



# CRACCUM

Vol. 20, No. 6—Price Threepence.

Monday, July 22nd, 1946.

THE  
AUCKLAND  
UNIVERSITY  
COLLEGE  
AUCKLAND  
NEW ZEALAND

## CONSTITUTION AMENDED

### STUDENTS' ASSOCIATION — SPECIAL MEETING

Room 19 was packed for the special Students' Association meeting on Wednesday, July 3. Chiefly noticeable were the predominance of men attending, mostly returned students and freshers, and the length or rather lack of it, of Bill Haresnape's gown. We already knew, thanks to judicious advertising, what the meeting was about, so without any ado Miss Garland read the amendment, which proposed that the clause in the constitution which read that any candidate standing for the position of President must have spent some period on the Students' Association executive during the last two years, should be altered to indicate that the candidate would be eligible if he had been a member of the executive "at some time."

Discussion was called for, whereupon Mr. Izod sprang to his feet and pointed out that this made it theoretically possible for someone entirely dissociated from College affairs to stand for the Presidency. Mr. Morton then took this view up and expounded it at length. We were being asked, he said, to set aside a long-standing part of the constitution, which was all very well, but were we going about it in the right way? What we need, concluded Mr. Morton with weight, is a good, workable, agreed-upon basis of something to be used consistently, not thrown aside. Some brilliant repartee, in which Mr. Clouston pointed out that the last five

sibility than an honour. (Mr. Piper, sotto voce: Hear, hear.) Mr. Clouston took exception to Mr. Hobson's remarks, and after some lively monologues Mr. Haresnape proudly produced an amendment to the amendment, which, on the earnest plea of all present, he read aloud. The amendment proposed that any student whose studies had been interrupted by service in the armed forces or in essential industry, but who had previously been a member of the executive, should be an eligible candidate for the Presidency. Mr. Gifkins supported this amendment, pointing out the danger of throwing the position open to anyone, as it would enable any member of any executive from 1893 onwards to stand for the position. (Hoots of happy laughter.) There are many students, concluded Mr. Gifkins, who have been excluded from executive office by the existing constitution, but who are interested and concerned in 'Varsity affairs.

Mr. Izod at this point again emphasised the importance both of the present body of students knowing the candidates nominated, and the candidates knowing the students. In electing a person who had been absent from the College for any length of time, this would not be the case.

Mr. Conlon here asked whether the proposed amendment was to be a permanent measure or not. Mr. Morton was all for limiting it to a fixed period of time, and Mr. Conlon proposed making that time one year only. It was then thought that two years would be better, and Mr. Gifkins pointed out that we are living in an atomic age. He opposed any limitation whatever on time. Someone then demanded the exact definition of a returned student, and Mr. Morton murmured something about armed forces and essential industries. Mr. Segedin wanted to know what was already in the constitution about returned servicemen, and was handed the constitution to look for himself. Mr. Piper called the meeting to order, rather wearily requested everybody to refer to returned students, and not returned servicemen, then asked someone for a "decent" definition of aforementioned returned student. Mr. Morton here obliged—"a member of home or overseas armed forces, or a person directed by the National Service Emergency Regulations, 1939." Mr. Beard then requested that "we hurry up with the thing," so Mr. Piper put forward the motion and here followed a long dispute over when an amendment became a motion, or vice versa. Finally the matter was explained in words of one syllable by Mr. Piper, and the meeting proceeded. Mr. Reid moved that the amendment should be passed as a temporary

measure, remaining in force for two years only, and this was seconded and carried. The amendment thus became the motion.

Mr. Barne then started a new train of thought. The constitution, he said, should be altered to cover future wars and disturbances. We are creating a precedent, and any future student who leaves his studies for the service of the nation is entitled to consideration. (Hooray!) Mr. Jones, however, was of the opinion that we should leave our wars until we come to them, and as this was the view of the majority, the matter was dropped. The new motion was then put forward and carried by a substantial majority.

Before the meeting broke up, Mr. Sparks proposed a vote of thanks to Victoria University College for their recent manifestations of friendliness and co-operation with A.U.C. Students' Association. He attempted to frame a motion to this effect, and, being unable to do so, was assisted by the ever-helpful Mr. Gifkins. (Mr. Sparks: It's my motion . . . it's the only one I've made.) Mr. Nathan, expressing his sorrow in bringing an atmosphere of seriousness to the

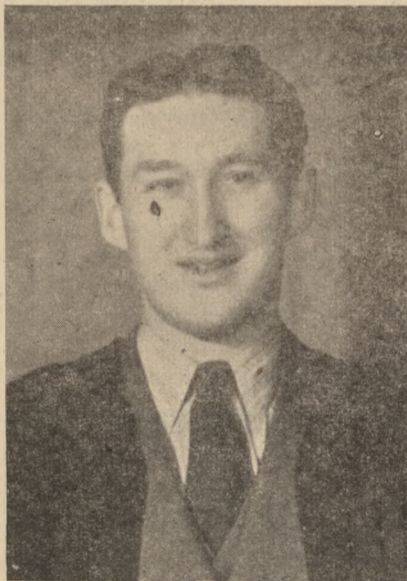


MISS G. GARLAND

years had been hard on the student body, was terminated by Mr. Hobson's demand to know why the constitution was being changed anyway.

Mr. Neal claimed responsibility for moving the motion in the first place, and affirmed that he did it simply to widen the field of possible nominees, and since the office is elective, the person elected must represent the majority of voters. There was no desire on the part of ex-servicemen, he said, to push forward their candidates, but just a desire to widen the field by including those not normally eligible.

Mr. Hobson appeared sceptical about the validity of Mr. Neal's remarks, and pointed out that the position of President at 'Varsity requires someone who has an extensive knowledge of 'Varsity affairs. An unknown interjector said he thought the President's job must be more of a respon-



W. R. HARENSNAPE

meeting, here offered his resignation, but was howled down by the entire meeting. Mr. Segedin expressed Students' Association's fullest confidence in the executive, and Mr. Piper said "Thanks awfully!" After which mutual exchanges of esteem and affection, the occupants of Room 19 surged out in search of fresh air.

## "LE MEDECIN MALGRE LUI"

### SUCCESSFUL PLAY

The Modern Languages Club chose for their annual production Moliere's comedy, "Le Medecin Malgre Lui," and presented it with their customary vigour and success. Mr. Nathan ushered in each act with an English survey, thereby earning the deep gratitude of the audience. The dialogue moved so briskly that much of the flavour of the script was lost on the uninitiated. The sustaining of the tension, and the general atmosphere of mirth compensated for technical difficulties of language.

Professor Keys gave an imitable performance as Sganarelle, the wood-cutter, turned doctor in spite of himself. The zeal with which he rated his wife, his abject submissions, his gleeful spates of eloquence, his exuberant manipulation of his cider flask and bundle of faggots, sustained the comedy.

Miss Bell, as his termagant wife, was fluent and suitably fierce. Miss Goodall, as Jacqueline the nurse, lacked fluency and ability to sustain her acting against the robust performance of Professor Keys. Miss Sargent, as Lucinde, was demure in her dumb role, fluent and impassioned in her later stages. Her movements, however, lacking the decorum proper to a seventeenth century maiden, suggested rather a twentieth century feminist.

Mr. Conlon, decked elegantly in rose and dove-grey, displayed a nice balance between bucolic stupidity and marital jealousy in the role of Lucas, husband of Jacqueline. His stealthy march upon the revels of the wood-cutter and his wife, his air of snarling malignity was particularly edifying.

Dr. West, as the heavy but credulous father, was satisfying. His acting was more animated than usual.

Leandre, the lover of Lucinde, featured by Mr. Scott, displayed no enthusiasm for his part, and his voice was uniformly flat. The other men of the cast were not impressive.

The costumes were attractive, with no particular relevance to any period. The scenery was on the traditional lines of austerity. No background, however, is necessary to the revelling of Professor Keys.

The profits of the play, amounting to some £30, are to be donated to the Student Relief Fund. The committee is to be congratulated on its vigorous preparatory work, and especially on the booking arrangements for the hall.

A word of student appreciation is due to Professor Keys and Dr. West, who devote a great deal of time to the production of plays in their department. They are indefatigable in working on the often meagre material at their disposal, and provide an outstanding example of staff-student co-operation.

\* \* \*

Like everybody who is not in love, he imagined that one chose the person whom one loved after endless deliberation and on the strength of various qualities and advantages.—Proust.

\* \* \*

Hatred comes from the heart; contempt from the head; and neither feeling is quite within our control.—Schopenhauer.

## LIBRARY ADDITIONS

## A SELECTION FROM THE LATEST ADDITIONS TO THE GEOGRAPHY SECTION

**Mirror for Americans, Likeness of the Eastern Seaboard**, by R. H. Brown. 1943. Deals firstly with natural traits, travel, etc., and then with particular regions from Canada to Florida.

**Rich Land, Poor Land**, by S. Chase. 1936. A survey of America's natural resources, and what the Government is trying to do in the way of conservation. Popular in tone, illustrated with photographs.

**Fiji, Little India of the Pacific**, by J. W. Coutler. 1943. A study of the history, and economic and social conditions of the Fiji Islands, particularly as they have been affected by immigration from India.

**Westward the Course!** by P. McGuire. 1945. Survey of the Pacific countries of Hawaii, the Fijis, New Zealand, Australia, Netherlands Indies, British Malaya just before the outbreak of war. Historical background, customs, etc., described.

**High Country: The Evolution of a New Zealand Sheep Station**, by R. M. Burdon. 1938. A study of the rise and growth of the pastoral industry in Canterbury.

**Weather Analysis and Forecasting**, by S. Petterssen. 1940. Covers only those aspects of meteorology applicable to actual forecasting.

**Geography and World Power**, by J. Fairgrieve. 1941. Attempts to show how the history of the world has been controlled by those conditions and phenomena known as Geography.

**Peru from the Air**, by G. R. Johnson. 1930. Contains 150 photographs and six sketch maps; photos taken by Lieut. G. R. Johnson when chief photographer to the Peruvian Naval Air Service.

**Knowing the Weather**, by R. M. Longstreth. 1941. Aims to present the fundamentals of weather.

**The Nile; the Life Story of a River**, by Emil Ludwig. 1939. Personifies the river while tracing its 4000-mile course. Describes customs of the people on its banks, and the subjection of the Nile to man's use.

**Singing Learned from Speech**, by Sir E. C. Fairstow and G. P. Greene. 1945.

**The City of London**; an outline of its history. 1945.

**Switzerland, Land of Peace and Liberty**, by the Swiss Office for the Development of Trade. 1939.

**A Book of Irish Verse**, edited by W. B. Yeats. 1920.

**The Common Reader** (1st series), by Virginia Woolf. 1945.

**The Book of Modern Composers**, edited by D. Ewen. 1945.

**Sea War**, issued by Great Britain Ministry of Information. 1943. An explanation of sea power at work.

**Courts and Cabinets**, by G. P. Gooch. 1944. Studies of memoirs of Wilhelm of Prussia, Horace Walpole, Fanny Burney, La Grande Mademoiselle and others.

**The City of London**—an outline of its history. 1945. Well illustrated short history of London.

**Industrialisation of the Western Pacific**, by K. L. Mitchell. 1942. Analysis of rapid growth of industry through countries of Asia and Australasia forced by Second World War.

**I Lived These Years**, by Eric Baume. 1941. Autobiography of a newspaperman well known in N.Z.

**Fiction and the Reading Public**, by Q. Leavis. 1939.

## Craccum

Editor: J. A. NATHAN

Vol. 20, No. 6

Monday, July 22nd, 1946.



## A STORY

Once upon a time there was a man who lived in a very small cottage with his wife and his little daughter. His cottage was beautifully situated on a hill above the mine where the man worked. One day his wife came in from planting potatoes near the cottage door. Her daughter was sitting in her husband's chair, and the mother suddenly noticed how big her daughter was growing. When her husband came home, she said: "There is not nearly enough room in this cottage now our daughter is growing up; I cannot find space to do my cooking properly. I know a nice site about six miles away where we could build a proper house. Your uncle may give you enough money if you ask him and, if not, he will die one of these days."

The man asked his uncle, but his uncle said "No"; he had more amusing things to waste his money on, and to go away.

Soon after, the miner had a little boy, so that there was less room than ever. The wife was always complaining, and so the man eventually bought the nice site about six miles away just to keep her quiet for a while. But she still complained, till at last the man said: "All right, I will buy a box of soap. You will wash yourself with it, and our daughter will sleep with her head in the soap box and her feet up the chimney." But even this did not make the wife stop complaining, and the miner had to nail boxes all over the house, inside and out, to keep her quiet; and even then she was not satisfied.

One day the miner was so annoyed because his wife was always nagging that he said: "All right, we will build another room on to the cottage; perhaps that will keep you quiet and give you room to do your cooking properly."

"What?" cried his wife, "waste money here? Never. Every penny must be saved for the new house for our dear children on the nice site you have bought about six miles away. I know that our son has to sleep in the kitchen sink and that only one person can sit down in the house at a time, but no one will make me spend a farthing on this place: we must think of the future, and besides, you can buy another box of soap if you haven't enough room."

"But," said the miner, "if my uncle is going to leave us all his money when he dies, we will have plenty for the new house. We have sufficient money now to build on two more rooms to our cottage, and then we will have enough space here for many years to come. If you are still short of room when my uncle dies, we could build a house here and still use the cottage, which is not so old after all. This site is very beautiful, too, and very convenient for me, as I do not have to go six miles to reach the mine every day."

"Well, really, I do not see that that matters in the least," replied his wife. "The air will be good for me and the children. Besides, I never had actually thought of building more rooms here, and, anyrate, we have bought the other place now and so we will have to go there when your uncle dies."

"Oh!" said the daughter, "we are so uncomfortable here and you let us have only soap boxes, and you won't do anything else, so as to save money to build that house and we may be dead before we see it at all. I would much rather have another room built on this one."

"Silence, child," cried the miner's wife, "no one asked for your opinion! I have made up my mind to go to Tamaki, so the less you and your father argue the better."

\* \* \*

## OFFICIAL STATEMENT OF THE STUDENTS' ASSOCIATION EXECUTIVE

In order to clarify a misunderstanding which appears to have arisen in the College, the Students' Association Executive deem it desirable to issue the following statement concerning certain facts in connection with the question of Student Representation on the College Council:—

"On the Professorial Board, Professor Fitt voted in favour of student assessor membership, but against student membership with full voting rights. The Board by a narrow margin decided in favour of full student membership. On Council, Professor Fitt supported, as he had done before, student assessor membership. When the final issue became one of full membership or no student representation at all, Professor Fitt made clear the attitude of the majority of the Board, but exercised his legitimate right to vote according to his own opinion."

APPEAL FROM THE LIBRARY  
DON'T ABUSE THE LIBRARY

Last year there disappeared from the College Library 189 books. That means that every second day of the year—or, to be more exact, every 27 hours the Library was open—a book went missing from the shelves.

It may not have seemed a terrible crime to its perpetrator at the time, but it may have meant that fellow students were unable to write that vital essay, or to look up a last minute point before exam time.

Do students realise how appallingly selfish it is to confiscate a book for their sole use? Nowadays they are penalising not only their contemporaries, but also future generations of students, because, with the book situation as it is, many books are out of print, unprocurable and impossible to replace.

The Library is here to help you. We do our best to arrange that all students have a fair and equal chance to utilise library facilities. However, if those facilities are unscrupulously removed, any ability of ours to help you is temporarily at an end. A stolen book, thoughtlessly taken for fleeting use, almost immediately loses any value it may have for the thief, whereas in its rightful place on the Library shelves it can be of almost immeasurable value to present and future student.

MUSIC RECITAL  
STUDENTS PERFORM

The fourth programme in the series of Sunday afternoon recitals was given on July 7 by students of the Music Faculty:—

"Sheep May Safely Graze" Bach-Le Fleming

"Le Cathédrale Engloutie" Debussy R. G. Dellow, Pianoforte

Phantasy Suite for Clarinet and Pianoforte T. F. Dunhill K. A. Wilson, Clarinet

Recitative and Aria: (a) "Of the Factor You Had Best Beware" Bach

(b) "Arm, Arm, Ye Brave" Handel

R. R. K. Parkes, Baritone.

"Claire de Lune" Debussy

"Jeux d'eau" Ravel O. A. Cheesman, Pianoforte

Concerto in D major, 2nd movement: Andante Mozart

Sonata in E, 2nd movement: Allegro Handel R. K. Hoffmann, Violin

Preludes, Nos. 1, 10, 23 Chopin

Waltz in G flat Chopin

Fantasia—Impromptu in C sharp minor Chopin C. P. Towsey, Pianoforte

## ANNUAL MUSIC CLUB CONCERT

On Thursday night, August 1, at 8 p.m., the Music Club is presenting a programme which will include:—

1. Kentish Suite—Hubert Clifford The College Orchestra

2. Instrumental and Vocal Solos.

3. Chamber music for violin and piano, and clarinet and piano.

4. The five-part Motet, "Jesu, Priceless Treasure," by J. S. Bach, sung by The Singing Section of the Music Club.

Make a note of this date.

\* \* \*

He who remembers from day to day what he has yet to learn, and from month to month what he has learned already, may be said to have a love of learning.—Confucius.

\* \* \*

Humour is consistent with pathos, whilst wit is not.—Coleridge.

\* \* \*

The man who sees both sides of the question is the man who sees absolutely nothing at all.—Oscar Wilde.

# STUD. ASS. BUSINESS

## EXECUTIVE MEETINGS

The Executive meeting of June 17 opened with a fighting speech by Mr. Rutherford on the matter of the division of Revue spoils. The "buoyant state of our finances" warranted, he thought, a grant of £100 to the Student Relief Funds. Members showed no fight, and despite the President's faint murmurs of Corso, passed the motion.

### Financial Furore

The Commerce Society applied for a special grant of £10 to cover postage, advertising and the cyclostyling of their constitution. The advertising in the papers is apparently for the benefit of the general public. Mr. Nathan was moved to a disquisition on the requirements of Literary Club, particularly the vital need to advertise outside speakers. Mr. Rutherford and Mr. Nathan then entered on a debate as to the relative numbers,

N.Z.U.S.A. correspondence was received with a groan of apprehension. "I take personal umbrage. I'm going to summarise them. I always do," met with a groan of disbelief. We deplored with Mr. Morton the lack of interest shown in inter-Varsity topics.

The number of Tournament delegates to Auckland in August contained the seeds of dispute—"3 x 3 = 9. 2 x 2 = 4," said Mr. Morton with acid emphasis. 9 + 4 = 13, said Mr. Haresnape—all of which proves by some mathematical process that there will be fifteen delegates whom we will entertain on a lavish scale.

A copy of the letter embodying proposals for student representation on the College Council was read by Mr. Morton. The Executive favours "statutory membership with full voting rights, and without qualifications as to graduate status." The purpose, to "co-operate in the problems facing the Council," is elaborated in five points, with moderation and precision. We can do nothing now but wait.

A proposition that a Milk Bar should be set up in the College precincts was favourably received. The idea is but in its infancy and must be delicately nurtured. Miss Mon-

amble applied themselves to couching an adequate reply to the Professorial Ecard's communication on the Revue Book. There was some dispute over the ratio of politeness to lucidity of expression. Ultimately a nice balance was struck sacrificing neither and embodying both, it being decided that no further amplification or clarification was necessary. The newspapers have already conferred immortality on the motions, abolishing the need to reproduce them here.

### Correspondence

An invitation was issued to the Students' Association for our representation at the conference of the World Federation of Democratic Youth. Mr. Jones whimsically proposed the president and secretary. The President, with all stateliness, declined, it not "being in our domain."

### Grants

The importunities of finance recall members from wishful consideration on the Student Representation question. The requests for extra grants are this time, however, found legitimate—to the Table Tennis Club £3/10/-, to the Harriers' Club £5/5/-, and to the Men's Basketball Club, designated by the President as a

### Revue Party

Miss Garland read a letter requesting a grant of £27 for a Revue Reunion Party "to keep the cast happy in the style to which they have been accustomed." Exec. had previously adopted the recommendation of the Revue Report that a grant, amount unstated, should be made for that purpose. Miss Montague and Mr. Morton condemned the sum as excessive, Mr. Morton proposing, as an amendment, £5. The meeting took on all the elements of an auction sale—amendment piled on amendment; the original sum was halved, quartered and almost annihilated, but any unanimity seemed impossible. Mr. Nathan, to resolve constitutional difficulties, proposed £27/0/1, assuring anyone not engaged in monologue or dialogue that he was not trying to be light. The original motion was ultimately carried. The sum of £27 may prove sufficient to keep, if not cement, the cast together.

Mr. Hooton introduced a note of sobriety with his proposal that the extra lockers for men students should be of pressed steel, not wood, each costing £6. The recommendation will go directly to the College Council. With a weary patience Mr. Hooton elucidated once again the cleaning position, this time in respect to Exec. Room.

### Cafeteria Improvements

These struck a refreshing note in proceedings. It seems that the profits this year warrant a reduction in some part of Caf. fare, dinners preferably, which Miss Laidlaw pointed out are a necessity and not a luxury like teas. Exec. are seriously considering this not unpleasant reform. As to improvements, Mr. Piper rejecting the scheme of extending the Caf. as grandiose at the moment, and likely to cost some £2000, concluded that the equipment, though "rude," is adequate, and that nothing could be done. Mr. Jones has an eye for the little things. In private talks with Mrs. Odd he found that the sugar and flour need bins, with lids, that the floor dips, and that extra shelves would bring joy into the hearts of the kitchen staff. Thereupon Mr. Jones was empowered to discuss Caf. maintenance further with Mrs. Odd, and present an estimate of the cost for minor improvements.

### Milk Bar

Miss Montague produced some figures on the cost of wiring refrigeration and installation. The Milk Board, she thought, would be accommodating, and the profits enormous. The major problem, however, remains untouched and seemingly insoluble—where are we going to put this thing? Mr. Haresnape pointed out



J. E. MORTON

needs and merits of their respective societies, during which it was disclosed that the Commerce Society had some £40 in the bank made up of the 2/6 subscriptions of members. The members of the Society, claimed Mr. Rutherford, were 700, and their needs correspondingly greater. Mr. Nathan asked if they were all present in Room 31 at the meeting the evening before. To avoid further acrimony, the President summed up the salient facts with irresistible lucidity:

(1) It was very very nice to pack 700 people in one room, and have outside speakers.

(2) The sum of £10 did not seem to be necessary. (Mr. Nathan: Exorbitant. Mr. Morton: Excessive.)

A motion empowered a sub-committee of Messrs. Piper and Morton to make a grant not exceeding £10 on the production of an estimate and further statement.

Mr. Jones, condemning the existing grants policy as piecemeal, moved that a sub-committee be set up to review the whole system, and adopt some more concrete plan. Mr. Morton, supported by Mr. Piper, clung with reverence to the good and well-tried English system of taking things as they come—"broadening down from precedent to precedent"; Mr. Piper deplores the tendency to compare grants to different clubs. "Comparisons are odious," he said weightily. The motion, despite the backing of the Dual Alliance of Messrs. Jones and Nathan, failed.

The next item was a request on the part of Literary Club for an additional grant of £5. Mr. Nathan pleaded for the principle of consistency, and a sub-committee on the lines of that set up for the Commerce Society. Exec., unstrung by the surfeit of analogies and discrepancies, shelved the financial problem with a request for a more detailed statement of expenses.

### Correspondence

The announcement by Mr. Morton that he was about to read the

## IMPORTANT NOTICE

### PUBLICITY FOR ELECTION CANDIDATES

Elections in the College take place in August. The general rule is for nominations to close seven days before the elections. Because of the time taken for printing, CRACCUM copy will close before the closing of nominations. We wish to give equal opportunity for publicity to all candidates, and therefore request those who intend to stand for office in the Association to give us the following information at once:—

- (a) State the year in which you came to the College, and academic qualifications, if any.
  - (b) State what course you are taking and at what stage. Mention any degree you have already gained.
  - (c) Name any offices you have held under the Association.
  - (d) Name any offices you have held in any sports, academic or other club or society in the College. Include committees of which you have been a member.
  - (e) State any other College activities in which you are interested.
2. Make any electioneering policy statement you wish to in under sixty words.

Place your statement in the CRACCUM Box as soon as possible, stating for what office you intend to stand. Please prefix your statements with the numbers above; e.g., 1a. 1942; Lissie Rathbone Scholarship.

### WE CANNOT ACCEPT RESPONSIBILITY FOR YOUR DELAY

Proposed dates are:—

Election of President and Secretary: August 7.

Election of Executive: August 14.

Nomination forms may be obtained from the Secretary, Students' Association, c/o Exec. Room.

tague was empowered to make enquiries about space, cost of installation and staffing.

The College Council has found it "inopportune" to import text-books for the next twelve months, it being understood that Whitcombe and Tombs, in the interim, will "co-operate."

Some general reflections on the behaviour of men in relation to the W.C.R. are delivered with vigour by Miss Montague. The agenda trails off into animated cross-talk. Mr. Nathan discusses some nice point of House Committee elections with Mr. Piper. Mr. Morton solicitously spells "Postlewaite" for Miss Garland. Mr. Haresnape reports the theft of his speaker, and Mr. Laurence, sage-wise, over the matter of a strayed typiste, tells Mr. Morton he is getting very cynical about women, but is quite right. The meeting closed on this profundity. General verdict—much noise but little done.

On July 2, members without pre-

"mushroom growth," with no gymnasium facilities, £18/15/-.

Mr. Morton now startles, nay, paralyses, members by a proposal, subdivided into two main clauses, with an appendage of ten useful points, for the setting up of a sub-committee to frame a financial policy for the guidance of future executives. Mr. Jones, in faintly nostalgic tones, recalled his "wizard motion of two meetings back," introduced, he thought, at a logical moment, but outvoted and outcast. Mr. Morton condemned the previous context as "unsavoury." Mr. Nathan thought not—he had been talking on consistency and Literary Club. Mr. Piper on retrospection agreed that the context had been logical, and the idea a worthy one. Some compliments passed between the originators of the two motions, Mr. Jones commenting on the useful and comprehensive nature of Mr. Morton's sub-divisions. Ultimately a sub-committee of Messrs. Piper, Jones and Morton was set up. We may expect interesting results.



MISS L. LAIDLAW

the facilities at the end of the Table Tennis Room, and Miss Montague was requested to pursue her enquiries.

Mr. Jones tendered his resignation as Junior Tournament Delegate because he had got a job. The meeting closed on a vote of incredulity, and a vote of thanks for his services, and members retired to supper served under the auspices of Mrs. Odd.

## EMPHASIS ON COMMENT

### LESS FRESH IMPRESSIONS

This column needs introduction. I presume that Craccum staff will take no responsibility for this type of trash. Being a confirmed lowbrow, I really have no place in such an austere, intellectual journal. After all, you must remember, the tone of Craccum was not reached in a day. However, having felt for a long time that Craccum needed an injection of something, shall I say flippant, the Editor has graciously concurred, providing, of course, that he still does the Editorials. The substance of the column will, I hope, be pretty varied. Free comment. But mostly, I trust, with the emphasis on comment.

There is quite a lot of interest within the 'Varsity scene, some of which is printable, but not at great length. The Caf, for instance. The next time you're crunching a rock cake (tuppence, please) and there's no one interesting at the Staff Table to talk about, ruminate slowly on the following data extracted from a recent balance sheet. For every tuppence you spent there, tuppence covered costs. The remaining eightpence was profit. But profit only on the face of it, for out of that only about one-fiftieth of a penny went back to the Students' Association. Question is, does it require an 80 per cent profit to keep a Caf running? But perhaps one shouldn't worry. After all, think of the service, the civility and the generous and unhesitating supply of cigarettes you get! Talking of the Caf, it has been suggested that a few structural alterations would make having a return of tea worth while. But perhaps that is not a welcome idea. Wonder what happened to the tea and coffee pots of last year. Too much trouble to fill them, presumably. Fourpence for a cup of tea, even with the vague possibility of a return, is too tough. I suggest that the possibility of loss should not worry the Students' Executive. A subsidy would help. Perhaps it could reduce the cost of a cup of tea to tuppence or less. After all, the various Sports Clubs are subsidised, but for many of us drinking Caf tea is a daily effort, more deserving of subsidy, I feel, than Rugby.

Wandered into the Women's Common Room the other day. Tasting a new-found freedom wasn't so sweet. A barrage of cold looks helped me out again. Perhaps the schoolgirl mentality dies hard in a New Zealand University. Girls to one side of the playground, please, big bad boys to the other. Shockingly conscious in a morbid way of their sex, our University women apparently consider all men a threat to their virtue. Unbounded conceit! However, if the women desire a convent-like seclusion, no doubt they will get it. More work for the psychoanalyst later. And less influence on the life of the 'Varsity now, which perhaps is a pity.

Some excitement is due in the Architectural School. As the first-year Studio has now become the second, the vigorous Neo-Modernism which manifested itself in such interesting ways is no less vigorous. Climax should be when the magazine Bill Wilson is nursing with able help from other students comes off the press. That should be soon now, believe it or no. Functionalists, Absolutists, and the little boys (and girls, too) who avidly digest Corbusier, Frank Lloyd Wright and lesser fry will meet a torrent of comment. "That Corbusier Stinks" would be debatable, and speakers would be found for both sides, but listening would be the great majority who are not quite sure that one idol is not as bad as another, even if they do enjoy watching a few Iconoclasts in action.

This matter of 'Varsity spirit, lack of—Post-mortems seem to be pretty useless. So long as we are willing to call the place an extended night school, or Degree machine (Third), so long will it remain such. One point

worth making. Howling at Freshers for lack of 'Varsity Spirit comes poorly from older students who have so ably left no trace of it.

A Bouquet and Brickbat session would not be out of place. A Bouquet to the Lecturers who have adopted cyclostyled notes where these are possible. Instead of a lecture being a scribbled blankness, it appears that something can be learnt in an hour. To Prof. Arden also, for lending dignity to the Ex-Servicemen's Smoko. Good heavy Brickbat to those speakers and debaters who only show an interest when there is a prize offered for their efforts. See you at the Joynt Scroll trials, chaps. A Bouquet to the Lecturer in Reinforced Concrete, for having more than his share of patience.

Famous sayings in the Architectural School:—

Why do women take up Architecture?

I think I'll do this one at home!

You do see that now. . . .

I think I'll take that wash out and lay another.

Somehow, not quite a happy composition. . . .

Wot, no War Concession!

The competition between Lillian and Dick as to who will be last into the Sanitation and Hygiene Lecture is getting interesting.

I am tempted to trespass on the Film Reviewer's ground by mentioning "Lost Week-end." The film should undoubtedly be banned. Since several of my friends saw the picture, they have suffered a series of calamitous lost week-ends. And in books, "This New Zealand," by F. L. W. Wood, deserves mention. The cover of the five-bob edition of this book is outstanding. Rarely, I think, has any book cover so completely caught the New Zealand atmosphere. Talking of reading, I have been puzzled by what Ogden Nash can mean by "Women have Antiques in their Pantiques." Can anyone explain, and has this anything to do with the seclusion of the Women's Common Room?

The revelation that Whitcombe and Tombs make a mere forty per cent on some at least of their text-books should be enough to make all students get behind any efforts of Exec. to import their own. This has been an old argument. I believe that O.U. got rather sick of the same set-up. Perhaps the effort to import could be made a national concern. Taxation of books is a foul enough thing in itself, but to add to that a profit, which on the face of it certainly seems excessive, is getting too tough.

It is said that the Hongi Club is about to suffer a full-scale revival. This, no doubt, is due to the excessive activity of the Christian movement this year. After all, excessive propaganda for the Christian Ethic will get the opposition it promotes. Lectures on Catholic Philosophy could be well balanced in the University by lectures on, say, "The Foundations of the Hongi Ethic." And in the practical field the conversion of sinners could be balanced by the conversion of Saints.

—Oman.

**DB LAGER**  
The Great Favourite  
from the **WAITEMATA MODEL BREWERY**



## SOME CRITICISM

### SWING FANS, GET YOUR HAIR CUT !

For some time now the conviction has been growing on me that the really enthusiastic swing fans are well on the way to outravelling the adherents of the classical coterie in their priggish highbrowism, and my idea was finally confirmed last Monday night when I heard Radio IZM's Platterbrain announcing that certain tunes had been waxed for their "historical interest." The mere idea of swing having an historical interest so diverted me by its novelty that I failed to hear what the historically interesting recordings were, but it did give me the material for the jottings which I reproduce here.

At the outset I must make some attempt to define "swing music," "classical music," and "highbrow," all of which are highly emotive terms, particularly in argument, when their referents are so hazy as to be almost useless. For convenience I shall take "swing" music to mean the type of music heard in the session "Youth must have its swing" from IZB, and Platterbrain's session from IZM, while "classical" music will refer to such music as that heard from IYA and IYX during their so-called classical hours. "Highbrow" is much more difficult to define, but I shall take it to mean the attitude of members of a circle that considers that what it likes is "absolutely best," and that specialises in the minutiae of technique and analyses of any given work, whether it be music, art or literature. Doubtless these definitions are arbitrary and open to argument, but in the discussion of any question of this nature it is essential to have some basis of reference in order to arrive at a consensus ad idem.

From the time that swing became popular, and possibly beforehand, for all I know, the people who professed themselves to be passionately attached to classical music have been subject to adverse criticism by the swing fans who, adding another term to their already peculiar vocabulary, dubbed them "longhairs." Certainly the longhairs did, and still do, deserve such criticism for the nonsense they talk about classical music, for their bogus interpretations of what are really moving and exciting classical works, and for their affected and misinformed condemnation of all swing music. Their opinions are, on the whole, second-hand: they swoon in ecstasy over the compositions of the latest composer because they think that by doing so they are being "advanced." Most genuine classical enthusiasts are interested only in straight listening, with no airs and graces to demonstrate their enjoyment, and it is the highbrows with their sacred-rite, holier-than-thou attitude who intimidate the common man and frighten him away from classical music altogether.

This brings me back to the highbrow in swing. Your thorough-going swing highbrow is even worse than the classical highbrow. He adopts the affected poses and attitudes of his classical counterpart. He refuses to recognise any music except his own particular brand. He is just as bigoted and contemptuous of other people's ideas, and he atomises, dissects and mangles that which he is interested in to an even greater extent. In one respect only does he differ from his classical highbrow brother, and that is in his genuine interest in swing music. Classical music suffers badly because it happens to be de rigueur for the "upper crust," so called, to take an interest in it, with the result that at any Chamber Music or similar recital one has to endure the bored faces and inane remarks of those who go not to listen but to be seen. Doubtless, if swing became popular we should see similar bored faces at swing recitals.

It will be a happy day when everyone can enjoy both swing and classical music without having to keep up his prestige by talking meaningless twaddle or boring and unimportant technicalities, and when we will not hear remarks such as a Professor of this College made to me when I expressed a liking for Bach that "Of course Bach is always very safe"; or that of a student of the same institution who replied when I said that I liked Count Basie, "Basie is just a ham with nothing in him."

There is a proverb to the effect that a man never sees the load on his own back. It would be as well if the swing fans took a look to see that their own hair isn't growing over their collars before yodelling "LONGHAIR" or "STUFFED SHIRT" at some poor, inoffensive classical devotee who, after all, probably thinks he is being highbrow when he listens to the Warsaw Concerto played on a wurlitzer.

—Ahriman.

## GEORGE COURT'S

### for quality goods at lower prices

We invite you to share in the advantages of this great store . . . advantages that we have perfected over 60 years of trading . . . an unfailing courtesy, a cheerful atmosphere, a fine sense of service, and the unquestionable quality of everything we sell. Come to George Court's always for quality goods at lowest prices . . . for all college needs.

**GEORGE COURT'S**  
KARANGAHAPE ROAD

## ON THE BEAT

## PIANO MAN

## The Duke

Edward Kennedy Ellington was born in Washington in 1899. It was there he received his education, learned the piano, and earned his nickname. He formed his own band in the early 'twenties, and held his first important engagement at New York's Kentucky Club, where he wrote such immortals as "Black and Tan Fantasy," "Creole Love Call" and "East St. Louis Toodle-oo." Later, at the Cotton Club, he produced "Mood Indigo," "Sophisticated Lady" and "Ring Dem Bells." Duke, although an acknowledged master at song-writing and scoring, has comparatively little ability as a solo pianist, his forte being imagination. He is at his best when weaving a sinuous melodic pattern through the unique harmonies of his band. However, his solo work can be heard locally on Solitude/Dear Old Southland, and Body and Soul/Mr. J. B. Blues. On the latter disc he is with the late great (although he doesn't sound it when using a bow) Jimmy Blanton; and J. B. Blues demonstrates how much better the Duke is with even one other instrument than he is by himself.

Seeing a picture called "The Horn Blows at Midnight," which was mainly notable for a wonderful burlesque on the modern American "hep" band, reminded us of another little dig, written about eight years ago. As far as we can remember, it ran like this, and was called

## SWING MUSIC

Question: You are a musician, Mr. Snipeworthy?

Answer: Sure, Your Honor. I'm a gate.

Q: How's that?

A: A gate—I swing way out wide. A gate with a solid sense of jive.

Q: A sense of what?

A: Jive—the stuff that's mellow.

Q: Oh, all right. Why were you speeding on Main Street?

A: Well, I was in a hurry to keep a date with a dotmaker—

Q: A dotmaker?

A: Sure—a guy who writes musical arrangements. I was late for a date to cut a platter—groove the wax—that is, make a record. I'd just been to a little E-flat meeting.

Q: An E-flat meeting? What is that?

A: It's just a little get-together where the band can't ride because it's mostly paper men. Some of them might be able to play an honest trumpet, see, but not a real go-trumpet—not an honest Dixieland.

Q: You are a member of a good band?

A: Oh, sure. We got schmaltz—we really ride—we're hep—we slap it right up and jubit.

Q: Jubit?

A: Yeh—we send you swing-happy. We beat you right down to your socks, and then just lift you up again. Your Honor, we just dream it up!

Well, I'm letting you go this time, but don't do any more speeding round this town. I realise you probably couldn't read our road signs, written in English. Case dismissed!

—Offbeat.

## ERRATA

STATE COLLEGE OF WASHINGTON  
In our previous number, please read:

Page 1, column 1: "John Cronin's treatment was very different," for "John Cronin's treatment was very difficult."

Page 3, column 3: "The singing voice . . . was most pleasing in quality," for "The singing voice . . . was not pleasing in quality."

OLD VIC-SADLER WELLS  
TO VISIT NEW ZEALAND

The announcement that the Old Vic-Sadler Wells Company may visit New Zealand is the most exciting news starved theatre enthusiasts have heard for a long time. That the company will tour this country is still doubtful. With scarcely a presentable theatre, no professional acting company, and an apathy and ignorance surely without parallel in any other highly-civilised country, there are obstacles enough to deter any overseas acting company from appearing in New Zealand.

James Mason's meretricious sadism, or occasionally even Laurence Olivier, can be seen at a picture theatre for one shilling and sixpence, and, without reading further, that is all the average New Zealander can know about the modern English actor. The importance of decor and production is not realised; he cannot appreciate the ideas of men such as Oliver Messel, Gordon Craig or Granville-Barker. Lacking a criterion he accepts the mediocre and the old ideas with laudatory platitudes.

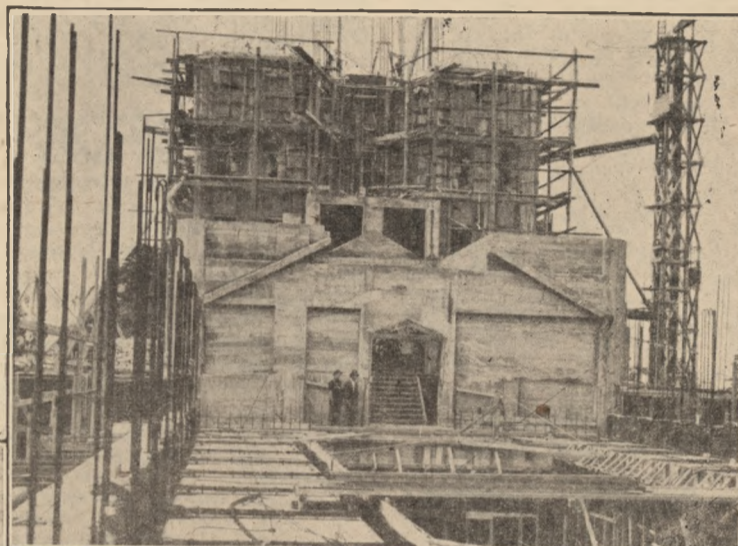
We may hope, however, that the Old Vic's own background and "first beginnings" will give them the idea

of inspiring us with the zeal and enthusiasm which carried the Old Vic-Sadler Wells to its parnassian pinnacle in the theatrical life of England. If New Zealanders can learn from another's success they should at last believe that a New Zealand national theatre, once founded and set on its feet, would flourish. It is only since the first World War that the Old Vic has become famous for its presentation of Shakespeare, and that due largely to the indomitable Lilian Baylis. Before that it was organised by Miss Baylis' aunt, Emma Cons, to provide "refined entertainment without drink" to the squalor

of the Waterloo Road. Lack of funds made its progress difficult.

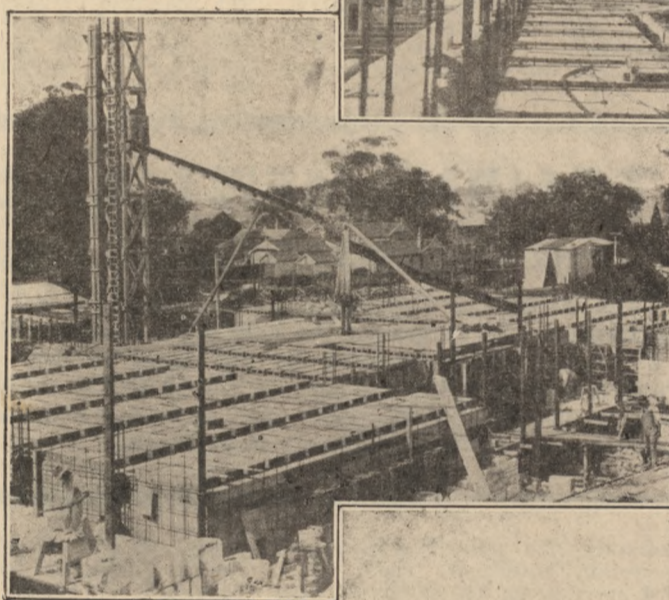
If from this it can reach its pre-sept position surely in our enlightened age, and in a country where everyone reaches a fairly high standard of school education, it should be easy to overcome this apathy and ignorance and give those thousands of young people in New Zealand, who have never seen a play professionally acted, a desire for more knowledge of the plays of Shaw, Ibsen and Chekhov, and all the others the average New Zealander knows little or nothing about.

—L.T.S.



## THE NEW UNIVERSITY

The authorities are to be congratulated on their expeditious handling of the problem of building the new University. We print photographs of the Law and Commerce Buildings under construction.

You are invited to join the  
GRIFFIN PRESS PUBLICATIONS  
CLUB

(Life Membership: £1)

Members receive advance notice of our publications and a liberal discount on all purchases.

## New Titles:

"Live Rounds," by "Caliban."  
Humorous Verses of Army Life (Illus.). Price: 1/6 (Members 1/-). Postage 2d.

"The Secret Years," by J. C. Reid.  
Poetry and Satire of Distinction. Price: 5/- (Members 4/-). Postage 3d.

## Also Available:

"Brown Man's Burden" (Finlayson). 7/6 (6/-). Post 4d.

"Sweet Beulah Land" (Finlayson). 7/6 (6/-). Post 4d.

"Workers Plan for the Building Industry" (1941). 2/- (1/6). Post 2d.

THE GRIFFIN PRESS,  
AUCKLAND

Printers, Publishers, Stationers.  
P.O. Box 1835. Phone 20-445.

I have known no man of genius who has not had to pay, in some affliction or defect either physical or spiritual, for what the gods have given him.—Beerbohm.

\* \* \*

A wise woman never yields by appointment. It should always be an unforeseen happiness.—Stendhal.

\* \* \*

Rascals are always sociable, and the chief sign that a man has any nobility in his character is the little pleasure he takes in others' company.—Schopenhauer.

To say that a man is vain means merely that he is pleased with the effect he produces on other people. A conceited man is satisfied with the effect he produces on himself.—Beerbohm.

\* \* \*

Never esteem anything as of advantage to thee that shall make thee break thy word or lose thy self-respect.—M. Aurelius.

\* \* \*

What is the use of straining after an enviable view of things when a cynical view is most likely to be the true one?—Shaw.

# SOCIETIES, CLUBS

## S. C. M. AND CATHOLIC CLUB

The series of lectures on Christian fundamentals sponsored jointly by S.C.M. and Catholic Club will commence on Thursday, July 11. Father Forsman will introduce the series with a talk on "Reason and Faith." Are reason and faith contradictory? Must you close your mind to logical argument to be a Christian? Can you shoot peas through the Christian position? These questions, of course, are relevant to any one of the six lectures, but Father Forsman's talk will deal specifically with them.

Ample time will be given to discussion and questions. If you are prepared to think at all on the matters that must concern human life, come along. If you think Christianity humbug, come along and support your contention.

1. Reason and Faith: Father Forsman.
2. Does God Exist?: Father Ryder.
3. Creation: Rev. R. G. McDowall.
4. The Moral Law: Rev. D. S. Miller.
5. The Nature of Man: Dr. Snedden.
6. The Destiny of Man: Rev. G. A. Naylor.

## EVANGELICAL UNION THE CLAIMS OF CHRIST

The claims of Christ as recorded in John's Gospel present a challenge to all those who will HONESTLY face the facts. It has been our privilege to study these claims during this term. Mr. Yolland opened the series on "I Am the Bread of Life." This is a tremendous claim, as the Israelites had been sustained by Manna for 40 years in their wanderings in the wilderness. Now Christ claimed to be the bread of life. This claim was based on two miracles—the feeding of the 5000 and the rescuing of the disciples from the storm—showing Christ can provide for man's need and can keep from harm. This power is only operative to men as they have received Him as Saviour. If we partake of Christ's salvation we shall never die spiritually. Moses gave them material bread. Christ alone can give spiritual food. "He that believeth the Son hath everlasting life, and he that believeth not the Son shall not see life, but the wrath of God abideth on him." Whenever Christ challenged the multitudes, there was a division among them, some believing, others hardening their hearts.

"I am the light of the world" was taken by Mr. Stan Gould. This claim again took the minds of Christ's hearers back to their deliverance from Egypt. The children of Israel were guided by a cloud by day and a pillar of fire by night. That cloud of fire was light to the Israelites, but darkness to the pursuing Egyptians. So Christ is Light and Life to those that believe, but darkness, foolishness and a stumbling block to unbelievers. His claim that "he that followeth Me shall not walk in darkness" is true because "He has delivered us from the power of darkness." There is no shade in John's Gospel: either we walk in the Light with Christ or in darkness without Him. "Except ye repent, ye shall all likewise perish."

The Rev. Jacks spoke on "I am the door, by me if any man enter in he shall be saved." Besides being the only door to salvation from sin, Christ is the only person who can give us power over sin and power to serve Him. This He can do because "Christ is risen indeed" and "is seated at the right hand of God and ever liveth to make intercession for us."

Finally, "I am the good shepherd, the good shepherd giveth his life for the sheep." "The substitution of Christ is the only basis on which God can righteously pardon sinners,"

said Dr. W. H. Pettit. Christ is the only person who can choose whether He will die or not. The purpose for which He came into the world was to be a voluntary, atoning sacrifice. And Christ is the only person who has the power to take up life again. His death and resurrection are indissolubly linked as seen in: "Destroy this temple and in three days I will raise it up again."

Christ's claim is unique: "Neither is there salvation in any other, for there is none other name under heaven given among men whereby we must be saved." "There was none other good enough to pay the price of sin and set us free."

## LAW STUDENTS' SOCIETY EVIDENCE MOOT

On Tuesday, June 11, another moot was held in the series for the Sir Robert Stout Shield. The moot was held in Room 2, which may have been one reason for the rather poor attendance of the members of the Society. This absenteeism (to use a modern barbarism) was more than usually unfortunate as, although the standard of argument displayed by counsel was not remarkable, the enthusiasm of the Judge, Mr. A. K. Turner, did much to improve the atmosphere.

The case, which concerned the ad-

missibility of a policy statement and of certain statements made by a third party in an action for damages caused by the defendant's car, was argued by Subritzky and Annan for the plaintiff, and Thorp and Huband for the defendant. On the arguments of counsel the declaration (which was given for the defendant) might have gone either way, and Mr. Turner's judgment made plain the inexperience of the earlier speakers.

After delivering his judgment, Mr. Turner created a new precedent by offering his assistance to any student of the law of evidence who might wish to further his understanding of the subject by personal discussion, and made his offer more specific by suggesting going up to his office at 5 o'clock. The offer shows more real interest in legal education than might have been thought to exist amongst the legal practitioners in Auckland, and it is to be hoped that the students will make use of and appreciate it accordingly.

## LITERARY CLUB EDGAR LEE MASTERS

The Literary Club held a meeting in the Upper Common Room on Monday, June 20. The speaker was Mr. A. R. D. Fairburn. He chose as his subject Edgar Lee Masters. In spite of the relative obscurity of this writer, about forty students were present.

Mr. Fairburn, after giving a brief biographical sketch of Masters, proceeded to read aloud several extracts from "The Spooner River Anthology," explaining the context where necessary. In this poem the writer imagines that the people buried in the graveyard of a small town in America are resurrected and each

speak some lines which are usually a cynical commentary on his life.

A discussion followed the reading, and it was found that not all those present shared Mr. Fairburn's high opinion of Mr. Masters' poetry. The chairman proposed a vote of thanks to Mr. Fairburn, and the meeting closed shortly after 9.30. Mr. Nathan was in the chair.

## I.R.C.

On Wednesday, June 26, Mr. James Bertram spoke on the "Future of Japan" to a large audience. Not only his subject matter, but also his interesting method of delivery appealed to his listeners, and at the end of his address Mr. Bertram was overwhelmed with questions. The gist of Mr. Bertram's remarks on Japan itself have already been reported in Craccum under "Powers and Peoples of the Far East," but in replying to questions Mr. Bertram advanced several new channels of thought.

Answering a question on how deep American interests lie in Japanese economy, Mr. Bertram said that the American policy at present uses New Deal language in its relations with Japanese economy, and American businessmen are using the cover of the American occupation of Japan to slide in and snatch good business positions. These American businessmen are likely to favour free enter-

Members of the I.R.C. gave Mr. Bertram an enthusiastic vote of thanks at the end of his address. Listening to a talk such as this is a stimulating experience, and we hope to hear many more similarly eminent men speaking at 'Varsity in future.

## DEBATING CLUB RESUME

This year a new system of debates has been organised. A number of shorter debates have been arranged so that two may be held in an evening and the audience may have the maximum time to give their views. The committee has tried to choose contrasting subjects for the evening, one serious and one of a lighter nature. This has worked very well in practice and the debates have been consistently bright. The motions so far debated have covered and dismissed the Indonesian Question, the Trade Unions, Long-haired Men and Short-haired Women, and the club has even dared to trespass in the home and enquire what right woman has there anyway.

## THE SOVIET AND PEACE

On Tuesday, July 9, Debating Club met I.R.C. in the Upper Common Room. The motion, supported by Messrs. Stone, Sinclair and Chapman, was as follows: "That Soviet policy is directed to securing world peace and is conducive to that end." Messrs. Wren, Hancock and Smith took the negative.

The principal points made in an hour's speaking appeared to be these: The affirmative alleged that Russia's interests were peaceful, and as such appealed to the realistic element in Russian policy; the apparent strongman actions by the Russians in Germany and other countries under their political domination were the result of attempts to replace Fascism with a constructive political philosophy—a task which the so-called democratic powers were hardly attempting; frequent Russian compromise in U.N.O. on matters vital to her interest were evidence that Russia was prepared to make sacrifices in the interest of world peace. The negative brought evidence of Russia's failure to keep treaties, of the occupation of small contiguous States by aggression, and suggested that Stalin had inherited the imperialist policy of the Czars, which was likely to lead to war. Mr. Wren's tactics were masterly, but he was overshadowed by the intelligent, well-informed and apparently sincere speeches of Mr. Chapman and Mr. Sinclair. The negative stated their conclusions repeatedly; the affirmative advanced premises from which the audience might draw their own conclusions. While the affirmative stated, the negative implied by telling suggestion, often witty in Mr. Sinclair's case. The audience appreciated this, and voted by a substantial majority in favour of the affirmative.

The affirmative might have stressed the historical argument that the Russians have frequently shown that their warlike qualities are defensive; and that the negative at no time showed that the occupations of Poland, Latvia, Esthonia, etc., were not legi-

# TOURNAMENT BILLETS

## THREE HUNDRED URGENTLY REQUIRED

The success of Tournament, no matter how well organised, is dependent on the success of the billeting campaign. We cannot hold a Tournament with nowhere for the teams to live. The billeting problem is urgent, and can only be solved by the co-operation of all students who can possibly help. Ask at home and communicate with the controller, J. Rutherford, c/o Exec. Room.

prise, and the official line of policy limiting Japanese industry may be developed to include special opportunities for foreign enterprise. The Japanese are being stripped of many of their resources, such as aluminium. We need to get a picture of just how much industry is left. Then, we must ask ourselves, is Japan to be allowed to develop her export trade again? It is obvious that she must import certain things such as fertilisers, which are essential. The question is, how much are we going to allow her to export?

Japanese industrialists now hope to make a comeback, not through military aggression, but through commercial development. They visualise Japan regaining her old position and improving on it. If the Japanese do get back into their own exporting position, they will do pretty well, considering the economic condition of the world to-day.

Even after the atomic bomb, the Japanese could have fought for two years longer. Their army was not beaten, though their air force and navy was. The best of their army survived and was stationed not in Japan, but in the occupied islands. This army surrendered because the Emperor told it to. The Japanese do not believe they were defeated as a people.

The Social Democrat party is the most hopeful group in Japan, Mr. Bertram said. There are some very good people among them of the university graduate and intellectual type. The Japanese Liberals are its real strength, and they will play a key role in the future. The people themselves know what democracy is, and what they want, but their weakness is in lack of experience.



# AND SPORTS

timate defensive measures. The negative did not bother to explain what may well be the Soviet threat to peace, namely, that by establishing in all countries political groups directly subject to their influence, the Soviet Government will engender hostility among the States which contain these pro-Russian groups aspiring to power. One is reminded of the not unnatural reluctance of the French to place a communist in charge of foreign policy. When any State deems that communist policy is not identical with its own, a division must occur in which Russia will be morally bound to interfere on behalf of her partisans. Such interference in the internal affairs of another State is dangerous, and might well lead to war.

Mr. Brookfield was in the chair.

The audience showed hearty interest by interjection and heckling, which could have been better controlled by the chairman. This was a good debate and speaks well for the coming Joynt Scroll trials.

## TRAMPING CLUB

To date a very successful programme of activities has been held. The Easter and May Camps were well patronised, and Ongaruanuku has been in constant use by members during the week-ends.

The May Camp very successfully covered the Rotorua Lakes District, and most people climbed Tarawera and Rainbow Mountains; while one party made a foray into the Urewera Country.

The reunion at Reporoa was highly successful. The camp attracted more than 90 ardent trampers.

For the future it is hoped that more and more people will make use of Ongaruanuku and that the After-Degree Camp will be an even greater success than usual.

## FIELD CLUB PRESIDENTIAL ADDRESS

On Thursday, June 13, Professor Chapman delivered his presidential address to a well-attended gathering in the Botany Lecture Theatre. The presence of representatives of the W.E.A. Natural History Club and of the Auckland Botanical Society was appreciated. Members of departments other than those of natural sciences were also present. It was evident that an interesting evening was expected. The lecture did indeed mark a new era in the history of natural philosophy in Auckland.

Introduced by the chairman, Mr. Brothers, Professor Chapman began his address by emphasising the good work done by Field Club in the past, and worked up by degrees to certain concrete proposals which he put before the meeting. In the interests of the successful execution of these, the President expressed the desirability of co-operation between all existing natural history clubs and societies. The main points stressed were as follows:—

(1) Boundaries should be fixed in the vicinity of Auckland within which details of a complete flora and fauna, together with geological information, should be obtained.

(2) Field Club should make its own collection of botanical, zoological and geological specimens. In a suitable filing system, records should be kept of vital data concerning all species in the area.

(3) The existing University forest reserves should be explored extensively, and a meteorological station should be established at Swanson.

(4) An annual or biennial conversation, after the manner of the Royal Society, should be held, at which the results of the year's work are to be exhibited, and to which the general public are to be invited.

(5) A cyclostyled record of the

year's work should be published.

In conclusion, Professor Chapman offered to assist in the matter of equipment and space for specimen collections. The meeting was then thrown open for discussion.

After words between Mr. Wong and Mr. Dale, it was generally agreed that anthropology and ethnology should be incorporated in the work of the club. The ever-recurring question of finance, and the relative parsimony of Exec. and the Professorial Board were discussed. Little constructive comment was heard, although Messrs. Waters and Bowden had something to say. Finally, all practical difficulties were obliterated by hearty acclamation in support of the President's proposals.

Two films of educational interest were then shown through the kindness of Mr. Millener, and the evening concluded with supper in the physiology lab.

## MAORI NATURE LORE

On June 27 Mr. V. F. Fisher gave Field Club a most interesting talk on Maori Nature Lore, illustrated with lantern slides. He stressed three main aspects of the subject, namely, the religious, the material and the aesthetic points of view. Mr. Fisher impressed his audience by his obviously sincere interest in this subject, and by his modesty concerning his own valuable work in collecting information from field work and other activities. He concluded his talk with translations of some Maori proverbs and phrases. Among the most striking of these was the advice of a chief to his defenders on One Tree Hill—"Semble now the heart of totara and cast the fern and scrub from thy presence."

A hearty vote of thanks was passed to the speaker, and after general discussion the evening concluded with supper.

On Sunday, June 30, an excursion was held to Narrow Neck Reef, under the guidance of Professor Chapman, who initiated us into the realms of marine ecology. (A peculiar form of madness which makes people wade in salt water in the middle of winter.) Mr. Morton astonished us by his knowledge of the names of various animals on the reef. Mr. Bowden's prize find was an octopus, which he handled with the disinterested air of a qualified zoologist. From the botanical and zoological point of view this was a most successful expedition. Mr. Bowden very kindly invited the party to afternoon tea.

## FOOTBALL CLUB UP TO DATE

The seniors began the season with high hopes of winning Gallaher Shield and Pollard Cup, but just retained their position in the 1st Division by defeating Technical Old Boys at the end of the first round.

On the King's Birthday we played Victoria College on Eden Park, narrowly winning 11-8.

On June 19 we played Massey at Palmerston North and were defeated 11-6 by a misunderstanding between the referee and the line umpire. Both teams, however, had a really good time afterwards.

Results:—

v. Grafton, lost 17-5.  
v. Marist, lost 9-0.  
v. Grammar, lost 11-9.  
v. Ponsonby, won 9-3.  
v. Otahuhu, won 12-11.  
v. Manukau, lost 11-10.  
v. Technical Old Boys, won 29-3.

Second Round:

v. Otahuhu, won 17-6.  
v. Suburbs, lost 21-11.  
v. Shore, lost 11-8.  
v. Grafton, lost 19-3.

2A. Practice is viewed as an entirely unnecessary evil by the bulk of the forwards and all the backs, but

in spite, or because, of this a thoroughly enjoyable series of games have been played.

Results:—

v. College Rifles, won 11-3.  
v. Otahuhu, lost 19-0.  
v. Te Papa, won 9-6.  
v. Grammar, lost 25-5.  
v. Papatoetoe, won 25-6.  
v. Technical, won 13-6.  
v. Parnell, won 35-6.  
v. Grafton, won 25-6.

2B are quite sure they can beat 2A, and a hard game should result, when each, having won their respective divisions (we hope), they play off at the end of the season.

Results:—

v. Waitemata, won 3-0.  
v. Air Force, won 14-3.  
v. Aotea, lost 11-8.  
v. Mt. Roskill, won 9-3.  
v. Grafton, won 12-8.  
v. Suburbs, won 18-8.  
v. Training College, won 28-9.

Second Round:

v. Waitemata, drew 11-11.  
v. Air Force, won 22-0.

2C. As a curtain-raiser to 2A and 2B, the seniors rather hope to have a crack at 2C.

Results:—

v. Takapuna, won 6-5.  
v. Ponsonby, lost 11-3.  
v. Eden, won 6-3.  
v. Marist, lost 15-0.  
v. Orakei, lost 11-3.  
v. Navy, lost 9-3.  
v. Shore, lost 14-3.  
v. Tamaki, lost 6-4.

THIRD OPEN:

Results:—

v. Newton, lost 14-3.  
v. Technical Old Boys, lost 11-0.  
v. Manukau, lost 17-5.  
v. Grammar Old Boys, lost 41-0.  
v. Otahuhu, lost 27-0.  
v. Training College, lost 15-3.  
v. Eden, won 14-0.

Second Round:

v. Newton, lost 14-0.  
v. Technical O.B., drew 3-3.

THIRD INTERMEDIATE A

First Round:

v. Marist, lost 6-19.  
v. Parnell, won 43-0.  
v. Technical, lost 6-15.  
v. Papatoetoe, won 30-0.  
v. Manukau, won 14-5.  
v. Otahuhu, won 21-5.  
v. Te Papa, won 34-5.  
Points: For, 217; against, 78.

Second Round:

v. Marist, lost 6-19.  
v. Parnell, won 43-0.  
v. Technical, won 14-10.

THIRD INTERMEDIATE B:

v. Marist, lost 20-0.  
v. Swanson, lost 9-5.  
v. Grammar, lost 23-6.  
v. Suburbs, lost 21-6.  
v. Training College, lost 14-9.  
v. Takapuna, lost 8-3.  
v. Waitemata, lost 13-3.  
v. Marist, lost 30-3.  
v. Swanson, lost 6-3.  
v. Grammar, lost 20-5.

This is a very young team and should do better with more experience next year. The impracticability of practices owing to lectures is a great handicap. They are, however, looking forward to a win in the near future.

## WOMEN'S HOCKEY

With the season now well advanced, we feel that a few comments are not only desirable, but fully justifiable.

Players must learn to get to their games on time. Unpunctuality is becoming far too prevalent among all teams, culminating in last week's disgraceful exhibition, when three only of the senior team were on the field for the line-up. (This better not happen again.—C.C.).

We have observed a terrible week-to-week fluctuation in the players' individual performances. This continuous instability is not conducive to team co-ordination and inhibits the combinations of the other players.

The senior team, which did well in the first round, has been giving increasingly disgusting performances since. All the halves and forwards are decidedly erratic. Any credit for steady play goes to Haldis Lang, while Marjorie Lowe has shown repeated brilliance as goal-keeper.

The Intermediate Blues have several promising members—Ella Berridge, Marion McDonald, Kitty Dyen and Jill Burbidge all playing well recently. The Intermediate Whites won a match last week by default.

We congratulate Margaret Browne, Eleanor Myers and Joan Winter, who played in the Rep. team during Country Week.

For Tournament, two teams will be entered, and this should be an incentive to our Intermediate players. We appeal to all members to assist with the billeting and to canvass their friends and relations as well. The success of Tournament depends on our ability as hosts, and most of the women competitors will be hockey representatives. If you will help, see Win Penman, or any of the committee.

## BASKETBALL CLUB GOOD PERFORMANCES

'Varsity was well represented in the trials for the Auckland Reps. with four of its Senior team included—Peggy Goldsmith, Dorothy Wilshire, Flora McDonald and Ray Phillpotts. Of these, Peggy and Dorothy remain in the eighteen players for the final selection, and as they were both in the team last year, we are confident of their inclusion again.

The Blues team has recovered its form considerably. It was very unlucky to lose to Argosy by one goal, and has since beaten Training College by 14 goals to 5. In this match a fine display was given by the goalers, Helen Clark, Janet Harwood and Ray Phillpotts. In the centre, Verna Prestidge, who has been away for some weeks with ankle trouble, played a splendid game, full of energy. We are very glad to see her back again. In the defence, Shirley Teasdale, playing up from the Whites team, distinguished herself, as did the other defenders, Joy Scouse and Peggy Goldsmith. Peggy especially has improved even from her form at Tournament, and has been giving some brilliant exhibitions.

The Whites team last week drew with Berlei, 5 all, after a hectic scramble after a greasy ball. This team is a good combination, especially in its centre and goal thirds, with consistently good players such as Norma Croot, Joan Hastings, Jean Shepherd and Janice Brewer. But the whole team is keen and determined, and with more practice should improve considerably on its present high standard.

## UNIVERSITY COACHING COLLEGE

22 FERRY BUILDING,  
AUCKLAND, C.1.

Tuition in Day Classes, Evening Classes and by Correspondence—Coaching for University Entrance Examination.

D. W. FAIGAN, M.A.  
(Honours in English and French)  
PRINCIPAL

Phone 44-271

## OPEN FORUM

### SWING MUSIC

Sir,—

It has been a source of some surprise to me that you should have consented to publish a column extolling the virtues of jazz and swing. This music did not have its origin in the noble ideals and love of God which inspired Beethoven and Bach. It was born in the atmosphere of New Orleans' gin-hells and was fostered in the minds of prostitutes and drunkards.

The function of a newspaper is to inform, instruct and educate, and I am extremely grieved that Craccum should have so forgotten its ideals as to publish this column which unashamedly plugs the virtues of one of the most degrading and brutalising influences of our time.

—Julius.

### "Peer Gynt"

Sir,—

It is surprising that Mr. Parkes should complain because "Peer Gynt" was not wholly a University production. Perhaps when there are chairs of Drama in the colleges an entirely student production as big as "Peer Gynt" will be possible. It isn't yet.

It is fitting that University students should take the lead in presenting classical drama to the public. C.U.C.'s performances of Hamlet and Othello, and A.U.C.'s of "Peer Gynt" have been much more acceptable (to judge by packed houses) than other amateur attempts in recent years at drama of this class. They show that in this respect university colleges are being the focal points of New Zealand culture, where everyone interested in productions like these can work together.

It is well known that productions in the university theatres at Oxford and Cambridge are not entirely the work of students, as different eminent guest actors are invited to take the lead for a season, and stage technicians are employed. In any case all the "outsiders" in "Peer Gynt" have been previously associated with the University in other ways. The players, with one exception, are present students. So are the stage manager and wardrobe mistress; and the sets and costumes were designed by a recent graduate.

Yours, etc.,

D. A. Spence.

### APPROACH TO SEX

Sir,—

To my knowledge, no correspondence has appeared in Craccum on the subject of the two lectures given last term on "Sex and Sex Hygiene." I was disgusted with them. Not for their subject matter, not for the method of approach, but because they were held separately—one for women students and another for men.

On what possible ground can this arrangement be defended? Not on that of social delicacy or refinement—sex is elemental. Nor on that of physiological difference—sex is mutually interesting, and, more important, mutually vital.

There was a time when the facts of life were communicated to the adolescent world by hearsay and the local fences, one way being as beneficial as the other, and just as insidious. We have gone far since those days, when sex was just not the thing for "nice" people to discuss,

### CRACUM STAFF

P. K. L. Arnold, Nora Bayly, Margaret Brand, Anne Dare, Judith de la Mare, Eve Hersch, D. J. Hooton, Margo Miller, Prue Miller, C. W. Salmon, R. A. Snow, Joan Winter, M. J. Wren.

The opinions expressed in articles are not necessarily those of the editorial staff.

Copy for the next issue of CRACUM will close on Wednesday, July 24, at 6 p.m. MSS. may be left in the CRACUM Box (on the left hand Exec. Room door) or may be posted to the Editor. MSS. need not be typewritten, but must be legibly written ON ONE SIDE OF THE PAPER ONLY, and must be IN INK. If MSS. are typewritten, double spacing should be used. ALL MSS. MUST BEAR THE NAME OF THE WRITER. A nom-de-plume may be added for publication.

There is a vacancy on CRACUM staff for a male reporter for men's sports. Any student interested in same is invited to see the Editor, c/o Exec. Room.

CRACUM also URGENTLY requires a Circulation Manager. Apply as above.

and yet, with all our sophistication, with all our broad-mindedness, with all our fine theories about the value of co-education, we shrink from teaching educationally the necessary facts about that subject which touches us all most closely, and which will influence us when all the Greek, all the chemistry, all the International Law has passed from our minds.

Yours, etc.,

J. R. Hooker.

### HARRIER CLUB MORE SUCCESS

In the races held since the last issue of Craccum, the club has shown very consistent form by filling third position each time. However, there have been some outstanding individual efforts.

In the Pakuranga-Ellerslie road race Q. Thompson, P. Fraser and R. Rawnsley were our first three and filled sixth, ninth and twelfth places, while the remainder of our six-men team was F. Orange, R. Smith and L. Barker. All these men turned on very good performances, and Smith in particular is showing up, not only as a good runner, but also as a conscientious one.

Two Saturdays later, in the Onehunga-Auckland road race, the club was without the services of Rawnsley, but with Thompson and Fraser in tenth and eleventh places, ably supported by Orange, P. Newhook, Barker and B. Nicholls, the club gained another minor placing. The most noteworthy effort was that of Nicholls, for by running an excellent race he carried off the cup for the Sealed Handicap Event.

Of course Tournament is constantly in our minds, and it looks as if we shall have a really good team to represent us.



Brewed at the LION BREWERY

Catullus  
might have  
meant  
a blonde —  
But nowadays



NOX PERPETUA DORMIENDA



MATTRESSES  
MANUFACTURED BY  
C.T. JONAS LTD  
AUCKLAND

### FERGUSON'S FLORAL STUDIOS

PHONE: 43-529 (Studio)

FLOWERS FOR ALL  
OCCASIONS

CARNIVAL WEEK

GRADUATION

ALL COLLEGE  
SOCIAL EVENTS

FLOWERS BY WIRE

FLOWERS BY AIR-MAIL

FLOWERS BY MESSENGER



### FERGUSON'S

(MISS F. C. WHYTE)

(Second Floor)

Dingwall Building,  
Queen St., Auckland, C.1.

## FOR FINER FURNISHINGS

Consult the furniture Specialists . . .

## ANDREWS & CLARK

QUEEN STREET, AUCKLAND