



# CRACCUM

Vol. 20, No. 7—Price Threepence.

Monday, August 5, 1946.

AUCKLAND  
UNIVERSITY  
COLLEGE  
NEW  
ZEALAND

## ELECTION CANDIDATES

### PRESIDENT

#### A. D. GIFKINS

1. a. 1935. Sanders Memorial, Scholar 1935-1938.
- b. M.Sc. in Physics, now doing C.O.P. in Mathematical Physics.
- c. A.U.C.S.A. Executive, 1939 and 1940. Men's House Committee 1938 and 1946; Carnival Committee 1938; 1939 (Secretary); 1939 (chairman). 1939 Secretary, Grad Ball Committee. Staff of Craccum, 1938-1940; Rostrum, 1939. Press Bureau Delegate to Easter Tournament, 1939 and 1940.



A. D. GIFKINS

- d. President, Hongi Club, 1940. Committee Member of Hongi Club, 1939 and 1940; Labour Club, 1938; Dramatic Club, 1939.
- e. Dramatic Club, International Relations Club, Scientific Society.
2. The main features of my administration will be:
  1. Autonomy of the Association to be preserved at all costs.
  2. Student Representation essential.
  3. Hostel Accommodation essential.
  4. Approval of design of Student Block at Tamaki and Association's financial commitments to be investigated.
  5. Conference to be sought with business men to discuss post-graduate employment.
  6. Social activities and larger membership of Clubs and Societies to be fostered.

#### J. A. NATHAN\*

1. a. 1944. University National Scholar; 1944-1946.
- b. Final B.A.; Third Year Law.
- c. A.U.C.S.A. Executive, 1946. Publications Committee, 1946 (Chairman); Editor of Craccum, 1946. Carnival Committee, 1946. Revue Book Committee, 1946 (Chairman). Staff of Craccum, 1945-1946. Kiwi, 1945-1946. Student Relief Committee, 1945.
- d. Student Chairman, Literary Club, 1946. Committee Member Mod. Languages Club, 1945-1946; Literary Club, 1945-1946; Music Club, 1945-1946; Music Club, 1946; International Relations Club, 1946.
- e. Dramatic Club, Debating Club, Cricket Club, Orchestral Society.
2. My reasons for standing are:
  1. To ensure continuity in the administration of student affairs.
  2. To continue present executive policy in seeking Student Representation and defending the Students' Association from interference by outside bodies.



J. A. NATHAN

3. To stimulate student activities by:
  - (a) A basic grant of £10 to all affiliated clubs.
  - (b) Improvements in students' block, including cafeteria.
  - (c) Revival of traditional Carnival Week festivities.

#### NORA BAYLY\*

1. a. 1944.
- b. Final B.A. and Dip. Journalism.
- c. Member of Women's House Committee, 1946; Student Relief Committee, 1945-1946. Staff of Craccum, 1945-1946.
- d. —
- e. International Relations Club, Literary Club, Dramatic Club.
2. Prepared to fight strongly for Student Representation on the College Council, and keen to establish better Staff-Student relations. Has had two years' experience on Craccum as Reporter, Interviewer, Sub-editor and general rouseabout. Dying to see all-round improvements in the Caf. and considers the installation of a milk bar a Very Good Thing.

#### H. G. BARTER (TOM)\*

1. a. 1945. Credit List of University Entrance Schols.
- a. Bachelor of Engineering (Civil), 1st Professional.
- c. —
- d. Member Football Club Committee, 1946.
- e. Boxing: Represented College at Tournament, 1946.
- Cricket: Member of College 2nd XI 1945-46.
- Rugby: Member of College Senior XV 1945-46, and recommended for N.Z. University Blue 1945.
2. Full backing for Student Representation on the College Council.
- A more liberal policy as regards the disposal of Stud. Ass. fees and improvement of Student amenities. A furthering of inter-faculty sports and student activities in general, e.g., Procession.

#### MARGARET BRAND\*

1. a. 1944. Lissie Rathbone Scholarship; University National Scholarship, 1943.
- b. Final B.A.
- c. Student Relief Committee, 1945-46. Craccum Staff, 1945-46; Kiwi, 1945-46. Revue Book Committee, 1946.
- d. Committee Member of Literary Club, 1945-46.
- e. International Relations Club, Dramatic Club.
2. As Exec. reporter for Craccum this year has become acquainted with the procedure and business of the Executive, and wishes to see the completion of certain projects—Caf. improvements, student representation on the Council, and revision of financial policy.

#### FRANCIS FOULKES\*

1. a. 1943. Junior University Scholarship.
- b. B.Sc. Sir George Grey Scholarship. Now doing M.Sc. in Mathematics and sections of B.A.
- c. —
- d. Chairman Mathematical Society, 1946. Member of Evangelical Union Executive.
- e. Rugby Football.

#### GABRIELLE GARLAND\*

1. a. 1943. Lissie Rathbone Scholar, 1943; University National Scholar, 1943.
- b. Completed B.A. 1945. Doing English Honours.
- c. A.U.C.S.A. Executive, 1945 and 1946. Women's House Committee (Chairman) 1945. Publications Committee (Chairman), 1946. Secretary, A.U.C.S.A. (as from April, 1946). Women's Vice-President, 1946. Circulation Manager of Craccum, 1944. Student Relief Committee, 1945.
- d. Student Chairman, Dramatic Club, 1945. Committee Member of Dramatic Club, 1943 and 1944; Debating Club, 1945; Mod. Languages Club, 1946; Literary Club 1946.
- e. Music Club, International Relations Club.

#### W. R. HARENAPE\*

1. a. 1942. (Two and a half years since 1942 spent in Army and essential industry.)
- b. Architecture, Stage I.
- c. A.U.C.S.A. Executive, 1945 and 1946. Chairman, Social Committee; Assistant-Registrar of Societies; Records (during period on Exec.).
- d. Secretary, Student Civic Affairs Group. President, Swing Club.
- e. Rugby Club.
2. a. Somewhat disgusted when first appointed to Exec. to discover that Records had not been kept for some years. Has endeavoured to get them up to date and hopes to keep them so.
- b. Disapproves of present charge for Grad. Ball, and hopes that if it is not reduced a Free Ball (for students and partners only) will become a yearly function.

#### PETER GORDON HILLYER\*

1. a. 1946. (V.U.C. 1939-1941, RNZAF 1941-1945).
- b. LL.B.
- c. (At Victoria, Business Manager, Spike, 1940. Advertising Manager Cappicade, 1941. N.Z.U. Tournament Booklet Producer, 1941).
- d. Law Students' Society Committee, Ex-service Students' Society Committee, 1946. Secretary, Law Ball Committee.
- e. Debating.
2. I have accepted nomination for the Executive of the Students' Association and will undertake any work and responsibility necessary because I believe that everyone should take part in the community life of a university. If I am elected, therefore, I will do all I can to help student activities to develop that spirit of co-operation essential in any university.

(Continued on page 2)

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Timidity is a fault for which it is dangerous to reprove persons whom we wish to correct of it.—La Rochefoucauld.

### SECRETARY

#### BETTY MARY O'DOWD\*

1. a. 1943. Lissie Rathbone Scholar, 1944-1945.
- b. B.A. History Honours.

\*DENOTES FULL-TIME STUDENT

- c. Secretary, Women's House Committee.
- d. Past Student Chairman, Lit. Club.
- Past Secretary, I.R.C. Student Chairman, I.R.C.
- e. Dramatic Club, Music Club, Literary Club, Catholic Club.



## EXECUTIVE MEMBERS (Contd.)

### GRAHAM LAMBERT HOLLAND\*

1. a. 1942.  
b. Completed B.Sc. Doing Maths Honours.  
c. Member Social Committee.  
d. Club Captain, Tramping Club. Past Secretary, Tennis Club. Committee Member of Mathematical Society.  
e. Member A.U.C. Tennis and Association Football Teams. Ex-Services Society Member.
2. The College authorities, pre-occupied with the Tamaki scheme, need to be kept aware of present student needs for adequate sports grounds, accommodation for social gatherings, and student hostels.  
There should be no division among students along the lines of age groups, faculties and clubs.

Closer touch with authority is essential and can be secured by student representation on faculties, board or council.

### B. A. KENNEDY

1. a. 1943. University National Scholarship 1941; University Senior Scholarship in Law 1945.  
b. 4th Year Law.  
d. Treasurer and Committee Member of Men's Hockey Club 1945.  
e. A.U.C. and N.Z.U. Hockey Blue, 1944.
2. Possessing legal experience, is prepared to defend and promote the students' interests against all-comers.

Would like to see the University brought more prominently and more favourably into the public view.

### MORTON, JOHN EDWARD

1. a. 1942. Junior Scholar.  
b. B.Sc. Zoology Honours Student. Student Demonstrator in Zoology, 1944, 1945, part time Zoology staff, 1946.  
c. Men's Vice-President Stud. Assn. 1945-46. Corresponding Member N.Z.U.S.A. 1944-45-46. Registrar of Societies, 1945-46. Secretary Grants Committee. Stud. Assn. Representative on Extra-Curricular Activities Committee 1944. Library General Reading Committee 1944-45-46. N.Z.U.S.A. Delegate to Easter Tournament 1946.  
d. Chairman Debating Club, 1944-45. Committee Debating Club, 1943-44. Member Joynt Scroll Committee, 1946. Secretary Student Convention, 1943. Committee Sci. Discussions Soc., 1945. Member Field Club and Sci. Society.
2. Stands for sound administration and wise innovation.

### DAVID KINROSS NEAL\*

1. a. 1937. (Service with 2nd NZEF/NZTS, 1939-1945).  
b. B.Sc.  
c. Carnival Committee, 1938 and 1946 (Stage Manager), Winter Tournament Committee, 1946.  
d. Secretary, Hockey Club, 1946.  
e. A.U.C. Hockey Blue, 1937-1938. N.Z.U. Hockey Blue, 1938. Interested in all sports activities and inter-faculty competitions.
2. Reinstitution of all Carnival activities under student administration.  
Early planning of any extension of A.U.C.S.A. organisation and activities at Tamaki.

Stronger financial assistance to college clubs to facilitate extension and solidification.

Full support for administrative autonomy of A.U.C.S.A.

Establishment of an employment liaison with local Chambers of Commerce, etc.

Inducement to all students to vote at college elections.

# Craccum

Interim Editor: D. A. SPENCE.

Vol. 20, No. 7.

Monday, August 5, 1946.

## EXECUTIVE ELECTIONS

The annual elections for the president and executive of A.U.C. Students' Association will be held during the next ten days. Elsewhere we print a notice concerning the dates and places of polling. It is most important that every member of the Association should exercise his or her right to vote, to ensure the election of an executive representing all sections of the student body. The importance of the Executive cannot be over-emphasised. Its functions include the management of the Association's income of £3500 annually, and the carrying on of negotiations with the College authorities and with the students' associations of other colleges. These are matters vitally touching every student—it is therefore very necessary that the Executive should be elected by the great majority of students, to give its actions the utmost authority.

A.U.C. is necessarily segregated into faculties, and to a large extent candidates may be unknown outside their own faculties and societies. For this reason an opportunity has been given to candidates to print in this issue statements concerning their 'Varsity records and proposed policies. We commend the list to your perusal and ask you to consider in the light of candidates' past records their suitability for Executive office, and not to be guided by whispering campaigns. All candidates have not availed themselves of this opportunity, and as, moreover, we go to press before nominations close, the list is necessarily incomplete. It may be possible to publish next week a subsidiary page containing further election statements.

Anything in the nature of ticket voting in these elections is to be deplored. Obviously it is undesirable that so diverse a body as A.U.C.S.A. should be administered by an executive drawn exclusively from one quarter.

We urge all students to judge of candidates on their merits, and, above all, to vote.

## FLORETNE TAMAKINUS?

There have been lots of silly questions about these preliminary drawings. We pointed out that they are sketch plans merely. It was then pointed out to us that sketch plans must be considered to some degree as being expressive of an attitude, whatever this might mean. Here are some of the questions, or, should we say, wonderings:

How nicely the laboratories arrange themselves in a pattern. Did the pattern decide the placing, or the needs the pattern? Then why should Hydraulics walk further than Aeronautics? This was apparently an important question. There were others asked about the elevation shown. Why were there so many different kinds of windows? Was the room over the main entrance just the same width as the entrance or what? Was the floor of the left-hand block level, or is it a large lecture theatre? If so, why the three little windows apparently lighting three separate rooms? There seemed a continuity to the first floor windows elsewhere. Also, why did the room at the right-hand end of the first floor stop so far short of the end of the building? And what was the railing for at the same end on the ground level? Some wondered what the connecting link to the left of the main entrance might be with its little lavatory window, and was a flagpole inevitable? We pointed out that this latter might be a vent pipe and put an end to any more questions.

## STUDENT RELIEF FINANCIAL POSITION COLLECTION DAY

This year Auckland Student Relief Committee set as its objective £750, of which £283/7/3 has at the moment been attained. The sources of this sum have been various, and are, roughly, as follows:—

	£	s.	d.
Donation from Stud. Ass.	100	0	0
Proceeds from Work Day	92	1	7
Graduate Appeal	8	1	0
Music Recitals, Concerts and Modern Languages Club	39	3	8
Donations	44	1	0
<b>Total</b>	<b>£283</b>	<b>7</b>	<b>3</b>

Money is still coming in from the appeal sent to the graduates, but with well over £400 still to get, Student Relief Committee has cogitated deeply, and the result of its concerted brain power has been a scheme for a Collection Day. This is to be held in the College on August 14—Exec. election day—so, 'Varsity, when you see an enchanting young lady waving that formidable box right under your nose, don't, oh don't take to flight and disappoint the fair enchantress. Instead, REMEMBER STUDENT RELIEF.

expect to be doing Philosophy Honours next year, and therefore to be able to devote a reasonable amount of time and energy to Stud. Ass. affairs.

## ELECTION INFORMATION

THE ELECTION DAYS HAVE BEEN SET DOWN AS UNDER:

**Wednesday, August 7—**

Presidential and Secretarial Elections.

**Wednesday, August 14—**

Executive Committee Elections.

THE VOTING HOURS are from 8.45 a.m. to 7 p.m., so you will have plenty of time.

NOTE: The booths will open and close punctually at the times stated.

BOOTHS: There will definitely be one booth in the Ping-Pong Room and possibly one in the Arts Block basement vestibule, while for the students at Market Road suitable arrangements will be made. In this way we hope to get a record poll.

ELIGIBILITY: Any member of the Students' Association who has paid the requisite fee and whose name appears on the roll is eligible to vote. This roll will be posted before the elections, SO MAKE CERTAIN YOUR NAME IS THERE.

### V. T. B. ROUT

1. a. 1937.  
b. Section B.A.  
c. —  
d. Member of Debating Club Committee, 1940.  
e. Represented A.U.C. at Football, Tennis, Boxing, 1940. Ex-Services' Society. Appeared in Revue, 1940 and 1946.
2. Right behind a sane, sound, progressive policy.

### NEVILLE L. RYKERS\*

1. a. 1944.  
b. Bachelor of Engineering (Civil), 1st Professional year.  
c. Treasurer, M.H.C., 1945-46. Social Portfolio, 1945.  
d. Member Engineering Society Committee. Member Athletic Club Committee.  
e. Athletics: Represented College at Tournament, 1945. Soccer: University First Eleven, 1946. Rugby: 2nd grade, 1945.
2. A greater proportion of Stud. Ass. income should be used for improving of student amenities, which at present time are hopelessly inadequate.  
Increased co-operation between faculties and revival of inter-faculty sports activities.  
Reinstitution of Procession and other Carnival activities.

### BRYAN T. SMITH\*

1. a. 1938.  
b. M.A. Graduated B.A. in 1942.  
c. —  
d. President A.U.C.E.U. 1940-1941. Member Debating Committee, 1941. Joynt Scroll Rep., 1940. Won Senior Oratory, 1940.  
e. Soccer: Played for A.U.C. in 1938. Selected for Tournament team 1946. Member of Ex-Services' Society.

Policy:

Immediate requisitioning of Government House property for long-overdue extension of A.U.C. facilities.

Student representation with full voting powers on the College Council.

Improvement of Cafeteria facilities.

Increased Governmental assistance for unpecunious students.

### ROBIN SMITH\*

1. a. 1941.  
b. Final B.A.  
c. —  
d. Committee Member of S.C.M., 1943-1944 (Secretary, 1946); International Relations Club, 1943-1944 and 1946.  
e. Harrier Club, Music Club, Debating Club.
2. My 'Varsity course has been interrupted by two periods in the Armed Forces, about three years in all. I



## EXEC. MEETS

### REVUE REVELATIONS

On July 16 the Students' Executive, confronted with a weighty agenda, dashed through the preliminary correspondence and arrived at the question of N.Z.U.S.A. fees for 1946. These fees, computed on the basis of the numbers of students this year amounted to £112/17/-, a sum seemingly out of proportion to the expenses and requirements of the inter-Varsity headquarters, who in 1945 spent only about 4 per cent of their income, the rest going to build up substantial reserves. The protests of A.U.C. delegates at the Easter Tournament meeting fell on stony ground. On Mr. Morton's suggestion the matter will be raised at Winter Tournament.

#### Corso

N.Z.U.S.A. revelations were cut short by the arrival of Mr. Male, a Corso organiser with a plea for the assistance of students in conducting a Postman's Drive for the purpose of collecting money to send relief teams to China as well as Greece. A drive in Wellington recently realised £4000. Exec. was dubious about student response, especially so late in the year. The President pointed out the difficulties of getting in touch with students, and the general futility of noticeboard contacts. Mr. Rutherford said, rather glumly, that the usual response for student Work Day was from 150 to 200 students. Ultimately Mr. Male was promised the co-operation of a minimum of 300 students, and Saturday, September 21, is the tentative date for the drive—six people are to accompany each postman, for about four hours work.

#### Grants

The Commerce Society are going to send their president to make a detailed statement on the previous request for a special £10 grant. Mr. Nathan found the procedure interesting, and we waited, not in vain, for the representations of Literary Club. The matter, however, trailed off into Field Club, who want a grant of £3/5/- to cover the loss on their coffee evening. According to their computation, of the £3 paid to Mrs. Odd, £1 covered the food, the rest, presumably, the coffee. Exec. somewhat startled, proposed that someone, resolving into Miss Laidlaw, approach Mrs. Odd re the cost of suppers. Mr. Morton objected to the use of the ablative re, without preceding it by in—objection not upheld.

#### Piano Repairs

Miss Montague reported the need for new felt on the hammers of the W.C.R. piano. In a graphic simile she compared its tone to that of wires across tin trays. A grant of £10 to £12 is the solution. Mr. Rutherford was reassured as to the goodness of the rest of the piano, and, hey presto! the grant of £10 to £12.

Item Number 8 on the agenda—Mrs. Odd's Light. Miss Garland, "Which light and where?" No one know, and this interesting problem remains unsolved, by Mr. Beard's appearance at the door with the magic word "Supper" on his lips. This was the last of Mr. Beard's pilgrimages to the Caf. to see how Mrs. Odd was progressing in re supper.

Fortified, Exec. return and plunge into the details of Executive dinner. From now till the end of the meeting business is accompanied by heavy munching (pockets are useful). Mr. Jones suggests the Chungking Cafe de Luxe, Mr. Beard the Green Parrot, Mr. Morton, a patron of local production, the Caf., and continuance "is the delectation of all in the Exec. Room." Miss Laidlaw holds out strongly for a good dinner. Mr. Rutherford proposes the Royal, Mr. Nathan seconds it, and the lights go out. (Mr. Jones: "Press on regardless.") The return of light finds the meeting unanimous on the Royal, with further delectation in the Exec. Room. Mr. Nathan was expounding a Caf.

matter which involved a tete à tete with Mme. O., and circulars under table tops. Miss Laidlaw appeared to be choking—drinking Caf. milk from a Caf. jug with Mr. Jones standing by is unwise. Mr. Morton was humming a tune. This all led to the reconsideration of—

#### Revue Party Grant

It appears that the letter requesting £27 for a Revue reunion was not an official document, but a facetious effort included, by accident, in the secretary's correspondence. Miss Garland wanted Exec. to (a) request the Revue Committee to send in a formal itemised account of their expenses, and (b) rescind the previous motion.

Mr. Jones protested against the former on the grounds that, analogously, a detailed account of Exec. dinner should be submitted (Mr. Piper failed to see the analogy), and Mr. Nathan, on the grounds that the Revue Committee wanted £27, and the objection of invalidity was mere casuistry. Miss Garland and Mr. Morton, not without difficulty and danger, carried the first motion.

Mr. Nathan then presumed that the £27 could be collected by the Revue Committee at any time. Miss Garland, seconded by Miss Bell, moved the rescinding of the £27 grant to clarify the issue and dispose of the matter in the quickest way possible. Messrs. Jones and Nathan objected, holding that a motion must be tabled before rescinding. Mr. Morton thought that Exec. was master of its own procedure. Despite Mr. Jones' solemn legal warning about the violation of rules of conduct, the motion was rescinded by seven votes to four.

Arguments legal and moral, for and against rescinding the motion, could not cover up the ill-considered and unstatesmanlike handling of the original request of the meeting before. The question had been disputed with more emotion than logic. A grant of £27 makes a total of £100 spent on parties for the cast. Surely, to be consistent with their usual ultra-careful financial policy, Exec. ought to have made enquiries into the needs and expenses of a further party. The argument that the Revue cast made the money, and is therefore morally entitled to what it asks, is fallacious, if the Students' Executive is to be a body whose policy is deliberative and independent of emotional influences. Whatever the legal impropriety of reopening the matter, and of rescinding the motion without tabling it, it would seem that it was the wisest course. Reconsideration of the question appears desirable.

Miss Montague and Mr. Hooton had their customary session over cleaning arrangements, this time disjointed through the sickness of the cleaner's relations. The installation of a Milk Bar will cost over £100—but the profits, if all goes well, considerable. The recommendation is to be handed on to the incoming executive.

#### Basketball Courts

A protest from the Women's Basketball Committee at the proposed erection of army huts for the physics department on the asphalt court was endorsed by Exec., and a motion passed urging that Technical College be further asked to lend their laboratory or, in default of this, to place the huts on another site. Mr. Jones suggested a little winder-up, "as we don't know the whole dope." Mr. Morton trimmed and shaped it—"in the light of the facts that have been made available."

The Annual Reports still lay on the table, and would probably have been received in toto without more ado had not Mr. Haresnape insisted on reading the recommendations of the Social Committee. They included suggestions for an annual Chateau party, the reduction of tickets for

## A LITTLE CAMEO OF UNDERWORLD LIFE

Once upon a time there was a forger called Mr. Milligram, who was a bad lot. He lived with his wife and a cow in a small house with a large cellar, and a large attic and a garden. The garden was to keep the cow in and grow tobacco, and the cellar and the attic were for his business. Most forgers have only one place to work in, but he had two in order to baffle the police. Constables would sit outside their gate for hours, looking baffled. Mr. and Mrs. Milligram used to give them cups of tea when they weren't too busy, and bread and butter when it was wet. On Mondays and Thursdays Mr. Milligram forged ten pound notes in the attic, and on Tuesdays and Fridays he coined money in the cellar. Unfortunately, he wasn't very good at it, as he had only been in the trade a little while, so they were rather poor, but he persevered.

On Wednesdays, as his trade union only let him work four days a week, he played one of those trumpet things in a jazz band. He was very good at this, as he was an expert at making faces, an accomplishment which he had learnt as a small boy at school. On Sundays there was a weekly anarchists' meeting in the cellar. The anarchists were dark, fierce men with false beards, and they all sat scowling round a table by the light of candles. It demanded a great deal of concentration. Mr. Milligram had only a moustache, so he felt rather out of it. Mrs. Milligram was a little nervous of anarchists, so she sat in the living room and read the paper. Sometimes there would be a gambling party.

\* \* \*

If once a man indulges himself in murder, very soon he comes to think little of robbing; and from robbing he next comes to drinking and Sabbath-breaking, and from that to incivility and procrastination. — De Quincey.

"Why did you lose so much money, Milligram," his wife used to say afterwards. "I thought you had marked all the cards."

"So I did," he would answer sadly, "but I cannot remember how."

Mr. Milligram was absent-minded. In fact, he was an unsuccessful man. It worried him.

One day the cloud broke, or the storm burst, I am not sure which. In a moment of absent-mindedness Mr. Milligram signed his own name instead of the chief cashier's on a ten pound note. After a lot of brain work a special detective sent out from Scotland Yard tracked him down and sent a posse to arrest him. The tears and prayers of Anastasia (his wife) were of no avail, nor was the limpid beseeching gaze of Flossie (the cow), and they thought that indeed all was lost. But the detective, (whose name was Adolphus Botha), profoundly moved by their generosity to the baffled constables, and influenced to a somewhat large extent by "Les Miserables," which he read to his little daughter at bed-time (in an English translation, of course), suddenly signed a statement that he had accidentally arrested the wrong person and fell off Grafton Bridge, after destroying the evidence. Mr. Milligram, in his turn profoundly moved by this high-minded if somewhat unusual action on the part of the detective, renounced his former vicious life and became a professor, in which vocation his absent-mindedness proved such a help that he soon rose to be the dean of a faculty and had three children.

—A.H.F.

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The gratitude of most men is but a secret desire of receiving greater benefits.—La Rochefoucauld.

\* \* \*

Discontent is the first step in the progress of a nation.—Wilde.

## FERGUSON'S FLORAL STUDIOS

PHONE: 43-529 (Studio)

FLOWERS FOR ALL  
OCCASIONS

CARNIVAL WEEK

GRADUATION

ALL COLLEGE  
SOCIAL EVENTS

FLOWERS BY WIRE

FLOWERS BY AIR-MAIL

FLOWERS BY MESSENGER



## FERGUSON'S

(MISS F. C. WHYTE)

(Second Floor)

Dingwall Building,  
Queen St., Auckland, C.I.

Grad. Ball from 15/- to 12/6, the introduction of an annual free ball, and the entertaining of the official party by Exec. and not by Social Committee. Mr. Piper became very eloquent on this last point. It was disclosed, however, by Mr. Morton that the President was not at the Grad. Ball for the first quarter of an hour; Miss Garland pointed out that he did not farewell the official party at 1 p.m. The President still stuck to his point.

Members began to dabble again in annual reports. What passed after the hour of 11.5 p.m., when the press retired, must remain unsung.





# OPEN FORUM

## ACCOMMODATION FOR MUSICIANS

The Secretary,  
Students' Association,  
Ak. University College,  
Princes St., C.1.

Dear Sir,—

A refresher course for music teachers and school music teachers is being held under the auspices of the Adult Education Centre from September 2 to September 6 at the University College. It is probable that we shall have a number of applications from the country, and some of these may find difficulty in obtaining board in Auckland. Is it possible that there may be some accommodation vacant from students of the College who will be away from Auckland during the vacation? Could you make enquiries about this and let me know if any of this accommodation could be used by those attending the refresher course?

Yours faithfully,

OWEN JENSEN,

Specialist Music Tutor.

## MR. GIFKINS' CANDIDATURE

Sir,—

After carefully considering Mr. Gifkins' record as set forth elsewhere in this paper and in the College Calendar, I have come to the conclusion that under the terms of the amendment to the Constitution passed by a Special General Meeting of the Students' Association on July 4, 1946, he is not eligible to offer himself as a candidate for the Presidency of the Association.

The amendment to the Constitution is as follows: That section 16b of the Constitution of A.U.C.S.A. be amended by adding the words "or in the case of any student who attended this College prior to his serving in the Armed Forces or being directed under the National Service Emergency Regulations, 1940, that he or she was a member of the Executive during part of the two years immediately preceding his studies being interrupted."

(i) Mr. Gifkins completed his M.Sc. in Physics in 1942, and graduated in May, 1943. He is now attending lectures only in Mathematical Physics, a stage III unit which was first introduced in 1945. The syllabus for Mathematical Physics is far less extensive than that of the Electricity and Magnetism part of Physics honours. It is inconceivable that an M.Sc. in Physics should need to complete his course by attending Mathematical Physics III lectures. Apart from this, the subject was not introduced until three years after Mr. Gifkins graduated. His course can then scarcely be said to be interrupted by war work in the D.S.I.R.

(ii) Even assuming that he needed mathematical physics to complete his course, his course cannot be said to have been interrupted until 1945, because mathematical physics was not introduced until that year.

I personally know nothing of Mr. Gifkins, and the facts I quote have been obtained; as I mentioned above, from the N.Z.U. Calendar and, on the technical side, from an Honours student in Mathematics. I think on this account they must be correct.

It is clear that the whole matter hinges on the words "preceding his studies being interrupted," and it is also clear from an analysis of his record that his studies were completed before he was prevented from attending the University.

I have raised this question out of a purely academic interest in the interpretation of the Constitution, and I trust Mr. Gifkins will not feel himself affronted by it.

Yours, etc.,

J. E. BLENNERHASSET.

## CONTRA

Sir,—

Julius' argument, when stripped of its emotive trappings, consists of the statement that he objects to jazz because it was born in the red-light district of New Orleans.

Even this statement is erroneous. Jazz may have been nurtured in such places; indeed, it was. But it was not born there; a music so created could never have survived. And, in spite of the strong opposition put up by those who like classical music and see a generation growing up which is breaking away from the ties of musical conformity, jazz and swing are flourishing more than ever before. "On The Beat" is not intended for the musical conservatives; it is intended for the rhythm fans. The column cannot cover everything, but we make it as general as possible.

And here we send a bouquet to you, sir, for being (as far as we know) the first to publish a regular series of articles on rhythm in a University magazine—no mean step to take.

Offbeat.

## INNOCENT MERRIMENT

Sir,—

May I congratulate Julius on his excellent letter. In times like these we need more humorists, and I feel sure Julius has given innocent amusement to hundreds of his fellow students... indeed a worthy effort.

R. W. Cawley.

## POOR ATTENDANCE

Sir,—

On July 17 Dr. Archey, of the Auckland Museum, gave a most interesting lecture entitled "The Maori and Polynesian. Who Are They?" It concerned the probable origin of the Maori peoples, a topic which should have been of interest to all students. Yet only 20 students from a university of over 2000 were sufficiently interested to attend.

I was so ashamed and disgusted at such a response that I felt like apologising to the lecturer. This is an example of the sort of thing that has earned for the College the not unjust name of "the night school across the road from tech."

Yours, etc.,

G. C. Barlow.

## EXECUTIVE STATEMENT REGARDING THE CANDIDATURE OF MR. GIFKINS

The Executive has decided as follows:—

(1) That under normal conditions Mr. Gifkins would not be eligible to stand for the office of President of the Students' Association, since he was last a member of the Executive in 1940. (Sec. 16b.)

(2) That this is qualified by the amendment passed at a recent general meeting, as follows: "or in the case of any student who attended this College prior to his serving in the armed forces or being directed under the National Service Emergency Regulations, 1940, that he or she was a member of the Executive during some part of the two years immediately preceding his studies being interrupted."

(3) That Mr. Gifkins, though not a returned serviceman, was directed under the National Service Emergency Regulations, 1940, to Wellington in January, 1941; in 1942 he completed at Victoria College the degree

(4) That though, therefore, it cannot be held that Mr. Gifkins' studies were interrupted by Manpower direction, it is clear that as a result of war conditions he was precluded from remaining at Auckland University College and so qualifying in the normal way for election to the office of President.

(5) That the Executive, applying the widest possible interpretation of the amendment to the facts, will accept the nomination of Mr. Gifkins.

# Mainly About Movies by Astra

## AUCKLAND FILM SOCIETY

September 1th:

"Children's Corner," (with Cortat playing Debussy). This feature occupies 22 minutes.

"Oil From the Earth."

"Enough to Eat" (the food film directed by Julian Huxley).

## The First Shall Be Last

Recent mention was made in the daily papers of an Arbitration Court sitting which brought out some interesting facts as to the distributing side of the motion picture business in Auckland. Referenc to the delay in screening Warner Brothers films and the holding back of all that studio's production for a year reminded me of a Warners' film which went the rounds of Pacific island bases early in 1944, but which so far we have not seen in New Zealand. Supposedly the life story of the Bronte sisters, it was titled "Devotion." A dull affair, it was relieved only by the presence of Ida Lupino and some splendid angle shots.

But if Aucklanders have reason to complain about distribution of Warners' Films, remember the Wellingtonians who only in the last few weeks have been permitted to see "Mr. Skiffington," "Shining Victory" and "Old Acquaintance."

The position is the more regrettable when it is realised that Warners is, of all Hollywood's company, the most grown-up. Warners produce more consistently good films than any other American company, their players are as a whole the most capable in the film city, and this was the studio first courageous enough in "The Magic Bullet" to pioneer the social study film.

Freud! Chopin!! Mason!!!

Seventh Veil,

With Digest-drugged fans

Could never fail.

\* \* \*

## MUSICAL PROGRAMMES

Thursday, August 1:

Modern Symphonists VIII.

Symphony V op. 47 ..... Shostakovich

Tuesday, August 6:

Dido and Aeneas ..... Purcell

(This programme will start at 1 p.m.)

Thursday, August 8:

1. Quartet for Oboe and Strings.

K370. .... Mozart

2. Symphony 40 in G minor .... Mozart

Tuesday, August 13:

1. Symphonic Variations ..... Dvorak

2. Variations on a Theme by Haydn

Brahms

Thursday, August 15:

1. Oceanides ..... Sibelius

2. Violin Concerto ..... Sibelius

Tuesday, September 10:

Piano Quintet in A major ..... Dvorak

Thursday, September 12:

A Debussy Programme.

1. Prelude a l'après-midi d'un faune.

2. String Quartet in G minor.

3. La Mer.

Tuesday, September 17:

A Britten Programme.

1. Seven Sonnets of Michael Angelo.

2. A Simple Symphony

Thursday, September 19:

1. Mother Goose Suite ..... Ravel

2. String Quartet II in D major

Borodin

Tuesday, September 24:

1. Les Preludes ..... Liszt

2. Poeme d'extase ..... Scriabin

3. Rio Grande ..... Lambert

Thursday, September 26:

Final Programme for 1946

1. On Wenlock Edge ..... V. Williams

2. "Enigma" Variations ..... Elgar

\* \* \*

Flowers of rhetoric, in sermon and serious discourses, are like the blue and red flowers in corn, pleasing to them who come only for amusement, but prejudicial to him who would reap the profit.—Swift.



## ON THE BEAT

## Piano Man

Arthur

Over twenty years ago a young pianist joined the famous Wolverines just after trumpeter-pianist Bix Beiderbecke had left the band. He was Art Hodes, who, after leaving the Wolverines, spent most of his time round Chicago. Hodes went to New York for a couple of years and played at the Pirates' Den, but Chicago called him back. In 1938 he tried New York once again, and this time clicked at the Hickory House. He has been in New York for some years now, making his presence felt in various small night clubs such as Jimmy Ryan's, and appearing periodically in Eddie Condon's town hall jazz concerts. Hodes is one of the finest blues pianists of the moment, playing a style which is heavier than Tatum's, and which has all the feeling and sincerity which this type of playing should have.

Round town lately have been a number of copies of what is, as far as we know, the only disc released locally under Hodes' name: Liberty Inn Drag/Georgia Cake Walk. Rhythm fans appear to know little about these sides, or the disc would have sold a good deal quicker. Perhaps it will speed things up when you know that the front line men are Art Hodes, piano; the late clarinetist Rod Cless, who did such grand work on the Spanier Ragtimers sides; Sidney de Paris, whose driving trumpet has graced several Morton and Bechet sides; valve-trombonist Brad Gowans, whose solo on Freeman's Sensation was so fine; and, in the rhythm section, jazz impresario Eddie Condon on guitar; bassist Sam Murphy; and that solid drummer Zutty Singleton. Georgia Cake Walk is most reminiscent of "Tipperary" and slightly so of "Sister Kate." The slowish blues Liberty Inn Drag is a Hodes original, and besides producing some fine piano from the leader, gives us some great growl trumpet from de Paris, who can play this sort of stuff either fast or slow. The recording date? March 17, 1942.

## WHY AREN'T THERE MORE?

A while back there were some British-made records available in this country, and among a whole swag of classical records were some "Swing Music series," as they are called on the label. It was nice to see these, even though there were only a few. Only one or two sides had been released locally, and collectors got quite a lot that may not be released here at all. The English labels look neater than our Australian ones, but the discs themselves are thinner, although the quality is not bad. Australian records stand against any in quality at the present time, American pressings being particularly horrible. Reverting to English records, however, we would just remark in passing that it really was nice to see them here, and we wouldn't mind seeing a few more. But why must the Australian companies lag so far behind with their releases? Now and again a relatively new recording slips in (Carnegie Blue, for example), but we suspect that to be an error on somebody's part. However, there are indications that the disc situation is picking up, so now we are looking hopefully to the future and the end of these Friday night queues. Afterthought: Has anyone seen a complete personnel on the label of an English disc?

—Offbeat.

S.C.M.-CATHOLIC CLUB  
REASON AND FAITH

Father Forsman gave a very able introduction to this series in his lecture on the relationship between reason and faith. He divided the subject into two main sections, in which he discussed knowledge and the sources of knowledge and the historical value of the New Testament.

All knowledge is possessed in the form of judgments. These are true or false according as they do or do not agree with reality. An uncertain judgment, i.e., one which is uttered with fear of error, is a mere opinion. We must have reason for making a judgment. Such reasons are: (a) Self-evident truths, e.g., the whole is greater than the part. (b) Truths which may be deduced from these axioms. Here we compare two concepts not directly with each other, but each of them with a third on the principle that two things which are equal to the same thing are equal to one another. (c) The evidence of the senses. (d) Authority, i.e., "We take on faith what another tells us. Obviously everything depends on the reliability of our authority."

Now Divine Faith means to hold firmly and securely what God has revealed and proposed for our belief. But, since reason left to itself can assert only to such truths as are evidently true, the will must play an important place in the act of Faith. Therefore only he can believe who is willing to believe.

Every intelligent Christian must be able to justify his Faith at the bar of his reason and conscience. Therefore he must consider the bases of his Faith. It is based on three judgments: first, that there is a God who can neither deceive nor be deceived; second, that this God has revealed Himself to us through the Prophets, through Christ and the Apostles; third, that Christ founded the Church. Thus we believe that Christ is God because God has said so and must be believed. We know God said so because Jesus Christ claimed that He taught with Divine authority.

## TOURNAMENT BILLETS

## THREE HUNDRED URGENTLY REQUIRED

The success of Tournament, no matter how well organised, is dependent on the success of the billeting campaign. We cannot hold a Tournament with nowhere for the teams to live. The billeting problem is urgent, and can only be solved by the co-operation of all students who can possibly help. Ask at home and communicate with the controller, J. Rutherford, c/o Exec. Room.

Christian apologetics does not claim to prove the foundations of the Faith with mathematical certainty. That Jesus rose from the dead is not evident in the same way as "the whole is greater than the part," yet while Christian proofs are not coercive or conclusive, they exclude all reasonable doubt.

Father Forsman then considered the historical value of the gospels, the Acts and the Epistles of Paul, and showed that from internal and external evidence they are genuine and their statements are true. Consequently the words of Jesus are to be believed. Jesus claimed to be God (1) by His words, (2) His acts, and (3) that He was believed to be God by the Apostles. Christ said that He was the Son of God and claimed equality with God. Christ therefore claimed to be God, and this is justified, (1) by His miracles, (2) by His prophecies, (3) by the fact that He Himself was the fulfilment of prophecy, (4) by His resurrection, and (5) by His perfection as a man and as a teacher of religion. Finally, the rapid propagation of Christianity, the

Occasionally there slips through one of our second-flight Queen Street picture houses a British film which by its very sincerity and avoidance of the tradition slickness we have come to expect of Hollywood, just misses being "great." Such a film was "Waterloo Road."

Often the attempt to provide down-to-earth entertainment fails lamentably. Such a film, apparently, is "They Knew Mr. Knight," which a friend of mine made a point of seeing when it ran for a week in Auckland. These are his impressions of the film and his analysis of its outthoress as gained from films made from her novels:—

"By the films based upon her novels, I imagine Dorothy Whipple as a large English gentlewoman who lives in a picturesque mansion on the Downs. She rises, I should think, at 5-a.m. and stands at the open window for a while, inhaling the perfumes of rural England, conjuring up visions of the buxom English heroines she will put into her novels during the day. She eats a five-course breakfast from chaired silver salvers, then retires to the morning room with pince-nez and "The Times."

"She spends the day in her study, whence she emerges at four to drink tea and greet the guests. At these gatherings she talks with the charming ladies and good-hearted Annes you may have met in 'They Were Sisters' and 'They Knew Mr. Knight.' Her villains are inspired by the Dreadful Men she hears about when she goes to London. Miss Whipple's classification of human beings is simple—good 'uns, weak 'uns and bad 'uns. She is jovial, horsey, good fun at a party. 'Her work' is compensation for whatever else she may have missed in life."

"I may be wronging Dorothy Whipple, but I think not. I cannot imagine that anyone but an arty, middle-class dowager could have written 'They Knew Mr. Knight.' What the poor woman went through, my

## FILM NOTES (Continued)

## "They Knew Mr. Knight"

TAMAKI COMMENT  
VARYING VIEWS

Increasing student interest in the progress made towards the establishment of the new University at Tamaki was the reason for some "miniature interviews" by a Craccum reporter ten days ago. Students were picked at random whilst buying their copies of the last issue of Craccum. These comments recorded came from freshers up to graduates, and from engineers to accountants, so that the views can be taken as representative of the whole student body.

From Janet Harwood, an Arts student who had seen plans of the sports fields, came this comment, "Oh, how lovely."

F. M. Brookfield said that it sounded good—on paper, at any rate.

Judith de la Mare, an Arts graduate, was, to say the least, enraptured. Her only intelligible comment was, "What kind of trees are they?" Really!

Lillian Laidlaw, third year architect and Executive member, apparently spoke for her faculty when she commented, "I don't like it, it stinks—in my mind the layout is bad—too decentralised."

Maurice Reynolds, doing mechanical engineering, thought that the whole thing was very nice.

"Very grandiose, but seems all right to me," was the comment offered by D. E. Lord, an Arts student.

Margo Miller, a second-year Arts student, and Craccum staff member, expressed what must be the view of many, "At first I didn't like the sound of it much, but now I realise how good it's going to be, and how badly we need it, I'm enthusiastic about it."

Comments by "persons unknown" ranged from "What, no swimming bath?" to "How big will the library be?" Craccum managed to inform her that there would be a swimming bath—in perhaps seven years—and that in some future issue the question of the new Arts block would be reviewed.

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dear! Her husband went to jail and dragged them through the dirt and all, but did she forsake him? No! When he was released she met him at the prison gate and took him into a church, where they said the nicest things to one another. Of course, I suppose it was a bit strange that they walked in and out of the church as though it were a teashop and quite forget to pray. And, now I come to think of it, when his shares rose from twenty shillings to seventy, he was a bit of a mug to hang on to them until they dropped back to ten. Strange, too, that his sharebroker did not tell him that they had fallen. It's a very 'omely picture, though. She cooks an apple pie just like anyone else.

Photography, humour and inherent sincerity are the only merits of this stodgy offering."

fortitude of the martyrs and the existence of Christ as a vital living force, supplies ample evidence for all reasonable persons of the truth of Christ's claims.

—M.H.J.



# TAMAKI

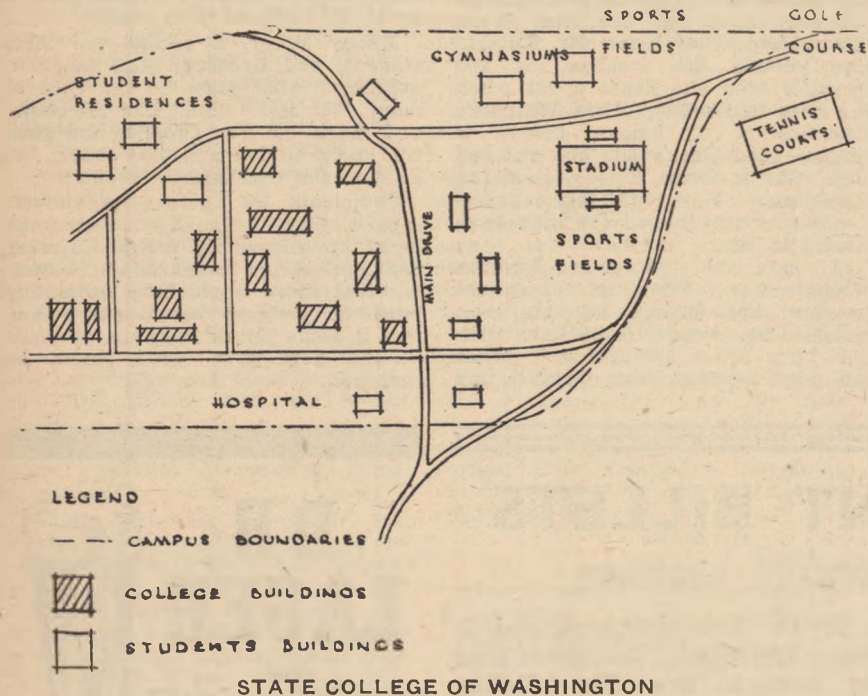
## SPOTLIGHT ON PLANS

Three plans are offered. The first, as already mentioned, expand here; the second, move to Tamaki; and lastly, decentralisation of Arts from the Sciences. The third scheme involves expansion on the present site, thus utilising the whole Princes Street block, with the establishment at Tamaki of the Sciences, where a "College of Sciences" could be established. This would necessitate the complete fracture of Arts from the five major Science Depts.—Engineering, Chemistry, Physics, Natural Sciences and Architecture; and perhaps Geography, which in many overseas universities is classed as a science and a B.Sc. subject. The Geography Dept. recently established in Auckland is almost 100% overcrowded, and next year over 200 students are expected to offer Geography. I or II. Studio space for the Architectural students is at a premium, and both Physics and Chemistry lectures and laboratories are too crowded for comfort; in fact, certain Physics labs. are conducted in the Technical Col-

Expansion and Rebuilding! These words have epitomised the growth of the Auckland University College since its inception in 1882, when its establishment was legalised by the A.U.C. Act of 1882 and endowed with an initial grant of £4000 per annum. Three years later the Reserves Act vested the Council with 30,000 acres of land, and in 1915 the leasehold of them was sold for £10,000. In 1883 the old Courthouse in Eden Street was placed at the disposal of the Council, and in 1890 the Lands Department block in Beach Road, of an acre, was transferred to the Council and £2000 was spent in making it habitable and suitable for lectures and University activities. In 1900 these buildings were enlarged with the aid of a Government grant, and again in 1905 a further grant of £5000 was put aside for building purposes, together with another additional grant of £2000 a year. In 1900 the Council made its first move towards obtaining a permanent site, and to this end the Science Block, standing to-day, was,

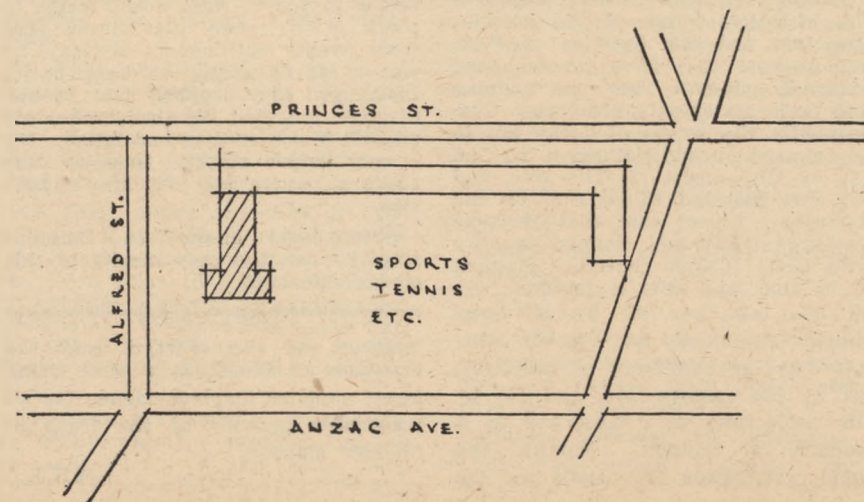
surely have disturbed the sleep of more than one Professor. Chief among these nightmares has already been discussed—that of transport and time loss. Fortunately the time loss will not be much more than 15 minutes, remembering that the Government's Ten-year Plan for Auckland includes a speedy railcar suburban service to most districts. Remember also that within eight years the Government hopes to have built over 8000 houses about the Tamaki area, giving Tamaki an estimated population of 30,000, equal that of Whangarei. It is natural that such a suburb will be provided with a quick, cheap and efficient transport service. In the Ten-year Plan provision has been made for railcar services to Panmure, Howick, Bucklands, Tamaki and Otahuhu, these services forming a major portion of the Great Eastern Outlet. The University site will thus be well catered for with regard to transport, and within eight years, it is promised. If, as suggested, the Sciences are established at Tamaki, the time taken travelling each morning and evening will be perhaps less than that taken at present.

What, then, is to happen to the present site, including that at present used by "outsiders"? First and foremost will be the expansion of the Arts block. With Government House demolished, a 1000-foot frontage to Princes Street is available and the depth to Anzac Avenue is about 450ft, almost 12 acres in all. The grounds at present amount to under six acres. The suggestion most favoured is an L-shaped set of buildings, rather than one building extending the whole length. This is shown in the sketch. An alternative is either an F or inverted U-shaped block. The shaded area would be used as the Students' Block, it is hoped. A U-shaped block would allow greater freedom of space for sports such as tennis, hockey and basketball and, perhaps, a small swimming bath. It is hoped that the major sports facilities would be found at Tamaki. However, the student block at Princes Street should contain such student offices as Exec. Room, Publications Room, Student Library, House Committee Rooms, in addition to the usual toilet arrangements such as showers, baths and respectable washrooms. Provision could be provided for both a cafeteria and dining room, and, to be sure, a milk bar. Space would be needed for a Common C.R., Men's C.R., Women's C.R. and a Visitors' Lounge, which could be used for student receptions, club functions and the like. Indoor sports such as Table Tennis, Fencing, Marbles and Crown and Anchor could all be catered for in the Students' Block. Unfortunately a large grant would be necessary for such a Utopian scheme, and the Students' Association should be prepared to provide an amount in



lege lab. rooms. The School of Engineering is perhaps the most hard hit with respect to both lecture and storage space. Now that the fourth and final year of mechanical engineering may be taken at Auckland, the setting-up of advanced labs., etc., has caused a serious shortage of space in that Department. Relief for this shortage has been found, at present, in the steel huts, but these can be regarded as a very poor standby. Perhaps the most difficult problem to both the Engineering and Geography Departments is the lack of storage space. Recently the School of Engineering acquired a considerable amount of equipment ex-defence forces. Included in this is said to be a complete Radar unit which will occupy the better part of a steel hut. Storage space for this and other similar heavy equipment will have to be found, perhaps before the end of the year. The Geography Department is similarly placed, having received, and accepted, an offer of a large number of maps from the Army and Air Forces. These will have to be stored and filed and at the same time be readily available for student and staff use. At present the other three Science Departments are not much affected by the space problem as regards storage, but all the departments are adversely affected by a shortage of "teaching" space. Such a problem can only be solved by expansion and rebuilding.

in 1919, built around the old Choral Hall. In the same year a major building grant of £10,000 was made law, and four acres of the present block were obtained. In 1926 the Arts Block and Student Block, as we now know them, were opened. In 1939 the Biology Block was opened, and in the same year the Council obtained the rights to the full Princes Street-Alfred Street block. In 1944 Tamaki was envisaged, and has since been the dream-child of both staff and students alike. Unfortunately not all of these dreams have been pleasant, and many ugly nightmares must



### FOOTBALL

#### VARSITY SENIORS

#### DISAPPOINTING SEASON

In finding some reason for the Senior XV's poor record, it is necessary to go beyond the forwards, who have played consistently well through the season. Holding their own in the loose and winning the lion's share of the ball from scrums and line-outs, they compare very favourably with any vanguard in the competition. Penman for his covering—he might well be emulated by the rest of the team in this respect—and Walters and Morgan for their solid, all-round forward play, are particularly deserving of mention.

That the speedy three-quarter has been starved of opportunities in match after match must be accounted the primary weakness in the team's play. For this the lack of penetration and poor co-ordination of the inside backs must be held responsible. What the three-quarters could make of any reasonable chances was shown by their convincing wins over Technical and Otahuhu. A further notable fault has been the failure of the team as a whole to back up on defence, and the weakness of the backs particularly in the face of determined attacks. Too often Smith has been left unsupported, to deal with four or five men—a poor reward for his fine all-round play at full-back.

Two hard inter-Varsity games have been played. The Victoria game played in Auckland resulted in a rather lucky win, and the side lost narrowly on tour to Massey College. From their play in these matches Grace, Stevens, Morgan and Walters were selected for the North Island University XV., and Morgan was further selected for the New Zealand Universities.

With the forwards playing better than ever, and the backs showing very faint signs of having reached some combination, it is to be hoped that the team will fare better in the Provincial Competition.

this direction. (Perhaps the residue of our 25/- is put away for such a scheme.) Past Governments have been liberal in their building grants, and there is no reason to disrespect the present—or any future—Government's ability in this direction. It is hoped that the Education Board's Ten-year Plan to be announced shortly will include a substantial grant both for Tamaki and Princes Street. It is rumoured that the Tamaki grant may exceed £50,000.

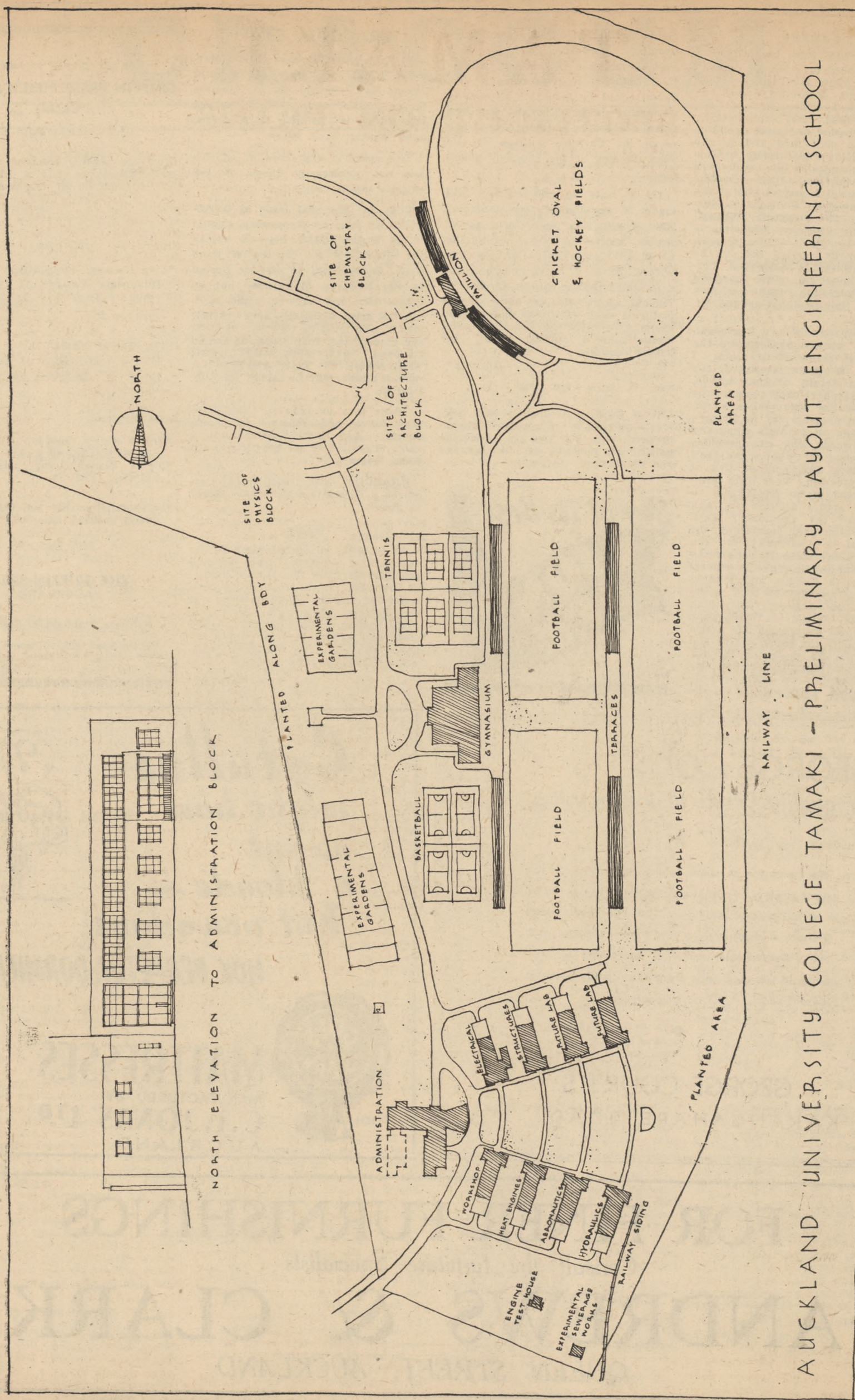
What, you say, will be done with all the space when the Sciences move to Tamaki and Princes Street is expanded? The Elam School of Art badly needs decent accommodation. Likewise the W.E.A., although objections have been raised to housing such a body inside the University on account of supposed political implications.

And now to Tamaki.

Up to now I have, perhaps, not clearly emphasised the need for a move to Tamaki. The cart has been put before the horse in that we have supposed that Tamaki will be built. The need for this is apparent when we consider that the present School of Engineering stands on less than an acre of ground when most overseas universities consider eight acres a bare minimum for such an establishment. To most people eight acres sounds a lot of land. And so it is when we remember that at present the whole University stands on less than six and that the School of Engineering will claim almost twice this.

(Continued on back page)







## TAMAKI

(Continued from page 6)

area. The need for such an acreage is obvious when facilities for such practical—and theoretical—work as explosives and hydrostatics in the mechanical field, civil constructions, foundation testing and structural problem in the civil field and in the electrical field transformer, switch-gear and transmission line testing will have to be provided if the school is to become, as it is hoped, one of the main Engineering Schools in this hemisphere. The Geography, Natural Sciences and Geology Departments would also benefit in the field work which could be carried out in the surrounding districts of Howick, Panmure and Glendowie. The Tramping Club and Field Club could even have a mid-week limb-stretcher around Mt. Wellington!

Freshers, will remember a discussion of Tamaki which appeared in the October 1945 issue of *Craccum*. I recommend, to those interested, the geographical details of that article. Enough to say here that, roughly, the Tamaki site lies eight miles south-east of our present site in Princes Street. Lying on a gentle slope and facing eastwards, the site provides excellent scope for what I will call the "landscape architect," in lieu of a better expression. Very little leveling will need to be carried out to enable the sports grounds to rank with any of the Dominion's best. Much has been said concerning the planning of a University on the Tamaki site, not so much concerning the individual buildings as the general layout of both College and student buildings. Towards this end is included on this page a rough plan of the State College of Washington, which occupies an area of 120 acres, an area exactly the same in size and not dissimilar in shape to Tamaki. Roughly, then, the Washington College is divided into two halves—on the left the College buildings and on the

right the student buildings and sports grounds. Provision is made for a golf course, but this is not included in the 120 acres of the campus. Provision could be made for an open-air swimming bath, although some consider a smaller enclosed one would serve its purpose perhaps all the year instead of the summer months only.

Up to now no mention has been made of residential accommodation. This would, and must, form an important section of true university life. Auckland University College has long waited for such accommodation, and it is hoped that it will be provided at Tamaki, along with adequate student facilities such as sports fields, gymnasiums, recreational rooms, social rooms and a student library for leisure reading.

—C.W.S.

\* \* \*

It is possible to spell a word correctly by chance, or because someone prompts you, but you are a scholar only if you spell it correctly because you know how.—Aristotle.



## CRACCUM STAFF

P. K. L. Arnold, Nora Bayly, Margaret Brand, Anne Dare, Judith de la Mare, Eve Hersch, D. J. Hooton, Margo Miller, Prue Miller, Barbara Morten, C. W. Salmon, R. A. Snow, Joan Winter, M. J. Wren.

The opinions expressed in articles are not necessarily those of the editorial staff.

Copy for the next issue of *CRACCUM* will close on Wednesday, August 14, at 6 p.m. MSS. may be left in the *CRACCUM* Box (on the left hand Exec. Room door) or may be posted to the Editor. MSS. need not be typewritten, but must be legibly written ON ONE SIDE OF THE PAPER ONLY, and must be IN INK. If MSS. are typewritten, double spacing should be used. ALL MSS. MUST BEAR THE NAME OF THE WRITER. A nom-de-plume may be added for publication.

There is a vacancy on *CRACCUM* staff for a male reporter for men's sports. Any student interested in same is invited to see the Editor, c/o Exec. Room.

*CRACCUM* also URGENTLY requires a Circulation Manager. Apply as above.

## VALE

As I am an interested party in the approaching elections, I have resigned prematurely from the post of Editor of *Craccum*. David Spence has been appointed interim editor to bring out the election number. I wish to express thanks to the contributors and staff, and extend best wishes to my successors who are shortly to celebrate *Craccum's* coming-of-age.

J. A. Nathan.

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**ANDREWS & CLARK**

QUEEN STREET, AUCKLAND

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## ELECTION SUPPLEMENT

# CRACCUM

Vol. 20, No. 7—Price Threepence.

Monday, August 5, 1946.

AUCKLAND  
UNIVERSITY  
COLLEGE  
NEW  
ZEALAND

## EXECUTIVE CANDIDATES

### T. V. G. BEESON

1. (a) 1945.
- (b) Second Year B. Com.
- (c) —
- (d) Commerce Society, International Relations Club; Catholic Club, Rugby, 1945, Athletic Club.
2. (a) Student representation on College Council.
- (b) Overhaul of financial policy, including businesslike accounting, liberal grants to clubs, and backing for student affairs publicity.
- (c) Drastic reform of cafeteria management; a committee with expert advice to plan thoroughgoing overhaul.

### RODNEY FOX DRAFFIN

1. (a) 1943.
- (b) 4th Year B. Arch. course.
- (c) —
- (d) Tramping Club Committee Member, 1946.
- Tramping Club delegate to the Tramping Sub-Committee A.A.-M.C., 1945-1946.
- (e) I am interested in: Tramping, Yachting, Skiing, Music.
2. My policy will be:
  - (a) Better Staff-Student relations.
  - (b) Better co-operation between groups of students.
  - (c) Improvements to the Caf. service.
  - (d) Better outside contacts and public acceptance of the University.
  - (e) Revival of all possible Student Activities. Carnival.
  - (f) Student Representation as soon as possible.

### PETER FRASER

1. (a) 1943.
- (b) Studying for B.A.
- (c) —
- (d) Captain of Harrier Club. Committee Member for Athletic Club.
- Interested in tramping.
2. (a) Student at Training College.

### LILLIAN LAIDLAW

1. (a) 1944.
- (b) 3rd Year B. Arch.
- (c) Executive Member, 1946.
- (d) Debating Club Committee, 1945, Chairman 1946; Swimming Club Secretary 1945, Committee Member 1946-47; Student Relief Committee 1946; Extra Curricular Lectures Committee 1946.
- (e) Eating, E.U., Tramping, Tennis, I.R.C.
2. (a) Student Representation on the College Council, with full voting powers.
- (b) Push for increased Government Grant to the Universities in view of greatly increased Student numbers.
- (c) Full development of Tamaki for sports fields, along with immediate expansion of present University Buildings.
- (d) Cafeteria improvements in facilities and catering.
- (e) Reorganisation in system of club grants.

### PAMELA HELEN MONTAGUE

1. (a) 1942.
- (b) Final LL.B.
- (c) Secretary Women's House Committee, 1944-45.
- Executive Member, 1945-46 (Chairman, Women's Committee).
- (d) Member of Tennis Club Committee, 1945 and 1946; I.R.U., 1943 and 1944; Law Students' Society, 1943 and 1944.
- (e) Music Club and Orchestral Society, Swing Club, Debating Club.

### C. W. ORR

1. (a) 1944.
- (b) Bachelor of Engineering (Civil) First Professional Year.
- (c) —
- (d) Captain Boxing Club.
- (e) Represented A.U.C. Boxing, Rowing, 1945. Boxing, Rowing, Athletics, 1946.
2. (a) Exec. to forward to the right quarters students' complaints and suggestions re methods of lecturing, etc.
- (b) Immediate suggestion to Registrar re using empty rooms for swotting; to avoid crowded library.
- (c) Modern and aggressive electioneering campaigns in future.
- (d) Though myself a full-timer, think more should be done for part-timers; they pay 25/- too.
- (e) Remember Exec. spends "your" money—so VOTE!

### BARBARA PARKER (full time)

1. (a) 1944.
- (b) Dip. Arch., 3rd Year.
- (c) —
- (d) Architectural Society.
- (e) —
2. (a) Full and consistent student representation at Council and Board meetings.
- (b) Analysis of, and research into, plans for Tamaki and reasons why.
- (c) Raising of University publication standard in design and typography.
- (d) Re-planning, re-designing, re-catering for cafeteria.
- (e) Research into question of Student accommodation.
- (f) More liberal financial treatment of clubs and societies.

### W. D. WILSON (full time)

1. (a) 1945. Rehab. V.U.C., 1937-39.
- (b) B. Arch., 2nd Year.
- (c) —
- (d) Arch. Soc., 1945.
- (e) —
2. (a) Re-plan and re-decorate Cafeteria milk bar, improve catering (real coffee).
- (b) Raise design and content of A.U.C. publications to University level.
- (c) Student voice in Tamaki plans. The students are those most concerned in all buildings, not merely the Student Block.
- (d) Student representation on Council.
- (e) A liberal and definite policy of grants to clubs, etc.
- (f) Can the students organise hostels, import books, etc.?

## ELECTION RESULTS PRESIDENT

The following are the results of the final and official count of the votes cast in the Presidential Elections held on August 7, 1946:—

GIFKINS, Alan Darley	---	307
NATHAN, John Alfred	---	368
Informal	---	6
Total	---	681

and I hereby declare the said JOHN ALFRED NATHAN to be duly elected to the office of President of the A.U.C. Stud. Ass. Inc., 1946-47.

## SECRETARY

Since only one nomination has been received for this position, I hereby declare

O'DOWD, BETTY MARY

duly elected Secretary of the Auckland University College Students' Association for the 1946-47 Association year.

C. M. SEGEDIN,  
Returning Officer.

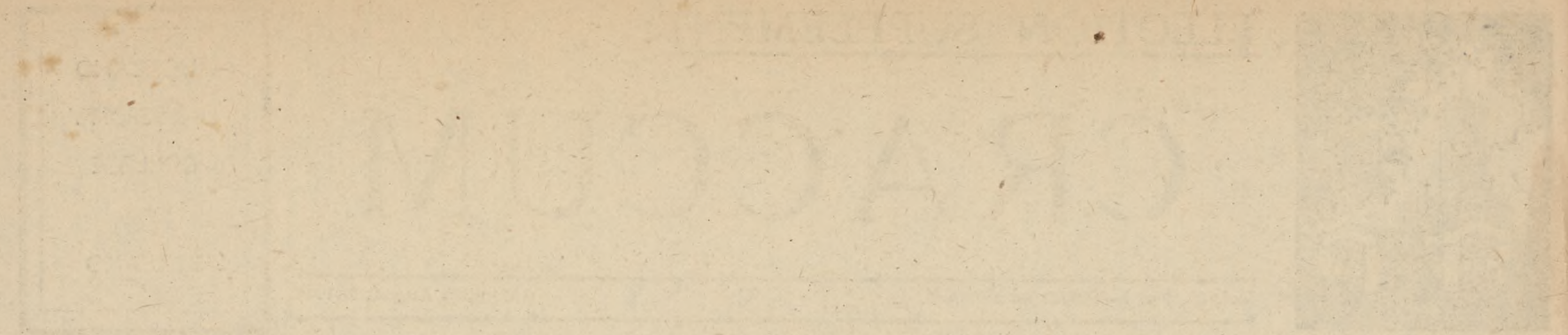
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