



CRACCU M

AUCKLAND UNIVERSITY COLLEGE STUDENTS' PAPER

Vol. XXXI—No. 2

Auckland, N.Z., Wednesday, 28th March, 1956

Gratis

STUDENTS FIGHT RACIALISM

An important statement was issued by the United States National Student Association (USNSA) on 13 February concerning what the statement calls "recent events at the University of Alabama which have caused a considerable disturbance among students and educators in this country, and which we believe to be a matter of common concern to students in all countries of the world." The statement continues:

As a consequence of recent United States Supreme Court decisions which have ended segregation in public education to be illegal under the United States Constitution, a United States district court in the state of Alabama this year ordered the University of Alabama to admit to its student body a Negro girl named Miss Catherine J. Lucy. Miss Lucy, a student of library science, thus became the first Negro student ever to enrol at the University of Alabama, and Alabama joined Texas, North Carolina, Oklahoma, Mississippi, and Arkansas among the states in the South of the United States which have now admitted Negro students to their formerly all-white universities as a result of the Supreme Court's decisions.

As might have been expected, Miss Lucy's presence at the University of Alabama was not pleasing to many persons in Alabama who have not yet learned to see her as brothers with men of all races. A small but vociferous group of students was among those who opposed Miss Lucy's admission to the university. However, there was reason to hope that these students could be educated to see the folly of racial segregation by coming to know and respect Miss Lucy and the Negro students who would follow her into the University. The United States National Student Association believed this would be the case on the basis of its experience in having made it possible for delegates from Southern universities at USNSA National Congresses to work with Negro student leaders from all parts of the country.

Suspended from classes

The University Administration made an effort to protect her from the mob that a University official, the Dean of Women, provided her car to transport Miss Lucy between classes. On 6th February, however, the Board of Trustees (the governing body) of the University of Alabama decided to surrender to the mob and suspend Miss Lucy from classes until the danger of violence had passed. The President of the University, Dr O. Carmichael, communicated the Trustees' decision to a meeting of the University's professors. Some professors decided that the University either guarantee the safety of all its students, Negro or white, or close down completely until order could be restored. But the majority voted to acquiesce in the Trustees' decision.

Unfortunately, however, the reactionary student elements were incited by racist individuals from the town of Tuscaloosa, seat of the University of Alabama, to take action against Miss Lucy's admission. Over the weekend of 4-5 February, immediately after she had started attending classes, a few hundred students and townspeople (out of a total student body of 6,200 and town population of 46,000) staged demonstrations and threatened violence against Miss Lucy. With almost no interference from the forces of law and order of the town and state, the demonstrators milled around, shouting threats and hurling eggs and other objects at a car which they thought was carrying Miss Lucy.

Meanwhile, the responsible student leaders at the University of Alabama asked to put the student body on record in opposition to the demonstrations against

Miss Lucy. The Student Government Association, the Student Christian Association, and the International Relations Club met on 7 February and passed resolutions condemning the demonstrations. Leaders of the Student Government Association called upon the student body to "think and act maturely," refraining from further demonstrations. The student groups also criticised the University Administration for allowing mob rule to hold sway on the Alabama campus. They demanded official action to protect the safety of all students in the University, regardless of race.

Democracy v. mob rule

The student body of the University of Alabama is not a member of the United States National Student Association, and does not officially subscribe to the USNSA stand against racial segregation. Accordingly, the student groups did not call for the final abolition of segregation from their University, and although they criticised the University for giving in to mob demands in suspending Miss Lucy, they did not explicitly demand that she be readmitted to classes. The attitude of most of the student leaders was summed up by Walter Flowers, President of the Student Government Association, in a statement issued to USNSA: "... The return of the Negro student seems inevitable—the situation that it presents will be met in the best manner possible by all responsible student organisations ... The solution, we feel, lies in mass education of the South to the terrific problem of segregation. We ask for patience, we ask for understanding and we ask for a correct interpretation of this unique situation. It is a case of democracy versus mob rule and the students want democracy ..."

U.S.N.S.A.'s action

The USNSA is pledged in its Constitution to work for guaranteeing "to all people, because of their inherent dignity as individuals, equal rights and possibilities for primary, secondary, and higher education regardless of sex, race, religion, political belief or economic circumstance ...". In accordance with this stand, our Association has at all of its Congresses passed resolutions in opposition to racial segregation in education. The Eighth National Student Congress of USNSA in August 1955, representing the student bodies of nearly 300 colleges and universities in the United States, passed a resolution calling for "immediate desegregation in higher education (colleges and universities)". The Congress denounced schemes which have been devised in some Southern states for avoiding the consequences of the United States Supreme Court's decisions outlawing segregation. And it enacted a programme for lending effective USNSA support to the advancing struggle against segregation. This programme was detailed in the resolution, circulated with the statement.

On the basis of its traditional stand, USNSA has taken action in connection with the University of Alabama situation. Following the suspension of Miss Catherine Lucy from her classes on 6 February, the USNSA:

1. telephoned the President of the University of Alabama Student Government Association to establish the facts in the situation and hear the stand taken by the University's student leaders;

2. wrote to the Board of Trustees of the University of Alabama, calling upon it to readmit Miss Catherine Lucy to her classes without further delay, and to ensure that her safety and that of all other Alabama students would not again be threatened by mob action;

3. wrote to the Student Government Association of the University of Alabama, commending it for opposing the demonstrations, and urging it to work for Miss Lucy's reinstatement;

4. wrote to Miss Catherine J. Lucy, commending her for the courage with which she had upheld her rights and those of her fellow citizens, and expressing the complete solidarity and support of USNSA's member students for her efforts to win immediate reinstatement at the University of Alabama;

5. dispatched a circular letter to all 300 USNSA-member colleges and universities, acquainting them with the course of events at the University of Alabama, informing them of USNSA's opposition to the demonstrations and the suspension of Miss Lucy, and reminding them of their obligation to carry out USNSA's stand on segregation by moving toward complete realisation on their own campuses of the standards and conditions embodied in it; and

6. released a statement to the press with a view to bringing the stand of the United States student community on the Alabama incidents before the entire public.



'Commended for her courage' — Miss Catherine J. Lucy.

The situation as it stands at present is this: a United States court in Alabama has set 29 February as the date for hearing Miss Lucy's legal suit to be reinstated at the University. The University has not yet consented to lift her suspension. Conditions in Tuscaloosa and at the University remain in a state of tension. Miss Lucy has retired from public view for the time being as a result of threats made against her. Numerous organisations and groups of distinguished citizens in the United States are demanding that steps be taken to return Miss Lucy to the University and guarantee her safety. The Justice Department of the United States Government is investigating the situation in order to see if Government action is called for.

All indications are that the United States court will order the University to readmit Miss Lucy and take precautions for her safety. Such a course of action is inevitable in accordance with this coun-

try's constitutional law. In the past, wherever the exercise by a citizen of his civil rights has provoked others to create a disturbance, United States courts have ruled that legal action must be taken against those who have fomented the riot, and not the guiltless citizen.

USNSA has confidence that the United States court in Alabama will treat the present case no differently.

The incidents at the University of Alabama have been given considerable publicity because they illustrate a situation, all too frequent in cases involving race prejudice, where men have allowed base emotion to dominate principle and reason. But the dramatic nature of these unfortunate incidents should not draw attention away from the progress which has been made up to now in achieving racial integration in United States higher education. Most colleges and universities in the North do not discriminate against Negro students, nor segregate them once they have been admitted, and those institutions which do discriminate must do so covertly. In the South, moreover, as was pointed out earlier, racial integration has proceeded with few incidents at the universities of Texas, North Carolina, Oklahoma, Missouri, and Arkansas.

Countrywide, thousands of Negro students attend institutions of higher education in the United States (although there are fewer Negro students in proportion to total Negro population than white students to white population). A national organisation known as the National Scholarship Service and Fund for Negro Students, of which USNSA is a sponsor, receives donations from many largely white-student bodies to promote the education of a number of capable Negro students. Campuses throughout the country carry out a programme of activities during an annual "Brotherhood Week," sponsored by USNSA, which is designed to make all students more aware of their responsibility to work for harmony among people of every race, religion, creed, and national origin. USNSA hopes that the spirit of these programmes will extend more and more to campuses such as that of the University of Alabama, where it is imperative that the student body comes out of isolation and faces up to the problem of racial integration.

Plea for understanding

We have gone into these questions in some detail because we feel it is most important for there to be an enlightened international student opinion on all aspects of racial discrimination in education, in the United States as well as in other countries with racial minorities. This opinion, we feel, should be one of complete opposition to any form of racial discrimination or segregation. Given articulate form, such an opinion can contribute effectively to the fight against discrimination in each country by lending rational support and moral force to the demands of the majority of the people for racial equality.

We welcome, therefore, the expressions for Miss Lucy's fight to remain at the University of Alabama which have already issued from our colleagues in other countries. We would appreciate receiving additional messages of solidarity from National Unions so that we might forward them on to Miss Lucy and simultaneously bring them to the attention of our total membership. In this way, we believe, international student cooperation can be of the greatest possible service to

(Continued on page 2)



CRACCUM

The Editor accepts as little responsibility as possible for the contents of this paper, and the opinions expressed are not necessarily those of the Editor nor of the A.U.C.S.A. Executive.

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A.U.C. Makes Bold and Warranted Move

WHETHER one believes in mental telepathy or not, it is interesting to note that while the Professorial Board were deliberating over a new set of University Entrance regulations, "Craccum" published an Editorial in the last issue which included as one of its most significant points, the present chaos ruling in the status and function of the U.E. Examination in this country. The new regulations were publicized the following day, and for the convenience of all those who either missed them in the daily press, or more likely, were confused by their method of presentation, we print the official report on this page.

THE new regulations are interesting and important from two points of view. First, they propound a new and definite policy towards future university entrants, and secondly, they imply dissatisfaction with the present state of affairs in this matter, and show a determination to do something about it.

Despite any statements to the contrary, the new regulations definitely seek to raise the standard of university entrance to this college. They remove, in substance, if not in name, the anomaly whereby the University regarded it necessary for entrants to have had five years secondary school education, and yet made a four-year course all that was needed to pass or be accredited to the University Entrance Examination. Now, under Clause (2) of the Regulations, a post-U.E. course is required for entrance to this college.

But more than this, it is now made plain, that what is wanted is not merely a higher standard of academic attainment, but also a more balanced knowledge. Here is an attempt to put a stop to over-specialization in the secondary school. Although it appears that students may continue to take two or more languages or sciences at school, they are not to be permitted to include more than one of either as part of the 'further course' which they must undergo in addition to University Entrance. The effects of this regulation, of necessity, will be felt in the earlier years at secondary school, where a wider course will be imperative.

So far, this affects the extremists pursuing either a languages or sciences course in the secondary school. But the regulations also very belatedly lay down the policy regarding the compulsory language for the Arts degree. This will affect those students who have been forced to spend a year taking a 'preliminary' course in a language. Now it is compulsory for entrants to the college to have taken a language for School Certificate, and it is clearly indicated, although not made obligatory, that this language

should be taken beyond this stage. Whether one agrees with this policy or not, it has to be admitted that this new regulation is more realistic than the present one whereby a student can avoid a language at school only to be faced with it as a requisite for an Arts degree.

It is interesting to note, however, that in the ultimate test, this policy of a wider knowledge does not come before academic attainment when the latter is above average. This can be seen in the loophole by which those who have obtained the U.E. qualification by a credit pass in the Entrance Scholarship Examination, need not take the new post-U.E. course.

Taken over-all, the new regulations look a good thing. At least they expound a clear policy as far as this college is concerned, and by postponement of their adoption until 1961, adequate time is allowed the secondary schools to alter their courses in such a way that students who intend to enter the college may plan their course from the beginning. Further, they show that the college is not prepared to accept a mere deterrent, in the form of half-fees for those who have only U.E., as a method of raising the standard of University Entrance. A post-U.E. course is to become obligatory.

And this brings us to the second feature of the new regulations. It is quite obvious that the College authorities have been driven to this decision by the unwillingness of the University of New Zealand and/or the Education Department to do something about the increasing chaos in which the present University Entrance qualification founders. Perhaps it would have been more satisfactory for a new policy to be propounded for the country as a whole, but as many years have passed without any move in this direction, the College has taken upon itself to carry out what is obviously a duty not only to all who seek higher education, but also to the community as a whole.

In doing so, it has exercised, with the endorsement of the College

Solicitor, the degree of self-government that has already been given to the constituent colleges of the University of New Zealand. But in effect, it has gone further. It has shown that willy-nilly, the College is determined to gain its independence, and in anticipation of this, it has laid down one of the foundation stones upon which the future autonomous University of Auckland will be built.

This in itself calls for the loudest of praise. When the stage is reached where the present constituent colleges become universities in their own right, our college has clearly indicated that regardless of which path the others take, Auckland University is determined to set a standard which will make it a seat of higher learning equal to any other in this part of the world.

1961 REGULATIONS FOR ENTRANCE TO A.U.C.

(1) Every student applying for admission to a Degree or Diploma course at Auckland University College in and after 1961 shall be required to have satisfied a College Entrance Board that he has reached a minimum standard of attainment in the subjects of an approved course, and, further, that he has also obtained the University Entrance qualification in accordance with the conditions of Clause 3 below.

(2) The approved courses shall be as follows:—

- (i) English; and
- (ii) Approved foreign language, other than Maori; and
- (iii) Mathematics or an approved Science; and
- (iv) One other subject of those listed for the University Entrance Examination.

The minimum standard of attainment shall be a mark of 30% in the School Certificate Examination for each of the subjects of such an approved course.

(3) In addition to the requirements of Clause 2, every student must have obtained the University Entrance qualification. Furthermore, those who obtain this qualification by examination or accreditation must have so qualified in a further course comprising four subjects from the list of subjects of the University Entrance Examination, including English and either Mathematics or a Foreign Language or a Science, provided that no such course shall include more than two Foreign Languages or two Sciences. A student, however, who obtains the Uni-

versity Entrance qualification by a pass in the Entrance Scholarship Examination shall not be required to have followed this further course.

Note: The Languages and Sciences referred to above shall be those of the University Entrance Examination, namely: Latin, Greek, French, German, and Physics, Chemistry and Biology.

(4) The provisions of the foregoing paragraphs shall not apply to those entering admission to a course leading to a Diploma in Fine Arts, to the Certificate in Applied Design, to the Executive Diploma in Music, or the Diploma in Urban Valuation.

(5) Before approving any application for Provisional Admission to a course leading to a Degree or Diploma or for Admission to a course leading to a Certificate or Diploma, the Board shall first be satisfied that the capacity of the course to profit from the course is approximately that of other applicants.

(6) Subject to the provisions of Clauses (2) and (3), candidates for admission in and after 1961 shall be considered in the following order of preference:—

- (a) Candidates who shall have awarded a University Junior Certificate or University National Scholarship.
- (b) Candidates who shall have a place on the Credit List;
- (c) Candidates who shall have obtained a Higher School Certificate.
- (d) Candidates who will have obtained the University Entrance.

AFTERMATH IN ALABAMA FUROR

(Continued from page 1)

each individual national union in its efforts toward a better life for all people.

Since this statement was issued, a suit filed by Miss Lucy on February 15, 1956, to compel the University of Alabama to admit her to classes, has been heard before a Federal Judge in Birmingham, Alabama. The decision was in Lucy's favour and the Judge ordered the University to re-admit her by May 1, 1956.

The significance of the case to the State of Alabama and the South generally, lies in the fact that it was the test of the Federal Court's willingness to insist on compliance with its orders in a State where powerful pro-segregation sentiments and customs have for generations been accepted. Often brutally applied, the Federal Court has rarely attempted to enforce any decisions it made, which were against State policy and feeling. The case represents then, one of the first steps that the Federal Court has taken in Alabama—on a decision in a Negro's favour. Even when the Alabama State University officials refused separate trials by jury, this was refused by the judge.

The feelings of the University are reflected in a statement which says that the University is ready to accept fully qualified Negro students if they are under law. Dr. Oliver Carmichael, President of the University had this to say: "Our action in the Autherine Lucy case does not mean thereby that we are going to keep all negroes out."

We are not going to violate the law in the case of qualified students and student were fully qualified the Board of Trustees would not turn him down.

Miss Lucy has thus been admitted to the University of Alabama under protest and a protest that will continue as anti-Negro and pro-segregationist live in Alabama.

Already a suit for four million dollars damages against Miss Lucy, the National Association for the Advancement of Coloured people and four other Negroes has been filed by four white men who allege they have been falsely accused of participation in mob action. The suit is based on a petition filed on February 1, 1956, in which the four white men were named as members of the "lounge" which drove her from the University on February 6.

Despite these actions the Federal Court's decision is a great step toward equality of opportunity for the Negro students.

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EXEC. NOTES

Informality and Cafe

By "STUBBS"

Last Exec. meeting (March 19th) stumped a record—it finished 9.45 p.m. and not the usual midnight. It was short, informal and most times to the point. Long-table meetings usually have an air of hauteur about them and Exec on first impression seemed very serious and very strange—till after supper when its members began to remember they were students.

Business was quick, at times straight-forward, at others, jostled by off-side remarks and giggles.

Congress-goers note—Exec. moved a motion that the consumption of liquor should be adequately controlled at Concr. In fact Fencing Club is causing a serious thought students were intel- ally enough equipped to know when stop intake.

And it was suggested that Fencing Club members in sandshoes were harder on the Women's Common room Lino floor high-heels and after-meeting sup- ade, which is causing a feeling. one of the Federal Court on a decision. Even when ly officials say urry, this was

University of tement which is ready to students if Carmichael, had this to Catherine Lums test after the Tuesday of Capping week.

Note—the Engineers are giving no 1 students due to travelling worries and lified the Bzrn him down.

This year there are 40 Chinese stu- ama under Colombo plan. But they are having 4th and food troubles, and (like more of more of us) hie nightly to the Golden Dragon.

Speaking of food, Exec. raised tenta- e Advancem- y the subject of cafeteria expansion. our other Ne- er health regulations. Caf, then half- white men v- falsely accus- ions have been put forward. One, d on Februar- y three-quarters of the Women's Com- he four white- it with sliding doors on the far side her from the

ions the F- room and ping-pong sloggers, should great step- inked to the present cafe by an in- ty for the

TO AU- fication by a Scholarship E- and quired to have rse. and Sciences- all be those- rance Exam- e, Greek, F- is an important scheme. It deserves anyone's utmost attention.

ed did you know that we have a eria Committee — Clare Lillie, ees Moore, Barbara Kellert and m Macbeth.

is meeting sounds, all too serious, Peter Boag blowing smoke rings. Holdom yanking a large cardboard about under the table, Les. Quinn ing in the background, Janet Wat- laugh and Peter Goddard's sense puns gave that aura of informality

COPY FOR NEXT ISSUE

py for the next issue of "Craccum" will close on WEDNESDAY, 4th April, 7 p.m. Please place con- tutions in "Craccum" on Exec. Room door.

AUCKLAND UNIVERSITY COLLEGE LIBRARY

Some recent acquisitions

Redhead, Robert.
The little community; viewpoints for the study of a human whole.

Higman, Harry W.
Union Bay; the life of a city marsh.

Ker, William Paton.
On modern literature; lectures and addresses.

Davis, Richard Beale.
George Sandys, poet-adventurer; a study in Anglo-American culture in the seventeenth century.

Watkins, Ronald.
Moonlight at the Globe; an essay in Shakespearean production, based on a performance of *A Midsummer Night's Dream* at Harrow School.

Burton, Sir Richard Francis.
The memorial edition of the works of Captain Sir Richard F. Burton.

Sykes, Friend.
Humus and the farmer.

Brooks, Charles E.P.
The English climate.

NOTE:

The address of A. Montgomery (not Anne Montgomery, Rocklands Hall) is urgently wanted by the Library.

HOME CONGRESS

May holidays? Any plans? You can't rest all those weeks! What about a few days in the Hunuas, with plenty of fresh air, fellow students and fabulous discussions? There are so many people enthusiastic about the New Zealand University Students' Association Congress at Curious Cove that the Executive felt bound to arrange something parallel on a local scale—a Home Congress from Sunday, 6th May, to Friday, 11th, at the Hunua Falls.

More details later, but enrol now to ensure your chance of the year. See Mrs Chisholm at the Students' Association Office, and pay a deposit of £2 toward the total cost of only £4 for the week.

LETTERS TO THE EDITOR

ARE OUR BURSARIES ENOUGH ?

Students are depressed people

Sir,

Your editorial of March 15th raises one very important point regarding bursaries; that most people outside the University, and many within, regard the new Post-Primary Teacher's Studentship as 'The Bursary Scheme' for University students.

This is definitely not so. The Post-Primary Studentship allows £185 per annum for the first two years, and £285 per annum for the second two years. In contradistinction the general bursary payment to students holding Higher School Certificate is £40 per annum, plus £50 boarding allowance for those living away from home, a mere pittance, in comparison.

These are points of fact. The implication is obvious; that University students in this country will continue to be a depressed people, except when the Government discovers it cannot fill positions within its departments.

The distinction made above, I feel, throws further emphasis upon your leading article.

—'Boo-Sar'

M.P. helped bursars

Sir,

In the column of the latest issue of *Craccum* devoted to comment on those who have assisted in the campaign for the new bursary scheme, I was surprised to see no mention of one of the very keen champions of the University: Norman King, M.P., for Waitemata.

Norman King has several times tried to get an explicit statement from the Minister, in the House, about increases 'in the number and value of University bursaries', and has always been a constant advocate of the bursars within both his party and his electorate.

—Bernard Gard

(An apology is due to Mr King for this oversight. The students certainly appreciate the efforts of Members of Parliament in speaking on their behalf).—Ed.



Universities of the World

from

THE STUDENT MIRROR.

ENGLAND

Six Cambridge undergraduates are planning to visit Russia this summer to study at Moscow University. In return six Russian students may spend part of next autumn term at Cambridge. The organiser is a student who learnt Russian while doing his National Service in the Navy. "The object of the scheme", he said, "is to get under the skin of the Russian students and share their university life". The Cambridge students hope to leave for Russia at the beginning of June and to live at the University until the end of the term in July. Then they want to spend a week or two with the students in their homes or at a Palace of Rest and Culture. Cambridge University has agreed to accommodate the Russian students if they come to England. The Cambridge students aim to finance their visit by writing for newspapers and magazines. (Varsity, Cambridge).

INDIA

The percentage of failures among boys in Mysore colleges is double that of girls, according to the eight-member committee appointed by Mysore University Council which investigates in detail the causes for the large percentage of failures in examinations. In a report the Committee, after studying statistics for the last 10 years, disclosed that this is because girls are better disciplined, both at home and in the college, and are able to apply themselves more seriously to studies than boys. The percentage of failures in Government colleges was greater than in private institutions, because the former were unable to maintain rigorous standards. (ASNS, Jodhpur).

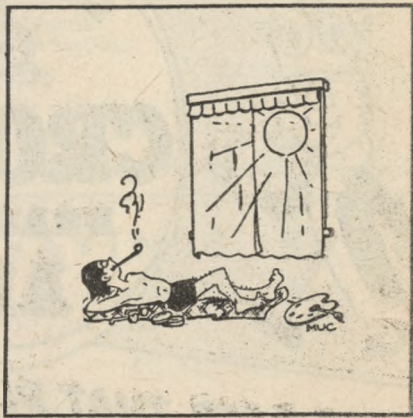
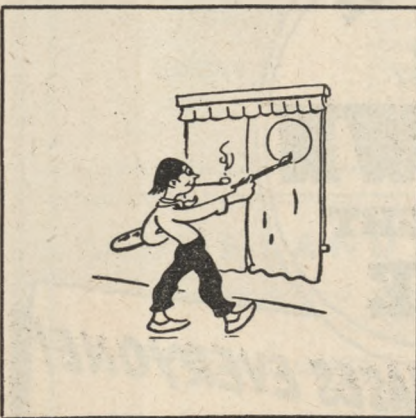
MEN'S HOUSE COMMITTEE

The Men's House Committee exists for the convenience of men students. We would bring the following items to your notice:

Sale of lockers has increased this year. M.H.C. is hampered by men students who cut duplicate keys without authority. Please consult us first.

Of the two phones at the bottom of the stairs, the first one can be used for both tolls, (paid on the spot), and local calls (free); the second is for local calls only. Please switch the light off when you have finished and save power.

The radiogram has just been overhauled. The queer noises that remain are due to local interference.



THE FINE - ARTS STUDENT

AUCKLANDS

LET THE FLAG FLY HIGH!

Easter Tournament is upon us again and this year we are being blown to Wellington to undergo the tests which have been prepared for us in the sporting and social fields. Victoria promises to carry on the traditions of Tournament at all times—so watch out for sabotage.

May we say welcome to the Freshers in our teams; we wish you luck, and hope that you enjoy this and future Tournaments to the hilt.

Our hosts have worked long and hard for our pleasure; we cannot disappoint them.

Play hard, and, when the time comes, enjoy yourselves till you hear the rattle of bottles. (milk).

We feel sure our flag will be flying high and late in Wellington this year so—

Good Luck! Good Health! And may the best man win. . . .

—Murray Francis,
Jim Holdom.
—Tournament Delegates.

ATHLETICS

Star of the Athletics team is *Murray Jeffries*, second in the N.Z. High Jump recently, and an Olympic Games prospect. His leap then was 6' 6", so he should be hard to beat.

Don Smith, 880 yds. N.Z.U. titleholder and *Warren Travers* N.Z.U. Cross-Country champion, both holding Blues for these events, are two strong contenders, and should gain places, if not titles. *Warren* will contest the one and three mile events. *Alan Brooks* the present Auckland and N.Z.U. pole vault champion, should also do well.

Colleen Moran is expected to do well in the sprints again; she is running exceptionally well at the moment; *Judy Johnston* should give her strong support, besides competing in the field events. She will be aided in these latter by *Margaret Mellisop*, long and high jump, and *Jennifer Ravensley*, high jump, who will both do well if they are on form.

Auckland this year has one of its strongest athletic teams for some years, and hopes are high that Otago's grip on the shield will be broken.

BASKETBALL

Some of our most outstanding players:

Judith Penman: 1955 was Judith's first season playing for A.U.C. From the beginning she showed exceptional brilliance and remarkable quickness. These gained her selection for the Auckland Junior Representative trials last season. The coming season should prove to be interesting if Judith continues with the same intense keenness shown last year.

Janet Watkins: One of the older members of the club, whose steady and reliable

play resulted in her selection for the North Island Universities team at Easter Tournament last year. Although Janet is in fact an excellent centre her efforts at forward are not to be wholly forgotten. Janet is able to adapt herself to different and often difficult play with comparative ease.

Grace Li: An older member of the club whose record with the A.U.C. team has reached great heights. At her first tournament Grace was awarded a N.Z.U. Blue and later an A.U.C. Blue for basketball. In 1954 she was selected for the



Murray Jeffries

N.Z.U. team which played the Canterbury Representatives. Her play is not brilliant—merely steady and reliable.

Barbara Berghan: Agile, steady and keen can be applied to this girl's play. She is one of the most promising players; a good defence and always alert. Barbara has good court sense, something which the best players often lack, providing her with the ability to cope with many a tight situation. At last year's tournament Barbara was reserve for the North Island Universities team, while throughout the season she showed very consistent play.

CRICKET

This year's cricket team is one of the strongest Auckland has had for some time. The majority of the players have been playing senior cricket this season; the team has performed well.

The captain, *Don Hunt*, is an Auckland Blue, and has been playing well this season. So too has *Brian Earnshaw*, the Club Captain, who played for his Varsity in England. Other batsmen are *P. Irwin*, who performed exceptionally at Tournament last year, and *P. Morris*, brother of the Auckland Plunket Shield rep.

The bowlers are led by *Bob McKinnon* and *Paul Kemp* both of whom have returned excellent averages in senior grade throughout the season.

The remainder of the team will provide strong support for these, so far, better performed players. J.H.

BOXING

D. Tee: Ex-Auckland Junior Provincial Title Holder. Winner of many fights in open amateur boxing. At last year's Easter Tournament, winner of light-welter title and of most scientific boxer award. Awarded N.Z.U. Blue.

M. D. Hill: Former winner of Auckland Junior Provincial light-weight title. Undefeated in several amateur bouts. Fought for Auckland last year's Easter Tournament.

P. Hohipa: Runner-up in North Auckland Bantam-weight Amateur Championships. Has had quite some success in amateur boxing. At last year's Easter Tournament had no opponents, won his weight on default.

SHOOTING

Some members of the Rifle Team are:

Gerald Waring, our hard working Club secretary. Gerry has shot in the last two tournaments and although his score last year was not a match-winner, it was a creditable one and one which all the other colleges would have been pleased to include with their own. He has shown continued improvement during this last year and we are confident that he will be more highly placed in our team this tournament.

Carl Olivecrona, who is our club treasurer, has had an outstanding season in outside competition. He now holds the Southern Hawkes Bay C grade Championship and tied for second in the Open Championship of this shoot. He has figured well in the North Island

Champs and in club shooting in his town. His recent trip to the New Zealand Rifle Association annual prize meeting at Trentham where he qualified for the Final Service Fifty, will have benefited him greatly.

David Hoyle our Club Captain and one of the mainstays of the club will be with us again this tournament. He is a player who has ventured into outside competition. He shot with some success at the Auckland Rifle Association's meeting at New Year. His N.Z.U. record also shows that he is capable of turning when required and his versatile handling all conditions suggests he is not to be taken too lightly.

Ian Batty is one of our newcomers to the tournament. His present form indicates that he can be a solid support to the team. We are impressed by his



Warren Travers

inasmuch as that he has gone so far as to equip himself completely for the tournament and does not need to rely on club equipment.

The remainder of our talent we are prepared to divulge at this stage. We include one or two of our keen players and of course, there may be a face or two amongst them. They, with those mentioned above, are training steadily, and receiving coaching guidance which we hope will have them as well prepared for tournament as such team can be.

ROWING

Men:—Stroke this year is *D. Mataga*, who was No. 2 last year. Next to him, at No. 4 is *Con Cambie*, who is the Club Captain and the veteran of the team; this year he is competing in the sixth Easter Tournament. He has won A.U.C. Rowing Blues for 1944-45. At No. 6 is *B. Bilger*, a 74-inch streak who

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FAREWELL TO TEAM

Farewell Tournament Team
with Capping Band
Meet at Station Hotel
1.45 Thursday.

DSTEPS OUT...

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at four last year. Quite a handsome guy!
A product of Christ's College Rowing
Club, P. Keenan at No. 5 is performing
in his first Tournament. No. 4 is C.
Waddington, who rowed in fours and
double sculls last year. A novice, P.
Bussett by name, occupies the No. 3
berth, by virtue, it seems, of extraor-
inary aptitude (for rowing, of course).
John Patterson, of Women's Rowing
team, is in the No. 2 position; formerly
of the C.U.C. Rowing Club, John is row-
ing in his fourth Tournament. Last, and
also least, in terms of quantity, is J.
Sanders in the No. 1 berth. This is his
second year in bow for the Tournament
Eight, and he was also a member of the
1954 Double Sculls crew.

Women:—
The ability of these girls as oarswomen
is unknown; there are, however, one or
two who are well known in other sports,
notably Bev Saunders, an N.Z.U. Hockey
Blue, and Sue McBeth of the Small-bore
Rifle Team.

The No. 1 crew, Margaret Weatherley,
Mary Freeman, Marie Lawton and Jenni-
fer Rawnsley, is stroking well, and should
be very hard to beat.

SWIMMING

G. Leach: Ex-Waikato swimmer and
water polo representative (N.Z. trials).
Has won N.Z. Junior Medley and runner-
up in 220 yds. and 440 yds. freestyle. This
year he was 2nd in National Butterfly
championship—a very powerful all-round
swimmer and a great water-polo tactician.

J. Sneyd: A very prominent Auckland
surf swimmer, having won several titles.
He is the present 440 yds. Varsity cham-
pion and has been well placed in National
Junior backstroke events.

J. Orbell: A very fit and versatile
swimmer — backstroke, butterfly and
medley. He is a past Auckland rep., and
has won the Auckland 440 yds. back-
stroke.

G. Mansergh: A natural swimmer who
won the 220 yds. freestyle title last year.
He is a past Inter-Secondary Schools
record-holder and if fit should do well
this tournament. A very useful water-
polo player.

M. Francis: The present Varsity 100
yds. titleholder who can swim when not
distracted. Holds several Taranaki
records and is an ex-Taranaki and Wai-

kato rep. Member of last N.Z.U. swim-
ing team and is capable in water-polo.
Miss M. Pollard: A place-getter in
this year's Auckland Diving champs. A
very shapely figure and is a useful
swimmer.

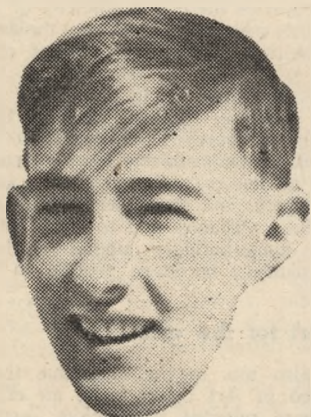
Miss D. Carr: An all-round swimmer
—an ex-Hawkes Bay rep.

Miss G. Morrison: Wow!
The team will be prominent in both
wine and water!

TENNIS

Brian Woolf: Runner-up in the men's
singles last year, Brian is the holder,
with Raewyn Dickson, of the N.Z.U.
mixed doubles title. He is the present
N.Z. Junior triple title holder, and was
last year awarded an Auckland Blue.

Raewyn Dickson: Besides winning the
mixed doubles with Brian last year,
Raewyn was also runner-up in the
women's singles—an excellent perform-
ance this, as she was also playing out-
door basketball, in which she gained
North Island University selection. A for-
mer holder of the N.Z. Junior and N.Z.U.
titles, Raewyn has not played a great
deal of tennis this season, because of ill-
health, but we are confident that this has
not affected her standard of play.



Brian Woolf

Once again Easter Tournament is
upon us, and 'Craccum' takes this
opportunity of wishing all competitors
well in their events, both official and
unofficial. Auckland this year has a
much stronger team, according to re-
ports, and maybe the Wooden Spoon
can be left in the deep freeze for
once.

To all, happy hunting!
—Sports Editors

The photo of Roy Larsen in our
last issue, and that of Murray
Jeffries and Brian Woolf in this, are
by courtesy of the 'Star'.
The photo of Warren Travers is by
courtesy of the 'Weekly News'.

AUCKLAND REPRESENTATIVES



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D. Lang
B. Purdy

NEW ZEALAND UNIVERSITY EASTER TOURNAMENT CTTEE. DELEGATES

M. Francis
J. Holdom

NEW ZEALAND UNIVERSITY STUDENT NEWSPAPER ASSOC. DELEGATE

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A. Brooks
M. Francis
K. Glucina
M. Jeffries
H. Hilliam
R. King
P. Mahood
T. Maxwell
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D. Monds
J. Millar
D. Porter
R. Player
R. Sheehy
D. Smith
A. Stevenson
W. Travers
B. Wilson

D. MacLeod
D. Riddiford
D. Tee

CRICKET

D. Hunt (Capt.)
J. Dykes
B. Earnshaw
P. Irwin
B. Jonasson
P. Kemp
R. Luke
R. McKinnon
M. McElroy
G. Graham
P. Morris
R. Oswald

SHOOTING

I. Batty
J. Bradburn
D. Hoyle
R. Larsen
G. Moir
C. Olivecrona
G. Wareing

BASKETBALL

Barbara Evans (Capt.)
Ruth Armour
Barbara Berghan
Pamela Head
Judith Head
Ann Hunter
Grace Li
Judith Penman
Beverley Skudder
Rose Walsh
Janet Watkins
Margaret Sampson

ROWING

Mary Freeman
Jocelyn Francis
Jennifer Hames
Mia Hodge
Polly Hoppa
Janice Jillett
Mary Knowles
Susan McBeth
Marie Lawton
Linley Martin
Jennifer Rawnsley
Beverley Saunders
Margaret Weatherley
Joan Webb
P. Bassett
R. Bilger
C. Cambie

BOXING

M. D. Hill
P. Hohepa

SWIMMING AND WATER POLO

Jan Beck
Diane Carr
Ann Lund
Gay Morrison
Marie Pollard
D. Bidwell
Dianna Rathbone
B. Dudson
P. Ellis
D. Fisher
M. Francis
G. Leach
G. Mansergh
J. Orbell
J. Sneyd

TENNIS

D. Swan
Adrianne Best
Janet Cooper
Raewyn Dickson
Bettina Sisson
Beverley Skudder
W. Foley
I. George
P. Gower
M. White
B. Woolf

CRACCUM REPORTERS

J. Holdom
P. Fielding

TOURNAMENT COFFEE EVENING

A coffee evening organised
by the combined House
Committees to farewell the
Tournament Team will be
held tonight at 8 in the
Men's Common Room. Don't
miss it.

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Problems of the Arts in N.Z.

by Wendell Dillon



TOP JAZZ BAND

Jazz enthusiasts in the college will be pleased to hear of the arrival in Auckland of Bertie "Rhythm" King's Sepia Aces. This group represents something new to New Zealanders in the entertainment world—a full jazz band consisting entirely of coloured personnel. The Auckland season begins at the New Playhouse on April 7th.

Bertie King, leader of the band, who is known as "Rhythm" in European jive circles, has gathered together a talented team from the leading bands of many countries. Many of the individual players were particularly well known in Paris, Rome, and the Middle East before they joined King. Compere-comedian of the show is that popular figure of London radio and television, Arthur Bennett. His regular appearances at the "Orchid Room" and "Churchills" as well as at the Casina Delle Rose, the Teatro Bernini, and the Teatro Qattro Fontane in Rome, have meant that he is equally well known to English and Italian audiences.

Vocalist of "Rhythm" King's jazz band is widely travelled, Singapore born, Eve Dutton. An entertainer in her own right, Miss Dutton's vivacious personality has taken her to many parts of the world, including Europe, Iceland, Java, Ceylon, India, and Malaya. She postponed a number of previous bookings to make the trip to New Zealand with Bertie King, whom she met in England. During her stay in Great Britain, Eve Dutton appeared for the British Broadcasting Corporation on both radio and television. In addition she was featured as solo cabaret artiste in London at the "Celebrite", the "Moulin Rouge", the "Astor", and other "Contemporary" Clubs.

A NIGHT OF JAZZ — AND RAZZ-MA TAZZ!! JAZZ PREMIERE

There is Magic in the Word — and it's confidently expected that
SATURDAY, APRIL 7th,

will be attended with all the glamour of a First Night's Big Jazz Show — for here is
**BERTIE "RHYTHM" KING'S
SEPIA ACES**

LONDON'S TOP NIGHT SPOT JAZZ BAND New Zealand opens a whirlwind tour of one of Europe's really Great Coloured Bands. Bertie can play "Dixie" to "Bebop." ALL-HOT — ALL-SWEET — ALL-STAR
JAM SESSION!

Introducing EVE DUTTON, England's Sensational Coloured Vocalist.

— ON THE STAGE IN PERSON —
NEW PLAYHOUSE

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THERE'LL BE A HOT TIME IN THE OLD TOWN — WHEN BERTIE KING'S BAND ARRIVES!

Prices: 10/-. 5/-. (Plus Tax).

Box Plans at St. James' Theatre.
Direction: R. J. Kerridge.

It was doubtless disappointing for thousands of Ballet lovers throughout New Zealand to read in the newspapers this month that Australia's Borovansky Ballet Company is forced to disband for it has now 'exhausted its territory and there are no theatres left in Australia big enough to take the large audiences necessary to make Ballet pay.' Alongside this problem is that of training young dancers, for, as happens in New Zealand, the younger more promising artists in Australia go overseas to gain experience and while they are away others must be trained to fill their places; this results in a period in which no performances are given and therefore no revenue is forthcoming. Mr. Edouard Borovansky claims that the Australian Government should subsidize his Company with the amount lost: £50,000 a year. He says this sum is 'considerably less' than that given to the English Companies.

Last week, from Wednesday to Saturday inclusive, Mr Poul Gnatt the Director of the New Zealand National Ballet Company presented a lecture-demonstration in the University College hall which was sponsored by the Community Arts Service.

It is owing to the untiring and selfless efforts of this Danish dancer and the members of his company that, at a time when an Australian Ballet Company which formerly gave so much pleasure to New Zealanders, is forced to disband, our own National Company is growing in strength and achievement. In 1953 when it was first established, members were assured of only a few weeks' employment, and for the remainder of the year, they held positions far removed from dancing. This year ten or twelve dancers are to be occupied full-time from this month until November. They will appear in Invercargill at the time of the Southland Centennial Festivities; they will tour Otago and Southland, later the North Island and in September they will participate in a performance of Gluck's "Orpheus and Eurydice" with the New Plymouth Choral Society.

A national character

Everywhere it goes the company is received enthusiastically and 4,000 New Zealanders now number its subscription list. A grant from the Internal Affairs Department this year totals £500 and already the company has collected some quantity of scenery and costumes.

As this company is young and requires careful nurturing, so does the seed of our National Literature. We possess none parallel to that of Norway, for example, a country similar in many respects to our own with its mountains, its scattered settlements whose people live off the land and sea, and its larger industrial cities. But Norway, as opposed to New Zealand, which is comparatively isolated and has been settled by Europeans for not much more than a century, has a tradition and closer links with the artistic life of other European countries.

It is Europeans, not Maoris, who comprise the greater part of our artists and the population of our country. To adopt the older tradition of the Maori would not solve the problem.

Recently a volume of New Zealand Short Stories and one of New Zealand Poems were published bringing our writing to the notice of the public, but too often writers, particularly of these two genres, in trying to give their works a New Zealand character are content with merely a Colonial setting; they attempt to

develop a native literature by the eternal factor of place rather than the more intrinsic one of idiom.

Minority of arts enthusiasts

From a survey of the sales of the periodical "Landfall" which published short stories and poems of the 'higher' class, as compared to that of the sales of the hordes of cheaper magazines containing work of a lower calibre; from a perusal of the figures attending the cinema each year and the number attending the less frequent musical, dramatic and ballet performances, it is seen that the people of New Zealand interested in the Arts are in the minority. However this does not provide material for an argument against the fostering of the Arts for in most countries there is a minority of Art enthusiasts which does not cause the death of orchestras, operatic and ballet companies.

Is it then our small population and young tradition which hinders their establishment here? Doubtless these are the fundamental problems for they result in lack of finance, enthusiasm on a large scale, impetus and precedent. Time can solve these obstacles and to aid it prospective home-builders among students might plan to be more prolific in the future!

Support for the arts

But also too, in the meantime those interested in Art could make an effort to support relevant productions, events and appeals to the Government for larger subsidies. As a result of this last measure we have a successful National Orchestra and the New Zealand Players, but these alone are not independent for artists are often imported from abroad. What we want too, is a Dramatic School and a Conservatorium, the preliminary steps toward the latter having been taken in Auckland this year with the University College's instituting an Executant Diploma for vocalists and players of some woodwind and string instruments. It is rumoured that a Dramatic School is to be established in connection with the New Zealand Players in which the Universities may be asked to participate.

With the discontinuation of the New Zealand Tours of the Borovansky Ballet Company, comes the opportunity to support both morally and financially, the New Zealand Company of the youngest of the Arts—let the opportunity be not wasted.

The Theatrical Designer

Raymond Boyce on the designer's craft; "a technical and specialised lecture"—that was the way a large number of students shrugged off a most interesting and instructive talk given on Thursday, March 15 in the College Hall.

The first part of the programme was directed towards explaining the development of the set design from the first after dinner chat with Richard Campion to that awful moment when "you know the whole thing is a miserable flop" till finally the first night brings champagne all round. If this process sounded terrifying much worse was to come, when details of how that squiggle becomes elegant lorgnette were revealed. With mounting admiration we heard that chamois leather made excellent masks, that St. Joan's stout armour was nothing more than felt, not to mention the psychologi-

cal effect produced on a twentieth century actress by a seventeenth century whalebone corset.

Mr. Boyce's informal discussion was well illustrated by examples taken from the sets he has done for the New Zealand Players Company. A model-set for "Twelfth Night", which opened at the Playhouse on March 24, was of particular interest.

It is to be hoped that we will be seeing more of Mr. Boyce both as a backstage man and as a very capable lecturer.

—Jean Ewing.

N.Z. Ballet Company In College Hall Symphonic Ballet Demonstrated

Four lecture-demonstrations presented by the New Zealand Ballet Company in the University College hall last week had, as their subject, the composition of Symphonic Ballet.

After the Director of the Company, Mr Poul Gnatt, had welcomed members of the audience, Miss Dorothea Franchi spoke from the composer's point of view regarding choreography, saying that a score chosen should never be tampered with and that, in his work, the choreographer should endeavour to reproduce exactly the style and the mood of the musical composition. Mr Gnatt as the choreographer of the evening's item, Tchaikovsky's "Romeo and Juliet" Overture and Beethoven's Pathétique Sonata, supported Miss Franchi's opinions and outlined the story of Shakespeare's "Romeo and Juliet".

So far the evening had been instructive and interesting, but in the execution of the two ballets, I felt Mr Gnatt's choreography did not interpret, or reproduce if you prefer it, the style of the two compositions. The pianist gave him no help in this; she sacrificed all expression to the thumping out of the rhythm and played forte nearly all the time. There was no attempt to reproduce the texture or the varied tones of the orchestra. In the choreography of "Romeo and Juliet" there was an excess of repetitions of closely related movements, giving a feeling of monotony to the work. The fact that Juliet was a young girl seemed not to have been taken into consideration. Although the accompanying did not improve in the Sonata the choreography was more interesting and closer to the composer's mood and style. There were contrasts between each movement and credit is due, I think, to the younger pair of dancers, the ballerina having a grace and warmth about her dancing absent from that of Poul Gnatt's partner. Although dancing all the evening Mr Gnatt sustained a high degree of performance.

In giving an opinion of an evening such as this, one's task is far easier than that of the artists who, it must be remembered are performing under adverse conditions. The stage was small and creaked shockingly in parts, equipment was limited and the size of the audience on the first night at least, would not have inspired any Pavlova! Under such conditions however, I have seen programmes presented by this Company which were of a much higher standard.

But an instructive and enjoyable evening as this, will doubtless arouse the public's interest in the Ballet Company and thus encourage it to present more ambitious programmes.

—W.D.

"Craccum" is published by the Auckland University College Students' Association, Princes St., Auckland, C.I. and printed by the Acme Printing Co., 126 Vincent St., Auckland, C.I.

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To the Freshers

CAPPING WEEK OR A WEAK CAPPING

Which Will It Be?

In previous years, there has been a poor response from freshers. We feel that this was due to lack of information and a certain shyness. Only you can conquer the shyness; here is the information.

What is Capping Week?

Not only the time when the Graduands of the previous year are capped, but also the time when the undergraduates can let off steam. University life is a serious business, but at this time of the year we can show the public the informal side.

What happens

The principal functions organised by the students themselves are Revue, Procession, Capping Book, Collection, Capping Dinner and Graduation Ball. The whole week then culminates in the official Capping Ceremony of the Graduands, organised by the University and held in the Town Hall.

The following is a brief description of some of the major events of Capping Week, and how you can join.

Revue

This will be held in the last week of the first term (1st-5th May). There is a good script and a keen organising team, and for the first time in years, the Revue is entirely student produced. If by the time you read this you still have not a part in Revue, there will be plenty of openings for stage crew, ushers, programme sellers, wardrobe assistants and other technical staff. All these people, as well as the cast, take a full part in the social side of Revue, which is, to say the least, an experience you should not miss. Revue will be presented in the Crystal Palace Theatre.

Procession

There is room for everybody in Procession. You can make a fool of yourself anonymously in fancy dress, if you so desire. The purpose of Procession is to give to the public student views on life in general and politics in particular. You can enter through a society or club group, or join a private group and make your own float.

Capping Book

You too can be popular; sell Capping Book. Prizes are offered for the best sellers, and you will have a good time even if you do not win a prize.

Collection

Last year collection was not nearly as good as it could have been; this was largely because people approached it in too casual a way. If you want to collect, start thinking about a good costume, and

a good approach. Collection is a vital part of Capping Week as a whole and without it Procession could not be held, so get out into the streets on the day of Procession and rattle your collection boxes in the faces of Mr and Mrs Auckland.

Graduation Ball

This year's Grad. Ball will be held in the Peter Pan Cabaret. It is the social event of the year, so don't miss it.

Where you fit in

Plenty of opportunities are offered you. Watch the noticeboards for announcements concerning activities, and don't be hesitant about volunteering. The organisers pray for freshers who are ready to help. Lack of experience is no bar, for you will soon learn. All you need is to be willing. Finally, remember that Capping Celebrations are entirely STUDENT-ORGANISED, so your assistance is vital. —K.W.L.

Ethereal Music

by Jim Hessel

For those who did not have the opportunity of attending the 1956 'Prom' season in Auckland, the New Zealand Broadcasting Service, relayed from the Auckland Town Hall a large part of the programmes given. These provided interesting evenings at home provided one had a copy of the 'Listener' before one to enable the name and composer of the piece to be known.

Of course these were announced, but in such an indistinct manner, that often only the most unimportant details were heard. The announcer has the maddening habit of dropping his voice, at the climax of a sentence, so that often we are told that:—"The National Orchestra, conducted by—, and led by—, will play now, 'Symphony no—, in—, by—." However, the excellence of the performances, as a whole was enough to salve the seething breast.

The Linz Symphony of Mozart stands out as a brilliant performance of brilliant music. The sparkle of symphonic tone indicated by Mozart remains unsurpassed to this day. Haydn was also represented by his 'Sinfonia Concertante,' a symphonic work with solo violin, cello, bassoon and flute. It is difficult to perform such a work as this, when each of the four soloists has their own idea of 'Haydn style,' which inevitably emerges in the solo passages. If these are differing in any respect, the period piece and any music it contains is shattered. Francis Rosner, gave his usual technically flawless performance, but lacking the grace and freedom of interpretation necessary for a work such as this. It seems strange that such an experienced cellist as Claude Tanner should be replaced by the younger Farquhar Wilkinson, who although a sound player, inserts off-pitch notes which mar any concerto performance. The wind players, with lesser parts did their duty nobly and helped to carry along this lovely work.

Amongst the lesser known works, were hidden some delightful gems, such as the Debussy 'Fugue for Nine Violins.' Written as a tribute to J. S. Bach, the work

is soundly constructed, and always interesting. The aesthetic, and academic characteristics are cleverly off-set—I think the humble Bach would be pleased at this salute from the twentieth century.

For the pianists there was the Liszt piano concerto played with the strength it demands by Leslie Atkinson, another of New Zealand's young concert pianists returned from overseas. This concerto played with the brilliance of which the composer was capable, would be ideal for a prom concert, but the age of showy virtuosity is nearly over, and the work tends to become uninteresting when this virtuosity is lacking. A huge musical joke which always comes off well is the 'Carnival of the Animals' of Saint Saens, played with the verve it demands on this occasion by the duo-pianists David Galbraith and Janetta McStay.

The much talked of 'Toy' Symphony of Haydn was not broadcast from Auckland but a performance from Christchurch was relayed from Rotorua. This does not lend itself to broadcasting, especially when compered by an announcer with no sense of humour and a terribly affected accent. Why can we not have announcers worth their salt?

The Tchaikovsky '1812 Overture' also was disappointing in the broadcast version. That technicians should be able to distort the relative dynamics of a piece to such an extent is a sad thing for the music. One is in no position to comment on the performance of this work, heard via the N.Z.B.S. and its technicians.

More recently, we heard a performance from Wellington of the Scho!a Can-

LOCAL OBSERVATIONS

By "STUBBS"

Initiation

Lady Innocence wandered the cloisters, the cafeteria, the library, and her Common Room a few nights ago, watching. Eagle-eyed she pounced. Was this Auckland University College, the 'thing' she had heard about at school, from vagrant friends or by hear-say from townites in the valley. Was this the institution she was to revere, to serve with her blood and muscle? Were all these hurling people to be cobbors of hers, partners in Club crime?

Involuntarily she shuddered. Time seemed to creep into the corners of her being, bearing down the fact that it was master here. Lectures, meals, work seemed dominated by the clock; lectures, because one ought to be punctual and appear angelic in the third row from the front, glass-eyed and squeamish before the gowned masters who give forth their knowledge so lightheartedly; meals, because if one does not get into the cafe early there is nothing but scraps left, tea and no coffee and also because it seems habit to be thrown out by the scruff of one's blazer when cafe is due to be closed; work—well because it just has to be done on time.

Lady Innocence mused thus, twisting her feet from the cramp of new high heel. Bursary money had put them there.

torum who gave us forty minutes of delightful singing. This choir under the directorship of Stanley Oliver, I maintain is one of the foremost of its type in the World. Perfection of tone quality, balance and leadership can only mean one thing—perfection of concerted music.

Unannounced, an exquisite 'fill-in' by an unnamed composer, was heard surprisingly enough between two sports programmes from 12B on a Saturday afternoon. This superb fragment (written for string orchestra, remains among the most enjoyed moments of the past few weeks' music on the air. It is often that we are disappointed when we expect much, and delightfully surprised when we expect little.

—J.C.M.H.

Auckland University College to her seemed Big. The sophisticated girls in their smart fashions, the burly sports types with the dash and thither expressions, and the studious satchel-swinging in More's Utopia gave her stomach butterflies.

They made her laugh. Was this really all because of lectures? Was it really Real? Surely down in the valley in the shops and offices life was saner, more basic? How could she serve a hurling mass? How could she get over her sense of inferiority, the sense that she was after all a Fresher? A person existing for self—not for the Boss in the office or the forewoman in a factory.

How could she, again, revere the grey stone or the clubs? How could she dash like that and bash someone over the head with a satchel just for fun? Well, how could she break in?

And then a cold hand grabbed her arm. She squealed in the usual manner. 'Are you coming to the meeting?' a high voice asked, and when she shook her head and wished for the silence of school corridors, the voice rose to a shriek 'Oh! But you Must. You can't not come. All the notices tell you to come.' And she was dragged along the corridor and into a room stuffed with blazers and satchels and incessant voices.

And then she too started babbling and continued all through the speech following and after, even down the darkened street home and in the bus to her front door. Her feet no longer felt cramped. A.U.C. was still a Big place but she was big too—a budding Club criminal.

EAT AND ENJOY

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Tip-Top

CLUB NOTES

Good start for International Relations Club

The International Relations Club extends a warm welcome to all students, not only to those who are new to the university, but also to those who have not been able to attend our functions previously. It is our hope this year to extend our membership beyond those students who are majoring in History, and to encourage an interest in international affairs throughout the College.

The Club holds regular meetings throughout the year with guest speakers and panel discussions; in each case time is provided for questions and an open discussion. During vacations, evenings are held in members' homes when students present papers.

Three meetings were held over the Christmas vacation. The first of these was held at the home of Miss Margaret Williams, where Mr David Stone presented a paper entitled "British Bastions in the Mediterranean; Gibraltar, Malta and Cyprus". This meeting was well attended and the address was stimulating.

Two other meetings were held in the homes of Mr Tony Brooker and Miss Clare Lillie, and were addressed by Mr Rosie Nayacakalou and Miss Yvonne Zacharias. These interesting talks had as their subjects, "Pacific Culture" and "What the Anthropologist offers to International Relations".

On Monday, March 19th, the first meeting of the term was held in conjunction with Institute of International Affairs and was attended by just on a hundred people. The speaker was the Club President, Dr Keith Sinclair, who has spent the past three years studying abroad. He spoke "As one who had been a tourist in the United States". In his address, he maintained a happy balance between anecdote and perceptive insight into conditions "Inside America", and it proved a most enjoyable meeting.

Mr Robert Chapman, who has spent the last three years in Australia, will be the speaker at the next meeting, to be held on April 9th in the Women's Common Room. His subject will be "Inside Australia".

This year it is planned to have suppers after each meeting so that Internationalists may have the opportunity of descending from the intellectual plane, to a more social one. It is hoped especially to get to know more of the overseas students in this way.

The President of the Club is Dr Keith Sinclair, Senior Lecturer in History, and the Vice-Presidents include members of the staff of the History, English and Anthropology Departments. The Student Chairman is Mr Terry Andrews, Secretary, Miss Margaret Williams, and the Committee members are Misses Cowan, Holt, Lillie and Pine, and Messrs Brooker, Freyne, Holman and Stone.

M.W.

Field Club Hold Annual General Meeting

The Field Club year started well with an attendance of over 50 at their Annual General Meeting (this looks well for the 1956 camps).

The main business of the evening was the election of officers.

Mr A. Packard was elected as President.

The following were elected as Vice-Presidents: Mr T. C. Chambers, Prof. Chapman, Prof. Lillie, Dr. Brothers, Dr. Milliner, Dr. Prendergast, Dr. Rattenbury.

Student Chairman: E. M. Milligan.
Hon. Sec. Treasurer: Eleanor Cranwell.

Committee: Joan Horne, Solita King, R. Holdgate, E. Pook, W. Travers.

To Freshers and anyone who is still not sure of the function of one of the most active clubs of the College. We cater for people who have an interest in the Natural Sciences, however you won't feel lost if you are not studying these for your degree.

Complicated equipment is not necessary as accommodation is generally adequate

providing you can beg, borrow or steal a pack and sleeping bag. Examples of past Field Club Camps are:

Kawau, Mayor Island, Anawhata, and Great Barrier. We also have day-trips and lectures so watch for the notices.

Our next camp is at Kawau during the Easter break. We had a wonderful time last year so come along if you can. Details are up on our notice board in the cloisters.

Professor Chong talks about knots to Maths. Society

An audience estimated at 80 was present to hear Professor F. Chong give his address at the A.G.M. of the Society. Professor Chong's subject was "The Theory of Knots". After giving a historical introduction, he dealt with the basic problem in the theory:—to devise a necessary and sufficient criterion that two knots be fundamentally equivalent i.e., if knot, why knot, and what knot. This problem has been only partly solved. After illustrating a criterion due to J. W. Alexander, Professor Chong climaxed his talk by showing how theory could be put into practice, removing his vest without removing his coat. This feat was greeted with appreciative acclamation.

To mark his sterling service to the Mathematical Society, Professor H. G. Forder was elected as Honorary Life Member of the Society.

Other officers elected were:—

President, Professor F. Chong.

Vice-Presidents, Messrs M. G. Segedin, S. L. Strach, G. A. Hookings, Dr J. A. Kalman.

Student Chairman, Mr D. A. Nield.

Hon. Sec.-Treasurer, Mr M. A. Thompson.

Committee, Messrs J. C. Butcher, L. M. Delves, D. G. James, A. R. Poletti.

—D.A.N.

S.C.M. Hears Dr. Farley on 'Role of Scientist'

On Sunday 11th March, 70 S.C.M.'ers foregathered in the W.C.R. for the first Sunday Tea of the year. Dr F. Farley spoke on "The Role and Responsibility of a Scientist." He made it his business to scotch several popular misconceptions of the nature of scientists' work. He distinguished between the scientist proper who seeks after knowledge for its own sake, and the technologist whose duty is to apply science to the everyday world. The true scientist is not a cold intellectual but is rather a highly sensitive person who is thrilled by the impact of the world on his senses and then applies his mind to find out why this world is as it is—it demands a response from his whole personality. Hence in the realm of pure science no moral problems arise in relation to his quest for knowledge and understanding of sensibility.

As a technologist, has a man any great moral responsibilities in relation to his inventions? Dr Farley suggested that in general the technologist was the servant paid to do a job and hence the prime responsibility lay with the magnates or governments which demand the inventions, and finally with the society which adopts points of view which necessitate the invention of potentially dangerous things. Hence the responsibility lies not with the technologist as such but with him as a member of society whether he be scientist, business man or labourer.

The General Secretary of the N.Z.S.-C.M., Miss J. Patricia Morrison, outlined the nature of the S.C.M. and placed it in perspective both in relation to the university and the ecumenical movement in which it plays an essential part.

The following Saturday evening the S.C.M. met with the Rev. C. E. Preston of the Society of St. Francis for the first combined study group. Brother Charles led the group of 70 with a devotional address on several aspects of the centrality of the Passion of Jesus Christ to the Christian faith, and focussed the attention of members clearly on the Cross which looms particularly over this part of the Christian year. He spoke of the courtesy and sympathy of Christ and used a very telling illustration. When He was walking on the Emmaus road with the disciples who were pouring out the

ATHLETIC CHAMPIONSHIPS

Warren Travers runs well

The Athletic Championships, held at Olympic Stadium on Wednesday, 14th March, produced some outstanding performances. Two records were broken, and many other times and distances were well up to standard.

Star performer was undoubtedly Warren Travers, whose 14m. 19s. was not only an Auckland record, but was also 31 seconds inside the N.Z.U. standard which must be bettered before a Blue is awarded. Warren led from end to end, and undoubtedly he could get very close to the time of 14m. 3s. recorded at the National Championships.

Murray Jefferies, who jumped 6' 6" at the Nationals, recorded 6' 1½" under rather adverse conditions, and he was chased all the way by Harry Hilliam, present N.Z.U. champion, and Blue holder. Don Smith ran another good half mile to turn in 1.56.6, one second under the N.Z.U. standard. Other men who did well were Albert Brooks, pole-vault, and the sprinters, B. Wilson, A. Stevenson, and J. Millar.

Once again, Colleen Moran was the outstanding woman competitor. She won all the women's flat races in good times, the 100 yards in 11.6 being good enough to earn an N.Z.U. Blue. Colleen was followed home in all three events by Judy Johnson, who also competed in five other events, winning three of them, and coming second in the other two. Margaret Mellisop also had a good evening, with a first and two seconds.

MEN

100 yards: B. Wilson 1, T. Maxwell 2, A. Stevenson 3. Time: 10.3sec.

220 yards: A. Stevenson 1, J. Millar 2, T. Maxwell 3. Time: 23.3sec.

440 yards: J. Millar 1, D. Smith 2, Williams 3. Time: 31.4sec.

880 yards: D. Smith 1, P. Mahood 2, E. Brough 3. Time: 1m. 56.6sec.

1 mile: W. Travers 1, D. Porter 2, P. Mahood 3. Time: 4m. 29.8sec.

3 miles: W. Travers 1, D. Porter 2, Parsons 3. Time: 14m. 19sec. (Record).

High Jump: M. Jefferies 1, H. Hilliam 2, A. Storey 3. 6ft. 1½in. (Record).

Long Jump: M. Jefferies 1, H. Hilliam 2, A. Storey 3. 6ft. 1½in. (Record).

Shot Put: D. Monds 1, M. Bosselman 2, Wright 3. 38ft. 1/4in.

Discus: D. Monds 1, M. Bosselman 2, R. P. 3. 114ft. 7in.

Javelin: R. Player 1, H. Paterson 2, M. L. 141ft. 3in.

Pole Vault: A. Brooks 1, K. Glucina 2, Monds 3. 10ft.

Hammer: A. Clark 1, D. Monds 2, M. Bosselman 3. 132ft. 7in.

Broad Jump: R. King 1, K. Glucina 2, A. D. 3. 19ft. 11 1/4in.

Hop, Step and Jump: R. King 1, K. Glucina 2, W. Moran 3. 41ft. 2½in.

120 Yards Hurdles: A. Divich 1, M. Francis 2, Willmott 3. Time: 17sec.

220 Yards Hurdles: A. Divich 1, W. Moran 2, R. Sheehy 3. Time: 29.2sec.

440 Yards Hurdles: R. Sheehy 1, W. Moran 2, A. Divich 3. Time: 62.7sec.

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CRACCUM

Vol. XXXI—No. 3. Auckland, N.Z., Monday, 16th April, 1956.

AUCKLAND UNIVERSITY COLLEGE STUDENTS' PAPER

In a statement to the press on Thursday, 29th March, the Prime Minister, Mr Holland, stoutly defended the Minister of Education, Mr Algie, from criticism of his administration of that portfolio.

As one of the ever-growing list of critics (a few examples are presented on this page), we are prepared to accept Mr Holland's defence—but with the qualification that if Mr Algie is absolved from sole blame for what we deem to be weak policy, maladministration and lack of foresight, then the blame has to go somewhere; and Mr Holland has indicated that Cabinet is responsible for Government decisions.

In the light of this, we earnestly challenge the Government to provide us with an explanation for each of the points raised in this article, and in the hope that we may be given something better than the lame excuses and temporising statements of the past, we will reserve adequate space in our next issue for the Government to enlighten our readers as to its educational policy in regard to the University.

What Price Education?

1. WILL THE GOVERNMENT DENY that our's is the cheapest run University in the English speaking world—that at an ever-increasing rate, Government spending is lagging behind the universities of the United Kingdom, Australia, South Africa, Canada and the United States?

2. WILL THE GOVERNMENT DENY that Mr Algie has, in the words of a recent critic, "administered his portfolio more as a building contractor than as an educationist"? Whenever there has been criticism of the Minister of Education, back has come the answer but look at all the schools and classrooms that have been built. We acknowledge the fact that there has been a great increase in school buildings—a development that has only just reached the University and when present plans are completed will barely have made much impression. But the Government was forced to act when the only alternative to building schools was to have the children in the streets. Can the Government point to any advance in what goes on in those buildings? We remind the Government of the widely spreading criticism of dropping standards in state schools which is reflected in a recent leading article in *The New Zealand Herald*.

Bearing even greater relevance to the University is the University Entrance fiasco. When it comes to parting with money, the Government restricts bursaries to holders of Higher School Certificate, and even grants only half-fees to holders of the U.E. qualification. And yet on the University Entrance Board, the appointees of the Department of Education have consistently and over a number of years blocked the proposals of the representatives of the University for raising the U.E. standard.

In explaining Auckland University College's decision to make its own regulations for University Entrance, the Acting Principal, Professor C. G. F. Simkin has stated that the College "was sick of trying" to get anything done through the U.E. Board and now regarded the position as "hopeless".

It only needed the three Education Department representatives to support those from the University for the trouble to be removed, and the department is supposed to be responsible to the Minister!

3. WILL THE GOVERNMENT DENY that it has treated the Auckland University College shabbily in regard to its accommodation problem in that:

(a) it has ignored the obvious urgency for providing more University buildings by ordaining that they shall be taken into consideration alongside all other Auckland public works by the Joint Committee set up recently—a committee on which the University is not represented. Besides causing a further delay—possibly years—what have University Buildings, hitherto regarded as part and parcel of educational services, got to do with such public works as sewers? Or perhaps in the Government's view there is a connexion?

(b) the present University buildings were to cater for a roll of under 1000. There has been no new permanent addition since 1938 and now the roll stands at 2,900. The number wishing to enrol is likely to reach

3,700 in 1960 and 5,175 in 1965. In the words of the Acting-Principal, "we cannot hope to accommodate this substantial increase... our present buildings are badly overcrowded now." All staff rooms—"staff dog-boxes" according to Professor Simkin—are now in use, and should we manage to obtain further staff, there is no room for them.

(c) The masonry of the main building in Princes St., is crumbling and it is possible to drive a 4" nail into the walls with little effort. Since the air-raid tunnel was built under the university, the foundations are inadequate—there has already been sinking in the cloisters.

(d) The Science Block is a dingy, dank rabbit warren where floods from its dilapidated plumbing swamp both floors regularly.

(e) New Zealand's only Architectural School is housed in inadequate prefabricated huts, and the Elam School of Arts is housed in a termite-infested, twice condemned, old army dump.

4. WILL THE GOVERNMENT DENY that its procrastination on the subject of University Staffs' salary claims has been unnecessary, dishonest, unfair, and harmful:

(a) **UNNECESSARY** in that the University Grants Committee whose members, with the exception of the Vice-Chancellor, who is Chairman, are independent of the University, appointed only with the approval of the Minister of Education, and include the Governor of the Reserve Bank of New Zealand, was set up with the purpose of administering the finances of the University. The Committee is the sub-

Dr. G. A. Currie

Vice-Chancellor of University of N.Z.

New Zealand has done well by her gifted young people in making it easy for them to get to the University, but has not done so well in the provision of good buildings, equipment, maintenance and adequate staffing for the Colleges to train them when they get there. A bigger proportion of our young people than in Australia or Great Britain comes to the University but we spend less per head than these countries in training them.

In order to give a standard of tuition equivalent to the United Kingdom, we would have to increase our staffs, equipment and buildings. That would mean the provision of great sums for new buildings—since the University Colleges have fallen lamentably behind world standards—and a great increase in grants for staff, maintenance and research.

The countries which spend most in university education for their young people are Canada and the United States of America, and although it is probable that this is due to their great natural wealth, it may also be true that the investment of the higher proportion of the national income of these countries on higher education is helping them to attain and maintain their leadership in production both primary and secondary.

WE CHALLENGE THEM TO REPLY



THE PRIME MINISTER DEFENDS MR. ALGIE

Throughout his six years as Minister of Education, Mr Algie has been a tireless advocate for the advancement of amenities and conditions within the education services, as, indeed, he was as a prominent educationist before he became a Member of Parliament.

Circumstances have resulted in Mr Algie's main pre-occupation with bricks, mortar and building materials to meet the pressing needs of the increasing school population, but his interest in the material well-being of teachers has never slackened... although it has taken somewhat longer than he would wish to find a solution for university teaching staffs' claims.

I mention these matters because I have noted in the public aspects of the university staffs' campaign for adjust-

ment of salaries and in certain university publications considerable criticism of Mr Algie's part in the consideration which the Government has been giving to the salaries question. This criticism does not conform to the facts of Mr Algie's advocacy of the cause of education. It certainly does not conform to the reputation that the universities have in providing special training in objective thinking.

It was a Cabinet decision to consider all top-level salaries within the framework of a general scheme instead of those of each service in isolation.

Mr Algie is a valued member of the Ministerial team; he is also an outstanding Minister of Education who has not spared himself in any phase of the work of his portfolio.

ject of an agreement that there should be no change in salaries without ministerial approval, but it was never intended that this would mean more than that the Government should approve or disapprove changes proposed by the Committee—and certainly not that the Government might take over the whole business of salaries, thus duplicating the work of the Committee.

The University Grants Committee has approved the new salary scale and the Prime Minister himself said last June that if the University case stood alone it would have been settled in a few weeks.

In view of the fact that the Government has now decided to integrate university staff salaries with the whole of the Public Service, will it state what University salaries—previously regarded as part of the educational services—has got to do with the wages of a Government department clerk or a public works driver and labourer?

(b) **DISHONEST** in that the Government has acted contrary to its first pledge that university salaries would be regarded alone as such, and repeated the process a second time by integrating the salaries with the whole of the Public Service and not just the top-salaries.

(c) **UNFAIR** in that there has been no increase in staff salaries since 1951 (except for a small cost of living allowance), and in that, despite the fact that the present claim was fitted to the 1954 cost of living index, the Government has refused to make it retrospective to June 1955, and is to make it retrospective only to April 1956.

(d) **HARMFUL** in that the University has been unable to compete with overseas Universities for the services of highly qualified staff. The University of Otago is having much trouble in filling three vacant professorial chairs and the Auckland University College is similarly placed with two chairs. The Vice-Chancellor has stated that "a number of posts is being withheld from advertisement in the University Colleges awaiting a decision of an upward review of salaries, in order to attract a better range of candidates than has been obtained previously."

It is important to note that even if the present claim is granted, the salaries in Australian Universities—the nearest to our own—will be such that a New Zealand professor's salary will approximate to that of an Australian Senior Lecturer.

WE WAIT ON THE GOVERNMENT FOR AN ANSWER.

WHAT OTHERS HAVE TO SAY

Besides the building up of the University to something nearer overseas standards, there are many questions of educational policy such as provision of veterinary education, further medical training, forestry education and the problem of general education for all students, which remain to be tackled.

—Inaugural Address, Wellington, 3.6.52.

Sir John Stopford

Vice-Chancellor of University of Manchester.

In New Zealand... he found a complete lack of comprehension among all classes of the part that the university could play in the national life. It consists of four colleges, grants were made collectively... and were meagre in the extreme.

—The Manchester Guardian, 5.5.54.

Auckland University Coll. Council

Mr D. M. Robinson

The Council had not been asked to be represented on the Joint Committee [set up to consider Auckland's public works]. It was never conceived that the Committee would have to deal with the College's requirements.

Mr G. B. Bell

I would have preferred that it should be dealt with apart from local body priori-

ties. It was inconceivable that the Council should not be allowed to present its case.

President of Council, Mr W. H. Cocker

The Council is faced with arguing its case against every local body and ad hoc authority. Under those circumstances, it is doubtful when the University will be built.

Principal of College, Prof. C. G. F. Simkin

I know how we feel about putting this into the "melting pot" of local body works, but we have exhausted every other means of reaching a decision. If we are going to proceed with the Hobson Bay proposal, I do not see any other possibility of doing so except under the Prime Minister's terms.

—Press Report of Meeting, 27.3.56.

Mr E. K. Braybrook

President of Assoc. of University Teachers.

It was true that from certain quarters criticism had been directed at Mr Algie. In the light of the Prime Minister's generous tribute to the force of Mr Algie's advocacy of the University's case, University teachers would be the first to admit that they would be wrong to criticise Mr Algie. But University teachers could not be expected to know with what vigour Mr Algie pressed their case at Cabinet meetings.

(Continued on back page)



CRACCUM

The Editor accepts as little responsibility as possible for the contents of this paper, and the opinions expressed are not necessarily those of the Editor nor of the A.U.C.S.A. Executive.

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U.E. Problem only Half Solved

Within the last few days, the College authorities have issued a full statement of the new University Entrance regulations, and this is published in full on page 3 of this issue of "Craccum". The effect of this statement is to clarify the ambiguous wording of the first statement, to go further into explanation of intention and policy, and in doing each of these, to correct a major point made in the editorial of the last issue of this paper.

It is now made plain that a post-U.E. year at secondary school is *not* obligatory, and that the phrase, "further course", refers to the University Entrance qualification (except for those students who qualify on their showing in the University Entrance Scholarship examination).

In other words, while not insisting on a higher degree of attainment before entrance to the College, the authorities have definitely broadened the course of U.E. To qualify for entrance, one will have to include in the U.E. course, English (as before), and one foreign language *or* mathematics *or* one science. Further, it will not be permissible to include in the U.E. course more than one foreign language or more than one science. This will necessarily compel a wider variety of subjects, but will not prevent a student taking a further language or science as a fifth subject outside the actual U.E. course.

The over-all effect of this new regulation will be a curtailment of over-specialization at the secondary school level—at least until the post-U.E. stage, thus putting into practice a tenet that has long been adhered to by successive professorial boards—the old idea of the disciplines which are believed to be the necessary basis of all university work. If the new regulation achieves the desired effect of developing a more fully culturally balanced university student, then it is a welcome innovation, especially in these times of ever advancing technology which threatens to bring about a situation where far too much of importance in this modern world will be in the hands of the purely "scientific" man.

The pity of it is that the new regulations do not go far enough. Granted that curtailment of specialization at any stage further than University Entrance would involve a lag in the specialized knowledge needed by entrants, it is still to be

regretted that a post-U.E. course is not to be made compulsory. We are still to have the situation whereby the university regards a five-year course at secondary school necessary for entrants to the College, and yet makes a four-year course all that is necessary to pass or be accredited the University Entrance Examination.

Bursary awards emphasize even more this paradoxical situation. On one hand the University states that it will accept and teach all students with University Entrance, while on the other, the Department of Education states that students with University Entrance only are not sufficiently mature or prepared, to receive public moneys in the form of bursaries. This will surely mean that for the average student, Higher School Certificate will replace U.E. as an effective entrance qualification to the university.

From the tone of the section in the statement headed "What the College recommends", it is apparent that the authorities—or at least the Professorial Board—would like to clear away this unfortunate anomaly by making a post-U.E. course obligatory. It is difficult to see any genuine reason why this should not be done, and the only alternative possibility is that somewhere and by somebody, there is opposition to sudden change.

Admittedly the governing boards of two schools, Hamilton Technical High School and Avondale College, are holding special meetings to discuss the new developments. But that is little reason why this college, which appears to have the legal authority to make its own entrance regulations, should avoid taking what is patently the only way out of the present educational morass in which the University Entrance qualification is deeply submerged.

The headmasters of the more academic schools have been advocating a five-year course for intending university entrants for many years now; the Education Department, by the very nature of the bursaries it awards, is in agreement; what then is the obstacle?

Our College authorities have crossed the bridge towards university autonomy—a good decision when regarded from any angle—and if there is to be a show-down with the University Senate or with some retrograde schools, then why should they not go the full distance and have the courage of their convictions!

The only argument in favour of caution is prudence in dealing with

predominantly conservative bodies. And yet if it is legally substantiated that our college has the right to work out its own destiny, why deal in half-measures? Once the legal right is recognised, the Professorial Board has given sufficient indication that the standard of University Entrance at Auckland is to be raised. If this then is the case, why delay a few more years? Why not act now while the iron is hot?

Threat to Academic Freedom

Before Easter, Professor K. Buchanan, Professor of Geography at Victoria University College and Mr James Bertram, of the College staff, made application to the College Council for leave to enable them to join a party visiting China. The Victoria College Council refused leave in both cases and gave no reason for its action.

Professor Buchanan and Mr Bertram had been invited to join a party visiting China as guests of the Chinese Peoples Association for Cultural Relations with foreign countries, in Peking. Invitations were issued by Mr Ormond Wilson, a former member of Parliament, and among those who accepted were Professor J. Y. T. Greig, Professor of English, Otago University, Dr Angus Ross, Senior Lecturer in History, Otago University, Dr W. T. Geddes, Senior Lecturer in Anthropology, Auckland University College and Dr Roger Duff, Director of the Canterbury Museum, Christchurch.

Why then, has the Council of Victoria College refused to grant the applications for leave of two of its staff members while those of Auckland University College and Otago University have seen fit to do so? It seems difficult to believe that the absence of two members of the staff for twelve College days will cause a problem that cannot be overcome. Can it be that the Council has been moved by political considerations? Does it like the New Zealand Government, refuse to recognise the present Chinese administration? Whatever the reason for the Council's decision, it can only appear to observers as an astounding piece of narrow-mindedness and an infringement of academic freedom.

That two highly respected members of the academic profession should be refused the opportunity to study and investigate the changing character of a country we know little about, is indeed a negation of the principles of University re-

search. It is the accepted right of all democratic countries, won the name, that teachers and researchers in higher institutions of learning should be free to discuss and investigate the problems of science; and to express their conclusions whether through publication, or in the instruction of students, without interference from political or ecclesiastical authorities or from the administrative officers of the institution in which they are employed.

Not only is the refusal to grant leave to Professor Buchanan and Mr Bertram a rejection of these principles, but also a rejection of his academic judgement. The high regard for Professor Buchanan's knowledge and ability extends beyond Educational institutions. That he should have considered accepted the invitation to China worthy of his time and attention should be an unquestionable recommendation of the trip's value and importance to any Council acting in the interests of a University.

The logical attitude of any academic body to this venture was taken by the Board of Governors of the Canterbury Museum. In granting the director Dr Roger Duff leave to visit China and fund augment collections, the Board stated that this was a unique opportunity to develop interests of the institution. As an archaeologist, Duff will be able to collect a great deal of information from the archaeological activity and publications in China, which have come as a by-product of road and rail development. A similar contribution to knowledge could have been made in geography by Professor Buchanan. It is not to mention the immeasurable value of the visit as an opportunity for cultural exchange.

By nature of its appointment as representation, the Victoria University College Council has a duty to the public, to state clearly why it refused leave of absence to Professor Buchanan and Mr Bertram, when two similar bodies granted leave to staff for the same venture.

COPY FOR NEXT ISSUE

Copy for the next issue of "Craccum" will close WEDNESDAY, 18th April at 7 p.m. Please place contributions in "Craccum" box on Exec. Room door.

COLLEGE LIBRARY

Some recent acquisitions

Dawson, Christopher Henry, ed. *The Mongol mission*; narrative letters of the Franciscan missionaries to Mongolia and China in the thirteenth and fourteenth centuries. Gernsheim, Helmut. *The history of photography from the earliest use of the camera obscura to the eleventh century up to 1914*. Grunwald, Constantin de. *Peter the Great*; translated from French by Viola Garvin. Joinville, Jean, Sire de. *The life of St. Louis*; translated by René Hague. McCleary, George Frederick. *Peopling the British Commonwealth*. Thirumalai, S. *Post-war agricultural problems in India*. Valentin, Veit. *The German people; their history and civilization from the Holy Roman Empire to the Third Reich*.

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Prof. Simkin Explains New U.E. Regulations

In the last issue of *Craccum* we published the new regulations for entrance to this college to take effect from 1961. There has been some confusion caused in several quarters by the ambiguity of that statement and we publish below a full memorandum from the Acting-Principal, Professor Simkin, which outlines not only the new regulations but also the policy adopted by the College authorities in this important matter. As a result of this new memorandum there is also a revised editorial comment on page two.

Background

For some years Heads of Departments have had to report to Council that far too many students come to the College inadequately prepared for university studies. The consequences appear in high failure rates, especially for first year subjects, and in a general drag upon the whole academic work of the College. The earlier stages university teachers are obliged to make good some of the shortcomings in their students' previous education, and even in the Master's stage work is still handicapped by general educational deficiencies. Our teaching, therefore, has tended to become cramming rather than a leisurely and considered process of education.

What the College recommends

The College has been forced to concede that most students suffer from a lack of acquaintance with certain disciplines which we believe are essential foundations for any university work. The new regulations are designed to meet this situation and so to reduce a serious waste of effort by staff and students alike. The disciplines which we believe to be basic as a background for all university work are:

- English
- A foreign language
- Mathematics or
- A Science.

Science and engineering students need some training in language and expression, because they are required to write reports in their own language and to consult reports in other languages. Arts, Law and Commerce students need some acquaintance with mathematics and science because these subjects play so large a role, directly or indirectly, in our civilisation. Mathematics, moreover, may be as much a 'tool subject' for students of Arts and Commerce as a foreign language is for scientists.

Ideally, we would wish every student to have studied English, a foreign language and either mathematics or a science for at least five years in a secondary school; i.e. to have qualified in them for University Entrance and to have studied them for a further year in the sixth form. We recommend very strongly that the courses of those who intend proceeding in university studies should conform as far as possible to the above curriculum. We further recommend that intending university students should spend a year at school after qualifying for Entrance. There is ample evidence that the greater security so gained is a very important factor in academic success.

What the College will require

In view of the present prescriptions for Entrance Scholarship examination the new requirements, unfortunately, are bound to fall short of our recommendations.

tions. Our new requirements are:

- (a) All degree students must have reached a minimum standard of attainment in three basic disciplines: English, a foreign language, and mathematics or a science. This minimum standard will be equivalent to a 30% mark in the corresponding School Certificate examination.
- (b) If a student then sits and secures at least a credit pass in the Entrance Scholarship Examination he will be qualified for admission to the College.
- (c) Most students, however, will obtain the University of New Zealand entrance qualification by accrediting or examination. They must obtain this qualification by a course which includes two basic disciplines, English and either a foreign language or a science or mathematics (subject to the provision that the course shall not include more than two foreign languages or two sciences).

Problems

The important change is the first requirement (a). We should expect that most of those who wish to enter the College will have included a foreign language and mathematics or a science in their course for School Certificate and have obtained at least a 30% in the examination for that certificate. Some, however, may not sit School Certificate but qualify by obtaining University Entrance in a course which includes a foreign language and mathematics or a science; they would then have satisfied our new regulations.

English presents no new problems because it is already a compulsory subject both for School Certificate and for University Entrance. No school, we understand, will have any difficulty in providing the requisite teaching for science or mathematics. Difficulties may, however, arise for some district high schools and technical colleges in regard to the foreign language requirement.

In this connection we would draw attention to the following points:

- (i) The number of students entering the College from any of these schools is small.
- (ii) They may obtain tuition in languages in a variety of ways, for example, by special teaching in school, by instruction from the Department of Education Correspondence School, or by private tuition.
- (iii) They say, if they wish (although we do not recommend this course) acquire their language qualification after they have satisfied the other conditions for entrance.
- (iv) In any case, the majority of students will be required to study a foreign language when they enter the College. If they are Arts students they require a foreign-language unit for B.A.; if they are science students they require a reading knowledge of an approved foreign language for M.Sc.

Priorities

The last clause of the new regulations sets out an order of priorities for admission. We hope we shall not have to apply it, but that we shall have sufficient new buildings to accommodate all qualified applicants for admission to the College. There is, however, no certainty that we shall be able to cope with the expected increase in the number of qualified applicants. Our present buildings are badly overcrowded with a roll of under 2,900. Before the war our roll was about 1,000 and we have had no new permanent building since 1938. The number wishing to enrol is likely to reach 3,700 in 1960 and 5,175 in 1965. It is painfully clear that we cannot hope to accommodate this substantial increase unless we have new buildings, and have them quite soon.

C. G. F. SIMKIN,
Acting Principal.



EXEC. NOTES

Cafe and Common Rooms

By "STUBBS"

The Executive has a new member—Helen King, newly elected Elam representative, just returned from a year's trip overseas.

She sat in on Exec. meeting April 9th, learning the ropes from Norman Poynton from whom she has taken over the position.

"I'm here to defend Huia," she said, and explained it was a hostel of some sort, built by themselves on the Manukau Heads.

* * * *

At supper time Exec. members went on a walk-about. The reason—they decided that the cafe will be extended to take in the whole of the Women's Common Room and that the Men's Common Room and Table-Tennis Room will be made a Mixed Common Room. They therefore investigated the layout of the 'polyglot of rooms' (Roach) downstairs.

Both reading rooms, separated from the cafe and Common Room respectively, will be made cosy with chairs for bare feet, etc., and will be taboo to the opposite sex.

Suitable access will be provided to women's and men's lockers, and the Women's Common Room balcony will be covered over for access.

The cafe debate was the most important of the evening. Janet Watkins, W.H.C. Chairman, said there was 'uproar' when she mentioned to her committee last meeting's proposed alterations of the Women's Common Room—taking the cafe as far as the fire place. There was the 'feeling that it was not quite the thing' to have a two-level cafe. However the extensions would be alright if the Table Tennis Room were made a Common Common Room.

Janet brightly suggested that easy chairs should be placed at the far end of the enlarged cafe for relaxed coffee sipping.

Men's House Committee was at first ribald in its comments on the proposed two-level cafe, declaring it impractical, said its Chairman, Lyndsay Nash. "Table-tennis room is a dead loss as it is," he said, proposing its use as a Common Common Room. He declared that food-moving between floors is humorous and immediately background comments flew: Janet—"but it wouldn't be difficult"; others—"Cable-car", 'escalator'.

Seriously, Lyndsay champions the need for men to have a room of their own. He says there are far more of them than girls, and that their common room is always fuller—though Bob Roach declares this is only because they won't buy cafe lunches bringing sandwiches instead.

Bob Roach also criticised cafes 11 a.m. offerings—piles of unwanted rolls and not enough "bun-things" which are in greater demand.

The cafe is also to have a new cash register. Now cafe committee will not have to count the money every week

night, but once a week since the twenty-year (and more) old register has no means of tapping mistakes, nor of producing tape inscribed with amounts taken.

* * * *

In case anyone is in doubt after last year's furore, it was definitely stated that Exec is finally responsible for Capping Book, and that it has the power to decide disputes between the Censor, Prof. Simkin, just appointed, and the Editor.

The remainder of the motions passed are minor. There was a rumpus about posters being pasted on newly painted walls and there was a waffle about painting posters in the Men's Reading Room.

The newly formed Archaeological Society was provisionally affiliated and the Capping band was thanked for sending off Tournament bods.

Auckland had the largest delegation at N.Z.U.S.A. said Peter Boag, there being three confident Aucklanders there against the average two. (Incidentally, news of N.Z.U.S.A. will be published next issue). And Mr Morgan, of Otago, was made a temporary member of Blues Panel.

Again Exec. was informal, gay and also serious. There was Peter Gordon sticking pins into a matchstick, Helen King drawing faces, Bob Roach contorting his visage delightfully, Peter Boag again blowing smoke rings and Les. Quinn counting money. It was all rather fun. These students working for our good certainly slog it; they deserve every co-operation we can give.

Around the College

News has no doubt circulated that both men and women will wear trenchers at this year's Graduation Ceremony. The College has bought a certain number of gowns and 200 trenchers have been ordered. If they are here in time, graduates will be required to wear them. Both gowns and trenchers are to be hired out by the Federation of University Women, the funds collected being divided equally between payment to the College for the gowns and trenchers and the Federation's private funds. Hoods are made by members of the Federation. It is hoped that this system will make it easier for graduates to appear correctly dressed on their graduation day.

* * * *

Student Health Service this year is no longer in the hands of the Department of Health. The College has arranged for Dr. Gash, a private practitioner in Princes Street, to handle the job and pays him a fee to do so.

COME TO HUNUA
in the First Week of the
May Vacation.
Good Speakers.
Good Discussions.
Your chance to experience a University
Congress!
£2 Deposit at Stud. Ass.
Office.
(Total cost £4.)

Otago Again - In

QUIET BUT ENJOYABLE

This year's Easter Tournament was one of the most keenly contested for some time. As has happened before, the College winning the Swimming Shield won the Tournament; this year, however, the Swimming Shield was only narrowly won, and the margin of points separating Otago, Canterbury, and Auckland, for the Tournament Shield, was small indeed.

This Tournament was a quiet one; College spirit, manifest in semi-organized cheering, was almost entirely absent until Monday afternoon, at the Athletics meeting, but it reached considerable proportions at the Swimming Carnival that evening. At no time, however, did the spirit match that shown at Winter Tournament in Otago last year.

Victoria's organization was good; no effort had been spared to make our visit enjoyable, and the thanks of all competitors go to those who hampered the 'Save Electricity' campaign to a considerable extent.

Their thanks go also to those kind people who provided billets; a thankless task, with the billet rising late and bleary-eyed, and returning only for meals. It is hard to show ones appreciation of their kindness, under such conditions, but we would like to assure them that the appreciation is deep indeed.

Auckland's contingent did very well; it won the Athletics, Boxing, and Shooting, and was second by a fairly narrow margin in the Swimming. Special mention must be made of the boxing team, especially of *Ian Cruikshanks*, the trainer, who gave so generously of his time, and without whom the team would have fared poorly, and of *Graham Riddiford* for his courage, and *Mike Hill* for his very workmanlike display.

In the Athletics, Auckland's girls shone, and the men, especially in the field events, did very well indeed.

Overall, a most successful and enjoyable Tournament.

— Sports Editors.

ATHLETICS

Auckland came out on top in men's athletics with 64 points, well clear of last year's winners, Otago (53 points) and Canterbury (28 points). Victoria won the highly-coveted Wooden Spoon, lacking support from their women athletes.

Both afternoons were notable for good performances. Weather on the Saturday was perfect. On the Monday there was a strong cold northerly, and many records were equalled or bettered only to be disallowed.

The Basin Reserve was in good condition for track events, but facilities for field events were rather skimpy. A smartly dressed groundsman chose to parade the ground on a motor mower for much of the time.

Highlight of the first day was Warren Travers' mile. He led from start to finish. The half-mile was reached in about 2 min. 4 secs., the mile in 4 min. 18 secs., one second faster than the previous record. D. Porter, of Auckland, was second in 4 min. 24.1 secs.

It was thought that the broad jump record set way back in 1911 would be broken by B. Robinson (Auckland), the N.Z. junior champ, who has bettered 23ft. However, L. Croxson (Otago) won with 21ft. 8in., and Robinson jumped 21ft.

34in. for second place, neither approaching the record.

Robinson won the 220 yards hurdles in 24.5 secs. with Monday's following wind. This was a lovely performance, and augurs well for the future. Robinson also came third in the 100 yards.

After sitting among the crowd with his pole, Alan Brooks, the Auckland champion, went out and won the pole vault with a fine leap of 11ft. 6in. This equalled the record he put up last year and earned him a place in the N.Z.U. team to tour Australia in May.

Monday's programme was full of excitement. P. Smith, of Otago, the national 440 yards champ, won the 100, 220 and 440 yards, a remarkable performance.

By putting the shot 44ft. 3in., R. Ball (Canterbury) broke the N.Z.U. record. He is one of the team to tour Australia.

Aucklanders smashed their way to victory in the high jump. Before the contest started Murray Jeffries broke the bar in two in fine style. It was replaced by a metal pipe, a poor substitute and difficult to see. Then Harry Hilliam collected it at 6ft. 1in. and bent it badly. Restrained, the bar was put up to 6ft. 5in. and cleared by Jeffries to create a new record. Hilliam was second.

A. Clark (Auckland) broke his own hammer throw record with an effort of 148ft. 7 1/2 in.

Don Smith, of Auckland, repeated his last year's performance in winning the 880 in excellent time. Though handicapped by a bad knee and checked three times in the bunch during the first lap,

he pulled away from the rest and won at a gallop.

Again in the three miles Warren Travers ran brilliantly. From the second lap he was in front. Running strongly and steadily he lapped the stragglers easily. His time of 14 min. 50.4 secs. was just outside the record.

Auckland had a clear win in the Women's Athletic Shield, scoring 39 points. Canterbury and Otago came second with 21 points each.

The Auckland team included several outstanding competitors in the sprints, hurdles and field events and records were equalled or bettered in many.

In the sprints *Colleen Moran* did well. She won the 75 yards, and gained places in both the 100 and 220 yards. Her time for the 75 yards equalled the N.Z.U. record, but unfortunately it was not allowed because of the following wind.

D. May, of Canterbury, who holds several Canterbury sprint records, ran well to set a new N.Z.U. record of 11.6 secs. in the 100 yards, but failed to gain any further titles. Otago won the other sprint with L. Mountford, who produced a brilliant finishing dash in the 220 yards.



Barry Robinson
Wind prevented record

The 80 metres hurdles was won comfortably by *Judy Johnston*, of Auckland, but although she equalled the N.Z.U. record it could not be recognised because of the wind. Judy, and *Frances Spence*, both gained places in the discus and javelin events, although Frances did not better the record she set in 1951.

Despite windy conditions, a new record was set in the high jump by *Margaret Mellisop*. The Auckland girl jumped very impressively to gain 5ft. 3 1/2 in. She also did very well in the broad jump to gain a second place to Pam Butchers, of Otago, who holds the N.Z.U. record.

The relay was won by Auckland, with Otago and Canterbury following close behind.

100 Yards Women's Championship: D. May (C.U.C.) 1, C. Moran (A.U.C.) 2, P. Butchers (C.U.) 3. Time: 11.6 secs. A record.

Throwing the Discus: R. Ball (C.U.C.) 1, D. Monds (A.U.C.) 2, P. Duncan (V.U.C.) 3. 128ft. 11 1/2 in.

Broad Jump: L. Croxson (O.U.) 1, B. Robinson (A.U.C.) 2, J. Williams (O.U.) 3. 21ft. 8in.

One Mile: W. Travers (A.U.C.) 1, D. Porter (A.U.C.) 2, P. Barnett (C.U.C.) 3. Time: 4 min. 18 secs.

440 Yards Men's Relay: Otago 1, Canterbury 2, Auckland (disqualified) 3, Victoria 4.

Pole Vault: A. Brooks (A.U.C.) 1, L. Amor (C.U.) 2, C. Ball (C.U.C.) 3. 11ft. 6in., equals N.Z.U. record.

Men's Javelin: M. Jeffries (A.U.C.) 1, L. Miles (O.U.) 2, R. Ball (C.U.C.) 3. 171ft. 3 1/2 in.

220 Yards Men's: P. Smith (O.U.) 1, P. Fleming (C.U.C.) 2, J. Hamilton (C.U.C.) 3. 22.8 secs.

Putting the Shot: R. Ball (C.U.C.) 1, D. Monds (A.U.C.) 2, D. Tolhurst (O.U.) 3. 44ft. 3 1/2 in.

440 Yards Men's Hurdles: G. Hourigan (V.U.C.) 1, D. Stewart (C.U.C.) 2, P. Pottlinger (C.U.C.) 3. 58.1 secs.

440 Yards Men's: P. Smith (O.U.) 1, J. Millar (A.U.C.) 2, I. Sim (C.U.C.) 3. 51.1 secs.

Men's High Jump: M. Jeffries (A.U.C.) 1, H. Hilliam (A.U.C.) 2, S. Barry (V.U.C.) 3. 6ft. 5in. Record.

Hammer Throw: A. Clark (A.U.C.) 1, Monds (A.U.C.) 2, L. Miles (O.U.) 3. 140ft. 7 1/2 in. Record.

220 Yards Men's Hurdles: B. Roberts (A.U.C.) 1, B. Cameron (C.U.C.) 2, B. Hall (V.U.C.) 3. 24.5 secs.

3 Miles: W. Travers (A.U.C.) 1, G. Stewart (V.U.C.) 2, D. Porter (A.U.C.) 3. 14 min. 50.4 secs.

100 Yards Men's: P. Smith (O.U.) 1, Kerr (O.U.) 2, B. Robinson (A.U.C.) 3. 11.6 secs.

880 Yards Men's: D. Smith (A.U.C.) 1, Sim (C.U.C.) 2, I. Kerr (O.U.) 3. 1 min. 55.8 secs.

120 Yards Men's Hurdles: B. Johnston (V.U.C.) 1, G. Hourigan (V.U.C.) 2, L. Amor (C.U.) 3. 15.9 secs.

Hop, Step and Jump: J. Williams (O.U.) 1, J. Hyslop (V.U.C.) 2, J. Berry (V.U.C.) 3. 14ft. 6in.

Men's Athletic Shield: Auckland, 64 points; Otago, 53 points; Canterbury, 28 points. Winner of Athletic Wooden Spoon: Victoria.

Women's Broad Jump: P. Butchers (O.U.) 1, M. Mellisop (A.U.C.) 2, D. May (C.U.C.) 3. 16ft. 9in.

Women's Javelin: F. Spence (A.U.C.) 1, Johnston (A.U.C.) 2, S. Davis (O.U.) 3. 10 1/2 in.

75 Yards Women's Champ.: C. Moran (A.U.C.) 1, D. May (C.U.C.) 2, J. Johnston (C.U.C.) 3. 8.6 secs. (no record allowed following wind).

Women's High Jump: M. Mellisop (A.U.C.) 1, E. Baber (C.U.C.) 2, J. Calder (C.U.C.) 3. 4ft. 11in. N.Z.U. record.

Women's Discus: S. Davis (O.U.) 1, Johnston (A.U.C.) 2, F. Spence (A.U.C.) 3. 98ft. 4 1/2 in.

80 Metres Women's Hurdles: J. Johnston (A.U.C.) 1, J. Calder (C.U.C.) 2, G. Goodall (O.U.) 3. 12.1 secs.

220 Yards Women's: L. Mountford (O.U.) 1, D. May (C.U.C.) 2, C. Moran (A.U.C.) 3. 25.7 secs.

Women's Relay: A.U.C. 1, O.U. 2, C.U.C. 3. 53.8 secs.

1 Mile Relay: O.U. 1, A.U.C. 2, C.U.C. 3. 3 min. 28.2 secs.

Women's Athletic Shield: Auckland, 39 points; C.U.C., O.U., 21 points, equal, 2.

Score: O.U. 22, A.U.C. 16.

Auckland v. Victoria

Auckland took the lead from the beginning and by half-time were well ahead. In the second half, however, A.U.C. were starting to feel the strain and tired quickly. Victoria then took opportunity to increase their score. Posing excellently for Auckland was *Judy Penman*, whose efforts can only be described as truly brilliant. Also posing well were *Janet Watkins* and *Pam Brand*.

Score: A.U.C. 20, V.U.C. 17.

Auckland v. Canterbury

A little disappointing for Auckland who did not play to expectation. Canterbury's shooting was far superior, especially in the second half. *Judy Penman* was again the outstanding player for Auckland. The other defence also played well to keep the Canterbury forwards of the goal circle. The Canterbury forward, *Robin Newick*, was in top form and scored most of their points.

Score: C.U.C. 24, A.U.C. 12.

Goal averages for A.U.C.: Grace Li, 72%.

Pamela Brand, 69%.

Judith Head, 50%.

North v. South

Teams were fairly evenly matched although the South gradually pulled away. The South team showed more organisation than the North and was quicker off the mark. The North forwards found difficulty in getting the ball into the goal circle and had to pass ball out many times.

The South centres were far superior often leaving the North centres stranded.

Good play in the defence, which was well timed.

Notable players: Pam Butchers, Eleanor Penman, Judith Penman, Robin Newick.

The final result was a narrow victory for Auckland.

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A Tight Finish

Good play was exhibited by the North defence, who were kept on the go all the time.

Notable players in this match were:

Pam Butchers, O.U.
Eleanor Higgins, O.U.
Judith Penman, A.U.C.
Robin Newick, C.U.C.

The final score: South 16, North 10.

N.Z. INTER-UNIVERSITY TOURNAMENT SHIELD				
	A.U.C.	V.U.C.	C.U.C.	O.U.
Athletics (Men)	12	-	3	6
Athletics (Women)	2	-	2	2
Basketball	1½	-	3	5½
Boxing	6	-	2	2
Cricket	-	2	5	8
Rowing	-	½	9	4
Shooting	4	2	1	-
Swimming	6	-	3	10
Tennis	-	6½	6½	2
	31½	11	33½	38½

SWIMMING

Tension was high at the final session of the swimming because this was the concluding fixture of tournament and the points for the Tournament Shield would decide the issue. With only three finals remaining to be swum the issue was still in doubt but O.U. gained a nine point lead over A.U.C. by winning the women's medley and the mixed medley relay.

The A.U.C. team performed consistently well, having only two competitors eliminated in heats, and gaining five first places, four seconds and three thirds.

The outstanding competitor was Graham Leach who in winning the 100 yards butterfly in 68.4 seconds broke by 0.5s. the N.Z.U. record which he had established in the heats. Third place in this event went to A.U.C.'s J. Orbell. Leach, in the final lap, sprinted away from the rest of the field to win by a clear length the four-stroke men's medley. This versatile swimmer, a member of the N.Z.U. water polo team, was awarded N.Z.U. blues for both swimming and water polo.

Orbell and J. Sneyd (A.U.C.) provided an exciting 100 yards backstroke final. After turning with Sneyd at the end of the first lap Orbell pulled away on the second but Sneyd closed the gap and recorded the same time as Orbell. The judges' decision went in favour of the latter. Sneyd led the field for most of the distance in the men's 440 yards, followed by G. Mansergh (A.U.C.). With five laps to go Wallace (C.U.C.) moved up and challenged the leader. He failed to overtake Sneyd but beat Mansergh for second place. For the first three laps of the 220 yards Mansergh shaded J. Hamilton (V.U.C.) then Hamilton took the lead and Wallace (C.U.C.) moved up into 2nd place. Wilkinson (O.U.) with a fine finishing burst snatched 3rd place from Mansergh.

M. Francis and D. Fisher (both A.U.C.) filled second and third places in the men's 100 yards freestyle eight yards behind Hamilton.

The A.U.C. entrants took the first two places in the women's 100 yards backstroke. Dianne Carr led from the start to win the title from Janice Beck. Miss Beck came from the rear of the field to take second place in the women's medley to B. Ross (O.U.) who in the heat had broken the N.Z.U. record by 3.6 seconds. A.U.C. held the lead for the first 100 yards of the 200 yards mixed medley relay then fell back. The last swimmer gained lost ground but was unable to overhaul O.U. and C.U.C.

The chief weakness among the members of A.U.C. team was the inability to sustain the pace at which in the early laps of their events they frequently led the field. This suggests lack of either determination or fitness. Next year's team will need to train harder.

A.U.C. lost all its water polo matches, 9-7 to O.U., 4-1 to V.U.C. and 8-4 to C.U.C. The team was unfortunate this year to have lost some of its older more

experienced players, although it has gained G. Leach. This year's team lacked experience and has not played much together. Leach was the only Auckland in the N.Z.U. team.

133½ Yards Men's Medley: G. Leach (A.U.C.) 1, J. Broomfield (C.U.C.) 2, J. McDonald (C.U.C.) 3. Time: 1 min. 35.4 secs.

100 Yards Men's Freestyle: J. Hamilton (V.U.C.) 1, M. Francis (A.U.C.) 2, D. Fisher (A.U.C.) 3. Time: 57 secs.

220 Yards Men's Breaststroke: J. Marks (C.U.) 1, J. McDonald (C.U.C.) 2, F. McKenzie (C.U.C.) 3. Time: 3 min. 4 secs.

100 Yards Men's Backstroke: J. Orbell (A.U.C.) 1, J. Sneyd (A.U.C.) 2, J. White (C.U.C.) 3. Time: 1 min. 10.5 secs.

100 Yards Men's Breaststroke: J. Marks (C.U.) 1, B. Leek (O.U.) 2, A. Peters (C.U.C.) 3. Time: 1 min. 13.5 secs.

Divling—Men: P. Dobson (V.U.C.) 1, W. Raymond (C.U.C.) 2. Women: J. Spooner (C.U.C.) 1, M. Pollard (A.U.C.) 2.

220 Yards Men's Freestyle: J. Hamilton (V.U.C.) 1, K. Wallace (C.U.C.) 2, B. Wilkinson (C.U.) 3. Time: 2 min. 30.5 secs.

100 Yards Men's Butterfly: G. Leach (A.U.C.) 1, J. Orbell (A.U.C.) 2, B. Trotter (V.U.C.) 3. Time: 68.4 secs.

200 Yards Mixed Medley Relay: O.U. 1, C.U.C. 2, A.U.C. 3.

440 Yards Freestyle: J. Sneyd (A.U.C.) 1, E. Wallace (C.U.C.) 2, G. Mansergh (A.U.C.) 3. Time: 5 min. 37 secs.

100 Yards Men's Breaststroke: J. Marks (C.U.) 1, B. Leek (O.U.) 2, A. Peters (C.U.C.) 3. Time: 1 min. 13.5 secs.

Water Polo: V.U.C. 1, O.U., C.U.C. equal, 2. 50 Yards Women's Freestyle: B. Ross (O.U.) 1, H. Thorpe (O.U.) 2, J. Twigg (V.U.C.) 3. Time: 32 secs.

100 Yards Women's Freestyle: H. Thorpe (O.U.) 1, J. Twigg (V.U.C.) 2, J. Swann (O.U.) 3. Time: 73.3 secs.

100 Yards Women's Backstroke: D. Carr (A.U.C.) 1, J. Beck (A.U.C.) 2, J. Swann (C.U.) 3. Time: 84.5 secs.

100 Yards Women's Breaststroke: R. Berry (C.U.) 1, M. Hunter (C.U.C.) 2, D. Brown (C.U.C.) 3. Time: 90 secs.

100 Yards Women's Medley: B. Ross (C.U.C.) 1, J. Beck (A.U.C.) 2, M. Hunter (C.U.C.) 3. Time: 81.6 secs.

Swimming Shield: O.U. 1, A.U.C. 2, C.U.C. 3.

SHOOTING

Shooting for the Haslam shield was held at Collin's Range, Trentham. It consisted of five ten-shot matches; application, snap and rapid on three hundred yards; time on five hundred yards, and application on six hundred yards.

The weather was gloriously fine, and



Colleen Moran

Three runs — Three places

at the start there was little wind. Later, a moderate wind sprang up, and switched from side to side. This, and the complete lack of wind flags, made things decidedly tricky and even the best shots were caught out. For five hundred and six hundred yards a solitary flag was produced, but more were needed.

The marking throughout the day was very low, and several wrong values were indicated. The targets were in poor order generally, and some of the snap discs collapsed while shooting was in progress. All these factors were very disconcerting for the shooters.

Nevertheless the Auckland team was able to adapt themselves to the varying circumstances, and had little difficulty in taking the Shield for the second time in succession.

As was expected Roy Larsen returned the highest individual total for Auckland (215 out of a possible of 250). Two other shooters of considerable repute, Bob Kingsley (Canterbury), and Ian Newton (Victoria), were second and third with scores of 208, and 207. Brian Bradburn and Geoff Moir of Auckland, were fourth and eighth respectively.

IMPERIAL RIFLE MATCH

On the Monday an eight man team shot for the New Zealand Universities in a postal shoot against other Universities in the Commonwealth.

Auckland members of the team were:—

I. R. Larsen
D. B. Hoyle
C. W. S. Olivecrona
B. R. Bradburn
G. Moir (emergency)

There were sufficient flags out for this match, but a strong wind was blowing all day. At 500 yards it became very tricky indeed. The light was constantly changing, due to drifting cloud, and at 600, due to the approach of night.

No time was available to hold the usual North and South Islands match, for which there is now the "Harry Samson Trophy".

For the New Zealand University team Roy Larsen was top scorer with 176. Carl Olivecrona (Auckland) was second with 172 and Bob Kingsley (Canterbury) scored 171.

It is interesting to note that John Ellmers (Canterbury) was only an emergency and was fourth with 169. This chap will bear watching next year.

	V.U.C.	C.U.C.	O.U.	A.U.C.
Practice 1	253 1st	247	242	249
Practice 2	141	162	129	194 1st
Practice 3	202	213 1st	186	205
Practice 4	237 1st	230	184	232
Practice 5	239	218	238	240 1st
	1072	1070	979	1120

Points for Practice 1½	1	—	2
Haslam Shield Points			2
Aggregate	2	1	0
			2

Highest Individual Scorer: J. R. Larsen (A.U.C.).

BOXING

The well coached Auckland boxing team lived up to all expectations at Tournament. Only four boxers made the trip and all four won their bouts. This remarkable feat gave Auckland a clear lead over the other colleges and for the first time in a number of years Auckland won the boxing shield. Undoubtedly, much of this success must be ascribed to Mr. Ian Cruickshanks, who imposed a strict training schedule on the team.

Pat Hohepa, the featherweight champion, was tougher and more durable than his older and more experienced opponent, P. Johnston, of Victoria. Pat punched hard and often to register a technical knockout in the first round. For this performance Pat was awarded an N.Z.U. Blue.

The lightweight champion, Mike Hill, came through a hard day's fighting with credit. In the morning he outpointed last year's champion, D. Law, of Victoria, and in the evening he again won on points, this time from C. Medcalfe, of Canterbury. Everyone admired Mike's straight punching and clever ring-craft. This ability was recognised when he was named the cost scientific boxer of the Tournament.

The most courageous fighter of the Tournament, Graham Riddiford, met strong opposition before defeating C. Blake. In the evening he fought like a tiger to defeat J. Farry, of Otago. Graham absorbed heavy punishment in the first round, but gradually wore his opponent down with solid rights to the head, until in the second round he was awarded a technical knock-out, after Farry had been knocked down twice. For a fresher, Graham's performance in winning the light welterweight championship was most commendable.

As was expected, D. Tee, last year's light welter champion, coasted home to easy victories in the welterweight division. Don was a class above anybody else in this weight, and his hard, fast punching and immaculate footwork gave him two easy victories, both in short time. B. Scully, of Victoria, could only last one round and R. Gardiner, of Canterbury, did little better.



Warren Travers

Champion at 1 and 3 miles

Featherweight: R. Hohepa (A.U.C.) defeated P. Johnston (V.U.C.) t.k.o.
Lightweight: M. Hill (A.U.C.) defeated C. Metcalfe (C.U.C.) on points.
Light Welterweight: A. Riddiford (A.U.C.) defeated J. Farry (C.U.) t.k.o.
Welterweight: D. Tee (A.U.C.) defeated R. Garden (C.U.C.) t.k.o.
Light Middleweight: R. Cosgrove (O.U.) defeated G. Tate (C.U.C.) on points.
Middleweight: J. McDougal (C.U.C.) defeated M. Stevenson (V.U.C.) on points.
Light Heavyweight: I. McDougal (C.U.C.) defeated K. Nickalls (A.U.C.) t.k.o.
Heavyweight: J. Samson (O.U.) defeated W. Whineray (C.U.C.) t.k.o.
Winner of Boxing Shield: A.U.C. (4 titles).
2nd: C.U.C. and O.U. (equal), (2 titles).

TENNIS

This year's competition resulted in a tie between C.U.C. and V.U.C., with O.U. following and A.U.C. in the place of honour winning the wooden spoon.

In the individual championships, the only Auckland to make a mark was Raewyn Dickson, who won the Women's Singles despite her absence from competitive tennis for the greater part of the season owing to illness.

Barry Boon of V.U.C., the former Wilding Shield representative, played strong and accurate tennis to repeat his singles victory of last year and in addition to win the Men's Doubles with

AUCKLAND THIRD

Murray Dunn.

In the Men's Singles a high level of tennis was displayed throughout. The Aucklanders Brian Woolf and Bill Foley went down to strong opposition.

In his semi-final match, Woolf was opposed to John Montgomerie who defeated him 9-7, 6-3. Woolf scored on his ground-strokes but was repeatedly outplayed at net by his opponent.

N.Z.U. BLUES

Athletics: Miss J. Johnson (AUC), Mrs. D. May (CUC), Miss M. Melisop (AUC), Miss C. Moran (AUC), R. G. Bull (CUC), A. Clark (AUC), H. Hilliam (AUC), M. Jeffries (AUC), B. C. Robinson (AUC), D. Smith (AUC), P. E. Smith (OU), W. Travers (AUC).

Basketball: Miss P. Butchers (OU), Miss E. Higgins (OU), Miss R. Newick (CUC).

Boxing: H. Hohepa (AUC), I. McDougall (CUC).

Rowing: R. Barrett (CUC), B. Jones (CUC), E. McCalman (CUC), J. Sewell (CUC).

Shooting: I. R. Larsen (AUC), P. W. Kingsley (CUC), I. V. Newton (VUC).

Swimming: Miss B. Ross (OU), Miss J. Spooner (CUC), J. Hamilton (VUC), G. Leach (AUC), B. Leek (OU), J. McDonald (CUC), J. Marks (OU), A. Peters (CUC).

Water Polo: G. Leach (AUC), F. McKenzie (CUC).

Tennis: B. Boon (VUC), M. Dunn (VUC), J. Montgomerie (OU).

Skiing (1955): M. Laird (OU).

The A. V. Hill Cup to the athlete who went closest to winning a Blue was won by A. S. Brooks (AUC).

The Cricket Blues have not yet been announced.

Marty Ellis (O.U.) playing against Boon in a semi-final, played an attractive game. In this match the accent was on net play, both players scoring with careful placements. In the second set, Ellis, retrieving almost impossible shots, made a brief recovery, pulling up from 1-3 to 4-3 before going down 6-4. As in the final against Montgomerie, who was defeated 6-2, 6-4, Boon, on his home ground, appeared much less troubled than Ellis by the strong cross-court wind which caused both Montgomerie and Ellis to out and mis-play many shots.

In the Women's singles, Raewyn Dickson had little difficulty, winning all her matches in straight sets. In the final she defeated Glenys Hopkinson (C.U.C.) 6-1, 6-3.

Bettina Sisson, A.U.C.'s second singles player, had a 2-hour struggle with Sally Murray (O.U.) before going down 6-8, 6-3, 6-4.

The Men's Doubles produced the most sparkling tennis of the tournament. In particular, the match of Boon and Dunn against Montgomerie and Ellis, gave the spectators an exhibition of fast-moving and inspiring tennis. Boon and Dunn, who defeated Montgomerie and Ellis 7-5, 7-5 went on to defeat last year's title-holders O'Neill and Robinson.

The Women's doubles did not produce any spectacular tennis, the title going to the C.U.C. pair Glenys Hopkinson and Felicity Ower. Adrienne Best and Barbara Skudler (A.U.C.) fought hard to

extend V.U.C.'s top pair, but were unable to continue the pace in the second set.

In the mixed doubles a major upset occurred in the defeat in a semi-final of last year's winners, Aucklanders Raewyn Dickson and Brian Woolf by G. Nicholson and Sally Murray (O.U.). Sally Murray played a particularly strong game and the pair had no difficulty in defeating W. Dickson and Felicity Ower (C.U.C.) in the final.

Shield: V.U.C., C.U.C., equal, 12 points, 1: C.U.C., 10 points, 3.

Men's Singles: B. Boon (V.U.C.) beat J. Montgomerie (O.U.), 6-2, 6-4.

Women's Singles: Miss R. Dickson (A.U.C.) beat Miss G. Hopkinson (C.U.C.), 6-1, 6-3.

Men's Doubles: B. Boon and M. Dunn (V.U.C.) beat L. O'Neill and A. Robinson (V.U.C.), 8-6, 6-1.

Women's Doubles: Misses G. Hopkinson and Ower (C.U.C.) beat Misses B. Bell and B. Colthart (C.U.C.), 6-3, 6-4.

Combined Doubles: G. Nicholson and Miss S. Murray (C.U.) beat W. Dickson and Miss F. Ower (C.U.C.), 6-3, 6-2.

ROWING

Canterbury dominated the rowing, winning all events, and thus repeating the Otago effort of 1955. Conditions for the regatta were excellent, with a light breeze, and only a gentle swell.

The eights and fours were clear-cut wins, but the double sculls and the women's fours provided the exciting racing. In the sculls, it was Victoria who challenged strongly, while in the women's event, Auckland's No. 1 crew was just pipped on the post.

The eights was comfortably won by the crew which was second in the national championships, and are all Olympic nominees. They took the lead from the start, and held it throughout. The Otago and Auckland crews, meanwhile were battling for second place, the victory going to Otago by $\frac{1}{2}$ lengths.

Canterbury took the lead early in the fours event, followed by their second crew, and Victoria. By the third quarter mile, Otago had improved to second, and Victoria had ousted Auckland from fourth, with Canterbury No. 2 lying third. The boats finished in this order, Otago's bid for victory failing by $\frac{1}{2}$ lengths.

From a good start, the Auckland crew lost ground quickly in the double sculls. By the half mile, Canterbury had a slight lead from the other two crews. Soon after, they started to edge away, sculling home well out in front. With only a couple of hundred yards to go, Victoria made a very strong bid from one length behind Otago, finally coming second $\frac{1}{2}$ lengths ahead.

Auckland No. 1 got away to a good start in the women's fours, and early held a commanding lead from Canterbury and Victoria. This they held until the last hundred yards, when Canterbury No. 1 put in a strong challenge, their greater weight eventually giving them a win by a canvas in the most exciting finish of the day. Victoria No. 1 finished third.

Eights: Canterbury 1, Otago 2, Auckland 3.
Fours: Canterbury 1, Otago 2, Canterbury 3.
Doubles: Canterbury 1, Victoria 2, Otago 3.
Women's Fours: Canterbury (by a canvas) 1, Auckland No. 1 2, Victoria No. 1 3.
Rowing Shield: C.U.C., 9, 1: O.U., 4, 2; V.U.C., 1, 3.

CRICKET

Taking all facts into consideration, the Auckland cricket team did not fare as well as was expected, but nevertheless there were one or two good performances worthy of mention, notably that of Michael McElroy—a fine wicket-keeper, who thoroughly deserved his position in the N.Z.U. team, along with Don Hunt, the Auckland captain.



Raewyn Dickson

Not extended in Women's Singles

In the match with Victoria, Auckland just failed to gain first innings points, due perhaps to the fact that they had arrived bleary-eyed at 7 a.m., and were in the field at 10 a.m. to face the fiery bowling of Jamaican Colin Campbell, and tricky spinning of John Martin, who bowled very consistently.

Auckland fared better in the second innings by amassing 211 for 8 declared, of which more than half came from the bats of McElroy and Peter Morris. But Victoria retaliated, and played out time. Carver, also selected for N.Z.U., who had hit up 81 in the first innings, made a rapid 30 odd, most of the runs coming from boundaries, liberally sprinkled with tremendous sixes.

While Auckland played Victoria, Otago were beating Canterbury at Christchurch, so that Saturday and Monday saw the winners playing each other while the losers struggled in a rather dead match over the 'Wooden Spoon'. It was finally captured by Auckland without much difficulty, as Canterbury obtained an outright win over them.

A feature of this match was the Canterbury batting, and Auckland's lack of same. Dincen and Leggatt, of Canterbury, hit 101 and 92 respectively, and these batsmen were ably supported by the fine bowling of Parks, who took 8 wickets

TOURNAMENT TROPHIES

TOURNAMENT SHIELD:

WOODEN SPOON:

Athletic Challenge Shield:

Gourley Challenge Shield (Women):

Sandstein Cup (1 mile relay):

Athol Hudson Memorial Challenge Cup

(3 miles): W. Travers (A)

De Le Mare Challenge Cup

(1 mile): W. Travers (A)

Trevor Hull Memorial Challenge Shield

(men's high jump): M. Jeffries (A)

Athletic Wooden Shield:

Athletic Wooden Spoon:

Basketball Challenge Shield:

Boxing Shield:

Award for most scientific boxer:

Cricket Cup:

Hebberley Shield (Rowing Eights):

Canterbury Oar (Fours):

Otago Pot (Double Sculls):

Haslam Shield (Shooting):

Award for highest individual scorer:

R. Larsen (A)

Swimming Challenge Shield:

Ellis Shield (Water Polo):

Tennis Cup: Victoria and Canter

Massey Memorial Trophy

(Men's Singles): B. R. Boon (V)

for 61 in the Auckland second innings. The Auckland batting slumped miserably and Earnshaw after a good club season was extremely disappointing.

The cricketers find it difficult to get their full share of fun out of Tournaments but by and large this team manages to equate sport and fun very well indeed.

C.U. 120, 98, defeated C.U.C. 74, 107, 100.

V.U.C. 173, 211, defeated A.U.C. 206, 66.

first innings.

C.U. 192, 159, defeated V.U.C. 118, 100.

C.U.C. 241, 192, defeated A.U.C. 143, 100.

Cricket Shield: O.U., 8, 1: C.U.C., 5, 2, 3.

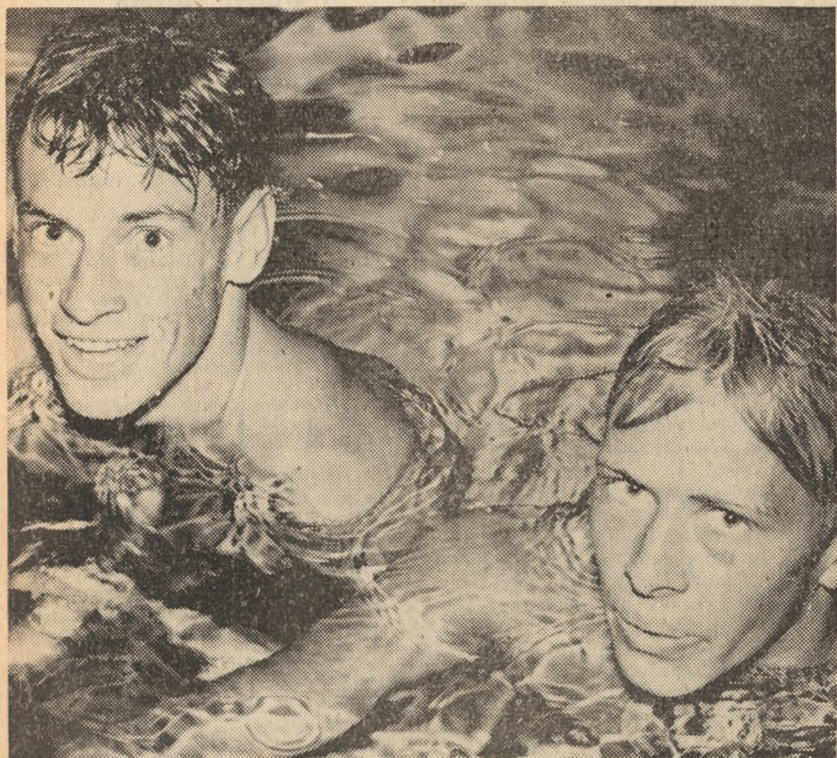
N.Z.U. 193, 143, defeated Wellington 195, outright.



Roy Larsen

Romped home in shooting

Craccum expresses its appreciation to the Auckland Star for use of photograph



Jim Sneyd and John Orbell

Fought out 100 Yards Backstroke Final — John just got there.

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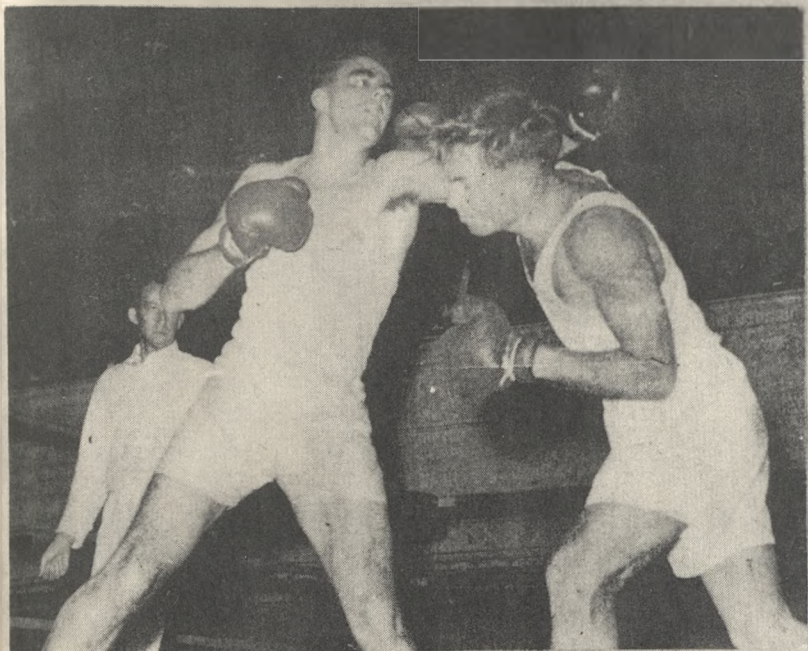
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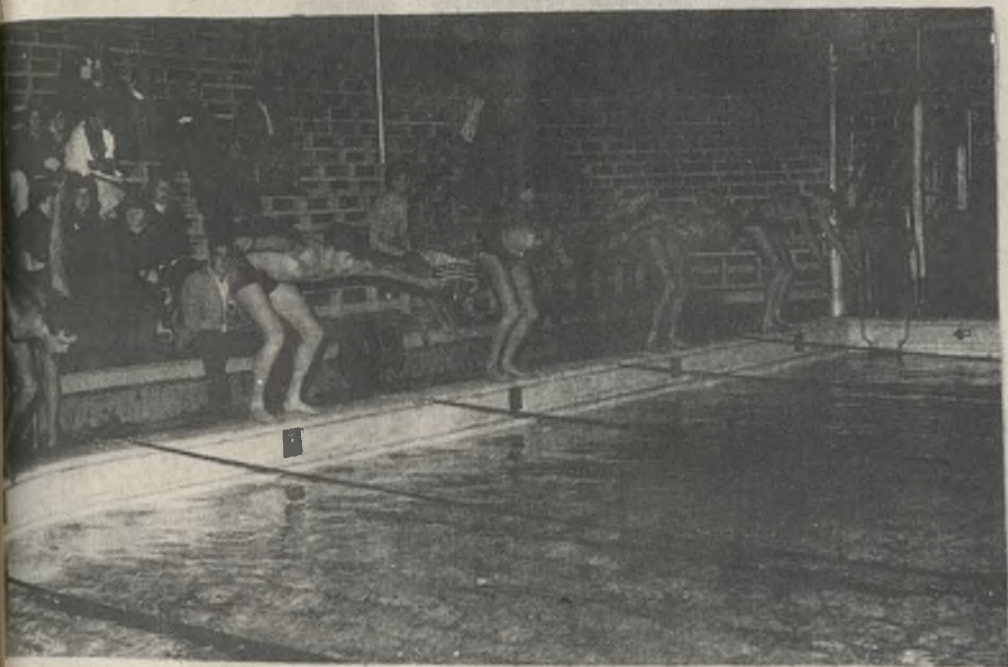
Pictorial Supplement



Light Middle-weight Boxing—R. COSGROVE (Otago), v. G. TATE (Canterbury).



R. KING (Auck.), in the Broad Jump.



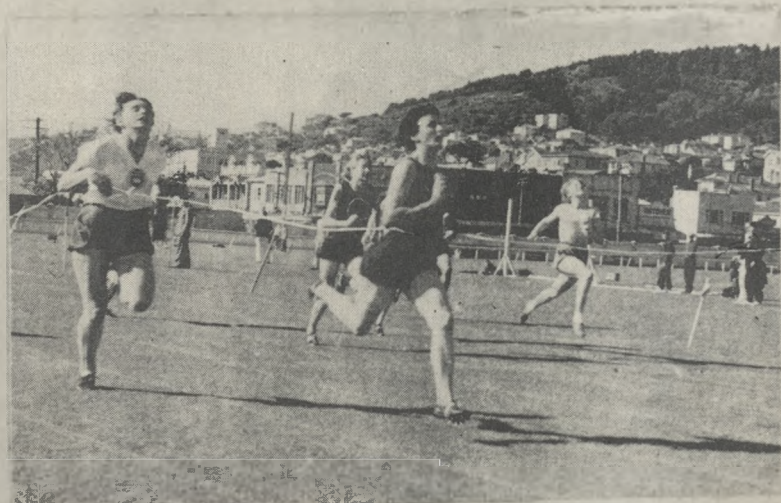
100yds Men's Freestyle Final.



A. MELLSTOP (Auck.), breaking the Women's High Jump Record.



Basketball—Otago v. Victoria.

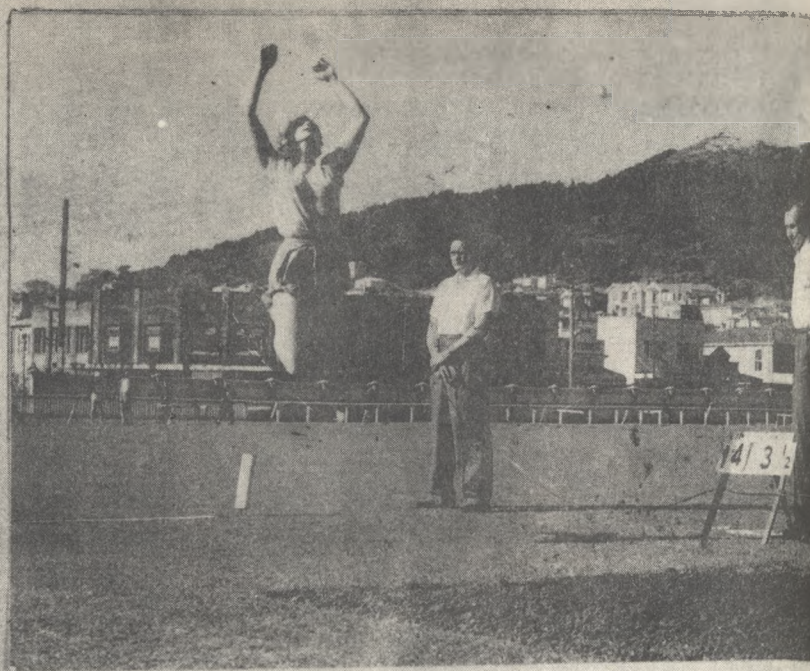


Women's 75yds.

PHOTOS: WILKINSON



W. TRAVIS (Auckland), breaking the N.Z.U. Mile Record.



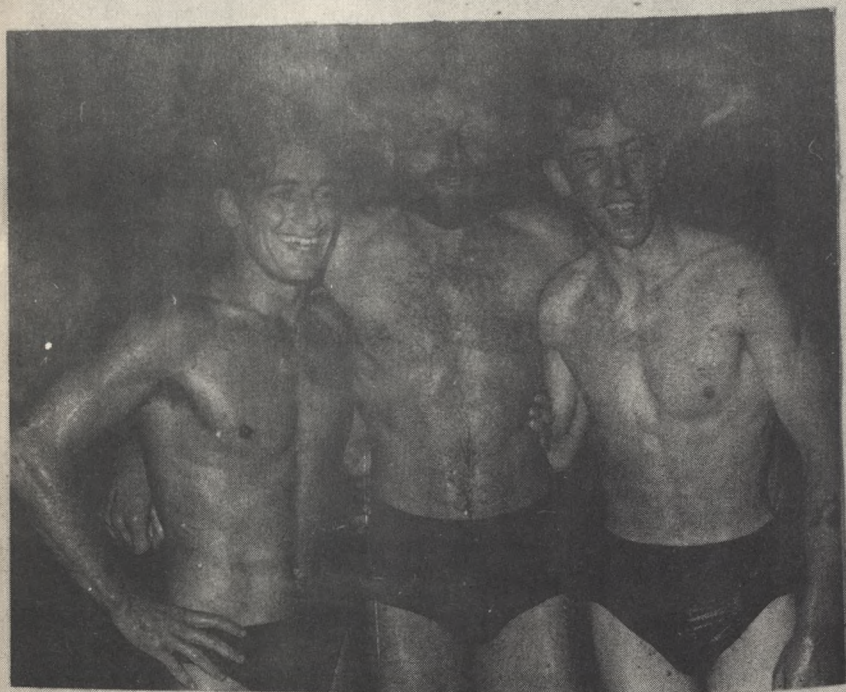
P. BUTCHERS (Otago), winner of the Women's Broad Jump.



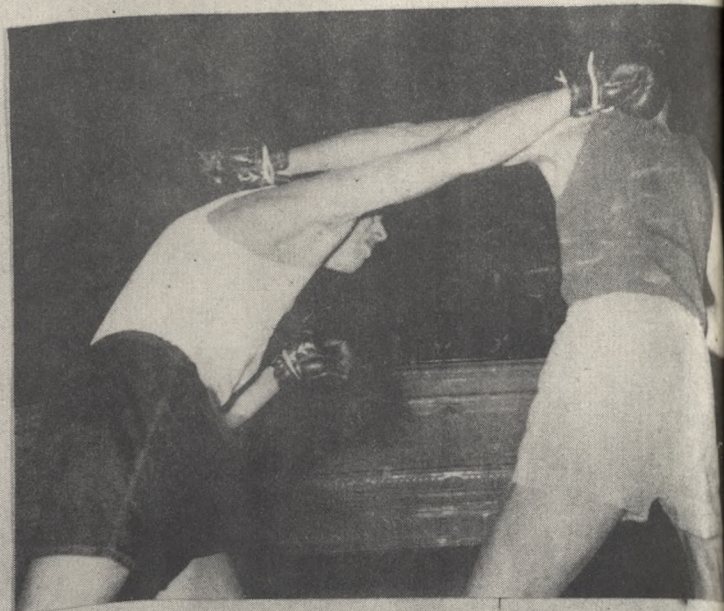
WATER POLO—N.Z.U. v. Wellington.



JANET SPOONER (Canterbury), winner of the Women's Diving.



Placegetters 100yds Men's Breaststroke: A. R. PETERS (Cant.), Third; R. LEEK (Otago), Second; J. MARKS (Otago), First.



Light-weight Boxing—HILL (Auck.), v. METCALFE (Can.)

PHOTOS: WILKINSON

Personality cult and all that

by Cincinnatus

The last few months have seen a subtle but distinct change in internal affairs, and yet another rearrangement of the relative positions of the great powers.

During the first half of the Eisenhower administration the U.S. State Department under the guidance of the President and the Secretary of State, Dulles, worked out an effective method of combating the policies of the U.S.S.R. and its allied countries. Having successfully set their operating they then sat back to watch developments. Those developments duly arrived but now seem to have turned out somewhat differently from what was expected.

Instead of the Stalin policies continuing to be the principles behind every move from Russia, the new regime has produced new and unexpected moves to the game. Instead of the U.S. being able to carry on business as usual, content that any action from Russia would continue to be regarded with suspicion and distrust by the rest of the world, things started to go differently.

The system began to break down and break rather alarmingly when the new Russian leaders Khrushchev and Bulganin started up their new diplomatic show called "The Happiness Boys".

Under this guise they have thoroughly startled foreign representatives in their own country as well as the whole of Asia, and are now apparently planning the same treatment for Great Britain.

The Americans obviously knew how to qualify and even score off the traditional Russian game of "cloak and dagger" and "weakest to the wall". Now, however, they seem strangely at a loss to counter-act or even comprehend the unheard of actions of these two caricatures of the traditional American, slapping backs and doing good wherever he goes.

Whether or not this latest turn of events reflects any basic change in Russia's policies, remains to be seen, but the new approach does seem to have had a certain amount of success.

Even up to the latest meeting "at the summit" at Geneva, America was still able to attack Russia vigorously on the points from which the U.S.S.R. had obviously no intention of retreating. She could thereby emphasise her own peaceful intentions and the bloodthirsty motives and insincerity of the Russian "war" at the same time.

Since then, however, the atmosphere has changed somewhat, and when Bulganin offered to sign a pact with America, Eisenhower's dismissal of this as propaganda and not at all serious ("actions are needed, not words") did not appear to strike the same note of sympathetic understanding from the rest of the world.

For a self-confessed leader of the world, with unparalleled resources at her disposal America has not yet managed to overcome her serious diplomatic deficiencies and her inability to provide a strong and decisive leadership when it is needed. Like her president, the U.S. seems to be following a purely opportunist course, willing to act only when the need becomes overwhelming and content at other times to cement existing friendships and consolidate the status quo.

Although policy speeches from time to time indicate that America is the source of all bounty and that her mission in life is primarily to help raise standards of living in less fortunate countries, the present Administration has produced nothing comparable with the Truman Point Four Aid programme. The foreign aid proposals in the latest State of the Union message indicate that something constructive may at last be done, but even these (the Aswan Dam in Egypt, e.g.) materialised only because Russia had threatened action along the same lines.

In attempting to analyse the position in the U.S. today it is interesting to note the current attempt in Russia to overcome their "personality cult". If the present Russian regime does succeed in its attempt and manages to introduce a kind of corporate administration which is greater than any of its individuals, and does so without detracting from the



Great White Father?

strength or solidarity of the country, it will have achieved something that has been rarely if ever attained before.

It has become natural for men of all kinds to look for a leader who would be someone they could follow and look up to. In recognising this need and in adapting it to modern conditions and modern concepts of democracy, no country has been more successful than Britain where the god-head idea has been separated from that of executor and has

been left in the hands of the otherwise useless monarchy. Even there however the lack of a strong executive is noticed, as for example at the present time when there is such wide-spread uneasiness about the lack of decision and firmness on the part of Anthony Eden.

The necessity for strong leadership has been nowhere better exemplified than in modern France where first Mendes-France and then Pierre Poujade have won wide support from a people who have spent too long not knowing where they are going nor what their country is trying to do.

In the American organisation all the aspects of a national leader fall naturally on to the president who is in all respects the top executive of the country. When the president is an able man with clear and definite ideas of where he should be going and what he should be doing the country benefits accordingly, but when he is not, the country suffers as a result.

Under the fourteen years of the Roosevelt Administration which took power with the clear intention of clearing up the economic mess in the country, America prospered at home and abroad and gradually assumed pre-eminence in the international sphere.

America still has that pre-eminence, but the administration has changed since then, and the leadership she now affords the world is anything but decisive.

With the support of the country's press, Eisenhower has been able to assume the role of "Great White Father" to an extent that parallels that of Stalin during his years of power. The period of the presidential illness was remarkable for the lack of confidence with which the country conducted itself at home and abroad, and it was no doubt this appalling barrenness that played a large part in persuading the President to agree to nomination for a second term.

This state of affairs need not necessarily be a bad thing but too much depends on the calibre of the man with all this responsibility. Eisenhower unfortunately has not yet displayed many signs of being clear in his own mind of any ultimate design but has too often waited until the last minute before deciding which way the cat is going to jump.

This tendency coupled with a Secretary of State who sees his duties, as those of all the U.S. ambassadors, and has travelled a quarter of a million miles during the last three years to that end, rather than directing foreign policy as a central administrator, has led to some rather alarming situations. Only recently we have had the American quandaries over Cyprus, the North African French possessions, the continuing Israel-Arab dispute not to mention the speed with which she seems to be losing the confidence of India and other Asian countries.

It is probably too much to expect a sudden change in this picture, but we can at least hope for some alteration lest we find ourselves being brought to the brink of war for a fourth time and unable to stop in time.



Benno Moiseiwitsch
Here Next Week

His early musical education was received at the Imperial Musical Academy, Odessa, where he won the Rubinstein prize at the age of 9. Later he went to Vienna to study under Leschetizky, and he exemplifies the teaching of that master by his superb technical equipment and his vivid interpretation of works by composers of the romantic school. He made a successful debut in England on the 1st October 1908, and settled there during the First World War, becoming a naturalised British subject in 1937.

In 1919 Moiseiwitsch began a series of extended concert tours, which subsequently carried him to nearly every corner of the civilised world. In addition to having played in most of the principal countries of Europe, he made numerous concert tours in the U.S.A. and Canada, Australia and New Zealand, S. Africa, S. America and the Far East, including Java, Malay, China and Japan.

His repertoire in his early days was large and catholic, and in one season he played as many as twenty different concertos. He was always ready to study new works for first performances, but later his great popularity forced him to restrict his repertoire mainly to a small number of favourite works. His playing, however, always distinguished by great fluency and brilliance, gained in depth and maturity.

Moiseiwitsch will give concerts in the Auckland Town Hall on Friday, 27th April, and Tuesday, 1st May. Details of Box Plans, etc., are given below.

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N.Z. Players Venture into Illyria

by Murray Chapman

The performance of "Twelfth Night" at the Playhouse was but another milestone in the progress of the New Zealand Players. The company achieved a delicate balance between the comic and the serious, the virtuous and the scandalous.

"Twelfth Night" is significant, for whereas in the majority of Shakespeare's plays the effect is due to the way in which the characters act upon each other, in this light hearted company the characters rather fit in with one another. In this respect Shakespeare here is closer to Jonson than in any other of his plays. Here is not the visual contrast between a more or less sophisticated society, each relatively self contained, with cross references and comments on the main action from the world of subordinate action. There is rather a single society with subtle internal gradations.

This leads not only to the revelry of Sir Toby Belch, Maria, Feste the Fool and Sir Andrew Aguecheek but also to a delicately comic treatment of the love of Orsino, as well as to Malvolio's farcical sickness of self love. Here then is Shakespeare in a merry mood and the New Zealand Players, with their lively, adroit, and often very beautiful performance, captured entirely the spirit of the play.

What has been called the "comic underplot" of "Twelfth Night" stole the show. The admirable scene in which Malvolio appears in yellow stockings, ready to smile at the slightest recognition from Olivia, because of a letter purported to be written by his mistress but actually by the mischievous Maria, was literally a "riot of comedy". So too was the farcical duel which Sir Toby engineers between the trembling Viola disguised as Cesario, and the even more terrified Sir Andrew.

Yet much of the frivolity, especially that directed towards Malvolio, has a serious underlying intention. Early in the play Malvolio deprecates Feste's station as a fool, but the latter shrugs off this contention and after this scene appears to have forgotten the incident. But no. The farcical climax to the gulling of Malvolio presents Feste with his opportunity, and he is able to say to the steward of the house—

"Why some are born great, some achieve greatness, and some have greatness thrust upon them . . . By the Lord, fool, I am not mad. Do you remember . . . And thus the whirligig of time brings in his revenges."

Thus the critic who claimed that Feste dances on a cloud of unreality, suggesting that nothing, least of all the play and its characteristics to be taken seriously, has I think missed the intention.

Redmond Phillips, brilliant character actor, who was specially released by the Birmingham Repertory for the New Zealand tour, gave a complete and extremely pleasing performance as Sir Toby. He did not belch and roar his way through the play as so many other Toby Belches have done, and in this sense it could even be said that he was restrained. On the other hand his humorous mannerisms and abounding good fun, emphasised by Maria and Sir Andrew, resulted in a portrayal equal to the best of Shakespearean comic characterisation.

Special mention, too, must be made of the eminent dramatic and comedy actress from Stratford-on-Avon and the London stage—Rosalind Atkinson. Her portrayal of the scheming Maria was a lively, dextrous and yet very deliberate one. Linked with Sir Toby by the "spirit of humours" which is dear to both and is instinct in this play, Miss Atkinson shone as Maria, the partner in crime of Sir Toby. Her confident movement around the stage was a delight to watch, if only to lay stress upon the restricted mobility of certain other members of the cast. Miss Atkinson's diction, too, bore the unmistakably indelible marks of English experience.

John Hunter's Feste had all Touchstone's wit and more pure foolery. He

capered through the play with such vivacity and mobility which, when coupled with his definite assurance, made him a fool to be suffered gladly. Sir Andrew Aguecheek, played by Roy Patrick was, however, less satisfying. He was at one moment imbecilic, at another acrobatic, still another pathetic—a rather heterogeneous character for Shakespeare's stumbling scholar-cum-fool. Mr. Patrick's note of pathos in the last scene when Sir Andrew stumbles in after duelling with Sebastian and not Cesario as he thought, was however neatly done.



Edith Campion

This is only to consider one side of "Twelfth Night". Orsino, Viola, Olivia, Malvolio, Sebastian, and Antonio, all had more serious parts to play. Edith Campion's Viola was quietly impressive and sympathetic. Although less flamboyant than previous Violas her presentation was very understanding. This was especially evident when, disguised as Cesario, Viola is required to make advances to Olivia for the Duke whom she secretly loves. But the subtleties of characterisation were skilfully surmounted by Edith Campion and the finesse of her art left no doubt as to Viola's emotions.

The steward of Olivia's household and d'sillusioned self lover, Malvolio was splendidly portrayed by Bernard Shine. As delineated by Shakespeare Malvolio seems curiously defenceless. Throughout the play he is a passive figure and continually acted upon, whereas even Viola for instance, can and does look after herself. Mr. Shine's performance of the vain and pompous steward was competent and sustained, the effect of which was to heighten further the escapade of that "rascally foursome"—Aguecheek, Sir Toby, Feste and Maria.

Michael Cotterill, as Orsino, the Duke of Illyria, was, however, disappointing. His Duke was a rather enigmatic figure, decorous perhaps, but lacking the vitality to make him alive and human. He relied upon stereotyped stage mannerisms while

his movements around the stage were both stilted and inadequate. For instance, in the scene with Viola when Orsino believes Cesario has married Olivia just before Viola reveals her identity, Michael Cotterill relied entirely upon volume of voice and verbal histrionics to convey his feelings at Cesario's action, whereas a little demonstration would have helped immensely. All in all his Orsino was a flat performance in which the flame of love must have died very low.

The poise and natural assets of Eleanor Elliot went a long way to making her Olivia successful even before she had uttered a line. But that was not all. Miss Elliot faithfully portrayed the mixed emotions of one in love with an indifferent boy, while she gave an unflagging performance throughout.

"Twelfth Night" then was an inspiring production revealing much imagination and insight. Although combining the sedate and frivolous it was presented at a lively pace. This was to some extent achieved by the slight modernisation of Elizabethan phrases, the abridgement of any lines which hindered the general development of the play, and the use of only two intervals. Subtle lighting, realistic make-up, and sound effects, interesting decor and lavish costuming all emphasised the efforts of a competent if unspectacular cast.

Coming productions announced

"Twelfth Night", which opened in the South Island, ends its tour at Napier on April 28th. After two days break the Players begin intensive rehearsing for their next two plays—"Salad Days" and "The Queen and the Rebels". The New Zealand premiere of both is at Hamilton and they will be seen in Auckland during the festival.

"Salad Days" is a current West End success, having gained "The most enjoyable show of 1955" award from the "Evening Standard". A light hearted work which cannot be classified as musical or revue, "Salad Days" was described by the "Theatre World (1954)" as unashamedly witty, sentimental, high spirited and tuneful. "The Queen and the Rebels" on the other hand is a contemporary drama written by Ugo Betti, an Italian judge who was the discovery of 1955 with three plays in production at the same time. In presenting contemporary theatre as their next two attractions, the New Zealand Players are confidently answering the criticisms of those who maintain that their dramatic interest is limited to Shakespeare, Vanbrugh, and the like.

hallelujah! I'm a bum
hallelujah! bum again
hallelujah! give us a handout
to revive us again.

Those with a sharp eye for movie may have seen that Chaplin's *Modern Times* was revived for two nights in Newton recently. And those with discerning ear may have recognised famous "Hallelujah" theme on the soundtrack as Chaplin's first and everlasting little tramp lived again through hunger and violence of the depression.

It's a very good thing that every often some exhibitor will revive a classic like this. *Modern Times* was made a quarter of a century ago, and is basically a silent film. It uses purely visual and cinematic means to give us the finest sequence in films, when the tramp as slave to the relentless assembly line in a monstrous factory, is a victim to experimental automatic feeding machine.

Mime distilled from the simplest gestures, the most common of movements . . . action hurled through filmic time in three or four rapidly cut shots . . . used only where it is absolutely necessary . . . a climax built up, discharged another built up before you can say "Hallelujah" . . . these are the qualities of Chaplin's technique. With so many years now of sound films we have come used to the drag of dialogue on the visual flow. The seen images seem to wait for the spoken . . . or seem when we get swept away by Chaplin's race. It's good to notice that *Modern Times* Chaplin resisted the sway of sound by having his dialogue suggested visually, or by a few titles, and only rarely by the spoken word although he had the soundtrack available. It is good to be thus reminded that, after all, we go to SEE a movie and not so much to HEAR it.

Of course, after the Depression and the war, then the Cold War, and now this film was made most of today's scenes were still tucked safely away in the womb of time. But I should think even a Stage One Economics student would get a better idea of what it seems to him to be academic terms to see this film of unemployment in which nine episodes are built around eating. Six of these "food" episodes involve frustration, longing or bullying, and one is only a dream, while two are happy with stolen food. Chaplin's use of the "food" theme is not, however, used for explicit comedy in direct situations. It implies great sympathy for those who suffered a basic need in those "Modern Times." And there is, when we consider Chaplin's present exile for his criticism of the American way of life, a prophetic episode in this film in which the little harmless tragi-comic tramp heaved innocently into gaol by American cops who mistake him for a dangerous communist.

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Selected by ROBERT CHAPMAN and JONATHAN BENNETT

This new anthology of 273 selections from 44 poets surveys the development of New Zealand poetry from its beginning a century ago. The greater part of the volume consists of work published since the upsurge of New Zealand poetry in the late nineteen-twenties and thirties, but the inclusion of poems by Alfred Domett, Jessie Mackay, William Pember Reeves, Hubert Church, and other pioneers gives a particular interest to the anthology as the first to trace the evolution and definition of a New Zealand idiom in poetry. Primarily, however, this collection is designed to be read and enjoyed. The often wild and magnificent landscape takes its due place in the poetry, and so also does that universal subject of poetic reflection, the daily life of the people, for many of these poems have a more than regional reference.

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NOT LONG NOW TILL CAPPING

There are barely three weeks to go before Capping Week. Time is short, so by now you should have some idea of what you are doing in Capping Week. Here are some of the details concerning various activities which will be going on.

REVUE—Producer: Terry McNamara.

Stage Manager: Noel Perry. Revue rehearsals will be held in the evenings from Monday to Thursday, on Saturday mornings, and all day Sunday. Cast members will meet in the Men's Common Room or Table Tennis Room at 7.30 p.m. week days and 10 a.m. in the week-ends. Details of which groups will attend each night will be posted on the noticeboards. Cast members must attend on time, and stay for the full time of rehearsal.

Set construction will be carried on in the Table Tennis Room at times to be arranged by the Stage Manager (see notice boards). This year Revue will be held during Capping Week, from Tuesday to Saturday, at the Crystal Palace, Mt. Eden. Student Concessions will be on sale shortly for the First Night Performance.

PROCESSION — Registration of floats can be made at the Capping Headquarters (Reading Room of Men's Common Room) from Monday, April 9th, until Capping Week itself. Procession is on Tuesday of Capping Week.

COLLECTION — Collection this year will be for the S.P.C.A., and will be carried on all day on Procession Day. Appeals will shortly be made for collections.

CAPPING BOOK — Notes appear elsewhere in this issue on Capping Book and Distribution.

CAPPING BALL AND DINNER — Both will be held at the Peter Pan Cabaret this year; the Dinner is for special guests of the Students' Association, and admission is by invitation only; tickets for the Ball will be on sale to all students and the general public.

CAPPING CEREMONY — This will be held in the Town Hall on the Friday afternoon of Capping Week.

CAPPING HEADQUARTERS — This year the Reading Room of the Men's Common Room is Capping Headquarters. All matters concerning Procession, Collecting, Capping Magazine distribution, and General Publicity will be handled here. The Headquarters will be open from Monday, April 9th, and some will be there most of the time to deal with all enquiries and business. Women

students need not be afraid of entering the Men's Common Room; they have free entry.

Capping Book

Capping Book a witty collection of student humour, will be sold in Auckland on Wednesday, 2nd May. On this day some 500 students will be unleashed upon the unsuspecting citizens of our fair city. To make a success of this operation we need your assistance in the sale of the book. So —

- (1) Would all Full-time students present themselves (dressed properly or improperly) on the morning of the 2nd, in the Table Tennis room and collect as many of these masterpieces as they are capable of carrying. At least 500 sellers are needed so please make the effort.
- (2) Part-timers: You too can help by spreading propaganda among your professional associates; or by presenting yourselves to the above-mentioned depot, or to any one of the three booths situated in the dim confines of Queen Street. Sell the Book at your place of toil or in the streets during your lunch-hour.
- (3) Then dressed appropriately the sellers will race through Albert Park and enter the nucleus of this great metropolis (not forgetting the suburbs which can be covered by residents of those areas). The sellers may then convince people of this year's autumn bargain by any methods, apart from deliberate assault and battery, whilst their colleagues scour the suburbs for wealthy prospective buyers.
- (4) There are prizes for the people selling the most capping books. The prizes are—1st prize, double ball ticket, 2nd prize, 1 doz. of beer or a double revue ticket, 3rd, 4th and 5th, a revue ticket.
- (5) Those people in outer suburbs will be able to collect their supplies from 4-5 and from 7-10 on the night before (Tues. 1st May).

The depot at Varsity will be open for all sellers from 8 o'clock onward on the day of selling. Booths will be located at strategic points from where sellers may replenish their supplies and/or hand in cash.

N.B.—All who intend getting an early start may collect books on the previous night.

We thank you for your co-operation. Remember this is a chance to take an active part in student affairs especially in such a renowned week as Capping Week.

—Brian Griffiths,
Publicity officer, capping book distribution committee.

Graduation Ball

Graduation Ball is to be held in the Peter Pan from 8 p.m. till 2 a.m. on the night of Thursday 3rd May. The price of the tickets will be 35/- (double).

Reasons why YOU should attend Grad. ball this year—

1. It is an essential part of Capping week and is the only function of the week in which graduands, graduates, and undergraduates get a really good chance for fraternising. Remember the formal side of the week is the Capping ceremony, the informal being Revue, Proceh, Capping Book, etc. Grad Ball ties up both sides, formality and frivolity.
 2. Capping Ball will this year be the best Capping Ball ever. A superb dance-floor, excellent supper, cubicles for between dance comfort and finally a good band in supreme air-conditioned surroundings.
 3. Capping Ball has the cheapest ball tickets of any comparable ball held in the Peter Pan. No other Peter Pan ball has cost as little and yet Grad. Ball will be more enjoyable because it will be an evening off frivolity occasioned by the annual Graduation ceremony.
- Therefore carefully note the date, 3rd May 1956, and the place, the Peter Pan, in your appointment book, find yourself a partner and we'll see you there from 8 p.m. to 2 a.m.—6 riotous hours!

CAPPING WEEK PROGRAMME

Monday — Applications for trucks for Procession Floats cannot be made after lunch time of this day. After this time, only floats can be entered which are either foot floats or for which the group can provide its own transport.

Tuesday—First Night of Revue will open at the Crystal Palace, Mt. Eden Road, at 8 p.m. Student concessions will be available for this performance (announcements of details will be made later).

Wednesday — Capping Book will be sold from the morning onwards. Registrations of floats for Procession will not be accepted after lunch time. Revue performance 8 p.m. at the Crystal Palace.

Thursday — Procession commences 12.30 p.m. The route will be Symonds St., Customs St., Queen St., Grey's Av., Karangahape Rd. & Symonds St. Lectures are suspended on this day from 10 a.m. to 3 p.m. Capping Ball will be held at the Peter Pan from 8 p.m. until 2 a.m. Revue will start at 8 p.m. at the Crystal Palace.

Friday — Capping Ceremony will be at the Town Hall at 3 p.m. Revue 8 p.m. Crystal Palace.

Saturday—Final performance of Revue at 8 p.m.

WANTED

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Two Sterling Performances

St. Matthew Passion — Hansel and Gretel

A work which will always remain at the fore in the realms of religious music is the Bach *St. Matthew Passion*. On Tuesday, 27th March, this work was presented with great solemnity and integration of mood by the Pitt Street Methodist Church. An augmented choir with some of Auckland's leading soloists under the directorship of Arthur Read gave at least a good performance, but the overall effect surpassed expectations in sincere and faithful presentation. Outstanding amongst the soloists for impersonal performance was the bass Morton who took the part of Christ. This lovely voice, always in tune, was a joy to hear. Less successful were the soprano, Dorothy Hopkins and tenor, Alan Dent. Both of their parts were with notes not always in tune. It is an unforgivable crime for the soloist to allow himself to be carried away by the music, and thus to lose the guide of intellectual reason — the atmosphere which is usually destroyed when this happens. Jean Tennent, who possesses a rare voice in the contralto register, had a smaller part, all of which was beautifully sung. One aria was sung by violin obligato sensitively played by David Nalden.

The chorus, composed of 80 voices, was strong and sure and always responded to the conductor's reading. The unfortunate scarcity of tenors, however, necessitated this group forcing their voices with a resultant degradation in intonation and tone quality. This was most noticeable towards the end of the two and a half hour performance when all were growing rather tired.

The recitatives were accompanied by Harpsichord (Ronald Dellow) while the remainder was supported by the skilful organist Geoffrey Skerrett.

The work comes to a spiritual climax in the chorale 'O Sacred Head', where one feels this to be the summit of Bach's inspiration in the work. The dynamic climax was felt to be the penultimate number 'Lord Jesus, Fare Thee Well'. Two other items stand out in the memory, the opening chorus 'Come ye Daughters', where Bach displays his genius in contrapuntal construction, and the chorus 'Lightning and Thunder', where the Storm was indeed felt.

The performance was introduced by the minister of the Church and preceded by a prayer. The public was invited to join in some of the chorales and the concluding Congregational Hymn and did so

with great verve. The whole evening provided a moving experience and presented the true meaning of Easter.

Humperdinck's opera, *Hansel and Gretel*, was chosen as their maiden presentation by the 'Opera Workshop Inc.' This was presented in the Concert Chamber for a week preceding Easter. This group must be congratulated on its enterprise and on the successful presentation of this delightful work.

Produced by Mr Colin Tester the opera bubbled along from start to finish. It is often described as a 'Fairy Tale Opera', for that is indeed what it is, involving Fairies, Angels and Witches in the best tradition. Humperdinck has made a very successful compromise in presenting a work in the modern style with many pretty catchy tunes and the suggestion of Wagner's 'Leitmotif' in the father's part—not that this is really necessary for father is the only man on the stage, and there is not much chance of confusing him with the pre-adolescent Hansel.

Mr. Harry Luscombe, the musical director, carried the work along well with admirable tempi, suffering only minor disobedience from the soloists. Members off the Junior Symphony Group comprised the orchestra. The limited number of violins made noticeable any errors in their performance, but the wind section is one of which the orchestra may be proud. Staging and costumes were excellent and it needed little imagination to understand the fear of the great dark forest which pervades much of the opera.

It is rather amazing to think that out of the seven soloists, no less than five are sopranos. This is only one of the ways Humperdinck creates the prevalent air of youthfulness. The soloists all acquitted themselves well, particularly Gretel who, although possessing a large amount of energy for a half-starved child, was mainly responsible for the production's resemblance to the original fairy tale.

Congratulations, 'Opera Workshop', and may your future productions be as successful as your first. —J.W.D.H.

LOVE AMONG THE BAOBABS

Aucklanders have been told much about the present production of *The Little Hut* at His Majesty's Theatre, and much was expected of it. The play in some ways failed to come up to expectations and will have less impact on Auckland theatre than might have been foretold.

The failure to reach a standard was due to the play itself, not to the players or producer. Nancy Mitford's adaptation from the original French, excellent as it was, could not overcome the technical faults gained from translation. If the play was merely designed to provide emotional excitement for the public, it was good. But the fact that the adaptor included some serious thought and real witticisms gives the idea that she aimed a little higher. Because of the very apparent humour and 'sauciness', much of the satire and wit was lost to the audience. The play cannot be compared with the scintillating dialogue in last year's production of Alan Melville's *Dear Charles*. In this, the speaking was brilliant and the wit pungent. Of course it must be remembered that Sophie Stewart in *Dear Charles* had a much more attractive personality than June Clyde in *The Little Hut*.

The Little Hut failed to conform to a compact pattern and the dialogue suffered. It was a pity that satire in which the French excel should be so badly conveyed by this comedy; for it had a very satirical subject. Another matter of construction was the first act which was not very impressive, mainly because of the lack of the action associated with a play of this sort. A smaller matter was that the play did not sufficiently stress its name, since the whole point was who should sleep in the little hut. The way it is written the *Big Hut* would be a more appropriate title.

—I.D.B.

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CLUB NOTES

Dr. Blaiklock dissertates on "tall tales"

To fifty members of the Classical Society assembled in Mr Crawley's rooms at O'Rorke Hall on Thursday, 22nd March, Dr E. M. Blaiklock, Professor of Classics, presented an amusing and instructive address in which he set out to "show the solemn truths" in Tall Tales from the Classics which have been disbelieved by sceptical men through the ages.

From the works of Herodotus, the Greek historian, he took his first examples, among them this one. Discoveries made by Russian archaeologists in the last few months have proved that this tale of Herodotus which has hitherto been disbelieved, is true. Herodotus wrote of the burial customs of the cannibalistic Gobi tribes. The flesh of the dead men and that of slaughtered sheep were stewed together in a pot and served during the funeral celebrations. Now, old tribal "kurgans" or tombs have been opened by the Russians and through natural refrigeration, an ice-cap formed by the glacier waters of Siberia, all the contents have been preserved. In one was found a Mongol prince and his European bride with their earthly belongings including opium equipment. And the heavy, fleshy parts of thighs had been removed from both bodies. It was at about the same time as their burial that Herodotus recorded these stories which he had heard from the lips of travellers.

Dr Blaiklock's series of dolphin stories were most appropriate as thanks to the antics of "Opo", we may now believe Pliny the Elder and Pliny the Younger when they write of boys and their dolphin steeds. But a step from the marvellous to the fantastic is a short one, and the stories of Arion and the dolphin told by Herodotus, and of Aesop's monkey and the dolphin are still tall tales.

These and many more fascinating stories did Dr Blaiklock tell—of the identification of people and animals by footprints in the sand; of vague visions of things yet to be, the germs of appre-

hended truths; of the Music of the Spheres recorded first by Pythagoras and Plato, referred to by later writers including Shakespeare; of frozen words and noises being heard when they thawed out hours after they were uttered; of ghost stories found in Pliny and Lucian, "that gorgeous source", and of his own weird dream as the final tale.

Supper was served after a vote of thanks, proposed by Graeme Clarke.

Enjoyable evening given for Overseas students

"The important thing is for everyone to mix, and for students to get to know each other," said Mr Peter Gordon, Chairman of Maori Club, at an Overseas Students' Evening held in the Women's Common Room on the Saturday before Easter. About 70 people were present—including the Colombo Plan students. It was a pity that most of the Fijian students were unable to come. The items were all very good—Maori Club began with some action songs, the meaning and significance of which were explained to a very interested audience. Later, a haka was performed, with the help of Dutch, Australian and New Zealand pakeha recruits (trained for about five minutes!). The highlight of the evening was the bracket of four Estonian songs given by Aino Jacobsen's Estonian choir—religious, patriotic, "art" and folk songs. The Pakistan students gave a much appreciated impromptu group item and then there were solos from East Pakistan, West Pakistan and China.

Many thanks are due to the girls of the Catholic Society who helped to prepare supper for the crowd of about 70 people. Dishes afterwards have surely never been so efficiently dealt with as by Maori Club with help of a guitar and group singing!

This evening, organized by World University Service and Maori Club, is the second of its kind to be held. Last November, W.U.S. arranged for Mr D. Robb to show colour slides and give a talk on his recent overseas tour to a gathering of overseas students and since both of these evenings have been so successful, it is hoped that there will be more later in the year. —J.L.

SPORTS NEWS

Harriers announce plans At Annual General Meeting

The Annual General Meeting of the Harrier Club was held on Thursday, March 22nd. The main business of the evening concerned the election of officers. The following were elected:—

Patron: Mr. Julius Hogben.
President: Mr. L. C. Barker.
Vice-Presidents: Mrs. Hogben, Mr. Maslen, Mr. Segedin, Duncan Dow, Martin Smith, Quin Thompson, Ron Murray, Brian Davis, Ross Rawnsley, Don Smith.
Vice-Captain: T. Russell.
Sec.-Treasurer: D. K. McDonald.
Committee: D. Porter, P. Aimer, J. Edwards, and H. Montgomery.

The Club decided to purchase a letter box. This will enable anyone who wishes to get in touch with the Club to do so. Training runs had already begun before Easter. These runs take place on Wednesday and Thursday afternoons at 5 p.m. from the Men's Common Room. The distance is approximately five miles, enabling everyone to be back in time for six o'clock lectures.

A well attended unofficial run was held from the Men's Common Room to the top of Mount Eden and back on Saturday, 7th April. We hope to see more people, particularly Freshers, at our later runs (dates to be posted on notice board). We hope to retain the strong position our Club holds in Centre open meetings. Last year in teams races University ranked third behind the powerful Lyndale and Owairaka combinations.

Lunch hour Inter-Faculty netball

The traditional lunch-hour netball competition will begin as soon as sufficient team entries are in and the draw is made out. Entries are invited from Departments, Clubs, and O'Rorke Hostel. They should be submitted immediately.

Teams are made up of men and women (seven-a-side) in any proportion whatsoever (many teams are composed entirely of men). Games are played on a court behind the Education Board Office in Wellesley Street, beginning at ten minutes past the hour and ending at ten minutes to the hour. Playing times are arranged to suit each team.

If you wish to play and have not been approached by a faculty organizer, approach immediately.

—S. R. Brown
Physical Education Officer
in Harrier Club

Badminton too Gets under way

At the recent Annual General Meeting of the Badminton Club the main business was to alter the Constitution in order to increase the size of the Committee. A larger committee was necessary because of the ever-growing membership of the club.

Election of officers resulted in: Patron: Mr R. Roach. Club Captain: John Mitchell. Vice-Captain: Ian George. Secretary: Wendy Strickett. Treasurer: Wendy Light.

Committee: Raewyn Dickson, Morris, Janet Cooper, Brian Cooper, Jim Holdom, Ron Wong. Play resumes on Saturdays, at Remuera Library, at 9 a.m., and on Tuesday evenings at Remuera Library. News of badminton are always welcome whether they have played badminton before or not.

"Craccum" is published by the Auckland University College Students' Association, Princes St., Auckland C.I., and printed by the Acme Printing Co., 126 Princes St., Auckland C.I.

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CRITICISM OF GOVERNMENT'S TREATMENT OF UNIVERSITY

(Continued from page one.)

Our training in objective thinking, of which Mr Holland makes so much, does not enable us to pierce the secrets of the Cabinet room. We can judge only from external results. And Mr Algie's 'advocacy of the cause of education,' the vigour of which we do not doubt, has not yet produced a fair deal for University teachers. Is it that the opposition to the University's claims is too much for Mr Algie's powers of persuasion?

—Press Statement, 31.3.56.

Dr. W. R. Geddes

Chairman of Auckland Branch of A.U.T.

In pressing so long and so patiently their just salary claims, the university teachers have not been guided only by self-interest. They know that all reputable universities in the world maintain a relative standard, in order to gain from one another the best available staff.

Mr Holland now proposes to substitute for this all-important international standard, a comparison with the New Zealand kindergarten and all ranks of the Public Service. Over the past year the Government has complicated a simple matter to a degree which would be ridiculous if it were not also likely to be disastrous.

If the Government were simply misguided, its actions might be condoned, but the really depressing feature of the announcement is its duplicity. It follows repeated assurances to the contrary.

The Government cannot indefinitely expect to take advantage of the professional restraint of the university teachers. How much longer can they be expected to place their trust in a Minister of Education who fails to maintain within the Government the basic principles on which the university depends for its status and its efficiency?

On December 10th, the Minister of Education, Mr Algie, referring to the unsatisfactory state of the salary negotiations, told an Auckland University Teacher's deputation: 'I accept the full responsibility but not the blame.' A Minister who finds

himself in this position, may well be expected to resign.

—Press Statement, 31.3.56.

"The New Zealand Herald"

It seems ironic that Mr Algie, a man of much higher academic attainment than is customary in New Zealand Ministers of Education, should have administered his portfolio more as a building contractor than as an educationist.

—29.3.56.

To all appearances, the Cabinet has attempted the impossible in trying to frame a single salary scheme to cover all higher, blame if injustice results in one deserving quarter, and if the public remembers Emerson's dictum that a foolish consistency is the hobgoblin of little minds.

—4.12.56.

The Prime Minister has given far from convincing reasons for further procrastination in dealing with the salary claims of the university teachers. Professors and lecturers in the constituent colleges of the University of New Zealand have already waited almost three years for a decision. Mr Holland unreasonably taxes their patience. . . . The Minister of Education is liable to criticism for failing to convince his colleagues in the Cabinet of the need for a prompt and sympathetic decision that would not only redress long-pressed grievances but also enable the university to attract men of distinction to its staff.

—31.3.56.

"The Auckland Star"

What a remarkable difference there is between this threatened crisis and the recent secondary school staffing crisis. In that instance the Government belatedly recognized what was about to happen and hurriedly approved a new bursary system which produced results at once. The Government acted because it was well aware of the political repercussions that would follow unless the schools were staffed.

The repercussions of inadequate staffing of the university would not be as strong immediately or politically, but in the long run they would probably be even more far-reaching. Doesn't the Government care about the future of university teaching?

—1.12.55.

The best that the Minister of Education, Mr Algie, has been able to report is that Cabinet "agreed in principle last week to a number of salary recommendations submitted to it, and passed the matter back to the special committee to try to work out the details implied in their recommendations." This is double-talk and humbug.

As the obvious intermediary between the universities and Cabinet, Mr Algie must accept a large share of the responsibility for this unreasonable delay.

—13.12.55.

The situation, as it has now developed, is no credit to the Government. Psychologically—ignoring wholly the economics of the question—it is bad that the student

body should be lectured by staffs with a profound sense of grievance. Equally, the effect on the public mind is bad. The impression has been created that New Zealand is extremely reluctant to meet adequately those of high academic standards. And, in consequence, the prestige and influence of the University has been diminished.

—11.12.55.

Professor Allison Dunham

University of Chicago.

It does not seem to me that New Zealanders in general hold university education high in their list of values. The relatively low position the University occupies in the list of priorities for capital expenditure and even for ordinary government expenditure, and the relatively insignificant place of the university administrator and professor in public affairs seemed to bear out this impression.

—New Zealand University Journal, March, 1956.



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