by service.

—Culex.

## FRESHER IMPRESSIONS

Sir,—We also are Freshers and we consider that the statements made by "Oman" are unfair and mean, and indicate a short-sighted, narrow-minded, self-pitying view.

We came to this University looking forward to life here; we enrolled, started lectures, were addressed by the Chairman of the Professorial Board and the Secretary of Stud. Ass. We enjoyed the Fresher Ball and everything else we came across, trying generally to enter into the 'Varsity spirit. We liked having such novel things as a 'Varsity newspaper, a common room, a cafeteria, and we felt responsible and accepted and were therefore encouraged.

"Oman" complains of (1) the lecturers; (2) the crowded lecture rooms; (3) the system of lectures.

We should like to reply: (1) We have never found any members of the Staff unwilling to answer a sensible question on our work. (2) Has "Oman" ever considered that some of the conditions here might be due to the same reason that kept him travelling the seven oceans for the last few years? (3) Has he ever tried learning from notes and text book alone without having the work explained first? No doubt he will reply that

# WRABID WRANGLE

## CRACCUM STINKS

By slandering both sides equally and extensively we hope to attain some of the intelligent impartiality of the audience who attended the "CRACCUM" debate. Five of the speakers, all adepts at mud-slinging, were given every opportunity to use their talents, but, unfortunately, all concentrated sooner or later on the same target—Mr. Thompson. He was sufficiently inconsistent to speak for the affirmative, and was not particularly adept at slinging mud, and even less at dodging it. However, Mr. Thompson did his best.

The campaign was opened by Mr. Wren, whose softly-confidential voice whispered insidiously and interesting, if not entirely odourless, reflections on the personal integrity of the staff of *Craccum*. A large number of the staff in the audience attempted to correct him, but the chairman told them in a perfectly gentlemanly manner to shut up. The highlight of Mr. Wren's speech was his big-hearted offer to take over *Craccum*.

The torch was borne onward if not upward by John Nathan, who rose somewhat unsteadily to his feet, and the occasion, with Mr. Thompson's letter, which he read at length, lingering with what we suppose was oratorical skill over every delightful word and glorious phrase. This rather discomforted the opposition.

explaining would be done in the tutorials in the perfect "Oman" system; but wouldn't the tutorials just degenerate to lectures again if this were the case?

"Oman" has evidently seen service in this war of which he seems rightly proud, but should he use this fact as a weapon in deriding everyone else? His is a special dissatisfied case and he tries to make it appear general.

We most sincerely hope that the rest of the 'Varsity does not consider that he is a representative type of Fresher.

—The Unbiased Freshers.

## AN OBSERVATION

Sir,—In Germany's Nazi regime Adolf's sword was the law, it is said. But we have agreed. He was just chicken feed.

Compared with obstreperous TED. As a member of Men's House Committee

His job is to watch one and all, But as with old Hitler,

His prestige grows littler, Mr. HARVEY rides fast for a fall. —M.L.S.

## TRAMPING CLUB

Sir,—We should like to register strong protest against the carelessness and light-heartedness of the *Craccum* staff in not only losing but also laughing off the loss of Tramping Club's copy.

Is it too much to expect that *Craccum* staff should have some small sense of responsibility; and also the necessary energy to endeavour to obtain further copy from the Club?

Although the club has a magazine of its own, we feel that *Craccum* has an important function in keeping students, and especially freshers, informed of the activities of the various clubs with which they might otherwise have no contact.

—R. W. Cawley, P. R. Morton.

Miss McNicol, looking charming, refused the bait and became constructive, if humourless. She was effectively counter-balanced by Miss Davis. Both were devastating in blue dresses.

Mr. Morton also read Mr. Thompson's letter with a truly scientific appreciation for its detached observation flowing through his sweet suit. In plunging into formalin Mr. Morton is, we think, depriving the world of comic relief. After this Mr. Thompson rose and wowed the motley throng. At Mr. Nathan's very sincere entreaty he read his monumental document himself, thus using up four of his valuable five minutes. Followed the fifth. The young lady behind us was heard to murmur, "Good-night, sweet prince." Miss Davis then enunciated (vide supra).

Mr. Nathan replied for the negative, still noticeably lacking equilibrium. (May we suggest that he try parting his hair in the middle?) He might have annihilated Mr. Wren had Mr. Wren been susceptible to suggestion.

We then awoke to hear Mr. Wren declaiming characteristically that he could say much more but wouldn't. O sic vires.

Mr. Hooker, with the unmathematical impartiality of a law student, estimated the votes and announced that as far as he could see *Craccum* stank by one vote.

The discussion was then thrown open to the audience. The most noticeable feature of this stage was the prominent part taken by the teams, especially Mr. Thompson. After this all we heard was one yawn and one laugh, but we are told on good authority that Mr. Bowden made an earnest speech deploring Exec's. control over a student paper. We do not know whether this caused the laugh or the yawn.

So, the affirmative having furthered their campaign for the purification of the College, we departed to supper.

[N.B.: Professor Worley, we are told, is busy analysing the scent. His findings—if any—will be published in *Craccum*.]

## "ROSTRUM"

"Rostrum" is the official organ of the N.Z.U.S.A. It contains poems, articles (serious and otherwise), photographs and sketches, and is of general interest to all students.

This year it is scheduled to appear in August. The number of copies for sale at A.U.C. is limited, so order soon (price only two shillings) from:

Laurie Evans, Barbara Colhoun (Arts).

Margaret Browne, Maureen Lamb (Science).

## WORK FOR STUDENT RELIEF ON JULY 21.

(Continued from page 2.)

He sniffed her scent. She was adorable.

"Do you like Donne?"

"Yes."

"I have never met anyone like you," he sighed voluptuously. "It is so seldom one meets a student both beautiful and intelligent. Would you consider it too boorish if I asked you a personal question?"

"Not at all," she murmured with lowered lashes.

(Continued on page 4.)





# MAKOGAI

## PACIFIC LEPRO HOSPITAL

The Central Hospital at Mokogai is well known, as it is not only fairly centrally situated in Fiji itself, but it also provides a leprosy isolation and treatment centre for New Zealand, the Gilbert and Cook Islands, Samoa, and Tonga.

The main hospital is situated in Dalice Bay, while the men's villages stretch along the shore and into contiguous bays. Almost due south in Nasau Bay lie the dairy farm, bakery, soap factory and staff quarters connected to the hospital by a three-mile motor road. A large flat at Taekewa, on the north side of the island, is used for gardening by the patients, in addition to suitable areas above their own villages.

The first leprosy station was established on the island of Beqa, but it proved inadequate and its forty inmates were transferred to Mokogai in 1911. Since that date the total number of inmates has fairly steadily increased to a maximum of 675 in 1940, since when it has gradually decreased to 631 at the end of 1943.

### General Administration

The medical and nursing staff consist of the Medical Superintendent, 16 missionary sisters of the Society of Mary and 10 native sisters to help them. In addition to the general nursing in the hospital wards, sisters visit the village daily for general inspection and dressing of individual cases. They train a number of patients to assist with dressings. Patients appearing to require further attention on special treatment are referred to the Medical Superintendent for advice or admission to hospital. Sisters also do the dispensing and laboratory work, give anaesthetics and assist at operations. They control the issue of rations and run the patients' co-operative store, as well as the hospital kitchen. Their duties are, in fact, all-embracing, and the very large proportion of any success attained at Mokogai is undoubtedly due to their versatility, efficiency and selfless devotion.

The main hospital area is divided into a large women's section and a smaller one for men. The sexes are segregated and the only men in the hospital area are those too advanced to be able to look after themselves in the villages, those with acute reactions or other medical condition, and those admitted for special surgical or other treatment.

### Village Life

People living in the villages are therefore comparatively able-bodied, and in order to avoid boredom and depression, so fatal to physical improvement, it is essential to keep them well and usefully employed. Many work at gardens, and are paid for their produce. Fishing and rearing of ducks and fowls is also encouraged. Various branches of the Public Works activities keep many patients occupied, and all buildings in the hospital area, mainly of timber and concrete, are erected and maintained by the patients themselves. Boat-building and carpentry are also carried on with great success.

The able-bodied women do a great deal of laundering and mending work for the men, who, as payment, bring them regular supplies of garden produce and fish. The women also receive payment for the mat-making and embroidery at which they are so skilled.

Sports, such as cricket, football, tennis and boxing, are very popular and are of great importance in building up physique and general resistance. Concerts are held periodically and usually reach a very high standard. "Talkies" are shown at least once a week, which provide very valuable amusement. The machines were given by the Fiji Rotary Club in 1938 and have been put to good use since then.

A heavy debt of gratitude is due from the Mokogai patients as well as from all who have had the welfare of the community at heart, for the prac-

tical interest of Mr. Toomey, of Christchurch, the work of his board, and the unfailing generosity of the New Zealand public.

From the donations from New Zealand a mobile X-ray plant has been provided, with a concrete building to house it. Plans are now being prepared for recreation rooms to be attached to the boys' and girls' schools. These will fulfil a long-felt want.

### Treatment and Results

The importance of an adequate diet, an active open-air life, and employment for mind and body is fully realised and, as already shown, every attempt is made to satisfy these fundamental needs.

From the point of view of special anti-leprotic treatment, Chaulmoogra Oil is still regarded to be of paramount importance, although there can be few remedies suggested for leprosy that have not been tried at Mokogai.

It is still too early to use the word "cured" in relation to leprosy. As with tuberculosis, with which leprosy has certain affinities, the term "arrested" is preferred, and is applied to a patient who has shown neither clinical nor bacteriological signs of leprotic activity over a period of two years.

Every patient must be studied and treated individually, so that his disease may, if possible, be arrested, and the period of his segregation reduced to a minimum. As some compensation for the separation from home and family, every effort must be used to make him as comfortable and contented as possible.

It is the aim of the foregoing account to show that the Government of Fiji, with the aid of most generous support from the public of New Zealand and Fiji, is endeavouring, and not without success, to fulfil these conditions at Mokogai. After thirty years of experience, then, Mokogai can go forward with confidence on the lines already marked out, but ready at any time to modify its policy in the light of further knowledge, the search for which remains one of the chief aims of leprosy workers throughout the world.

The Medical Superintendent, Dr. C. J. Austin, O.B.E., has had 15 years' experience at Mokogai, and it is due largely to his energy and enterprise that Mokogai has become not only a centre of healing, but also a self-supporting community run on the nearest possible lines to a normal native village.

\* \* \*

### LOST PROPERTY

Exec. can take no action in this matter unless all available lockers are used. There are nearly 50 still vacant in the Main Building. Apply to John Burns, Chairman of Men's House Committee.

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## FORMER STUDENTS

Many men who recently left A.U.C. are now overseas on active service. Clive Nettleton, Norm Page, Peter Sinclair and Tom O'Callaghan are in Mardi, Egypt, where they arrived about V-E Day. So far flies and heat are the main points of interest.

Bound for England: Muir Chilwell and Dale Revington, who left about four weeks ago. They are both in the Fleet Air Arm. The same day that they left Ian Reid, R.N.Z.A.F. Met. Section, flew up to Norfolk Island, where he eats oranges and bananas and sun-bathes. In his spare time, however, he does a few weather reports.

Recently "Dutch" Holland and Clive Allpress were on leave and were seen around the College. They are in the Met. Section and have just been transferred from Wigram to Anderson Park, Wellington.

During the last couple of years a number of A.U.C. people have gone down to Wellington to work. George Porter, Malcom McKenzie and Ian Reynolds were at the Dominion Housing. Now, however, Malcom and Ian have joined Larry Harrington and Cliff Coleman at Trentham.

Helen Pirie is working in the geological survey, Wellington, waiting for a transfer to Rotorua, where she intends to do some pioneer work on the geology of that region. She is spending her spare time at Victoria, now, doing Greek I.

Tony Druce is in the Dominion Lab. and Keith Williamson and Eileen au Bois are in the Dominion Physical Lab. Jean Miller was also with these last two, but she is now in the Dept. of Agriculture.



THIS MAY BE YOU

## WRITING MADE EASY

The brandest of the brand-new books is "Editing and Journalism," by F. I. R. Patterson, the roving editor of the "New York Times." This book is an absolute MUST for all those who aspire to become editors of Craccum, and gives a special chapter on the adaptation to student life of men of the world who desire to become men of letters. What F. I. R. Patterson, the roving editor of the "New York Times," knows about journalism and the Press is contained in this handy volume which forever destroys the illusion that men are born, not made, writers. Amongst the helpful hints is a particularly useful chapter on exercise, pointing out that baseball, football and hockey are necessary aids to writing, to which yachting, gliding and riding are definitely detrimental. The chapter on spelling, which contains 25 pages of quotations from the Oxford Dictionary, will impress the serious aspirant to a journalistic career. The booklet is sold at 3d in the Caf. and has 27 pages.

\* \* \*

The greatest and noblest pleasure which men can have in this world is to discover new truths; and the next is to shake off old prejudices.—Frederick the Great.

(Continued from page 3.)

"Why not give me a ring next week? But now you really must excuse me because I must hurry to see who's standing for Exec. this year."

DB

LAGER

The Great Favourite

from the

WAITEMATA

MODEL BREWERY



## Dirge

Now that Hollywood is (they say) growing up, we hope that some things which have been annoying us for years will be noticed and rectified. First, someone really ought to buy up every copy of Ravel's "Bolero" in Los Angeles and destroy same. It has been played as background music for almost everything, from a street scene in Hongkong to a lion-stalking episode in South Africa.

The value of silence has not been realised by producers. Instead of a loud background "BANG!" at the crisis when the heroine hears that her fiancé has eloped with a worthless hussy, why can't we have absolute silence while we watch her agonised face? For some actresses this would be a give-away, but on the whole the dramatic worth of such scenes would be enhanced.

Even a Clark Gable does not look over-handsome while playing a trombone, and in the future it would be splendid if we were spared long minutes of watching the bandmen contort their faces, to see instead happenings related to the music. "Fantasia" should have set an example. For instance, why, during the playing of "Trade Winds," do we not have pictures of tropical palms and white beaches? Perhaps, though, Hollywood has thought of this idea and dismissed it as too obvious, substituting bandmen's faces as an endurance test designed to measure the conflicting appeal to the brain of eyes and ears.

Incidentally, perhaps the Grenadier Guards will get round to suggesting that "Rule Britannia" is hardly fitting music to be played over a General's memorial. Worse things, however, have been known to happen . . . once, we recall, "Waltzing Matilda" was played to represent New Zealand, an insignificant place which does not appear even as a dab on the spinning globe which is the trade mark of one famous company.

No wonder that film stars have such good figures; they rarely eat, however tempting the fare. Through two sittings of "Going My Way" we waited anxiously and with watering mouths for Bing Crosby to begin his turkey, which he cut up over and over again to minute particles, always untasted. In "Since You Went Away" Jane and Bill drank only a nth part

of a milk-bar snack they had ordered carefully; and later on nobody ate any of the Colonel's birthday cake although everyone was offered a piece. This is no innovation, but an annoyance which began long years before the filming of "The Sullivans," a picture which was outstanding for the starvation of its principles.

Even more disconcerting is the occasional switch-over of the heroine to a brand-new outfit, in the middle of a scene during the second or so the camera has been diverted from her, an admirable performance that we wish we could cultivate for winter mornings.

Next time an actor staggers through a door he has been trying to negotiate for a while, and falls flat on his face, to the polite and nominal amusement of the audience, this long-suffering body should rise en masse and howl like coyotes, in an endeavour to demonstrate that this is most definitely NOT what the public wants—more than three times a week.

And, oh, those multitudinous screen kisses—one after another, and all identical, as characterless as an encounter with a lamp-post, except for the elaborate build-up. Only three times was our critic moved by film love-making to more than a yawn or a sour "Break it up!" Humphrey Bogart in "Casablanca" caused his audience to sit six inches higher in their chairs. It was a delight to watch John Hodiak in "Lifeboat," and we were profoundly moved and somewhat rotated by the amazing performance of an unexpected lover—Jennifer Jones—in "Since You Went Away."

These things doubtless will be rectified in time, but it is far too much to expect that stories will be left as their authors conceived them. "The White Cliffs of Dover" is the most recent and one of the most painful examples of hideous mutilation. The whole point of "The Mill on the Floss" was lost because the ending was sentimentalised . . . you could for yourself make a list of films whose stories have been quite senselessly altered and only occasionally resemble the original work.

And it is beyond the bounds of probability that we will ever have the pleasure of seeing an ugly heroine. But, like the rest of these aspirations, it's an interesting thought.

## KIWI, AS WAS

Perhaps you know that the College is judged by posterity not only by the achievements of individual graduates, but by the reputation built up by the student body during its term of study. The College Magazine is the mirror of the prospective worth of the particular undergraduates of the year. Abstractly the student realises that his articulation now must appropriately come through his College magazine, but he does nothing about it. The result of such apathy has been that "Kiwi" of late has been compiled from material much of which would normally be unpublizable. Remember the "tone" of the last few "Kiwis" and then read earlier issues, many of which contained work of great merit and were the first vehicles for articles and poems which were later famous. The following quotations from poems which appeared for the first time in "Kiwis" of the 30's are gathered to shame you into activity which will show that, despite the war, the ailing University contains enough life for its own regeneration.

From "Unto the Hills," 1932:

—Or at midday,  
When the slow incense of the pines  
Reaches to Heaven.  
And all being is at one.  
With the unconscious sunlight on the  
grass,  
Gathered up into thanksgiving  
Inarticulate. . .

From "Youth at the Dance," 1932:

Young blood, in the dance.  
You are graceful and well-groomed  
And move with an elegance—  
Ah! is it not evil chance  
That your blood and grace are  
doomed!

From "Me Quoque Pectoris," 1933:

Pretty poets you and I,  
Mongers in eternal things,  
Workers in embroidery,  
Who pipe but as the parrot sings. . .  
Only sometimes, straining, catch  
Glimpse of sun or flash of rain  
Then quickly turn our backs to  
scratch  
At our daily dole of gain.

From "To His Lady," 1935:

For the sun with its stars is tired and  
old,  
And the sea cannot match what your  
hands unfold,  
And your hair is more dark than the  
rain-dark sky,  
And all birds sing in the sound of  
your cry,  
And the light of your eyes is the sun  
breaking through—  
God! Is there nothing as lovely as  
you?



ERNESTINE

Dear Ernestine,—

A short time ago I decided to become a suicide blonde. It worked all right at first, but last time I refused to go out with my boy friend instead of jumping off Grafton Bridge, he took out a brunette and then came back and told me what wonderful hair she had. I was so disillusioned. So I've decided to revert to my original colour. But, Ernestine, my problem is that now I've got an inch of black hair on each side of my parting. In three months half my hair will be black and half yellow. I've been wearing a beret all day and flowers on top in the evening, and I don't see how I can wear more flowers than I do. Last time my partner said it looked like a gig-lamp. Oh, Ernestine, I'd hate anyone to think I'd dyed it (it's only bleached). What am I to do?

—Annabel.

Dear Annabel,—

Do what Jean Harlow did and just dye it back again. No one will mind if you don't make a decent job of it, and it probably won't create as much comment as your original change—people get used to that sort of thing, you know. Or you could give it another half-inch and then get an Eton crop.

—Ernestine.

Dear Ernestine,—

I would fain seek your advice concerning a certain rather delightful damsel who has been taking more than usual notice of me lately during English lectures—obviously taken by the excellence of my manly qualities (also I suspect by my rather snappy taste in ties which has been remarked upon more than once).

At any rate, the problem is this: How to engineer a sort of accident meeting in some quiet place so I can get to know her. That may not sound very hard, but, you see, she is rather retiring—doesn't come to coffee evenings, at least I've never seen her there—and she might shy at anything in the way of direct advances. But still she looks rather a nice child—small, dark, lovely hair, mouth . . . sorry. I only hope the old firm will be equal to the occasion.

—Yours, David.

Dear David,—

If I wasn't equal to an occasion like this I think I would crawl backwards from the basement to the tower. Study the lady, my boy, study the lady. If she goes to the Classical Society, you go too. If she's in the Music Club, join to-morrow. Get to know as many of her friends as possible, and just wait your chance. But if you haven't the patience for this I would resort to deeper strategy. Some time when she is not looking extract a book from her bag. Then return it at a suitable time and place, saying you found it lying around in the library. I think this will be the opening you want.

—Ernestine.

WORK FOR STUDENT RELIEF  
ON JULY 21.

## BOOKS

### A BETTER BOOK

"New Zealand New Writing" is now well established. As a literary publication it has more confidence than was shown in the first groping efforts, and perhaps in consequence it has attracted some prominent writers to contribute. Naturally a large proportion of the contents deals with the war. Of such contributions the best in prose is "My Ship Was Bombed," by a Merchant Seaman. It must be said, however, that the hectic inspiration from actual conflict which even brings a certain dramatic quality into newspaper accounts cannot altogether compensate for a lack of artistic polish. The story stops too abruptly. In the verse section, J. R. Hervey gives a little originality to a well-worn theme: "But he was dear to the hand of oblivion. Sedulously over his honour the dust was strewn." It will be interesting to see what character New Writing will assume when the immediate relevancy of war is past. To judge by the contributions in this issue we may hope for substantial and unaffected writing. This issue is, as far as I remember, the first to contain three readable short stories. "Odyssey in Wellington Harbour," by P. W. Robertson, is subtly and compactly written, especially when compared with "Tidings of Joy," by A. P. Gaskell. It is to be hoped that writing of the latter type will be squeezed out of New Writing by this maturer work.

### "WORLD AFFAIRS"

The New Zealand League of Nations has issued the second number of its journal "World Affairs." The publication is well timed, since the aim of the Union, according to the Editorial, is "to assist in building a strong and intelligent public opinion and in securing support for the new world organisation now being outlined at San Francisco." This it hopes to do by means of public lectures and by the articles published in its journal. The contributors to this issue include the Consul-General of Poland, Dr. Wadzicki, the wife of the High Commissioner for Canada, and Sydney Greenbie, representative of the U.S. Office of War Information. The subject matter ranges over the Polish question from three different aspects, reconstruction through education, the work of the admirable but hideously-named "Unrra" and "Corso" (a new one, that), and the achievements of the League of Nations. "World Affairs" should appeal particularly to members of the International Relations Club.

### TRAMPING CLUB

#### SKI-ING WITH A.U.C.T.C.

It is some years now since A.U.C. ski-ing parties have been arranged at the Chateau. Southern colleges, on the other hand, have not had their ski-ing facilities limited to the same extent and considerable interest has been maintained. Indeed, Otago is trying to arrange a combined ski meeting this August.

Since the acquisition of Glacier Hut on the slopes of Ruapehu by the A.U.C. Tramping Club, Auckland's facilities have been considerably improved. Ski-ing is one of the alpine sports which the club caters for, and during the August vacation three parties to G.H. are being arranged. There is accommodation for ten, and since skis are available for hire at the Chateau, up to thirty people should be able to enjoy a week's sport in the snow. These trips will not be limited to those who have already taken part in other club activities. (By the way, the club now has a limited number of packs and other gear for hire.)

Notices will be posted soon, and since all arrangements must be made well in advance, prompt signing of these by those who intend to go is essential.

Our slogan—"We ski for the skier fun of it."



## SOME RECENT FILMS

### "TALK ABOUT JACQUELINE"



This film is light, and the theme has been dealt with before, but throughout it is absorbing and one does not realise the essential hollowness of the moral until the end, after two hours of entertainment. Not only during wars do we say, "Thank God for the English"—the subtlety of English firms is a constant delight. The implications about Jacqueline's past are especially commendable in this picture. From one blurred snapshot we guess all the unsavoury aspects of the life of a woman who, falling in love with a good man, determines to remould herself to his ideal of her. Whether or not she dare risk telling him the things it pains her to keep quiet is constantly on her mind, driving her almost to distraction. The secondary love interest is a subtle contrast, and points the selfishness in the love of the "good" but intolerant hero. The acting, though not in the first class, is smooth and polished throughout; and the photography and constant change of scene are flawless. Several expert touches will be noticed; let me tempt you by the mention of a glimpse of daffodils which give the audience an idea of how much time has elapsed. The leading parts, played by Carla Lehmann and Hugh Williams, have been superbly cast.

### "TWO GIRLS AND A SAILOR"



This is an entertaining sample of those Hollywood musicals which bring together, often not altogether happily, anyone the studio chances to have on the pay-roll, from the conductor of the London Symphony to Virginia O'Brien, from Jimmy Durante to Jose Iturbi. Of course the "plot" is pure fantasy, and doesn't hinder anybody, but there is more time spent on its development than usual, and the addition of the extremely varied talents of the "guest" stars is achieved with reasonable success. The "two girls" are Gloria de Haven and June Allyson, who, by being their engagingly youthful selves, are largely responsible for any semblance of possibility the fairy tale may have. Van Johnson as the "sailor" is a pleasant change from the too-handsome officer type of leading man who is also often ageing gracefully. The other members of the cast, Jimmy Durante, Gracie Allen, Harry James and Xavier Cugat with their orchestras, all contribute their particular talents to the show and help to make the film rather better than the dozens of similar films screened during the last four years. —E.R.

### OUT OF CONTROL COMMERCE DEBATE

The Junior Chamber of Commerce, supported by ancestors, descendants and contemporaries, flocked to Room 37 to further their £25,000 campaign, and to save New Zealand and the College Reds, distinguished by ties, shirts and (in the case of females) lipstick. This is the Junior Chamber's second lapse from the path of virtue, but they are holding hard to their youth.

Laing, leading the A.U.C. team, toured the world in seven minutes. The first speaker for the Junior Chamber was John Citizen in the person of Mr. Ely. As neither of the "young ladies" speaking for the College looked like a business proposition, they were properly ignored.

The Junior Chamber, while accepting State Control that would not jeopardise their profits, were nevertheless determined to retain their position as individualists. No conceivable community would deny them this right. Members of the audience who came with the Junior Chamber and presumably departed with the Junior Chamber were unanimous in their support of the Junior Chamber. Members of A.U.C. were unanimous in their support of the College. This undoubtedly proves that we are a highly educated and discerning body.

Mr. Chilwell was so far carried away that he traced a simple analogy between the bank and a father (no father ever had such powers of reproduction). The Junior Chamber were duly perturbed by the presence of their womenfolk.

The Junior Chamber arose one by one to reminisce, but occasionally were widely interrupted by people who wanted to get on with the subject.

Mr. Wren arrived late, made a short, effective speech and departed. He did not return.

The most convincing speaker from the floor was the leader of the Junior Chamber team, who said they had enjoyed themselves, and expressed surprise that the gentlemen had remained gentlemanly and the ladies ladies. He should know.

Mr. Brookfield, in the chair, finally managed to declare the meeting closed. Members of the affirmative then hurried to the nearest poster to learn what the subject had been. They were quite relieved to find that they had been advocating "That State control in directions evident in N.Z. is necessary under modern conditions."

### "LONDON, 1942"



This 1000-foot short was obviously made for distribution at least two years ago; why it has reached us so late is a mystery and an irritation. The picture is a modest outline of the participation in total war of the civilian populace of London in the blitz; the story it tells could have been observed by any stranger during that period. It is typical of the English studios at their best that very early comes a tribute to the men from occupied countries who were in uniform in London; English soldiers are kept in the background. The commentator somehow makes the whole affair seem rather good fun; children dance along walls deprived of their railings, Home Guardsmen enjoy their training, and Londoners dine cheaply at a Community Kitchen run without profit. Occasional touches, however, remind one of the reason for such a state of affairs; notably, the tired old man taking his turn at roof-spotting, and the toddler taking the steps one at a time to the place where his mother must reluctantly leave him as she goes about her daily war work.

—D. McC.

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### PHILOSOPHY AND FOOD

Reflecting seriously on the philosophy of Marcus Aurelius about 5 p.m. one night, and consequently trying to despise myself for letting my thoughts wander to such a basely material matter as food, I entered the precincts of a worthy and well-known place of eating. Reminding myself that Marcus Aurelius would have thought nothing of collecting his own crockery and giving his order while standing, I took my place in the queue. As my philosophical reflections had excluded from my mind the material consideration of coupons, I threw a casual look at the menu, as Aurelius himself might have done, and still revolving my thoughts on higher matters, chose the first on the list—steamed sultana pudding.

I stood for a long time in the queue.

At 6.15 my reflections were becoming decidedly material.

Finally, however, I was served, and sat down. My plate contained three cylindrical solids of billious grey, whose identity a mystifying, yellow liquid was attempting (successfully) to camouflage. This was augmented by a teaspoon of potato and three strands of cabbage (for which I was fined 2d). I began.

Said Marcus Aurelius:—"All is defined. We must carefully scrutinise external bodily goods so that we realise exactly what they are. This done, they become devaluated, we become disgusted with them, and realise that only spiritual goods bring true happiness."

I carefully scrutinised my meal.

I said loftily (to myself—in case my neighbours were not Aurelian adherents, I saw no reason to upset him): "This is cabbage. It is simply a leaf which has no value in itself and would soon wither to dust. At any rate, it is 90 per cent water. Why should I feel any emotion over a mixture of water, mineral and vitamin?" As Marcus Aurelius had already forecast, the cabbage was devaluated. I turned my attention to the sausages. Here I was baffled. This was the flaw in the Aurelian theory. How to break down to its component parts an object of unknown origin. Impossible!

So, I passed on to the pudding. It was a delectable thing, and the custard was a poem. I became almost enthusiastic. Then, I remembered. "Here," I said sternly to myself, "we have a few stalks of grain; several dried and shrivelled grapes mixed together by a liquid, 87 per cent water. Can I enthuse over bacteria?"

I ate it all.

Then I went to a Philosophy lecture, "The Stoics." I heard, "consider, these external and bodily goods as having no value in themselves, but as being more or less preferable. They may have an extrinsic value, according to context. They have their place as a means to an end."

I am now a Stoic.

\* \* \*

Noel Coward wrote "Cavalcade," not the audience. It is he who is responsible for one of the most insanely sentimental pieces of tripe ever conceived by thinking man, composed of the whole gamut of cheap stage tricks without an intelligent line, an honest sentiment or an unaffected scene to relieve its sordid tinsel.—Samuel Barton in "The Late Mr. Coward."



### COVERING THREE

#### CONTINENTS

##### HOLLAND

Nijmegen will not only be remembered for the dogged fighting that took place there in the actual process of the liberation of Holland, but also for the fight put up during occupation by the staff and students of its university. Two of its professors died in Dachau. Four others were sent to concentration camps. Shattered and burned in the subsequent fighting, Nijmegen University has ennobled its great traditions which will be carried on when it is rebuilt in the course of Holland's programme of educational reconstruction.

##### AMERICA

Spurred on by the prospective needs of war veterans and civilians, universities, labour unions and private industrial organisations in the United States are planning an extensive post-war adult education programme.

The most recent evidence of the increased demand for adult education is a Gallup poll of civilians over 25 years of age. Over one-third of those questioned expressed the wish to get more schooling in the post-war period. Fifty per cent said they wanted professional and cultural studies, and 34 per cent asked for additional vocational training.

##### INDIA

Five thousand students attended a recent conference of the Andhra Provincial Students' Federation, which is affiliated to the All India Students' Federation. Resolutions were passed calling on students to serve the famine-stricken communities.

In the Bengal famine last year students did much to save the lives of many people. They collected clothing from all over India, joined anti-epidemic squads and raised money to carry out relief work. The Bengal Provincial Students' Federation alone fed 26,000 people on gruel for three months and distributed 16,528 articles of clothing.

Apart from general relief work, the B.P.S.F. has devoted special attention to save education from complete disintegration. They have been trying to rehabilitate students and teachers whom famine and epidemics are throwing on the streets.

##### CHINA

Five hundred men students of the Northern Szechwan University, most of them from war areas, recently petitioned school authorities to let them build needed roads on their campus in Chengtu. They acted after learning that certain roads on the campus were to be torn up and rebuilt.

"We will repair and rebuild the roads outside of class-hours and consider the labour more or less part of our extra-curricular programme," they said. The students requested that they be paid on a collective basis for the road constructive work and that the money be used as a supplementary food fund for the student body.

Two thousand students recently left China for India to serve in the Chinese Expeditionary Force there. They will undergo further training in India before they join the various units of the Chinese Army. These student volunteers, many from college and high school, have completed their four months' basic military training.

##### YUGOSLAVIA

Anti-Fascist Youth of Yugoslavia has over 500,000 members fighting in liberated and occupied territory.

In Yugoslavia, as in all parts of oppressed Europe, young men and women are playing an important part in the struggle for the liberation of their country and the end of Fascist domination. The National Liberation Army of Yugoslavia is the creation of its youth. Not only the majority of the rank and file, but many of the officer corps is made up of young people.



## CLUBS AND SOCIETIES

### BACK AGAIN!

#### EX-SERVICES' SOCIETY

"Organise or Perish" was the watchword on Friday evening, when about fifty ex-members of the fighting Services reconstructed their society on more formal and constitutional grounds.

Mr. Norwood (that hard-working architect) resigned the chair in favour of Mr. Russell Rice, and a new committee, representative of all faculties, was elected, pledging to further ex-servicemen's interests at A.U.C. There are now about one hundred and forty students back at their studies after military interruptions of varying numbers of years, and on them lies the responsibility of keeping the authorities aware of the problems common to all ex-servicemen and women. So far only about half that number have enrolled with the College Society (which levies no fees, incidentally)—and greater numbers are pressing needed before such a body can carry the requisite weight with Government Departments and academic authorities. We can only urge all (and we mean ALL) ex-members of the Services—man, woman, overseas or home service—to get in touch immediately with the Society's new secretary, David Clouston. The Society must have a strong membership to enable it to cope with ever-increasing public apathy.

An ex-serviceman is in a peculiar position in this student community of ours—he is often handicapped by having lost (temporarily, anyway) the quick and easy faculty of taking in objective knowledge which distinguishes the majority of his adolescent fellow-students, and so his university work is much more difficult than theirs. Again, five or six years in the firmly-knit and well-disciplined companionship of the Air Force, Navy or Army normally makes him impatient with the careless, easy-going and slightly frivolous life of the majority of the undergraduate body. But, as Craccum said in the last issue, "We can't help those who won't help themselves!"

The Society has made an application to the Student Executive for affiliation and, once that is granted, hopes to launch out on a progressive policy—social and political.

#### POLLING CLUB

The first meeting of the Polling Club was held on July 3 in the Exec. Room. All four members were present, and an interesting discussion was held on the scientific data which could be collected by the Club for purposes as yet unspecified. The chairman, Mr. H. Truman, read a paper outlining the rules and the policy of the Club. The corresponding member forwarded statistics on his research work into the habits of Aucklanders, for which he requested, but was refused, a grant of five pounds. This matter was referred to Exec., which turned down an application for a grant of £50 to cover the working expenses of the Club.

The object of the Club is to widen the scope of Gallup Polls; the first experiment was to find the reaction of Aucklanders to receiving telephone calls. The corresponding member began at A in the book and worked through to Z, phoning everybody; it was found that 80 per cent answer "Hullo," 10 per cent "So and so speaking," 5 per cent "Go away you so and so," and the rest said, "Please do not come round to-day, the wife is ill." A check, phoning all from Z to A, gave substantially the same results, except for an increase of 50 per cent in the third category. The results have been placed before the Child Welfare League, which ordered, after violent debate, the destruction of the Auckland 'phone book.

### BIRDS AND GREECE

#### CLASSICAL SOCIETY

On Monday, June 25, Mr. Gibson spoke to the Society on "Greek Bird Lore," a subject with which he was particularly capable of dealing. He gave the audience some realistic impressions of his travels in and around Greece, and it was apparent from the many accurate observations which he made during a comparatively short period that he is an expert on ornithology. The Greeks, with their usual love and appreciation of their natural surroundings, made frequent references in their literature to birds, and the great migrations played an important part in heralding the approach of the seasons. Mr. Gibson mentioned a number of birds in particular, helping the audience to visualise them by comparing them, as far as possible, with birds in this country. It was a very interesting talk and warranted a larger audience than it received.

#### PROBLEM OF EVIL EVANGELICAL UNION

On Monday, June 25, the Rev. Ayson Clifford gave the second of a series of addresses entitled "Reasoning Faith," an outline of Christian belief. Rev. Clifford introduced his subject, "The Problem of Evil," by drawing attention to evil as it is manifested in the lives of individuals, and the relations of nations to-day. However, he gave no support to the modern attitude which seeks to explain this problem merely in terms of animal instincts, referring it to some lower plane in an evolutionary process, and confidently asserting that man is getting better. Such a view, which contends that it is only a matter of time before evil will completely disappear from the universe, is adequate to explain neither the Catholicity nor the power of evil as it is to be seen to-day.

Rev. Clifford found in the Christian faith the only solution to this problem of evil. Only through individual salvation will man receive power to overcome the force of evil in his own life, or to apply the Christian ethic of love to the wider relations of men.

You are invited to later addresses in this series—"Why the Cross?" C. K. Becroft, M.A., Monday, July 16, 1 p.m., Room 2. Subsequent titles will include "Has God Revealed Himself?" and "After This?"

#### NEGRO AND JAZZ SWING CLUB

The second meeting of the Swing Club was held in the Women's Common Room on Monday, June 18, when the following officers were elected:—

**President:** Bill Haresnape.

**Student Chairman:** Kerry Jackson.

**Secretary and Treasurer:** Dave Powell.

**Committee:** Margo Miller, Peter Arnold.

The programme consisted of a general comparison of negro and white bands, illustrated with recordings made between 1926 and 1941. There was a wide range of variety, notable being examples of negro "race" singing, "Chicago jazz" and early boogie. The programme opened with a 1927 arrangement by Whiteman of "After You've Gone" (with Bing anonymously doing the vocal). An earlier fair recording of the same was offered in comparison. Several blues numbers were presented in the course of the evening, among them the well-known "Beale St. Blues."

The programme, which included recordings by Benny Goodman, Arty Shaw, Harry James, Duke Ellington—to mention a few—was wound up with "One o'Clock Jump" by the Metro-nome All Star Band.

The next meeting of the Swing Club is to be devoted to Arty Shaw.

### E.U. CONFERENCE

The Tenth Annual Conference of the N.Z. Inter-Varsity Fellowship of Evangelical Unions was held in "Tyndale House," Cashmere Hills, Christchurch, during the May vacation. The 120 delegates represented not only the Evangelical Unions in the University and Training Colleges, but also the Graduates' Fellowship, the Teachers' Christian Fellowship and the Theological Students' Prayer Union.

Conference theme, "Spiritual Understanding," was developed by a most able panel of speakers, which included Canon T. C. Hammond, M.A., principal of Moore Theological College, Sydney, Bishop F. Houghton, B.A., of the China Inland Mission, and Dr. J. M. Laird, M.B., Ch.B. Each of these speakers stressed, from some aspect, the need for a scholarly approach to Christianity. Canon Hammond, a most able theologian and a profound scholar, vigorously refuted the belief so often voiced that the evangelistic message is only for those whose weak intellects are not capable of grappling with more advanced theological or philosophical truth. He claimed rather that its riches are sufficient to satisfy even the most scholarly. Though in its essentials the Christian message is simple; the deeper one digs, the richer is one's reward. So he counselled every Christian student to adopt this scholarly approach to his belief. Bible study, Christian doctrine, ethics and apologetics each present a rich field for research. This was evidently borne out both in the Canon's studies in Christian doctrine and in a series of studies in the Epistle to the Romans led by Rev. Thos. Miller, M.A.

The plea for a scholarly approach to Christianity was echoed by Bishop Houghton in his missionary studies. The need in the mission field to-day is not so much for pioneer workers as for highly-trained men and women who will take a place in the fabric of the native churches of a country as counsellors rather than as leaders. A new approach is necessary, and the older generation of missionaries often could not fit in. "Young men, spiritually vigorous, scholarly, tactful; men who are willing to take a subsidiary place in the indigenous Church, these are the men who are needed in China, Africa and India to-day." There is also an acute need in these countries to-day for "Christian technicians," teachers in both schools and universities, doctors, engineers, economists. Thus the Bishop appealed to all Christian students to examine themselves and to consider seriously the foreign mission field as a possible sphere of service.

### THE THEATRE

#### EXTRA-CURRICULUM

Mr. Arnold Goodwin's address on "The Theatre" to the Architectural Society on Friday, June 22, proved the universality of the fundamentals of all the arts.

Mr. Goodwin, who is on the staff of the Elam School of Art, has had over 20 years' experience, both acting and producing, and now finds his chief interest in creating and producing marionette shows.

He began with a warning that what he had to say would be largely negative, and spent some time elaborating with examples what he considered to be the wrong approach to theatre design. It was not a matter of erecting enticing facades, spacious lobbies and inevitable cypress trees in tubs to lure the unsuspecting public into an auditorium designed with regard for neither lighting nor convenience for actor or audience. What is involved is a thorough understanding of the function of the theatre, and how this function can be housed and expressed in materials of the present day. And that, after all, is the only approach to the design of any building. Or, as the trapeze artist said to his ogling assistant, "Not so much fascinations and more of them 'oops.'"

Mr. Goodwin mentioned the three great ages of the theatre—the Greek drama, with its setting of a natural amphitheatre, the church-centred miracle and morality plays, and the drama of the Elizabethan stage. These three distinct types had their own peculiar architectural setting. The successful approach to modern theatre design is an understanding of the essentials of drama and the theatre to-day.

This seemed to be the bitter climax of the lecture—there IS no theatre in New Zealand.

In the hope that the theatre in its truest sense would materialise, Mr. Goodwin proceeded to offer some practical suggestions. It demanded a study of lighting technique, stage procedure and their relation to modern equipment.

Above all, he concluded, the best way to understand the theatre, the meeting point of the arts of music, literature, painting and dancing, is to go on the stage ourselves.

Copy for the next issue closes on Wednesday, July 18, at 6 p.m.

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## SPORTS

### SEVEN AUCKLANDERS CHOSEN IN ISLAND XV.

North Island Varsity Rugby representation has been won by seven of this year's fifteen. Congratulations go to:—

D. T. Grace, M. J. Tanner, N. Laurence, H. G. Barter, R. T. Hellaby, A. Craig and C. J. Roberts, the first four of whom are backs and the latter three forwards. They won places in the North Island team to play South at Dunedin this week. From the two Island teams is being selected a New Zealand Varsity XV. to play the Otago provincial reps. Six Aucklanders were originally named in the North Island team, Tanner going in as full-back when Stewart (Massey College) was not available.

'Varsity finished the first round of the A.R.U.'s first division competition with only three wins in seven games, the last match being lost 15-0 to Ponsonby—the most decisive defeat suffered by the team. Incidentally, it was a win over Ponsonby which last winter enabled Varsity to go on and win the Gallaher Shield.

Chances of retaining the Shield are not handicapped by the results of the first round games, for which the Pollard Cup was at stake, and it may be that Varsity will have a better record in the second round. There is no doubt that it is one of the better sides in the competition.

'Varsity drew the bye, occasioned by the promotion of Navy, in the first round of Gallaher Shield matches.

In its last few matches the second fifteen, playing in the junior A section, has twice won and twice been defeated. It went down to the leading team, Manukau, 23-nil, and to Otahuhu, 12-6, subsequently beating Ardmore Air Force 12-9 and Navy 14-9.

### HAKA PARTY CHEERS ON BASKETBALL

Basketball is looking brighter this season, with a team in each of the three Senior grades. With a record of good wins against Training College, Papatoetoe and Arahi, the Blues faced Killaria, last year's champion, on a recent Saturday. Though cheered on by the Haka Party—an unusual sight at Windmill Courts!—members of the hockey team and various nondescript supporters, Varsity lost 8-12, after a hard fight with a superior team. Many thanks to the Haka Party for coming along, and humble apologies from the Club for the attitude of the referee, who was apparently horrified by our haka. Afterwards a protest was entered by our secretary, and the lady was forced to apologise. So, boys, come along to our next big match and show her what you can do!

The Club's hearty congratulations go to Dorothy Wilshire, who got into the Auckland Reps. as a Fresher last year, and has again been selected for the trials this year. Also selected as a possible Rep. is Peggy Goldsmith in the defence, a newcomer to the Club this season. We look forward to seeing these two names in the final team. Congratulations also to three Freshers for making the Blues—Raima Philpotts and Joan Hastings in the goal, and Verna Prestidge, playing a fine, aggressive game in the centre.

Playing great basketball in the defence are Fay Roberts, and the captain, Mira Parsons, winner of an N.Z.U. Blue at the recent Tournament. The Club wishes to thank its former captain, Val Wyatt, for being sport enough to play for us nearly every Saturday in somebody's absence. No doubt even the veterans got a thrill at the score of 23-2 put up against Edendale.

The Whites, playing in Senior Reserve, are much improved from last year's team and usually fight it out to the end, to lose by a goal or two. The third team, the Colts, though promising as individuals, are just beginning to work out a combination, which showed up to advantage in their recent draw with Edendale. From now on we expect great things from the Colts. —J.H.

### WINTER TOURNAMENT HOPES IN SOCCER CLUB

The big question at the moment in College Soccer circles is "Winter Tournament or No?" Soccer is not included in the Constitution for Winter Tournament, but as at least Canterbury and Wellington besides Auckland are fielding XI's this year, we are earnestly hoping that the technicalities can be overcome. Optimistically we are proceeding with arrangements, and all members are urged to complete the form on the notice board.

The team had a great win on June 30, when it defeated Shore on its home ground 5-0. Our thanks are due to the Haka Party in attendance, their robust support proving an eye-opener to spectators and a great incentive to the team. The Shore XI was equal with us for fourth position on the championship ladder, and our win gave us strong claims for inclusion in the Senior Second Division proper.

A resume of matches played so far is:—V. Training College, lost 2-5; v. Eastern Suburbs, drew 3-3; v. Onehunga, lost 1-3; v. Ardmore, drew 1-1; v. Eden, won 6-1; v. Mt. Albert G.O.B., won 9-0; v. Watersiders (non-competition), lost 0-1; v. Third Division Base, won 2-1; v. North Shore, won 5-0.

### MEN'S HOCKEY

Owing to a number of vacancies several new officers have been appointed, and the following now hold office:—President, Mr. S. G. White; Club Captain, D. Jones; Secretary, P. Roberts; Treasurer, B. Kennedy; Committee, J. Beard, A. Evans, R. Thomas.

The new committee wishes to thank Tom Thorp for his excellent secretarial work in attending to all those necessary club details at the beginning of the season.

The Senior team, up to Saturday, June 30, was in second place in the competition and is now settling down to play some useful hockey. Another old hand, Don Gash, ex-Middle East, has offered his services to the club and has strengthened the right flank by his sound positional play. The other wing half, Alex. Evans, is again playing good hockey, even although it is a bit wild at times; fleet-footed Dave Jones, on the wing, has now some sound players to back him up, and he should be able to reproduce his usual high standard of play.

Nevertheless, one reflection on the standard of A.U.C. hockey is the fact that only one member of the Varsity XI was selected for the Auckland Reps., and he only an emergency.

Also on the same date the Seconds drew 3-3 after a game characterised by far too much obstruction, under-cutting and rough play by both sides. Ted Harvey inadvertently knocked the ball into the goal, and it was unfortunately allowed, thus robbing them of a good win. Owing to the team being periodically changed, no real combination has been achieved, especi-

ally in the forwards, who lack finish in the circle.

The Thirds had a loss 6-2. They got off to a good start, but had insufficient team work or combination to defeat the more adept Mt. Albert side. Laurie Becroft showed more spirit than most, and Dave Norwood unfortunately had to retire as his war injury again gave him trouble.

All players: Keep fit; Tournament is only seven weeks away. Gymnasiums for hockey players are starting soon, so keep Wednesday evenings free, and watch the notice board for an important announcement.

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