

GRACCU



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NATTER SESSION

The most popular national pastime, second not even to tea drinking, seems to be talking. Long yarns, tall stories and small talk cover thousands of different topics. But as a general rule by far the greatest proportion of the volume of hot air expended and lungs expanded in talking on subjects such as dress fashion, food, tobacco, drink, high prices, more food and drink, and the four R's, rugby, racing, wrestling and redheads. Some talk is extremely valuable no doubt—even on these topics, but it is not true to say that much of it is superficial, hackneyed and generally of little consequence? Clearly some talk on topics such as food, discussions on the causes and consequences of high prices or ideas of superficial discussion; but how rare it is to hear reasoned talk about food, discussions on the causes and consequences of high prices or ideas on the reasons for, or morality and results of gambling.

FREEDOM

It is the place of the University to study individual and social problems with as much reason and impartiality as possible, ignoring prejudices and emotionalism, stressing the place of facts, figures (the other sort) and logic. Also, however, the place, validity and necessity of ethics and moral values is a topic worthy of student consideration. But there are some special topics which are of particular importance to students, the leading one being academic freedom, the long term defence policy of all Universities. Sadly, however, the abysmal ignorance of most of our students concerning the history of the subject in New Zealand let alone other countries, is almost enough to make anyone with a conscience and a weak heart join the Grafton Bridge (Old Days) Club. The interest not shown in the present-day threats to academic freedom is exceeded only by that shown in the price of fare at the Students' Hostel (Odd's bods).

BURP !

"Inflation" to many signifies an activity which causes interruptions to one's memory. "Creeping inflation"—a term used by the press recently, applying to a situation of tremendous importance to millions of people in America and the course of her politics — could almost mean to some the progress of a student in handing up the stairs at 3 a.m. after an all-night session on aerated waters.

Conscription is an issue of direct and basic importance to students—for not only are "moderate" proposals little more than thin edges of the wedge, not only does conscription stand diametrically opposed to the moves for greater peace-time production, not only does it make the sincere efforts of students connected with I.S.R. look ridiculous and also compromise those who say they do all possible to oppose war-mongering and promote world peace, but it is a direct attack upon full-time students and their status as such — reduces their already too undeveloped political consciousness and puts them in a political straight-jacket whereupon one—stop—tuberculosis sets in, hence intellectual stagnation . . . yes sir, no sir, we're not paid to think, sir . . .

ON THE OUTSIDE

Indonesia—in-da-news 'ere is to many little more than a place where nuts come from—or is it Brazil? There is little chance of the stew-dent being confused by the cheapness of nuts (students' heads, slightly damaged) in Greece or China. During the denture donging of the local jaw jerks one would not expect to hear discussions of trade cycles (not businessmen's push bikes) but is it three much (much too much) to note the absence of any realization of the importance of prosperity or depression upon the position of brain-bashers, the students and professional classes. Not only is New Zealand particularly vulnerable to world economic troubles, but professional

groups, white collar workers (depending on the laundry) most of whose incomes are not so obviously and directly related to the value of their product, are open not only to the erosion of inflation but suffer greatly at the hands of depression.

—AND WITHIN

The Varcitizen who ignores economic conditions and world trends surely has no memory and has learnt nothing from others' experiences right here in New Zealand so recently as 15 years ago, and is due for a shock possibly which he may well have to share with others less guilty than he.

Many interlectureals save themselves many thoughtful seconds (thoughty thinks I suppose) and avoid having to make difficult decisions on social problems by conducting their mental gymnastics in a social vacuum, by not considering the position of the student in fascist Germany, or China or Indonesia to-day, by not thinking of his science or art in relation to society generally, in relation to war, social change, depression or living standards. But, he can go beyond academic theory to, say, the application of science to war purposes, housing of lower income groups, academic and political freedom and social organisation, atomic physics and economic organisation. Again such problem as the Carpenters' Dispute, of which more shall be seen, are of vital importance to students as members of the community as well as being part of leading educational institution.

Then there was the time when the smart Alec derailed his train of thought as he ate his 17th scone (disconsolate type in the "dine and whine" (alias "eat it and beat it") on being told that Emperor MacArthur's imports of scrap iron were on non-combatant duty.

Then there was the time when a student asked what Plato would have thought of the Greek elections.

Then there was the student who took up smoking to give himself something to think about while talking . . .

SOCIETY KEEPS AN OSTRICH

When we started to write this editorial we gave it another title; it was "Bamboozle Me, I Like It," but upon consideration it seemed to be a little un-academic and flippant, a little too likely to frighten away the very people we were aiming to reach, so we dropped it. A pity, perhaps, but it is occasionally necessary to sacrifice expedient for the sake of principle.

People have told us a lot about Things and Society, including Elephants, so we thought it was about time Society had a turn at being first in the phrase. The change implies more than appears at first sight. When you write of the Film and Society, or the University and Society, you imply that Society is something passive, something that you can prod with your pet subject and get a certain reaction. But if you turn the statement around you find a new and somewhat frightening meaning. What about Society and the Elephant or, in our case, Society and the Ostrich? Society is the active agent now; it's going to do something, and by the look of the present situation it may do something drastic.

Our trouble is, of course, that we very seldom stop to think about Society and what it might do to us, the collective ostrich of this University. Our attitude is in no way out of character, for the ostrich has a most peculiar temperament. It is surely the most self-centred bird that exists. Unfortunately, although we may possess its mental characteristics—the one-way mind that can only see our relationships to others, and not theirs to us—we can neither run fast enough to get away from Society should it suddenly take a dislike to us, nor can we—or should we—bury our heads in the dry dust of academic life if we find reality becoming too great a burden.

Admittedly it's easy to point out that we concentrate overmuch on our action on the community, and pay too little attention to its reaction to us; that we may be a little too conscious of being a University, when, after all, education is a thing of the people: the difficulty arises in suggesting a solution. How are we going to lift the University off its perch and show that it is prepared to take an active part in the existence of society?

The wisdom of the present day is of practical turn. The people are still interested in wisdom but they are far more likely to crown with laurels the man who can invent a new water tap than the man who can expound in closely-reasoned terms the proof of a philosophical theory. The University must, therefore, show itself to be wise in the way the community wants it to be wise. We do not mean by this that all Arts courses should be abolished and courses in plumbing put in their place, but we do mean that there should be more practical application of what the University teaches and learns. A closer liaison with the W.E.A., the formation of further scientific research stations, the founding of active child and vocational guidance centres, these are some of the many ways in which the University can make itself useful. It will soon pull out the tail-feathers—the only useful part—of an ostrich that keeps its head buried in the sand.

Peter Cape

CRACCUM COPY

Copy for the next issue of Craccum will close on Wednesday, the 30th March. This issue will be on sale during the week before Easter, so any special information regarding Easter Tournament should reach the Editor by the closing date.

Would any clubs or societies who feel that they are not adequately represented

in Craccum please get in touch either with the Editor or the Chief Reporter?

Freshers, if you have ever wanted to write, here is your chance. Craccum will publish anything of interest. Please note, however, the following requirements: Copy must be written on one side of the paper only, and well spaced. Leave at least one blank line between paragraphs for the insertion of sub-headings. Pseudonyms may be used, but the writer's name should be included as a guarantee of good faith.

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YOUR IDEAL WOMAN

Man has been interested in woman since the Pythagoreans, disillusioned by the impossibility of discovering the square root of 2, turned from angels to curves. And man, being an ever-dissatisfied fool, has never been content with woman as she is. In this, as in all things, he has pursued ideals (as well as pursuing, with much more practicality, woman herself) and the world is full of conceptions, in writing, painting and music, of the Ideal Woman.

Never, however, has the clear, cold light of logic been shed upon this search for the Eternal Feminine. Every conception of the ideal that is in existence is the work of an individual; up to the present no attempt has been made to reach the norm of that ideal.

THIS



. . . . OR THIS

It is to be CRACCUM'S task to make this attempt. It is only logical that, if the attributes of the Ideal Woman as she is conceived by various individuals are combined, then the universal ideal will result.

(See page 15 also)

WHAT YOU HAVE TO DO

Cut out this column—it has been so placed that its removal will in no way deface your copy of CRACCUM—and check with a tick or cross the attributes that you consider to be those of your Ideal Woman. Sign your name if you wish, or remain anonymous: all that is asked for is your opinion.

Leave the completed form in any of the containers attached to the notice-boards or in CRACCUM box.

NOSE

- ☐ straight
- ☐ snub
- ☐ bent

MOUTH

- ☐ large
- ☐ small

HAIR

- ☐ red
 - ☐ blonde
 - ☐ brunette
 - ☐ black
- worn** ☐ long ☐ short

EYES

- ☐ blue
- ☐ brown
- ☐ hazel
- ☐ green

BUILD

- ☐ tall
 - ☐ short
 - ☐ medium
- and** ☐ "substantial" ☐ slim

OUTLINE

- ☐ shapely
- ☐ austere

TASTE IN CLOTHING

- ☐ wears colours
 - ☐ wears quiet clothing
- in** ☐ good taste ☐ bad taste

CONVERSATION

- ☐ talks well
- ☐ doesn't talk

TYPE

- ☐ socialite
 - ☐ sporting type
 - ☐ intellectual
- and** ☐ likes crowds ☐ dislikes crowds

ATTITUDE

- ☐ old-fashioned
 - ☐ modern
- and is** ☐ domineering ☐ obedient

IN HER AFFECTIONS

- ☐ flirts
- ☐ is serious

ATTITUDE TOWARDS OTHERS

- ☐ is considerate towards them
- ☐ doesn't give a damn

YOUR IDEAL WOMAN

- ☐ drinks
- ☐ smokes
- ☐ does anything "just for fun"
- ☐ dances
- ☐ reads a lot
- ☐ goes to church
- ☐ swears
- ☐ can look after herself
- ☐ needs protecting

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Universities Around The World Negro Olympians

Active Salient reporters secured an interview with the Americans, Lloyd Beach, holder of the world record for 100 metres on a grass track, and his equally famous companion Herbert McKenley, after what one of them described as a "glorious" tour of New Zealand. They supplied many interesting points on American universities and the colour question.

As might be expected, American universities are also over-crowded, and admission at present is largely on a competitive basis. And when you hear of a student working his way through college by washing dishes, it's an even chance that he's a footballer, that his dish-washing consists of about five hours a week, and that his pay is about 95 per cent "subsidy" from the wealthy alumni of the college. Academically, of course, he must still satisfy the university authorities.

Fraternities

This brought them to those peculiarly American institutions, the fraternities, whose nation-wide organization, power and influence make them appear a highly commercialized and yankeefied version of the "old school tie." Each fraternity sets its own academic and social standards for its potential members, who must be nominated, voted in, and initiated after the manner of lodges. Race or religion is a frequent bar to membership. There are numerous all-negro fraternities, particularly in the South, and these, ironically enough follow the same pattern. Significantly, Lloyd mentioned that his athletic fame had provided the entree to several of these but that his dollar shortage would prevent him from keeping up with their wealthy members.

Campus City

The University of Illinois where Herbert McKenley is doing Physical Education, has 20,000 students. Campus city has its own shops, theatres, garages and Mayor, and streets and streets of students' hostels, Fraternity Houses and common boarding houses. Imagine a world inhabited solely by 'Varsity students. A character was mentioned who after 12 years at University, during which he has completed degrees in Arts, Science, Law and Commerce, is now looking for new excuses for staying in Campus City. He fears that that fragile flower, his freedom of self-expression and the wide scope permitted his political activities would wither and die in the bleak climate of to-day's American community.

The Colour Question

Their attitude to race troubles was

novel to the reporter but it indicated a real depth of the problem. They were both emphatic that they personally had never been involved in any racial strife but they attributed this to the peculiar circumstances of their lives. Their families are middle-class and in U.S.A. they have lived only in the Northern States. Said McKenley, "Most race trouble is caused by individuals going round with a chip on their shoulder." They suggested that racial segregation was maintained by the South as a sort of final defiance of the north for the sake of tradition rather than principle. In the Universities it is neither the students nor the professors who support it, but the ubiquitous politicians and college governors. Segregation, education, and tolerance are the only ultimate solution, said Le Beach.

They deplored, too, the Hollywood tendency to cast Negro actors in roles which strengthen the myth that the typical Negro is a lazy, servile, half-witted buffoon. Some actors, they said, were refusing to accept roles which lowered the dignity of their race. It was mentioned in passing that "Tobacco Road" and "The Southerner," two films that faithfully and brilliantly portrays the lowest strata of white society, were banned throughout the Southern States and had only private screenings in the Universities.

Prague

On their European tour last year Lloyd said he met many American students at the University of Prague, who told him they had no intention of returning to the States, that they liked the new regime, that the elections were free and fair, etc. Lloyd said they must have been Communists, but he didn't say why.

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LABOUR CLUB TRIES MINDSZENTY

"The recent trial of Cardinal Mindszenty by the Communist-led Government of Hungary on charges of black-market currency dealings and treason must be considered in relation to the general pattern of world affairs before and after the trial. Such an event cannot be isolated from its context; any discussion of it must be made with a proper perspective."

These were the first remarks made by Mr. George Jackson, of the N.Z. Communist Party when he addressed a gathering of interested students on March 8, under the auspices of the Labour Club.

Dealing with the general background of events against which the Cardinal's trial is outlined, he pointed out that the activities with which Mindszenty was charged, and of which he confessed himself guilty, were quite consistent with his past record, and with the past activities and policy of the Roman Catholic Church towards Fascism.

To go back as far as 1919: In that year Bela Kun set up a socialist government in Hungary (a government of which the present Prime Minister, Rakosi, was a member). This was overthrown by the following of Admiral Horthy, who set up in its place the first Fascist government in Europe. In this action Horthy was actively supported by Cardinal Mindszenty, who negotiated on his behalf a Concordat between the Government and the Vatican. In 1938 the Cardinal bestowed a blessing on the "Ragged Guard" movement, a fascist organisation which participated in the attack on Czechoslovakia. Later the same year the Cardinal also blessed the election of Benito Mussolini, who afterwards declared war on England and France and was indicted by those countries as a war criminal.

THE PAST

The Church stood by while Mussolini's fascists invaded Abyssinia; and the Church actively supports the present Spanish government, which even official U.N.O. statements describe as fascist. The Church has always stood opposed to land reform and other measures which have been taken by socialist governments

such as the present one in Hungary. Thus the actions with which Mindszenty was charged are not out of keeping with the past record and policy of him and his Church.

With regard to the trial itself, the following points are noteworthy: Firstly, that there have been, from various quarters, statements of complete condemnation of the trial before the first item of evidence was heard; secondly, that this condemnation has been made by leaders of those very institutions whose representatives were involved in charges of conspiracy, namely, the Catholic Church, and the governments of Britain and the U.S.A., and finally, that the Cardinal has confessed his guilt.

How was this confession obtained? One must not forget the statement from four Protestant bishops of Hungary, who said that only the prejudiced could allege the existence of religious persecution in Hungary. Was the Cardinal drugged? Twenty-five out of the 27 press correspondents present at the trial signed a statement saying that the trial was conducted in a fair and just manner.

On the question of whether Mindszenty was actually guilty or not, it is interesting to note that Cardinal Spellman, of U.S.A., made a forthright statement of condemnation of the trial without referring to any of the evidence; and immediately followed this up by saying that he would be prepared to do in U.S.A. exactly what Mindszenty was charged with doing in Hungary. Why is Cardinal Spellman openly prepared to act in a way in which he is anxious to deny that Mindszenty acted?

CHURCH AND STATE

In relation to the trial of Mindszenty

must be considered the whole question of the Church and the State. The Catholic Church has challenged the right of a State to try a Cardinal. Recently the Church actively and directly participated in the Italian elections, by means of propaganda and all the other weapons which political parties use. (Here it may be noted that the Vatican, as well as being the head of the Church, is also a State in its activity; a State which rests on the principle of appointment from above. Is this a democratic principle?)

History has shown that always a Church has attempted to dominate the State (not always, of course, the Catholic Church; it was the Greek Orthodox Church in Russia before 1917) and that where such domination exists, democracy and religious freedom are lacking. In countries where one church dominates the State, are other churches allowed religious freedom? Are Protestants allowed freedom of worship in Spain? Only when the Church and the State are separated can there be freedom of conscience for all sects. In the Hungarian budget last year, £312,000 was allocated for the educational propaganda and other activities of all religious groups, and of this sum 65% was for the Catholic Church. When the present government of Czechoslovakia came into power, one of its first acts was to raise the pay of parish priests to the level of that of other intellectual workers.

COMMUNISM AND RELIGION

Mr. Jackson touched on the Communist Party's attitude towards religion, summing it up in these points: The State and the Church must be separated if any measure of religious freedom is to prevail; the rights of all religious bodies to use propaganda must be safeguarded, as long as that propaganda is used for religious purposes only; and it is neither useful nor practicable to attempt to suppress religion, as (the Communists believe) religion is a philosophic outgrowth from society and will die a natural death when society is such as no longer to require such a philosophy.



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DIRECT ACTION THREATENED TO SAVE BASKETBALL COURTS

(Craccum Special Reporter)

Picketing, a popular pastime in the industrial world, became, while ago, necessary at A.U.C. Students leaving three o'clock lectures were a little surprised to see a certain amount of artillery marshalled on the College basketball court, a group of pickets holding hoses and similar weapons, and boards with such slogans as—"No Building Here While Other Sites Available," "Boycott Building Here," and the like. This was the College's reply to the Council's threat to erect an army hut on the remaining hard court in the College.

Our attention was drawn to the matter by the plan inside the front cover of the 1949 College Calendar. On it one hut for Physics is shown placed squarely on the Court. This is a below-the-belt way of informing the Students' Association that the court is to be built on, for the Council promised last year to consult the Executive about alternative sites before any sports area was used.

The Carpenters' strike, however, has delayed erection of the hut for the time being, and the Executive have written to the Registrar suggesting that some less used area, such as the ground in Alfred Street or the recently-destroyed Old Grammar School site, be considered.

Not only basketball players would be affected if the court were taken. (In passing, it might be noted that, apart from the Tennis Club, the Basketball Club is the only outdoor sporting club in the College with complete facilities on the

College grounds. There is no suitable alternative ground available nearby, and to build on the court would close down one of the liveliest College institutions. It is proposed to appoint a Physical Welfare Officer to the College in the future, and the basketball court is the only suitable outdoor area for the Physical Training and similar diversions that the Officer is to provide.

Considering all these objections, it would be a most retrograde move to demolish the court, and the Executive is confident that the Council will be persuaded to build elsewhere. No one with the interests of the College at heart would be so inconsiderate as to put an end to those highly-entertaining matches between Professor Chapman and the beaux and belles of the Botany Department on one side and sundry hardy historians, Geographers or Physicists (the other) that have become without doubt one of our traditions.

A Visit To Stonehenge

Within several rather shabby buildings commonly known as "Stonehenge," more politely as O'Rorke House, the pioneers of an A.U.C. Hostel are settling in. A tour of inspection the other day gave some idea of the progress made, and some of the difficulties involved in this new venture.

The houses are comfortably furnished, a welcome contrast to the conditions under which some students were living. Many of the bedrooms, however, particularly in the women's quarters, lack sufficient drawer and cupboard space, necessitating that irritating business of living "in a suitcase." While on the subject of bedrooms it might be mentioned that the greater number are very overcrowded—unfortunate both from the point of view of health and of study.

The dining arrangements are run on the same lines as the Caf; volunteers deal with the washing-up and eventually it is hoped to pay them for this. Meal hours are reasonably long and most students have all their meals at the hostel; food—an important item in a student's daily life there being more tempting than our famous Caf delicacies.

Students do most of their own washing and their ironing when they can, forming a queue for the one iron in the place.

A common meeting ground is provided for in a large lounge containing comfortable chairs, a piano and writing tables.

Later it is hoped to have a Women's Common Room as well.

Although there is little garden attached to the Hostel, some hopefuls intend to establish two tenniquoit courts on a minute patch of grass at the back.

As far as organization goes the Hostel is run more or less on hotel lines, the students being allowed to come and go, in a great measure, as they please. Mr. Crawley, the popular warden, has made very few rules and regulations, those that there are, exist for the convenience of everybody. Later, a representative committee will be elected to deal with any minor problems that arise; at the moment a temporary committee fulfils this function. A suggestion book is provided for students to enter any criticisms or improvements that occur to them.

The formation of this Hostel has not only provided much-needed accommodation for country students, but it is to be hoped that it will supply that true University spirit which is lacking, perhaps unavoidably, in a non-residential college.

—C.M.S.

Marlowe Murder Mystery Solved Shakespeare Done It

No one, however careless of historical accuracy, would regard Clemence Dane's "Will Shakespeare" with unstinted admiration. The plot is dramatically quite a promising one, and the fundamental basis of Will's attitude to Anne is very interesting, but one suspects that the only part of which Shakespeare and Marlowe would approve is the third act, when Shakespeare discovers that Marlowe has usurped him in the affections of Mary Tilton, and, further, that Kit has gone that night to a tavern at Deptford, followed by Mary.

Pausing only (presumably; the fact is not mentioned in the play) to toss off a number of sonnets to commemorate their infidelity, he hastens to Deptford after them and kills Marlowe in the quarrel, but in Act IV is forgiven by the queen, who is reluctant to waste another perfectly good playwright.

I left at ten to eleven under the belief that my last tram was about to go, leaving Queen Elizabeth orating to Shakespeare about the Tragedy of Greatness. I expected her to lock him in until he had written Hamlet on the paper thoughtfully provided. But even the use of the queen as a clumsy and unwarranted Dea Machina, Shakespeare's murder of Kit and the incident when Mary Tilton plays Hamlet, the actor having broken his arm, might have been stomachable had it not been for the abandoned manner in which the author stuffed large passages of terrible poetic prose about violets and bees and forest giants in the moonlight into the mouths of all the characters, however unlikely. Joan Holland, surrounding herself with another worldly aura, was the only person in the cast who weathered all this with much success. Her cutting was badly needed.

The strongest justification for the play was perhaps that it had a large number of good parts, of which the producer (Dick Dennant) took all possible advantage. His handling of incidental movement was particularly praiseworthy. Anne Connor (That Fitton Woman—some prefer the theory that the Dark Lady was a negress); Lillian Laidlaw as Queen Elizabeth (rather a remarkable part); Judith Lintott as Anne Hathaway,

and Douglas Drury as a stage hand were very good indeed. Alex Aitken was occasionally and understandably ill at ease in the character of a Philip Henslowe who spouted Miss Dane's poetry or bandied back-chat with the Queen, but he was striking in the long monologue in which he described his return visit to Stratford and Anne. Marlowe was played by Owen Vickeridge with charm but rather less fire than one would expect from the author of "Tamburlaine." Dick Dennant's was one of those performances that grow on you. His Shakespeare was quiet and usually compelling, especially in the scene—London with Anne's mother, and throughout Act III. More than anyone else he made the play, in some manner, convincing, certainly far more so than the radio production.

Ron Dellow's music was to this ill-educated ear an excellent accompaniment to the words but uninspired. The best song was distinctly that of the watercress seller (Joan Holland). Henslowe's cheerful roar originated too obviously from just behind the back curtain, but this, like the dolefulness of the drinking dirge at Deptford, was perhaps not entirely the composer's fault.

Lighting and costumes, by the way, were entirely admirable.

—A.H.F.

FRESHER FORTNIGHT

Fresher's fortnight has been and gone. Whether or not it was a success it is hard to tell. I am inclined to think, however, that by the time the second issue of Craccum goes to press the average Fresher will be considerably less contented than in previous years. Something valuable has been done by the Students' Association—an organised move to introduce the Freshers to the College and to each other. We have had a sing-song, a scavenger hunt, various tours of the buildings and the usual Ball, and Coffee Evening. It has been obvious from these functions that by far the most enthusiastic Freshers were from O'Rourke House. These Freshers entered into proceedings with keenness and it is a hopeful sign that with such people entering Varsity,

we may now blossom forth into a community where the exchange of opinions is held to be equally important with the amassing of degrees. The important thing is that the precedent is now established and with the knowledge and experience gained this year, we may organise a bigger and better Orientation Week next year. If there is one thing to be deplored it is the relatively few Freshers who took advantage of the chance given them. I suppose this is just another manifestation of that ever-present bogey—Student apathy. The important thing is not to enter into activities with the thought of distinguishing one's self, but to give them what one can and to receive from them what they can give.

—M.S.B.

Bettina

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Craccum,
Dear Sir,

Isn't it about time the Executive did something about the Odd goings on in the Caf.? Last year, with the removal of rationing, those of us who preferred to eat meat were obliged to pay 1/9 for a meal in which mutton, steak or beef made a very brief appearance. The less fortunate fed for 1/6 on far less nutritive pie, sausages or unsavoury mince. There was, however, a reason given for the increase-rationed meats were undoubtedly dearer.

For the new rise in price no reason has been given. The move was made in a particularly objectional and underhand manner, as if the students (who after all do provide the Caf staff with a livelihood) were not worthy of anybody's consideration. But if the method of raising the prices is objectionable, the rise itself is even more so. To the student living on a narrow budget, 1/6 is quite enough to pay for the food that is served in the Cafeteria. 1/9 is too much. The Hotel Auckland will provide a four-course luncheon, attractively served, for 2/6. Many factories in the city run non-profit cafeterias, in which it is possible to obtain a meal, comparable to those provided by Mrs. Odd, for 9d. Our Cafeteria, we are told, is not run for profit; there is no rent to be paid, and there is no table service. How, then, do prices reach such preposterous levels? The situation has lost its humour for those of us who have little money, and who live too far away from the University to be able to eat at home. There is incompetence somewhere, and it is the duty of the Executive to detect that incompetence and to put a stop to it at once.

—CICERO.

INTERESTED ?

480 William Street,
Brooklyn,
Pretoria,
South Africa.

The Editor,
Craccum,
Dear Sir,

I am very interested in corresponding, and I would appreciate it very much if you would help me in finding me a male correspondent.



I am 19 years old, 5ft. 7½ins. tall. I have blue eyes and brown hair and I am interested in sports, music, reading and travelling.

Thanking you,
(Miss) Venecie Lemner.

★
Annedalsgatan 5,
Vasteras,
Sweden.

To the Students' Union of
The University of Auckland.

Dear pals unknown,

I am writing in order to get in contact with a young person, preferably a

female student about my own age, willing to correspond with me. I am 20 years old and, for the time being, am studying at the University of Commerce in Stockholm.

I must confess that our knowledge of your country is rather diminutive in Sweden. As for myself I know that you rear sheep and cattle, that your foreign trade is very great, that your standards of living are high, that no other person has got a car, and facts like that. But as a matter of fact I do not know anything about how to spend your time when you are not



ing sheep. I should like to know when you go in your numerous cars and on, and I should love to tell about my own country and its customs and manners.

I really hope some nice girl in your union is willing to correspond with me and I thank you beforehand for any trouble you will have to find her.

Kindest regards from Sweden.

Yours,
Kart Gustav Bergh

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GEOGRAPHY GOES AHEAD

With the establishment of Geography, by grace of the college authorities, as both an art and a science, the addition of another lecturer to the department, and the increase in lecture rooms and work rooms, the Geography Department faces the year in a strong position for a comparatively new subject. The new lecturer, Mr. A. Smith, M.A. (Colorado), formerly a lecturer at the University of Washington, being an American, will be a welcome addition, both to the Department and to the college as a whole.

Besides his interest in Geography as a lecturer, Mr. Smith was, in Seattle, a member of the Association of Pacific Coast Geographers, a society equivalent in many respects to our New Zealand Geographical Society. Its membership embraces geographers along the American Pacific Coast, and as far east as the Rockies, as well as one from British Columbia, the Canadian Pacific Province. Its annual convention will be held this summer in Vancouver.



The Society is principally interested in local studies, said Mr. Smith, and cited as an example one subject, "The Oyster Fisheries of Washington." However, as the Association includes Canadian geographers, it has the advantage of being to some extent international, while at the same time, regional.

Although Mr. Smith was to have attended the Pacific Science Congress, he unfortunately arrived at the end of the Auckland session, and did not have the chance to go to very many of the meetings. He was forced to miss the Christchurch session because of the necessity of house-hunting a flat for his wife and himself. Contrary to the usual tale, he has been reasonably successful, and has secured accommodation in Remuera.

World Student Relief

World Student Relief was founded in 1940, under the name of European Student Relief Fund, to meet the war-created needs of professors and students.

It carries out the relief activities of four major international university organisations: International Student Service, the International Union of Students, Pax Romana and the World's Student Christian Federation. Policies are agreed by an international Executive Committee, representing the constituent organisations, and are implemented by an international staff in Geneva, with field delegates and national committees in various countries. International Student Service is responsible for its administration. W.S.R. is a temporary organisation, created to meet emergency needs, and designed to continue by agreement for as long as these needs exist.

W.S.R. works impartially, without discrimination and on the basis of need alone. Funds are raised chiefly through the initiative of students and professors of many countries, who thus give expression to their belief in the indivisibility of the university community.

W.S.R. works at present in three main areas: Central and Eastern Europe, China and South East Asia.

Here are some activities:

1. To meet the immediate material needs of students and professors: W.S.R. provides supplementary food for student canteens, funds and materials for student housing, support for student co-operatives, medical instruments and supplies.
2. To meet the intellectual and professional needs of students and professors; books, mimeographing materials for student publishing co-operatives, subscriptions to foreign scientific and learned publications, laboratory equipment, study materials.
3. To provide physical and moral rehabilitation for victims of the war and post-war privations; through the international university sanatorium for tubercular students at Leysin, through its support of national and regional sanatoria, and through its chain of international rest centres in France, Italy, Germany, Austria, Greece and Burma, W.S.R. has given hundreds of students the opportunity to regain their health and mental equilibrium before returning to their studies.
4. To aid uprooted students, prisoners of war, displaced students and refugees, through the provision of books and study material, through its advisory services in Geneva, London, Paris, Rome, Stockholm and New York, and through the granting of scholarship to gifted individuals.

In general, W.S.R. endeavours to help students to help themselves; its aid goes chiefly to student groups, rather than to individuals or to institutions; and it works exclusively with students and professors at the university level.

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Apply to Miss Robin MacFarlane or Mike Scott.

STUDENT CHRISTIAN MOVEMENT

A study circle on the Minor Prophets led by the Chaplain, the Rev. Hadden Dixon, meets on Tuesdays from 1 to 2 p.m. See the notice board for the room.

Devotional periods are held at St. Andrew's Presbyterian Church on Mondays at 5 p.m. and at St. Paul's Chapel on Thursdays at 3.30 p.m.

Watch the notice boards for the dates and times when Political Commission and Missionary Group will meet.—H.R.

NUPTIAL IDYLL

I read a book the other day,
Devoured it with much keenness;
For in it's pages it did say,
(Appealing to my meanness),
"Surprise your wife
And start to make,
Ending forever connubial strife,
An eggless, flourless, cake."
I followed everything it said,
With care and concentration,
I added mint, potatoes, bread,
In spite of our inflation.
I say inflation modified
When speaking of my prize,
No matter just how hard I tried,
THE DAMN THING WOULD NOT
RISE!

I served it up in little mounds
My mien proud, yet meek.
The doctor's bill was fifty pounds,
The divorce comes off next week.
—M.S.B.

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PHILOSOPHICAL FLAP

The Debating Club's annual Staff-Student scuffle took place on Monday last. The Students' team (Warwick Olphert, Margaret Adams and Rod Smith taking the affirmative, while the Staff (Professor Forder, Mr. Laird and Mr. Pflaum) took the negative.

The motion, "That the Pursuit of Philosophic Truth is 'Footling'" (the latter replacing the term "futile" at the request of Professor Forder) was then announced.

Warwick Olphert, after briefly describing Philosophy as impractical and useless to society, with that simplicity of diction for which he is well known, flung a final taunt at the Negative by describing Metaphysics as "a confusion of clacking tongues covering all the divisions of epistemology and ontology."

Professor Forder, for the Negative, claimed firstly, that he would disprove the assertions of the Affirmative by showing that it was possible for the sciences as well as Philosophy to be proved futile, and secondly that although Philosophy might have no good effects upon society its effects, even though bad, are at any rate tremendous. Speaking of the sciences, he asserted that with the exception of Pure Mathematics all sciences were vague, as they contained little one could be absolutely sure about. Illustrating his second point, the Professor stated that no scientist had attempted to show that the effect of science on society was good. He would not, he added reflectively, have the nerve. Science made the means, Philosophy framed the ends, hence its effects upon society though possibly evil were always of importance.

Miss Adams, in reply, claimed that modern society is futile because Philosophy had failed to give it a secure and adequate standard of values. Philosophy, she claimed, after successively "debunking" Existentialism, Pragmatism, and the New Idealism, gives man only resounding phrases and difficult dialectics. It has no relevance to daily life and offers no solution for the world's needs. Man in despair, Margaret assured her audience in tones reminiscent of the Boy on the Burning Deck, turns in his despair to Religion, Economics, Suicide, but never Philosophy.

Mr. Laird's chief motive in speaking, was, he said, his fear that the Philosophy department might be voted out of existence and he, himself left penniless. To state the care for Philosophy at its worst, he said, some value is gained in the search for truth even if that truth is not able to be proved or is even wholly illusory. Philosophy, he added, is necessary to search the fundamental assumptions of science. Philosophers, he affirmed, have a depth of understanding, fair mindedness and a sense of bewilderment—a realisation of the limitations and uncertainty of knowledge. As society

is at present in chains, he concluded, what is more worth doing than searching for the key.

Rod Smith, after a preliminary burst of concentrated alliteration, emphasising the lack of verifiability which characterised metaphysics and philosophy. Such disputes were unverifiable, hence insoluble and their statements became meaningless. In other sciences although some things could not be verified experimentally many could, while in Philosophy a single statement was verifiable. Philosophy, he stated, is a contrivance of mere exertion for no progress—the Philosophy is the child of illusion. Rod, after including Philosophers along with Clairvoyants and Bishops as persons who prey on the hopes of the guileless mob, recommended that to recover from the overdoes of Philosophy a man should give his animal instincts a chance. The man who thinks on Philosophy, he concluded sweetly, is a fool.

Mr. Pflaum announced that he came only to detect fallacies. Futility is itself a philosophic question, he said, which should not be argued by non-believers in philosophy. The speaker, who dealt with the question of "verifiability," did not, he alleged, know what he was talking about—his statement of verifiability was itself unverifiable. It is therefore impossible to argue that Metaphysics is unverifiable when the idea of verifiability is itself unverifiable. Philosophy's main reason for existence is not that it gives a positive answer but that it directs human thought to the main alternatives. The question, he concluded, is therefore self-defeating.

Professor Forder, summing-up, claimed that there were deeper considerations involved than those of verifiability. He cited the analysis of Space and Time—a field in which definite results can be achieved although they are not absolutely verifiable.

Warwick Olphert, reviewing Mr. Pflaum's arguments, murmured a quotation from Bacon, "ill and unfit choice of words wonderfully obstruct the understanding." Warwick concluded with a brief reference to Professor Forder's "astonishing fecundity of prolific impracticability" and a more lucid quotation from T. S. Eliot.

Kevin O'Sullivan, as judge for the students, after perpetrating the only pun of the evening, awarded the debate to the students by 978 points to 977.

Mr. Henderson, the Staff judge, stated that after careful consideration he awarded the palm to the Staff team by 1,000 points to 999.

Professor Rodwell, after a show of hands, in which the audience was fairly evenly divided, congratulated himself on the fact that his task as not so arbitrary as in past years. Following on ancient precedent he had no hesitation in awarding the debate to the Staff team.

N.Z.U.S.A. BLUES

New Regulations

We publish below the relevant findings of the N.Z.U.S.A. sub-committee on Blues, which met on August 25, 1948. The sub-committee comprised A. D. Macenzie (ex-C.U.C.), D. Symon (C.U.C.), J. Burton (C.A.C.), J. Beard (ex-A.U.C.), L. Piper (V.U.C.), K. Gatfield (A.U.C.), and R. Hunt (O.U.C., Cenvenor).

In the past there have been considerable discrepancies in the standard of the N.Z.U. blues awarded in different sports, and even in the same sport in different years. A more permanent body, each member of which supervises the award of N.Z.U. Blues for several years in succession, would be the biggest factor in maintaining an even standard of Blues in all sports and from year to year.

The primary function of the Panel would be to control the general standards set by the selection committees of all sports, largely by inspiring the selection committees with the Panel's own outlook, by comparing performances of teams and individuals with those of outside groups and other sports, and by lifting accordingly the nominations received from each selection committee. The Panel would not be responsible for making its own selection of individuals within any sport for that of the more specialised selection committee. The Panel would have a function similar to that of College Blues Committees.

The selection of members of the panel should be based primarily on the degree to which candidates possess the above qualities, but when there is little difference in the intrinsic merit of candidates, secondary consideration may be given to the geographic distribution of members of the Panel, and appointments made so that there is a fairly even distribution of members among the four main centres of N.Z., or a slight preponderance of members around Wellington and Christchurch. Such a geographic distribution would reduce the travelling expenses of the Panel, and particularly in the earlier stages of the Panel would facilitate co-operation between sports clubs and the Panel, by allowing greater contact between members of the Panel and present students and hence a more rapid understanding of the aims and methods of the Panel.

(In the voting by the sub-committee in 1948, preference was given to the younger person when little other differentiation could be made between two persons).



It is sufficient if each Tournament is attended by the Chairman and two other members of the Panel; thus in any period of one year, the chairman would attend two Tournaments and the other members one Tournament.

Part of the primary aim of setting up the Panel would be defeated if the Panel had no jurisdiction over the nominations for N.Z.U. Blues in non-Tournament sports. If the Council for any such sport consistently tended to set a low standard, the need for the intervention of the Panel would be obvious, but even where the Council has the reputation of setting a high standard, co-operation between the Council and the Panel would be of service to both bodies in equalising and fixing their standards. A knowledge of the qualifications of the nominees for Blues in Rugby would help the Panel in assessing the relative merits of competitors in Tournament sports, even though a little extra secretarial work was involved. The most logical method of practising their co-operation would be the channeling of ALL Blues nominations through the Panel, the Panel having the nominal power to reject nominations from Rugby, etc., even though it would not be the expected thing for such a rejection to happen.

WOMEN'S BASKETBALL



As usual the Women's Basketball Club has made an early start. Practices have begun for the Easter Tournament.

All interested in basketball are assured a hearty welcome by our Captain, Dorothy Wilshere and all club members. Freshers especially are invited to attend our practices—times, etc., are advertised on notice boards. At present the object is to select and train a team for tournament, but after Easter we will be choosing two or three teams to play in the top grades at the Auckland Basketball Association's games at Windmill Road on Saturday afternoons. Those who have played in school teams are urged to continue and improve their play. The team has an excellent coach (Auckland Rep. selector, N.Z. referee, etc.), so join the club and share our advantages.

For information see any member of the committee.

Club captain: Dorothy Wilshere; Vice-captain, Frances Spence; Secretary, Margaret King. Committee: Jackie Anderson, Lilian Gracey, Flora McDonald, Ruth McLaughlin.

Tennis Club News



The Varsity Tennis Club has had a very successful season in the Auckland Lawn Tennis Inter-Club competition.

Our new members, Elaine Huckstep, Angela Wilson, Jean McCorkindale, Graham Johns, John Little, plus our old stalwarts, Bill Cliffe, Russell Moller and Jackson and Margaret Blyth, have enabled the 1st grade team to come through to the finals of the section without a loss.

It is not since 1947 that the Club has won an Inter-Club pennant—so all eyes will be on the Varsity No. 1 team when they contest the final of the grade on March 19th at Stanley Street courts.

Several of our members have distinguished themselves in various tournaments. Angela Wilson won the Rotorua Ladies' Singles Champs., and with Elaine Huckstep was narrowly defeated in the finals of the Auckland Intermediate Girls' Doubles. Graham Johns was also successful in winning the A Grade Men's Handicap Doubles at the Auckland Xmas Tournament.

The Freshers' Tournament is to be held on Saturday, March 12th. It is to be hoped that Freshers will avail themselves of our low membership fee of 5/- to join our club for the rest of the season. We know that there are several promising tennis players among the Freshers this year. We appeal to these students and all who are interested in tennis to become members of our Tennis Club.

A start has been made with the club champs, and weather permitting, the finals should be reached about the end of the month.

THOUGHTS AT AN AGRICULTURAL SHOW

Do a pig's
Best friends know
That their best friend
Has got B.O.?

And if they do,
Then why the hell
Don't the pig's
Best friends tell?

—PIC.



Poetry Commonwealth

This new quarterly brings together contemporary poetry from the English-speaking Commonwealth; that is, the United Kingdom, Ireland, Canada, South Africa, Australia and New Zealand. The aim is "to encourage a multilateral exchange of poetry within the Commonwealth." The Editor thinks that England is awakening gradually to the poetry of the Empire and hopes to help in the awakening. Whether the "slender folio" (?) does so is problematical. A good half of the poems come from the British Isles and those from the Empire are, we hope, not the best that could be obtained. Still, the book is a starting-point for a collection of Empire poetry, always supposing the right poets come forward, and it is worthy of our support.

The poets in this volume are not accomplished artists, yet they are not lacking in ideas. The result is unfortunate. They can neither say nothing prettily nor yet say something as it should be said. The ideas are there, and the desire to write also, but except in short passages the inspiration and word-control necessary to the poet are lacking. Sometimes the writers allow their own exuberance to destroy what little sense they might have made with their ideas, and instead of a mental jewel fitly set we have only a few ideas, bright enough, lost in a maze of words. When Iris Birtwistle writes:

"I saw my youth sail by in thirty ships,
Was it a heart that clattered the seabed;
A tin-can tied to yesterday's tail,
Anchoring a liquescent calendar."

it is clear she has some ideas that could sound well. But she has followed a false technique. Her thirty ships crowd the seas and her ideas come so fast and so unexplained that they are nonsensical. Like many young poets, she has tried to do, without understanding, what others, more able, have done with success. The literary inspirations of much of the poetry in this volume are only too obvious. T. S. Eliot in particular has influenced the writers, giving ideas and technique, even sometimes the metre and word-scheme.

Judith Wright is one who shows a great debt to Eliot.

"This is the maker and the made,
this is question and reply;
the blind head batting at the dark,
the blaze of light along the blade:
O hold me for I am afraid."

—Woman to Man.

reminds us inevitably of "The Hollow Men," Miss Wright is trying to express her own thoughts in another's medium. That she succeeds as well as she does is a tribute to her skill. She does not, however, maintain sufficient control over her ideas and words. Her longer poems, "The City Asleep," "Woman to Man," and "Woman to Child" are good with faults. In the first she fails to follow up the theme propounded in the first verse

and thus leaves the poem a little in the air. The two latter are, as might be expected, poems of desire and accomplishment. Some lines in the last poem show power of expression.

"All the world you hear and see
hung upon my dreaming blood."

Sometimes Miss Wright does not realize the inappropriateness of words which have evidently fixed in her mind. She speaks of the child in the womb as "a crescent cell," which is susceptible of two meanings, one nonsensical. We hope that time and practice will overcome these errors by giving a surer sense of rhythm and of wording.

A Canadian, a South African and a New Zealander provide poems which are readable, and can be understood. Dorothy Trail's sonnet, "Wild Duck," is an attempt at a mood-picture. The desolation of the marsh, the misty evening and the peaceful though lonely wild duck are the parts of her picture. Some echoes of other poets are there and a little of the expected word. The sextet will illustrate its strengths and weaknesses.

"While shreds of day are in the
ragged sky,
The wild duck calls his lonely, broken
cry;
Then into the wisps of night
dumbly creeps . . .
The dripping marsh in wings
silence sleeps;
Listen! and you shall hear again
The beat of a warm heart in quiet
rain."

The picture of the mood is good, although we feel it is a little spoiled by conscious rearrangement of two lines to obtain a rhyme.

R. K. Cope in "Fisher Tune" shows more power over rhythm than most of the other poets. Although the sense is a little obscure, the second verse shows the sense of rhythm well.

"My feet were caught in a dancing
net,
Where the pools by the sea were
fire;
And I rolled up the starry seine
wet,
To weave your web of desire."

Unfortunately the first verse is a strained conceit likening the Milky Way to a mandolin, whose glittering path the poet plays.

Ruth Dallas, a New Zealander, supplies another sonnet, "Deep in the Hills," which being our chief contribution to the book we shall have in full.

FOR ALL COLLEGE NEEDS REMEMBER



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"Once I thought the land I had loved
and known

Lay curled in my inmost self; musing
alone

In the quiet room I unfolded the
folded sea,

Unlocked the forest and the lonely
tree;

Hill and mountain, valley, beach and
stone,

All these, I said, are here and exist
in me.

"But now I know it is I who exist in
the land,

My inmost self is blown like a grain
of sand;

Along the windy beach, and is only
free

To wander among the mountains,
enter the tree,

To turn again the sea-worn stone in
my hand,

Because these things exist outside
of me;

O far from the quiet room my spirit
fills,

The familiar valley is folded deep in
the hills."

I think Miss Dallas and the two poets
just mentioned gain from their ad-
herence to a farm. The amorphous utter-
ances of the other poets in the volume,
having no shape, lead to no end. They
go as one of them says, "an independent
way," but it is better for a young poet
to learn self-restraint writing in verse
with a form.

Even though the poets have been criti-
cised, the enterprise of "Poetry Common-
wealth" deserves support. Without it, it
must wither. With it, anything may
happen. Unless the book is widely known,
no one outside a limited circle will be
able to contribute, and for such a publi-
cation as large a number of contributors
as possible is needed.

—M. S. Martin.

(If anyone wishes to subscribe or con-
tribute to "Poetry Commonwealth" they
should get in touch with the Editor of
Craccum).

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COLLEGE AFFAIRS

Freshers' Coffee Evening

It has been observed that the Freshers' Coffee Evening, 1949, was remarkable for the fact that a large number of Freshers attended it.

It seemed fairly obvious that the young things having heard that Coffee Evenings were very wild affairs, had determined to be as rough and uninhibited as possible. However, they merely succeeded in stamping all over the toes of those present. The hordes of lecherous males who used to foregather at strategic points to roll ogling eyes had disappeared. Their place was taken by downy-cheeked youths mass produced in violent check sports-coats and crude



ties. The behaviour of the girls was generally typical of "Johnnies" on Saturday night.

Heartfelt Music

This was reported by a strictly honest type from O'Rourke House: Two women residents (senior students) were talking Opera. One asked, "Have you been to the Opera yet?" "Yes," said the second, "and I enjoyed it very much." "Tell me," begged the first, "are the men good-looking?" "No, they're not really." "Then it's hardly worth while going, is it?"

Tale of a Queue

The Italian Opera Company must be responsible for many sore bones. A great number of students and members of staff have been noticed serving their time in the gallery queues—where incidentally these secrets which even your best friend won't tell you of are apt to be rather noticeable.

News of the Caf.

It would appear that the Oddery is once again doing brisk business. Complained the guardian of that establishment during a rush hour, "There are far too many people using the Caf just now." To which a bright young lad with a sort of savage pleasure in his eye, replied, "But, dear lady, you serve such wonderful food. The only remedy is to serve eats of poorer quality.

Indignantly she snapped, "Certainly not. I'd rather raise the price."

We are very pleased to report that Kath Reardon and Joan McCarroll are back in our midst again after their long and unfortunate illnesses. Their cheerful personalities were greatly missed in these darkling halls.

We are glad to learn that Nora Bayly and Richard Savage have recently an-



nounced their engagement. Wedding bells may sound next December.

Now that Bob Tizard has been appointed to a lectureship we only wish we were taking history. He may be the reason for the present history hysteria.

The library is becoming more and more a social parade down which one wanders tossing charm in all directions in answer to friendly greetings.

Scavenger Hunt

If the Scavenger Hunt did nothing else it taught the clue-seekers (and incidentally Professor D.) the date above the Supreme Court Law Library. It was responsible for more than one defeat.



Lillian Gracey and Sleepy Williams were the first to finish by half an hour but did not win because they had this date wrong. Ruth McLaughlan and her partner won the contest. Shirley Partington was another redoubtable participant. Many are the thrilling adventures that could be recounted by the various contestants.

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Mr. Nash Goes Without His Lunch

Mr. Nash's visit was an important occasion. As New Zealand's most important Finance Minister he deserved to be heard with respect. Yet Freshers provided most of his audience. Lack of publicity and of support from older Labour members are hard to forgive.

Well dressed, pleasant and unassuming, his white hair parted down the centre, giving an odd effect, Mr. Nash made a most favourable impression. Sincere, and yet the complete politician, his technique is perfect. First a disarming remark about the tendency for conservatism to increase with age and the need for youth to bring new life into every movement. Then apologies for having so little time—he wanted an evening—which was true but not good technique. Then the topic—the international situation—in thirty minutes. N.Z. would take too long—and think of the controversy!

How Long Do You Expect To Live?

Pre-war expectation of life in N.Z. was 67 years. In India it was 27, and is now nearer 24. Can we have peace with a 67-27 ratio? Half the pre-war world had not enough to eat. During the war things were a little better.

E.R.P. is one step towards equalisation. Between 140 and 150 million people are willing to send goods and food to help Europe recover—and seek to reconquer world markets held by the donors. It is a symbol of the change of views since 1918. The war debts squabble is not being repeated.

Colonialism

Parallel to the 67-27 ratio is colonialism. It is British policy and Mr. Nash's to give colonial peoples control of their own affairs—a transfer back again—not a granting from above! Colonialism is as unfair, unjust and immoral as anything could possibly be! Yet the Europeans have given invaluable assistance in the rise of these new peoples.

Behind all this is the problem of land. In China the average acreage per family is two. In N.Z. it is 42. Maximum production can only be achieved if for every two or three who work the land, 26 have to become a prey to new horrors on the lines of the British Industrial Revolution.

Questions revealed little of N.Z. politics towards the East. Firmly but good humouredly a young lady hoping for a vote at 18 was fobbed off. Immaturity and the need to prove her case were mentioned. Some time later the same young lady was noticed soliciting autographs.



Mr. Cocker, an old acquaintance, chaired the meeting. Mr. Osborne, M.P., Parliamentary Under-Secretary to the Prime Minister, was also present.

—H.J.H.

NOTICE TO ALL STUDENTS

About 400 Students have not yet filled in Students Association Membership Cards.

No member, not on the roll, can vote or exercise any of the privileges of a member, so you are advised to call at the College Office and complete an Enrolment Form if you have not already done so.

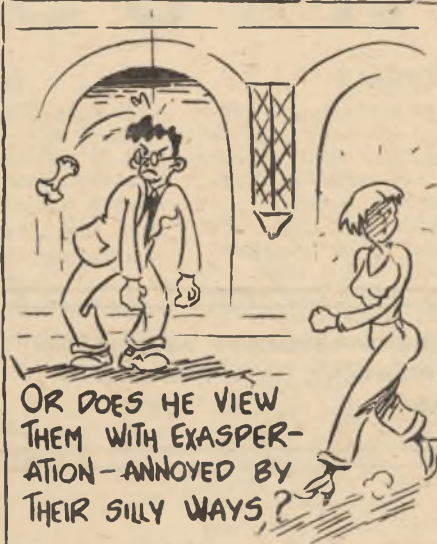
THESE WOMEN

A QUESTION THAT HAS
BOTHERED ME FOR SOME
TIME — — —

WHAT IS THE AVERAGE MALE
STUDENTS ATTITUDE TO WOMEN



IS HE A SHIEK?
READY AND EAGER TO
SATISFY THEIR EVERY
LITTLE WHIM —



OR DOES HE VIEW
THEM WITH EXASPER-
ATION-ANNOYED BY
THEIR SILLY WAYS?



OR PERHAPS HE
IS JUST AMUSED!

WYKERS

DON'T FORGET

Record Your Opinion

Use the Form On Page 2

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