

NEW NAMEPLATE STILL WANTED: COMPETITION CLOSING DATE NOW AUGUST 14.

C R A C C U M

VOL. 22—No. 8

29th JULY, 1948

SIXPENCE

DON'T VOTE:

But If you Do . . . SEE PAGE TWO

CYNICAL COMMENT

Every little boy or girl,
Who gets into this place alive,
Either sits for a Degree,
Or stands for the Executive.

—PIC.

Do not vote in the Executive Elections unless you have:

(a) Carefully examined the qualifications and aims of the candidates.

(b) Considered which of them can best fill the major posts on the Executive team (noted below).

(c) Selected the least unsatisfactory combination, which should consist of at least seven men and at least three women, and either a man or a woman in addition to make up the necessary total of eleven.

Don't imagine that you are being useful or public-spirited by voting for a casual or random selection of notoriety or of candidates whose names happen to head or end the lists. If you go into the polling booth merely in order to enjoy the prestige of telling your friends that you voted; to make an attractive symmetrical pattern of crosses on the voting paper; then you're wasting your time and, worse, the Returning Officers' time. Stay away unless you can spare time to make an intelligent selection. The affairs of the Association will be better run by a team chosen by a few informed selectors than by a mass of well-meaning ignorami.

Inevitably, in a non-residential university, there are many who cannot or will not (often for very sound reasons) take an interest in student affairs. Unless you are certain that your opinion is worth expressing, don't bother to express it.

To help those who intend to form a reasonable opinion and to vote on it, each candidate is given space in **CRACCUM** to list his or her qualifications and state their executive policy. The names of the nominators are also given to assist voters by showing who testify on the candidate's ability.

Remember that you are electing an **Executive Committee** whose main work is to administer the affairs of the Association. Consider first, then, the candidates' ability to administer: select those whose records and qualifications suggest that they can do the jobs allotted to them efficiently.

The main portfolios are: Assistant Secretary, Men's and Women's House Committees, Carnival Committee, Social Committee, Tournament Dele-

gate, Sports Representative, Registrar of Clubs and Societies, Grants Committee, Student Relief, and Publications. Some experience at least is desirable for members to do these jobs well.

Beware of judging candidates on the basis of the policies that they state. It is amusing and illuminating to examine previous election statements and to compare the promises there made to the practical achievements of the elected pledgers. Most of the aims this year are harmless and obvious. It is perhaps unjust to dismiss them as pleasant platitudes expressed to gull the ignorant of the electorate, but nobody should imagine that the best way to go about getting a hostel for the University, for example, is to elect eleven candidates who favour the proposal. No sane elected member is likely to oppose or be apathetic to that or any other scheme obviously beneficial to the students and University.

At best the policy statements are little more than an indication of public-spirited students' opinions on matters of interest. It is questionable whether all the time and effort spent on composing them and the money on printing them is not needless and wasted.

A number of the high-flown aims suggested in the statements could easily be put forward (and perhaps accomplished) without the proposer's election to the Executive. A letter or delegation to them, or a motion at the Annual General Meeting would be effective enough. Numerous well-intentioned but unwise suggestions have been rightly dropped when the innovator became better informed on the subject.

One last word. It is good to make the Committee of eleven represent the various faculties (Arts, Law, Commerce, Architecture, and Science) as fully as possible and to include in your selection at least some part-timers to safeguard their interests. If, after reading this far, you ask: "Why should I bother to vote?—It's a lot of trouble", the reply is: Don't bother unless you want to take an intelligent and responsible part in deciding how your twenty-five shillings is spent.

SENTENCE II OF THESE TO 12

Iris Brown

1. (a) 1946.
- (b) Section B.A.—full-time.
- (d) Women's House Committee, 1947-48. **CRACCUM** Circulation Manager, 1948.
- (f) Women's Senior Hockey Team, 1947; Women's Cricket Club; Tramping Club; Music Club; International Relations Club; Student Christian Movement.

2. I support:

(a) Efforts to break down student apathy in Association affairs, so that the activities of the Association may be the expression of the whole Student body and not merely that of a part.

(b) Student Relief and the affiliation of the I.S.S. to the Students' Association.

(c) Scheme for compulsory medical examination of students.

(d) Investigation establishment Student hostel.

3. Nominated by: O. S. Robinson, Nora Bayly, J. C. A. Ellis.

* * *

P. R. Butcher

- (a) 1946.
- (b) Third year, LL.B.—part-time.
- (c) 1947 Executive Reporter and 1948 Business Manager of **CRACCUM**. Business Manager of "Revue Book" 1948.
- (d) Law Students' Delegate to 1947 Procession Committee. Member of Literary Club Committee, 1947-48. Member of Music Club Committee, 1948. Member of Law Students' Society Committee, 1948.
- (e) Totally undistinguished interest in athletics, rowing, swimming and tennis.

Experience of Executive procedure, acquired while reporting meetings for **CRACCUM** has taught me that ideals

THE CANDIDATES WERE ASKED:

Supply:

1. (a) First year at A.U.C. (Mention war service, if any).
- (b) Scholarships or other significant academic distinctions.
- (c) Course or courses being taken.
- (d) Committees or sub-committees of the Association that you have served on.
- (e) Club or society offices that you have held.
- (f) Interests.
2. State the main planks of your policy if elected to the Executive. (Cafeteria reform and defence of the Association from outside interference can be taken for granted to save space.) Word limit: about fifty.
3. Nominated by:

stated before election have often to be modified to meet practical problems later. I am anxious, however, to see hostel accommodation and sports grounds provided near the College and also to ensure that the rights of part-time students are protected.

* * *

J. C. A. Ellis

1. (a) 1946.
- (c) B.A., third year—full-time.
- (d) Executive 1947; Chairman Publications Committee; 1949 Congress Representative; Chairman Carnival Book Committee, 1947; **CRACCUM** staff 1946-47; Editor 1947-48.
- (e) I.R.C. and Debating Club Committees, 1946-47-48; Secretary Debating Club, 1947-48.
- (f) Literary Club, Drama Society, Cricket Club.

2. Policy: Sound administration and innovation in the best interests of the Association and University.

3. Nominated by Pamela Montague, J. A. Nathan, P. F. Robinson.

* * *

K. M. Gattfield

1. (a) 1945—first year.
- (b) 1945-47, full-time, B.Sc.; B.Sc. Graduate, 1948; B.Com. first year, 1948, part-time.
- (c) Executive Member, 1948. Offices: Minute Secretary, Sports Equipment officer, Junior Delegate Winter Tournament, Rowing Club and Student scholarship Award.
- (d) Secretary, Men's Hockey Club, 1947; Delegate to Winter Tournament, 1947; Delegate to A.H.A., 1948; Delegate to Council Committee on Tamaki Sports Grounds.
- (e) Member A.U.C. Senior Hockey XI 1946-47-48; A.U.C. Blue, 1946-47; N.Z.U. Blue, 1946. Member Table-Tennis Club (open grade); Member Cricket Club.
- (f) Interested in badminton (C Grade), photography and boxing.

2. From the following aspects, University life can be improved:—

(a) Academic: By the reduction of examination fees, provision of a more comprehensive bookstall system, improved building facilities on the present site and an adequate hostel for boarding students. A policy of this nature would also financially assist present and prospective students.

(b) Extra-curricular: In the form of lunch-time lectures of the popular variety and music recitals as in previous years.

(c) Sport: Encouragement to all sporting bodies on an equal basis with respect to grants and tournaments.

(d) Public Relations: Progress with Carnival, Procession, etc., to give the lighter side that closer liaison on student opinion and cultural activities.

3. Nominated by P. F. Robinson, P. Montague, J. A. Nathan.

M. W. Hancock

- (a) 1945.
- (b) Final B.A.—full-time.
- (c) Winter Tournament Committee 1946.
- (d) E.U. Executive, 1946-47-48.
- (e) Debating Club Committee, 1946-47-48.
- (f) Secretary Men's Basketball Club 1946-47.
- (g) Member of I.S.S. Committee 1948.
- (h) Resident Trinity College A.U.C.'s only residential College.

Interests: E.U., Politics, Philosophy, member Cricket Club, representing A.U.C. Men's Basketball Club at Winter Tournament. 1945-46-47, member Trinity College Rugby XV.

Nominated by: Quentin Thompson, Kevin O'Sullivan, Roderick Smith.

* * *

H. J. Hanham

- (a) 1946.
- (b) Not yet.
- (c) Final B.A. (History) M.A.—full-time.
- (d) Foundation Committee Member and Secretary Chess and Draughts Club 1947-48. Drama Society (Shakespeare's Holiday, etc.). Revue 1947-48. Modern Languages Club. Literary, Debating and Labour Clubs. E.R.C. Tennis, cycling, dancing and talking for relaxation.

Policy: (a) Bookstall—Book lists to be obtained from staff before the end of each year.

(b) Sub-committee to consider adequacy of present scholarship and bursary system and extent to which poor and country students can attend University. I have begun this study and hope shortly to publish results.

(c) Integration of activities of cultural clubs and Extra-curricular Affairs Committee.

(d) Exchange of Australian and N.Z. students in long vacation if practicable.

(e) Cheap hostel system to be considered.

Nominated by: J. A. Nathan, O. S. Robinson, Frances D. Spence.

* * *

W. P. Hogan

- (a) 1946.
- (c) Final B.A.—full-time.
- (d) Men's House Committee, 1946.
- (e) Student Relief Committee, 1946.
- (f) Rugby, Athletics; Revue 1946.
- Haka Party 1947.

Main tenets of my policy are three.

1. We should support the N.Z. Student Labour Federation in their scheme for an increase in bursaries for students.

TO 12 MONTHS HARD

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2. We should support the move for student representation on the Senate of the University of N.Z.

3. The idea of a hostel for country students is good but the charge of £3 per week is too much for the average student.

4. Better provisions should be made for sport by the revival of Wednesday afternoon for sport and the provision of better facilities for keeping gear.

Nominated by: J. J. Molloy, R. J. Tizard, D. L. Foy.

* * *

Joan Holland

1. (a) 1946.

(c) Final B.A. and Section B.Sc.—full-time.

(d) Member of Women's House Committee, 1947-48.

(e) E.U. and Classical Society Exec. Member.

(f) Tramping Club; Dramatic Club; Music Club; Literary Club; Golf; Tennis; and Cafeteria meals.

2. My chief aims are:

(a) To stimulate an active interest in Student Association affairs, e.g., larger attendances at A.G.M. and open meetings; more enthusiastic participation in elections; and greater publicity for important matters before they are discussed by Executive so that the opinions of the whole student body will be acted upon.

2. Urge an enquiry into the student board problem. Accommodation within the means of the average student should be available.

3. Encourage inter-faculty sports competitions.

4. Support the International Students' Service.

3. Nominated by: C. A. McLaren, Lilian Laidlaw, Margaret Robinson.

* * *

H. P. James

1. (a) 1942. Naval service, 1944-45.

(c) B.Arch., third year—full-time.

(d) Tournament sub-committees, 1946-47.

(e) Member Arch. Soc. Executive, 1943-47; President Arch. Soc. 1948.

(f) Football, tennis, architecture, social connections, politics.

2. (a) I feel that almost all pertinent points can be resolved into one main one—hostels for the encouragement of full student living should be established, as soon as possible. Coupled with this, better facilities for informed group discussions should be made available. With the establishment of these, apathy, at present so evident, would disappear.

(b) Closer liaison between faculties, either by sports, discussion panels or debates.

(c) Student investigation into methods of staff appointments.

Nominated by: A. F. Laity, M. J. Wren, P. J. Beaven.

* * *

V. S. L. Lees

1. (a) 1945.

(c) B.Sc.—full-time.

(f) Revue, Scientific Society, Chess, Psychology, social interest in College, Tramping.

2. (a) Support Hostel schemes.

(b) Acquisition of Sports areas.

(c) Bring students in general more before public eye.

(d) Fight student apathy.

3. Nominated by M. D. Scott, O. Dawn Newcombe, Roderick Smith.

* * *

O. J. Lewis

1. (a) 1945-47.

(b) B.A. Senior Scholar in History 1947. Reading for Honours. Papers next year, full time; 1948 Training College. Graduate section.

(e) Committee A.U.C. Labour Club 1948.

(f) Rugby, I.R.C., debating; nattering; swimming (handicap preferred); shooting, tennis (table and otherwise), crosswords, cricket, pontoon.

For Your Information: Polling Booths will be in the lower main vestibule of the Arts Block, in the Ping-Pong Room, and at the School of Architecture. They will be open from 9 a.m. to 9 p.m. on the first day, Tuesday, August 3rd; and from 9 a.m. to 7 p.m. on Wednesday, August 4th. The results are announced at the Annual General Meeting in Room 19, beginning at 8 p.m. on August 4th.

2. (a) Full support for CRACCUM'S policy, especially re keeping faculties together, and rousing student interest in current and College affairs.

(b) Support hostel schemes. They are essential to active student life and a lively CRACCUM.

(c) Approve very strongly of increased bursaries proposals.

(d) Varsity should be better known in city. Bigger and brighter "Pro-cesh".

(e) Student representation on Senate.

(f) Sports day each week.

(g) Opposed to internal exams beyond Stage 1.

(h) Strongly opposed to new Senior Scholarship administration. Support Bachelors Degrees, 1st, 2nd, 3rd class, etc.

(i) Use of nearby sports areas by College clubs.

(j) Appreciate needs of science and arts types regarding overcrowding and understaffing and having no building schemes equal to certain departments.

3. Nominated by R. J. Tizard, Margaret Robinson, N. O. Vickridge.

(And still more on page four.)

THIS REALLY HAPPENED IN AUCKLAND!

"... and what is your daughter doing?"
"Oh, she's studying for the Bachelor of Arts degree."
"Oh, how naice! I'm sure she is most artistic!"

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CRACCUM

29th JULY, 1948

M. Martin-Smith

1. (a) First year A.U.C., 1947.
(c) B.Sc., full-time.
(e) Committee member of Miniature Rifle Club and Table Tennis Club.
(f) Outdoor activities — Tramping and Climbing, Science Society.
2. (a) Fairness to everyone in all things—especially in the relative amount of grants.
(b) I am in favour of student exchange schemes such as the Australian proposal.
(c) I favour a student hostel scheme.
(d) Closer collaboration between the faculties.
(e) Revision of the voting system. Elimination of the necessity for voting for eleven candidates.
3. Nominated by: Pamela Montague, G. Marshall, N. L. Rykers.

* * *

J. J. Molloy

1946.
B.Sc. Third year—full-time.
Member Men's House Committee, 1946-47. Secretary M.H.C., 1948. Member Social Committee, 1946-47. Secretary Social Committee, 1948. CRAC-CUM Staff, 1947.
Member Rowing Eight Easter Tournament, 1947-48. A.U.C. Blue 1947-48. Captain 2nd Rugby Team, 1948. Revue 1946-47. Haka Party 1946; leader Haka Party, 1947.
Catholic Club. Rowing Club. Rugby Club.
I am interested in seeing the revival of the Wednesday Sports afternoon. This is a vital part of student life and helps to promote inter-Faculty competition. I would support any move to grant bigger and more bursaries to full-time students. I would also like to see more student amenities.
Nominated by: H. G. Barter, P. F. Robinson, R. J. Tizard, E. D. Baxter.

* * *

A. K. Nesbitt

1. 1941.
B.A.—full-time.
Secretary - treasurer Table Tennis Club, 1948.

Table-tennis, Tennis.

2. (a) Extension of relations between the College and the public generally, beyond the traditional Carnival Week to make it more a part of the community, and less a separate entity.
(b) Restoration of Tournament Cuts.
(c) Investigation of Student Association fees with view to obtaining more general benefit to students and less to limited groups.
3. Nominated by: K. Gatfield, B. Drumm, K. Dewhurst.

* * *

B. C. Penman

1. (a) 1945.
(c) Fourth year B.Arch.—full-time.
(d) Social Committee member, 1946.
(e) Secretary A.U.C. Arch. Society, 1946-47-48; Chairman A.U.C. Rugby Football Club Committee, 1948.
Interests: Architecture, Cricket, Rugby football. Member A.U.C. 1st XV 1945-46-47-48. A.U.C. Blue, 1947 and Auckland Colts representative.
2. Main planks of policy:
(a) Encouragement of inter-faculty sporting activities and the thorough investigation of the possibility of acquiring a ground for use by all College sports clubs for training and use in local and tournament competitions.
(b) Improvement in CRACCUM particularly in typography and layout.
(c) More equitable distribution of Student Association monies among non-sporting bodies, e.g., grant of 6.6d per head to members of Arch. Society 1948.
3. Nominated by H. P. James, S. W. Toomath, A. F. Laity.

* * *

O. S. Robinson

1. (a) 1945.
(c) Final B.A.—full-time.
(e) Secretary Student Relief Committee 1948; Committee member I.R.C. 1946-47-48; Committee member S.C.L. 1948.
(f) While working in Library had

little time for College activities, deavours to make up for it now.

2. (a) Full participation in the work of I.U.S., I.S.S. and all international student affairs.
(b) The promotion of greater interest in the work of World Student Relief.
(c) The establishment of hostels at a reasonable cost.
(d) Will endeavour to further interests of the Association in every possible way.

Hilary Rodwell

1. (a) 1946.
(b) Final B.A.—full-time.
(c) Secretary Women's House Committee, 1947-48.
(d) Modern Languages Club Committee 1946-47; Tennis Club Committee 1947-48; Secretary Tennis Club 1948-49.
(e) Literary Club, I.R.C., D.S. Society.
2. I support:
(a) Fuller utilisation of the student fees for current student activities.
(b) Improvements in Common Room facilities.
(c) Efforts to rouse the public interest in the work of the University.
(d) Efforts to interest a larger portion of the student body in extra-curricular activities proposed for them.
- Nominated by: Nora Bayly, P. Tizard, P. Robinson.


From the "Otago Daily Times", 4/11/47

At the half-yearly conference of the Council of the Plunket Society, which commenced in Dunedin yesterday, resignation of Lady Sidey was received with regret, and several farm trials were paid to her long and loyal service as a member of the council.

The usual bull?

Excerpt from the "Waikato Times"

Badminton Opening. Players wear white. Ladies a plate. The "new look"?



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Diana Savage

- 1 (a) 1944.
(c) B.Sc.—full-time.
(f) Field Club; Hockey Club.
2. The main features of my policy include:—
(a) The establishment of closer relations with overseas students by the inauguration of a student exchange system.
(b) Student hostel accommodation.
(c) Increased co-operation between faculties by revival of inter-faculty sports, and closer relations between staff and student.
(d) Just administration and wise innovation.
3. Nominated by Nora Bayly, Pamela Montague, J. A. Nathan.

* * *

M. D. Scott

1. (a) 1944. R.N.Z.A.F.
(c) B.Sc.—full-time.
(d) Carnival Committee.
(e) Drama Society Committee (stage-manager, Dr. Faustus). Photographic Society Committee.
- (f) Tramping Club, Scientific Society, Golf.
2. (a) Reorganization of Carnival Week and the cultural activities of the College in order to promote a greater public interest in the University. To this object a greater proportion of student funds be allotted to the appropriate clubs and societies and greater control of its own affairs be granted to Carnival Committee. Also some means of co-ordinating this programme be instituted.
(b) Institute an offensive against student apathy by encouraging inter-faculty and inter-departmental sports fixtures, debates, etc., throughout the year. That more emphasis be laid on lunch-time activities for the groups concerned. I instance the interest taken in the recent lunch-time debate in the men's common room.
3. Nominated by A. P. Mason, R. N. Brothers, Elizabeth Knight.

Frances D. Spence

- (a) 1947.
(c) B.Sc.—full-time.
(e) Vice-captain of Basketball Club, Committee member of Tennis Club.
- (f) Tramping, Basketball (N.Z.U. Blue 1948), Tennis, Miniature Rifle, Scientific Society, Table Tennis, Dramatic Club, Music.
2. (a) Revive inter-faculty competition in sporting and intellectual pursuits and hence bring students into closer contact with those of other faculties. Re-establish, if possible, the sports afternoon.
(b) Increase the number and the monetary value of bursaries to assist those students boarding away from home.
(c) Arouse students out of their apathy to realise their responsibilities to their fellow students overseas and give more practical assistance to relief appeals.
3. Nominated by: Bob Tizard, Margaret Robinson, Bruce Morton.

* * *

D. A. Stocks

1. (a) 1946.
(b) Third year, B.Sc.—full-time.
(c) Carnival Committee, 1948, properties manager.
(d) Revue 1947-48.
(e) Interests include: Shooting, swing music, golf, sports in general.
2. (a) Maintenance of present length of academic year.
(b) Greater co-operation and understanding between faculties.
(c) Formation of new clubs encouraged with adequate financial assistance.
(d) Greater publicity for the College in all aspects of its work.
(e) Reduction in proposed hostel weekly board figure.
(f) Increased inter-faculty competition.
3. Nominated by: R. N. Brothers, P. Olson, G. Anstis.

S. L. Strack

1. (a) 1946.
(b) Junior Scholarship; Gillies Scholarship.
(c) Final B.Sc.—full-time.
(e) Secretary Tramping Club, 1948. Secretary Scientific Society, 1948. Student Chairman, Mathematical Society, 1948.
- (f) E.U., Harriers, Tennis, Debating, Revue.
2. Encouraging the idea among students that they belong to a university and not a night school, e.g., by promoting inter-faculty competitions, and making coffee evenings a regular social event.
3. Nominated by: R. H. Locker, W. H. Mason, M. V. Hancock.

* * *

K. W. Tanner

1. (a) 1945.
Senior Scholar in Property and Contact, 1948.
(b) L.L.B., fourth year—part-time.
(e) Cricket Club, Tennis; interested in all sports.
2. (a) As country student: Wholehearted support of establishment of hostel providing reasonable fare and study facilities at reasonable rate. As resident of Y.M.C.A. and ex-member of committee have had considerable experience in this direction.
(b) As part-time student: Support furtherance of interests of part-timers.
(c) As law student: Will ensure "just and equitable" management of your funds.
(d) As actively interested in sport: Support utmost foresight in provision of playing-grounds and facilities at Tamaki.
3. Nominated by: J. A. Nathan, P. F. Robinson, Barry Sweet.

(Still more on page 6.)

From the "N.Z. Herald", 9/3/48:
All flats contain two bedrooms lounge, and kitchen, and are self-contained with electric conveniences.
Have we heard complaints about shocking lavatories?

FOR FINER FURNISHINGS

Consult the furniture Specialists . . .

ANDREWS & CLARK

QUEEN STREET, AUCKLAND

N. O. Vickridge

1. (a) 1945.
 - (b) B.A.; T.C. Graduate. Section Hist. Hons., 1949—part-time.
 - (d) S.C.M. Exec., 1946.
 - (e) S.C.M., Drama, Debating, Athletics, Platform.
2. Four years' conversation convinces me that, in general, these are YOUR opinions, and mine:
 - (a) The Executive should reflect student opinion; every opportunity for its expression should be given and TAKEN.
 - (b) Part-time students should be catered for socially and academically.
 - (c) N.Z. Student Conferences, student exchange overseas, closer World Student relationships are necessary.

* * *

Ruth Vickridge

1. (a) 1944.
 - (c) Section B.A.—full-time.
 - (e) President S.C.M.
 - (f) Member Literary Club, Dramatic Club, Debating.
 2. I support steps to stimulate interest in and ascertain student opinion upon important matters of Executive policy. Full support for the three-fold aims of International Student Service and for N.Z.U.S.A. student hostels at tariff students can afford. Closer staff-student and inter-faculty relations. An intelligent interest in public affairs so as to bring the College before the public.
- Nominated by: Iris Brown, D. A. Wynyard, A. J. Dare, J. C. A. Ellis.

* * *

T. U. Wells

1. (a) 1946.
 - (c) Final B.A.—full-time.
 - (d) M.H.C. 1948; Easter Tournament Committee (Junior Delegate) 1948; Publications Committee 1948.
 - (e) Secretary Literary Club, 1947; Student Chairman 1948; Committee Classical Club 1948; **CRACCUM** staff 1946-48; joint editor **KIWI** 1948; Secretary Cricket Club 1947-48; Committee Classical Society 1948.
 - (f) Rugby, Second XV, 1947-48; Auckland Junior Rep. 1948; Cricket, Seniors, 1947-48, Auckland Representative 1947; N.Z.U. XI 1947.
 2. Policy: (a) To gather support for extra-curricular activities and the side of College life they cater for.
 - (b) To support proposals for the immediate laying out of playing fields at Tamaki.
 - (c) To investigate the present distribution of grants with a view to finding a more equitable balance between the athletic and the cultural claims.
 - (d) To bring the University and the public closer together per carnivals, Dramatic Club, etc.
3. Nominated by J. J. Molloy, J. C. A. Ellis, Margaret Robinson.

Dorothy Wilshere

1. (a) 1945.
 - (c) B.A.—full-time.
 - (d) Secretary Procession Committee 1948; Secretary Congress Committee, 1948; Advertising Manager **KIWI** 1948.
 - (e) Club Captain Basketball 1945-46-47-48; Treasurer Photographic Society 1948; Auckland Senior Basketball Representative 1944-45-46; N.Z.U. Blue, 1947; A.U.C. Blue 1945-46.
 - (f) Basketball Club, Photographic Society, Literary and Debating Clubs.
2. If elected to the Executive I would be interested in:—
 - (a) Better staff-student co-operation.
 - (b) Increase of bursaries.
 - (c) Establishment of hostel for country students.
 - (d) Encouragement of sporting activities including the acquisition of sports grounds near the University.
3. Nominated by: R. J. Tizard, J. C. Ellis, N. Rykers.

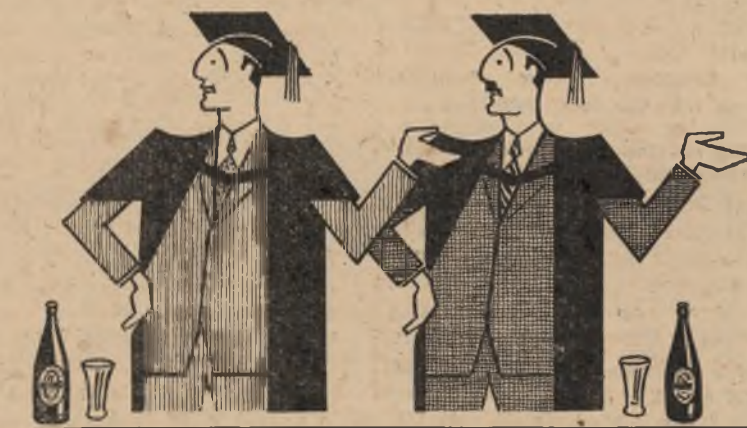
Lines Composed in a Fifth Row Centre

*Of all the kinds of lecturer
The lecturer I most detest
Is he who finishes a page
And places it behind the rest.*

*I much prefer the lecturer
Who takes the pages as he finishes
And puts them on a mounting pile,
While the original pile diminishes.*

*But best of all, the lecturer
Who gets his papers in confusion
And prematurely lets escape
The trumpet phrase "And in conclusion"*

At the revival of the annual 'Varsity sports for Dutch women students, the pre-war car race was eliminated, owing to the shortage of cars, petrol, and a hitch-hiking race was substituted.



LET'S CRACCUM

OR SOME VARSITY TERMS EXPLAINED

DIPLOMA: Something you'll never get if you drink home brew.

CAPS: We lift 'em to Timaru.

LABOUR CLUB: Public spirited students who assist the wharfies to unload shipments of Timaru.

DEGREE: Symbol of attainment, honours for Timaru.

STUDENTS' COMMITTEE: A body which keeps minutes and wastes hours.

TRAMPING CLUB: Walks from pint to pint.

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CRACCUM

Al

A building in no v solely That b tain a would really bestow claims,

Insid the De depart saries found. eyes w gaged a micr Pausin Arts E also v amuse swept

Have the luc ers, th thing object phials lying What hol fo formir slides, seeme ings c tunate (for them) coatec intere report stimu were to he ments phial hustle

The is use slides or sal tions but v hear row i the t bins scient a mo all e traine broug

29th

THE ZOOLOGY DEPARTMENT AN EGG FOR BREAKFAST?

A fact which seems to be the property of a select few is that the mysterious building situated at the rear of the Arts Block is not a monastical institution, in no way connected with Varsity and that its inhabitants are not confined solely to extinct antediluvian reptiles or to some clan of pre-historic beetles. That building is the so-called Science Block and though it does admittedly contain a fair proportion of weird reptiles and beetles, none but the uncharitable would extend such names to its human inhabitants. For inside those walls there really are men (and women, too!) and they, presuming the Spirit of Science has bestowed on its adherents sufficient money with which to satisfy the registrar's claims, are enrolled on the books of A.U.C. as matriculated students.

Inside that building one may behold the Department of Zoology and in that department some days ago two emissaries from CRACCUM were to be found. The first sight to greet their eyes was a panel of students each engaged in squinting down the sights of a microscope at some unknown object. Pausing but to register a wish that the Arts Block might provide its students also with some toys with which to amuse themselves, your reporters swept on into the unknown.

Having arrived at an inner sanctum, the lurking-place of one of the lecturers, they began to take stock. The first thing to come into view was a familiar object—one of those little clear glass phials which may occasionally be seen lying about after "coffee-evening". What was that? Oh, that, pure alcohol for . . . Well, ostensibly for performing a part in the preparation of slides. This slide-making certainly seemed a little intricate. Little pavings of tissue are cut off the unfortunate specimen, are soaked in alcohol (for which some of us may envy them) dropped into stain and liberally coated with melted wax—this was an interesting process but, just as your reporters were beginning to feel the stimulation of the scientific spirit and were going to ask for a little material to help them conduct a few experiments at home (starting with the little phial for preference) they were hustled off to another room.

There they found the machine which is used to cut sections of tissue for slides; it was similar to a large bacon or sandwich slicer and could cut sections to an amazingly small width but we had better not let Mrs. Odd hear of this or she might want to borrow it for the bread in the Caf.) In the two rooms adjacent were more bins and yet more bins, filled with scientific specimens, all preserved in a moderately odourless condition and all equally bewildering to the untrained observer. Many of them were brought from distant parts of the

world, South America, the United States, South Africa and Canada, amongst others.

After seeing these it hardly seemed possible that there should be any surviving specimens left to see but with a "you-ain't-seen-nothing-yet" air on the face of their guide, CRACCUM'S reporters were ushered into the innermost portion of the department—the storeroom. Here was a stock of material quite staggering in its numbers—lampreys, frogs, turtles, several varieties of crabs and bins and bins of creatures whose names were lost on the uninitiated.

After such an array of its treasures the reporters thought they were prepared for anything the department could produce. They did not expect the "Aquarium". At least that was what it said on the door—"Aquarium"—just like that, so they thought this is it and were just deciding which of those fish yarns that had been lying dormant since Christmas would be appropriate for the occasion, when they found it wasn't an aquarium after all! But there was something in there all right—mice; dozens of them, all in little boxes with a cunning little attachment for feeding them. Nice little creatures they were, except that one of the mother-mice had just had half of the baby-mice for breakfast—it is apparently a habit with them and it provides a satisfactory solution to the problem of balancing the family budget. However, it is hoped to obtain some fish later on and to make the Aquarium in every way equal proportionately in stock with the other sections of the Department, which is certainly no small task.

By this time they were beginning to think that if the Department had any more specimens to produce they must be on the roof! They were—these scientists certainly make use of their space—and on the roof were many tanks, allegedly containing frogs, alive this time, and there was

also a special variety known as the Morned Toad. However the reporters did not manage to see any of them as the toads seem to be particularly shy and retiring types, so retiring, in fact, that when the reporters came over to have a look at them they retired right under a clump of weed and that was that!

We then went downstairs a little shaken after being snubbed by the toad and entered what is, justly, the pride of the department—the Museum. This is rightly asserted to be one of the best of its kind in this part of the world and A.U.C. can be proud of possessing so fine a collection. It is so arranged as to be of equal interest to the scientist and layman alike so if students in the Arts Block find that too much ping-pong or gossip in the W.C.R. is getting you down, you might stroll over there and rest the brain by contemplating a tasteful little diagram of the development of the chicken in the egg (and then bring your landlady along, too, if you feel that it is necessary). Have a close-up of the common house-fly in a scale model about a foot long, or the emaciated animal in the centre corridor who recently appeared in a daily newspaper under the title of "This was a Buffalo—once". If you have vegetarian leanings you might take a look at the large scale model of the interior of the domestic fowl which is displayed in lurid colours on the wall. These and similar display groups, however, do not only serve as a brief introduction to the horrors Nature can produce but have the more worthy function of providing material with which to explain points to students—a purpose for which the scale models are particularly well-fitted, since the utmost care has been taken in their construction to ensure accuracy and clarity.

These are but a few of the facilities which A.U.C.'s Zoology Department possesses and, being fortunately free from the overcrowding prevalent in certain other departments it can exploit them to the full and it is a tribute to their handling of the material that they have made what is the subject of highly-technical study of interest even to the ordinary layman.

—C.J.P.

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THE INTELLECT RESTS UNAPPLIED

The Capping Ball, which crowns the graduate's social career as the trencher crowns his scholastic one, was this year a thoroughly traditional affair, and brought abruptly to one's notice the contrast between the academic proficiency of the graduate and his social illiteracy, not to say frequent bestiality. What power the peculiar conventions of ball-going wield over their votaries! First, one must get dressed up in the most old-fashioned and, for men, most uncomfortable, garments that are still in use. For women it is an opportunity to combine the maximum of skirt with the maximum of skin. This finery, though the thought is far from the person who dons it, is probably destined to have various kinds of liquor spilt over it and, if a dress, to be torn by inebriated feet. The expensive fur-wrap will probably end up on the floor; the flowers will be crushed.

One does not, of course, go straight to the ball at its advertised time of opening. One repairs to a friend's to tarry awhile over cocktails and the stronger drinks. This careless delay is partly intended to prove one's lack of enthusiasm for the ball, a most important Q.E.D. Enthusiasm (except for more drink or somebody's silly tricks) is not considered a virtue in our society. It is a mark of "immaturity". Conversation at these parties is usually short-flighted and fatuous, and mainly concerned with blase ultra-fashionable wisecracks. At this stage a number of starters swallow their "coup de grace" through inexperience or thoughtfulness. Some of these struggle to the ball, gasp forth their souls, and are bundled off home in taxis by loyal friends. If their retching is sufficiently lugubrious, and their hangover sufficiently crippling, their names will go forth as those who suffered and fell by the wayside. A glory will be theirs which will compete strongly with that of being the belle of the ball; and, after all, most social things are only worth doing for the glory that comes of them.

For Vandals, A Clap

As the withering fire takes its toll and the wounded stagger off home with green countenances, the ranks become somewhat thinned; but at supper-time they are serried for the big offensive. New Zealand's football traditions come to the fore, and a tightly packed, vociferous scum, dozens deep, forms up on the steps leading down to the supper room. Those who shove so manfully at the back cannot find it in their gin-swilled (though mostly graduated) wits to reflect that the ones in front are nearly having the life pushed out of their bodies. When at last the horde is admitted, the front-liners are rewarded for their crushed sides—at least, those who come at the end of the queue get the merest bun. Unblushing greed is displayed over the fruit salad; and lucky is she who holds a cup of coffee in her hand without getting it spilt by some foraging, unapologetic he-man. When all the food

is devoured, the next thing to do is to wreck the place. Cardboard doyleys fill the air in erratic flight, hitting crockery and faces, to the great delight of the throwers. Those who break crockery are accorded a clap. Never a thought for those who will clean up the mess. Our gallant revellers hotly resent criticism from "spoil-sports" and "wet-blankets". With vicious logic they cry, "We are paying for the show! Why shouldn't we do what we like?" The swarm of sated (graduated) locusts departs.

Plain Goofy Succeeds

In the hall the atmosphere is so thick that it pains the eyeballs. The smoke from innumerable cigarettes, props to innumerable feeble personalities, makes the air foul and heavy. The band blares out the sickliest mush that maudlin sentimentality and musical mechanics can concoct between them. Could Plato stand on the ball-room floor for a moment, he would find his belief in the evil moral effect of degenerate music soundly and sadly confirmed. The "dancing" could be completely described as slide-walking round the arena to a more or less regular step, with a woman in one's embrace. Facial expression (presumably aloof and disdainful of nothing in particular—or sometimes plain goofy succeeds as well) and a certain sinuosity of the hindquarters provide the only opportunities for variety. In the corners some drunks swig heroically and ostentatiously from flat bottles; others stare fixedly and greenly into bilious space. Some couples make love moonily; a modern heroine may be occasionally glimpsed holding her drunken escort's throbbing head with tender solicitude. The number of vomits may be observed to grow in frequency in the direction of the lavatories, where overloaded innards win heavenly, if inaccurate, release. Scrum tactics prevail here also; a good simile would be, "like a herd of crazed pigs trying to get into a trough."

One of the central rites is the pulling down and bursting, long before the proper time, of the balloon cluster in

the middle of the hall. Each man shows off to his mate by joining in heaving, clutching pack, like hounds leaping and baying at a treed fox. But in the normal course of the ball no chalance, insouciance, or abandon are the greatest virtue. We saw one person carrying a tray of supper across the hall. A plate of cakes fell, and was left to be trampled under the dancers' feet. We retrieved the pieces of plate and were as good as cursed for getting in the way. It shows how lightly the cap of learning is worn, when it must be pushed off whenever the student wishes to enjoy himself. How characteristic of our times it is that students who can perform the most delicate experiments, understand the most complicated formulae, or appreciate the nature of poetry, must, in their social life, fall to the level of boors and pug pets.

That Extra Fillip

There are two kinds of sot—the common sot and the university sot. The difference between them is that the university sot imagines he is on a superior level. Dan David evidently

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TWO SAMPLES FROM 'CRITIC' OF OTAGO:

the hall. Each mate by joining g pack, like houn g at a treed fox. B urse of the ball no nce, or abandon e. We saw one pe v of supper across the cakes fell, and w d under the danc d the pieces of plat as cursed for gettin ows how lightly th worn, when it mus renever the studer mself. How charac es it is that studer he most delicate and the most com or appreciate must, in their socia el of boors and pu

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CRACCU

thought his bibulous and other experiences at Varsity were fascinating enough to make the subject of a book. Perhaps his tradition still thrives. Some students have the idea that booze and genius, particularly artistic, are inevitably and profitably associated together. A poet, they suppose, could not create a poem unless he first wetted his whistle. But though a few poets like Verlaine may seem to support this idea, even in their case it would be truer to say that both tippeling and poetry are the result of their neurotic personalities, and that the tippeling has no necessary, let alone salutary, influence upon the poetry. Few artists of genius, however, or great men of any kind, have been in the habit of getting themselves dead drunk. It is difficult to imagine Milton or Wordsworth writing poetry in a state of alcoholic ecstasy or stupor, or T. S. Elliot, for that matter, so much the idol of University Ephemians. Generally the person who thinks he has solved the riddle of the universe in tippy argument can give no account of it on returning to sobriety. In fact,

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there is no profit in drunkenness at all, except to the publicans. A little drink may give that extra fillip to your confidence that makes you most charmingly yourself. Too much brings everybody down to the same brutish level. The need that most students feel before the ball to "fortify" themselves with heavy doses of liquor, or, in other words, to muzzle their self-critical faculty and infuse an artificial verve into their conversation, betrays how little sincerity and courage they have to be themselves, for good or ill in popularity.

Silly Old Hen

One wonders why the most intelligent and best-educated young people in the country are contented with such a poverty-stricken form of revelry as the Capping Ball. It seems that convention rules them as supremely as it does others. It is quite possible to imagine a different kind of social festivity. Such a huge crowd as that at the Capping Ball could never be made a social unity. Smaller groups of celebrants would be the first change needed. Then, if less degenerate and hideous music were desired, a good proportion of the students would have to be their own music-makers, because violins and flutes cannot keep so many feet in time as trumpets and saxophones, especially if they are playing more sprightly music. Dress could show more freedom and variety, colour for the men, and less specious dignity. Dancers could have intricacy that was not mere slickness. With smaller numbers, less noise, restrained smoking to save the atmosphere, an earlier start to avoid becoming unnecessarily somnolent, less snobbery and more wholesome confidence, there might also result some intelligent and enjoyable conversation in the intervals.

The present ridiculous convention, however, will no doubt continue. University students, despite their supposed intellectual superiority, do not seem likely to reform it. Their intellect is content to remain unapplied. Their emotions, like most other

SOCIAL NOTE

A few weeks ago Princess Margaret expressed her intention of being "the world's best-dressed woman some day," writes Anne Edwards in the "Daily Express." At a recent function Her Royal Highness appeared in a complete new-look outfit, of which the outstanding features were:—

Hat: Crownless bonnet covered with love-in-a-mist flowers.

Jacket: Tight-waisted with new flared basque.

Skirt: New length, ending just above the ankles.

Shoes: Wedge style, with thick 2½-inch platform soles.

One hundred million children starve in Europe's war-torn cities;

But let's not look on desolation—

Here is the darling of our nation, Princess Margaret in her pretties.

In Palestine the dark-eyed girl Fights grimly by her brother Jews;

But never was an Arab bomb

So shattering to our aplomb

As Princess Margaret's wedgie shoes.

The Catholic and the Communist

Still test each other's strength;

But concentration camps in Greece

Are less disturbing to our peace

Than Princess Margaret's new length.

In China still the peasant child

Fights Kuomintang or Communist;

Let Eastern rabbles fight! Who cares,

So long as Margaret still wears

A hat of love-in-a-mist?

And Indian children die like flies

From plague and malnutrition,

And negro boys in diamond mines

Go quickly to perdition.

Let them go! They're hardly human—

Each to his allotted task,

For Princess Margaret is making

Headlines with the new flared

basque.

—J. C.

people's, are satisfied by the warm motherliness of tradition's wings, no matter how silly the old hen is.

[One of Eric Hill's Editorials.]

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STUDENT RELIEF

Student Conditions in Mukden Very Grave

THE big needs in the Shenyang (Mukden) Student Centre have been coal, water and electricity, the lack of which has prevented them from doing more efficient work. Because of the shortage of coal, they have had no heat in their secretaries' dormitory. The secretaries have had to endure the cold. In the reading room, recreation room and tea room, there is not enough heat. They have had to heat the ink bottles before they could use them!

Everybody in the office has to wear a fur coat and fur hat when working. This year they had an especially cold winter.

They find the same difficulties in the shortage of light and water. Students can study only during the daytime. Recently, for half a month, they have had no electricity at all. They use the gasoline lamps occasionally, but it is very expensive.

Due to these difficulties, their work was not as efficient as they would have liked it to have been. Although the environment seemed cold, their hearts were 'warm.' Hoping their colleagues give them good advice and suggestions and pray for them."

Fewer, Better Universities, Hu Shih Asks

Dr. Hu Shih, China's premier educator, recently reiterated his programme of concentrating the nation's collegiate educational efforts into setting up five to ten well-staffed, well-equipped and financially solvent universities.

Dr. Hu, whose plan of weeding out a large number of low-grade universities, attracted nation-wide attention, said that the concentration of Chinese educational efforts would bear visible results in improving the calibre of college graduates within a period of 10 to 20 years.

He said it is up to the Government to implement such a programme. The Chinese people, he believed, are too dried up financially at the present moment to put his plan into effect.

He picked the National Peking University, of which he is president, the National Tsing Hua University, the National Wuhan University, the National Chekiang University, and the National

Central University as the institutions to start his programme.

Both the personnel and the equipment of these institutions, he said, are adequate to carry out his plan for establishing fewer and better Chinese Universities.

Indonesia: Medical Faculty in Djakarta Reopens

Geneva, April 20th, 1948—From a letter recently received from Dr. Slamet Iman Santoso, Chairman of the provisional committee of I.S.S. in Indonesia:

"... The Republican University has been partially disorganised for many months. Following the Renville agreement, it will be possible to demobilise the students so that they may return to the university, and I hope that this demobilisation will take place next month. In Djakarta only the medical faculty is organised. . . . I have been able to secure a monthly support amounting to 1500 guilders a month for the total student community of 179 men. The other faculties are far from being organised, because the students must earn their own living. Many of them are working in offices, shops, repairing

bicycles, etc. Only a few of them attend lectures.

Nevertheless, despite political and economic difficulties, the medical faculty has submitted 20 students to examinations in the month of January and beginning of February. The results are not so favourable as they might be. This must be ascribed to the lack of study materials, especially books and instruments. About clothes, food and other materials we don't care. Our clothes and food are not perfect, but we can bear these difficulties easily, because we are living in a tropical climate. So please send our students your best wishes as far as the allocation to Indonesia permits, in the form of books and instruments. That will be most effective."

* * *

"MOUSE FOUND IN BREAD" —News Item

Wee sleekeit, cowrin', timorous be
Did ye get mixed up in the yeastie
Or did ye, in some wandering hour
Take a dive into the flour?

But alas, wee thing, ye cudna flee
And then, well-baked, ye had to be
And now I find ye in my sandwich
My Oath! I'll get a thousand damages
—Stach

PHOTOGRAPHIC SOCIETY

A gap in the College needs was filled by the inauguration of the Auckland Photographic Society. The Auckland College was the only centre without such a Club and, on estimation of the numbers of students interested, John Barton did sterling work in making a start. After a period of organisation—not the least difficult the formation of a constitution—Executive and the Grants Committee were duly pounced upon and the Club was under way.

Such a Club needs a large initial outlay—an enlarger and a special type camera were considered essentials, and of course cost money. This money was provided in the form of a grant, together with a loan. Portion of this grant has been utilised already in providing the above-mentioned equipment.

The first meeting was held in the Chemistry Lecture Theatre and the following officers elected:—

Patron: Professor Llewellyn.
President: Mr. Odell.
Student Chairman: Mr. John Barton.
Secretary: Ngaire Bendon.
Treasurer: Dot Wilshire.
Committee: Ray Sinclair, Geoff Shaw, Mike Scott and Grahame Anstis.

Mr. John Orr-Walker was added to the above in the formation of a Technical Advisory Committee with the exception of Mike Scott.

In the first lecture, Mr. Odell gave an interesting lecture on "Making Contact Prints". This was delivered in an informal and witty manner and proved both interesting and constructive to all present.

The utmost importance is placed by the Committee on the construction of a darkroom for the use of all members. Towards this end the Council was approached and a suitable sized shed behind the Engineering block was acquired.

Many members showed considerable keenness by making an immediate start on the construction of a darkroom. This response resulted in 54 man-hours being completed by the end of the first week. This practical enthusiasm has been sustained.

Our first competition resulted in a very fine standard of work being exhibited. These prints were criticised by Mr. Odell and later judged by popular vote. An exceptionally high standard was the rule rather than the exception and this augurs well for the future.

It is the hope of the Club that inter-university competition may be started—that is in embryo as yet but further developments in this field will take place.

The Committee wishes to invite all interested in photography to roll up to our next meeting and swell our ranks. We can assure all of a good time and an absorbing interest in a hobby seen to none.



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S.C.M. BRINGS VITAL MATTERS BEFORE STUDENTS

THE CASE FOR AN INDEPENDENT UNIVERSITY

On Monday, 12th July, S.C.M. held the first of its series of three panel discussions on matters of first importance to the University today. The Chairman, Mr. O. S. Robinson, in his brief introduction, said the aim of the series was to "make the students think of what is the aim of the University." Mr. A. R. D. Fairburn presented the case from the University teachers' point of view, while Professor Burbidge and Mr. Pflaum introduced the research and political questions respectively.

The Teacher and Independence

Mr. Fairburn first tried to establish the reasons a teacher is there at all. He may have decided with a dispassionate judgment that that would be the best job for him to take, but it is more likely that he felt it a call. It is a job which is presumed to have a satisfaction and a meaning. The meaning in a university teacher's vocation is that involving the relationship between the University and society and this leads to the question of what is an independent university. Independent of what? One thing is certain and that is that a university cannot exist apart from a society and a teacher exists in a university in a society.

At the same time and within the university the teacher cannot have complete independence for teaching. Otherwise the case might arise where a lecturer in Astronomy might veer to Astrology. Equally he cannot, in conscience, teach to fixed doctrines. Both of these are indefensible and the truth lies between.

There are two forms of university teaching. The first is the authoritarian which puts out that the task of the university is to promulgate the truth. The second is the liberal approach which teaches that life is a search for truth rather than the acquirement of a reach-me-down education. The latter view leads to tolerance of beliefs and doctrines. This liberal basis is essential for a university for in it there is the necessary element of doubt—the possibility that the teacher may be wrong.

The function of the university is to be the questioning, doubting brain of society which influences the best and important members of society. It is not to give degrees in arc welding or ice-cream making. If this is the function, who is to decide what subjects will be taught and how? Parliament? The teachers themselves? Mr. Fairburn maintained that the university should be as autonomous as possible, and should have an independent income so that if it chooses to teach Greek to a handful of scholars in a society that largely ignores such learning, the university will be independent enough to carry on.

If, on the other hand it is under pressure from the State or any external source, its course is bound to be moulded by those influences. If the

demand is for engineers and book-keepers, the university will have to try to turn them out. The question is, how to evade this dictatorship? The best way, Mr. Fairburn said, was by a constant assertion of university authority over the community. By clearing confusing issues and pointing out principles it can exercise the authority of the knowledge it has. The most important thing is that independence of thought be maintained.

Research and Independence

Professor Burbidge opened by stating that in his opinion the two main functions of the university were to teach (which had been discussed by Mr. Fairburn) and to foster the "prosecution of inquiry" or popularly, research. For research, independence meant freedom of choice of direction and scope of inquiry. As an independent body the University is an asset to the community. It is one of the few collections of people who can speak the truth with the weight of learning behind them.

At first sight freedom of inquiry seems a natural thing, but there are obligations. The first is to society and that is to try to make some contribution to the community. The second is to the subject and that is to follow it out although it may be unrelated to the immediate needs of the society. There are dangers for the research worker. It is easy for him to follow the current thought of the community and his inquiry will tend to follow this. For instance, to-day research tends to try to fit in with war and organisation. In this respect it is necessary that the inquirer must be free to publish the results of his research, except in a state of emergency. At the same time there must be a certain degree of planning for it is not proper to have the university engaged on subjects remote from daily life when problems pressing on the society require urgent resolution. But the path of planning is a narrow one and can easily degenerate into direction of efforts, which is crippling.

The Political Side

It appeared to Mr. Pflaum that the independence of the university was limited by society in two ways, externally by pressure from the State and pressure from popular demands and internally from financial worry and intellectual mediocrity. These two conflict for, if it is decided to end

the financial worry and accept money from the State or commerce it is only natural that the sources should demand a say in the direction in which it is spent. This pressure of public opinion has affected some universities in the U.S.A., where some ridiculous chairs have been created.

While the university may complain of interference from the government, the government often has cause to complain of interference from the university. This process is not so marked in the British Empire, but on the continent of Europe students do affect the government. Mr. Pflaum said he had taken part in demonstrations led by small groups of whose objects he was, at the time, ignorant. As to the freedom of research and publication one is involved in a paradox. If this freedom is granted one may play into the hands of future enemies by which one is deprived of future freedom. The freedom of publication must be limited since the government defends the university; it is up to the university to help the government to that end. And it is impossible to say when an apparently harmless discovery may not be turned to destructive uses.

Mr. Robinson then threw the matter open to the meeting to discuss, although he hoped to retain control by having questions directed through the chair. There was a long discussion about the independence of thought for the conscientious objector and then Miss Ruth Vickridge almost skated on to the next subject by asking if it was desirable that university teachers should be allowed to present their own interpretations without clearly making it known that they were. Mr. Fairburn answered that he should present the historical story of the differing views and then his own interpretation. Discussion then wandered on to independence of thought for the lecturer, when Mr. Robinson brought the meeting back to its subject by asking if the Panel liked the idea of a committee based on the University Grants Committee in U.K. Professor Burbidge supported one as it would remove the university one stage further from the government. He mentioned that on occasions the Minister of Education had definitely interfered directly in the affairs of A.U.C. But such a committee would have to be properly constituted and would possibly form a general policy-forming body.

At the conclusion of the meeting the Panel was thanked with applause. The last thing CRACCUM heard was the Panel still discussing among themselves as the lights were switched off in the W.C.R.

AT THE THEATRE
PYGMALION

With admirable restraint I shall refrain from starting this review with an exposition of the virtues and failings of Shaw as a dramatist, although I must point out that I am admirably qualified for the job, since one of my friends was once patted on the head by the Great Man, and another was, more recently, refused permission to photograph his house! It was very refreshing to see one of his plays done so successfully by the Training College Drama Club. The only reason I can see for regretting the demise of the Playhouse Company is that they had promised us "Arms and The Man" when we were educated up there-to.

This was a finished performance, and particularly demonstrated the tremendous advantage that such a society has, or should have, with a large pool of material to cast from. I especially enjoyed the quietly competent renderings of **Colonel Pickering** and **Mrs. Pearce**. **Freddie's** sudden delighted guffaws at Eliza's first public performance were a joy, and the Shavian adjective was brought out in a natural manner with exactly the right mingling of warmth and elegance. **Prof. Higgins**, in his difficult first entrance, was unconvincing, and I always had the impression that he had himself no definite conception of the character of the part, although, further on, his performance was more Shavian. Possibly the fault is in the play, but the Preface suggests the picture of an expert madly absorbed in his subject, and this didn't quite come across. Mr. Gray's voice unfortunately sounded rather phoney (no pun intended) but on the whole he did very well. Miss Garland as **Eliza Doolittle** displayed considerable versatility and she effected the gradual change from flower-girl to duchess while keeping both characters credible. Her screech was admirable and, to choose one incident, the honeyed malice with which she said "your slippers" after her quarrel with Higgins was exquisite. **Mr. Doolittle** was one of the chief delights of the evening. His performance fitted exactly with Shaw's conception of the character and Mr. Esmonds obviously enjoyed a glorious part to the full, without stealing all the thunder from Higgins and Pickering.

The settings were excellent, although Mrs. Higgins' drawing-room was not the same period as the costumes. I don't know whether the bathing scene owed anything to the film, but it was a beautiful touch. Now, please, someone, what about giving us "St. Joan" or "Man and Superman"?

History:

A teacher in class asked "Which famous persons do you associate with Trafalgar, Waterloo, Jutland and Khartoum?"

From different parts of the room came the answers: "Nelson," "Wellington," "Jellicoe," "Walt Disney."

"LADIES IN RETIREMENT"

The Orakei Drama Club is a young society, and their first public production was extremely promising. I am told that "Ladies in Retirement" made a very good film. It was an exciting play and the players, as a rule, made the most of their parts. Leonora Fiske, the elderly, wealthy ex-chorus girl, was delightful, and I was extremely sorry when she got strangled at the end of Act I. The actress playing Ellen Creed, the murderess, was at times very good, especially in bringing out the pathos in the character of Miss Fiske's companion in the early scenes. In her quarrel with her employer the balance was nicely kept in that both retained some of the audience's sympathy. Her greatest fault, perhaps was that her expression was not varied enough and she thus lost some additional effect. The two feeble-minded sisters for whom she commits the murder were entirely convincing, especially Miss Louisa, whose rapid

changes of feeling and shrieks of laughter at Albert were excellent. Emily was well contrasted, but she did not seem quite happy in her part. Albert Feather, Ellen's nephew, who robs the bank where he is employed and takes refuge with her, finally covering the murder. (pleasant set characters!) was one of the best performers. The actor managed to give a portrait of a "flash", plausible as an unscrupulous young man without being entirely unattractive. Lucy, the maid, played up to him adequately. The actors contrived very cleverly to keep the sinister, disused baking-oven in the limelight, as I imagine the camera did in the film, thereby adding greatly to the atmosphere.

It is to be hoped that other societies will follow this lead in forming societies with a similar standard of production. That this play didn't quite reach professional level was due largely to a few technical faults. The make-up was not very good, and the set was rather messy; the detail could have been suggested more economically and with a more pleasing harmony of colour. The pace was, at times a little slow, an important point in this type of play, and not varied enough, and the prompt was rather evidence. I think amateur companies tend to concentrate on the casting and the portrayal of character, and to forget that at least half the effect of a good production comes from the extra bit of work on these minor and rather dull points. Bottom's concern with Thisbe's clean linen and the long finger-nails were, after all, on the right principle. —A.H.F.

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LITERARY CLUB

SOME ASPECTS OF THE EPIC AND THE ROMANCE

Introducing Dr. Sheppard to Literary Club on 14th July, Mr. Joseph was brief, owing, as he said, to the size of her subject — "The Epic and the Romance" — and to his wish to give her plenty of elbow-room.

Dr. Sheppard confessed that the subject was too wide for the time that she was allowed, and that she could only touch the fringes of it.

Not Two Contrasted Forms

The epic and the romance were not two contrasted forms; it was rather in spirit that they were contrasted—the heroic and the romantic spirit. In her talk, Dr. Sheppard disregarded the book epic, which, as she said, was a self-conscious assumption of an old form—written for national glorification, for example, or to justify the ways of God to man, sometimes, like the *Lusiad*, not even using a classical theme.

If literature was typical of the social order of its day, the heroic form was natural to the free, aristocratic, primitive society of Homer and the Sagas, bound to the needs of daily life. When MacNiece complained that "Iceland has forgotten anger and ambush to make ends meet", it was, after all, only in keeping with the tradition. Similarly Odysseus' father worked in the vineyards, Gunnr was a farmer, their servants were individuals, not armies of nameless lackeys. Their splendour, their arms, their drinking, their generosity, were all utilitarian. The epic hero would have been staggered at the intoxication, of luxury, the prodigality for the sake of prestige in the High Middle Ages. And when the romance spoke of so much silverware that there was no room on the table for anything else, it did not exaggerate: it was society that was exaggerated. Everything was on a fantastic scale, even to the conventions of courtly love. Dr. Sheppard contrasted the stark realism of the heroic motives

with the behaviour of Rudel and the Lady of Tripoli.

Heroic and Romantic Theme

The heroic theme was the glory of human effort against hopeless odds. His strength must be almost superhuman, but he was, nevertheless no superman, but a mere man: no *deus ex machina*, no magic, could avert the end. The heroic form, said Dr. Sheppard, exaggerated naturalism; it was, if not larger, certainly sterner than life: they were a race of giants. Dr. Sheppard pointed out that we, corrupted the pity of the Romantic form, want a happy ending. Intervention against disaster was a feature of the Romantic form, which was a creation of the Christian era. In fact, the concept of Christianity—intervention—led to the Romantic idea.

The heroic man was equal to his fate, while the romantic man was very small in his scheme of things, and needed outside help. In this respect, said Dr. Sheppard, who obviously preferred the more rugged type of the epic, the *Chanson de Roland* was nearer the heroic form.

Complex and Simple Forms

The strength of the story was in direct proportion to the simplicity of its design. Dr. Sheppard compared the *Odyssey* and *Beowulf* with *Guy of Warwick* and *Bevis of Hampton*. The Romantic form was, if not an omnibus, a pantechicon. Where the heroic form had episodes, the Romantic had narrative. Giants milled about waiting to

be killed: nothing could be left out. While the epic was long and dull, at least its author, with some sense of proportion, realised that few things justify twenty-four books.

Love was not the driving force in the heroic form. It may, however, if it does not produce events, at least precipitate them, as in the case of Menetaus, who was more concerned with the wrong done to him than with the absence of Helen. Revenge, not affection, was usually the motive force. Dr. Sheppard pointed out that this was more realistic; great devotions are rare, and do not usually interrupt practical life. She contrasted the heroic realism with the Hollywood-like behaviour of the romantic form.

The heroic form was not necessarily dignified, with the dignity of a mid-Victorian pillar of society. Homer not only nodded: there were times when he guffawed. And, similarly, in the Scandinavian epics. But the romantic form, too, was not without its humorous touches, and some realism and simplicity in emotion.

The questions that followed Dr. Sheppard's talk were mostly put by the ranks of anxious Stage III English students, who were grappling with an essay on the subject.

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DEBATING CLUB DISCUSSIONS

WOMEN AND DEGENERACY

The possession of "reliable information that the ambition of every woman is to marry, set up a home, and let her husband keep her" gave the affirmative an initial advantage in the debate "That Woman's Place is in the Home". The further contention that "women . . . are uniformly mediocre in outside fields, unsuitable for public life and that their talents lie in the domestic field" consolidated their position.

Following Ken Sutton's statement of the affirmative's contentions the second affirmative speaker, Margaret Adams, held that politics and the professions were a second best and that woman, by her inaction in these fields had proved, not her inability, but her wisdom. While not suggesting that women should confine their activities solely to the home she held that without women there is no home and that women are doing a vital unique job which they alone are capable of doing.

For the negative Dot Wilshire held that it was statistically impossible for every woman to be in a home of her own and that women were finding it no longer necessary to depend upon men to keep them. She held that following their fight for independence women had used it successfully and proved that they can successfully fill a place outside the home. Bob Owens told of a survey he had conducted in the college. As a result he had found that 75.25 per cent of the girls wanted to marry but did not want to lose their independence, 22.75 per cent. wore the New Look and thus had no views on anything, and the remaining 2 per cent. were in the library, forbidden to talk, and thus not included in the survey.

Professor Rodwell resolved the dilemma presented by the presence of both his daughter, wearing the New Look, and of Mrs. Rodwell, by confining his judgment to the merits of the debaters. Judgment went to the affirmative with Margaret Adams adjudged the best speaker.

Hecklers had a field day.

Examples: "If women's place is not in the home, whose place is?"

Interjector: "The mother-in-law."

"Statistics show that in 25 years there will be five women to every man. What are we going to do?"

Male interjector: "Run."

The second question: "That modern civilisation has so degenerated morally, politically and socially that it can only be described as decadent" occupied 41 minutes. The question was resolved, on debating merit, in favour of the negative with Michael Brittain adjudged the best speaker, closely followed by Chris Parr.

Pornographic literature, the "largely Godless state of the mass of the people", "child delinquents—the modern counterpart of the naughty boy", the activities of scientists, and the eternal unmoral grasp for money were cited by Michael Brittain as instances of our degradation. Our age, he characterised as an age of insincerity,

crime, hate, wars, broken homes and lives, and loss of principles. By sacrificing his morals and his individuality man had been the loser, he held. Margaret Gaulton, in continuing the affirmative case, citing the growth of superstition in religion, the political degeneracy as highlighted by the American political convention and the modern beauty and jitterbug contests as further examples of our decadent world.

Defending the world of to-day Christopher Parr held that, in contrast to the cruelty, superstition and ignorance of previous times our moral standards were higher than they had ever been. We had increased in humanitarian spirit, made material progress and intellectual achievement. After a preliminary skirmish around the question of Free Love Shirley Eyre held that our ethical standards had not deteriorated. She instanced Housing as an example of our social progress and cast an approving eye over the breakdown in class distinction, prejudice, superstition and dogma.

FUTURE FUNCTIONS

The annual meeting of the Debating Club will be held in the cafeteria on Monday, August 2nd. Presentation of prizes and supper are among the attractions. During the term-break the Club will meet the Junior Section of the National Party on the question of protection for secondary industries and the Watersiders on the question of payment by wages or by results. In the third term at Varsity, against the W.E.A., the merits of trial by jury will be debated. These are all Athenaeum Cup debates.

Bettina

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smoxtro

We rolled along to "Smoxtro" with elaborate psychological theories on wish-fulfilment elements in the costumes, but these rather fell down when we saw a large brown-paper hot water bottle. There was an impromptu floor-show Revue ballet had been promised, but the engineers are having exams or something in the shape of a Walter Mitty operation. The doctor and his nurse had fascinating little germs sketched on their lab-coats and fell to work with knitting needles, etc., on an aged Arab prostrate on the floor (fezes were two-a-penny). Thereupon his daughter (?) in yellow satin pants started throwing Occidental hysterics, and another very dignified Arab, identified as that bright Political Science type, knelt and called upon Allah. It was all rather incomprehensible, but an indication of "Smoxtro" atmosphere.

WOT, NO LIL?

It was in fact a very bright show without being quite the brand we had been led to expect. The supper was unparalleled. There were, however, a few familiar faces missing; Lil was not seen, or Nev. or Bob Owens; but Fergy in a grass skirt and Willie, with his tennis balls and Cam remembered standing on a huge pumpkin more than filled up the gaps.

HER INFINITE VARIETY

The decorations were Egyptian — say no more. The hall was fairly full but not crowded, and only about half the merry-makers were in costume. This seemed a pity and made those who came in their oldest clothes feel rather self-conscious. Some low type announced that no one could be found brave enough to tackle the judging. It seemed to me that there was no question about the best costumed couple. This was a "Gay-Nineties" pair, he, a

well-known hirsute literary figure, in stove-pipe trousers, handle-bar moustache, side-whiskers and a monocle; she in white with a boater hat. Another good effort was a vice-versa couple, she gallantry itself in King's College uniform; he, though rather tall and gaunt, beautifully made up and very fetching. The prettiest, single costume was undoubtedly a fluffy white rabbit, complete with cherubic expression and legs!

Also among those present were a bewigged judge with a yo-yo; several clergymen; a nigger minstrel in near-white tropical suiting and bowler and a black mamie, both identified with difficulty; two Highlanders, two Americans; a dice; a male fairy; and a couple lavishly decorated with crown tops, bottle lables and pennants.

The architects, particularly the girls responsible for the supper, are to be congratulated on once more turning on a good show.

STAFF

J. C. A. Ellis (Editor), P. I. Cape (News Editor), T. U. Wells (Sports Editor), P. R. Butcher (Business Manager), Iris Brown (Circulation), Natalie England (Exchanges), C. J. W. Barton (Photographer), Kathleen Olds and N. L. Rykers (Cartoonists), G. E.

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THE EXECUTIVE

The A.U.S.A. Executive met at 7 p.m. on July 7.

The discussion started off briskly with a debate on the relative merits of holding the Executive Dinner on 31st July, 1948. Although Mr. Tizard happily said "I'll eat any time," the remainder felt the dinner to be unnecessary or the date inconvenient, so it was decided not to hold their dinner (10/- per head, by the way) merely for the sake of another social function.

Graduation Ceremony came in for its fair share of criticism. Members of the Executive were in favour of the transference of the evening function to an afternoon one, by which it is hoped to alleviate the weariness of the proceedings and to avoid the late start of Graduation Ball. They were also overflowing with ideas for "speeding up the performance." Mr. Nathan advancing an ingenious scheme for "a never-ending stream of students," each of whom would receive his scroll as his name was read out, and return to his seat by a one-way traffic scheme. Mr. Nathan also hoped that it might be possible to modify the order of speeches. (Some students outside the Executive express the view that there should be no speeches!!).

A letter was received from Mr. Maslan complimenting the Revue Committee for the organisation and running of this year's Revue Party. He considered the behaviour of the cast was, when judged by any reasonable standard, quite satisfactory, an opinion which he understood the caretaker of the hall used endorsed.—This is praise indeed!!

Since the end of the Executive year approaches various reports were read. These reports of the Social Committee, Men's House Committee, Women's House Committee Publication Report, Cafeteria Committee, Societies Report, and Grants Committee were read and are now available for reference from the Executive room. The Carnival Committee, Revue, and Sports reports were still in the process of compilation but should be in hand by now. Executive members were also endeavouring to make themselves familiar with all the items of their Annual Report, which was read by Miss Montague. The reading of this document took forty-five minutes, so members of the Executive tried to stay awake so that they could, if necessary, answer questions on the report at the A.G.M.

The Health Scheme proposed by O.U.S.A. was mentioned in the Annual Report. From analysis of student opinion on the matter acquired from cards filled in at the beginning of the year, it was discovered that out of nine students, four thought it a good idea, three were indifferent, while only two opposed it.

The excessively high cost of Tournament was considered due to too much money being spent on entertainment and to the lengthy nature of the Winter Tournament.

(Concluded overleaf.)

Soccer Club

The Senior team played well against Metro, the championship leaders, and almost succeeded in holding them to a draw.

Metro scored first. Then **Morrie Smith** sent across a perfect corner-kick which **Dave Hodge** neatly pushed into the goal. Almost immediately a penalty kick was given against **Pita Matasau**, who stopped a Metro attack in rather too vigorous a manner. **Peter Iles**, in goal, had no chance. With the score now 2-1 in Metro's favour University returned to the attack and, after a disagreement between 'Sleepy' Williams and the Metro goalkeeper, were awarded a penalty which unfortunately went astray. Later University were awarded a second penalty. **Pita Matasau**, our imperturbable Fijian full-back, took the kick, which rebounded off both uprights before entering the goal. This looks impossible and the goalkeeper was completely bewildered. Incidentally **Roy Gordon**, the Metro keeper was playing an excellent game and saved many fine shots, notably those from **Konda Reddy** and **Ram Naidu**.

With the score 2-2 play became very vigorous. After one of their players had been kicked in the "stomach" Metro were given another penalty. This went over the top but the referee ruled that **Peter Iles** had moved too soon. Similarly with the second shot which Peter saved. The third shot won the game for Metro 3-2.

Pita Matasau, with his sure heading and long kicking was outstanding on defence. **Jim Gale** played a valuable role in subduing completely the New Zealand left wing, **Ken Mason**. **Cedric Mann** had a hard day at centre-half and emerged with credit and a battered nose. All the forwards worked hard and well.

Third Open

This team has proved among the best in its grade. Keen competition for tournament selection brought play to a high standard. The forward line was always a dangerous combination with **Tom Walker** and **Frank Davis** prominent. Among the backs **Don Laws** deserves special mention for his valiant attempts to put into practice that worthy motto: "Ils ne passeront pas". **Stan Christian** is a capable centre-half and **Bob Owens**, **Otto Sternbach** and **Rambisheswar** have also played well.

EXEC.—Cont.

It was also surprising to discover that a "vigilance committee" had had to be appointed to prevent people coming to Graduation Ball without buying an entrance ticket. It was estimated that fifty would otherwise have entered by free and unorthodox means.

A.U.C.S.A. Executive ought to know where they stand in all these and other matters, for they did not adjourn until 11 p.m. that night.

HARRIERS

The powerful Lynndale Harrier Club carried too many guns for Varsity in the ten-men teams race. The University Club finished second, ahead of Tech. Old Boys and Calliope, and as usual the consistent Ross Rawnsley was pressing the leaders hard at the finish, gaining third place. Lousich (Lynndale) and Darroch (Calliope) beating him in. Quin Thompson and Len Goddard finished 8th and 9th respectively after a very solid performance. University, in all previous efforts, have shown highly intelligent team racing.

It is quite seldom that we see Varsity men finishing in succeeding places—running each other along—pacing each other and producing the help and silent encouragement that goes with a developed team spirit.

More than any other Club has University developed these tactics and it is by no means ineffective, as recent results have shown.

Ross Rawnsley and Owen Thompson deserve an especial word of praise. Over the past four weeks these two young runners have shown fine form and an improvement over past years. This form augurs well for Tournaments looming up in the near future.

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Men's Hockey

VARSITY HOLDS LEAD

Although beaten by Owai Rovers July 3rd under sodden conditions which University's brilliant work suffered, by beating Albertians 3-1, the following Saturday University retained the lead in the hockey competition. This lead still hold up to the time of go press as last Saturday, the 17th Mt. Eden was swamped 5-1.

DEFEAT BY OWAI ROVERS

University were beaten by Rovers 2-0 in a rather poor during which both sides were in on attack, due to inaccurate ing. In the first spell University movements broke down and Rovers clung to their early lead points throughout the remainder of match. Rather fortunately for University, St. Mikes were also surprised beaten by Somerville, 3-1.

Following their defeat, University in a brilliantly open and fast game Papatoetoe, proved their class downed Albertians 3-1.

After a bully Cooper broke through but his shot rebounded off the goal pads for Boaden, following up fast net from this play.

The speedy corner defence of Albertian backs proved very strong indeed and University sorties broken up. Play continued in a broken and spectacular vein and for Varsity Wigglesworth scored from a penalty.

Dave Neal was next to score left unmarked, sent in a stinging which gave the goalie no chance. Albertians goaled brilliantly but do no better and the game finished 3-1 in our favour.

INCISIVE FORWARDS

Accurate and penetrative attacks the University forwards and good play by their backs enabled them to account for Mt. Eden, 5-1. Coldham and Coldham showed their excellence on offence by scoring the 5 goals between them.

University is fortunate in having very experienced and co-ordinating vanguard, whose attacks, at their are irrepressible and complete. attack, combined with solid defence from the backs should carry them through the Senior Hockey Competition the ultimate winners.

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