

# ORACUM

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AUC. STUDENTS' NEWSPAPER.

Monday, August 4th, 1952.

EDITORS: JOHN ANDERSON, GEOFF FULLER. ARTS PAGE: J. McNEISH.

## TAMAKI TITIVATES TYCOONS! Stultifies Students

**How often have we heard the terms "new university," "the Tamaki scheme," "the move to Tamaki" banded around the college, in cafeteria, in corridor and in class. NOT OFTEN ENOUGH; not half enough: and when we do hear them, they are just terms, accompanied by chuckles and not facts.**

But, recently, there has been a livening of interest in this topic; the last three exec. meetings have witnessed some heated university development discussions; the press has contained many references to the proposals and controversies, and it is time we, as a student body, began to take a more real interest in a matter which is primarily our concern.

### TAMAKI HISTORY

As far back as 1937 the A.U.C. Council adopted an expansion policy which found expression six years later in the Council's choice of the Tamaki site for a complete new University. That was 1943.

In 1947 Mr. Cocker stated, "the Tamaki site occupied a pivotal position in the 10 year plan"; 1951 saw the production of the block plan for the University buildings at Tamaki by the Council's architects, and during the current year, Cabinet approval has been given to the principle of the scheme. That is briefly the order of events regarding A.U.C.'S projected expansion, as far as Council is concerned.

But what has happened during this 15 years of confused and at time mis-directed deliberation?

I would suggest that city development, student numbers and opinion, a council of many new members, and the expressed policy of the past three governments regarding residential colleges is more than sufficient to justify the re-assessment of our expansion policy.

The history of the student interest in this matter makes interesting comparison with that of the Council. Immediately following the Council's decision to move to Tamaki (on a vote of 9-6) controversy and interest raged among the students, culminating in the historic debate of July 1947. In the following four years, while Council was forced to concern itself with the expansion scheme, because of the vast increase in the student roll, due to the influx of so many rehabilitation graduates, those self-same graduates were far more concerned with completing an already long-delayed course, and the matter assumed a lesser place; now, however, the position has changed.

### 'Varsity at Tamaki

Let us clarify at this stage, what we consider to be the aim of the University. A definition, for which I claim no originality, and find acceptable is "the search after, and disseminating of knowledge." The expression of the first is found in the ivory tower, of the second, in the polytechnic institution; the fulfilment of the entire definition is found in a well balanced University; it is not found in our own College. We will return to this definition later, but here I submit that a desire to emphasise the ivory tower aspect of the University was, and is, one of the primary factors behind the Tamaki move. There is nothing intrinsically wrong with that, as long as the disseminating aspect is not forgotten.

**Who, but a fool, does not find appealing, the promise of autonomy and free enquiry, carried out in delightful near-rural surroundings, unhindered by traffic, the confusion and mundaneness of the city?**

And who, but a blind idiot, is not disheartened by the crowding and confusion that exists on the present University site; look over the site from the library gallery windows, or from the roof of the student block, across the cramped courts, the shanty town of pre-fab huts, the dirty grey asphalt; remember the three full-time faculties of fine arts, architecture, and engineering, dispersed to the hinterlands of the city; think on the estimated student roll in 2000 A.D. of 5000; then Tamaki becomes a pretty real answer.

So it must have appeared to the inaugurators of the scheme; and of the other many promised advantages of the University at Tamaki, let us list some: The advantages of playing fields adjacent to the College is obvious. To the best of my knowledge, only one University in Australasia could rival the projected Tamaki University in the matter of sports ground facilities, that of the West Australian University in Perth; Melbourne, with a roll exceeding 8000, has only one sports oval, and certainly, none of the city universities in New Zealand could claim better provision than Tamaki.

Further, the promise of speedy transport to the Tamaki site, via an electric train service, seemed, and seems, a satisfactory answer to the noisy few who deplore the choice of the site on grounds of inaccessibility, and is it not a fact that the city is spreading eastwards, and that Tamaki will as likely as not become a secondary centre?

And again, the proposal to make the Tamaki University a residential one, with hostel accommodation for a 1000 students, cannot fail but appeal to many full-time students who are either accommodated in the makeshift environment of O'Rorke Hall or the musty bedrooms of suburban digs.

**But these supposed facts, which have been dangled before the student body, the general public and any other interested enquirer, are so much poppycock, and fifteen years have proved that irrefutably.**

Fifteen years, nevertheless, have proved the Council's initial move in 1937 valid beyond any shadow of doubt; that a university expansion policy is necessary. Let us look then, at the outcome of this extraordinarily far-sighted proposition.

## University Schoolboyishness

What is the matter with our universities is that the students are schoolchildren, whereas it is of the very essence of university education that they should be adults.

The function of a university is not to teach things that can now be taught as well or better by University Extension lectures or by private tutors or modern correspondence classes with gramophones.

We go to them to be socialized: to acquire the hallmark of communal training; to become citizens of the world instead of inmates of the enlarged rabbit hutches we call homes; to learn manners and become unchallengeable ladies and gentlemen.

The social pressure which effects these changes should be that of persons who have faced the full responsibilities of adults as working members of the general community, not that of a rowdy rabble of half-emancipated school children and unemancipated pedants.

It is true that in a reasonable state of society this outside experience would do for us very completely what the university does now so corruptly that we tolerate its bad manners at all. But the university will always exist in some form as a community of persons desirous of pushing their culture to the highest pitch they are capable of, not as solitary students reading in seclusion, but as members of a body of individuals all pursuing culture, talking culture, thinking culture, above all, criticizing culture.

If such persons are to read and talk and criticize to any purpose, they must know the world outside the university at least as well as the shopkeeper in the High Street does. And this is just what they do not know at present. You may say of them, paraphrasing Mr. Kipling, "What do they know of Plato that only Plato knows?"

**If our universities would exclude everybody who had not earned a living by his or her own exertions for at least a couple of years, their effect would be vastly improved.**

—George Bernard Shaw (1910).

### Tamaki criticised

The choice of Tamaki as a site for the new University has proved to be a bad choice.

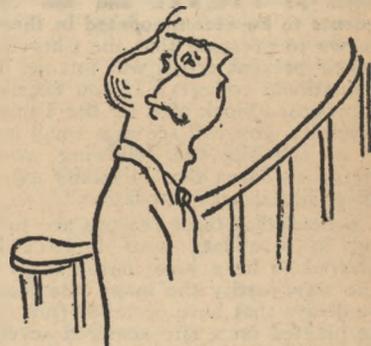
**If we can accept the aim of a University to be the search after, and dissemination of knowledge, than such a University as is projected at Tamaki, satisfies neither, the first nor second nor yet the whole of our definitions.**

No one can dispute that environment influences action; no one, then, can dispute that the action of free enquiry would be handicapped from the start at Tamaki. Examine the area, and note the enormous residential expansion there within the last six years. The choice of Tamaki may have been made when the area was open fields, but it was not a bold enough choice; if an ivory tower university was required, why did we not shift to Cambridge, Taupo, or some equally distant sphere, instead of meekly simmering in the suburbs?

On the other hand, the site becomes to far removed from the city's centre, to be readily accessible to the students living within the city. Granted that the city is spreading eastwards, but to

(Continued on Page 2)

## Festers



With masculine voracity  
Below you

**The Library Stairs:**  
Mount quickly with sagacity,  
Minerva! Mind your honour!  
With masculine voracity  
Below you, you're a gonna.

**The Executive:**  
Is the Executive  
Effective?  
Or does it sit on its date  
And ruminate  
Regression  
In session?

**The Theme Song:**  
Hey bubbly bub!  
I'm a member of  
The Music Club.

**The Classical:**  
"Pius  
Aeneas"  
Successfully parried  
Dido's plea to get married.

**The Divine:**  
An S.C.M.-er  
In a dilemma  
Is not the same as  
An E.U.-er  
On a skewer.

**To a Certain Jazz Trio:**  
Swing low, sweet chariot  
But not so low as  
To pick up  
Judas Iscariot.

**The Transport Problem:**  
Have you ever been  
To Classoc  
In a cassock?  
Or to Cath. Club  
In a bath tub?

**The Stud. Ass.:**  
I'll have you know, sir  
I'm the Vicar of Bray, sir.

**The Excruciating:**  
The fat's in the fire  
About Hamlet;  
What a pity it's not  
Bacon.

—Sceptic Fingers.

TAMAKI (Contd.)

even the most unobservant, the vast development to the west, and particularly the north, with the northern city hinterland being opened up via the harbour bridge, counteracts that.

The transport difficulties to such a site are insuperable. We can take the oft-quoted assurance of a seven-minute train trip from Queen Street with a with a very large pinch of salt. Do we imagine that the Railway Department, even presuming the unlikely fact of an electric suburban train service within the next thirty years, will run trains to coincide with lecture hours for part-time students? Is it not more likely that the trains would run frequently at peak hours for the thousands of suburban dwellers at Tamaki? It is no guarantee those times will coincide with times required by the paltry hundreds of University students. Alternative transport by buses, through the labyrinth of suburbs does not present an inviting or quick answer. Or are we, to understand the inference to be that it is the policy of this University to eventually eliminate part-time students? We could be forgiven for drawing this inference, in the light of the extreme lack of provision made for them.

And now comes the bitter pill for the Tamaki aspirants, that no amount of sugar coating can annul. It is the expressed policy of both the past Labour Government and the present National Government that they will not finance residential establishments at educational institutions; what then, of the hostels at Tamaki, and the 1000 students to be accommodated in them? Are we to presume that the Churches, in their present crisis, will finance denominational colleges? If you examine the proposed block plan for the Tamaki University, you will see in a small corner of the site the following words lettered — "area for University extension or hostel accommodation."

I believe that these reasons are sufficient to invalidate what initially appeared to be a wise move; they, in some way, justify the many unexplainable delays that have occurred (not one tree planted on a site acquired several years ago); it is better to have gone out and come back than never to have gone at all. But even if these reasons are not conclusive, there is one proposition that cannot be reconciled with the Tamaki move, and that is the desirable relation between the University and the city.

The city is the cultural expression of the people, built up over many years, and no matter how naive you consider it to be, the University is a symbol of that culture, a symbol that should be seen; it is as much a symbol as is the Museum, the Town Hall, the Courts, Government House, the Art Galleries and Library; in its present position, it is related physically to all these buildings, and forms part of what is the beginning of a cultural area of the central city area. There also exists a distinct relationship between the University and these buildings apart from the symbolic, that of ease of access in its function of research and teaching, and yet we are about to precipitate the University six miles from its present site, divorce it entirely from the cultural centre of Auckland, and thereby fail in our obligations to the city of Auckland, while satisfying an already disproved case of isolation.

Present site should be extended

Let us return to the student gazing from the library mezzanine windows. If he can see past the confusion of his own University, he will see a greater confusion beyond; that of semi-dilapidated boarding houses, stretching down the Grafton gully toward the Domain, and, in the main, that is what he would see if he looked along Princes Street toward Wellesley Street.

And therein lies the answer; the retention and extension of the present Princes Street site. A sub-committee of the Architectural Society, on June 11th, 1952, submitted to the students' executive an outline diagram plan showing how a university of exactly the same cubic area as planned for Tamaki, could eventually be built on the present site, with the acquisition of the Alfred Street, O'Rorke Street block, and with hostel accommodation for 1500 students on the Road, Havelock Street, Symonds Street, Wynyard Street block; I understand that the leases on the former

# Wilderness, Ah! Wilderness

## Twenty Actors, One Oscar

It is generally accepted that amateurs nearly always fail with "pure" comedies, Congreve and undiluted Restoration drama, the sophisticated moods of Lonsdale or Coward. These call for maturity, suavity, style, rarely within the grasp of a young actor and not always at the command of professionals. Similar demands are made by Oscar Wilde's plays. To get the full effect of the mannered fables, one must walk well, stand well, move with ease, grace, rise and sit with well-bred self-possession.

Men better than women:

Where the Drama Club's production of *Lady Windermere's Fan* fell short of a really first-class presentation, was in such things, in a certain gaucherie of gesture, an occasional loose-limbed awkwardness, an unstudied droop, a lack of elegance. But Wilde's play relies as much upon its language as upon its manners, and here some of the strengths of the production lay, in clear and confident speaking which gave us the real flavour of the Wilde witticisms. In this regard the men were, I thought, rather better than the women. Mr. Dreadon, for instance, and Mr. Bayley (whose voice is particularly pleasing) made the most of their mots and left one wishing there had been more for them to say.

Pace and Evenness

The production too, had pace and evenness. Swift, sharp playing, and concentration on the play, rather than on producers' frills, emphasized the very simple outline of the piece, and its delightfully economical dramatic writing. Despite the ominous sound of "Four Acts," we were out of the theatre by 10 o'clock, feeling stimulated and entertained. The eye of Mr. Drury (and of "consultant producer," Professor Chapman?) for grouping was especially good; what is on paper a very static play was given life by natural and not too contrived movement. The difficult Second Act (how producers hate ball-room scenes!) was most skilfully managed; the fluid movement of the characters created the impression of appropriate activity without distracting from the important business. In only one scene did I feel a little uncomfortable. Was it necessary for Lady Windermere to make her escape so conspicuously in view of the males in full cry?

Settings

Competent production helped to conceal several weaknesses in the cast. And piquancy was added by the settings. On principle I am ready to welcome any kind of set — décor in this case — which gets away from the ubiquitous flats-box. Mr. Digby's whimsies were fresh and original, giving new colour to the play. Wilde's epigrams barely carry the novelettish plot along these days; so that the play needs to be staged either aggressively "period" with all the stuffy detail of its day, or, as in this production, with a certain zestful bizarrerie. Act III's setting, with the clever ballet-perspective fireplace, and the Windermere drawing-room, were both interesting, the latter making good use of that tiresome ramp on the Concert Chamber stage. I liked the idea of the muslin backdrops, but I was not too happy about the mixture of colours; also, the precise nature of the two canted "balustrades" in Acts I and IV eluded me. I know some people disliked these settings immensely; I liked them. The charming conceit of the black and white costuming also pleased me.

The Cast

The cast had its limitations, some inevitable, some perhaps preventable. I thought that those most in tune with the mood of the piece were John Bayley (Lord Darlington), Graeme Dreadon (Cecil Graham) and Desmond Digby (Mr. Dumby), so that the most wholly Wilde-ish scene was the second half of Act III, when the epigram-slingers had a long innings. Mr. Dreadon's clear, impishly sardonic voice was just right; and Mr. Digby's rather Woosterish facial expressions reminded me of the man who asks the

silly questions in du Maurier's cartoons of the period. Brian Crimp as Lord Windermere began uncertainly on the first night, but gained confidence to give a pleasant, dignified, if slightly withdrawn, performance. John Michael little part as the "Orstrylian" was a satisfying piece of "bit-playing." John Anderson as Lord Augustus seemed to be inhibited by his P/O Prunella moustache. He was rarely audible, suffered from limited and stiff gesture, and a ceiling-seeking eye.

The Women

Some of the women's parts may have been more firmly established. Diana Brabant's nicely-spoken, rather too immature, Lady Windermere looked very pleasant. Some of the movements, however, were gauche; she had an awkward stoop-and-bend posture when distressed, and seemed hardly to have the air of one accustomed to servants. In the last Act, Brabant struck a deeper note. The Duchess of Berwick (Elwyn Davies) had a good voice, with rather Evans-ish inflections. Had she controlled her ungainly hand-flapping gestures (accentuated by the white gloves) and walked more like an old party, her scenes would have been more effective. Perhaps I found her more satisfying than I might have done because the first-night make-up gave the appearance of partly-cooked lamb fry.

The rudimentary part of Lady Agatha was filled charmingly by Patricia Goulding who looked "sweet" (a voice behind me said) and uttered two words effectively when required.

As Mrs. Erylne, Ann Scott had an initial advantage of a mature appearance, and the suggestion of sophistication. Still, she delivered her lines with a very limited range of inflections almost expected her at times to give a piece of Bankhead wit out of the corner of her mouth) and appeared too detached from the action around her. Mrs. Erlynne rose to the occasion in Act IV, when Mrs. Erlynne pleads for Lady Windermere, I thought she coped with the situation and to the scene the pathos it demands.

The minor roles were, in the main, agreeably carried off.

All in all, I felt this was a production, success, rather than an actors', and several of the cast would have been less than adequate but for a real acting force behind them. It was an evening of good standard, not one of A.U.C.'s best productions, but had enough originality, freshness and energy to provide an engaging diverting evening's entertainment, serving of much more support than the students than apparently it received.

I must note especially the acceptable playing of the instrumental trio—Antonia Braidwood, Louise and Anthony Blomfield—who helped set the mood of the play.

**Craccum Copy**  
Copy for the next issue of "CRACCUM"  
Must be in the Editor's hands by **WEDNESDAY, 10th SEPT**  
(First Wednesday after Vacation)  
Please write legibly on ONE side of each page only.

## Mathematics Society

The Annual General Meeting of the Math. Society was held in Room 33 on the evening of 28th April. When election of officers had been disposed of the presidential address on "n-dimensional noughts and crosses" was delivered by Professor Forder.

Having first solved a problem in firewatching by quantum mechanics in the obvious manner, he moved to a problem of expressing any number as the sum of four squares. A coin spins to decide the fate of lesser mortals, but a top must be spun to decide the fate of the integers.

Putting away childish things he next ascended into the pure air of pure mathematics. Once having solved the original problem he gave some side issues of a startling nature. A short discussion closed the meeting. A member was heard a little later to wish that matrices had been issued.

On Wednesday, 25th June, Mr. Tee gave a lecture on squaring the circle. This is not an American gangsterism. In its original form it consisted of finding a construction using ruler and compass by which a square with area equal to a given circle could be obtained. A solution which is exact in theory as well as giving a grand approximation in practice is the only one of use to mathematicians. Early attempts to solve the problem led to approximations to Pi. Discussing these, Mr. Tee ranged from the value three used by the Hebrews and others of that time through a thirty-five figure result, which he quoted, to the inevitable 707 figure American result which is now known to be inaccurate in the last two hundred figures.

As the approximations grew more accurate, doubt began to appear whether the value of Pi could be expressed in some way which would enable the construction to be performed. The final step was taken in the 19th century when Pi was shown to be transcendental; hence no construction can exist. Mr. Tee demonstrated the existence of some transcendental numbers and mentioned proof involving several pages of algebra that Pi is each.

—Eureka.

block expire in less than thirty years, and that the entire block is owned by the city council; it is also very possible to acquire further adjacent properties when they become vacant, or are acquired under the Public Works Act. This is no hot-headed scheme, but one which would form a preliminary basis for a far-sighted policy of expansion on the present site, with all the obvious advantages that entails.

To those students who say "the Tamaki scheme is already decided on; let's get cracking and get something started," I would remind them that any scheme the proportions of that, would take at least 50 years for completion, from the time of commencement: in that time, lands adjacent to the present site, could have been acquired and built on, the present confusion on the site cleared, and a University integrally associated with the city and worthy of our highest ideals, could have been built.

To those students who are concerned with the recreational facilities of the University, I would point out the nearness of the domain, eventually adjacent to the student hostels and also the delightful open spaces of Albert Park, which do and would serve so well as a visual and real adjunct to the University.

And to all upholders of the move to Tamaki, I would commend the prophetic ridicule made by Mr. Nathan in the 1947 debate, when he compared their attitude with a host saying:

"It's getting freezing cold in this room; let's go out in the garden."

—Michael Fowler.

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# TO EACH HIS OWN

Elections for the executive will be held on August 5th and 6th. Voting will be by secret ballot at polling booths. All students are urged to vote.

The Annual General Meeting of the Students' Association, at which you are expected to be present, will be held on August 6th.

The major job of an Executive Member is to administer the portfolios allotted.

In considering your voting list you would do well to bear in mind that posts to be filled include the Chairman of Carnival Committee, Chairman of the House and Publications Committees, Tournament Controller, Secretary of Grants Committee, Legal Affairs Officer, Student Exchange and Congress Controller, and many others.

There are eleven posts vacant on the Executive and twenty-eight candidates.

Already re-elected unopposed are Frances Spence, President; John Wigglesworth, Treasurer; Barrie Connell, Secretary. (Other Officers of the Association are: Mr. A. P. Postlewaite, Business Manager; Mrs. D. Chisholm, Assistant Secretary-Treasurer.)

Eight member of the present Executive are offering themselves for re-election — Misses Charleston and Solly, Messrs. Fowler (Architect's Representative), Gordon, Henry (co-opted), Hetherington (co-opted), Lynch, R. Smith.

The Schools of Architecture, Engineering and Art, usually elect their own Representatives to the Executive. If elected members resign during the year, their positions are filled by students co-opted by the Executive.

Voters must vote for three women and seven men candidates. The eleventh vote may be cast for a candidate of either sex.

A list of the candidates, arranged in alphabetical order follows. Accompanying the names are details of each student's qualifications and policy.

If more space is given to one candidate than another, it is the choice of the candidate and not the fault of Craccum. Each candidate was offered the same space; failure to use it lies with her or him.

Candidates were asked:—

- 1. First year at A.U.C.?
- 2. Academic qualifications?
- 3. Faculty?
- 4. Part-time or Full-time?
- 5. Committees served on and other College posts held?
- 6. Views on University, Executive, current affairs, etc.?
- 7. Particular interests?
- 8. Portfolios would like if elected?
- 9. Nominators?

## Elizabeth Charleston

(1) 1949. (2) Finals for B.A. this year. (3) Arts. (4) Full-time. (5) Ski Club, 1951 Com.; Chairman, 1950-51; (6) Caf. Com.; Renovations Com. 1950-51; (7) Chairman Women's House Com. 1951-52; Grants Com. 1951-52; Women's House Com. 1951-52; Delegate to N.Z.U.S.A. (Easter) 1952; Member Women's House Com. 1950-52. (6) Co-ordinator of the present system of allocation of grants. (7) Wine, women and song. (8) Publications or Grants. (9) Norman Thomson, Rod Smith.

## G. C. P. Augusta Dunlop

(1) 1948. (2) Fifth Year Law Student. (3) Law. (4) Part-time. (5) Debating Club Com. 1951, Chairman 1952; Law Students Society Com. 1952; Drama Society Com. 1952, Secretary 1950-51; Publications Com. since 1948. Associated with Craccum, Kiwi, Revue, etc., in many minor capacities. (6) I am particularly interested in the problems of part-time students in relation to the proposed move to Tamaki; Craccum; and the present system of allocation of grants. (7) Wine, women and song. (8) Publications or Grants. (9) Norman Thomson, Rod Smith.

## M. Jill V. Evans

(1) 1951. (2) Second Year Arts. (3) Arts. (4) Full-time. (5) Member of Womens House Com. 1951-52; Com. Member of Drama Society 1952. (6) — (7) Drama, Music. (8) Cafeteria or W.H.C. (9) Elizabeth Charleston, Barry Connell, Frances Spence.

## Valerie Mossman

(1) 1949. (2) B.A. (3) Arts. (4) Part-time this year, Full-time next. (5) Club Captain Womens Basketball, 1951-52; Com. Mod. Langs., 1951; Sports Council Delegate, Easter Tournament. (6) Support move to Tamaki; As many people as possible taking part in Tournaments and Congress. (7) Basketball (Indoor and Outdoor), Music, Reading, Education. (8) Cultural Officer. (9) Frances Spence, Marion Solly, Lorna King.

## Marion Solly

(1) 1949. (2) Fourth Year Science Student. (3) Science. (4) Both — but mainly Full-time. (5) Executive; (Sports Rep. and Tournament Delegate); Blues and Grants Coms.; Billeting Com., 1951; Grounds Com., 1951-52; Captain Tennis Club, 1951-52; Treas. Women's Hockey Club, 1952; Coms. of Field Club and Sci. Soc., N.Z.U.S.A.; Sub-Com. on Travel and Exchange with Canada. (6) I wish to see greater understanding between students locally (by inter-faculty meetings and club functions), nationally (by tournaments and congress) and internationally (by travel and exchange). (7) Sports, Music, Travel. (8) Tournament. (9) Frances Spence, John Wigglesworth, Rod Smith.

## Bruce M. Chambers

(1) 1950. (2) Third Year Arts. (3) Arts. (4) Part-time. (5) Member of: M.H.C., 2 years; Hockey Club; Golf Club; Table Tennis Club; Fencing Club. Interested in Indoor Basketball, Tennis. (6) Better contact between staff and students with the furtherance University spirit. With life as it is here, the College is nothing more than a degree factory. (7) Interested sporting facilities and Social life among students. (8) M.H.C. — Carnival. (9) P. Butcher, J. Buckland, Shirley T. Hannaford.

## D. F. Dugdale

(1) 1950. (2) Third Year Law Student; Also studying for B.A. (3) Arts and Law. (4) Part-time. (5) Secretary Debating Club, 1952, Chairman, O'Rorke Hall Resident's Assoc. (6) I believe that every effort should be made to establish more hostels for students. I favour the moving to Tamaki of those faculties which do not have an overwhelming number of part-time students. (7) — (8) — (9) S. N. Hetherington, N. C. Lynch, D. A. Nightingale.

## Michael Fowler

(1) 1950. (2) Final year Dip. Arch. (3) Architecture. (4) Full-time (5) President Architectural Society. (6) That the Princes Street site should be retained; Concerned about the Rugby disaffiliation. (7) Most things. (8) A new one. (9) D. M. Smith, E. Charleston.

## Brian Fox

(1) 1949. (2) — (3) Arts. (4) Part-time. (5) Executive and Secretary of Socialist Club. (6) The University should stay in Auckland by extending to adjoining sites. The Executive is divorced from the students and should be broadened to represent the interests of all students and clubs. I believe world peace is necessary for building good conditions of study, and for building New Zealand. I would like to see the Government Education grant being greater than its "Defence" grant. (8) Publications. (9) G. Blair, F. Clarke, W. Patterson.

## Richard Fox

Nominated by F. Cranston, J. Grant-Mackie, B. E. Jones.  
No reply received.

## Keith Fraser

(1) 1949. (2) B.A. Doing M.A. at present. (3) Arts. (4) Full-time. (5) Social Com., 1950-52; Traffic Controller, Proceh.; Sec.-Treas. Small-Bore Rifle Club, 1950-52; Modern Langs. Club Com.; Com. Outdoor Rifle Club; Tournament Com., Easter, S.I. (6) — (7) — (8) — (9) E. Charleston, Rod Smith, Marion Solly.

## James Arthur Gale

(1) 1945. (2) B.A. History Honours Student. (3) Arts. (4) Part-time. (5) Sec. and Club Captain Soccer Club, Club Captain Socialist Club. (6) I would, if elected, press for improvement of student facilities. Our present executive did nothing to fight the increase of exam fees and could do more to retain our present site. (7) Soccer, tennis, international affairs, our University. (8) — (9) J. A. Grant-Mackie, L. R. Jones, G. J. Tee.

## Alan Gordon

Nominated by L. D. Colebrook, R. Smith, P. R. Butcher.  
No reply received.

## Gordon C. Hard

(1) 1951. (2) Sinclair Scholarship. (3) Science. (4) Full-time. (5) Publicity Officer; Association Football Club. (6) In favour of schemes which will benefit the University as a whole, e.g. shifting to new premises. Very satisfied with the part Exec. plays in University organisation. (7) Sporting and outdoor interests; Social activities. (8) Social or Sports Committees. (9) F. Cranston, D. Rainey, D. Kay.

## Murray D. Hawkins

(1) 1949. (2) None yet. Finals this year. (3) Commerce. (4) Part-time. (5) Active member of Rugby Football Club since 1949. (6) Foster the interest of part-time students in University activities. Financial support for University Clubs. (7) Tournaments and University Sports Clubs. (9) Barrie Connell, Marion Solly, Rod Smith.

## John S. Henry

(1) 1950. (2) Third Year LL.B. (3) Law. (4) Part-time. (5) Sitting Member of Exec.; Sec. of Grants Com. (6) University should be a more prominent part of the city. Exec. is true representative of students as should be the case. Against proposed senate in N.Z. (7) Athletics. New bursary proposals. Shifting to Tamaki. Extending University here. Debating. (8) Sec. Grants Com. (9) B. F. Connell, K. P. Lynch, S. N. Hetherington.

## S. N. Hetherington

(1) 1949. (2) "Trying hard"; Third Year B.A. (3) Arts. (4) Full-time (5) 1950-51 Treas. O'Rorke; 1951-52 Chairman O'Rorke; 1950 Sec. Debating Club;

1950-51 Chairman Political Club; 1950-51 Com. Member of Historical Club; Social Sec. of Out-going Exec. I.R.C. Com., 1951-52. (6) A.U.C. needs another hostel: Make more lectures available to part-time students: Proposed senate for second chamber of Gov't useless. (7) Military training: Shift to Tamaki: New Bursary proposals: Debating: Hitch-hiking. (8) — (9) Marion Solly, Frances Spence, R. M. Smith.

## Bryn E. Jones

Nominated by D. N. Matthews, J. Grant-Mackie, R. R. Dyer.  
No reply received.

## Kevin N. Jowsey

Nominated by J. A. Grant-Mackie, D. N. Matthews, F. Cranston.  
No reply received.

## J. M. Lasenby

(1) 1950. (2) — (3) Arts. (4) Part-time. (5) Mens House Com.; Rowing Club Com.; Procession Com.; Craccum; President Tower Climbing and Pole Squatting Club (Royal, Ancient and Hon.). (6) Revival of Hongi Club; Greater consideration for military trainees; Retention of Auckland site; More control of Student Block by students. (7) Writing; kulchur for the Great Unwashed; Rain-making. (8) Publications. (9) P. R. Butcher, J. D. Reilly, H. J. Wily.

## Kevin Lynch

(1) 1947. (2) — (3) Commerce. (4) Part-time. (5) Cath. Society, 1947-50 (President, 1950); Cath. Student Relief Board, 1950-52; Exec. and Mens House Com., 1951-52. (6) To see that students in the College receive a greater degree of service from the Association and more Common Room comfort; To see that the improved financial system is rigorously kept to; To assist the Association make as favourable an impression as possible on the Public, viz., via Carnival, etc.; To support the move to Tamaki while also insisting upon retaining a College site in Princess Street in the interests of part-timers; As a returned serviceman and a serving Territorial, to assist the interests of student C.M.T.'s; To seek extension and improvement of the Student Block and assist in finding accommodation for Religious Clubs. (7) Catholic, Debating, Photographic, Sports Clubs. (8) Mens House Committee (9) Frances Spence, Rod Smith, etc.

## J. A. Grant-Mackie

(1) 1951. (2) B.Sc., Geology Student. (3) Science. (4) Full-time (5) Exec. and Assistant Sec.-Treas. of Socialist Club; Member of Field Club and Peace Soc. (6) Exec. is too far divorced from students. University should expand over present adjoining sites. There is need of general bursary revision and extension. (7) Current affairs; University affairs; Cricket; Soccer. (8) — (9) T. E. Traue, R. G. Jamieson, P. J. McGregor.



"Once and for all, no!"  
"You can NOT run for Stud. Assn."

## Election Candidates

### Kenneth Piddington

(1) 1951. (2) Scottish Higher L.C., Naturalised New Zealander, 1951 (to be continued), Intermediate B.A. (Edin.). (3) Arts. (4) Full-time. (5) Publicity Manager, Procession; Member Publications Com.; Com. Modern Languages Club. (6) University should be integrated part of community, rather than separate. Executive as oracle of student opinion. (7) Journalism, Travel, Drama, Languages, Battledore and Shuttlecock. (8) Publications. (9) Elizabeth Charleston, Rod Smith, S. N. Hetherington.

### Dixon Reilley

(1) 1949. (2) Second Year Commerce. (3) Commerce. (4) Part-time. (5) 1950 Winter Tournament; Drama; Summer Australian Student Exchange; 1951, Easter Tournament Finance Recorder; Rowing Club Com.; 1952, Carnival Com.; Chairman Procession; Men's House Com., Lockers, etc.; Drama Society Com. (6) Closer integration of University (i.e., Student Assoc.) and the community; Put the interests of part-time students as against a complete move to Tamaki unless guaranteed efficient transport for part-timers; Formation of an Alumni — i.e., bringing back into student life graduates as advisors and participants; Revival of the Hongi Club; A N.Z. and Canadian student exchange system. (7) Student activities in general; Drama; Rowing; Student Exchange. (8) Any — but probably Orientation and Travel exchange for a start. (9) Alan Gordon, I. Murray, M. Solly.

### Neil Smith

(1) 1950. (2) —. (3) Arts. (4) Part-time. (5) Drama Society Com., 1950-51; Orientation Com., 1951; Billetting Com., Easter, Tournament, 1951; Delegate New Zealand Universities Drama Council, 1951; Carnival Com., 1952; Chairman Capping Play Com., 1952. (6) I would like to see an even more favourable attitude of the citizens and businessmen of Auckland toward University students. This could perhaps be manifested by some of the larger firms allowing discount on purchases made by students as is the case in Dunedin. (7) Rugby Football (has played Fifth and Third Grade for 'Varsity); Athletic Club; Drama Society; Capping Play, 1952. (8) Orientation Controller. (9) Frances Spence, John Buckland, Peter Butcher.

### Rod Smith

(1) 1946. (2) —. (3) Arts. (4) Part-time. (5) Debating Club, Sec., 1947; Chairman, 1948 Com., 1949-50; Joyn't Scroll, 1946-50; Political Club Chairman 1947-48; Carnival Com., 1947-50; Editor Carnival Book, 1947-48; Editor Craccum, 1950; Craccum Staff, 1946-50; Chairman Publications Com., 1950-51; Corresponding Member N.Z.U.S.A., 1949-50-51-52; N.Z.U.S.A. Delegate, 1949-50-52; Roll of Honour Com. Executive, 1949-50-51-52; Men's Vice-President, 1952. Chairman Part-time Students Society, 1952. (6) To protect interests of part-time students, particularly to try and ensure the move to Tamaki does not deprive part-timers of their opportunities for attending lectures. (7) Literary; Cricket; Tennis; Ski-ing; Ex-servicemen's Societies. (8) Corresponding Member N.Z.U.S.A. (9) Elizabeth Charleston, Kevin Lynch, Marion Solly.

### M. G. A. Wilson

(1) 1950. (2) None yet — hopeful for some at the end of the year. (3) Arts (Geography). (4) Full-time. (5) A.U.C. Cricket Com., 1951-52; Sales Organiser Capping Book, 1952; Cricket Club Assoc. Delegate to N.Z.U.C.C. Tournament, 1952. (6) Favour establishment of more university hostels after style of O'Rorke, but made for that purpose; Replace apathetic attitude of many students towards 'Varsity life. (7) Tournament. (8) —. (9) Marion Solly, Frances D. Spence, P. R. Butcher.

### Hugh Jenner Wily

(1) 1948. (2) B. Com. A.R.A.N.Z., Part B.A. (3) Commerce, Arts. (4) Part-time. (5) Business Manager of Carnival, 1952; Sec. of A.U.C. Harrier Club, 1951; Treas. of A.U.C. Rowing Club, 1952; Member of Rowing Four,

# RUGBY BUGBEAR

## IS YOU IS OR IS YOU AIN'T?

### N.Z. BLUES

On the agenda for the Annual General Meeting of the A.U.C. Students' Association the following motion appears: "That this Association support the view that no N.Z.U. Blues be issued other than by Constitutional procedure." What does this really mean and why is it to be discussed at the A.G.M.? **You will be asked to give your vote on the matter.** Here is a brief account of the history of the special case concerned.

The meaning behind the motion is that the Auckland students as a body are reaffirming their belief that the best way to award N.Z.U. Blues is on the recommendations of the N.Z. Blues Panel — a body of five men with wide sporting backgrounds. The N.Z.U.S.A. Constitution provides that the Blues Panel shall from time to time forward to N.Z.U.S.A. a list of candidates whom they consider worthy of N.Z.U. Blues, and provided it is proved that the nominees are genuine students, N.Z.U.S.A. simply ratifies the awards. The motion also implies that there is some question of Blues being awarded other than on the recommendation of the Panel, and this is the case with Rugby.

The reason why this motion is on the agenda for the A.G.M. is that although the Executive has discussed the matter at length with representatives of the Rugby Club and has made its own decision, it feels that the matter is of such importance that it ought to be discussed by the Association as a whole in General Meeting, and that the policy of the A.U.C.S.A. on this question should be firmly and clearly stated. The matter was brought forcibly to the attention of N.Z.U.S.A. and the A.U.C. Executive by the disaffiliation of the N.Z.U. Rugby Football Council from N.Z.U.S.A. in May, 1952, on the issue of the manner of the award of N.Z.U. Blues.

Until 1948 all N.Z.U. Blues were awarded on the recommendations sent to N.Z.U.S.A. from the N.Z.U. Sports Councils controlling each different University sport. The Sports Councils were guided by selectors whom they appointed for their particular sport. This method led, and must always lead, to variations in standard from year to year, and from sport to sport. After much preparative thought and work it was decided to establish an N.Z.U. Blues Panel and the Panel came into operation at Easter, 1949. The Constitution of N.Z.U.S.A. provides for all Blues to be referred to the Blues Panel who do not, except in exceptional circumstances, select players, but rely primarily on the recommendations of the selectors appointed for particular sports. The Panel aims:

1. At equating the standard of award across sports.
2. At keeping the standard constant from year to year.

These aims are attained by the Panel from the method of award as set out in the Regulations, namely:—

62. The Panel shall not lightly substitute its own judgement for that of the selectors presenting nominations to the Panel.

63. The Panel shall, after giving due weight to the report of the Blues selectors, recommend to the Association the award of Blues to those persons whom the Panel consider worthy of the award.

The assessing of individual merit is done by the selectors. The assessing of comparative merit is done by the Blues Panel.

Tournament, 1952. (6) That the new financial report of the Treasurer be put into operation immediately and given every support; That the interests of part-time students should be protected; That the financial arrangements of Carnival should receive greater attention from the Executive in future and particularly the appointment of the Carnival Committee. (7) —. (8) Secretary of Grant's Committee. (9) Peter Butcher, Miss E. Charleston.

During the preparation of the plan for the Blues Panel all University Sports Clubs, and all N.Z.U. Sports Councils were informed of the idea, and asked for comment and co-operation. The only council which did not agree to the proposed regulations was the N.Z.U. Rugby Football Council. All other sports agreed, the Panel came into being, and has functioned most satisfactorily since then. In 1948 and 1949 the N.Z.U.R.F.C. continued to award Blues in the old manner — forwarding their nominations direct to N.Z.U.S.A. In 1951 the N.Z.U.R.F.C. was invited to give the Blues Panel a trial run, which it refused to do. The fundamental reasons for their opposition were:

1. "After experience over many years with a similar provision, it has been found that a standard, particularly of the type now fixed (a good representative team) is not capable of intelligent and just interpretation for a sport such as Rugby.

2. "Even if such a standard were capable of reasonable application the Council is satisfied that its selectors are more competent to determine which players have reached the required standard than any other body appointed by the Association. In terms of the Regulations, it is quite possible that not even one member of the Panel would have had any experience of Rugby."

When the N.Z.U.R.F.C. 1951 recommendations were forwarded to N.Z.U.S.A. for consideration, N.Z.U.S.A. requested that the selectors meet the Blues Panel to discuss the nominations. This request was refused, and N.Z.U.S.A. could do nothing further, because discussion with the sports selectors is an essential prerequisite of the award of Blues under the Blues Panel System.

In May, 1952, the N.Z.U.R.F.C. sent a letter of disaffiliation to N.Z.U.S.A. From the N.Z.U.S.A. point of view, the first reason for the refusal of the

N.Z.U.R.F.C. to co-operate in the award of Blues by the Blues Panel System shows that they regard "team essence" of Rugby to be different from that of other team sports. The successful operation of the Blues Panel Standard in team sports other than Rugby (e.g., hockey, soccer) proves to N.Z.U.S.A. that this is not so. The second point indicates N.Z.U.S.A. that the N.Z.U.R.F.C. has complete misunderstanding of the Constitution and operation of the Blues Panel.

Put more simply the N.Z.U.R.F.C. believes that every man who plays an N.Z.U. Rugby team is worthy of N.Z.U. Blue. N.Z.U.S.A. believes that every, and only every, University Rugby player who is of "good provincial standard" weighed from year to year as from sport to sport is worthy of N.Z.U. Blue. Under the Blues Panel System, more than one player in the same position in a team may receive Blues. Under the N.Z.U.R.F.C. system this can only happen (if there is only one N.Z.U. match in a season) if the first player is injured and the second goes on to the field for maybe only few minutes of the game — in which case he has automatically qualified as a Blue.

Now — what do you think? Should N.Z.U. Blues be awarded only through the N.Z.U. Blues Panel, or should a sport be allowed to set its own standards?

In my opinion, an N.Z.U. Blue is award of highest honour, second only to National Representation. It is the aim of N.Z.U.S.A. to maintain a uniformly high standard for N.Z.U. Blues.

The way you vote on this question will express the attitude of the Auckland University College Students' Association.

—MARION W. SOLLY,  
Sports' Representative

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# What's on in the Arts...

## ALL HOYLE TO THEE MY LOVE

O honey, it's so funny  
To see your satellites, regular knights  
Planets typical, with brains elliptical  
Close to you, far from you  
Elastic personalities, resting their frailties  
On your axis.

It's a game in space  
For you, for them a race.  
You would be the mother  
To each Oedipus  
Created to be enjoyed forever  
But the new cosmology  
Talks of a binary.

Legend calls women fickle  
But the ovum sits quiet  
While the sperm play  
And your bright sun sits in infinity  
With a dozen planets  
(Once a supernova that split).  
Now each bit  
Keeps your time. It's a cosmic crime  
But honey, it's funny!

—McSweeney.

## TO AN ICICLE — MY LOVE

Thaw a little, my delicate icicle  
Of frosted love. Can you  
Remember a warm liquid time,  
Or are you within memory  
The same glittering in the same winter  
sunshine  
Attracting all, but not melting?  
My breath is hot  
But it seems you're not  
To be drawn.  
Come, come!  
It's a waste to be chaste.

—McSweeney.

## Richard Farrell in the University Hall

The young New Zealand pianist's concert on the University Steinway had much to commend it. A hall jammed to the eaves was treated to vigour and brilliance, understanding of the material in hand and a touch of the poet. At the time, the most prevalent adjective in connection with the evening was its "intimate" nature. Strangely, in so full a programme, a programme which distinctly showed the bias of Farrell's taste — no Mozart, no Beethoven — this "intimacy" was the one quality I felt to be lacking.

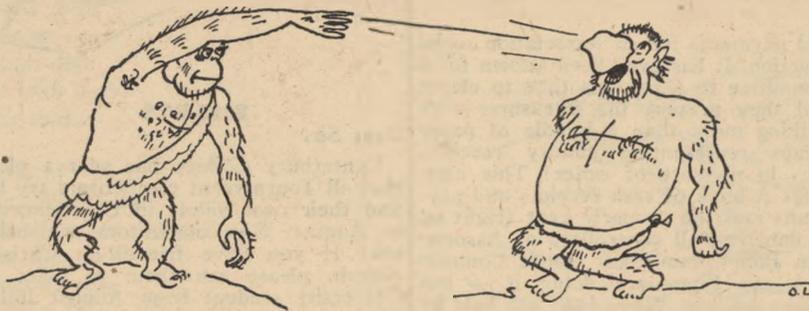
Farrell's programmes have always leaned to the Romantics. Yet the subtle expression he drew from Schubert's A minor sonata would seem to indicate a successful alliance with Mozart.

Understanding came with the Schumann Fantasia in C, and thunderous gymnastics with Les Funerailles, of Liszt. Aaron Copland's 1941 sonata was as a temperamental sea, overlaid with discords. It was not so much the pianist's early plunge that pinpointed his adaptability to contemporary idiom as his subsequent surfacing and riding out the choppy surface. The rhythmic eloquence after the storm affected one as does a lullaby—feet firmly anchored, head wafting into the nether regions as something detached.

I have only one grudge — and that despite the obvious success of the evening: the intimate nature of the Jessie Hall recitals, that thread of communion with the audience, was never quite realised.

—J.McN.

## Things To Come



### Jean Cocteau

at  
AUCKLAND FILM SOCIETY  
"ORPHEE" — "ORPHEE"

in  
THE CONCERT CHAMBER,  
MONDAY, 18th AUGUST,  
5.15 p.m. and 8 p.m.

Admission 2/6.

Tickets and a booking plan available at Lewis Eady Ltd. on Mon., August 11th.

An outstanding film.  
Unlikely to be shown commercially  
in Auckland.

### BARN DANCE!

Last year Elam Students put on a Barn Dance which, I think you will agree, turned out to be the most successful informal dance held in the Men's Common Room.

Another has been arranged for Wednesday, 13th August, and Elamites expect a large attendance in "ril American style" — blue jeans, tartans and checks.

Success last year was attributed to many things: — a five-piece dance-band, A. Wilson and his Star Boys, decorations, nonstop dancing plus a substantial supper (a most important item); and these features will all be repeated this year.

Tickets are now available from Elam Students or from the Cafeteria.

—Advt.

## Vive Moliere - Ioc! Ioc!

Vive Le Prof. - Et Vive Le Doc.

Whenever Professor Keys heads a cast from the Modern Languages Department, especially when the playwright is Moliere, quick-fire French and a spot of burlesque are always in the offing. Le Bourgeois Gentilhomme is connived, wherever possible, to bring Monsieur Jourdain into prominence. Yet the brio that flitted away five acts so delightfully could never have been achieved by the Prof's inimitable capering alone. The bones of the play, the "essential" minor characters, helped immeasurably to give Moliere's "vis comica" its most spectacular outlet for some years.

After a tentative opening things got under way with the arrival of the "maitre d'armes"; Nichole's hysterical entry saw momentum gathered apace. Monsieur Jourdain, having made his convulsive exit to the tune of "je la ferai Duchesse!" things went with a bang — as did nearly the whole back-drop.

Prof. Keys kept his bon bourgeois going in top all the way. The audience took the odd misfire in good spirit: and what if M. Jourdain's cross-stage scurrying to the prompt did take the form of a man with a mission? These lapses of memory, more frequent than in previous years, were pardonable "pour un jour où il avait tant d'affaires." And que d'affaires they were! Babbling mentors, a ranting wife, a gastronomical good-for-nothing, a butterfly marquise and an assemblage of Turcs, black "comme la boue" — in the circumstances M. Jourdain's "tant d'affaires" was a distinct understatement.

Prof. Keys has now returned from the "haute bourgeoisie" and is getting along nicely (just outside the registration barrier — visiting hours 9-5, Saturday and Sunday excepted).

Female acting honours go to Stage III. Miss Old's priceless grimaces made her a winning soubrette in every way. Madame Jourdain found her role no less rewarding. The chance to ladle one's professors with spicy invective does not come often: Miss Stratton made the most of hers. Miss Henderson's Lucile was will-o-the-wispy and unconvincing. Fluent diction too often predominated over range and clarity. The portrayal of Dorimene, like that



Le Prof et le Bonnet

"Aussi sot par derriere que par devant."

of Lucile, was unsatisfactory — apart from the marital aspect.

Dr. West's sauve flatulence rescued his scenes with Dorimene from mundanity. It was good to see an unstinted conception of the unctious sycophant — a blown-up balloon of oozing bombast. Full marks to Miss Stratton for the way she deflated it.

Cleonte and Covielle (D. Geary and K. Piddington) sent the romantic temperature up with commendable alacrity.

So we put away our texts till next year, leave M. Jourdain to his "prose" or "vers" — or both, and Madame Jourdain... "a qui la voudra!"

—Tarare.

## RECORD CRITIS

**BRITTEN: Simple Symphony.** Boyd Neel String Orchestra (Boyd Neel).

Based on tunes invented in childhood this work bears the stamp of incisiveness and dexterity without being merely clever as the titles of the movements — boisterous bourré, playful pizzicato, etc.—would suggest.

It is not the happiest recording the Boyd Neel have made, objections being the absence of character in parts of the pizzicato second movement and the tutti playing, which is markedly over-vibrant. But the players obviously enjoy themselves and the work makes sense; that is the main thing. The coupling with the Bach fugue in A minor, which fills the last side, is not too incongruous.

**MOZART: Symphony in G minor, K 183.** Vienna Philharmonic (Bohm).

It is astonishing that a work of such import as this should have been written when the composer was only 17. It has breadth and power, but at the same time there are many youth-betraying factors (melodies rather vague in slow mov., counter-melodies too are indecisive).

The playing, to my mind, is blunt and typically germanic; it is sound enough, but in no way winning. The bass players could do with a good dose of Andrews as could the oboist who gives out his solo (immediately after the aggressive opening) very apologetically.

But it would not be Mozart if he did not make things interesting in some way. I wonder if he was really aiming at the naive effect that results from the strangely contrasting Minuet and Trio.

—or do you prefer

## JAZZ DISCS

The discovery that classical music circles were going to sell their wares in Craccum, immediately prompted a jazz proposal to the Editor.

"Yes," he said, "providing you write nothing about the blues, ragtime, dixieland, boogie, swing or be-bop."

Whereupon I hit a down-beat and said it would have to be all or nothing. And, believe me, it's going to be all — well, a few inches, anyway.

**Muskrat Ramble** . . . Louis Armstrong's Hot Five . . . Excellent . . . Re-issue . . . Recorded 1927.

Very few will disagree with the contention that Muskrat Ramble is Lou Armstrong's best work. It is certainly tops in jazz classics.

Armstrong, to my mind, is the greatest trumpeter ever to record. Biederbeck did not make enough discs to allow critics to judge his work. Joe "King" Oliver was probably the greatest of all time (Louis Armstrong rates him as his master and teacher), but he never recorded.

The Hot Five was a marvellous group. It was a pick-up band (Chicago players . . . and what player). Who could have made a better counterpart to Lou than Kid O? Because he wrote the Ramble he gets a fair share of solos on the disc, but his style is so akin to Lou that the tw blend perfectly. Armstrong's wife, Li, provides good piano.

Unfortunately too little is heard of Johnny Dodds, brother of drummer Babe Dodds on this disc. But his one solo, slightly under-recorded, is typical of this fine old clarinetist. Why is it that clarinetists in modern Dixie bands cannot master the rolling rhythm of the old-timers like Dodds and Omar Simeon?

Johnny St. Cyr provides good rhythm on banjo without the help of drums.

There is something quietly cheerful about the whole side that is hard to describe. It is obvious the musicians are enjoying themselves, but without the flamboyancy that is so common at modern impromptu recording dates.

—Orleanist.

# You Can't Take It With You

When the last issue of "Craccum" went to print, Exec. Treasurer John Wigglesworth was completing a report upon his extensive survey of the Association's finances. Since then his findings have been presented to the Executive, tabled for thorough examination by members, and at a later meeting unanimously adopted.

Motions passed at this meeting put into effect the principal recommendation made in the Report. It remains only to ensure that the intent of the motions is rigorously carried out.

The main weaknesses shown to exist in the past system have been:

1. Lack of an efficient "supreme command" with comprehensive control of all Association moneys.

2. Failure (in most cases) of the various spending bodies of the Association to produce in advance a properly estimated Budget and remain bound by the limits of that estimate.

3. Inability of the Executive to know periodically how much the Association has in hand in order to approve unanticipated expenditure.

4. Failure of the Association to give full practical co-operation to the Association's business manager.

5. Failure on occasions of various Association spending bodies to finalise the accounts of a venture as soon as it was completed.

6. Lack of a suitable voucher system to: (a) support payments made (b) keep track of these payments and (c) to make quite clear the account to which the payment must be debited.

It is not possible, nor would it be wise to write a full account of the weaknesses summarised here. But I give, in the above order, some of the proposed remedies which the Treasurer and Exec. feel will restore efficiency in Association finances.

## 1. Reconstitution of the Finance Committee.

This body has previously been instituted as a part of our administrative system, but it has recently fallen into neglect. Its new purpose is to be financial adviser to Exec. i.e., it would recommend whether or not the purse-strings are to be opened or closed for any particular purpose. When money is applied for, the application must therefore be first considered by finance committee who will pass its verdict to Exec. for approval. It would also check all payments (monthly) against authorities and report on the cash position to Exec.

## 2. Rigid insistence upon the presentation of advance budgets by all such bodies as House Committees, Social Committees, etc. This would bring these bodies into line with Clubs who are paid a lump sum by Grants Committee for definite uses. So far Carnival and Tournament Committees have not been brought into this budgeting scheme, but I strongly urge that they should be. Experience and known plans should enable their controllers to produce in advance an itemised estimate of expenditure. Having done this they would be allocated a lump sum for expenses definitely intended. If they wished to exceed this, Finance Committee must be consulted.

If they exceeded the limit without authority, their excessive debts could be dishonoured.

The budgetary limit could be sufficient and Finance Committee rulings wise enough to prevent stinginess and yet still provide the necessary check on extravagance.

## 3. Knowing how much we have, the Business Manager (in consultation with Finance Committee and the Treasurer) would be able to report periodically on the unspent funds remaining if the proposals in (2) and (4)-(6) are carried out. Cafeteria expenses are the only real difficulty besetting this occasional "solveny probe." However, Mr. Postlewaite is sufficiently familiar with Cafeteria needs to allow for what that department will spend in its ordinary business.

## 4-5. Finalising the Accounts

The messy presentation of accounts to the Treasurer and Business Manager has been a constant worry to these officers. Students have been known to allow nearly twelve months to elapse before handing in a record of receipts

and payments for an Association social function. It has even been known for a committee to allow this time to elapse and then present the Treasurer with nothing more than a bundle of paper scraps representing sundry receipts, etc., in no sort of order! This must stop! A book of cash receipts and payments must be properly kept (right up to date) by all controllers of Association Ball Committees, House Committees, etc. Some are doing it — but others are not. When balls are held by the Association, tickets must be numbered and sales checked; all payments must be recorded and supported by receipts or petty cash vouchers.

## Credit, Purchases and Order Books

Where purchases on the Association's credit are authorised, these must be supported by an order number on an order slip, signed only by the one in charge of the money.

Order books for this purpose are available from the Treasurer and must be used or the purchases will not be paid for by the Association. Each month the books are to be handed in to the Treasurer through Mrs. Chisholm. The duplicate orders in the books will be checked and the books returned. Neglect of order books has caused much of the chaos found in our accounts when the present Executive took office.

## Handing Over Accounts

When, at the beginning of a new election year a new committee takes over office from, say, a retiring House Committee, accounts and funds must be properly handed over. The financial year closes on June 30, but new committees take over some weeks after. It has frequently happened that the interim transactions have been dealt with by a shoulder-shrug and a "we're finished — who cares" sort of attitude. Not good enough! And definitely unfair to an incoming committee. New Committees should see that the accounts are in order before they accept responsibility for the funds. Clubs and societies seeking grants must present their accounts in the form recommended by Grants Committee.

## 6. Voucher System:

The Treasurer has drawn up a voucher form to be used in all cases where a creditor is paid by Association cheque. The voucher original gives particulars to the creditor of what the payment is for and can act as a receipt. The duplicate shows the Treasurer that the payment has been made for particular goods or services to be debited against a particular account.

**To all students who may become executive or committee members of some kind, remember these things when spending Executive money:**

1. Be certain when purchasing that you have financial authority (per budget or special grant).

2. Use an order book with the order signed by the person in charge of the funds you are spending.

3. Always get a receipt (or give one) or if making a credit purchase, obtain an invoice quoting your order number.

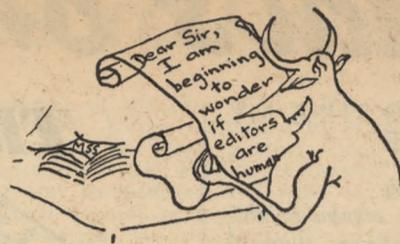
4. Take your order book to the Treasurer regularly for checking.

5. Keep a proper record of cash receipts and payments (i.e. noting the amounts, to whom paid and for what). Also keep a record of credit purchases or sales. The Association pays on monthly statements from creditors, and it is essential for you or your successor to know how much is owing and unpaid. Your order book will help you here.

If these things are not done, the Association's work is held up and all may suffer by having to wait for services while a financial muddle is straightened out. We owe a debt of gratitude to Mr. Postlewaite, Association Business Manager, for carrying on without proper student co-operation in the past.

(Continued Page 7)

# LETTERS TO THE EDITOR



## BILLETS

Dear Sir,

Canterbury College has sent a plea that all Tournament competitors try to find their own billets in Christchurch in August. Non-competitors can help too! If you have friends in Christchurch, please ask them to billet a University student from August 16th-22nd.

—Marion Solly,  
Senior Tournament  
Delegate, A.U.C.

## "THIEVES AGAIN"

Sir,

The habit of taking stamps from the letters on the letter rack has been gradually becoming a "new chronic disease" to some of our fellow students in the 'Varsity.

It began during the holidays when the stamps on all the overseas letters were missing, thus exposing or distorting most of the contents in the letters. We thought the thieves only "work" during the holidays, and that as soon as the 'Varsity reopens, everything would be fine again, but the habit prevails.

—Disgusted.

## THE CRITIC AND ART

Sir,

Who'd have thought a Philosopher Would dare to toss off a Critico-aesthetical Poem?

The Artists will shortly Be running a Quarterly Devoted to Logic — just to Floor him.

—A.R.D.F.

## "EAT, DRINK AND BE MERRY ..."

Sir,

With reference to the article on meals at A.U.C. cafeteria appearing in the issue of 29th April, 1952, here are my views on the matter.

### The quality and quantity:

All meals served can be classified under qualitative groups and generally they can be summed up as nutritious. But the question of quantity is one that deserves a sympathetic answer: There is NO quantity! And this is the bare truth. Where the trouble lies is, I suppose, that nature has not yet been taught to adapt itself to the A.U.C. Caf's rigorous dietetics. It will do no justice to turn around and blame the "gluttons" because they do not exist in the land of plenty. The solution to our problem rests elsewhere. May I suggest the "brains" of economics be consulted. Why? Surely there must be one among the Caf. management that should set the "deplorable food" situation right.

Another aching thought of the day is that money will, before long, cease to have any value at all as seen from the amount of bread and butter a three-penny bit purchases in our caf. — ONE thin slice of bread cut in halves and ONE little cube of butter! The price for the cube of butter, I am told, is a penny, i.e., in terms of L.S.D. a pound of butter thus works out at eight shillings. It is needless to say there is a wholesale black market on bread when a half thin slice of bread is offered to us students for a penny. An indignant fresher viewed the position with perfect sobriety: "The bread costs nothing, my dear Watson, but the smiles do!" It goes without saying, friends, there is some element of philosophy in what has been said.

Finally, if the Students' Association sees no way out of this, why does it not adopt the V.U.C.'s policy?

—The Phantom.

Sir,

It has for a long time been the "done thing" around A.U.C. to laugh about the Caf. and to criticise it at every opportunity. Mrs. Ritchie, whose job it is to manage the Caf., and the Caf. Committee, all spend their days and nights worrying about how to improve the place, and really do something about it too, e.g., an electric potato peeler has just been bought — a labour saving device which works wonderfully and so helps to keep prices down.

However, the old jokes persist, and at Congress in January this year a member of our history staff gave a series of candid comments which were apparently believed in toto, by students from southern colleges, as they were quoted back to us at N.Z.U.S.A. at Easter. Frances President Spence defended our Caf. and said the said lecturer was wrong. He however refused to relent.

So what is the current opinion on the Caf? What's your opinion—if you have one, and if it's not good, do something about it. Tell the Caf. Committee what you think of them and what they should do about it.

Here are a few comments at random.

**Cecily Salmon:** I think it's pretty good a damn sight easier than going home and cooking a meal.

**Prof. Holt:** I refuse to comment — but it is cheaper than anywhere in town.

**Third Year Arts Student:** Never go near the place — always eat Chinese.

**Anon Tramper:** Compares favourably with places in town, and it's cheaper too.

**Architect (J.G.):** The state of affairs at the moment is a slight to the student's intelligence and altho' we haven't a Home Science Dept. at they have at O.U., I think students should take more interest in the food they eat. (Is he proud, or prejudiced?)

**S. G. Holland:** On behalf of my wife myself and my third grandchild, I feel that this is a public utility absolutely essential to the progress of this fine city. It consistently fills a long felt need and its influence is felt on both sides of the harbour.

**Student from V.U.C.:** After Victorian strident baroque architecture, this is a dream of delight.

**Jean Jacques Rousseau:** This institution is a deliciously primitive haunt of noble savages.

If you have a complaint or suggestion see the Caf. Committee. Until August 6th (A.G.M.) they are:

**Chairman:** Jocelyn Green.

**Members:** Pat Barnes, Dene Sadgrove, Neil McKeeg, Jim Millar.

And if these pass from office other will fill the gaps.

—Jocelyn Green.

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—Ad

# Too The Editer . . .

*Dere sir or mam, to my regret  
i find i am compelled to take up  
pen and write about the fresh-  
ers sorry plight. Dispised by all  
as young and green I fear i can't  
control my spleen when grads  
and near-grads smile at me  
and sneer my strongest bile is  
roused however by these blots — so  
frequently beer-sodden sots who went  
away to Do Their Bit and never cease  
to talk of it im tired of all grim digs  
digs who natter of daze even with their  
perses fatter they hokked their souls  
in Italy and I resent most*

*bitterly their endless tales of "bints"  
and "vino" and Florens, Rome and  
Mount Kassino my cup of miseri was  
full with these X-Kiwis utter bull  
when i was told of someone who  
now taking notes in Physics II  
made a god out of his belhi for  
several months down in New delhi this is  
too much my indignashun  
has mest up all my punk-  
chewashun and if i don't stop there's no  
telling what might happen to my spelling  
and then the narks upon the staff will stand  
and point at me and laff but i just  
wanted you to know i wish X-servicemen  
would go back to the countries that they loved so  
and give my pals and me a show to bull  
and drawer our own long bow — yours*

*"pro bono publico"*

## YOU CAN'T TAKE IT WITH YOU

(Continued from Page 6)

### Allocation of Student Association Funds, 1947-51.

To students who wonder what happens to their Student Association Fee, here are the following summaries from the Financial Statements of the last three years; they may be interesting. Round figures are used, but the proportions are fairly accurate between the various items.

	1949	1950	1951
	£	£	£
Tournaments	463	413	516
Grants	821	901	1034
Publications	305	208	51
N.Z.U.S.A. and Congress	201	170	146
Ardmore Training Coll.	106	106	106
Balls, House Cmmts.	65	53	157
Carnival	59	261	160
Light, Phone, Cleaning and Laundry	61	66	116
Sundry (Administration Finance Expenses)	217	150	261
Depreciation & Repairs	80	315	289
Salaries and Wages	350	422	740
Student Relief	75	—	—
Schol'ships and Presentations	—	150	73
Men's and Women's House Committees	88	40	62
	2891	3255	3711

These figures to nearest £ in each heading.

The first and most apparent conclusion to be drawn from these figures is that a great amount is spent on tournaments and Carnival in which many cannot take part. On the other hand large sums are spent on grants to various clubs and societies, to which almost all students can belong. Other things such as Balls and Cafeteria are often subsidized. The most important point to my mind is that not enough is spent on House Committees where the visible services (and the most necessary ones) are provided. Only budgeting can overcome this and it is our hope that next year will see the approval of a larger sum for the improvement of comforts and services in and around the student block. It must be kept in mind however that such improvements can only be financed successfully if all future association officers co-operate with the Treasurer in carrying out his requirements.

If John Wigglesworth's recommendations are neglected, we run the risk of having a bankrupt Association and a comfortless Student Block.

—Kevin Lynch.

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—Advt.

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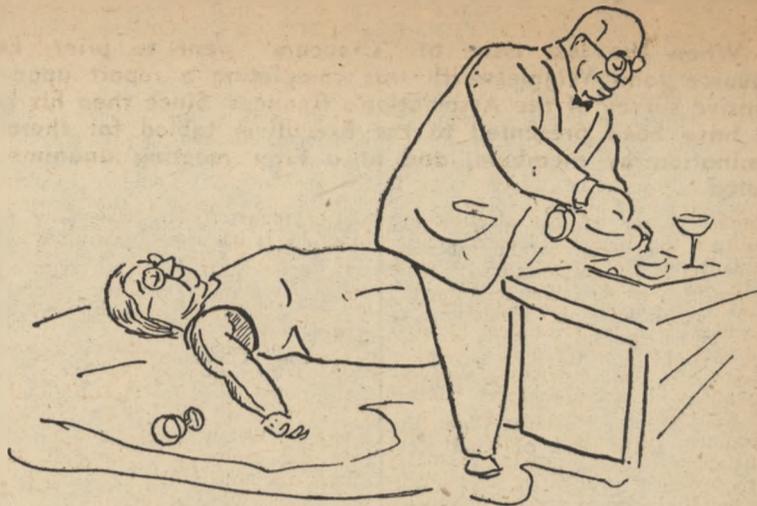
1/6 to all comers.

#### Where will it be on sale?

In the Caf.

# HALF-COCK

## A Study in Pyschoparty



"Well, dear, how is it?"

### RUGBY CLUB

Rugby Club has been reorganised during the last twelve months. A new constitution has been drawn up with the aim of improving the playing strength of the club and extending the social activities of the members.

The 1952 Club Officials are:—

**President:** D. B. Mulvihill.

**Secretary:** A. C. Montgomery.

**Treasurer:** J. Daniel.

**Club Captain:** N. Laurence.

**Coaches:** Dr. P. Fox, Senior; E. Grant, 2A; D. Grace, 2B; O. Creed, 3rd; J. Faire, 4th.

**Delegate to the Rugby Union:** N. Lydster.

**Delegate to Junior Management Board:** D. Stevens.

**Committee:** R. C. Bush (Chairman), D. Grace (Chairman of Social Committee), B. Rope (Publicity), R. Halligan (Membership), R. Thomas B. Penman.

The Committee is of the opinion that the Club can reach the desired standard only when it has its own training shed and club rooms. The training shed should be ready for the 1953 season, although the actual site has not yet been fixed. The club is very grateful to the people who have donated the timber for the shed, and to those who have made contributions to the Building Fund.

It is expected that the building will provide full training facilities and club-rooms. If satisfactory arrangements can be made, these amenities will be available for other University Clubs both in summer and winter.

We must indeed be grateful to the Auckland Music Council for sponsoring the N.Z. Premiere of "The Cocktail Party." The production was very fine in some respects, and one that any single Drama Society in Auckland would find hard to equal. Nevertheless it failed badly in one respect — its dramatic climax did not really "come off"; nor did the play "move" one as it should have.

To my mind the most human and most important character in the play is Celia. She must be the most sympathetic character, the one that the audience feels most concerned about. But Mary Frelengou failed to do this; she underplayed her part so much that the spectator was quite unconcerned about her fate. So it was that the big scene between Sir Henry and Celia, instead of being profoundly moving, was merely boring.

Barry Linehan, as Sir Henry Harcourt Reilly, gave a very strong performance. His deep voice contrasted well with the lighter voice of Edward and the musical voice of Peter. But there seemed to be a fundamental error in the conception of Sir Henry's part. Sir Henry in his sympathetic guiding of the destinies of the characters should be somewhat God-like; but this Sir Henry seemed like a barrister cross-examining witnesses and making jokes at their expense. Consequently his lines, "Go in peace, and work out your salvation with diligence," seemed incongruous. This actor also declaimed some of his lines in the Olivier-Shakespearean manner; one cannot use this type of delivery for Eliot's subtle, prosy verse.

John Atha gave a very sure and consistent performance as Edward Chamberlayne. He really did enlist the sympathy of the audience, especially in the scene in the consulting room where he had to appear nervously distraught. His delivery and subtle timing of lines and laughs showed that he is an accomplished actor.

Delme Hope as Julia also gave a very fine performance. She was terrifically exuberant in the first scene and so gave the play a bright start. When she showed her real character in Act II (the consulting-room) she gave a very fine restrained performance. Betty Bryne as Lavinia gave a good performance, but at times she neglected to play to the other characters. Alex and Peter were good consistent performances.

The sets were disappointing. They were uninteresting and painted in dull colours — indeed they looked like stock sets for any type of drawing-room comedy. The costumes, however, were really magnificent, and the colours blended beautifully (as for example in the third scene of Act I). Altogether the play showed very careful production, but except for the last act when Celia's death is announced, failed to be as moving as it should have been. The fact that the highest standards have to be used to criticise the performance is in itself a tribute to the production.

—Douglas Drury.

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## Reddy or Not?

### Recognition of China

Recently, in W.C.R., at 8 p.m., a forum sponsored by I.R.C., S.C.M., Soc. Club and the Peace Club, discussed the question of recognition of China; Norm Thomson in the Chair.

Rev. Murray spoke for S.C.M.: he had been a missionary in China, leaving Canton just before the liberation. He favoured the recognition of China, even though he is strongly opposed to Communism, because he considers that it is accepted by the Chinese people as the effective, stable Government. Also, China and the West would mutually benefit, materially and culturally, from trade and general intercourse following upon recognition and admission to U.N.O. However, he considered that Korea complicated the issue so much that he saw no hope of recognition of China until Korea is settled.

Speaking for the Socialist Club, Jim Gale agreed with much of what Rev. Murray said: he considered it impossible to achieve world peace with one fifth of the world's population excommunicated. Examining the reasons usually given for non-recognition; viz., that the Chinese People's Government is tyrannical, and a "puppet of Moscow"; he showed that there is no responsible evidence for either of these assertions. Further, by a study of the terms of the Sino-Soviet agreement, and other apparently reliable evidence, e.g., from various N.Z.'ers living in China, he considered the charges to be untrue. It seems clear that the People's Government is the culmination of the Chinese Revolution, which had been almost continuous from 1911, as a struggle to reform and modernise a vast backward country. In his view the major cause of non-recognition was big business's fear of Communism.

Rod Smith, speaking for the Peace Club, agreed with much of what the previous speakers had said: he considered that, in the normal course of events, recognition was the only logical course. But, he considered that China's intervention in Korea had proved that collective security cannot work against a major nation. As a result, he considered the idea of admitting China to U.N.O. to be repugnant. When questioned, he admitted that his views were a personal prejudice.

The meeting was now thrown open to discussion.

Mr. Butcher considered that, from the legal angle, there was no reason whatever for withholding recognition.

Mr. Utting claimed that the Chinese People's Liberation Army was a branch of the Red Army, and quoted figures indicating that the Chinese population is being decimated by Government executions. In reply, Gale considered that the first charge could be safely rejected; and as for the second, he reminded Mr. Utting of the similar figures given during the 1920's as "Official Soviet Statistics" of executions, by many newspapers, etc. These presented a marked contrast to the actual official figures.

Norm Thomson questioned Rev. Murray whether fear of foreign intervention was the cause of much of the persecution in China. Rev. Murray mentioned the tremendous emphasis by the People's Govt. on education and re-education, and considered that pressure may be used where people cling to Imperialist ideas.

Giving an interim summing-up, the Chairman stated that all present (about 45) were agreed that, except possibly for the Korean question, there was no reason why China should not be recognised. In the ensuing discussion, Mr. Fraser pointed out that, apart from Korea, many Governments had an intense dislike of the People's Government: he referred to the notorious China Lobby in America. Agreeing with Mr. Smith that collective security had failed, he noted that most people were in serious doubt over Korea; and suggested that the only possible course was to recognise China, in the hope that this might make collective security workable in future.

Several members of the Socialist Club, agreeing with Mr. Fraser, considered that recognition of China, and admission to U.N.O., offered the best hopes of settling the Korean conflict. Mr. Freeman was voted permission to request permission to move a motion, but was not voted permission to move it.

A fairly general view at the meeting was that China must be recognised, and the People's Government wins, at least by default.

—Garry J. Tee.

### DISCUSSION EVENINGS AT ELAM

We recently held the second of a series of discussion evenings at the School of Fine Arts. Although these were advertised around the College, there have not been many students from other faculties among the gathering. So far, the Architectural Students have been those to show the greatest interest. As guests of the evening we have had Mr. Pflaum, Mr. A. J. C. Fisher, Mr. Douglas Robb, Mr. A. R. D. Fairburn, Mr. Westbrook, Mr. McLaren, Miss Ida Eise, Miss Lois White and Mr. James Turkington. There have been no set subjects for discussion, but on the first occasion the ball was set rolling by a very controversial statement from one of the audience, and on the second occasion, we commenced our evening by listening to a talk by Mr. Westbrook.

An excellent home-made supper is provided usually fairly early because we have noticed how the advent of coffee and eats livens up the atmosphere, and frequently quite unassuming persons begin to produce gems of wisdom and profound thought for anyone who cares to listen. Since our common room has been a little more comfortably furnished it seems a suitable setting for such functions. We try to have a number of students' paintings exhibited in the common room at the time. If it is possible, we will try to advertise the date of and the names of the guest speakers at the next evening so that you who belong to other faculties may come along and see what Elam is really like.

### LIT. CLUB "CAKES AND ALE" EVENING

Mr. A. J. C. Fisher, Head of the Art School, spoke recently at a Lit. Club "cakes and ale" evening held in the home of Adrienne Dowd.

He had no complaint against representationalism in art and considered that too little emphasis was given nowadays to "accurate" drawing and painting.

Asked if there was much significant art being produced in the U.S.A. he said with admirable directness . . . "No." Mr. Fisher spoke of child art and illustrated his case with reference to child prodigies that had studied at the Elam in the early days.

—Gainor Jackson, Jnr.

### OVERSEAS VISITOR

The Chemistry Department of A.U.C. was honoured recently by a visit from Professor Ingold, Professor of Chemistry at University College, London, President of the Chemical Society; and one of the greatest chemists in the world to-day. While in Auckland, Professor Ingold gave two lectures — the first to the Auckland Branch of the N.Z. Institute of Chemists, on "Nitration and Nitrating Agents," and the second to members of the Chemistry Department on "The Functions of Nitrous Acid in Organic Chemistry."

Professor Ingold, whose visit is sponsored by the British Council, will visit the other N.Z. University Colleges before he leaves. His visit is also noteworthy in that it is the first time that a President of the Chemical Society has visited New Zealand while holding office.

—S.

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