



# CRACCU M

The Journal of the A.U.C. Students' Association

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## LABOR CLUB IS TOOL OF MOSCOW -- HALSTEAD

### "NOT TOOLS"--SHADBOLT

National Party big boss, Eric Halstead, M.P., says: "Socialists in the Auckland University Labor Club . . . are consciously or unconsciously playing Moscow's game."

He was commenting on the disaffiliation of the Labor Club from the Labor Party, decided on at a meeting of the Club last Thursday. The decision was made with a two-thirds majority.

Labor Club president Maurice Shadbolt emphatically repudiates this statement.

Said he: "We in the Labor Club are not interested in Halstead's fatuous comments. We are not interested in Moscow's 'games'."

"This ancient 'red bogey' is now beginning to smell."

The Club had been affiliated to the Labor Party since its inception.

Speaking at Thursday's meeting Brian Fox said that the Labor Party did not now possess a clear policy that could be followed.

"The party has lost contact with the majority of workers," he said. "It has ceased to represent Left-wing opinion."

Jim Gale pointed out that the club had not lost its leftist foundation. It was the Labor Party that had done so.

"The Club," he continued, "could still work with the Labor Party on specific issues such as the restoration of subsidies."

Some members commented that continued affiliation to a party which only a section of workers now supported, would limit the field of the club.

A true Socialist club should have a wide variety of Left-wing opinion.

Thus, the club could fulfil a more progressive role in the University.

Opponents of the motion said the Labour Party was the only hope for the New Zealand working people.

Other organizations could not as yet provide any effective opposition to current home and foreign policy.

Tim O'Shea and Mrs. Bradbury reminded members that they would not be able to send delegates to the Party conferences in the event of disaffiliation.

In addition to Mr. Halstead's comments Craccum obtained other comment from political leaders in the community.

Said radical chief John A. Lee: "If the Labor Club likes to disaffiliate from the party that's its own business."

Big time labor mogul Martin Finlay had no comment to make when approached.

M.P. Warren Freer Labor tycoon added, "... the decision to disaffiliate seems belated . . . the whole thing appears to depend on a personal approach to the Labor Party."

Labor club president Shadbolt, after taking Halstead to task for his controversial statement said, "The Labor Club has a mind of its own. Socialists in the Labor Club are interested in New Zealand rather than in Moscow. We are disgusted with the role played by the Labor Party."

The decision was prompted by the Party's "sit-on-the-fence" attitude to the question of Peace, the lowering of living standards and the present restriction on civil liberties."

Two other resolutions were passed unanimously at the meeting.

The first provided for the sending of delegates to the New Zealand Peace Congress.

In the second the club decided to support delegates to the Berlin Peace Festival.

### ALBERT PARK

The question of lighting up Albert Park was raised recently.

It might not be a bad idea.

And in any case, most students are either broad-minded or nearsighted.

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## N.Z's Foreign Policy

"New Zealand in her foreign policy should maintain a more critical attitude, with a view to moderating U.S. hysteria and lessening the danger of war."

This was said by D. Heron at a meeting of the International Relations Club on Monday April 9.

The discussion was held to decide whether or not students support Mr Holland's statement that New Zealand will "stick by the U.S. through thick and thin, right or wrong."

The other principal speaker was R. Chapman, and the meeting was chaired by Professor Airey.

Heron stated that he could not agree with the Prime-Minister's dictum.

"It's foolish," he said, "for anyone to assume that our interests are identical with those of the U.S."

He said that a formal alliance with America was not necessary, because in the event of attack American aid would be forthcoming in any case. If it was not in the interests of the U.S. to provide such aid, no pact could force her to do so.

"New Zealand should not sell her birthright for a guarantee of U.S. protection. Independence of judgment should be maintained. Especially on such vital points as

- use of the atom bomb
- recognition of Communist China
- re-armament of Japan and Germany."

continued Mr Heron. He made it clear that a Pacific Pact such as Mr Dulles was proposing would increase the danger of war—not lessen it.

Chapman pointed out in his address that the U.S. policy which we are apparently committed to follow is the product of a number of conflicting forces. He referred to the different policies advocated by influential "Time"

magazine, confused Senator Taft, Truman and the American people.

Said Chapman, "How are we failing in our foreign policy?"

- We should have acted as Attlee did, to prevent the use of the atom bomb in Korea.
- We should have supported the Arab-Asian cease-fire proposals.
- We should point out the contradiction in the State Department's policy of using UNO as a body to organise the West against the East, for UNO was set up to preserve world peace."

He emphasised the fact that by joining the critics of U.S. policy, we should encourage freer discussion in the United States.

In conclusion Chapman said: "We are engaged in resurrecting a world situation which we fought two world wars to destroy."

The major objective of the world today is to live at peace."

### Coolies To Make Bridge

A plan by an Aucklanders who set in motion a scheme recently to import 443,000 coolies from Indonesia, China and Burma to build our bridge is believed to be unacceptable to the Harbour Bridge Authority.

Idea is to build the bridge in one month.

Coolies will be quartered on Rangitoto and operate their own ferry service to the site.

Pay will be 1/- a week for each coolie.

Water  
Colour  
Pencils

ALL TINTS

1/- each

ALL ARTISTS'  
SUPPLIES

PHILLIPS & IMPEY  
LTD.

(next to  
Woolworths  
Queen St.)



# EXECS. ARE HAPPY WITH THIS YEAR'S REVUE

Executive members of the Carnival Committee, John Buckland and Alan Gordon, both agree that the 1951 Revue will reestablish public and student confidence in this event.

The show is written and produced by Dick Dennant and closely follows the theme of this year's Carnival plank.

Dealing with Auckland's progress from Kupe to the present day the script is far from the oft-repeated wharfie v. government gags of previous years.

Many well-known facets are treated in a sparkling, hilarious manner. The play is studded with music and songs composed by music student and band-leader Bob Gibbins.

Song lyrics remind one of the great Charlie Zambucka whose shows during and after World War II kept Auckland audiences Revue conscious year after year.

Front of House arrangements are in the capable hands of Bob Mead who wants to see personable young ladies and gents willing to wander round

in evening dress showing Mr. and Mrs. Auckland to their seats.

Back-room boy Gordon Upton, is the King-pin behind scenes and wants corduroy types to help him with make-up and scene-shifting. He could use a prompt too (no previous experience necessary — nothing to do) ? ?

Now students, its up to you—some people have worked since last year to put Carnival back on its feet—your help is needed. Talk about Revue—get your tickets (see notice elsewhere)—get your family and friends to come—Recommend Revue confidently.

Remember the dates May 7—11, Concert Chamber, Auckland.

## "Girls are Good"

--says Reader

"All women students are virtuous — it is more intelligent to be so. Although many pretend to be worldly and experienced, when expressing themselves in Revue and in procession, this is really a kind of bravado act. Wicked women keep quiet about it."

So writes M.E.T. [we know who you are, you tinker you] in protest against recent criticism levelled at Varsity women.

Neither has the public any right to expect women students to dress well. What has dress got to do with learning. During the term students are not living normal lives: they attend the University to learn not live, or love, as our Grandmothers did in their late teens.

The perfect woman is not goody-good but just a little bit naughty—just enough to be exciting.

When a woman is valued for her whole personality it is evident that University women as a group are definitely superior, she continues.

For one thing their average intelligence is

higher than their contemporaries outside.

It is possible for a ragged shabby student to be charming, delightful and beautiful.

Bone structure, eye shadow, and uplifts don't make a woman beautiful. What does is sparkling eyes, inner happiness and the quick flush of colour to the face when she is aware of herself as a woman.

[When is that—naughty, naughty]

Beauty is a mind-body complex. On the one hand it depends on virtues such as kindness, gentleness, purity and loftiness of ideals, on the other hand it depends on a body which is in good tone, with the hormones nicely balanced.

[This correspondence is now closed.—Eds.]

## DRAMA DOUSED

Drama Society endured its first instruction in dramatic production last Thursday evening amidst much hilarity and the presence of Professor Musgrove.

Oviously from the harsh though humorous manner in which the play was criticised this was the first (O yes) the very first instruction in this field that the Dramatic Club has had.

Victim piece of this slathering was a reading (I think that is the word) from the third act of Othello.

To quote Professor Musgrove:  
"Drama is essentially action."

In this light the presentation was a mere reading, lacking almost any movement, constructed grouping or clear action. The part of Othello himself was excellently mutilated by club president Dick Dennant who reduced the straight forward tragic part to third rate ham comedy, drawing crocodile tears and loud boos from the audience. The falseness and petty veneer that this so-called actor possesses is both outrageous and puerile.

Iago played by Doug Drury with a subtleness and blatant dishonesty that was not in keeping with Prof. M's idea of the character. Again to quote the Professor:

"Iago is an 'onest 'umble man."

Neil Smith in reading Cassio, after being monotonously victimised by critic Sydney, in re-reading the part for the seventh time, reached the line "I am very ill at ease" and collapsed weeping on the floor.

In future students will produce their own plays

## PLAYS

**PYGMALION**  
Auckland's new professional company of the Community Arts Service Theatre delighted drama fans with their recent production of G. B. Shaw's Pygmalion.

Compared with many amateur productions the action was fast. Scene changes were quick and intervals refreshingly short. This was partly because of the utility scenery that was used. The C.A.S.T. are limited by the fact that their scenery must be adaptable to varying stages and easily transported. Therefore the scenery was very simple and certainly not comparable to that used in the Auckland Training College production of Pygmalion a few years.

The cast was good and Peggy Walker's portrayal of Eliza reached a high standard of attainment. After the third act she was easily the most im-

pressive character. She had both dignity and grace in the final scenes.

The difficult part of Professor Higgins was taken by Don Brown. He was best in the more boisterous scenes and not so good when restrained acting was required.

Minor characters were well played. An interesting change was provided by the appearance of Alfred Doolittle. Instead of being a very portly member of "the undeserving poor" he was small and wizened—like a bedraggled sparrow. During the third act he had to wage an unequal struggle with the noisiest of Queen Street trams.

As a result many of his best lines were inaudible at the back of the hall.

It is good to see that Eliza's "Not b-y likely!" line is still good for a loud laugh. It must have caused a minor explosion when first rendered.

This very enjoyable play was produced by Harold Baigent.

## More Moans and Groans . . .

### THANKS

Dear Sir,

The Easter Tournament is over and done and I want to thank all those people who helped with the organisation.

That the tournament was a success is due to the work the members of the Tournament Committee put into the "show" and to them are due the congratulations for the success of the Tournament. It was a pleasure working with them and I wish to thank them publicly for their efficient and unselfish service.

They had big jobs to do due to the lack of general assistance from the students and special thanks go to the Billeting Committee headed by "Flash" Gordon, for the magnificent job they did in billeting 200 Southern students in private houses. This, only as a result of much work and many late nights.

To all the controllers much credit is due and once more I say well done and thank you.

H. A. S. Miller.

P.S. to Ed.: This may be re-hashed if you wish but please don't get away from the original too much and

don't alter the facts supplied or add to them.

[We wouldn't dare. Eds.]

### PRUDES

Sir!

"A girl fresher tells us about the men in her life . . ." a particularly apt heading for an astoundingly aqueous effort.

It was painfully obvious that the writer was a girl, and one, at that, of no advanced state of age or intelligence.

No attack on the numerous shortcomings of the female element at the College, this letter is to point out that men are here for a reason far beyond that of catering for the tastes of a small group of very young ladies whose minds are obviously not on their work.

Abandon your ideas of the glamorous 'Varsity type, girls. Admit that since the male is here to educate himself so that in later years he may have a living and support a wife (perhaps even "Fresher") he should be allowed to do so in the manner he chooses.

(Abridged)

J.R.S.



## World Queries - Students Flap

A few students try to talk sense in the men's Common Room these days. They come with the pontoon, and "crown and mortar" schools, the pianos patchy jive, the story-tellers and the occasional ill-bred "rain chile" who drags his chair across the floor. And they talk pretty well because they've got something to talk about.

Weeks ago the Rosenbergs trial made hot news. Patriotic politicians and patriotic columnists said only one thing - treason.

A little later the papers ran the verdict

### ATOM SPIES SENTENCED TO DEATH

A lot of hot air floated through the common room the day that was finished. Nasty noisy groups huddled in the four corners and said:

"What's the b... use trying the Rosenbergs. Kill them, aw! what's use. Look at it like this. First they spied during the war (they're being spied now and socked because everyone's spied of Russia). Second, killing a person does no good. Thirdly, they're being used to satisfy a blood lust. Fourth, their death could lead to reprisals.

They knew what they were in for—don't talk

what set the tongues wagging more loosely was an announcement that Truman had given MacArthur the boot. It was due said some. Shock-shame said others.

One chap thought it was worth shouting his comments.

"A little while ago I heard someone say that America could be compared with an aggressive drunk. Russia might have drunk as much but at the moment it looks as if she can hold her liquor better. He might have been right then. However the dismissal of MacArthur shows that America may have sobered up a bit.

Another shouted back: "That may be right but Truman has acted in a too high handed fashion. MacArthur was a United Nations Commander, yet Truman sacked him. Surely Truman doesn't represent all the nations in the world though he seems to think he does."

"Bunkum, just plain bunkum. Did you read that Judge Kaufman in the Rosenberg case said that he thought that the Rosenbergs had changed the course of world history. That too is bunkum, just plain bunkum.

If MacArthur had not been sacked that would have changed history. If he had got his way he would have shot into China.

If China was, or is, attacked that would probably bring Russia in. Then the fun would start.

## THE FILMS

### The Stars Look Down

This film first came out about fourteen years ago and will probably finish its town-run by the Craccum is is-

But it is nevertheless interesting to note that, at the moment, this is the film in town. For the past few years have been subjected to a slow process of de-

We have had thrust on us such a collection of asinine apologies for melodramatic mas, sex melodramas, infantile shockers, and we have become all incapable of recognizing a good film when we see one.

When it does happen that a good film creeps in, it usually runs for a week.

Films, if they are to contribute anything to culture must travel the road of "The Stars Look Down".

### "If You Feel Like Singing"

On the whole, this film is pleasant enough, but rather due to the personalities of the cast than to what they do.

The songs are uninspiring and Kelly's dancing sequences are flat compared to those of "On the Town."

It is about time, also, that we saw a musical, which did not contain the kind of nauseous romantic complication that is present in this film.

## OUR GALLOP POLL GIVES US THE GEN. FROM SUBURBIA

OUR Gallop Poll has been at it again. Despite the criticism of angry students, enraged because they have been kicked out from their beds of apathy, he's been finding out what "the people on the outside" think about the A.U.C. and the students in it.

Craccum's recent story about the "prigs" at A.U.C. came from the opinions of a very small section of the community—business and professional men and women.

Now we have drawn comments from a wider field—from the housewife, from the wharfie, from shopgirls, stay-at-homes, coal-heavers and clerks who make up the inter-alia plebeia of Suburbia.

Begrimed by the paspalum and dust of unkempt streets our doughty reporter stuck to his assignment to the end, until he had run through the whole gamut of suburban opinion.

From door to door he pestered and posed. And here is the result.

WORKING on the principle that it's better to proceed from the known to the unknown, he made the first question simple and concrete.

● Where is the A.U.C.? 90 per cent. said they did not know, and ask-

### Is Hanging Right?

In New Zealand a murderer can now be hanged. Such a punishment is met with wide approval by many people. Recently, in the leading articles of two large Auckland newspapers, we read of the public clamouring for their pound of flesh.

What they don't realise is that society is falling down on its job when it resorts to hanging in the hope of stopping further murders. It is just another instance of dealing in effects and not in causes. Now days we prefer to stretch a murderer's neck rather than find out what makes him kill.

A criminal is mainly a product of his environment. For instance, it has been estimated that 90% of Sydney's criminals come from the naughty-naughty Surry Hills slum area.

The same could apply to the Freeman's Bay and Nelson Street districts in Auckland.

Let one of their products murder—we hang him. But the responsibility rests out only on the jury, judge and hangman (maybe it should be hang-woman) but on everyone, as we are condoning a social murder.

Don't be like the woman who said "O, my dear, there's been a murder, they'll have to hang someone."

Face the facts, hanging is not a deterrent to murder.

M. Shadbolt. fairs.

ed if this question had anything to do with the Korean quiz run by the Listener.

9 per cent. said they had seen the tower and it was an experience they would never forget.

1 per cent. said it was situated on a point equidistant from the Wynyard Arms and the Grand and the Station Hotels.

Question 2 related to the moral aspect of A.U.C. life.

● Did you see last year's capping book (the one that was banned)? 93 per cent. said they had seen it and were disgusted by the de-

pravity of modern youth.

5 per cent. said they seen it.

2 per cent. said they were sorry they hadn't.

Question 3 quipped the aesthetes.

● Have you seen Varsity students similar to the ones described in Craccum?

The women said they had seen men like that but thought they were off boats in the harbour.

The men said they never noticed women who looked like that.

The next question had grave political significance.

● Is the University a breeding ground for Communists?

99 per cent. answered "Yes."

1 per cent. said that a political science student Stitzen Stinzki, had told her that Marx had been buried under one of the geography huts. When interviewed, Mr Stinzki said: "Yes, that is true.

THE final question was on that may have considerable effect on the A.U.C. of the future.

● Do you think it would help your child(ren) if you sent it/them to Varsity?

100 per cent. said that after reading Chamber of Commerce advertisements in the daily papers they thought there were only three alternatives if the youth of today was to become the tycoon of tomorrow:

(1) Marry someone from Remuera.

(2) Join the Junior Chamber of Commerce.

(3) Join the new waterside warkers' union.

## FRANCES IS NEW PRESIDENT

Miss Frances Spence was elected President of the Students' Association at the last meeting of the executive.

Other candidates were P. Butcher and G. Horne.

Voting was by ballot. Miss Spence received overwhelming support.

The vacancy was caused by the departure for Australia of Michael Brittain. Michael had been President of the Association since March of last year. He had also been prominent in a variety of Varsity clubs.

Frances has been a member of the executive since 1948 and has been prominent in most sporting activities. As an executive member she has had charge of the Cafeteria, Congress, Bookstall, Student exchange, Records, Scrapbook and Student Relief in addition to taking a lively interest in most Association af-



# POLITICS

## BLOOD & OIL

Just over a month ago a bullet in the head disposed of Persia's Premier, General Razmara.

Two weeks later, Dr. Zangeneh, Minister of Education in Razmara's Cabinet departed this world by the same route.

Official sources say that the two killings are not connected. How silly this statement is, may be seen when we peep into the record of war, tyranny, corruption and intrigue that has been Persia's history for the last half-century. It is full of such coincidences.

The record is, however, too long even to summarise here. For those interested in the machinations of the oil groups, it is all in the books.

What concerns us now is that the situation has taken a slightly different turn. The distinguishing factor is nationalism.

For a long time now Persia has been subservient to those countries whose representatives drill for her oil. Her religious and national movements were, in the earlier days of the oil fight, used as pawns and many terrible and bloody internal wars were the result. Now that Anglo-American oil control has been established, the emphasis has shifted to a distrust of these movements and a desire to keep at least the nationalists as weak as possible.

It might be worthwhile having a look at a passage from the "New Statesman" concerning this matter.

"Successive Iranian Governments, enjoying Anglo-American support, have vied with each other in corruption and contempt for democratic liberties. They have done nothing to raise the peasant population out of hunger, disease and illiteracy. Absentee landlords take an exorbitant share of the crops. In the towns the workers are exploited and denied genuine trade union rights. . . .

"The secret police is active. Any party which challenges the ruling group is suppressed, newspapers arbitrarily banned and their editors sent to jail under an extremely severe press law.

At the same time assistance to these Governments is given by American military and financial missions, and the gendarmie has been reorganised by U.S. officers . . .

"Anglo-American policy springs from the desire to make Iran a 'strong and reliable roof to the Middle Eastern defences,' and from the fear that most advocates of social and political reform might become pro-Soviet and would, if permitted any influence, open Iran to penetration by the U.S.S.R.

As in Asia, this conception of defence against Communism means backing repression, incompetence, corruption, and reaction . . . and thus alienating the awakening nationalist forces that want independence and social change and do not want Communism."

Recent events indicate that nationalism in Persia is stronger than the authorities would like.

Such is the uneasiness in high quarters that even hitherto quiet conservatives have voiced their concerned opinion that further repressive governments of the stamp of Razmara's might well be the cause of popular revolt.

Moreover, this uneasiness seems to have penetrated elsewhere.

Recent newspaper reports state that Anglo-American talks have begun to discuss the situation.

It is to be wondered if the result of these talks will be rigid enforcement of the old method.

If so, we might eventually find ourselves supporting in war, a government based on principles which are odious to all of us.

## I.U.S. Meet

Preparations are under way for a World Peace Festival of Youth and Students, according to advice received from the International Union of Students in Czechoslovakia.

This will be held in Berlin from August 5-19 of this year.

It is understood that four delegates from different organisations will probably represent New Zealand at the Festival, one of the delegates being from Victoria College.

The bulletin which "Crucum" received referred to the heavy cultural and educational programme that was being arranged.

And it said as 80 nationalities were to be represented, such a Festival would contribute much towards building friendship and co-operation among Youth and Students for a world peace.

## What's On In A.U.C.

To make Revue a success there must be rehearsals so all actors, comedians, etc. should turn up at the set times.

Here's the score:

Mon.: Crowd scene; Maori Scene; colonists.

Tues.: Jolly hostess scene; yokels; Charlie Chaplin scene.

Wed.: "The Critics" scene; the radio stations.

Fri.: Girl and boy scene; Christmas scene.

The Place: College Hall.

The Times: Major Rehearsals, Saturday, 10 a.m. Other rehearsals, 8 p.m.

Tramping Club is holding its annual May camp at Hunua this year from Tues. 15 to Sun. 20.

The Fresher Speech Contest will be held Thurs., April 19.

The time is 8 p.m. and the place the Women's Common Room.

The W.E.A. is presenting Moliere's "Tartuffe" with a season of 4 performances.

The play will be staged at the St Andrew's Hall, Lower Symonds Street, on Wed., Ap. 18, Thurs. 19, Fri. 20, and Sat. 21.

## THANKS

"Flash" Gordon wishes to thank all those who helped him in any way with the billeting for Easter Tournament.

## Shoe Rot

Surprising how quickly shoes wear down these days. All because transport fares shoot up. Some city firms though, don't seem troubled. They still manage to run free transport services for shoppers. Seems then that increased fares could be shouldered by firms on the transport routes.

In 1949 for example, a large city store made £78,696 net profit—three times as much as in 1945. Why say then that they couldn't pay the additional rises.

## Dynamic Tiny Tot Keys Is "Ducky"

Female students utter those involuntary but nauseating little giggles when Professor Keys transposes 18th century French into good everyday speech.

Professor Keys' lectures on French literature are not only interesting, educating and entertaining but highly dramatic.

Evidence of Professor Keys' stage experience is seen in his intonation, expression and even acting on the rostrum—which give a true representation of the plays read.

Professor Keys has the ability to put all of Shakespeare's "Seven Ages of Man" into the space of one lecture hour. He can change his voice from an Errol Flynn swashbuckling tone to a girlish soprano.

Small wonder that the professor's lectures are so popular.

## SONG BOOK TOPS

"This is really good" . . . "about time something like this turned up" . . . these and other similar forms of eulogy greeted the arrival of this latest import into our College.

And rightly so. For this little booklet will fill the gap in even your singing repertoire—both for the bath and the bar (law students excepted). Even French I students will be interested—if only to discover the words of "Alouette" do make sense. The selection is choice and well varied, but not all the ditties could be recommended for reading aloud in Sunday School.

Loud may be the wails set up by students who cannot discover the true facts of the "Ball of Glenmuir." Even louder will be the gleeful gurgles of others on learning of Polly Perkins' sad fate and Mary's latest plight.

So far praise has been confined to the enlightened few who have seen copies. Despair not ye ditty-seekers—more will be available soon.

As yet only one criticism has been raised against the color of the flag in song No. 52, though the juxtaposition of this latter and "God Defend N.Z." will doubtless cause much tongue-wagging and eye-brow raising.

## MOANING OVER MUNNING

"... art it one thing and pictorial journalism is a very different kettle of fish. It is the chief function of the Royal Academy to obscure such genuine distinctions."

"... it might have been better, things considered, if Sir Alfred had stuck to doing posters for chocolates, theatre shows, and Christmas crackers . . ."

"... the panorama of his work, as seen in the copious illustrations that interlard the text, is one of unrelieved dullness, and an obsessive vulgarity."

Subject of these forthright opinions is Sir Alfred Munnings, R.A.

Contained in a book review in a recent issue of the Listener they are by "A.R.D.F.", who may possibly be identified with Fine Arts lecturer Rex Fairburn.

In the hope that to some people at least such things are still sacred Craccum conducted a lightning poll among students and staff.

While he agreed in general with ARDF's criticism of Munnings, Mr A. V. C. Fisher, director of Elam, considered that too many people thought themselves qualified to express opinions on art. Intellectuals, particularly literary intellectuals, had made a football of art.

"Where a picture had entertained the intellects and emotions of a large number of people for a long time, then it was entitled to be regarded with respect."

Criticism of art is subjective said Jim Gale. Fairburn's criticism of Munnings is right for Fairburn for all time. In my view Fairburn is correct to look for something more than entertainment value in art. Art should bear a stimulating relation to the development of society!

Gerald Utting, journalist, said he took little interest in modern poetry.

Munnings work is not great art because the emphasis is on the pictorial element said Literary Club chairman, Gairnor Jackson.

Joan Reilley, art student, thought A.R.D.F. himself should paint a few pictures to see if they would be suitable for use on chocolate boxes.

Karl Orlensky said "the article further illustrated the inevitability of the rise of the proletariat

(concluded on page 5)

The least—see ship this

What a at the m Australia of

It is al that quite local tea selected. uates it w 'Varsity out its ke five pla days.

Even a tour, he Auckland another solve. T last year none of t character match-wi of the M

Perhaps ward who ly "fiery" man—yet light.

This year the heavy seasons. wards are stone marriage weigh around 14

D. Brys newcomer best be late-comer have stop the last co

G. McD be at th scrum. H rather lea son. Altho trail built often he in the have the him.

Howeve no doubt this depa added we wards he support t out speci

Bryce I himself a well as a and is a The oth are Penn in the loo who has a lock pos however, sentee fo games ow jury.

B Locking anothe "Pommy" turned o ally ove years. F the initia forward.



## Varsity Rugby Team Tops This Year

The Auckland University senior Rugby team—on paper at least—seems to have every prospect of carrying off the Championship this year.

What appears to be its greatest "bugbear" at the moment, is the proposed trip to Australia of a New Zealand University side.

It is almost certain that quite a few of the local team will be selected. If this eventuates it will mean that Varsity will be without its key players for five playing Saturdays.

Even apart from the tour, however, the Auckland team has another problem to solve. The forwards last year displayed none of the dash that characterised the match-winning efforts of the Marist pack.

Perhaps the only forward who was consistently "fiery" was "Snow" Penman—yet he was too light.

This year's pack will be the heaviest for many seasons. Three of the forwards are over the 16 stone mark and the average weight is somewhere around 14 stone.

D. Bryson is the only newcomer although he can best be described as "a late-comer" since injuries have stopped him playing the last couple of seasons.

G. McDonald will again be at the back of the scrum. He experienced a rather lean time last season. Although tall, he is of frail build and all too often he gains possession in the lineouts only to have the ball taken off him.

However there can be no doubting his ability in this department. With the added weight in the forwards he may gain the support that every line-out specialist requires.

Bryce Rope has proved himself a good leader as well as a capable flanker and is again captain.

The other side-row men are Penman—really good in the loose—and G. White who has also played in the lock position. Penman, however, may be an absentee for the first few games owing to a head injury.

### BIG MAN

Locking with Bryson is another big man—"Pommy" Wall who has turned out only occasionally over the last few years. He seems to lack the initiative of a class forward.

Varsity again has the services of Kurtovich, one of the best hookers in Auckland at present. He could perhaps improve on his all-round play by attaining a better state of physical fitness.

Reserve hooker is Pat Houlahan, who has played mostly for the Varsity juniors.

Kurtovich will receive solid support from front rankers O. Scott, T. Antonievich and A. Robinson. The latter last played for Varsity in 1949 but was away on a family tour last year.

### GOOD BACKS

The backs, if a little over-rated, have undoubtedly talent. Should the forwards win a fair share of the ball they will probably be able to decide the issue.

All the backs with the exception of "Butch" Halligan have represented Auckland and on performances last year Barter might well have to give way his hold on the half-back position.

Coach Bergham must be placed in a somewhat embarrassing position as far as the five-eighths are concerned.

Des Cooney, a little too prone to injury, D. Weston and All Black John Tanner are again available. The problem may be further complicated with the arrival of Caughey and B. Halliwell, from England.

The former is well known to Rugby fans by his outstanding performances two seasons ago. Halliwell, on the other hand, has played only a few games in senior ranks, for Ponsonby.

There is a possibility that most of the backs will play on alternate Saturdays and centre Gordon Gilmour will probably have his turn on the side line, while John Tanner fills the centre position.

Varsity will be considerably strengthened by the re-appearance of "glamour-boy" Barrie Sweet who last year represented Hawke's Bay and almost gained selection for the All Blacks through his good play in the trial matches.

Hard-running Dave Grace will also be seen on the wing this year and Murray Tanner at full back completes the back-line.

## SOCCER WIN

Last Saturday Varsity defeated a strong Metro team 4-1. Warwick Elley scored twice from the left wing. Goals were also scored by Jim Gale and Graham Thornley. The team has made a very promising beginning.

The first eleven is playing in the Second A division the winner of which will be promoted to the first grade next season. Varsity intends to be the team promoted.

British United defeated the second team in a spirited game by five goals.

MORE PLAYERS are urgently required in order to field the three teams entered.

Officers for 1951:— President: Mr. L. Milner. Vice-Presidents: Dr. Toy, Mr. W. R. H. Martin. Club Captain: J. A. Gale. Secretary: O. Sternbach. Treasurer:

B. Rambhishwar. Publicity: G. Williams.

## Wanted to Buy

Two thousand old issues of Craccum. Sel. D. Rubbish, fish and chip monger Auckland.

## SITUATIONS VACANT

WE require 15 stage hands for our coming revue in Auckland.

Applicants must be able to dance a three-hour, non-stop mambo and dance one-step bop continuously partnered by 15 Jamaicans (soon to be imported in refrigeration space in ship lying in Harbour for two months already).

Applicants must be lively, attractive, and have at least 13-hour stamina.

No males or females will be considered. Apply—

Missouri Revue Coy., Auckland.

## TENDERS

TENDERS are called for construction of Auckland Harbour Bridge. Construction expected to take 30 to 40 years. Apply Craccum. Lowest tender not necessarily accepted (but it will be.)

## Fiz-ed Instructor On The Cards

In 1946 the Government made a grant of £600 p.a. to each of the University Colleges for the appointment of Physical Welfare Directors.

Other colleges were prompt in making use of their opportunity.

Although Auckland has done nothing yet, Canterbury appointed a man in 1946. Last year his classes began with 500 enrolments

Exclusive of those using the facilities by means of sports clubs 1700 submitted to a voluntary mass chest X-ray.

It is obvious that much could be done to improve the general fitness of Auckland students, and to provide coaching of a good standard to particular clubs.

College Principal Maidment gave assurances that the Council was concerned about the matter. Suitable men were, he said, available for appointment.

But there does not appear to be a satisfactory room or hall to use as a gym. Attempts to obtain the use of the Y.M.C.A., Y.W.C.A., the Drill Hall, the Masonic Hall and St. Andrews have proved of no avail.

Is there any alternative accommodation. It was suggested that the table-tennis room off the Men's Common Room might serve the purpose. Mr. Maidment awaits a report from the Executive on this point.

And the Exec? Well, they've referred the matter to the Physical Welfare Department. Their report will decide whether the table-tennis room will be made use of.

Positive action in the interests of students is something to be hoped for.

## WATCH THAT BALL

Basketball is a popular game with both men and women students. The pace is exhilarating and all players are given an equal share of the ball (and fists!)

The Basketball Club this year developed high standard of play. There is every indication that the Varsity team has good chances of winning the Auckland Basketball Competition.

In the Easter Tournament Otago secured the shield, but Auckland gained second place and se-

cured three blues—Frances Spence, Shirley McAvaney and Teresa Reisdon.

The Club this year is indeed lucky in possessing such a keen coach—Dot Wilshire, an ex-Executive member.

Anybody who has any knowledge of the game at all is encouraged to come along. There are three teams and as many players as possible are wanted.

Practices are starting immediately and all who are interested are advised to get in touch with Val. Mossman, the Club Captain, or Lillian Gracey, the Secretary. Freshers are particularly welcome. Everybody who has played at school is urged to participate in this, the best of all possible sports at the University (obviously the biased opinion of a female reporter.—Sp. Ed.)

Remember also—there is a chance for you to get away to Dunedin for the Winter Tournament.

## PING PONG

The following teams have been registered in the Auckland Association inter-club competitions:— Men: Senior Reserve, B Grade (two teams); C Grade (one team).

Women: B Grade (one team); C Grade (two teams).

Matches start on May 7 at the Show grounds at Epsom.

A handicap tournament is being played at the showgrounds during the week commencing April 30. The dates for each grade will be posted on the table tennis notice board (on the cloisters noticeboard outside Room 22).

There are still several vacancies for several players on the teams already registered, especially the girls' teams.

A small levy of only 6/- for the whole year has been made to cover registration and affiliation fees. This money must be in the grasping hands of the secretary (D. C. Dunckley) this month.



## More Film Reviews

### "Walk Softly, Stranger"

The only similarity between this film and "The Third Man" lies in the same leading caste.

It falls far short of "The Third Man" because no amount of technical brilliance and honest acting can disguise the ordinariness of the story of an ex-gambler turned good, whose past catches up with him.

It has a crime background and, on the whole, treats sympathetically of human beings as humans—not as gun-toting automatons.

Towards the end, however, where the emphasis falls on straight action, it descends to mere "thriller" level.

These last sequences lack the overtones of feeling that were present in the finale of "The Third Man". They tend to decline into the hard-boiled gangster formula that few Hollywood crime films can escape from.

### "Blossoms in the Dust"

This is a re-issue. It aims at rending the female heart.

It presents a succession of emotional scenes featuring various aspects of mother love.

It is a well-conceived and technically well-executed film and possesses a story with a realistic basis.

Unfortunately this story is overlaid with a glucous veil of Hollywood emotionalism.

The result is a little indecisive and sticky.

Greer Garson plays a woman who, losing her own child, gravitates into the position of providing orphans and foundlings with homes.

Walter Pidgeon, introduced in the first half to supply a light-comedy romantic element, is conveniently removed half-way through to aid Greer in her purpose, with his large bequest.

She has quite a struggle against prejudice and injustice.

And we go home satisfied that Romance combined with Right have once again emerged technically triumphantly.

### "God of the Atom"

The colour film "God of the Atom" was presented in the Zoology Lab. at four lunch-hour screenings last week by the Evangelical Union.

Its sub-title "Sermons in Science" succinctly stated its object—to link science with religion and present a way out of modern problems through Christianity.

It demonstrates effectively that the alternative to this approach is wholesale destruction.

Scientific data was handled in a manner that was satisfying to both science-student and layman.

G.F.

## POLITICS . . .

### PARTY'S PANIC ?

At the present time the National Party is carrying out most of its policy with the vigour it promised.

The Communists are in a minority.

The Liberals are almost non-existent.

But what of the Labor Party?

News has been received that our own Labor Club has disaffiliated from the party.

The reasons given for this move suggest that the party is drifting away from the public.

Since it first came into office in 1935 on a high wave of public support, the Labor Party has fared badly.

It lost much ground at each election and it was noticeable that its loss of popularity was in direct proportion to its decline in vigour.

Now that it is out on its ear, what does it intend to do?

It is a question of vital importance to the party's future as a political force.

Its average supporter is not at all clear where he stands.

If then, the party is to retain his support, it must obviously, without more ado, put his doubts at rest by giving an indication of its future plans.

—M. Martinac.

## Moaning Over Munning

(concluded from page 4)

from the subjugation by the bourgeoisie."

Art is what people keep on looking at. We must divest ourselves of prejudices and keep on looking at pictures, said Professor Anschutz. He thought the assumption would be that if any painting had stood for a great deal of time then there would be something to it. He had seen only one original by Sir Alfred and felt incompetent to express an opinion on his work.

## MOANS & GROANS NERTS

Sir,

I am not insensible of the ego-inflation consequent upon the publication of some of my ponderous remarks in the Staff-Student debate. But:

- (1) it is a pity that your reporter appears to suffer from specific backwardness in spelling;
- (2) my concluding comment on Mr Smith's essay in alliteration was "... verbal facility without felicity," which differs somewhat in emphasis from the reported version;
- (3) it is not made clear that the tiresome concatenation of 'c's was the product of the student team leader and not myself; I point this out for the benefit of the majority of students who do

not know me; my friends will be well aware that even in the abysmal depths of my prolixity I could not descend to such tedium.

W. B. Olphert

## MUCK

Sir,

On browsing hastily (can one browse hastily?) last week through your rag of many colours (to name a few: anaemia blue, corn yellow, muck-egg green, red, eyewash pink, and blank and tripe) I came suddenly face to face with the following heading:

Rum Scheme Indigo Bop.

Thinking perhaps a Musdravian column had been initiated (I have several penfriends in Musdravia) I investigated further.

As the import of the terrible words which followed impinged themselves successively on my ego, superego and id, and the immensity of the insult sank slowly in, I decided that the best thing to do would be for you to name your time and place. (Double edged crises at twenty paint-pots).

After all, two negative architectural students make (if nothing else) a positive reaction.

R. Ward

Applications are invited for the position of Editor to the annual Journal of the University College—Kiwi. Applications close with the Chairman of the Publications Committee on April 30.

It is hoped that the publication will be issued in August.

## FROZEN FOODS MAKE DELIGHTFUL DISHES

Zeropak and Birdseye Frozen Foods make Meals for Modern People. Regardless of the season you can buy the foods that you like.

In our big range we have frozen asparagus tips, sliced beans, peas, boysenberries, strawberries, tree tomatoes, crayleg meat, scallops, creamed sweet corn and lots of other things that will make your mouth water.

This year Students will have

## PRIORITY BOOKING

privileges for Revue

Get your seats while the best are available

Bookings may be made at the new Association Office, near Mens Common Room

April 23 - 24 from 9 a.m. to 5.30 p.m.

Remember "REVUE" dates MAY 7th to 11th