

CRACCUM



The Journal of Auckland University College.

Editor: Peter Cape

Vol. 23—No. 8

AUGUST 12, 1949

PRICE: SIXPENCE

EDITORIAL

WINTER TOURNAMENT

IT is again Auckland's privilege to act as host College for a New Zealand University Winter Tournament, and Craccum extends a welcome to all members of visiting teams. We hope that the city's weather will not disgrace us unduly this time, that the beer will be up to strength, and that the public will be as tolerant of University antics as they usually are.

Winter Tournament, as usual, offers a wide variety of first-class entertainment. Apart from the outdoor sporting fixtures there are such things as the drama festival, fencing, and other indoor activities, all of which should act as effective antidotes to boredom. College teams, and University sport generally, have excellent reputations, and can

always be relied to put on a good show. It is to be hoped that, not only those Tournament competitors who have nothing to do at the time, but also most students of A.U.C., will make a point of attending Tournament events. Also, and this applies particularly to those students of this College whose interest in sport is limited to listening to the radio on Saturday afternoon and reading the eight-o'clock edition, if the visiting and home teams have found it worth while to prepare for this Tournament, it's worth your while to go out to the sports grounds and give them all the active encouragement you can.

On behalf of the Auckland University College Students' Association we wish our guests a pleasant stay in Auckland, and wish both guest and home teams good sport and good playing.

WHO'S WHO DOWN SOUTH

OTAGO TEAMS

ASSOCIATION FOOTBALL

The team say:

On the whole our chances this year in Auckland are rather slim, but with a boycott on Bacchus and a belief in Communism, it is amazing what can be achieved. For the sake of over-exuberant Aucklanders each player has been instructed to go prepared with three pairs of shin pads, as well as sundry other protective devices.

The players:

Watson: (goal), has a moustache which fills most of the goal-mouth.

Windsor (right full-back), new to the game, but uses his head in more ways than one.

Bennett: A versatile player.

Hill: Has represented Otago for two seasons.

Pilling: Club and team Captain, has represented several provinces.

Gilbert: "Possesses a right and left foot—in fact, some say he is all feet."

Gordon (winger): Has a shot which leaves his foot with the speed of a bullet.

Patterson (wing): So tricky that his left foot doesn't know what his right foot is doing.

Payne: A heady inside-forward, in representative class.

Harvey (centre-forward): When he settles down proves very handy.

Buckton (left wing): Plays a grand game and teams in well.

Lovell-Smith (half): Improving every day.

Scott (centre-forward): Plays a good forcing game.

MEN'S HOCKEY

The team say:

Last season a strong O.U. team disappointed at Tournament through lack of fitness and not having played together for six weeks. This must not happen again. Fortunately all the A team are able to travel.

The players:—

Leon Williams (goal): A sound experienced player—possesses a strong clearing kick.

Graham Jackson (right full back): A shrewd player with a quick hit, but too often penalised for sticks.

Brian Tuson (left full-back): In 1948 team; now plays a steady more restrained game. Emergency for Otago at Oamaru.

Bill Sparrow (left half): Would be better if obstructed less in attacking on his wing; otherwise sound.

Ernie French (centre-half and Captain): Otago and ex-Nelson Rep. Directs play well.

Bert Potter (right half): Serves wing well, but should help his full back more at times.

Alan Goulding (left wing): Strong on attack and centres well. Provincial Rep.

Guy M'Gregor (inside left): Otago and Poverty Bay Rep.; S. Island Rep. Prolific scorer with a strong field inside circle.

Ross Moore (centre-forward): Has shown up well in his first season as a senior. Could well speed up his shots in the circle.

Graham West (inside-right): More reliable this season. Otago Emergency.

Peter Lindsay (right wing): Speedy; exploits opportunities in attack.

Tony Munden (half): Speedy and keen. John Anderson (inside forward).

WOMEN'S HOCKEY

Mary Norris: Otago Rep., plays outstanding game on left wing.

Jean Howie: Young player making good progress this season.

Ella Berridge: N.Z.U. Blue—one of most prolific goal scorers this season.

Barbara Richards: Otago Rep., plays with great dash and flashes of brilliance.

Joy Wright: Speedy and hard working right wing.

Muriel Saunders: Reliable left half, who marks her wing very well.

Pam Brice: Effective centre-half; directs play well.

Alison Cameron: Experienced right half, equally good on attack or defence.
Betty Howell: Left back; hard hitting and reliable.

Rosalind Stringer: A fine back, defends with intelligence and tenacity; hits hard.

Mercia Barnes: Courageous goalie, dazzles everyone with her brilliant saves.

Nancy Wilson: Playing good hockey this season.

Margaret Rudd: Swift and accurate forward, who has "come back" impressively this season.

MEN'S BASKETBALL

The team say:

Despite the absence of such familiar names of past year as Roydhouse and Hayman, this year's team on paper at least reads the strongest we have yet sent to Tournament. One of the Club's two A grade teams is leading in the competition, while six players from the Club (four of whom will be travelling to Auckland) have been selected for the Otago Rep. team.

The players:—

Jack Alabaster: Ex-Southland Rep.; Otago Rep., 1949.

Stan Brown: N.Z.U. Blue; ex-Canterbury Rep.; another of the "6."

Jim M'Coy: N.Z.U. Blue; ex-Otago Rep.

Graeme M'Kenzie: Ex-Southland Rep.; another "6er."

Jack Pauling: 1948 Otago Blue and Otago "B" Rep.

"Speed" Snelling: 1947 Otago Blue; N.Z.U. "B" team, 1947; Otago "B" Rep., 1948.

Jim Spiers: Otago "C" Rep., 1948.

Ross Wightman: Otago "C" Rep., 1948; top scorer in "B" grade at 1948 N.Z. camps; yet another of the "6."

Ted Wright: One of the club's most improved players.

HARRIERS

The team:

This year O.U. HAS a team; its strength lies in the uniformity of its members rather than in their individual brilliance. Only 100 yards separate the first four men in Club Champs., and they should form a useful group in the teams' race.

The runners:—

C. Drake: This year Club champion; consistent performer, and likely member of Otago provincial team. Ran for O.U. last year.

W. M'Gregor: Club Captain; has had many duels with Drake, who just beat him at Club Champs. Has represented O.U. several times.

L. Black: An enthusiastic newcomer, of whom much is expected.

R. Snell: Otago Junior Champion, 1947. Has run well this season.

R. Lawrence: Fifth in N.Z.U.C.C.C. 1948. Just striking form again.

M. Craig: Another promising newcomer.

FENCING

Men—Tom Grace: Strong fast left hander; represented O.U. in 1947 and again in 1948, when he topped the list on points.

Dave Rodwell: Has shown his ability in 1947 team and in numerous local Tournaments.

Gunther Unger: Fought forcefully in last year's Winter Tournament, gaining high honours.

Paul Harvey: A promising fencer — fought for O.U. in 1948-9 Provincial Champs.

A well-balanced team, likely to do well.

Women—Sorvel M'Lean: This will be her third Winter Tournament for O.U. A dazzling left-hander with great capabilities.

Nancye Fraser: Of but two years' experience, but has shown considerable promise in local Tournaments.

TABLE TENNIS

The team describes itself as optimistic. We commend its attitude.

The players:—

Jocelyn Davis: Has had variable success through the season, but is now working into good form to collect the singles title, which she has held before.

Jennifer Dudding: Was Junior singles Champ in Wellington before coming to O.U.

Bill Phillips: May well top off a successful season with the Men's Singles, as Russell Algie is not playing this year.

Leo Cooney: With a strong forehand drive, is a fast attacking player. He and Bill have a strong Doubles combination, and will be hard to beat for the Doubles' title, which they hold at present.

SHOOTING

J. A. Bell (Capt.): O.U. and N.Z.U. Blue, 1948. In great form and good for a possible or two.

A. D. Gillman: New blood, but bound to frighten the best of the opposition.

D. H. Blyth: C.U.C. Blue, 1948. Keen to bring the Shield even further south this year.

K. C. B. Mackenzie: O.U. Blue, 1948. Shooting really well. Big things expected of Chris.

J. F. Aitken: Not competing, but sure to put on good targets.

The team say: We don't guarantee to win the Shield, but Canty will need about eight possibles to retain it.

DRAMA

"Overtones," by Alice Gestenberg.

Cas.: Helen Paine, Averil Stephens, Joan Casserley, Gillian Soper.

Produced by Dorian Saker.

A comedy of repressions: Margaret comes to tea at Hariret's to obtain a commission for her painter husband. Their primitive selves say all the things which they would like to, but—you know how it is.

In General: The Hockeys, Men's Basketball, Fencing and Shooting seem to have best grounds for optimism. But everyone is out to enjoy Tournament, to play hard, to appreciate A.U.C.'s hospitality, land (bouquets to our Delegates for their exhortations), to respect the susceptibilities of the Auckland public.

—Wyn Beasley.

C.U.C. IS HAPPY

C.U.C. CROSS COUNTRY

P. E. Ellen: This year club champion. Ran third in the Halswell Race of this year. A young runner, who is fit and should do well.

M. R. Craighead: Better known track runner. Was fourth in N.Z. U.C. in 1944. A steady runner, who can better yet this season.

R. G. McLean (Capt.): Chosen to represent Canterbury Province, 1947. C. Blue, 1947. Not up to best form year owing to indisposition.

G. J. Williamson: An exuberant sensality, who has shown the consistency this year that he hitherto lacked. Should prove a good fourth man.

C. J. Turley: Just out of junior ranks. Has been consistent and should do well over the longer distance.

N. D. Dench: Has not come up to best form, but seems to be getting there.

The team gained third place in Halswell race, only four points behind the winners. If Craighead and McLean produce the form they have shown in themselves capable of, the team top should team excellently.

C.U.C. MEN'S HOCKEY

P. Froome: Peter, an experienced player, who hails from Victoria; should be an asset as a goal-keeper and hockey delegate.

R. Sutherland: An all-rounder, equally at home in the goal or in the backs. He acquitted himself well in tournament.

D. Irvine: A very keen young player. Don shows much promise as a full back.

W. Slater: An ex-Wellington College player, Bill should develop into a full back.

D. Wilson: Des has been playing excellent hockey this season and should prove a capable leader of the team.

J. G. Blackwood: John played in N.Z.U. team last year and should give a solid display. Remember, they are all right-handers in Auckland.

M. McGregor: One of our young players. We expect much of Murray.

G. Penney: A B.H.S. first eleven player last year. Experience should develop Graham into a solid right wing.

R. F. Armstrong: A useful player; Ron; can play in the forwards or in the backs. Played for the Canterbury Club this year.

M. Chapple: Murray is a T.C. player who has shown excellent form this season. Much is expected of this young player.

I. Armstrong: Ivan gained N.Z.U. honours last year and if he shows the same form and throws the ball about, should repeat the performance.

G. Hughes: As Graham played for A.U.C. two seasons ago, he should be able to give all the boys some inside information. Graham has been playing well this season.

D. Adcock: Back again after an injury. Dave has yet to strike form. An N.Z. Blue last year, Dave may cause the opposition some trouble.

HAPP

C.U.C. WOMEN'S HOCKEY

M. Barclay: Left wing. Captain. A C.U.C. Blue, who is one of the most experienced players of the team. She has very fine turn of speed and uses it to advantage.

A. Weston: Left Inner. She is playing greatly improved game this season.

J. Keston: Centre Forward. A C.U.C., I.C. and N.Z.U. sparrow.

Blue, who has represented both provinces of Canterbury and Otago and is a power of strength in the team. Her stick work and accurate passing up the forward line mobile. The team indebted to her for the stick work she does them in the Gym each week.

M. Smillie: Right Inner. A promising player, who has played consistently.

E. Grant: Right Wing. Another player who has shown great improvement. Her in-shots from the wing are bang and well directed.

L. McDowell: Left Half. Her positional play is good but she could back a little more.

P. Connyngham: Centre Half. She could use a little more speed, but is always in position and marking her player. She directs the attack cleverly.

B. King: Right Half. A promising newcomer to the team. She uses the kick shot to advantage.

L. Holland: Right Back. She has a very strong clearing shot, and provided the tendency to take flying shots is held check, she is a sound defence.

A. Herdman: Goal-keeper. She has played some really outstanding games this season. She is never hustled and her feet to advantage.

C.U.C. TABLE TENNIS TEAM

Miss B. Packwood, Montgomery, R. A. Down. Keeping very quiet, eh? (Sports Ed.)

C.U.C. RIFLE CLUB

The rifle club team this year is almost entirely a new one. We have been unfortunate in losing two veterans, Cumming and Lindup, and another stalwart, Crowne, is unable to compete.

The new members are fresh to the sport and their performances so far have indicated that C.U.C. will be fielding a team well up to previous standard.

J. G. Naylor: N.Z.U. Blue. Top scorer last year. Jack is on form again this year and will provide the team with experience.

MacArthur: A newcomer, who is improving rapidly. His recent performance under competition conditions indicates that he is well up to N.Z.U. Blues standard.

C. Graham: A fresher who is showing consistent improvement, and who can be relied upon to put up a high score at Tournament.

B. A. Smart: Sports Ed. of "Canta." New to Tournament. His standard of shooting is already high and reliable. Competition shooting is improving.

We are looking forward to the I.C.I. match with confidence and to the renewal of friendships with enthusiasm. May the best team win (Note: The Sports Ed. of "Canta" did not do his own write-up).

FENCING CLUB

A. Simmance: A fresher who is now club captain. This speaks for itself.

D. Caldwell: Runner-up last Varsity Champs. The old man of the team.

D. Alexander: An experienced campaigner.

W. J. Bourke: New to Tournament. Very promising.

Sophia Walsh: New to Tournament. Presents a wonderful target.

Jean Stephenson: C.U.C. Rep. last year. Vastly improved fencer.

C.U.C. MEN'S INDOOR BASKETBALL

Ron Latimer: South Island Representative. N.Z.U. Blue.

Jim Anderson: C.U.C. Blue, Club Captain.

Des Deterte: Vic. Blue.

Ian Bamford: Canterbury A. Rep.

Graham Cooper, Ross Macown, Eric Ireland.

The team is a strong one. Despite the loss of several leading players they have not lost in strength owing to gains. No more information is available about the team owing to sheer laziness on the part of their delegate.

C.U.C. SOCCER

R. Moore: Noted chiefly for his speedy attacks. His bursts along the wing frequently terminate in goals. Ray is the Club Captain this season.

S. Matanitabua: Nominated for an N.Z.U. Blue last year, but was ineligible owing to the fact that he had not played the required number of games with the club. He is like lightning on attack and solid on defence.

A. Mahoney: Good tackler, strong on defence and attack. Represented C.U.C. last year.

P. Duckworth: A player with an unorthodox style which, although spectacular, is nevertheless sound. Can play in any position. C.U.C. Rep. last year.

P. W. Craighead: Superb footwork and excellent ball control. Member of last year's team.

H. W. Yee: A steady though unspectacular worker. C.U.C. team last year.

E. Black: A newcomer to the team this year, Eric is a hard working player and a useful member in any forward line.

P. Sukolski: A brilliant custodian, cool, resourceful and a powerful kicker.

R. Clark: A very solid back, possessing a strong kick with either foot.

T. Sansen: Another newcomer to the team this year, knows when to centre and when to shoot.

R. Furness: Marks well with his inside man. Needs to strengthen his centering kicks.

P. Weaver: An ex-O.U. and N.Z.U. player, clever and tricky on the ball.

Sorry,

M.A.C. and L.A.C. remain Dark Horses

V.U.C. IS MODEST

V.U.C. SOCCER

I. Bateman: First year goalkeeper, with a safe pair of hands and solid goal-kicking and punting.

D. L. Robinson: Left back, first year, steady kicker with a steel head. Plays for Senior B team.

R. Gray: Left wing, small but tricky. Makes up in determination what he lacks in weight. First year.

E. Meuli: Centre-forward; prolific goal-getter with excellent footwork and speed on the ball. Senior B Rep., 1949. Taranaki Rep., 1947. Capable of playing well in almost any position.

S. Spiers: V.U.C. and N.Z.U. Rep., 1948. Speedy right wing with a terrific boot. Senior B Rep., 1949.

S. Seagar: First season in Soccer and has improved greatly; a swift and fast outside right.

D. T. Gill: Senior B Rep., 1949; a constructive inside forward and maker of brilliant openings for other forwards.

J. Y. Walls: N.Z.U. and V.U.C. Blues. V.U.C. Rep., 1945-48. Senior B Rep., 1947-48. Steady hard-working inside-left. Kicks well with either foot and is noted for his excellent ground passes—also the keenest member of team.

K. Johnstone: N.Z.U. Blue, 1946-48. A very versatile player able to play well in any back position. Backbone of the defence.

B. K. Reddy: V.U.C. Rep., 1946-48; a right half with plenty of determination and a good throw.

G. Robinson: V.U.C. Rep., 1948—a heady inside forward with good ball control.

R. H. Mahabir: V.U.C. Rep., 1948; full-back with a solid boot and plenty of tricks up his sleeve.

K. V. Bliss: V.U.C. Rep., 1948 — a tough, tall and terrific hard-tackling full-back with a pile-driving boot.

L. B. Turnbull: V.U.C. Blue, 1947. Good solid guard, is as fast as any forward in the team. Excellent dribbler — ball control has to be seen to be believed.

B. L. White: Guard, new to University basketball. Tall and high jumping. Capable of initiating hard attacking movements.

J. Corkill: Second year with V.U.C. Men's Basketball. Guard-centre, with good pivot shot. Hard to stop on attack.

D. Tibbits: Forward. Another new member of the team. Developing well. Makes a habit of getting those difficult shots from the side-line.

V.U.C. WOMEN'S HOCKEY

Bice Young: Captain. Wellington II. Rep., 1947. Reserve N.Z.U. team, 1948. V.U.C. Blues, 1947-48.

Hilary Spencer: Manawatu Rep., 1946-47. N.Z.U. team, 1947. M.A.C. Blue, 1947.

Margot Spiers: V.U.C. Blue, 1948.

Thora Marwick: Wellington II. Rep., 1948. Wellington Rep. trials, 1949.

Barbara Hill: Wellington Rep. Trials, 1949.

V.U.C. MEN'S BASKETBALL

G. W. S. Moral (Capt.): Fast and accurate forward. Has an excellent knowledge of basketball tactics. Wellington B Rep., 1949. V.U.C. Blue, 1948.

P. J. Anderson: Wellington B Rep., 1949. V.U.C. Blue, 1946. Long association with University basketball. Excellent guard, hard to hustle on defence. Good long shot.

P. Tarrant: Tournament team, 1948-9 centre. Positional play is really good. Consistent shot close in to hte basket. Ambidextrous.

L. D. Swindale: Tournament team, 1946-9. Knows the game well. Good linking forward. Sound on defence, dangerous on attack.

K. Turnbull: "Fresher," 1949. Real find. Is an excellent all-round player. Playing Wellington A Grade in first year. Goes close to being the best player in the team. Has an excellent specialty shot.

BROMIDE RESULT'S

A bromide is a trite or hackneyed saying, a wisecrack that has lost its wisdom, or a metaphor that is dead but won't lie down.

The original list I supplied was intended to illustrate the nature of the bromide, and also to make the competition really testing by excluding some of the more greasy counters of back-fence conversation.

I left out one or two obvious ones, such as "It's not so much the heat as the humidity." No competitor picked this up. Perhaps it is too unseasonable.

The very worst bromide I know is, "It's a funny old world." I left that out, too. The sentimentality of it makes me rush for the rail; it is emetic, not merely tiresome.

Some good entries were received. "We were just passing" appeals to me very

much, for instance. How many afternoons, how many abandoned are covered over by those three words!

"Looking at it objectively, think . . ." There is a sneer behind one, and which of us can evade it?

Some others:
"The doctor says his mind is active."

"I've done no work all the year."

"Isn't it lovely in the sun?"

"She's quite a nice girl really."

"There's nothing like a nice tea."

On the whole, I think the prize goes to "We were just passing." It is important. It has social implications.

"We were just passing" was submitted by Miss Pat Burns. — A.R.U.

A.U.C. HAS STRONG TEAMS

MEN'S HOCKEY

This year's Auckland tournament team promises to be the strongest ever, and provided that it develops into a good combination, the Seddon Stick should be recaptured.

The following players are likely to be included:

(Dick) R. G. Coldham: Auckland Rep., 1946-9; N.Z.U. Blue, 1946-7.

(Merv) M. C. Robbins: Auckland Rep., 1947-8; N.Z.U. Blue, 1947.

(Ken) K. D. Nicholson: Auckland Rep., 1949; South Island Rep., 1946.

(Tich) W. F. Boaden: Auckland Rep., 1949; A.U.C. Tournament Team, 1947-8.

(Jiggs) L. W. Poole: Auckland Rep., 1949; previously N.Z.U. Blue and Otago Rep.

(Graham) G. Buxton: Auckland Junior Rep., 1948; A.U.C. Tournament Team, 1948.

(Epi) E. P. Cameron: N.Z.U. Blue, 1946; A.U.C. Tournament Team, 1946-7.

(George) G. M. Palmer: Auckland Junior Rep., 1947-8; A.U.C. Tournament Team, 1946-7.

(Ron) R. D. Mayhill: Played for N.Z.U. last year.

(Ross) D. R. Smith: Previously N.Z.U. Blue and Otago Rep.

(Alec) A. E. Evans: Auckland Rep., 1944; Captain, Auckland Junior Reps., 1947-8.

Ross Dick: Auckland Junior Rep., 1947-8; A.U.C. Tournament Team, 1948.

On paper this appears to be a team of Representative standard, with a particularly strong half line, and fast penetrating forwards. From our unofficial bush telegraph, it seems that Massey and Otago are fielding powerful teams, while Canterbury, last year winner, may again provide stiff opposition.

Generally speaking, the standard should be very high, especially as the games are to be played on the fast Papatōetoe grounds. Spectators should be treated to some thrilling games.

HARRIERS

Probable team:—

Ross Rawnsley: Every time he gets a place. Twice already he has been first in competition against the whole of Auckland.

Len Goddard: They call him Raley shadow.

Ross Murray: Always dependent on a good place in the first dozen runs. Auckland's best.

Pete Fraser: He might have something, but keeps it well hidden. Finished second in one big race but faded away in the rest.

Duncan Dow: A pleasant surprise to the club. Still a junior and new to harriers. Finished ninth at Ellerslie and may cause some surprise at the Auckland Champs.

There will be a lot of competition for the sixth place in the team and for the individuals in the race. Likely runners are Bruce Murray and Trevor Goddard, both good place-getters in all runs. They will have strong opposition from the juniors, Chris Parr, Ray McPhail and John Malcolmson, who have all been running well, and may produce something at the Auckland Champs.

Many people ask, "What are the Harriers anyway?"

1949 WRIGHT and TIMELY CLOTHES

are better than ever!

HUGH WRIGHT LTD.

QUEEN ST. — KARANGAHAPE RD. — HAMILTON

SOCCKER

The selection committee has drawn up a tentative team for Tournament, but it is liable to alteration:

Isles (Capt.), Laws, Sorrell, Barredy, Bailey, Ward, Matasau, Rainey, Naidu, Williams, Walker.

Our A team is tieing for the lead in the club competition. The deciding game will be against the Watersiders when we try to win the Dacre Cup again.

The B team has been improving steadily. After two serious defeats the team has taken a turn for the better and is the second to top team on the championship ladder.

Peter Isles: North Island Rep. goalie, '48-'49.
Peta Matasau: Auckland Reps., 1948.
U. Blue, '47.

Don Laws: A.U.C. Tournament team, '48.
N.Z.U. Tournament team, '48.

Otto Sternbach: A.U.C. Tournament team, '48. Auckland Secy. School Rep., '47.

Sam Naidu: A.U.C. Secy. School Rep., '48.
N.Z.U. Blue, '48.

Bill Barnett: Seniors, Onehunga, '48.
Len. Sorrell: Auckland Secy. School Rep., '47-'48. Junior National Cup team, '48-'49.

Les Rainey: Auckland Secy., '47-'48. Junior Nat. Cup team, '47-'48.

Tom Walker: A.U.C. Tournament team, '48.

Konda Reddy: A.U.C. Tournament team, '47-'48.

Frank Davis: N.Z.U. Boxing Blue, '48-'49.

John Williams: A.U.C. Tournament team, Secy. School Rep., '46-'47.

Garth Ward: A.U.C. Tournament Team, Secy. School Rep., '47-'48.

Ralph Bailey: Secy. School Rep., '48.

WOMEN'S HOCKEY

A.U.C. Women's Hockey team will be strong one this year. Last season's players continue to combine efficiently and will no doubt benefit from their experience. Maureen Lamb, Sue Ellis, in the full-back line, Nancy Wright, Angela Wilson and Ann Mail in the half-back line, are fast and hard-hitting. Of these, Maureen Lamb, Auckland representative of N.Z.U. blue, has played outstanding hockey this season, and the understanding between the backs, goalie Pat Haslam, and the halves, directed by Maureen Lamb, has kept the number of goals scored against the team down considerably. The halves are hard-working, Angela Wilson, Auckland Senior B. rep. and N.Z.U. blue, never tiring in her support in the attack and in the defence. Ann Mail has fulfilled the promise shown in last year's tournament and has played some brilliant games. Bess Rudd and the Sharp have been selected for Rep. practices this year, and are penetrating forwards, while Rae Gribble and Gwen Pickings show good understanding with the other forwards. Left-wing Elaine Barrett is a fresher, and we predict will be the outstanding forward in Tournament matches. She is very fast and has excellent stick-work.

Reserves for the team, Jane Esson, Helen McKenzie and Betty Luscombe, are all good players. Jane has played several good games in the Seniors; Betty is a Senior Reserves Rep.

The B team is made up almost entirely of the Senior Reserve team, which has had many good wins this season. Emergencies, Cynthia Green and Bev. Price, travelled to Whangarei as Auckland Intermediate Reps, and well deserved this honour.

Judging from the form of both teams shown this season, A.U.C. will be good opposition for the visiting teams.

TABLE TENNIS

The selection of the tournament teams has been completed with the exception of the men's team which has been reduced to three players from which the team will be chosen. This year the committee was forced to allow only the A grade team to enter for the trials, a course which naturally has disadvantages. However, these could only be eliminated by long tedious preliminaries and the selection committee decided wisely.

Women's Team

Claire Twohill: Having represented the College in 1947 and 1948, Claire deserves the position of top player for 1949. Last year she played sterling table tennis to reach the final in the mixed doubles.

Frances Spence: Frances is a third-year science student with a fine sporting record. She has represented A.U.C. in Table Tennis, Lawn Tennis and Basketball all, having gained N.Z. honours in the latter.

Men's Team

R. McKenzie: Rob's record in table tennis is a colourful one; in 1947 he won the men's singles and was awarded a N.Z. Blue. This year he has had varied success, but in spite of little serious practice his forehand drive has always commanded respect.

G. Braithwaite: This season George has once again revealed the form which won him College honours in 1947 and 1948. His play for the A team has shown a steady improvement, while his reliable match temperament will make him a worthy representative.

R. Wright: Another member of the A Grade, Bob has shown a marked improvement; his play in the trials was well up to standard.

As the team is to consist of two players further games will be played and the final team selected. Unfortunately, E. G. Ross was not available for selection.

DRAMA

A strong team headed by Dick Dennant is expected to give good competition to the southern teams, especially Canterbury, our chief rival for the honours. Our play is written and produced by Dick Dennant and has a cast of seven, all experienced actors: Alison Souter, Deirdre Sneddon, Howard Patterson, James Chamley, Peter Gwynne, Paul Roberts, Alec Aitkin, and the stage-manager is Dave Norwood.

SMALL-BORE RIFLE SHOOTING

The Auckland team this year has been hampered by the lack of a range for some time. They have, however, recently been shooting quite regularly, and their scores are improving with every attempt.

The team:—

Gibb Pinfold: Has represented Auckland at many previous Tournaments. A.U.C. Blue, 1948.

Pete Weston: Represented Auckland in last year's Winter Tournament.

Vic Youl and Jack Irvine are both newcomers to the team, but have shown considerable promise at practice.

Massey's Chances: Received a cryptic telegram from down under where cows are cows and bull is bull. Quote: "Hockey and Harriers chances hot, others dark horses."

Vic's Chances: Telegram received: "You too, can see a Taxidermist — Saue'm."

FENCING CLUB

The fencing club has been actively practising for the Tournament for a long period. The team is shaping extremely well and should give a good account of itself.

It is fortunate the club is still strong in experienced members who have fought in University and Provincial tournaments and with the exception of one man and one woman the team is the same as last year.

Colin West: The captain. A fencer of many years' experience, has fought in three tournaments and is capable of giving a good account of himself.

Harold West: Brother of the above, and has had an equal length of experience. The holder of two N.Z.U. Blues, he is an outstanding fencer.

Colin Cameron: A formidable fencer, who did very well last year and was undefeated in the Epee fighting. He is now in training for the Epee section of the Empire Games possibles.

Paul Roberts: The new member of the team, but still a fencer of three years' experience. He is a forceful fencer, who will be very dangerous.

John Kingsford: The reserve. A left-hander, who if used will give a good account of himself.

Women's team of two has not been finalised yet as the selection from three experienced members is proving difficult.

Norma Egglestone: Has already given a good account of herself in tournament fighting and is a very fast fencer.

Joyce Rudd: A very capable fencer, who has a very neat, but dangerous style.

Lois Penman: A forceful but good fencer, who can carry the fight to her opponent in no mean manner.

HARRIERS IN REVIEW

Ross Rawnsley, running consistently as ever, has been Varsity's most successful harrier this season. Following a clear-cut win in the newly-inaugurated Western Suburbs Road Race, Ross was narrowly defeated by C. Lousich (Lynndale) in the principal road race of the season—the Onehunga-Auckland. Always one of the leaders in the centre runs, Ross has been well supported by Peter Fraser, the Club Captain, Len Goddard and Ross Murray.

As a team the Club's performances have been notable both for the way in which the various runners have combined with one another to give mutual support, and for the Club's repeated failures to master the strong Lynndale team. A long string of reverses at the hands of Lynndale in the Onehunga-Auckland, the Calliope, the Great Eastern and the Ten Men's Teams Races has made the Club very anxious to turn the tables at the Auckland Championships to be held next Saturday.

A large number of juniors have joined the Club this year. In addition to Parr, the only junior of last year, McPhail, Sheil and McDonald, amongst others, have been seen in junior ranks. Dow, also a junior, is perhaps the most promising acquisition this season—his performance in the Ten Men's in finishing ahead of all the Varsity runners bar Rawnsley augurs well for the forthcoming Auckland Junior Championships.

Club runs have been held regularly and have been well attended. The annual Novices Championship held at St. John's College over a heavy course, resulted in a win for Dow, who also finished first in the Junior event held concurrently. Sheil gained second place in the Novices, and Parr in the Juniors respectively. In the Senior event Rawnsley led the field by a large margin, with R. Murray and L. Goddard having a tussle for second place. Gummer carried off the Sealed Handicap.

On form shown to date, tournament prospects seem bright. Rawnsley, Fraser, L. Goddard and R. Murray should fill the first four berths more than adequately, while there are a number of consistent runners in Bruce Murray, Trev. Goddard, Mark de Latour and numerous others who can be relied on for the other places in the team.

Early in the season the election of officers took place. After a panic caused by non-appearance of Hugh Maslen (retiring Treasurer) to present his balance (?) sheet, calm returned with the news that the Club had no funds anyway, so Hugh's absence was immaterial. Mr. Hogben was then re-elected President, and by applying his notorious "closure" methods, the business was soon concluded. Pete Fraser was elected as club captain, Ross Rawnsley vice-captain, Len Goddard secretary, while the three committee members elected were Austin Thomas, Dick Paterson and Chris. Parr. The meeting, with a moving display of confidence, proceeded to re-elect Mr. Hugh Maslen (still in absentia) to the position of Treasurer cum Auditor.

Three Basketball Teams

This year, due to an increase in membership we have entered three teams in the Auckland Basketball Association Competition. The teams have been fairly successful so far, the Senior A team being 3rd equal at the end of the first round. This team started off the 2nd round by almost defeating Surrey Hills, the leading team. Due to inconsistency in our goal-shooting we lost 10-13, but the actual performance of the whole team was superior to that of Surrey Hills. In the forward area we have Margaret King, Beth Paterson and Lilian Gracey; Beth was in the Senior Rep. Trials together with Leslie Black, our defence, and Margaret was considered most unlucky in not making the Auckland Reps. In the centre we have three old hands at the game, Dot Wilshire, Flora McDonald and Marion Price, all of whom have been most reliable and consistent. Our defence has been considerably strengthened this year as we have a N.Z. Rep., Leslie Black, playing for us; an energetic fresher, Beth Walker, and Frances Spence.

Our Senior Reserve team has not had much success so far but this is not due to a lack of good players. The two outstanding players have been Ruth McLaughlin and Lillian Laidlaw; both are adept at taking the initiative in the face of strong opposition and they have been well supported by Maire Mark and Marcia Goss in the defence. In the goal area good play by Natalie England and Kath Brown has been spoilt by inaccurate shooting; in many cases just a few more goals would mean a few more wins.

The Second A team started off very well, but of late they have lost a few games. This team has a fair percentage of freshers, all of whom are developing into useful players. Ruth Nicolas, Jocelyn Tarrant and Jocelyn Green in the defence have been playing regularly and well, and in conjunction with the centres have supplied their shooters with plenty of opportunities for scoring. The centres and forwards need a little more combination practice, which would make their play considerably faster and surer. Merv McNamara, Augusta Dunlop and Elaine O'Neill have played well together with the occasional erratic shot from Gussie, which tends to disconcert the forward. Pat Laughlan, Valerie Mossman, and Myra Hadcroft have improved in their field play, but a little more practice at netting the ball would improve the record of the team. Leslie Moir and Noelene Brownlee-Smith were in the Rep. Trials of their Grade.

Due to a sprained ankle, Ngaire Davis will not be able to play again this season.

The club congratulates Leslie Black for her selection for the Auckland Reps.; also Beth Walker and Frances Spence for their selection for the Junior Rep. Trials. Congratulations also to Marion Price, whose engagement to Henry Palmer (Continued on page 10)

CONGRESS, 1950

Congress, 1950, is now a concern. The venue will be the same as last year, at Curious in the Marlborough Sounds. Arrangements are complete and N.Z.-U.S.A. Congress Committee has at last been able to decide quotas and perhaps more important prices.

The dates will be January 20-29th inclusive. The Committee used last year's figures as a basis in deciding the quotas that each University will be allowed, and as they stand at present, Otago will be 35 strong, Canterbury and Auckland 30 strong, and Victoria will be 45/50 strong. The charges will be £4 10/- for Auckland and Otago, £6 for Victoria and Canterbury on the principle that those students who do not great expense in fares should compensate others who must travel long distances to attend.

The theme of this Congress will be "Modern Trends in Literature, Music, Films, Religion, History, Science, Work, Science, Philosophy, Law and Pacifism, and no effort is being spared by the committee to organize a series of speakers who are not only competent but of the first-rank in their fields. Tentative approaches have been made to W. J. Scott to handle literature, and it is hoped that a sub-section on drama may be organised with Wellington Laboratory's producer, Mr. Firth as speaker. Mr. Scott has just returned from America where he was a Carnegie Fellow and is a stimulus to the Congress and a pleasure to the critical. Gordon Mirams will be the film expert. He, too, has just recently returned from a Unesco appointment, in fact, one of the great recommendations of the speakers is that the preponderance of those who are to be invited have returned overseas within the last two years. In this category are Victoria's Dr. Macdonald on History, and Professor Marshall, a brand new head of the school on Science work.

It is hoped that Mr. Owen Jensen will be the Music man and that Professor Gabriel, of Otago, will give us the latest scientific developments; while Gray, also of Otago, will be the speaker in Philosophy. Law is the province of Mr. Braybroke, of Victoria, a recently returned post-graduate of Yale, and Pacifism will be handled by Mr. O. Burton.

The "observer" technique is to be employed as a means of ensuring that discussion is always apropos. The social side will not be neglected and the External Affairs Department have signified that their Mr. Marshall, who ably handled the recreational aspect of last year's Congress, will again be made available to the Congress. Application forms will be along soon and all the student has to do is to attend what can be a very worth-while, not to say exciting, days.

SS, 1950

is now a
venue will be
at Curious
gh Sounds.
omplete and
ress Comm
able to decid
ps more im

January 28
committee, use
asis in decid
University w
ney stand at
strong, Canter
rong, and Vie
The charge
nd and Otago
Canterbury o
students who
fares should
must travel

Congress will
Literature, A
n, History, S
osophy, Law
rt is being
organize a be
t only comp
a their fields
been made in
literature, and
section on dra
i Wellington
Firth as ge
has just retu
ne was a Carn
lus to the con
the critical
e the film esp
tly returned
i, in fact, one
ions of the spe
nderance of
ave returned fr
ust two years
toria's Dr. Ma
essor Marsh
school on Sea

Owen Jensen
d that Profes
give us the
ents; while
ill be the spe
the province
toria, a recent
e of Yale, wa
ed by Mr. O. I

ique is to be
nsuring that
opos. The soc
nted and the
nt have signif
l, who ably ha
ect of last year
made availab
ation forms w
the student bo
what can be
say exciting

A TASTE OF POETRY

The decision by the Literary and Modern Languages' Clubs to hold a joint poetry reading was commendable and the result enjoyable. Mr. Marshall outlined the programme briefly and introduced the speakers.

The first section was older English poetry. Miss Elizabeth Knight led off with two light Elizabethan poems, from Spenser's Amoretti and Lyly's Cupid and Campaspe. Mr. Reid and Miss Joan Holland came on with suitably deeper pieces. First the Exequy, by Henry King, Bishop of Chichester, and then George Herbert's "The Collar." After these metaphysical poems, Mr. Fairburn gave a backward's survey of poetry from Keats' to Ben Jonson and concluded with Raleigh's History of the World, which, as he remarked, is only called poetry by courtesy.

Hans Knutkin took over the boat of poetry which, forthwith, sailed for half an hour with him along German streams of adventure. The three poems that were read were German action poems going back to the days of knight-errantry. To those who know Hans' quiet manner his poetry reading would seem surprising in its energy. He obviously enjoyed reading them. For the benefit of those illiterates who did not understand German he prefaced his poems, and some of his comments were quite bright. "They all seem rather gloomy," and of the last, "Rather a queer sort of poetry, I should say." He read Meyer's "Die Fusse" ?? and "The Dream," a legend of Agincourt, and "The Song of the Life and Death of the Cornet Von Rilke," a long poem in verse and prose. Quite appropriately for the cornet's death in a burning house the fire collapsed and threw great volumes of smoke into the common-room.

The English returned quietly with modern poetry. Mr. Fairburn read Matthew Arnold's Dover Beach and W. B. Yeats' The Song of Wandering Angus, and Miss Holland interested us with Dylan Thomas's Fernhill, a modern metaphysical poem.

As Tony Butler admitted, the French poetry was not selected to any plan. Still it was all interesting and pleasure-giving. The famous Victor Hugo had to come in and Mr. Butler chose to represent him in two quite different moods. Paul Verlaine was chosen next for the glorious sound of his verse. Mon Rive Familier, Effet de Nuit. The last poet, Francois Villon, was called up successfully from the 15th century.

The last section of the reading showed an appreciation of the audience, by being a selection of comic verse and parody. First we had the inimitable Everlasting Percy, where even Miss Knight had to laugh, perhaps a fault, but no worse than other readers who read through laughs. Mr. Reid bowed to the inevitable and introduced T. S. Eliot, with Gus, the Theatre Cat. But this was not half so good as a love song from The Songs of a Sub-man, by Patrick Barrington. Lines such as

"O bitter, bitter, bitter,
As lemon to the fritter."

reduced the audience to groans and gusts of laughter.

Mr. Fairburn retired to the 19th century, his favourite, with Lear's By Way of Preface and The Owl and the Pussy-cat. More successful was Samuel Butler's A Psalm of Montreal, which, being a new thing, was the more enjoyed. Miss Holland closed the evening with a parody on T. S. Eliot, Mr. Eliot's Sunday Evening Post-script, which is an admirable parody and, perhaps for that reason, not roaringly funny but inwardly humorous.

—M. S. Martin.

Harrowing Thought For The Week

A harrier is a hound of the chase, particularly prized for its endurance and reliability. I was rather inspired by a story I read recently, of a pack of harriers that refused to give in and continued with the hunt for several days. Only when the dogs became too exhausted to stand could they be retrieved, and then they struggled to be off again. You may miss the point of that, but to me it seems a great thing that a creature can have the will to carry on when every hope is gone.

Human harriers I fear have that same tendency. How many runners have felt when half way through a race. "God, I want to spew my guts out, to lie down in the gutter and die—"? And how many of those runners continue on for miles to finish! Of course, it isn't always just like that. There is freedom in a weekly run. To splash barelegged through places sane people wouldn't go is a joy of its own.

then there was the professor

There was the Professor
who got out of bed one night to see
if the door was shut
and when he came back into the
bedroom
he looked at the empty bed
and screamed,
"Help I've been kidnapped."

* * *

And then there was the Professor
who knocked out his pipe on the
grate
and called
"Come in."

* * *

Then there was the Professor
who came home late from a College
dinner
and rang the doorbell
and a sleepy voice called from a
window,
"He's out,"
"Oh, thank you,"
said the Professor,
"I'll come back in the morning."

* * *

Then there was the Professor
who came home to lunch
and his wife asked
"Where's the car?"
"The car?"
asked the Professor,
"Did I take the car this morning?"
"Yes,"
said his wife,
"You certainly did."
"Well, you know,"
said the Professor,
"I turned round to thank the gentleman who had given me a lift
and he wasn't there."

* * *

Then there was the Professor
whose wife found him sitting in the
bath
fully dressed
"Why?"
she asked,
"Are you sitting in the bath fully
dressed?"
"Dear dear,"
said the Professor,
"Am I in the bath?"
I thought I was in bed."

* * *

● AND SO ON

ANTIGONE WITHOUT AGONY

I feel that I should be very grateful to the Grad. Section of the Training College for the opportunity of seeing a set text for English in action, but at the same time I think that their choice of Sophocles' "Antigone" was an unfortunate one. In "Antigone" so many of the implications that were obvious to the Greek audience require to be made explicit to the average audience to-day. Our objections to unburied traitors are aesthetic and sanitary rather than religious, and I think the modern mind, rightly or wrongly, likes its values more clearly defined. It likes a hero. Who is the hero of "Antigone"? Not entirely Antigone, because Creon, you would say, has quite a lot of right on his side, and Antigone herself makes her own pardon impossible by her pig-headedness. Not Creon, although at the end he is the centre of attraction, for he is as pig-headed as his niece, and the play makes it plain, rather to the surprise of the modern audience, that his initial decree was wrong. Not by the same token the Chorus, for they were too afraid to oppose the decree. The only hero in this modern sense is presumably Teiresias.

Having read a number of most interesting reviews of the Anouilh version done by the Old Vic, I can't help regretting that Section R didn't take the chance of introducing it to New Zealand, though no doubt there were difficulties in the way of this. More important, I think there are objections to the use of the Gilbert Murray translation. In performance, far more than in reading, his occasional use of the most banal rhymes of the "Tomb-doom" variety comes straight at the solar plexus, and his choruses, while charming, have a markedly soporific effect.

The producer and cast deserve all possible praise for their success with an

extremely difficult play. Set and costumes were very good, and the lighting particularly effective. So was the incidental oboe music. What I missed in the production was the overpowering reality of emotion. Creon, who dominated the scene throughout, is a case in point. His technique was good, his voice and facial expression on the whole excellent, and his performance had some very fine moments, but when, coming from a study of the play, and reports of George Relph in Anouilh's part, one looked for a consistent interpretation of character, it just wasn't there. Similarly Audrey Inkersel as Antigone was a little theat-

rical, especially in the opening scene. Both she and James Henderson, as Creon, had a certain monotonous inflection, occurring particularly at the end of a line which emphasised an artificial quality in their acting. The chorus had evidently rehearsed intensively, and managed commendably the difficult task of speaking in unison, although by their failure to use enough gesture they relegated themselves to a more passive role than was necessary.

All this criticism is obviously made because the production was good enough to merit it. I think the fact that the production was emotionally unconvincing was due largely to a too formal and stylized treatment of character. And from the fact that the producer and some of the principals are from Canterbury, I am inclined to ascribe this to the influence of Ngaio Marsh, in whose production this stylism and theatricality are very noticeable. The technique is often an excellent one, but it demands the right type of play; and it involves a method of producing and an attitude on the part of the producer which personally I find it difficult to approve. It is only fair, however, to add that I may well be quite wrong in this, and that many people thought the production very good indeed.

—A.H.F.

* * *

Q. (as propounded on the posters): Who wore the pants in Creon's kingdom?

A.: As far as we could see, nobody wore pants in Creon's kingdom, but Hammen had a tasteful petticoat. (Old Lock)

CONSPECTUS

The first number of *Conspectus* is a promising publication and will, one hopes, become only the first of a regular annual series. As the editor points out in a brief foreword, it is intended to perform a function which is not quite proper to any other College publication. *Kiwi*, its nearest relative, is (or should be) a medium mainly for creative work; there is room for a separate publication concerned only with criticism and evaluation. In fact, some agreement on frontiers between the editors would seem advisable, in the sense that the two periodicals should be neither rivals nor completely separated, but complementary.

The present number contains only four papers, but these, whether by accident or design, are well assorted. Dr. Asher's article on French conceptions of Goethe deals mainly with Madame de Stael, and one could wish that there had been space to take the subject further—to consider, for example, the deeper question of the general relation between the many-sided Romantic movement, and the many-sided genius of Goethe in which (as Dr. Asher points out) Romanticism plays only a small part. Although it is the intention of *Conspectus* to print student contributions, it seems appropriate in view of the very active state of the Goethe Society that this particular article should be commissioned from a member of the staff for the Goethe bicentenary year.

Mr. Martin's paper on the New Zealand short story is the least satisfac-

tory, because of its subject; it seems to require either a wider or a narrower scale of reference. It is rather like Hamlet, if not without the prince, at least without the ghost—several ghosts. The spirit of Chekov at least should have peered over Katherine Mansfield's shoulder. And as the writer, having to cope briefly with a comparatively extensive subject, deals mainly with Katherine Mansfield and Mr. Sargeson, would it not have been better simply to build it round a contrasted account of these two? As it is, other figures appear, but do not fill out the picture; the work, for example, of Mr. Gaskell is mentioned, that of Mr. Cole or Mr. Davin is not.

Miss Forester's "Troilus and Cressida Legend" is a useful annotation of the Shakespeare play, and is the most strictly "academic" paper (in a good sense) in this number. I hope it is not

pedantic to suggest at this point that the editors should take their subtitle ("an academic publication") seriously, and that all references be given, especially in articles like Dr. Asher's or Miss Forester's. This would not add to the bulk, and would, without inflicting any suffering on the casual reader, provide useful practice in handling the conventions of the scholarly footnote, as rigorous as those of contract bridge. It might be a useful rule to translate all quotations as well.

Mr. Wells rounds off the collection with "A Doctrine of Grace," a meaty article, packed with citations from a wide range of reading. It is concerned with the need to "relearn old lessons"—acceptance, ceremony, the sense of wonder, organic growth; and will no doubt be unpalatable to some of our contemporaries for whom the newest notions are still more acceptable than the older truths. By implication it includes Miss Forester's incursion into older literature, and Mr. Martin's into our own regional school; and it joins hands with that "World Literature . . . which is still gaining in significance for us to-day," which Dr. Asher sees embodied in the figure of Goethe.

Altogether, the editor has brought down a good mixed bag of articles, notably unparochial—world literature, the local scene, research, contemplation.

—M.K.J.

THE ALCHEMIST

Last year we had Dr. Faustus. This year, by way of admirable contrast, comes *The Alchemist*. For the mind-filling, passionate surge of Marlowe's tragedy, Ben's superb bustle and hilarious farce, in a comedy which personally I prefer to many of Shakespeare's. For the audience at least, tragedy is inevitably the "higher" form, but while *The Alchemist* necessarily lacks the qualities in Dr. Faustus, which seize and hold the imagination long after the performance, and are likely to make that production a lifelong experience for many of us, the new production was a most rewarding one. The play being treated by the producer, as was to be expected, and through him by the cast, with all the appreciation it deserves.

On the technical side there was an attractive and realistic set (complete with skull, bat, and genuine crocodile suspended from the roof), for which Mr. Fairburn modestly disclaims responsibility, admitting only to constructing the beautiful model which was shown in the library. The set was particularly well used, the movements on the stage taking all advantage of table, balcony, steps and so on. The costumes were good, especially for Dol's various changes; and Surly's "lewd" Spanish hat was very effective, but I thought that on the whole they were not outstanding, and might have been a little more striking in some cases. One needs to read carefully through the play again to appreciate the way in which the cutting was done. No doubt any Jonsonian will regret the omission of one or two favourite lines, but this was doubtless unavoidable, and the process was really most cleverly carried out.

An excellent feature of the casting was the absence of typing, and the versatility shown by many Drama Society members is most encouraging. Thus from individual people we have recently had Subtle and Mephistophiles; Face and William Shakespeare; Dol and Ann Hathaway; Druggier, Henslowe and a Good Old Man; Dapper and Kit Marlowe; and Tribulation Wholesome and a Pope. The play itself, of course, called for a considerable display of versatility from the two chief characters, and this was provided in good measure, while I think they were wise to take their various assumed roles seriously, without playing to the audience. Jack Woods, with his remarkably strong stage personality, made a memorable Subtle, who was equally commanding in his moments of godliness ("a notable superstitious, good soul," "the good old wretch here o' the house"), as of rascality. His treatment of each victim was nicely different, dignified and withdrawn in the first scene with Dapper, businesslike with Druggier, and a hint of brutality coming out in his laughter after the exit of each profitable visitor and in the gagging and disposal of Dapper.

Face was strongly individual, a little of a surprise, perhaps, to those who pictured a Captain Face quick, volatile and rather swaggering. Dick Dennant gained his effects in a quieter and less obvious way, and I am inclined to think that this made him the more credible as Jeremy at the end, although perhaps it

tended to confirm the impression given by a reading of the script, that Subtle is the master spirit of the pair. His changes from Captain Face to Lungs, Puffe, Eulen Spiegel or what will you, the down-trodden drudge with bleared eyes and brain "hurt with the fume o' the metals," were nothing short of masterly, and that from Face to "smooth Jeremy," urbanely offering to help his late associates over the wall o' the back side, not so startling, but equally realistic, especially, he assumed throughout a sort of candour and innocence ("for in troth, they were strangers to me. I thought them honest as myself, sir" . . . "My brain is quite undone with the fume, sir"), that was most winning.

The only character who was not well cast was Sir Epicure Mammon, played by Michael Brittain. In the first place, his voice was too light; the obvious choice of a deep and fruity voice for the part is almost a necessity, unless a high-pitched voice is fitted in with some very strong corresponding characterisation. Some of his speeches were very good, notably the famous description of the air-filled beds, and the mirrors where he will walk "naked between my succubae," and the passage with Surly about the lady's connections; "I have, believe it, One of the treacherous memories, I do think Of all mankind." But his facial expression was not always adequate, and the tricks of stance and of screwing up his face and eyes were repeated so as to become annoying. His scene with Dod could perhaps have been further cut; as it was, it was the nearest to a "longeur" that the play came. Michael Brittain was adequately lecherous, but didn't convey the enthusiasm which is suggested as much in Mammon's speeches by their wonderful rhythms and turns of phrase as by their matter; in fact, he tended to be Oscar Wilde at his most Dorian, rather than Jacobean and Jonson. Surly, who is unlikely to flatter him, calls him "A grave sir, . . . A wise sir, too, at other times," and there is a certain magnificence and occasional benevolence about him, taking his expressed intentions at their face value, that reminds me of a satirical preview of a modern American millionaire.

Judith Lintott's Dol Common was most attractive, although not perhaps quite common enough, and a little more broad comedy could have been introduced, by a few hints or gestures, into her scene as a fine lady with Mammon, or as the

THE Correspondence Coaching College

SMITH'S BLDG., ALBERT ST., AUCKLAND

Principal: T. U. WELLS, M.A.

The College offers Coaching by Correspondence for the following Examinations.

University Entrance.
Teachers' "C" and "B."
B.A. Stages I., II. and III.
Honours: History and Education.
Accountancy, Law, Diploma in Banking.
Institute of Secretaries.
Surveyors' and Civil Engineers', also
Free-Lance Journalism and Short Story
Writing Courses.

Notes on 1948 Set Books in Languages
NOW READY

Box 1414 C.P.O., AUCKLAND.

Phone 42-350.

For All SCIENTIFIC APPARATUS and FINE CHEMICALS



GEO. W. WILTON & CO.
LTD.

63 Shortland Street, 156 Willis Street,
AUCKLAND WELLINGTON
Ph. 41-795 Ph. 53-504

FOR GRADUATION
PHOTOGRAPHS

ALAN BLAKEY
STUDIO

NEXT TO WOOLWORTHS
QUEEN STREET

Bettina

Photography

LEWIS EADY BUILDINGS
AUCKLAND

PHONE 48-267

THE STRAND
TAKAPUNA

PHONE 79-129

MINERVA



and

Bookshop

Library

MINERVA Recommends

THE TRUE AND SCANDALOUS
HISTORY OF HOWE and HUMMEL

Richard H. Rovere

THE READERS DIGEST READER

Forty Articles from 18 years
Publication.

THE SHORT STORIES OF
H. G. WELLS

2 ALSTON CHAMBERS
63 QUEEN STREET, AUCKLAND
(2 Doors Below Hotel Auckland)
TELEPHONE 42-546

FOR ALL . . .

WINTER SPORTS EQUIPMENT

FOOTBALL — HOCKEY — BASKETBALL
— BADMINTON — BOXING — PUNCH
BALLS — TABLE TENNIS — GOLF —
TRAMPING — ALPINE SPORTS — ETC.

Call on

TISDALLS

176 QUEEN STREET, AUCKLAND

Also at

Wellington — Christchurch
and Palmerston North

Fairy Queen in Dapper's benefit performance. In both her case and Mammon's, though, it is perhaps unfair to expect too subtle a characterisation from young actors. Lesley Moir also did well as the accommodating Dame Pliant, like Guinevere in the school-girl's essay, "a lady very much subject to the misfortune of being run away with," or rather, like Lady Wishfort, a little prone to the iteration of nuptials. A clinging type, she. Judging by the reactions of the male characters, they seem to have liked them that way in Ben's time, or was she a retreat from the reality of the shrewish but honest wife? There might even be the possibility that she is like that because the plot required it.

Dapper and Drugger were two beautifully differentiated studies in gullery. To my mind Owen Vickridge's Dapper was sublimated into the epitome of mere blessed silliness. Drugger's foolishness was of a lower order, more complicated in its twittings and twistings, its agonies of humility and gratitude, but more limited and more odious. The hesitant acceptance of gagging and the necessity of tipping the servants of Her Faery Majesty, were of the stuff of pure comedy. The pace, I meant to say before, was commendably fast (although important lines were lost through inaudibility surprisingly seldom), but the significant pause was given its full weight, especially in the scenes with Dapper. Ananias (John Buttle) was priceless; far funnier than I had imagined possible, with his deceptively gentle air, his tall figure and mooching gait, and his uncompromising tactlessness in the face of Tribulation's desperate and energetic shushings, as of a small child that persists in asking awkward questions in public places. He and James Chamley as Tribulation Wholesome were finely contrasted; both with a certain naivety, in Tribulation's case conditioned by something approaching "smarminess," and in Ananias together with a comical intransigence. Kastril (John Geddes) sustained his accent well. Alan Gordon was convincingly surly and pertinacious, with a blunt sincerity in the scene with Pliant. John Commons made an excellent easy-going master of the house, one who is, as of understatement, "not hidebound," and is willing to take an attractive widow with plenty of money at extremely short notice. The crowd of neighbours set a particularly high standard for "supers," and contrived to make the utmost out of their opportunities.

Re-reading my first paragraph, I am not sure that "The Alchemist" has not made as lasting an impression as "Dr. Faustus." Not only did it cause me to roar at the time, but I have been chortling and snuckling happily ever since. Just as it is neater and more finished play this was in many ways the more finished of the two productions; a perfect example of a swift and sweeping comedy of intrigue and counter intrigue, disguises,

defraudings, unmaskings, sudden arrivals, hasty departures, and versatile and picturesque roguery, leading up to a crowded and boisterous finale; at which most of the audience, like one member of the staff, who I hope will forgive the quotation, "laughed like hell."

I am told by survivors that the liquid served at the party afterwards was definitely alchemical.

— A.H.F.

* * *

PHOTO SOC.

Mention can well be made of the recent activities of Photo Soc. Enterprise. In an endeavour to pay off a loan from Exec., Revue, Procession, and recent Balls have been photographed and prints sold at low price. This has involved considerable work, and most of it has been done by two committee members, Brian Rushton and Murray Nicholas, who have voluntarily given much time to photographing and processing. Students can help the Society repay its loan by buying Photo. Soc. prints.

Two talks were delivered to the Society at the meeting on July 12th. The first, "Biological Photography," was by Mr. S. Rumsey. He considered the field of Biological Photography to be twofold. First was its use as a record, the Biological photograph being an excellent record of the form and structure of any living species. Such photographs are invaluable for purposes of classification. The other field is more specialised, where the camera is used as an instrument for the elucidation of structures invisible to the eye. Mr. Rumsey explained methods by which ordinary cameras could be used for Biological work, and gave useful hints about the exposure problem in micro-photography.

Mr. N. M. W. Mansill spoke on "Modern Photographic Techniques." The lecture was delivered in an engaging manner, and the audience was much impressed by the number and variety of quaint techniques of which Mr. Mansill was master. He spoke of the intricacies of solarizing, and of the relative worth of hot water, hot hypo, or hot air in reticulation.

—G.C.S.

BASKETBALL

(Continued from page 6)

mer (of Suburbs' fame) was announced recently.

The O'Rorke members are getting some good practice in, by playing the O'Rorke men. Mr. and Mrs. Crawley seem to be the stars of the O'Rorke team.

Officers of Club: President, Professor V. J. Chapman; Club Captain, Frances Spence; Vice Club Captain, Lillian Gracey; Secretary, Margaret King; Committee: Flora McDonald, Jackie Anderson, Leslie Black and Beth Walker.

REMEMBER SMOXTROT?

Insanity was, as ever, the keynote at Smoxtrot, and under the benign guidance of Mr. Henry James, 1949 patrons achieved quite genuine enthusiasm. Celebrated intellectuals unbent with entire success. This feat was due in part to a 95 per cent. muster of fancy costumes and to the exertions of the band. Whatever the dance is that goes with "Cuanto le Gusta," it has not reached these parts yet, but a popular improvisation dislodged a weighty piece of decoration, happily without loss of life.

PIKSHERS

Speaking of decorations, these followed the Paranoiac, Pornographic and Architectural Schools, and some were very educating. The hall was hung with canvases and in the foyer was suspended a large mass of material of obscure significance. An interesting collection of wire netting, billows of painted paper and odd articles such as an artificially coloured bicycle wheel, this menace was in due course dealt with by a volunteer disposal squad, possibly in the hope of solving the old problem of transport home.

Supper was excellent but vanished suddenly under the onrush of ravenous hordes. The repast was prolonged surprisingly, however, by rich deposits periodically mined out from under the furniture.

There was no official floor show, but sporadic entertainment was provided by

an over-balanced gentleman whose costume consisted of a jonquil. (He had a buttonhole to put it in).

DRESH AND (HIC!) UNDRESH

Costuming ranged from mere eccentricity of dress through all degrees of the inspired impromptu to some really classy confections worthy of any fancy dress ball. Any general survey must mention a few bushels of false whiskers and several tails. Several persons should have spent the price of admission on a square meal or a seat for their pants, while others of legitimately artistic leanings came in formal—beard, beret and smock.

More particularly, here are some things noticed. A mummy, swathed in you-know-what paper, with an inexplicable but easily analysed tail. The wrappings grew sparse as the evening drew on. Obliging friends perhaps. Particularly cuddlesome were a black kitten and an engaging brown mouse-type animal. One gallant little creature became the contents of a sack in order to ask the question, "Wot, no ccal?" There were two clergymen present, one a dapper little missionary complete with umbrella and six-foot dusky belle. As we have long suspected, the Devil is a woman, and well worth meeting. A genuine crinoline took up eight bcbs' worth of floor space on its own, and one debonair type wore Saville Row tails faultlessly cut from branded sacking. Caesar rose to the occasion with fresh laurels, proving that less talk and more spade-work on the part of Anthony would have resulted in a better job. Battle-grimed was G.I. Joe, fresh from a contretemps with either Cupid or the local poisoned-arrow corps. His partner

was all ready for bed and both carried L plates. A quartet of Chinese competed in gorgeousness with a couple of Russian dancers. Other Russians present contrived to be dingier and yet Redder. The lady contributed her insecure sacking footwear to the collection of natural hazards, such as a genuine step-ladder which ambled about among the dancers. Stalwarts included a schoolgirl with magnificent underpinnings and an equally well-supported witch. Among the great lovers were Bak Ali Khat (testimonials from Rita Hayworth) and a gentleman sensibly clad in two-piece Jaegers. As the label said they were all wool, and verily he was a Wool(f) in Sheep's Clothing. He was muzzled, girls, not that that is much help. One gentleman had solved the bags-under-the-eyes problem by wearing his eyes (shot with green) outside on his face. The Smart Set were represented by Fit and Miss Fit (whose courage matched his beauty) and a couple in striped flannelette, devastatingly simple, my dear, but what lines!

WHA'WASH ALLABOU'

A well-deserved first prize went to a pair of highly surrealistic spring lambs. Picture the contents of a couple of Tattersfields, with springs, adhering miraculously to what, deep down, may have been pyjamas. Second prize was earned by a couple of ghosts, sheeted in the classic manner, who found no difficulty in giving a sausage roll ectoplasm once it was steered through the appropriate aperture.

We left early, secure in the knowledge that if you can't break up these affairs any other way, the band is always willing to go home at the appointed hour.



COMPLETE SECRETARIAL SERVICE

Stenographer Hire

Students' Notes Typed

Illustrations

Theses Typed

Art Work

Duplicating

ADAMSON'S BUSINESS BUREAU

Phone 43-669



TAKE A LETTER

APROPOS OF?

The Editor,
Craccum

Dear Sir,

Some of your readers may have seen an article recently (not in your esteemed periodical) in which mention was made of a theatre cat giving birth to a litter of kittens in the front stalls during the showing of a picture.

I must say I don't wonder. Some of the pictures being exhibited are just about enough to make me have kittens.

Yours faithfully,
A. G. STEWART.

* * *

STUDENT CONSCRIPTION

The Editor,
Craccum.

Dear Sir,

I note that the Students' Association Executive has passed a resolution to the effect that the Association respectfully requests of the Prime Minister, the Leader of the Opposition, and the Minister of Defence, that:

"(1) Where University students are required for military training, they will be called up only in the Christmas vacation.

(2) During such time, they be paid at a rate equal to that obtainable in usual vacation employment, since many students are dependent on the income earned during this period for their University education."

Why should students claim special privileges that are not available to other N.Z. citizens? We are not the only ones whose training would be interrupted by 14 weeks' military service; students form only a small section of working youth. Does the Executive really think that an 18-year-old undergraduate has a right to special consideration in respect of military service, while an 18-year-old apprentice, who does not receive three months' holiday at Christmas, has no such right?

This Association would do far better to fight the introduction of conscription, which would so seriously affect the training of all young people, rather than to claim special privileges for students. The Executive's resolution smacks of academic selfishness, of that "ivory tower" attitude which many student bodies, including Craccum, have been trying to combat; and as an individual rank-and-file member of the Association, I wish to dissociate myself from the above resolution, and to state emphatically that I do not uphold the attitude implied therein.

Yours truly,
F. H. BAKER.

PEN FRIEND WANTED

I am a student of Osmania University. I am very much interested in correspondence. I would like to correspond with a student of your University. If there is any way to assist me, I shall be very thankful to you.

Faithfully yours,
KAFEEL AHMED.

Address:
Kafeel Ahmed,
Moh. Chorahajinsi,
Musjid Sia Qaboor,
Hyderabad, Deccan,
India.

* * *

APPRECIATION

The Editor,
Craccum

Sir,

We, the undersigned, wish to place on record our appreciation of the kindness of the Auckland City Council in approving in principle a decision to erect a fine group of statuary in Albert Park. We feel that Auckland cannot have too many of these excellent amenities in her parks and we heartily endorse the design of the Watson bequest. The numerous projections will fill a long-felt want which has been only very inadequately met by the park's present supply of five pieces of sculpture which, unfortunately, are all of a very compact design, only the head being available. This, of course, necessitates queueing, which inevitably means that many who wish to avail themselves of the vantage points are precluded from doing so by the selfishness of a few who may monopolise the positions for considerable periods. Now the privilege can be enjoyed by at least 13 individuals at the one time.

We are,
Yours, etc,
THE SEAGULLS OF AUCKLAND
PROGRESSIVE COMMITTEE.

SECRETARIAL ELECTIONS, 1949

Total votes cast	571
Esson	392
Downey	231
Informal	18
Majority for Esson	161

Jane Esson is a second-year B.A. student doing History. She first came to A.U.C. in 1948 from Epsom Grammar. She holds a Junior Scholarship, has been to Business College, and can type (but hopes there won't be too much Exec. stuff to type). She is a keen S.C.M.-er, is interested in I.R.C. and Historical Soc., goes tramping, plays tennis and hockey for the women Senior team.

Overheard in a Bank:

Miss Joan McC., approaching a woman in the bank, said, "Your money or your life." No one knows who was the more surprised, Joan or the stranger.

Professor Chapman greeting a late-comer to one of his lectures, "Come in, you're just in time for the worst."

A short time ago Mr. Fisher was moved to take exception to loud snores coming from a member of an Economics class.

Science students are busy commenting upon the variety of Jacky Holmes' hair styles.

We were pleased to see that Varsity had wakened up sufficiently to send a Haka Party to farewell Miss N.Z. (Bobby Woodward) when she left on her tour.

This year's batch of freshers has brought to the Women's Common Room a young lady (?) whose pointed remarks are a constant source of amusement, e.g., "What's the matter with you to-day, dear—you look quite pretty."

"What a pity you aren't a widow, you could wear black so well."

At present circulating throughout the Modern Languages department are three theories concerning Dr. West's ties.

(1) His wife bought them at a bring-and-buy.

(2) He wants to infuse more gaiety into the class-rooms.

(3) He may be wearing them as an advertisement for some haberdashery firm.

We leave you to judge.

We have noticed a letter in the rack readdressed from Toronto to Cambridge University, Auckland, N.Z.

Also another letter which nobody seems to want—Messrs. Auckland University College,
c/o Mr. Postlewaite, etc.

It appears that student apathy has reached such a pitch that not even the charming entreaties of the Relieving Officer could persuade one gentleman to remove his posterior from the ballot box and so allow electors to place their votes therein.

A precedent was established in the College when Mr. Murray Martin celebrated his 21st with an afternoon tea in the Caf. It was all very jolly and most successful. While the other spectators in the Cafe looked on in amaze a certain vice-president of Student Ass. proceeded to establish a record in meringue consumption.

* * *

Read "Our Cultural Insularity," by James Baird in "N.Z. University World." Still in the dark about ISS?

Buy a copy of "N.Z. University World."

Are you one of those who have still not bought a copy of "N.Z. University World"? Price 1/-. On Sale Now.

A SCIENTIST ABROAD

At a well-attended Scientific Society meeting in the Chemistry Lecture theatre on July 18th, Professor Briggs gave an extremely interesting talk on some of his recent experiences overseas. He spoke first of very new and striking work being done at the University of California by Professor Calvin on the production of food substances by plants from the free carbon dioxide of the air. This work is a direct development from nuclear physics research done during the war in U.S.A. Professor Calvin, by using new micro-techniques, has shown that so short a time as only **five seconds** is needed by the plant to manufacture food from atmospheric carbon dioxide. He did this by tracing the path of radio-active carbon through the plant. Such a complex substance as cane sugar required only 30 seconds for manufacture, and even more complex substances—amino-acids—took only five minutes. This is a revolutionary discovery affecting plant chemists in all parts of the world.

Professor Briggs told us, too, about life in American Universities. Almost every state has its own University, situated usually in a small town necessitating residence on the campus for the majority of the students. The campus may be up to 1,000 acres in extent, and large Universities such as that in Minneapolis may have 26,000 students. Some of these students, like ourselves, aid their passage through University by working on the campus. Because of the size of the institutions students have wonderful opportunities for interests outside their immediate studies. For example, the New York Metropolitan Opera Company visited Minneapolis University while Prof. Briggs was there and played to a capacity house of 3,000 in the college auditoriums. (Query: Will we have these facilities at Tamaki?)

Sport, too, is not forgotten, and there is a Professor of Athletics, who looks after the college football team among other things. This is one way of bringing money into the University — and there is a stipulation that the salary of the Prof. of Athletics shall not exceed that of the highest paid Dean of the University!

Prof. Briggs spoke of the standards attained by students in U.S.A. He said that the Bachelor's Degree was of a lower standard than that, say, of England. One's first few years at University in America are a glorified Secondary School course, but after a Bachelor's Degree has been attained students seeking higher Degrees are bound by an unwritten law to change their University, and the standards of Ph.D., etc., are very high indeed. Thus a senior student in the U.S.A. has a very wide and thorough education.

In Europe Prof. Briggs had the good fortune to visit many Universities and institutes, and had opportunities of meeting many illustrious scientists. In Zurich there were two world-famous men within one quarter of a mile of each other, each in charge of several thousand students, and one with 70 Ph.D. research scholars, one of whom was Bill Taylor, working under him. Switzerland, Prof. Briggs said, is very advanced in the study of chemistry.

In Sweden he met Prof. Erdtman, who is the only forest chemist entitled to use the name in the world. He has been working on the antibiotics connected with the pine forests of Sweden. In London Prof. Briggs met Prof. Raistrick, who is also working on antibiotics. He told us several interesting anecdotes about the luck attached to finding the right substance in organic research. An example is the rediscovery of penicillin by Sir Alexander Fleming. The antibiotic powers of penicillin were first noticed by Pasteur almost half a century ago. Success in research may often be a matter of luck in taking the right bottle from the Laboratory shelves. The very effective substitute for quinine in the fight against malaria was found in a plant extract sent to an American Lab. by Hooker from South Africa many years ago and neglected until the wartime emergency caused its properties to be luckily discovered. (Moral for embryonic chemists: Don't be downhearted—keep on trying!)

In Rochester Prof. Briggs saw girls (or rather two fluorescent buttons on their overalls) working in pitch darkness packing panchromatic film at the home of Eastman-Kodak. While in England Prof. Briggs met about 40 N.Z. students—among whom were Cecil Segedin, Johnnie Burns, Mr. Millener, and Ted Harvey, who has been awarded a Fellowship which will enable him to continue at Cambridge for another year.

Prof. Briggs finished a delightful lecture by telling us how the brilliant Prof. von Frisch, in Austria, recently found the language of the bees. His movements in the descriptions of the wiggle in the bee's dance informing the hive how far the honey lies distant were the final touch to a most entertaining evening, and after a barrage of questions the usual super Sci. Soc. supper was served.

This lecture is only one of the many interesting activities of Sci. Soc. Watch the notice boards for advertisements of further Sci. Soc. lectures and excursions (including one to the Dominion Breweries at Otahuhu), and come to them. There's always something to interest everyone.

—M. Solly.

Telephone
42-687

P.O. Box 19,
Wellesley Street,
Auckland, C.I.

Robert Young and Company Limited

Jewellers, Engravers, Diesinkers
Electroplaters
Embossers on Leather

Manufacturers of
Badges, Medals, Cups and Trophies
Brass Name Plates

30-22 LORNE STREET, AUCKLAND, C.I.

WE DO NOT CLAIM TO
BE AUCKLAND'S
LEADING FLORIST
'BUT WAIT AND SEE!'

All College Balls, or any occasion that
requires something Extra in Floral
Design including:

CORSAGES,
GIFT BOXES,
PRESENTATION BOUQUETS,
WEDDING BOUQUETS,
and WREATHS.

Call at "PALM COURT" FLORISTS
34 CITY CHAMBERS,
QUEEN ST.

One Floor above Howey Walker, the dentist

PHONE 45-276

Principal: MR. B. SPIRO
Manageress: MISS B. MORGANS

**DB
LAGER**

*The
Great Favourite*

from the
WAITEMATA MODEL
BREWERY



UNIVERSITIES AROUND THE WORLD:

GERMAN STUDENTS LOOK AT THE FUTURE

(Condensed from an article by Karl Barth in "Université '47"—the ISS Bulletin)

No prophetic gift is needed to paint a picture of the situation and the problems, that the present generation of German students will have to face to-morrow, when they will be standing on the threshold of their careers as medical men, clerics, schoolmasters, civil servants or judges. The young German student will find himself in a community which is materially poor and spiritually confused.

In most cases he will himself be one of the poor, but while materially taking his share of the external sufferings of Germany, he will be required to distinguish and judge what are spiritually, morally, economically and politically sound or unsound thoughts and tendencies. His judgments must be based on an understanding of German history, which is sober, positive and uninfluenced by certain old myths and tainted by new ones as little as possible. He will have to draw sustenance from the great traditions of German history and eschew certain misleading petty traditions, especially those in which the last German generation has lived. It will be essential to replace the apathy, following on the excitement of the Hitler regime and its consequences—the impact of which was not fully felt until after the defeat—by a tenacious, courageous will to work out every detail in the frame-work of reconstruction.

SPIRITUAL FREEDOM

It will also depend on the German university graduate whether the German people are made acquainted with the real world which surrounds them. He must make them familiar with U.S.A. and U.S.S.R. as they actually are (and not as the Germans think they are), thus bringing Germany into a new and realistic community of life with its environment. Recognising that the world has refused the "German Way" he must guard against drawing the hasty conclusion that the Germans must now fol-

low the American or the Russian "Ways."

It must be above all his aim to discover a simple, human German culture, which is not just a repetition of the old idea, and make conception clear to his fellow countrymen of all classes and ages..

Thus it is of the highest interest of the whole world for the German student of to-day, the professional man of to-day, the professional man of to-morrow to live in a great spiritual freedom.

OBSTACLES

It seems to me important to point out very clearly the obstacles in the way of the German students attaining the attitude needed to meet the demands of to-morrow. First of all, the fact that all the present German students have been through the Hitler Youth, through the National-Socialist labour service, and of course, through the army, is not one of these obstacles. I know examples of former keen Nazis and front-line officers which justify me in considering it absurd to treat German students of to-day as a lost generation.

1. The first real danger that threatens them is the very hard and hopeless material conditions, under which they and their families are nearly all living to-day. In other countries it is not clearly understood to what extent the German student of to-day, exposed as he is to external pressures, is inclined not to worry himself with the thoughts of his future responsibility, and is tempt-

ed to get through his studies as quickly as possible, in order to be able to get a livelihood.

2. The second danger, put plainly and bluntly, is the Allied occupation policy which has not impressed the student body very favourably. Such Germans as were not already convinced that the Allies in the last war stood for something better than Germany, have certainly not been convinced of it by their presence in Germany. It is obviously not easy to play the part of victor and at the same time that of a policeman, judge, collector of debts, educator and a practical model to be vanquished. It must be said that Allied uniforms (and not only Russian ones) are a temptation to the German student to thoughts that run in an undesirable direction. It is necessary to spend a disproportionate amount of time and energy to explain the Allies to him in their best light. And even the light is not always very good.

3. The third danger menacing the German students is the almost hermetic seclusion from foreign countries. It does not do German students any good to live in the ghetto to which they are now relegated with the rest of their people. It is highly probable that the most important incentive for their future will be denied them as long as the German universities cannot be visited freely and generally, and as long as the universities abroad are closed to German students. The isolation which the German student must now study may tend to encourage the rebirth of just that German introversion, from which the rest of the world has, in the past, reaped little advantage.

4. The fourth danger is the elder generation with which the German students are in contact, including a majority of its professors. Many of these elders are neither scoundrels nor Nazis, they are only incorrigible nationalists of the kind that, once again led to its downfall, the Germany that had become free for the first time in 1918-1933, and then as "men of honour" began to show resentment against Hitler. It is fatal

FOR FINER FURNISHINGS

Consult the furniture Specialists . . .

ANDREWS & CLARK

QUEEN STREET, AUCKLAND

studies as quick
be able to go

, put plainly
occupation poli
the student be
Germans as we
hat the Allies
something bette
ertainly not be
presence in Ge
not easy to pa
t the same tim
idge, collector
ractical model
ist be said th
not only Russi
to the German
t run in an m
is necessary
ate amount
plain the Allie
t. And even th
y good.

menacing the
almost hermeti
countries. I
dents any good
which they are
rest of their
obable that the
e for their fut
as long as the
not be visited
as long as the
closed to Ger
tion which the
ow study may
rebirth of juv
n, from which
s, in the past,

is the elder
e German st
ling a majority
of these elder
or Nazis, the
onalists of the
l to its down
d become free
1933, and the
n to show m
It is fatal

GS
K

that so many students are exposed to the teaching, influence and example of just this type of professor.

OUT OF THE RUINS

I conclude with the question how the German student can be helped from the outside—helped in such a way that he may become the free man he must be tomorrow. The reply is principally and necessarily a repetition of what has often been said—send them books, periodicals, newspapers. Help them when you can materially and do not forget that they need food and clothes and like yourself they also like to smoke!

But there is an even more important form of help. It consists in understanding the German students as such, just as the young Germany as a whole must be understood and taken seriously. It must be obviously that the youth which in 1933 fell spiritually and bodily into the hands of the National Socialists, must be judged from those who both before and after failed as grown ups. If any part of the German nation deserves the positive and living attention of the whole world which at present stands in such embarrassment gazing at this people, it must be this part of it.

They must be given to feel that they will not be made responsible for the immediate German past, and that their fellow students are looking forward with them and have confidence in their ability to fulfil their responsibilities. They must be shown that people see the dangers threatening them, and that under all circumstances they are not only considered as fellow-students, but are considered with respect.

The German student must realise that students in other countries are also fully conscious of standing, in a positive and critical relation to the history past and present of their own peoples; that these students, too, have to make an effort to penetrate beyond the illusions and ideologies that threaten them; that they, too, want to learn to take the real causes of humanity seriously. He must feel that he is one with other students, each practising in the special conditions of his country a sincere approach to his problems; he must be assured by deeds as well as by words that this really does exist.

—M. D. Adams.

* * *

Seed beds for Redfeds?

Read about Russian Universities in "N.Z. University World. On Sale Now. Back to the Aryan Way.

For new developments in Indian Universities, see page 32 "N.Z. University World."

Technical or Humanistic Education?

See Reform of the French University, —"N.Z. University World."

For comments on the Seventh Pacific Congress.—See page 25 "N.Z. University World."

What is the Function of a University?

Buy "N.Z. University World" and find out.

Ngaio Marsh and the Canterbury Drama Society Tour Australia. Read all about it!

"N.Z. University World" is on sale Now. "And the night sky, closing over, covers like a hand

The barbaric yawn of a young and wrinkled land." —A. R. D. Fairburn.

FOR ALL COLLEGE NEEDS REMEMBER



GEORGE COURT'S KARANGAHAPE ROAD

For Quality Goods at Lower Prices

Commercial Services Bureau

Telephones 43-473 : 41-629

FOR STUDENTS' NOTES, CLUB CIRCULARS AND ALL TYPING OR DUPLICATION NEEDS

109 SOUTHERN CROSS BLDG.
Chancery St., Auckland, C.1.

Students

Buy your books at

BROOKING'S BOOK SHOP LTD.

New and Second-hand

TWO SHOPS
20-22 CUSTOMS ST. E.

BADMINTON PLAYERS—
We are Specialists in Restrings

CALL AND CONSULT US—OUR
ADVICE IS FREE

MERV. WALLACE :
W. H. WEBB

9 Wellesley St. — Phone 45-287


~~~~~  
A. U. C. Catholic Society presents its

# Annual Term-End Ball

## Saturday, August 13



Double Tickets at the Cafeteria - - - 12/6  
15/- will be charged for Tickets bought at door

Music: Bert Peterson's Orchestra (Empire Ball, 1949)  
Private Catering

~~~~~  
ATTEND . . .

TOURNAMENT ACTIVITIES

Ring Exec. Room, 30-302
For Information