

# CRACCU

The Journal of the A.U.C. Students' Association

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Friday, June 1, 1951

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ty-two students wrote to recutive protesting at the ted intimidation and sugthat the Association take some action to exheir strong repugnance at empted intimidation.

ical extracts:it is in the interests of dent body that our repug-

to such tactics be formu-by resolution . . ."

I feel the executive is d, and in fact, obliged, to some measures to prevent arther attempts at intimi-

such an attempt by an outody (especially a treasonolitical body) to gatecrash udent life with illegal proshould be strongly con-

we suggest that students ng to work on the during the holidays be commended . . ."

the executive should take ite stand against the origin 

intimidation by the deed union is a slur on the

lly, the Labour Club wrote hile individual members of bour Club may have pared in the distribution of flets this was an individual on the part of those conand was not sponsored by b. The writer, club chair-Mr. F. R. Shadbolt, stated w nothing of the distri-

student wrote to defend tion of those responsible try to justify the pamphlet.

The executive of the Students' Assohas strongly condemned the ciation action of the deregistered Waterside Workers' Union in trying to intimidate students who want to work on the wharf.

On Monday of Capping Week large numbers of a cyclostyled sheet headed: "The Ethics of Scabbing," were distributed throughout the College and O'Rorke House.

Though they did not appear to directly contravene the Emergency Regulations, they supported the deregistered Waterside Workers' Union, and said that students should not work on the wharfs during the holidays.

At the lunch-break on Tuesday another attack was launched by the watersiders. A loudspeaker truck drove up to the Men's Common Room and a watersider began to harangue the assembled students.

Rapid and strong resentment followed. Letters and petitions urging that the student body make a stand against the watersiders poured in to the executive. There were no letters in favour of the actions of the watersiders (and their partisans).

O'Rorke's 120 students held a lunch hour meeting and passed unanimously a notion "That the executive be informed that we will not inti-date, support intimidation o stop students from working on the wharves if they so desire / id are called upon to

#### F XEC ACTS

On W dnesday night the executive met.

Faces were gifm (as usual). After about 30 minutes floundering round they got to business.

Discussion was marked with a unanimity not often seen at executive meetings.

On the motion of oleaginous Rod Smith, seconded by Cree Munro, it was resolved "That the executive express its strong resentment and repugnance at the unauthorized action of certain individuals in trying to intimidate students. The executive affirms the right of students if they wish to work on the wharves during the vacation and affirms that it considers that this form of national service will receive the support and backing of all students."

After more confused discussion (Peter Butcher primly moved: "That this executive dissociate itself and the Students' Association from the propaganda, both Chris Parr.

## THE UNINVITED

At one o'clock on the afternoon of Tuesday, May 1, a cream-celoured van drove up the drive of the University College and pulled up outside the Men's Common Room. A couple of men got out: after standing around for a few minutes, opened the back of the van. This revealed a loudspeaker.

One of the men took the microphone, and addressing a large group of students, announced himself as a locked-out water-sider. 'We think it right," he said, that students should hear our side of the dispute."

A crowd of about 200 students listened.

Suddenly their came a frantic cry: "The cops!"

Away went the loudspeaker.

The engine revved . . . the van backed away and shot down the drive—right into a group of waiting police.

Things moved quickly. Two sergeants strode up. A student called for "Three cheers for the police!" These were duly given.

Peter Butcher stepped up and asked the speaker for his name, cautioning him that he might be prosecuted for trespass.

Groups of students stood about for some time discussing what they had heard. But the fun was

written and oral. delivered recently in the College and make it known that while not wishing to concern itself with political matters its officers will immediately inform the police of any action which appears to them to be illegal.

This motion was seconded by

### TRIVIAL SHOW LOSESORI US 150 POUNDS ently ecause ctions

The Revue coffin which has been in slow process of construction these last few years, had another nail driven into it by the new carpenters.

Following hard on the heels of an insipid Capping Book this year's show did little to rehabilitate the event in the eyes of the Auckland public.

It had its satisfactory moments. But if it was meant to impress as a product of fertile brain and fluent pen, then it failed.

On the one hand, the lilting music of Bob Gibbins, a personable compere in Peter Carswell, and the abilities of some mem-bers of the cast, contributed something towards placating the audience.

But against this, there was a burdensome script which showed not only lack of imagination, but also a distinct trend to treat a potentially humorous situation in a humourless fashion.

The whole tenor of the show was too quiet, too controlled. One could not help getting the impression that there was a fervent desire not to step out of line from acceptable points of view.

The citizenry expect to see humorous criticism from Student Revues. They expect to see students lampooning M.P.'s, tilting at the City Fathers, and in general, setting about public figures, hallowed institutions and conventional habits with cheerful abandon.

But there was little of that here.

The lampooning essayed was done in such a mild fashion that it was quite inffectual.

It may be that producer-writeractor Dick Dennant was trying for a subtle tongue-in-the-cheek brand of humour.

If so, it did not come off.

If Revues are to be successful they must be possessed not of subtleties which don't come off, but of that clever exuberance which the public, conditioned by years of Procesh and other College activities, wants-and will pay to see.

The situations in the play were not always happily selected.

How many of the public at large would recognize Fineblaze,

Gravemuse and Write in the "Critics" scene?

And references to the "Hollow and to "Sweeney" Men" not have been appreciated by all.

There seemed, also, to be an incomplete awareness of the capital which could be made out of such a wide theme as was chosen.

Altogether it was an unfortunate Review, not only for the people, which a mild ballyhoo misled, but also for the coffers of the Students' Association.

It lost us £150—a sobering thought!

Taken by and large, its chief fault lay in a colourless script based on a colourless background.

If this was due to the heavy responsibilities which were heaped on to Dennant, then ti might be better in future, if Revue duties were distributed over a wider area.

Chief attraction of the evening was Ivy Rodan. In all her four appearances she adorned the stage and her voice treated the

music charmingly.

She would be an invaluable asset for future Revues.

John Anderson also gave a polished performance as Charlie Chaplin and again as the fiery brain-trustee, Gravemuse. He looked an actor.

Ian Whiteside's Dr. Rundel Funk, etc., had a nicely sustained wolfish quality about him.

In overcoming the limitations the script, he fully deserved all the applause he was accorded. Kath Rearden sang well and bounded boisterously through her

part as the Jolly Hostess.

For some reason known only to Revue management the representatives of Craccum and other papers were invited only to the dress rehearsal and barred from performances.

It is on the dress rehearsals that these criticisms are based.

> MILAN MARTINAC

# CRACCUM

When Gerald Utting, co-ed. of Craccum, and Morris Shadbolt, staff writer, went to Revue on its first night at the Town Hall, they were curtly told to "get out.

When they went in the door they were approached by a member of the Revue management who abused them. They were "\_\_\_," he said. Reason was their connexion with the local press.

Finally, Revue Business Manager R. Mead told them: "There's no place for you here." As they left by the stage door, two girls glared at them.

One, who knew the editor, and his connexions, mouthed what seemed to be a very naughty word, then stretched forward and almost spat into his face.

Later when Craccum's Martinac and M. Kostanich went to pursue the matter further, they were met by a baleful stare and a shake of the head from Bob Mead.

Said Martinac: "Is that final?"

Said Mead: "Yes."
Said Martinac: "Alright, you asked for it!"

Craccum staff went to "Treasure Island" that night. And enjoyed it, far better than Revue. At least the Civic girls are courteous.

### They Break Rules That Aren't There

At the last executive meeting, when the adoption of a set rules for the Students' executive member Peter Block was being considered, Butcher was ribbed.

Speaking about whether chairs should or should not be allowed outside the Common Rooms he urged that they

should be kept inside.
Said he: "Already breaches of these rules are occurring.
Students are taking chairs outside to sit in the sun and leaving them there."

Said Chris Parr: "Mr. Butcher, how can breaches of these rules have occurred? have not yet adopted them, therefore they are not rules.' Butcher subsided.

#### THEY SAID ourpose ABOUT REVUE ...

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"I think it was prett the she
Warwick Olphert—Lectu and told ras the "I haven't seen it. "I don't want to see it snooty
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Mr. Fairburn—Poet: jals.
I thought it was quite dude the especially the verses. Univer have done with ratherus is punch to carry the show be er e.g., larger orchestra as response rehearsals. But under the see the stances it was quite good exclud impressed with Ivy Ro the man John Anderson, but I tho not gillast scene rather mis

mark. Elizabeth Charlston-Ex fore Rev "I enjoyed the first of R when I was ushering." Is write pected that the show he afew was aesthetic value than bed, so we though it was not typica a say." seen.

Varsity show she had pr is paid Cree Munro—Executive: an mon-"A little bit feeble al sciation ing in driving spirit. In have needed a bit more 'go.'"

Peter Butcher—Executive bt the "Better than last year, ld like up to Zambucka's best, But we I thought it 'had the mare of pr Professor Davis:

"Very good. Rather to be instr for Auckland audience societ for some students. The sho woul not fully prepared and they life. bad delivery in some cas m is the Malcolm Lovegrove:

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Malcolm Lovegrove: of this
"The Auckland pub recutive
tolerate and support by memb revues. But there was associat that here. Only a limit gence was catered for—th was po nected with the Universipointed not once was there a ful at be st belly laugh."

Patricia Richardson-Sec THAT "Feeble in a way, but THE DR ing everyone was so y wasn't a bad effort. Bet OPIN last year's and funny but the ideas were none expressed developed." necessar

James Shannon-Student editors "There was a man six title hind me sneezing in my the indid not like Revue."

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UE ..

osition of Craccum iversity newspaper ently been jeoparecause of irresponctions of certain responsible

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was quite dude the representatives verses. University newspaper ith ratherue is fantastic. The the shown be embarrassing only cheeting the special responsible. Poet: chestra a responsible.
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lston—Ex fore Revue the Business the first of Revue had said:
hering." Is write-up won't come
show has few weeks after Revue
than be d, so we don't care what
not typical say."
ind of talk is ludicrous.

the had pois paid for by Students' ecutive: in money. If we think feeble a sciation money is being spirit. The have a right to speak ore 'go.'"

-Executive but the Revue manage-last year, ald like us to reprint a a's best, But we will never allow ad the man of propaganda to be Craccum must never Rather te the instrument of certain

audience societies, clubs or its. The would like to control red and they life.

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were news expressed in Craccum necessarily the opinions -Student editors unless written a man site title of "Editorial" or ng in min the initials M.N.L. or rue."

# WEAKLY VIEWS

Varsity students and the bleary-eyed ever-suckers, Auckland public, had pushed in their faces for a bob—this year's Capping Book-one of the worst

Last year's was banned. Every-one knows that. But despite its smuttiness it still made better

reading than this year's effort.

The "Auckland Star," writing on Review, said "when students can't be vulgar their wit becomes anaemic.'

That is a little too kind for Capping Book.

There is no inspiration, no wit, no humour and no verse. There may be originality, but even a moron can be original-probably with much more effect.

Much of the blame must fall on editor Dave Stanley's back. To be reasonable, however, his part in the publication may be inter-

the preted in either of two ways. Auck- You may chose.

First, he had a hard job sorting and collecting material because only a few students could have written so many soulful words without blushing—all over.

Secondly, he had an easy job because most of the students write in the style of this year's Capping Book.

Capping Book should startle people, even prick their conscience, and it doesn't have to be dirty in the process (as some people think).

It can be vulgar-like most of the Otago publications-and get away with it. But for popularity there has to be humour more than anything else.

Capping Book had one point in its favour—a profit of £200. We can guess that it'll lose as much next year!

## **FILMS**

City Lights

Don't allow anyone to tell you about City Lights.

See it!

The abundant humour lies not so much in the situations as in Chaplin's debonair and controlled response to them.

As a convincing social document, as a work of sheer virtuosity, and as a classic among films, City Lights is something you cannot afford to miss.

#### Kiss Tomorrow Goodbye

Jimmy Cagney, as always, portrays the killer with finesse.

But this film makes no pretence to be in the same class as Cagney's "White Heat." Whereas that film was a per-

fect study in crime and Cagney's a searing portrayal of a psychopath, this currently screening effort, on the other hand, is content to be conventional.

But it is, nevertheless, a rather better than average thriller.

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From Our Readers

#### GOOD SPIRIT

appreciation of all the help and co-operation I have had over production of this year's Revue. The team spirit has been so complete throughout the show, from the original executive plans, through all the people who have designed and made scenery and costumes, those who have costumes, those who have attend to business arrangements of every kind, the ushers, stage crew, cast, and orchestra, that it's impossible to single out names for thanks and praise. So far as I know, everyone who has "Private Views" has enjoyed it, except the "Auckland Star" except the "Auckland Star" critic—and that's not a bad record! But no one has enjoyed it more than

RICHARD DENNANT.

#### OW MAVIS!

In reply to the girl fresher writing in the last issue of Craccum.

Dear heart rendering annoyance. In response to your moral disrupting reply to the panorama of that provokable name, which you enlightened us, the male students as "Prudes." I find myself, with my colleagues, in a position of deep regret. Referring to a dictionary the size of a prude, I find to my utter dismay and bewilderment, and not forgetting on behalf of my Varsity colleagues, that we are referred to as a group of passionate boys with ideas like that of Oscar Wilde, Daniel Defoe and

Graham Greene. By the way, are I should like to make public you a shining example of Dorothy appreciation of all the help Dix's works? We would kindly We would kindly ask you to read up and inwardly digest that modern soul lifter, "Health and Efficiency." There you will find a definition how to overcome your passionate desire for Varsity prudes. We are all, I should say, quite smart, intel-ligent, and are of unbiassed opinions. We think on a "whole," that you are hard up for a mate, i.e., a common Varsity prude or you have named us accompanyment.

On a "whole" or one of us in particular, would gladly accomodate you outside or inside these portals; or gladly consent to your most unwelcome hand in mar-

riage. Never forget that through these portals and those of other Varsitys flow an ever-increasing yearly shining example of the forthcoming men of tomorrow. I personally, and on a whole, we will agree that the girls here attending full-time or part-time lectures, are of a high example of gracious, well mannered and beautifully brought up, not dragged up, young women, and I feel sure will be the coming I feel sure will be the spouses" to a few of us bright, methodical Varsity interlectual, methodical C. R. PORTER. "louses."

#### DRUNKARDS

. I went to the last Coffee Evening of the term and was disgusted by the noise and actions several drunk students. Surely decent girls shouldn't kave to put up with them . . . PETROUCHKA.

#### Flame and The Arrow

This helter-skelter, swords and pikes adventure has its fair share of thrills.

For its highlights lie in a series of acrobatic and gymnastic stunts which are quite well done and must arouse the most hardened film veteran.

But if, as it suggests, this film is an attempt to carry on the tradition of the Fairbanks boys, Senior and Junior, then it rather misses its mark.

For Burt Lancaster, in spite of his agility, does not impart to his role the blitheness and lightheartedness for which they are

Virginia Mayo, of course, is not meant to be taken seriously.

### The 13th Letter

This is almost a retake of the French film, "Le Corbeau."
With one small difference.
This latest version is nowhere

near as good.

Neither Linda Darnell Michael Rennie do much that is worth watching.

although Charles Boyer, slightly more competent actor, still does not succeed in making his part mean much.

The two who succeed in giving something to the film are Francoise Rosay and Constance Smith.

But on the whole, the film lacks that morbid atmosphere of lunacy which is necessary to the

# Students Slate Peace Council Browned Off This poem appeared in "Column" A-Bomb Ban

The question of peace is vital to all young people. In the world at present peace is insecure.

Students should be prepared to examine all proposals which

may strengthen peace.

The New Zealand Peace Council will be holding a Congress in Auckland, May 8-12. The Council is connected with the World Peace Council against which strong allegations have been made.

Craccum obtained the opinions of persons, some of them connected | Kevin Lynch, Student: with the University. Not one of those belonging to the University approved of the Congress.

Questions asked:

- (a) What attitude should students adopt towards the World Peace Council?
- (b) Should students sign the petition to ban the atom bomb?

Sir John Allum, Mayor:

- University students should not associate themselves with the World eace Council, because it appears that those behind the Council are not imbued with the idea of promoting world peace, but desire to weaken the democratic nations. Some persons of high principles are associated with the Council. I fear they are being duped. Every person of goodwill desires world peace; it is natural to view with favour any move ostensibly designed to that end.
- Students should not sign the petition to ban the atom bomb because such action is not only futile in itself, but may be embarrassing to the leaders of the nations who are charged with the responsibility of determining whether this awful weapon shall be used. All weapons of war are designed to cause death, and in their use people are not only killed but shockingly maimed

Students should take an objective attitude, and by precept and example assist in promoting lasting peace in the world. Peace commences between individual people. Each can do his or her part by tolerance and understand-

Michael Joseph, Lecturer:

- Students, like everyone else, should adopt whatever attitude they think fit, after giving the matter due considera-My own attitude is that the socalled Peace Council is an instrument, not of peace, but of political propa-ganda. I shall gladly subscribe to the work of a genuine peace council, if I find one.
- Petitions to ban the atom bomb are like petitions to ban cancer-admirable in sentiment but impractical in method. The real trouble is war itself. The only way to deal with war is by international agreement and organisation. That is what U.N. is for: I prefer to let them work it out.

• The Council shows insidious hypocrisy and deceit. Why ban American atom bombs and permit Communist armies at the same time.

Dixon Reilley, Student:

- Students should ignore peace proposals, meetings—a sound peace can-not be achieved by petitions or conventions. They are being used to cloud the issue rather than clarify it. The world today is faced with a pattern of life of which we want no part. If people think differently from us we should respect their opinions if they do not try to force them upon us. The Peace Council is serving the interests of an organisation which wishes to conquer the free world-with or without war, but preferably without it.
- We should not expose ourselves to Russia—a country which cannot be trusted to keep promises. The atom bomb is the one weapon which will deter her from attacking us. I have sincere faith in the U.S. She will not use the bomb to further her own ends.

Betty Arya:

- If there is another world war, civilisation as we know it will end. The World Peace Council offers the ordinary people of the world an opportunity to play an important part in preventing this catastrophe. Students do not live in a world apart. As members of society, they have a duty to society and to themselves.
- Banning the atomic bomb, weapon of mass extermination, and insisting on international control of atomic energy, will ease international tension and so play a great part in creating the mood for peace talks.

Lew Williams, Wharfie:

- Support for the Peace Council is the only logical attitude of students, for without peace their education goes for nought—unless they use it to become professional murderers. The culture of the future is in their hands; how can they even pose the question for without peace most of them will have no future. Under conditions which exist today it is necessary not only to support the Council in theory or on paper but actively everyday and everyway, for it is only the mass of the people can stop another war.
- ullet They must sgn. University plus Aatom Bomb, e.g., No Students.

This poem appeared in "Column Eight" of the Sydney Morning Herald shortly after Vernon Brown arrived in Sydney.

Said the column:-

Said the column:—
Arriving on his first visit from
New Zealand, Mr. Vernon Brown
described Sydney from the townplanning aspect as "just a mess," and
architecturally a "dung heap." He
had formed these impressions immediately when the flying-boat circled the city.

Mr. Brown, who is senior lecturer in architecture at Auckland University College, has come to Sydney to design a house for a special client— News item.

A very perspicacious guy Is Mr. Vernon Brown.
By simply glancing from the sky He can the horrid blots espy

On sinful Sydney Town—
Can expertly its faults assess,
And casually inform the Press:
"Your little burg is just a mess." Perhaps a trifle sharp of tongue,

And snooty, too, is Vern.
Did no one chide the chap when

young, young, say, "It's rude to talk of dung, And say, "Good manners you must learn.

"There is a nicer word in French,
"'Ordure' avoids a verbal avoids a stench,

"And nd need not make the squeamish blench."

From Auckland comes this civic snob To slap old Sydney down, And do a Real designing job That will adorn our urban blob

And gain it due renown. Though architectur-ally crude, We mustn't lag in gratitude, Or let our wounded pride obtrude-

So, Vernon, though your gibes be cheap,

When lecturing your class Tell them this excremental heap Did NOT vote you an ass.

#### LUNATICS

You are a funny lot. You growl when Craccum does not publish club news yet you do little to give us any. Our staff is not big enough to report all Varsity events by any means, so unless you definitely know that a reporter is covering a club event, please leave as many club notes in the Craccum box as you can. You help us and we will try to help you.

#### Kiwi

Sub-editors, advertising canvassers, a business manager and a distribution manager are required for Kiwi. See Chairman of Publications Committee. Also required, are literate the bighest contributions of the highest arv

June 1,

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Barter and Weston, who

## CIRA RS ( NY = + () P | S =

Y LAURELS SLIPPING FIRST TEAM

th five matches behind it, the Auckland sity side has not reached expectations.

face value, its record of three wins and sses—one in the absence of nine regular ers—seems imposing enough.

of the Northcote outsides. as been decisive.

June 1, 1951

it a comparatively weak perienced backline, in its atch with Otahuhu, it aly scrape home 11—9. its forwards, although did well enough against pack, but this only adds fact that the backline eve made more use of its ities.

second match, against te, although resulting in win, was not at all one-Indeed, half-way through and spell, when the opposhad drawn to within d of defeat.

a tinny defence enabled dents to run riot in the enty minutes, adding 18

next match against North ralised the suspicions of mg weeks. True, the side thout the services of the brothers, and the selec-the New Zealand team for had made several wary of injury-but this reason for the subsequent display.

rought out the fact that wards are not really of standard and that, pertoo much reliance is on the highly-reputed

ddition, the backs showed her vulnerable defence. in particular, has yet to himself in this department. oubtedly, Varsity sup-must have been very dat the side's defeat of the following Saturday. encounter attracted a of nearly 15,000 to Eden but those who saw the will generally agree that

time Varsity backs seemed "second fiddle" and the

of the Northest had a depressing effect on their

The forwards should, however, be commended on their display against the mobile Marist pack, and they gave their backs every chance.

The team, as expected, lost its last game—against Ponsonby—in the absence of its best players in Australia with the New Zea-land University spie Although Although its young back-line did reasonably well in the circumstances, it is difficult to see how they will prevent a number of defeats before the next five weeks are out.

As far as individual players are concerned there have been "ups" and "downs" in the five games played.

Apart from defensive quali-ties, one who has enhanced his future prospects is D. Cooney.

Alhough he has been playing out of position and has not received the best service from his supports, enough has been seen him to suggest that he will of make a strong claim for inclusion in the Auckland team, on his return from Australia.

B. Sweet has also shown good form on the wing, although much of his attacking ability has been

nullified by really good tackles.

The Tanner brothers, in the games they have played, have shown more solidity than brilli-

Weston and Gilmour are two who have not as yet given of their best, but may be capable of better things after their Australian tour. Barter, behind Australian tour. Barter, behind the scrum, has also hardly justified himself.

R. Halligan, however, must be mentioned for some praiseworthy work as substitute full-back.

None of the forwards have really shown outstanding form, but perhaps Rope and Bryson could be singled out, in addition to Kurtovich, for his hooking

### **BEES AND FLOWERS** AND THINGS . . .

The Field Club says that this year promises to be the best ever.

They held their first field camp Easter, in the Maumaukai Valley, Hunua ranges, when 23 members attended.

last Saturday And thev climbed Rangitoto from Islington Bav.

ing in natural sciences or after

some cheap sightseeing" is asked

to join.

The following are Field Club Officers:-

President, Prof. V. J. Chap-

Vice-presidents, Dr. Woodward, Prof. McGregor, Prof. Lillie, Mr. Millener, Miss De Berg and Dr. Stephenson.

Student Chairman, Mr. Les Turnbull.

Secretary-treasurer, Miss Mary Lokes.

Committee: Messrs. Colwyn Trevarthen, Carrick Chambers, Misses June Neville, Heather Haleron and Karen Thomson.

Doctor Godley and Professor Briggs were made life members Anyone "interested in dabbl- of the club during the year.

## NEW WILLIAMS BOOTS **COULD WIN 2A CHAMP**

Up till last Saturday, the Soccer Club's A hoots and is shooting well at times, but not as consistently as team had suffered a few years back. only one loss. It was narrowly beaten by Point Chevalier a few weeks ago.

The spectators mostly Point supporters—saw a great display.

The teams were well matched, but Point Chevalier had a little more finesse in the forward line.

Two newcomers from Otago University, Ron Patterson and Ray Windsor, have been using their boots well.

Together with some of the old especially the Rainey-Elley-stalwarts, Otto Sternbach, Len Sorrell, Des Rainey, Jim Gale and "Sleepy" Williams, they form a Williams, they form a nucleus for the XI.

Particularly noticeable is the improvement in linking up be-

Thornley trio on the left.

Merv. Rosser has been the most consistent player and Jim Rogers' handling in goal has improved a lot (he would probably shape well at basketball).

"Sleepy" has a NEW pair of

a few years back.
Young Graham Thornley is
settling down well, and in spite
of an early season head injury,
much should be heard of him in the future.

Those who may have impressed the representative selectors so far, are Warwick Elley, Len Sorrell, Jim Gale, Des Rainey and "Sleepy" Williams.

The B and C teams have not had much success as yet, but as some of the younger players settle down in the higher grades a gradual improvement should be seen.

The C team had to be withdrawn in the holidays and club officials would like a few more to help strengthen this team in numbers, if nothing else. (Please contact skipper Quentin Pilling C/o Soccer Club.)

Several of the club players organised coaching for Inter-mediate Schools in the holidays, and ran a tournament for these youngsters.

This is definitely a step in the right direction and our student efforts should be appreciated by all followers of the code.

The club still has a good chance to win the 2A grade and thus promotion to seniors.

It enters the first round of the Chatham Cup competition (for Nev. Zealand club sup-remacy) against North Head Hostel (English immigrants) on May 26. If it can win this match it should be well worth watching.

"Beer rots your boots. What does it do to your stomach?'

Thus runs a billboard outside the New North Road Methodist Church.

Craccum reporter rang the Minister in charge to seek further information.

He wanted to know what evi-

dence the Minister had that beer rots boots. He wanted to know if water rots boots, and if so, should we stop drinking it.

We regret below the conversation following our reporter's initial restatement of the quotation and his query regarding rotting boots.

Minister: Reporter:Do you drink water? Minister:

Reporter: Could you speak in language I can understand? Minister:

The finest shirt

a man can buy!

Reporter: Thank you.

#### Co-opted

Elizabeth Charleston has been co-opted to the executive to fill the vacancy caused by the elevation of Miss Spence to the Presidency. A third year arts student, Elizabeth is a member of the Women's House Committee, while she is also interested in drama and fencing clubs.

#### Workers!

O'Rorke students recently held two work-days to repay a loan. and provide necessary amenities for the hostel. The public responded wholeheartedly. Approximately £70 was raised. Besides that, O'Rorke students have risen much higher in public estimation.

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ALL TINTS

1/- each

ALL ARTISTS' SUPPLIES

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#### BLOOD AND

The Boxing Club begun its season of training and coachin class is held in Pong Room on T nights. Anyone in contact F. B. Davis 40-299, or E. Watts 49-139 (nights).

Here is what the U Boxing Club will do for

- Get you really fit.
- Teach you the right
- Give you balance ment.
- Show you why l called both a science and
- Tell you how to boxing shield at Aucklan

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