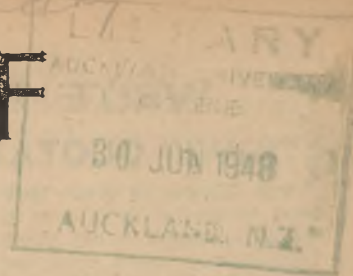


THE JOURNAL OF AUCKLAND UNIVERSITY COLLEGE



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SIXPENCE

CRACUM

WRITE FOR *KIWI* AND BE IN GOOD COMPANY

"KIWI" QUOTATIONS

The Editors of *Kiwi* 1948 do not intend to stuff a large part of their bird with the generally dry quotation-crumbs traditionally mixed with the graduates' names in the long lists of the year's achievements.

The task of providing a snatch of "literature" to comment on the character or achievement of each graduate is yearly becoming an increasingly difficult one for the searchers charged with the work. The large number of Graduates in recent years has reduced the quoters' functions to finding innumerable sentences with a vague academic flavour for the many in the lists unknown to them and the relevant couplet or epigram for those known to them. Here and there an ingenious pun on the graduate's name relieves the monotony. The whole convention is particularly absurd in an annual magazine with literary and scholarly pretensions. Imaginative work failing, the space could better be devoted to an additional work or two of scholarship, or to some commentaries, quasi-literary or otherwise.

The inclusion of such material would increase the appeal of *Kiwi* to non-University readers and should more than offset the predicted loss of sales in the College. But we find it hard to believe that many graduates buy *Kiwi* solely for the quotations under their names. Such Remuera-Round, we're-in-the-news mentalities are not worth catering for in an annual University magazine.

This year's graduates, the first to be affected, will have to advance some cogent arguments if they want the *Kiwi* committee to change their policy.

"It would perhaps be interesting to attempt to analyse the various barriers to true New Zealand culture. The newness of the country—thrust upon us continually by its hideously ugly name—is the most formidable, particularly in the field of literature. Poetry of necessity deals with old things, things which are rich with wealth of human association; and it is for this reason that New Zealand poetry for years to come must be deeply personal to be good. The nightingale will remain a more fit subject for poetry than the tui beyond one generation, and it is doubtful whether the name "New Zealand" will ever appear in any good line of verse. An attempt to gain native-born atmosphere has ruined most New Zealand novels to date. It is the men and women in it that will make a novel great—not descriptions of bush scenery—and the truer native atmosphere will come through these men and women, not from the things outside them."

John Mulgan—A NEW ZEALAND CULTURE, 1932.

*Servant of God
how do you stand
to their witness
eye, ear and hand?*

*This way we teach it,
sons of men
on the third day
He rose again.*

Alan Curnow—
ET RESURREXIT
1933.

*This is the garden where we sinned,
Beneath this dark camelia tree,
Where two prim flowers, like matrons, bend
Their heads in crimson colloquy.*

A. R. D. Fairburn,
DISILLUSIONMENT
1930.

*The lone hand digging gum
and the starving bushie out-back
girls from the stew and the slum
and the factory—hell . . . up they come
to the tune of the devil's attack.*

R. A. K. Mason,
YOUTH AT THE DANCE
1932.

CAUTIONARY NOTE

John Heywood, an English rat-catcher, imitates the mating cries of rats so successfully upon a pipe that he nightly lures hundreds of vermin to destruction.

—"Star" news item.
*The piper played of sweet romance
So Richard Rat hitched up his pants,
Hearing in that meeting sound
A summons from his underground
Abode, unto the realms above,
Where lady rodents sport—and love.
With whiskers taut and passion pent
He scurries forth with set intent
And hopes to meet a rodent fair,
Sweet answer to a rodent's prayer,
But meets instead a sudden fate,
When Piper John slogs in his pate.*

*The moral is—stay home at night,
Restrain the wayward appetite,
And, scorning thought of wantons' kisses,
Do your wooing with the missus.*

—C.

LEER

at Lechery's lovely legs . . . "Dr. Faustus," 2-6 August.

Thoughts At A Meeting

*The folks who live in Te Kuiti
Think it a most important city,
While those who live in Timaru
Seem disinclined to take that view.
But local pride and local malice
The wise man takes cum grano salis,
And sees ephemeral strife and parties
Sub specie aeternitatis.*

—X.

DIVORCE NOTE

College training now seems to be good training for marriage. A census study shows that in divorces obtained since 1940 the rate was 1 to 51 marriages among persons with at least one year of college. The rate for high school graduates was 1 to 38 marriages, and for others it was 1 to 33 marriages.

—McColl's.

CORRECTION

In the first column of the President's speech on page 2 of our last issue, please rearrange paragraphs thus: (1) It is generally agreed . . . (2) There are . . . (3) It should be . . . (4) A satisfactory solution . . . can afford to maintain, etc. We apologise for the error.

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NOTICE

Copy for the next issue will be received until Saturday, July 10th. Contributions are invited—letters, articles, serious and humorous verse, announcements. Prospective contributors of any major work are asked to ring or see the Editor. Copy should be typed or written clearly in ink on one side of the paper, with double spacing. Pen-names are in order, but the name of the sender, not necessarily for publication, should be attached as a sign of good faith. Post copy to the Editor, c/o the University, or leave in the Craccum box, Executive Room.

Why There Should Be No Current Affairs Column In CRACCUM

RECENTLY several people have refused to review current international news for Craccum, on grounds which may be of general interest to students as comment on the present intellectual climate.

A member of Craccum staff said, in approaching one possible commentator, that "objective comment" was desirable. The reply was that "objective" comment was impossible. Perhaps it would be best to begin with the reasons for this attitude.

FACTS are not inherently significant. Significance is lent to them by the human mind, just as a statue or a tree is not beautiful until beauty is read into its proportions and masses by a man. Facts are barren and meaningless until a human mind arranges them in a shape by a process of mental selection which involves the elimination of what is unessential to a pattern, a pattern which is found by intuition as much as by rationalisation. The mind digs a road through the desert of experience, erecting signposts and giving names to what seem to be the oases.

This interpretation of experience involves purpose; that is, it involves a point of view; and this is true of our primitive undertakings, of our environment, or of facts elucidated by scientific method, or of the facts of history. A person without such a "point of view" would see all things from all sides, would see nothing, would lack mental cohesion, would be mad.

In a social field, such as international affairs, a person who pretends to objectivity is deluding himself. It is possible to be fair, in the sense of examining facts from several points of view. It is possible to be neutral. But neutrality is a position, a point of view, and it does not resemble the uninvolved attitude of an abstract Martian.

FACTS, then, can only have meaning when they are seen from a definite standpoint. A writer on current events who wishes to address himself to an

audience the size of that which Craccum reaches must be aware of the existence of an organised point of view in order that he can communicate. In most historical communities this has been possible because such an organised point of view, such as Christianity in the Middle Ages, has existed. But to-day there is no commonly accepted faith in the Western world. Consequently it is only possible to write for selective audiences, such as Marxists, or Catholics, or Conservatives, who have a position in common with the writer from which he can lead them down his path through the "facts."

In the absence of such a common viewpoint in an audience, there is one other condition which can make communication possible. That is an accepted toleration of different points of view. In most Western communities this does not now exist, since most communities are really several communities in which differing groups label each other not only as wrong, but as evil, and seek to destroy each other. New Zealand, like the United States, has seen something of this hysteria.

THE conclusion would seem to be this—that as no comment upon international affairs can be valuable to an audience such as Craccum's, which presumably exemplifies this social dichotomy. A writer cannot be aware of a common point of view, nor of a common tolerance. Any column on current events would be aimed at one part of the student body, and cause the others, whether the column was conservative, liberal or radical, to shout current abusive labels. Craccum is the journal not of a clique, but a College, and such a column would seem to be indefensible.

IF it is replied that facts given in a current affairs column can be cor-

rected with a suitable bias by the individual, those facts are already furnished in newspapers and journals for all who wish to exercise their combative instincts. If the eager are still troubled, let them examine the "relevant facts" on the question of Trieste and admit that these provide more information on whether they themselves are Leftists, Middlers, or Rightists, than on the "impartial understanding" of what the situation is in Trieste or what "for the good of humanity" should or will be done there. Let us once again create a more nearly universal prejudice or retire to the study of the harpsichord.

* * *

King's Old Boy's Moving Play

A three-act play by an old boy of King's School, Canterbury, England, will this year be presented in Auckland for a brief season in August's first week. The second of Elizabethan dramatist Kit Marlowe's four famed tragedies*, "The Tragical History of Doctor Faustus" dramatises a German scholar's decision to trade his soul for magical power and worldly delights. Exults Faustus: "Divinity audieu! . . . 'Tis magic, that hath ravished me. . . . All things that move between the quiet poles shall be at my command!"

At play's end Faustus realises that his folly and pride have excluded him eternally from the sight of God, is racked by mental horror, physical torments. His clock strikes the final midnight: craven, shrieking still for mercy, the broken Faustus dies, the devil's name upon his lips, to live an everlasting death.

*The other three: "Tamburlaine The Great," "The Jew of Malta," "Edward II."

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Troilus and Cressida



THE Staff Reading of "Troilus and Cressida" took place before (as it appeared from the gallery) a packed and appreciative house. The most striking feature about it, in contrast with last year's "Measure for Measure," was that this year's performance was in fact, and not only in name, a Staff Performance. The cloak of apathy has evidently been thrown off. We hope that it will be doffed annually for our delectation. Also worthy of mention is the fact that the text chosen was the new Harrison version (Penguin-published). From this angle the performance may well have been a world premiere.

THE main fault in the production was that its inconsistencies were not those of the play. It was, of course, heavily cut in the reading, and some of the later scenes and speeches were rearranged. The cutting was due to the time factor; the rearranging, I suspect, to shortage of cast. Some few lesser characters were missing; but I have it on excellent authority that all the best plays are over-burdened with minor characters. So we lost little there. Whoever was responsible for the script-cutting is to be congratulated in that he lost so little of importance. I shall side-step any discussion of what is, and what is not, important in the play.

RATHER more ambitious than the readings of other years, the play was performed in costume and with skeleton, but very effective, stage settings. In essence it was a re-statement of the Battle of Queen Street in the invasion of '42. A little biased, perhaps, but not inexcusably so. The tin-hatted Americans fitted neatly into their Hellenic mould, while the Trojans, clad variously in the uniforms of the New Zealand forces, were a sufficient counter-statement.

It was very pleasing to see a performance which did not rely exclusively on one or two "stars," backed up by mere cue-givers. In the Greek camp, Mr. Joseph, the five-star general, got every ounce out of the uninspiring role of Agamemnon, and Professor Musgrove (Ulysses) resplendent in shining orders, played the younger diplomat suavely and competently. When his lyric baritone pealed out in the "degree" speech, sighs of contented recognition rose from the audience.

AJAX (Mr. Reid) was a delight from his first entry. Before the trowelled flattery of Ulysses he swelled visibly and complacently. The high point of the play's comedy (apart from Achilles' falling down the



L.R.: Ulysses (Dr. Musgrove), Troilus (Mr. Sinclair), and Thersites (Dr. West) glare at the wanton Cressida (Miss Hargreaves) and Diomedes (Mr. Rogers).

steps of his tent) came when Ajax, with girlish enthusiasm tempered with sneers, turned to Ulysses: "Shall I tell you father?" he whispered.

Dr. West was a very individual Thersites, scurrilous of tongue only in not of person; and Mr. Chapman played a pompous Achilles in assured fashion. These three made their first scene together a memorable and highly diverting one. Mr. Pflaum was an adequate Patroclus, the bottom of his trousers rolled after the new regulations.

WITHIN Troy, Dr. Keys played Paris with lascivious enthusiasm and remarkable sympathy, despite his green waistcoat and yellow tie. As an interpretation of a character, his was perhaps the best individual performance. Dr. Keys has a capacity for getting leery and a laugh out of the most innocent lines.

Hector, a very pipe-smoking camel, was played by Mr. Fairburn. On his first entry he was impressive. After that he relied on Shakespeare, and filled his role well. The Trojan council first showed us there was something in the play besides the frothing abuse of Ajax and Thersites, even though Hector had only Professor Rodwell, as Priam, to back him up. Dr. Sheppard made a very capable Cassandra, frail and mystic; but I find in me to wish that she had let her hair down.

Miss Hargreaves, as Cressida, was brilliant, beautiful, and to the right degree blasée. During the love scene with Troilus she was as charming as a dewy-eyed as one could wish for, and later, when the old E.T. cropped up, just as convincingly wanton. Barefooted, flower in hair, wearing a New Look sarong, Cressida was the perfect Lamour burlesque, undulating through her lines. Her soliloquy ending Act 1 Scene 2, was exquisite.

BUT Mr. Sinclair, alas, as Troilus, lay on his side down. He made of a young Romeo an irritating little tasteless. Instead of enlisting our sympathy, he alienated it. In the farewell scene he was unconvincing, and in his final speech on Hector he was as vehement as a schoolgirl Lady Macbeth. Had Mr. Sinclair attempted to burlesque the part, his Troilus would to some extent have been effective. As it was, I would urge Mr. Sinclair to discard his "poetry-reading" voice and abandon his synthetic burr. An "r" can be rolled effectively if you have the voice for it, or the natural gift. Mr. Sinclair appears to have neither. "Grrreccians prompt and pregnant"—once, why not always? When he cracked



WHET

ove), Tre
rsites (Di
n Cressida
Diomedes

Paudarus, centre (Professor Keys),
pronounces Troilus and Cressida man
and wife.

in Ajax, w
l with
Shall I

in a high wailing note at the end of
the scene at Calchas' tent, that was the
most stirring.

individ
ue only
man play
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st scene
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his trou
tions.

Mr Rogers was a Diomedes who could
have made use of more opportunities
in the slashed script allowed him.
When he first encountered Cressida's
clever, hip-swinging, the sparkle
in his eyes fairly bounced off the O.P.
hall.

played P
enthusi
despite
tie. As
er, his
perform
r getting
most in

THE battle scene (if I may borrow a
coined phrase) was full of "quite
unmotivated comings and goings." At
least two cues here were badly dropped.
Many of the touches were masterly.
Hersites' helmet, for example, with a
question mark instead of a star—Ulysses
coming into battle with his mackintosh
collar turned up. The knob-kerries
swung by the warriors. The gas-masked
Gymnions, and the Chicagoan touch of
Achilles' tommy-gun—these were hilari-
ous.

Paudarus' epilogue was something of
an anti-climax; but that was the fault
of the play.

So that, finally, it was an excellent
production and an enjoyable evening.
At least I enjoyed it. But probably I'm
not a sour-puss.

—J.R.K.



COUNTERBLAST TO A CRITIC ON REVUES AND RUINATION

I HAVE always suspected that attempts at self-justification in the
face of adverse criticism betoken a querulous nature and an
inflated self-esteem. But since at least one of our brief critical his-
torians has succumbed to the temptation, perhaps I may be pardoned.
J.C.R.'s pugnacious and purposeful criticism made interesting, if
slightly acid, reading. He demands more cohesion and coherence in
Revue. But if 'extravaganzie' and 'dramatic' are synonymous, why
does he distinguish between them? And if they are not, why then,
J.C.R. is baying at the wrong moon. It seems to me that something
of a Dada structure is excusable, if not expected, in an extravaganzie
production.

WHETHER or not earlier revues were
produced under a different tradition,
I do not know. But the policy is now
one of appeasement. If a bigger cast
attended than is needed, everyone must
be fitted in, say, the organisers, or per-
haps next year there will not be volun-
teers enough. The thing is like a snow-
ball. And this snowball quality accounts
for those minor characters to whose
presence J.C.R. objected. (Besides, if
Falstaff is allowed his Bardolph, and
Don Quixote his Sancho, why should not
Mephistopheles have his boiler-suited
heelzabub?) Such pieces of pointlessness
as the Patagonia wench are due to
the fact that women outnumber men
two to one at casting rehearsals, and of
course, enough must be granted name-
roles to keep them happy. And was
Doid to go uncomforted, clutching his

A.B. in lonely isolation, like a character
from Graham Greene? Finally, to quote
Mulligan in *Carnival Book*—"I never did
get it straight what she was doing
there, but she didn't spoil the scenery

none." And as long as the scenery re-
mains unspoiled, Revue will go on and
on—tapeworm-fashion.

J.C.R. regrets that Revue had facetious
rather than satirical implications. I
maintain that it had both. It was an
attempt to break out of the Zam mould
(although, despite J.C.R.'s allegations, I
have never witnessed a Zambucka pro-
duction). "The Road to Ruin" attempted
a widening from the local to the inter-
national scene. From Berlel to Bretton
Woods, so to speak. Perhaps it failed.
Myself, I thought the moral obvious. In
fact, I once considered rehashing the
hell scene to dilute Mephistopheles' too
blatant moral-pointing.

"Ours is the oldest deal in the world,
Mr. Bold." You see what I mean? The
Clarence-Princess theme was merely the
candy with the rhubarb. If the amoral
twentieth century chooses to regard the

(Continued on Page 7.)



JOHN KELLY, the Carnival play-
wright, wrote this reply to Mr. J.
C. Reid with some reluctance. It
was apparent that certain of our
reviewer's remarks were arguable,
so he acceded to our request to
reiterate his aim in writing "The
Road to Ruin" and to explain the
conditions imposed on him.—Ed.

aiding D.P.'s in Switzerland;—GREEK PAVILION;—INDIAN REFUGEES;—
ENSURING FOOD DELIVERY; N.Z. CONTRIBUTION

WORLD STUDENT RELIEF

Most of the relief work of the International Student Service is done in conjunction with World Student Relief, but it has a relief group of its own, Central European Refugees' Relief, for refugee students in Switzerland—Jewish, or South-East Europeans who escaped from German labour camps to Switzerland; this group helps them with scholarships and meets some of their living expenses, until they complete their degrees and return to their own countries.

I.S.S., working with W.S.R., also combats tuberculosis in Greece. In the University of Athens there are 1100 clinical cases of tuberculosis. There are no special facilities for students with this disease, and W.S.R. is helping to provide money for a T.B. pavilion for students, with 44 beds in wards and two more in isolation rooms. Timber, which is very scarce and expensive in Greece, nails, which are almost unprocurable, and steel reinforcements have been supplied, and food, medicines, cars and beds will be provided by the officials of a nearby sanatorium.

In India, I.S.S. has provided relief for students who are turned out of their homes by the recent partition. They were huddled together in refugee camps, without sanitation, protection against the weather, or any interest for their minds. I.S.S. has supplied blankets and clothing, medicines and medical attention, food and a text-book library. When the immediate need has been met, it is hoped to set up camp colleges.

How Food is Distributed in Europe

In Europe, W.S.R. sends relief supplies through the International Centre for Relief to Civilian Populations in Geneva. Through this centre fats, flour, other badly-needed foods and soap are avail-

able at relatively low prices. The goods travel in sealed trains to guard against theft. The trains must be watched at every station for their whole length, especially at night: not only might carriages be opened and cases stolen, but whole carriages might be diverted to a side track so that the train might leave without discovery of the loss.

What New Zealand Students Are Doing

Of New Zealand I.S.S. funds raised in 1947, half went to Chinese student relief and half to Europe. In Europe, New Zealand contributed to a rest centre at Combloux, in the French Alps, where students whose health is undermined by the difficulties of life in France to-day; to a similar rest centre, Moni Pendell, near Athens, for women students, where in clear air and with the rest and good food provided by the camp, they may build up their strength and become able to resist T.B.; to an International Student Sanatorium in Switzerland for the treatment of eighteen Polish students; and to provide scholarships for refugee students—Spanish republicans, Germans and South-East European—in France.

* * *

'VARSITY MAN SELLS SOUL

Wertenberg Doctor Gets Raw Deal

TRAGEDY AT MIDNIGHT

"Doctor Faustus"—a play by an M.A. of Cambridge in 1587, Christopher Marlowe, about a scholar of Wertenberg University, John Faustus . . . clearly the ideal entertainment for inmates of A.U.C. in 1948. . . . Show your sense of discrimination by making up a party for "Doctor Faustus," Concert Chamber, 2-6 August.

THE SPIRIT OF W.S.R.

"A Waiting List to 1950"

Part of a letter written by Robert Mackie, General Secretary of the World Student Christian Federation and Chairman of World Student Relief:

"A few weeks ago we had a meeting of the Standing Committee of World Student Relief. As I sat in the chair and listened to report after report, I found myself fascinated by the variety of our enterprises and the ingenuity of our student relief committees.

"The humble peanut has come into its own and become the gold coinage of nutrition in China. The microscope, precision instrument, arrives by air over the mountains of Burma, and a run-down laboratory going again. A standard library with its thirty books, which everyone wants to read, becomes the prized possession of a European seat of learning and rapidly achieves a waiting list of readers until the end of 1949. The bed of a T.B. patient in any of half a dozen countries is quite like an unattainable share in the stock exchange, which may come down if the other sanatorium is made available. A mimeographing machine in Hungary, which produces books of thirty to 20,000 copies makes it just possible for the poor student to pass his exam and incidentally brings toppling down the scarcity price of the few remaining books in the shops. The learned foreign review in the hostel library finds in the only copy in North Italy. The student of fat achieves such an importance in Germany that the University administrator will use his precious petrol to cross the country to fetch it. And the student behind all this is the student who has of who, unlike the hackneyed symbol of poverty, does not even own the clock he stands up in, for they are borrowed from his neighbour.

"That is World Student Relief in its year of grace. Are you sure you are doing all you can?"

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CRACCU

1st JU

Last, Loneliest, Laziest

AS I write, I have in front of me the Nelson Film Society Bulletin for May of this year. It tells me that the Society has a membership of 183. Nelson, remember, is a town of some 14,000 people. In Auckland, with its metropolitan population of over 300,000, not 150 of us are, at the moment, financial members of the Film Society.

51,000 Aucklanders shoved their way to Ellerslie recently to see the "Steeplechase"; another 40,000 of us can be found on any Saturday huddled on the terraces of our football parks; we queue for hours, and book weeks ahead to see films whose names we know neither before nor after we have seen them. There are enough of us here to do all these things. Yet we play less music than the people who live in Christchurch; we paint less than those in Dunedin; and we are seen less on the stages of little theatres than Wellingtonians. Ours is indeed the "grandstand" city. And we are very very bored with life. I often wonder why.

Is it our climate that makes us want to sit back and wait for things to come to us? Is it the price we pay as a city of shopkeepers that we are culturally the laziest people in New Zealand?

Joining a Film Society may not be so creative as playing music, painting or writing. But, if we are to remain for some years reliant upon the cinema for our entertainment, surely it is time that we realised that we have at hand the means whereby we can demand the best in that medium. Film societies, strong in numbers and hard-hitting in their activities, are instruments by which we are most likely to succeed in having the standard of films raised. If Nelson, why not Auckland?

French Films

WITH the screening of "Symphonie Pastorale," Kerridge-Odeon has made a brave attempt to find a market in Auckland for foreign films. The first product of the post-war French cinema, "Symphonie Pastorale" drew only handfuls of people at its opening performances. I feared then that the first of the new French films might, for New Zealanders, be the last. The management of The Playhouse, however, optimistically and, it transpired, wisely allowed the film to show for three weeks to audiences that grew slowly; word got about that a picture, wholly deserving of the praise internationally given to it, had come to Auckland.

"Symphonie Pastorale" is the best by far of the crop of French films shown at The Playhouse since the demise of the "New Zealand Theatre." I can only hope that the success that finally attended it may come the way of the forthcoming "L'Éternel Retour," which will be seen here as "Children of the Sea." Incidentally, I realised after I had pushed my last bundle of copy through the flap of Craccum box, that I had

imputed release of the film "Fieuvres" to Kerridge-Odeon. At it happened, "Fieuvres," like "Behind These Walls," was sponsored by interests other than those controlling The Playhouse. The short-lived "Fieuvres," not a film to be remembered for long, is by no means the best of the half-dozen or so foreign films brought to this country by the organisation which screened it here. (I was lucky enough to be able to preview "Open City"), though by reason of its failure at the city box office, it is likely to be the last. "Behind These Walls," sponsored by other interests again, achieved greater financial success. Although technically a fine piece of film-making, with skilful superimposition of dialogue, "Behind These Walls" was marred by the excessive length to which it was drawn in relation to the material it contained, and by the shoddy and ill-suited English that came from the mouth of French men and women.

"Film Festivals"

LAST month's "Film Festival," at the State Theatre, was successful, both from the point of view of the Auckland Film Society which sponsored it, and of Kerridge-Odeon who made the screenings possible. The three semi-documentaries shown, "Boomerang," "The Overlanders," and "San Demetrio, London," were entertaining and interesting examples of the more recent commercial cinema.

But can no one suggest a better name than "film festival?" I, for one, when I hear the word "festival," have a mental image of bands, bells and paper hats, and I cannot for the life of me conceive of picture-going New Zealanders thus disporting themselves. I know that the term is now widely used, but there must be some more correct, some less "jolly" way of describing the occasion when a number of carefully-selected films are gathered and shown within a short space of time. Film Societies would, I know, be glad to learn of one.

Posers, Penalties and Profits

DID someone say that Thursday was an "off-night" for cinema owners? Perhaps it was, until Kerridge-Odeon and Columbus Radios thought up a plan that would fill the country's largest picture houses at black market prices. Not that the stunt was a new one. America is just getting over it. Those of you who saw "Symphonie Pastorale" will remember the accompany-

ing short subject "Is Everybody Listening?" which deplored this type of radio fare so popular in the States.

As I see it, the Poser is to know why a display of ignorance and an indifference to being made to appear ridiculous in public, may win you a dining-room suite. The Penalty is our ever-increasing loss as a nation of our sense of values and of our mental and moral balance. And it is not hard to determine to whom go the Profits in this publicity spectacle masquerading under the name of a general knowledge test.

COUNTERBLAST TO A CRITIC

(Continued)

devil as a comic creature in red tights, am I to be blamed? Perhaps few saw Mulligan as a Ulysses-like figure, preaching individual sanity in a world of mad politicians, as reasonableness opposed to demagoguery—but what then? How many Elizabethans saw the transcendental implications of "Lear"? If all this was not explicit, but implicit, that was the avoiding of the sledge-hammer technique.

FINALLY, J.C.R. asks for something "a

little more sophisticated (in the proper sense), a little more polished, a little more coherent." What the proper sense of "sophisticated" may be I am not sure. But I do know that the 1948 Revue audiences preserved in the main a bovine silence over anything approaching subtlety, and laughed uproariously whenever any character shouted "Hell!" in a loud voice. So that if we are to entertain, we need sophistication in its most improper sense, more Don Miguels to be knocked flat once in every act, and more slit skirts. I refer J.C.R. to my Carnival Book "Apologie." Answering a rhetorical question, I think that those who came so eagerly this year will certainly come again. But would "The Applecart" fill an Auckland theatre for a week?

—J.R.K.

* * *

ARCHITECTURAL LANGUAGE

(Extract from cyclostyled lecture notes on Architectural Civics, Architectural School.)

Quote

"A commercial garage is two or more vehicles used for hire or reward, or one if it does not belong to occupier if it is serviced or overhauled. In general an occupier may keep the truck or commercial vehicle if used by himself. He may garage any number of his own private cars, or he may let the garage space provided he does no repair work without being a public garage."

Note: All definitions need careful study . . . but the foregoing gives an idea of their scope."

End of Quote.

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DAMNED

both body and soul. . . . That was
Faustus' fate. . . . Concert Chamber,
2-6 August.



Cultural Theatre

The Editor,
Craccum.
Sir,—

With the threatened failure of the new Playhouse policy of showing good films, the absurdity of using that theatre for this purpose is once more apparent. The Playhouse belongs to the era of the Prince Edward, and it is useless to think that it will be good enough, just by a change of name, to become the art and cultural centre of Auckland. By all means let us have good films, but also let us have a good theatre to show them in.

In many overseas cities there are small intimate houses, which will show a good film for a long run rather than a change of feature each week. With a scheme like this, the theatre can carry on with only small audiences, as the overhead that it incurs is not as large as that of a big antique.

There is no such theatre in Auckland, as we well know, but there are several in the suburbs. One of these smaller ones in a near suburb occupying cheaper land would be far better than a white elephant on Karangahape Road.

I present this idea free for Mr. Ker-ridge.

Yours, etc.,
—J.S.S.

"Most Welcome"

The Secretary,
University Students' Association.
Dear Madam,—

On behalf of my Association I wish to tender our grateful thanks to the members of your Association for its invaluable service in collecting the sum of £649/2/9 during the period of your Procession on Thursday last.

The result was a remarkable one in view of the fact that this amount was collected in one and a half hours, and this reflects great credit on your members.

The sum collected, which is, to put it mildly, most welcome to us, exceeded our hopes, and this fund will be spent to the full benefit of patients and their dependents.

Please convey to all members our heartfelt thanks for their splendid work, and we hope that on some further occasion we will have the good fortune to have the assistance of the 'Varsity Students.

Sincerely yours,
W. J. HINDMAN,
Secretary,
Auckland Tuberculosis Association
Inc.

Underhand Offense

The Editor,
Craccum.
Sir,—

I hope that it is incorrect to infer from Mr. K. B. O'Brien's letter in your

OPEN FORUM

issue of June 9 that a member of A.U.C. Students' Association sent him scored copy of your issue covering "Gottwald incident." If, however, it was the case, may I suggest that action is to be regretted.

The following reasons support my view:

(1) The action was likely to generate ill-feeling between the Victoria administration and our Association. The Executive has always tried to be on the best of terms with any Executive another Association may elect. This is good policy as well as courtesy.

(2) While matters for open discussion will arise, the argument of which between students' associations is beneficial, the underhand nature of this anonymous gesture fails to accord it even this justice.

(3) As if it were not sufficient to indicate the anonymous hostility of individual, the action had the foreseeable effect of giving a false impression of Craccum's purpose in reporting the "Gottwald incident" so fully. An attempt to report a topic of interest to students was made to look like a deliberately unfriendly act.

(4) Quite apart from his activities in Victoria, Mr. O'Brien, as treasurer N.Z.U.S.A., has given freely of his time and energy for the benefit of students in all colleges. His work towards securing a reduction in examination fees will be recalled. In my view he is entitled to expect open and direct criticism rather than the offensive and unjust treatment to which he has been subjected.

Yours, etc.,
J. A. NATHAN.

* * *

Library Conversations

The Editor,
Craccum.
Sir,—

I feel that Mr. Sandall's attention should be drawn to the excessive talking that is now prevalent in the Library. Too many people are too lazy and inconsiderate to leave the Library before indulging in long, disturbing and frequently peurile conversations. It may seem ungracious, but it is an evident fact that the Librarians are often the chief offenders. Animated flocks of twirling socialites discuss the New Look in penetrating tones around their desks. A more fitting place for these needless interchanges of half-baked opinions would be the Women's Common Room or the Central Lounge.

I quite appreciate that I may be regarded as one of the offenders, but would be only too willing to conform to a strict standard of silence if there were one. I feel that many would join me in asking Mr. Sandall to reinforce his Library rule.

Yours, etc.,
DOROTHY WILSHIRE

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AMERICAN FOREIGN POLICY

— Dangerously Inconsistent?

I.R.C. v. DEBATING SOCIETY

On June 8 the Debating Society contested the assertion of the International Relations Club "that American foreign policy since the war has been detrimental to world peace." Miss Hunt was in the chair. About twelve students formed an attentive audience.

Mr. Bolt opened the argument for the affirmative, taking the line that the lack of definition, the vacillation and inconsistency of American post-war foreign policy had been detrimental to world peace. It was the duty of a strong and independent nation like the U.S.A. to define a clear and understandable policy. If this was not done, disruptive and disquieted elements were encouraged. The speaker contended that the attempt of U.S.A. to support both Jewish and Arab interests in Palestine had aggravated the unrest there and that American "chopping and changing" of attitude in regard to the question of partition had done nothing to improve matters.

Mr. B. T. Smith, in opening for the negative, denied that indefiniteness of policy was necessarily detrimental to world peace. Foreign policy should be considered under the headings: objectives, pattern emerging from objectives, and technique arising from pattern. The objective of U.S.A. policy, said the speaker, was to maintain the interests and well-being of the American people; the resulting pattern of action was the formation of the Pan-American bloc, an instance of unity and solidarity among nations; and as to the technique, a policy had to be flexible so as to allow for changing conditions; one could not lay down rigid rules for policy in a changing world. None of these things, the speaker asserted, was detrimental to world peace.

Continuing the argument for the Affirmative, Mr. Robertson dealt with U.S.A. foreign policy in China and Japan, pointing out that Asia, with its great population, and vast potential markets for world trade, was as important as Europe in deciding the future of peace. China was divided by the conflicting forces of the Kuomintang and the Communists. American policy, however, had done little to improve the situation, for at the same time that General Marshall had been trying to effect a reconciliation, the U.S.A. had actively supported the Nationalist forces by arms and "lend-lease." With reference to Japan, the speaker pointed out that General MacArthur, while purging the country of some Rightist elements, had at the same time introduced restrictive control of Trade Unions and other repressive measures.

Answering for the negative, Mr. Thompson denied any lack of definite policy in China. American support of

the Nationalist forces had been consistent and definite. The speaker asserted that the Communists had the support of only a small fraction of the population. In Japan, U.S.A., through MacArthur, was attempting to carry out the principles stated at Potsdam—prevention of militarism and formation of a democratic government which would act in the interests of Asia.

The third speaker for the affirmative was Mr. Tizard, who continued the general line of argument, quoting from Marshall "... that the people of Europe fear that U.S.A. cannot be depended upon." The objective in American policy in Europe, said the speaker, was ostensibly to bolster up European economy and reduce Germany's war potential. However, stop-gap aid, and later Marshall aid, had been only for countries sympathetic to American system of government, and political strings had been attached to that aid. American vacillation in regard to Berlin policy was also mentioned; and reference was made to the "fence-sitting" attitude of the U.S.A. in the Britain-Guatemala controversy.

Mr. Hancock, for the negative, took up the question of aid to Europe, saying that American willingness to help the distressed nations of Europe was a great contributing factor toward peace and, quoting from Truman on "... a definite policy to assist free men and free nations," the speaker pointed out that the Eastern European countries who had refused Marshall aid had done so of their own accord.

Summing up for the negative, Mr. Smith emphasised the necessity for a logical treatment of the question and contended that the affirmative had by no means proved their assertion. He repeated that a foreign policy must change with changing conditions, and that inconsistency in policy was not necessarily detrimental to world peace.

Replying for the affirmative, Mr. Bolt referred to the points covered by his team and pointed out that "peace is indivisible."

There were several questions and comments from the audience. One enquirer wanted to know whether the affirmative would consider American policy in Greece detrimental to world peace. Replying, Mr. Tizard said "Yes," and in his opinion the U.S.A. was using Greece as a "stooge" against Russia.

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Concert Chamber, 2-6 August, Drama
Society's "Doctor Faustus"

Another speaker drew distinctions between policy and diplomacy, suggesting that U.S. policy had been consistent in spite of some diplomatic concessions. Mr. Gunn thought that, although U.S. policy might appear inconsistent, there was a basic consistency of action—opposition to Communism. In support of this Mr. Hancock quoted several extracts to show that American policy had anti-Communist principles. Mr. Smith also produced some information on Palestine concerning the Jews' desire for a national home, and he referred to the extent of Arab generosity towards the Jews.

The discussion was continued for some time, and although the debate was not judged, it was felt by all concerned that the evening had been profitably spent.

For those who want to start planning their next summer vacation now, HAROLD DOWRICK has sent this:

(1) The Organising Committee has now been set up by V.U.C.S.A. and is functioning actively. Personnel is as follows:—Chairman and Organiser, Mr. H. I. Dowrick; Business Manager, J. F. Twomey; Treasurer, Miss Nell Casey; Entertainments, Mr. D. Cohen; Publicity, Mr. S. Campbell; Assistant Secretary, Miss P. Levita; Committee, The Rev. Martin Sullivan, Miss K. Langford, Messrs. J. Battersby, A. O. McLeod, K. B. O'Brien and N. R. Taylor.

(2) A first-class site has been secured in Queen Charlotte Sound at Curious Cove. This former R.N.Z.A.F. depot is now a holiday camp and provides accommodation of a high standard. There is electricity laid on at the camp, hot water is abundant, the huts are attractive and well furnished. There are bush-clad hills behind the cove, and altogether the site seems ideal. The camp proprietors will cater completely, and the proposed charges are: O.U. and A.U.C. £4, V.U.C., M.A.C., C.U.C. and C.A.C. £5/10/- for the nine days from Friday, 21st January.

(3) Planning for the programme is well in hand, and a committee under the chairmanship of Sir Thomas Hunter met to approve the plans on Thursday, June 3rd.

(4) Finance: The proposed charges are less than the nett accommodation charge (£6/6/-) and allow nothing for administration or publicity. A subsidy is anticipated from the Department of Internal Affairs, and perhaps as much as £200 can be expected from this source. However, extra money will be required—at least another £200. V.U.C. Executive suggests that each of the major Associations makes a grant of £50. It is proposed to "tap" other possible sources, but in any event some grant will be needed from each College. While the proposed scale of charges may seem a little arbitrary, the Committee feels that it gives due consideration to distances and transport costs and that the accommodation cost—which is the greatest item in the proposed budget—is one which can suitably be supported by an Association grant. It has been decided that the closing date for entries will be September 1 and that each entry must be accompanied

PAPAL FEAST DESECRATED

Holiness Suffers "Great Indignity"

SOLEMN DIRGE DISTURBED.

All this, and devils two One of the comic scenes contrasting the tragic in "Doctor Faustus," 2-6 August.

Progress Report on Summer Congress

by a non-refundable deposit of £2. The balance is to be paid at the Congress.

(5) Representations re Programme: The Committee is aware that some College Societies, particularly Literary, Musical, Dramatic and Political Societies, wish to have sessions arranged on particular topics or wish to arrange sessions, or open fora themselves. Some time is being reserved for this purpose, and it is hoped that Association Executives will take early steps to discover if any of their local clubs wish to avail themselves of such time.

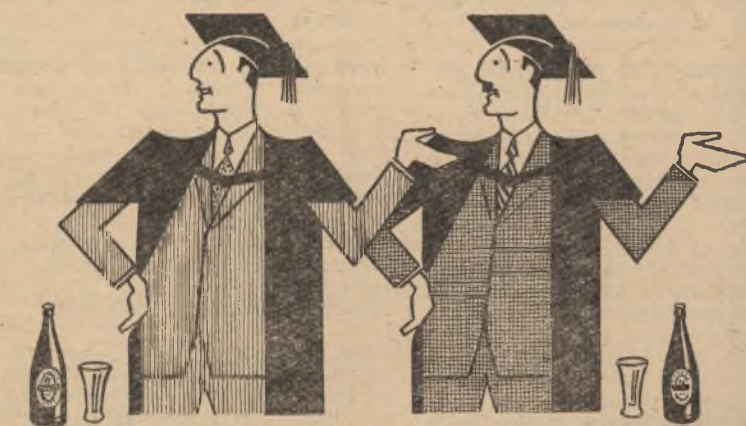
(6) General: The Superintendent of Physical Education, Mr. D. Wills, is making available a physical recreation officer, probably himself, to organise

activities for those who wish to be organised. One whole day is being reserved for a fishing picnic, probably at Ship Cove. There is a store at Curious Cove, and plenty of cigarettes will be available. The nearest pubs are at Pilton, seven miles by water, or five hours by track. The Committee is anxious to have as early as possible any queries, comments, advice, criticism or other constructive help from Association so that something can be done if necessary.

Yours for fine weather in January,

HAROLD I. DOWRICK,

Vice-President N.Z.U.S.A.
Controller "Congress 1949"



LET'S CRACCUM

OR SOME VARSITY TERMS EXPLAINED

DIPLOMA: Something you'll never get if you drink home brew.

CAPS: We lift 'em to Timaru.

LABOUR CLUB: Public spirited students who assist the wharfies to unload shipments of Timaru.

DEGREE: Symbol of attainment, honours for Timaru.

STUDENTS' COMMITTEE: A body which keeps minutes and wastes hours.

TRAMPING CLUB: Walks from pint to pint.

Glowing
Timaru

THE STUDENTS' SOOTHING SYRUP

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Hot Air: Differences of Opinion in Exec.

When a group of people come together there is bound to be a clash of opinions. The Exec. meeting on Wednesday, June 9, proved no exception. As with all battles, this was marked by short periods of action with long pauses between. Oh, no! it wasn't exactly an argument, it was merely a matter of atmosphere. The question to be decided was, would the Executive work in a fuzzy stew or in a nice bracing atmosphere—windows opened or closed?

When the meeting opened in this un-ventilated cellar there was already a thick haze of smoke through which those present could be vaguely discerned. This condition worsened rapidly, but it was 45 minutes before the first move came. At 7.45 Miss V. Bennett opened a window, to the great relief of the lungs. The forces at reaction were not slow to gather, and it was precisely 7.47 when the first complaints of the cold began to be voiced, and at 7.48 the window was closed again by Miss P. Montague. By 8 p.m. the air was back to the pre-7.45 condition, and steadily

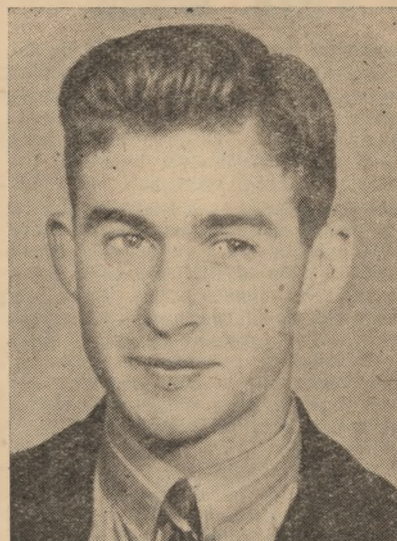
worsened till 8.21, when, by a masterful move, Mr. J. Ellis opened the window a little, where it stayed till the end of the meeting. Craccum is much indebted to Miss Bennett and Mr. Ellis for helping so much in its survival of its staff. During this time either the same, or a similar, piece of knitting as was in progress at the last meeting last term lengthened by four inches.

Zig-zag from the Central

An important item on the agenda was the portrait of this year's Exec. There was a stir of interest round the meeting, and three ties were fingered. The question of the time was important, as Mr. Barter pointed out, since it involved a calculation of the time taken by Mr. N. Rykers on a zig-zag course from the Central Hotel to Blakey's Studio. Mr. Rykers declined Mr. Nathan's invitation to the Waverley, and the time was set down for 6.15.

Remodelled Calendar

Mr. Nathan was concerned to find the opinion of the Exec (and, by proxy, your opinion, gentle reader) on the question of where the notes of the Students' Association should appear in the College Calendar.



MR. RYKERS . . . the time was important

Mr. Robinson wanted to know if, in view of the fact that a short history of the Association might appear in the new layout, a blurb about the activities of the clubs could also be inserted. Mr. Nathan pointed out that it was fairly obvious that the objects of the Chess and Draughts Club was to play chess and draughts and, anyway, he "couldn't put in an accurate account of what some clubs do."

Farewell Cocktail Parties

Mr. McLaren again introduced the matter of farewells for students proceeding overseas. The first cocktail party is to be on Friday, 25th June, from 5.30 to 7 p.m. For those who are not fortunate enough to be going overseas or to be the one guest they are allowed, the price for admittance will be 5/-. Mr. McLaren said the committee in charge of this function would "try to sell as many tickets to women as possible."

His intimation that he did not expect to attend was received with appropriate dismay.

Rangoon Rumours

There is a possibility that Mr. Nathan will go to Rangoon to represent A.U.C. at the I.S.S. Conference. Apparently the Government is being approached for a grant. Mr. Nathan summed up the chances of this money coming in a neat syllogism which Craccum is leaving to the Philosophy I Class to give validity, figure and mood.

Mr. Fraser is against the grant, Mr. Nash is for it. Mr. Nash argues better than Mr. Fraser. Therefore there is a fair chance that it will be forthcoming.

Rangoon Ramifications

The trouble is, once you start these things, you never know where they'll finish. You see, the date of the A.G.M.

(Continued overleaf)

Imagine Yourself Enjoying The Thrills Of

GLIDING

WITH AN A.U.C. GLIDING CLUB.



—Courtesy Whites Aviation.

The Inaugural Meeting of the Club will be held in Room 39, at 7.30 p.m. on TUESDAY, July 13.

All interested are urged to attend.

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THE HEALTH DRINK

A GREY & MENZIES PRODUCT



This Jazz

There are two main kinds of improvised jazz—Dixieland and Re-bop—which can be roughly compared to the early masters and the modern experimentalists of classical music. Unfortunately there is much more dissension between the followers of these extremes than between rival schools in classic music.

Dixieland, or Nicksieland—named after "Nick's" in New York, a stronghold of the style, or "Moldy Fig" music—a term of the greatest abuse, but without any known meaning, is performed as a rule by up to seven or eight players. With larger groups improvisation becomes impossible since the musicians cannot create a separate part, and have to play from arrangements, or merely fill in gaps in the harmony.

The trumpet is generally the lead instrument, stating the theme as a basis for the other instruments to work upon. In the ensemble, the clarinet plays in the high register, often rendering florid runs and scale passages suitable for the more agile character of the instrument. The trombone provides the bass, often with slurred notes, and plays a much more simple part. The saxophone, if present, may be used either like a clarinet, or, if there is no trombone, to give a bass. Its tone is much less decisive than the other instruments, and it sometimes tends to make the ensemble sound thick or muddy.

In solo passages the players follow their own ideas, and what has just been said need not apply.

Piano, guitar, bass and drums are there to provide the rhythm, and, except for the treble of the piano, do not take part as melody instruments in such ensembles. Guitar, bass and drums are not generally called upon for much solo work either.

Groups illustrating this style are Spanier's Ragtime Band, Bob Crosby's Bob Cats, Bud Freeman's Orchestra, Eddie Condon's Orchestra, the Mezzrow-Ladnier groups; and for real "Moldy Fig" music the bands of Bunk Johnson and Kid Ory, both of whom lead groups of veterans.

F. W. BIRSS,
Secretary,

For A.U.C. Swing Club Committee.

EXECUTIVE REPORT (Continued)

is dependent on the presence of Mr. Nathan, and if he's in Rangoon he obviously can't be at the A.G.M. The result was that Exec. had plenty of innocent fun framing a resolution full of "ifs" and "ands." It all boils down to the fact that the A.G.M. is on 4th August if Mr. Nathan is not in Rangoon, and is on 11th August if Mr. Nathan is in Rangoon.

N.Z.U.S.A. Committee on Winter Tournament

The report of this committee was considered and each recommendation discussed individually. There was not as much heated discussion as might have

CONSCRIPTION NOW?

DEBATING CLUB

"That in view of the present world situation compulsory universal military training should be introduced immediately in New Zealand" was the first subject debated this term.

Peter Hillyer, opening the affirmative case, stressed that it was necessary to consider the probability of another war. The task was not to shrink in repulsion or terror from the evils of war, but to coldly, logically and sensibly decide what to do. The aftermath of the past war was hate, anger, suspicion, mistrust, with bloodshed and fighting in various parts of the world. In these circumstances the first two points of the affirmative's case were that the introduction of universal military training would be a sign to possible aggressors that we were prepared for war, and secondly, if war was to come, there would not be excessive casualties caused through using untrained men.

Kevin O'Sullivan said the task of the negative was to consider the cost to the youth of the country, the effectiveness of training that could be provided, the strain such training would place on the permanent forces, and the effects on the social and economic life of the country.

Frances Baker held that to-day "the evil forces of Communism are stretching like evil tentacles around our democratic structure." If we did not want Communism in New Zealand, she held we must have universal military training to combat it. It was, she said, the immediate answer to the perils (Communism) that beset us. It would "protect our democratic ideals from those who would destroy them."

Lily Trowern, continuing for the nega-

been expected (perhaps Exec. was too cold by now) and golf and miniature rifle shooting were dropped with no defence made. The reduction in expenses is necessitated by the rapidly rising costs, and the cuts come under the two heads of Time and Numbers. In time the tournament will last merely five days instead of the present eight (this will mean two matches a day sometimes), while the reduction in numbers is to be effected by cutting out the two sports mentioned above, reducing teams and eliminating emergencies in table tennis and fencing, cutting out travelling haka parties and making a £10 limit for expenses of the home party.

Furthermore, it is resolved that no further sports be admitted until 1952. To help defray the costs of the host College, competitors are to be charged 5/- for the Ball, 1/- for each evening's entertainment, and 2/- for each afternoon outing, while an Equalisation Fund is to be established (if a practical system can be devised) to spread out the higher costs that A.U.C. and O.U. have to bear in the extra travelling they have to do.

Drama Remaining

But it's nice to know that something

tive, contended that New Zealand should put butter before guns and seek to establish herself as the food production base for those countries who would fight any possible war. She traced the history of infantry warfare and essayed prophecies as to the nature of any future war.

Lillian Laidlaw held that, with half the world mobilised, it was necessary for the Western powers to mobilise also. Also entering the fields of prophecy, she held the next war would be a sudden, swift affair necessitating highly-skilled training before war breaks out. With the plaintive plea that we should learn from history, she emphasised that we should not, through unpreparedness, repeat the mistakes of the past war.

George Gunn, closing the case for the negative, held that we could learn from history that preparation for war breeds war. He held that if we introduced conscription the possibility of war would move closer. We had to decide whether we wanted war or peace—and if we wished for peace we must prepare for peace. His sincere belief was that we could best work for peace by refusing to participate in war.

Summing up, Mr. O'Sullivan stressed the "crushing Leviathan of a peace-time army paralysing the country seeking to rehabilitate its economy," and held that we had a strong trained reserve of ex-servicemen sufficient to obviate the need of training further forces for at least four to five years. Mr. Hillyer stressed the point that well-trained troops are better able to survive.

Professor Rodwell awarded the verdict to the negative by a very narrow margin. He awarded highest marks to Mr. Gunn, mainly because of his obvious sincerity and his understanding of the full implications of his argument. Mr. Hillyer and Mr. O'Sullivan followed in that order.

has been left in. It is recommended that the Drama Contest be held at the same time and place as Winter Tournament, since it usually makes a little money, and that it runs for three nights. Other functions excluded are the Joyni Scroll and Bledisloe Medal contests and the N.Z.U.S.A. Conferences.

Those are the main recommendations of the Committee, and they have all been adopted by A.U.C.S.A., except the Equalisation Fund, which has been deferred. Before they are put into effect they must be adopted also by the southern Colleges.

Staff, Amusement of

Is that all Exec. discussed? No. There was also the question of entertainment for the staff at the Exec. tea party for them. A hypnotist was suggested, or the conjurer they had last year. This important matter was left open. And there was the letter from the Chairman of the Library Committee, Dr. Anschutz, which announced that a loan service for records from the Library was being considered. The subscription for borrowers would be about £1 a year. If you really want to know what Exec. did do, the cold resolutions are on the notice board for all to see.

MOOT POINTS

The first Evidence Moot of 1948 was held by the Law Students' Society in the downstairs courtroom of the Supreme Court on the evening of May 4. The seating of the courtroom was fully occupied.

Professor Davis, acting as "the Registrar," explained that the case to be heard was a case on appeal, in this instance "by special dispensation, before a Court of Appeal consisting of one judge, instead of the usual three or five." He explained that one John Smith had been found guilty of the murder of one George Jones, his fiancée's father. Smith's counsel.

Mr. D. Beattie, assisted by Mr. L. W. Brown as junior counsel, were now appealing against this conviction on the grounds that certain evidence, namely, words overheard by witnesses in an adjoining room about the time of the crime, and a declaration by the deceased just before death, had been wrongly admitted by the trial judge.

Messrs. K. C. T. Sutton and D. W. McMullin as counsel for the Crown were disputing this.

"The registrar" called, "Silence for His Honor, the King's Justice," and Mr. S. D. E. Weir, LL.M., took the bench.

"The registrar" announced, "Smith v. the King—an appeal on a point of law."

"May it please Your Honor, I appear, with my learned friend Mr. Brown for the appellant," said Mr. Beattie.

"May it please Your Honor, I appear with my learned friend Mr. McMullin for the Crown," said Mr. Sutton.

All four were completely robed—and looked quite impressive too!

Mr. Beattie, at "His Honor's" request, outlined the evidence and proceeded to unfold the case for the appellant as to the dying declaration. Mr. Beattie failed to throw his voice outward, so that even those seated close behind him were

forced to hang on his words.

Mr. Brown then dealt with the words overheard. His professed horror at "the evil propensities of alcohol" seemed a little out of character, but his presentation was clear, if a little rapid.

For the Crown, Mr. Sutton dealt with the words overheard. Mr. Sutton unfortunately forgot that there was no jury—his presentation was too emotive.

Mr. McMullin, arguing that the dying declaration had been correctly admitted, spoke more clearly and more slowly than any of the other speakers, and also more dispassionately than his leader.

Mr. Beattie replied for the appellant. Interrupting his summary, "His Honor," to emphasise the need to quote sound authorities, told the story of the eager young advocate who cited the case "X" v. "Y." "... decided in 1665, Your Honor, and never overruled!"

"The trouble with your case, Mr. Blank, is that it has never been followed!"

When Mr. Beattie had finished, Mr. Weir gave his decision for the Crown, stating that the evidence had been properly admitted.

Mr. Beattie immediately applied to remove the appeal to the Privy Council, and Mr. Sutton raised the question of costs.

Commenting on the presentation of the arguments, Mr. Weir said that everybody had spoken too quickly for Judges to take notes. This is especially important when giving references to cases, which should be in full. He stressed the value of a few good cases rather than a string of near-irrelevant ones.

Mr. Muir Chilwell, the chairman of the Law Students' Society, thanked Mr. Weir for the time he had devoted to the moot, both before and during the evening.

The Court was then adjourned till Tuesday, July 6, when the next Moot is to be held.

Socialism Is Impracticable

MR. ALGIE AT LABOUR CLUB

A meeting of the A.U.C. Labour Club was held in Room 19 at 8 p.m. on Tuesday, May 4th. Mr. C. A. McClaren presided and the speaker was, surprisingly, Mr. R. M. Algie, M.P. His presence there was due not to a change in his politics, but, as the chairman explained, to an attempt to stimulate the minds of members of the club by a consideration of the opposite point of view as expounded by one of the most prominent members of the Opposition. There were about 40 people present.

Mr. Algie chose as his subject "The Impracticability of Socialism." As no socialist in politics will define socialism, the speaker felt obliged to deal with the dictionary definition of the term as "government ownership or control of the means of production, distribution and exchange." Mr. Algie went on to prove that socialism must be State Socialism, which means dictation by the ruling political party. In time this would lead to the liquidation of the Opposition and thus to Totalitarianism.

Mr. Algie then proceeded to outline the position the individual would have under this system. He would have to obtain his job by application to the Public Service Commission, which would allow him possibly a limited choice, but would be prepared to resort to Manpower direction. Wages, hours and conditions would be settled by the State, with no recourse to arbitration or collective bargaining. Promotion would depend on grading rather than merit, and transfers would be by direction and not by choice. In short, war restrictions would be applied in times of peace. Mr. Algie concluded on this sombre note.

A discussion followed which was restrained rather than animated. Most of the speakers showed that they did not agree with Mr. Algie, but the meeting closed in acclamation and mutual thanks.



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Student Christian Movements in Europe

GRADUANDS' DINNER

On Saturday, May 1, the Executive of the A.U.C. S.C.M. entertained graduands of 1948 who had been members of the S.C.M. during their 'Varsity careers at a dinner held at the Y.M.C.A. in Wellesley Street. It is hoped that the success of this dinner party, which was much enjoyed by all, will set a precedent for a similar function in future years. An important guest on this occasion was Dr. John Coleman, one of the six travelling secretaries of the World Federation of the S.C.M., who gave us much interesting information about student life in Canadian and various European Universities.

Church Prospering in Russia

Dr. Coleman later spoke at a Fireside Evening held at the home of the President, Ruth Vickridge, where his subject was the W.S.C.F. In the discussion which followed, questions were asked about the state of the Church in Russia. Dr. Coleman considered that it was better than it had been for many years. Although still confined in some ways, it was freer in its internal organisation and was in contact with the World Council of Churches.

On Sunday, May 2, Dr. Coleman spoke to over a hundred members of the S.C.M. assembled in the Women's Common Room about S.C. Movements in Europe and their problems. He said that the French S.C.M. is largely a Protestant movement and widely scattered, so that there are no large groups in any one University, but on the other hand almost every Protestant is a keen S.C.M.-er and takes an active and creative part in the Protestant Church. In the French Universities "groupes corporatifs" all from the same faculty study and discuss the implications of Christianity for the profession they hope to enter.

The Greek S.C.M. is rather a puzzle to the W.S.C.F. staff, as the Greek Orthodox religion and the Greek language are barriers to understanding. Their S.C.M. largely goes its own way, and there is a remarkable evangelical movement accompanying it with an order something like the Jesuits at the centre which sends out bands of young people to evangelise the villages.

Lively Czech Movement

In Czechoslovakia, when Dr. Coleman visited it last year, the S.C.M. was a very live group, especially in Prague. The Czech students, very conscious that Christianity has social implications, also do much evangelistic work.

The S.C.M. in Great Britain is the one most like that in N.Z. with the exception of the Danish. Dr. Coleman discussed the organisation of "Study Swanwicks," a conference to which each local unit sends three or four active members. At the last quadrennial conference held at Westminster 25,000 students from all over Britain discussed the

S.C.M. Holiday Camp

This year the S.C.M. May Camp was held at Camp Wesley, Henderson Valley from May 8 to May 12. Twenty-seven members attended, including enthusiastic part-timers who had to travel in and out from town each day.

The study was "The Ten Commandments in the Twentieth Century," and some very keen and thought-provoking discussions arose from it. A series of Bible tutorials was given by the chaplain, the Rev. Haddon Dixon. He dealt with the minor prophets Amos, Hosea and Jonah. These tutorials were especially valuable in that they gave a very clear picture of the social background of the books discussed.

Outside speakers were Professor Light, from the School of Architecture, who spoke about town planning in England and the necessity for it in New Zealand. He gave some very interesting examples of the work planned in Hull in war-damaged areas. Another speaker was Mrs. Elva Jackson. Mrs. Jackson is a missionary on furlough from India, and was able to give us a description of Church Union in South India. This proved especially interesting to those members who belong to the churches which are considering union at the present time. The last speaker was the Movement's Acting General Secretary, Jim Battersby. He gave a talk on the history of the S.C.M. in New Zealand.

In between study groups, tutorials and addresses we did manage to fit a few hours of relaxation. Some hardy types went tramping in the rain, others less hardy spent the time playing table tennis, reading, or even talking. The latter activity seemed to be especially popular at night, sometimes continuing till the lights came on again at 2 a.m. The camp proved both an enjoyable and a profitable experience.

—H.R.

problem of "Order and Freedom in Society" and how to bring Christianity in a real way into the life of Britain to equip Britain to lead the world.

Revival in Germany

In Germany the movement is four or five times as strong as before the war and is more closely linked with the Church.

After a buffet Sunday Tea about sixty members went to St. Matthew's Church, where Dr. Coleman preached on a text from Second Corinthians, "For we preach not ourselves but Christ Jesus, the Lord, and ourselves your servants for Jesus' sake."

Dr. Coleman's visit to this College was inspiring to the many who heard him and has stimulated deeper thought on the problems facing students and teachers in the University. He helped us to realise our fellowship with students of other lands and our responsibility towards them. His visit will be long remembered.

—B.H.

ALLERGY — Some Causes and Cures

On Thursday, June 10th, Dr. E. G. Sayers addressed an audience of Field Club and Science Society members on the subject of allergies, which he explained, were a significant factor in the lives of many people, statistics having shown that up to 40 per cent of a population suffered from some form of allergic condition.

Dr. Sayers introduced his subject with a brief outline of the causes of allergies, and the clinical conditions produced in a sensitive individual. These conditions included hay fever, asthma, eczema, hives and migraine. He then dealt in greater detail with the more common types of allergy, describing their causes, methods of detection and treatment.

Common Summer Allergy

Pollen allergy, he stated, was the chief cause of hay fever, and frequently of asthma. For pollen to produce clinical conditions it must possess certain properties. It must (1) be wind-borne, (2) be produced in large quantities, (3) possess buoyancy, (4) be produced by plants with a wide and abundant distribution, (5) possess properties exciting hay fever. The pollens concerned were grass, tree and weed pollens, particularly grass pollens, which were the major cause of hay fever, the reason for this disease extending through November, December and January, at which time the pollen cloud was extremely dense. The particular pollens affecting a sensitive individual were detected by exposing slides and by carrying out skin tests on the patient. Treatment included (1) desensitisation, by injection of pollen solutions, (2) administration of drugs, anti-histamine drugs such as benadryl in the case of hay fever, and adrenalin and ephedrine for asthma, (3) avoidance of the cause.

Dust, Powder, Cats

Many individuals, however, suffered, not only seasonally, but all the year round. These cases were found sensitive to one or more of a variety of agents, chief among them being house dust, old kapok, feathers, face powders, linseed, and many different animals, including cats, dogs, horses and cows.

Foods were also a cause of allergic conditions, there being almost no restriction in the type of food producing positive reactions. A less common type was drug allergy, though there were cases of individuals sensitive to aspirin, or the baukiturates among other drugs.

Many flowering plants such as primulas and chrysanthemums were responsible for causing eczema. This could also result from contact with metals such as mercury and nickel, or by cosmetics.

Inherited Allergies

Dr. Sayers emphasised the hereditary influence in cases of allergy, 60 to 70 per cent of all cases having a family history of allergy, either one or both parents, or else a close relative, suffering from an allergic condition.

Dr. Sayers concluded by mentioning psychological influences on allergy. He stated that, although psychological factors may augment or precipitate an attack, they were not a major cause of allergies.

* * *

Professor Forder

Gets boreder, and boreder
He doesn't find much verve
In a mathematical curve

Professor Llewellyn

Was made horribly ill by a melon
But he was finally put out of action
Through meddling with electron diffraction

'Varsity Enters Chess Arena

'Varsity has at last a chess team in the Auckland second grade championship.

Our first match was played during the Vacation against the Watersiders. The Watersiders, thanks to the shipping companies' generous donation of time for practice, secured a win by 3½ games to 2½. The team on this occasion consisted of Messrs. Esterman, Nathans, Rotherham, Braithwaite, Bayley and Stembach.

A second game played on June 15 against the Housing Department also resulted in a loss 2½—3½. Lack of practice seems to be the chief fault, as our team is at least of equal strength to our opponents.

The draw for the next three games is as follows:—

To be played by:

July 24—v. Dominion Road.

August 21—v. Remuera.

September 18—v. Auckland.

These games will be played at the opposing team's clubrooms. The winner



of this section's play will play the winner of the other section to decide which is champion of Auckland.

A friendly evening at the Dominion Road Club rooms on May 18 resulted in a loss, although we won the three top boards. More such friendly evenings will be held during the year.

All students should enter for this year's championship for the club trophy now held by John Nathan. Play has

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Debating Club



"... and that comes straight from Stalin," said a speaker after quoting a statement of Communist policy. "It sounds as if it has been translated to me," came the interjection.

"... we must meet the Russians with the only language they can understand."

Interjector: "Russian?"

"... if an invader came to New Zealand we could make the place hell for him."

Interjector: "What's the matter with the place now."

* * *

FUTURE ACTIVITIES

"An event or person in the 18th or 19th centuries" is the subject for the Debating Club's annual competitions for the Junior and Senior Oratory Cups. These two contests will be held at a combined evening about the middle of July. On July 15, in the second round of the Atheneum Cup contest, the club will defend America's Foreign Policy against the attacks of the Junior Chamber of Commerce, while in the third round against the Junior Section of the National Party it will contend that protection of secondary industries is in the best interests of New Zealand.

* * *

The Business Manager would be very grateful for assistance. One or two men or women interested in administering Craccum finance are invited to get in touch with him or the Editor.

SPORTS



WOMEN'S BASKETBALL CLUB

A general criticism is decidedly relevant, as may be seen from match results so far. The Blues team which plays in Senior A grade has lost four games, winning four, while our reserve team has yet have not won a game. Lack of practice may partly account for this, but in the reserve team lack of keenness is mainly responsible. They seem enthusiastic enough before playing, but go into a coma once they walk on the court. Wake up, girls! Basketball is a great game and deserves something more than an apathetic shrug.

A little constructive criticism won't hurt any of the players.

Dorothy Wilshire is not playing up to the form which made her an Auckland Rep. Maybe it's because she is playing out of her usual position in attempting defence. But Dot is indispensable—the team would collapse without her moral support.

Margaret King: We can't complain about Margaret's quick, sure play, but a little goaling practice would most decidedly be advantageous.

Frances Spence is the only player not open to criticism—she's playing a fine, steady, energetic game. Other players would do well to take note of her tactics.

Flora McDonald has taken some time to settle down, but now we expect her to provide the backbone at the centre thirds play. With her experience we expect a steadier approach to the games.

Marian Price: More attention to positional play will make Marian a really first-grade player. Her ball-handling needs improvement, but that should come with more practice.

Lilian Gracey: Too much wild passing and too much stepping. Instead of dashing madly around she would employ her time better by covering her partner. When Lilian learns the value of positional play her speed and dash should make her an excellent centre.

Beth Paterson must learn that a back goaler's position for the most part is in the goal circle. Her over-zealous activity in the rest of the third is spoiling her excellent shooting and good defensive game.



Elected President: DR. SHEPPARD

Peggy Simpson is settling down well, but needs more confidence in herself and more practice at the goal.

Valmai Rapley plays a solid game with brilliant flashes, but must stop blocking. The way to intercept the ball is to keep your eye on it, instead of watching your opponent, blocking her activity and thus giving her a penalty.

Jackie Anderson, captain of the second team, needs to get back into the groove. Where is the speed and effort that she displayed at Tournament? We feel sure that when all the reserve teams buck up Jackie will fly into action and show us what she can do.

Ruth McLaughlin: A keen and promising player—almost A standard. Keep up the good work Ruth.

Claire Brown shows her characteristic keenness and plays a steady game. One of the few members at the second team who takes the game seriously, and her approach is rewarded by a marked improvement in positional play and speed of action.

Marie Bark: A promising defence, but needs to put more life into her play.

Lillian Laidlaw: It's her first year in Varsity basketball. She's keen and quick, but rather rash. Lillian needs to temper her dash with a little discretion and also to improve her ball-handling.

Kuina Taylor makes good interceptions, but does not move with any speed. Along with the other defensive players, Kuina tends to sit back when the ball has passed her and let it sail merrily along.

Shirley Baker needs to speed up her play and gain much more precision in her ball-handling.



Vice-President: DR. CHAPMAN

Christina McPhee, Margaret Gaulton and Elsie Runciman—three young players—keen, but have not sufficiently accommodated themselves to Varsity tactics of short, fast and accurate passing. In particular they should avoid lobbing and back-passing, which do not make any progress in the game at all.

Grammar Old Girls—are you interested in witnessing what should prove a very keen match between A.G.G.S. and

'Varsity? If so, contact Dot for details. Interest in the game is shown by several of the girls, who are taking the opportunity of sitting the exam of the Auckland Referees' Association. The best of luck. Also to Dorothy Wilshere, who is taking her practical test for the N.Z. Referee's Badge.

Basketball clubs seem to thrive on the cheers of supporters; Varsity types, however, seem to regard the game with suspicion—we haven't seen any supporters out this season. Any of the players will inform you as to when Varsity teams are playing, so especially to all women students who have ever played basketball we say—'come along to Windmill Road one Saturday afternoon and give us your moral support.'

At the A.G.M. some time ago Dot Wilshere was re-elected Club Captain, with Frances Spence as Vice-Captain. The committee now consists of Flora McDonald, Jackie Anderson, Lillian Gracey and a Fresher member, Ruth McLaughlin.

The team was very pleased to learn that Dr. Sheppard was interested in their activities and elected her as President. First and favourite of the Vice-Presidents is Professor Chapman, whose appreciation of the game of basketball has been shown by his formation of the yet unbeaten Botany team.

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Miniature Rifle Club

HAVE WE A RIGHT TO HOWL?

Since Easter this year the Miniature Rifle Club has been carrying out regular shoots on Wednesday evenings at the Ponsonby Drill Hall and on Saturday mornings at the Auckland Grammar School's open-air range. At last things seem organised. After a rather poor

shoot last year we now have regular use of two ranges and our own gear and rifles. Largely because of this the club members have got away to a good start, and already most are putting up good scores. Prospects for a representative team are very bright—certainly much better than last year.

The club is now ready to enter into competitive shooting, and indications are that other clubs will be ready to take us on. We are confident. A team will be entered for the N.Z.M.R.A. competition, and correspondence has been entered into with regard to British Empire Universities' Competitions. Other overseas shoots are probable.

In the meantime competition is becoming livelier in the inter-club handicaps.

Now the Crash!

We see a little note in *Craccum* that a meeting has been held in Wellington to find out how Tournament expenses can be cut, and this committee proposed to eliminate golf and miniature shooting among many other reductions. If this is done, Women's Cricket, Golf and Miniature Shooting will be the only University sports not included in the 'Varsity Tournaments. As far as we know Women's Cricket has never shown any desire to be included, and Golf is only represented by two colleges.

But no such claims can be laid against Miniature Shooting, which plays a major part in the sporting life of all colleges, particularly in the south, and all clubs are exceedingly keen to be represented at Tournament as in the past.

A team is small, four or five men or women, and all organisation for tournament is carried out by the host club, which provides the range and all facilities.

[But not the funds required, nor the billets.—Ed.]

Other clubs beware!—this is the thin edge of the wedge. If Tournament expenses rise, as is probable, another committee will start looking for the next scapegoat. Can the plea be that the student body as a whole is paying too much for the pleasure of a few? If this is so, this new move will make the few fewer.

[The new move will also make the "too much" less. The last sentence of the above report seems misleading, in that it suggests that the few have divided up the spoils when in fact they have divided up the sacrifices. We may add that it is believed that the exclusion of Miniature Rifles is still sub judice.—Ed.]



HOCKEY

The excellent form of the College has instilled new interest in the Senior Championship. Although beaten by St. Luke's on a heavy ground earlier in the season, the teams are now level at the head of the ladder. It has been remarked that the sound and improving combination of the College XI will tell in favour in the second ground. The soundness of the combination makes difficult to sort out players for mention, but for both promise and general improvement W. F. Boaden has been outstanding this season. Most of the team will be eligible for Winter Tournament so that the club must be given a good chance of retaining the Seddon Stick.

Latest results to come to hand show that 'Varsity have a clear two-point lead over St. Luke's with one game played in the second round and five games to play.

2nd Open.—This team also has shown a remarkable degree of combination to date. They hold a comfortable lead in their championship and intend holding it. Mention should be made of their victory over the crack Papatoetoe team with men in the second half. Outstanding feature of the team is its half-line: Cameron (N.Z.U. Blue), Alec Evans (captain, Auckland Junior Reps.), Buxton (Junior Rep. and North Island nominee).

* * *

Acclaimed by world critics as inferior to Shakespeare alone among the Elizabethan dramatists in imagination, richness of expression, originality in general poetic and dramatic power, Christopher Marlowe, introducer of the modern form of blank verse, father of the modern English drama. . . . "Tragical History of Doctor Faustus" interpreted for you by Dr. Musgrave and a Cast of Surprising Excellence. . . . Town Hall Concert Chamber, August.

* * *

An Introduction to English Literature by John Mulgan and Dan Deane. Oxford, 1947. Recently added to the College Library. The authors are New Zealanders.

This small book escapes several faults of short histories. Although for the most part an abridgement of long work (of Professor Legouis), it manages to keep a right emphasis. Most of its judgments are either tentative or confined to matters on which agreement is possible. It has the additional merit of including some of the results of the best-informed modern criticism. The book seems, in very many ways, a well-headed account of orthodox literary history.

—P.D.H.

GIVE YOURSELF A MID-TERM BREAK



SKI WITH TRAMPING CLUB AT NATIONAL PARK

Harriers



FAUSTUS - DEVIL DISCUSSIONS END

Agreement Reached

BLOOD SIGNS BILATERAL PACT

WERTENBERG, Someday.—Authoritative sources to-day revealed that both parties at the conference here have agreed on certain draft proposals. Correspondents expect the result to be finalised in a few days' time, and that the duration of the pact will exceed the rumoured twenty years. Indications are . . . that this is just another reminder that Marlowe's "Doctor Faustus," produced by Professor Musgrove, will be presented in the Concert Chamber from August 2nd to 6th.

Bettina
PHOTOGRAPHY
LEWIS EADY BLDGS. AUCK.
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The University Harrier Club is having a very successful season. One of the longest clubs numerically in the Colony—over the past few years the A.U.C.H.C. has been a real asset to the Auckland centre. This year Ron Crabbe (N.Z.U. three miles champion and a leading Auckland harrier of past seasons) is playing Rugby for Training College, but fine athletes such as Ross Rawnsley (who ran a slashing third in the Tournament mile at Dunedin this year), Quin Thompson (club captain), the Goddard brothers, and Ross Murray are still on the job running consistently and excellently.

Saturday, 13th June, saw 'Varsity gain a very good second to Tech. Old Boys in the Calltope run. This is a 4½-mile course over hilly roads. 'Varsity entered five teams, the greatest number from any club—and the No. 1 team, Len Goddard, Ross Murray, Quin Thompson and Ross Rawnsley, running in that order, got in a fine performance. Quin Thompson ran the gruelling distance in 21 minutes 47 seconds. Three of our five teams were in the first six teams to finish.

Les Barker, popular and hard-working, is still running well and conducts training runs from the 'Varsity twice a week. What about turning out, Harriers!

Among the newcomers to the club, two deserve special mention. They are Rory Gordon and Chris Parr, both beginners in distance running, but both with plenty of promise for a bright career in the sport. They will prob-

ably be claiming places in our tournament team in a year or two. After an absence of two years Marin Segedin is back running again, and enjoying it. C. Naylor, a newcomer with experience, is an asset to University sport running.

Finally, there are the comparative veterans of the A.U.C. Harrier Club, Jim Lawrie, Austin Thomas, Dick Paterson, to name a few, who give the club their enthusiastic support at all times, and contribute greatly to its success.

Results from the Novices' Championships, held at St. John's College, 5th June, 1948:—

Novices.—One lap, road and country, about four miles:

1. J. L. Gordon, 24m 43s.
2. C. Parr, 25m 8s.
3. T. Smith, 26m 19s.
4. J. Pybus, 26m 36s.

On the Sealed Handicap results were:

1. T. Smith.
2. J. Pybus.
3. C. Parr.

Coming Events:

- (1) 3/7/48 — Onehunga to Auckland Race.
- (2) 10/7/48 — Mid-Term Break, in the Waltakeres.



LATE NEWS

Two members of the Students' Association Executive, Mr. Clyde McLaren and Miss Jill Purdie, recently announced their engagement. In opening the Executive meeting of June 23, the President, Mr. John Nathan, congratulated them on the Executive's behalf. The date of the wedding is not yet known, but will apparently be before the forthcoming Summer Congress (see page 10). Mr. McLaren has been trying to find out whether Mr. Dowrick will be providing accommodation for (married) couples there.



RUGBY REVIEW

Six of the nine Aucklanders included in the North Island Universities fifteen to play the southern universities are backs. This at first appears flattering, but the truth is that the standard of back play at both Victoria College and Massey is low. There is good reason for the inclusion of Cooney, Gilmour and Sweet, all of whom stand an excellent chance of inclusion in the New Zealand University's fifteen; Grace is little short of representative class, leaving Caughey and Tanner. Both have played some excellent football this season, but as yet are not up to New Zealand University class.

There should be little wrong then with the combination of the North Island back line, but the South Island Universities appear a stronger side on paper. Five of the team, including three backs—Kelly, Tanner and Moore—represented the South Island at the All Black trials last year, and it will not be surprising to see the Southern team several points ahead at the end of the game.

The inclusion of six Auckland backs in the Northern team was finally decided when University played North Shore. The selectors were present and the forwards were told that if they played to the backs there would be a good chance of most being picked. The selectors decided in favour of the backs, but University's tactics lost it a vital game and the chance of winning the Gallagher



Shield. The loss was the third of the season and relegated University to third place in the championship.

University failed by one point to win the Pollard Cup, decided on the first round of the championship. Before the final game against Ponsonby, University was one point ahead, but Ponsonby on the day proved itself a better team, winning by 16 points to 6.

Gilmour has come in for considerable criticism recently because of his tendency to hang on too long. There is no denying that he at times ruins chances after making fine openings, but as a young player he cannot be expected to do everything right. His ability is obvi-

LECTURES SUSPENDED

WEDNESDAY, JULY 7th

North Island 'Varsities

v.

South Island 'Varsities.

Eden Park, 3 p.m.

SATURDAY, JULY 10th

New Zealand Universities

v.

Auckland.

Eden Park, 3 p.m.

ous and, together with Sweet, he played first-class Rugby.

Greatly improved play by half-back Barter is materially assisting the side. Although still inclined to throw a few wild passes, his all-round play and combination with Cooney was a deciding factor when Suburbs was beaten 45-0. McDonald, probably the best line-out forward in Auckland, continues to give the side a major share of the ball from line-outs. All the forwards are playing soundly and their fitness has had much to do with the fortunate absence of serious injuries.

* * *

The National Broadcasting Service, a purveyor of the insipid confections of mediocrity.—Professor Musgrove.

MINERVA Bookshop and Library

MINERVA recommends these books

"THE ROAD TO XANADU"

John Livingstone Lowes.

FOR BALLETOMANES

Ballet Rambert Souvenir

FOR CAMERA CLUB MEMBERS

"Max Dupain Photographs."

and if terms worry you . . .

"HURRAH FOR ST. TRIMAHS"

by Ronald Searle.

2 ALSTON CHAMBERS
63 QUEEN STREET, AUCKLAND
(2 Doors Below Hotel Auckland)
TELEPHONE 42-546



One or more Business Managers are needed for KIWI 1948. Students interested in gaining experience in financial administration are asked to get in touch with Tom Wells or John Ellis.

Foot - the - Ball

Foot-the-ball, the brighter and better Soccer played with three balls—invented at Cambridge last year—is rapidly establishing itself as a major sport, according to a report from England.

Fifteen Sportsmen of Oxford recently challenged the Fifteen Gentlemen of Caius College who devised the game to a return match. Top hats and whiskers were obligatory.



CITIZEN TIZARD

Has had trouble with his gizard. He says: "Please, no wit—Sniggers still hurt a bit."