



CRACCUUM

AUCKLAND UNIVERSITY COLLEGE STUDENTS' PAPER

Vol. XXXI — No. 3.

Auckland, N.Z., Tuesday, 16th April, 1957.

Price 3d.

TO SAVE HUMANITY

"No useful purpose" says the Prime Minister

The Prime Minister has announced that he does not think any useful purpose would be served by New Zealand initiating a protest in the United Nations against the British nuclear bomb tests commencing at Christmas Island later this month.

"There is clearly little likelihood of ending nuclear test explosions until agreement has been reached among the 'Big Three', added Mr. Holland. We suggest to the Prime Minister that one useful purpose of such a protest might have been to hasten agreement between Britain, the United States and the Soviet Union.

twenty-three saw the flash, and observed a column of white cloud rising rapidly into the sky. About three hours later, a white powdery ash began to fall on the boat, and it continued to fall for several hours. After a few days, the fishermen noticed that those parts of their skin which had been touched by the ash had become dark-red and swollen; and on their return to port a fortnight later the entire crew were found to be suffering from radiation sickness. They were admitted to hospital, where their progress

August one of the men developed jaundice, and died. Extensive studies on the spermatozoa of the other twenty-two men showed in all cases a gradual reduction in the spermatozoa count, a deminution in the motility, and an increase in the proportion of deformed spermatozoa. By last December (nine months after the Bikini test) the spermatozoa count had fallen to zero.

No aspect of nuclear radiation is at present causing more concern than the harm it may do to future generations. Clearly, the effect of exposure to doses of any magnitude is to produce a serious disturbance of spermatogenesis, possibly leading to sterility which, though not permanent, may last more than two years (as in some of the Hiroshima and Nagasaki victims).

The real hazard

The real hazard is of course far more serious. Radio activity of all kinds has been found to cause an increase in the mutation rate in all animals and plants in which it has been tested; and since mutations of genes are harmful, the result of irradiation is that after several generations the incidence of abnormalities is raised.

Geneticists are still uncertain of the threshold level of irradiation below which the mutation rate is not increased; and conceivably this may be only a little higher than that produced naturally by existing radioactive material in the soil, water and air.

What is known, however, is that as a result of the seventy odd nuclear detonations to date, the total radiation received by the world's population has measurably increased—and each future explosion will raise the total still further.

Professor Joseph Rotblat calculates that explosion of hydrogen bombs at the modest rate of two and a half per annum would in thirty years double the natural level of radiation. As for full-scale warfare with these weapons, he says that "it is no longer a question of two nations, or groups of nations, devastating each other, but of all the future generations of all nations who will forever pay, through disease, malformation, and mental disability for our folly."

'Where Britain goes we go'

To all these hideous revelations, and despite statements to the contrary, the Government of this country has turned a blind eye. It is directing men, equipment and public money toward the furtherance of nuclear testing—and in the process contributing toward the slow, universal decay of humanity.



The United Nations disarmament sub-committee, comprising the "Big Three", France and Canada, has been considering proposal after proposal for limiting or banning the production and testing of nuclear weapons. It is significant that these five powers lead the world in nuclear weapon research. It is also significant that despite their proposals around a conference table, three member nations are constantly engaged in testing the very weapons they "hope" to ban. Indeed it is quite obvious that Britain is rushing preparations for the tests at Christmas Island because she fears that the disarmament committee might reach agreement before the tests can be completed. Surely Mr. Holland cannot honestly believe that the quickest way to stop the testing of nuclear weapons is to wait for this committee to agree?

Whether he does or not, his Government has spurned the real responsibility it has toward the people of New Zealand and the world, in favour of a blind political co-operation with Britain. New Zealand has the opportunity to form and lead a bloc of smaller nations in protest against the continuance of nuclear testing. Such a protest would be an attempt to stop a horror which threatens the health and very existence of the human race—a protest in which Mr. Holland sees "no useful purpose."

Puerile statement

The Prime Minister also observes that there has been little protest against the announced Russian tests last week, in comparison with those raised in New Zealand against the British. While we agree wholeheartedly with the Prime Minister's intimation that the Russian tests should be as roundly condemned, his statement as it stands is rather puerile. New Zealanders are protesting because this is the first time that this country has been actively associated with nuclear weapon testing. Two frigates of the Royal New Zealand Navy and an R.N.Z.-A.F. squadron are playing an active part in the tests. Christmas Island is only 600 miles north of Penrhyn Island, in the Southern Cook Group, the home of 750

New Zealand citizens. And it must be pointed out in all fairness to the Russians, that they do conduct their tests on their own territory. It is little wonder that some measure of strong protest in this country has been aroused.

Coupled with these facts are the continual warnings from atom scientists of the increasing danger of radiation elements polluting the atmosphere. It is beyond dispute that every additional bomb test will increase the risk of damage to the human race, whether by way of genetic changes or by increasing the incidence of bone cancer. The appalling effects of contamination from radio-active fall-out were tragically illustrated in March, 1954, when a Japanese fishing vessel, the *Fukuryu Maru*, sailed within 100 miles of a United States H. Bomb explosion on Bikini atoll. The following report from *Lancet*, 2 April, 1955, is worth recalling—"The crew of

was studied by members of the clinical division of the Japanese Research Council of Radiation Sickness.

The initial symptoms were the same as those which had been observed among casualties at Nagasaki and Hiroshima. Some of the men began to have headaches, vomiting, and diarrhoea within a few hours of their exposure to the ash, and in many of them repilation (loss of hair) started before their return to port. In the first month, exhaustion and anorexia (loss of appetite) were prominent symptoms; some developed fever of up to 102 F., and others showed a mild haemorrhagic tendency. Radiation dermatitis was present in almost every case.

Blood examinations in all cases revealed greater or lesser degrees of leucopenia, erythropenia, and thrombopenia, and an increase in the coagulation time; in five of the men, the leucocyte count fell within the first month to 1000 per cu.mm. In

THE PRIME MINISTER—'sees no useful purpose in N.Z. initiating a protest in United Nations against nuclear weapon tests'

DO YOU AGREE THAT THIS SHOULD BE THE POLICY OF THIS COUNTRY?

ATTEND A PROTEST MEETING

To discuss the Hydrogen Bomb tests at Christmas Island

WEDNESDAY, 17th APRIL, at 8 p.m., in Room 2

Speakers: Mr. R. A. K. Mason; Mr. R. M. Chapman, Senior Lecturer in History; Dr. F. J. M. Farley, Senior Lecturer in Physics; Mr. A. Henry (Cook Islands) and Nea Nawalewalo (Fiji).

CO-SPONSORED BY S.C.M., INTERNATIONAL RELATIONS CLUB AND SOCIALIST CLUB





CRACCUM

The Editor accepts as little responsibility as possible for the contents of this paper, and the opinions expressed are not necessarily those of the Editor nor of the A.U.C.S.A. Executive.

STAFF

Editors: Warwick Armstrong and Murray Chapman.

University News Editor: Jocelyn Dorrington.

Sports Editor: Peter Fielding.

Features Editor: Sue Cox.

Executive Reporter: Michael Freyne.

Literary and Arts Editor: Ian Beattie.

Overseas News Editor: Jennifer Hames.

Sportsview: Jim Holdom.

REPORTERS AND CORRESPONDENTS:

Wendell Dillon, Dinah Fairburn, Vivienne Keys, Linley Martin, Corallyn Rae, Sue Renshaw, Margaret Weatherly, Judith Wilson, Ken Chapman, Colin Crisp, Paul Kemp, Brian Kennedy, John Lobb, Brian McKeon, Colin Regan, Max Richards, David Stone, John Strevens, Dennis Taylor, John Wragge.

Business Manager: Arthur Young.

Distribution Manager: Brian McKeon.

Advertising Managers: Allan Gilligan and John Strevens.

Secretary: Wendell Dillon.

Files: Colin Regan.

EXEC NOTES—

Our 'Indecent' Song Book

Towards the end of last year the University Senate received from "a citizen of Auckland" a complaint about the quality of some of the songs published in the 1955 edition of the N.Z.U.S.A. Song Book. The Senate discussed the Song Book, and its view was that some songs were below standard. This view they passed on to N.Z.U.S.A. Resident Executive.

Resident Executive thereupon informed the Colleges that Song Book should be sold to students only. It was resolved that future editions of Song Book should be approved by Resident Executive before publication, and also that a report on Song Book should be drawn up for presentation to the Easter Meeting of N.Z.U.S.A.

This report was drawn up by Walter Iles, Vice-President of N.Z.U.S.A., and it came before A.U.C. Exec. at the meeting held on Monday, April 8th. In Mr. Iles' view Song Book is not indecent from a legal point of view; the book has a circulation largely restricted to University students, and the act of N.Z.U.S.A. in causing it to be printed was not "of an immoral or mischievous tendency" and so not an offence under the Indecent Publications Amendment Act 1954.

Mr. Iles considered that no song in the book could justify the banning of the present edition or an attempt to withdraw it from circulation. However, some songs were "of doubtful worth and questionable quality," and the offenders were listed as follows:

"Don't Send your Daughter to the Shop"; "Nancy Brown"; "Rollo the Ravaging Roman"; "Caviare"; "A-Roving"; "Samuel Hall"; "Soldiers' Song".

Exec. was generally in accord with this view, though the mention of some of the songs deemed "of doubtful worth and

questionable nature" brought loud guffaws from some members.

No 'fun money' for Law Soc.

The President and Secretary of the Law Students' Society waited on Exec. in order to raise queries about Exec. policy in regard to grants. They said that there was a feeling of dissatisfaction with the present system among law students; with some students this feeling ran so high that at the Law Students' Society A.G.M. there had been a movement for disaffiliation from the Students' Association.

For the full training of a law student it was considered necessary that he should meet members of the legal profession, the judiciary and the magistracy. For this purpose the Law Students' Society organised a number of functions such as Stein Evenings and the annual Law Students' Dinner. These were more than merely social affairs, and the delegation asked Exec. to consider an alteration to its grants policy. This policy, as Peter

Boag summed it up, is that functions which are regarded as entertainment cannot be subsidised by grants.

Exec.'s decision was to take no action in regard to the request for special assistance, and to refer the question to Grants Committee.

Exec. appointed Ann Lund and Graham Mansergh as Tournament Delegates for Easter 1957. They will represent A.U.C. on N.Z.U.S.A. Tournament Committee, and their job will be very important this year since Winter Tournament is to be held in Auckland.

Tournament Delegates appointed

At the motion of Owen Miller, new M.H.C. Chairman, the following Men's House Committee was ratified: A. Gurr, R. Holst, M. Freyne, C. Regan, P. Kemp, M. Richards, R. Moorhead, J. Whitelaw, J. Strevens, and C. Crisp. These people are to be identified by a red cloth backing to their Stud. Assn. badges, and are to be consulted on such matters as lost property, lockers, bookings of M.C.R. and general matter affecting men students.

Exec. decided to acquire a new notice-board, to be set up in the Cloisters near the Cafe. Poor publicity had been partly responsible for the poor attendance at the recent Half-Annual General Meeting, and Exec. thought that a conspicuous notice-board could do much to remedy this.

A.U.C. Appoints Congress Controller

At a meeting of Executive on March 25th, Tony Holman was appointed Congress Controller for 1958. In view of the fact that Congress in '58 will be organised by A.U.C., an informal meeting was held recently to discuss the aims and objects of Congress, and to criticise the last one.

As organising College for Congress 1958, Auckland is expected to provide the largest contingent, so take note, A.U.C. — there's no time like the present for thinking about attending what it is hoped will be the best Congress ever.

Be out in front in
Procesh this year—

join—

CAPPING BAND

Watch noticeboards for
practice dates after Easter

COPY FOR NEXT ISSUE

Copy for the next issue of "Craccum" will close on TUESDAY, 30th APRIL, at 7 p.m. Please place contributions in "Craccum" box on Exec. Room door.

ASIAN STUDENT SEMINAR

There is a very good chance that New Zealand will be host country for the 1957 Asian Student Seminar, an annual event sponsored by the International Student Conference.

At a meeting of the Resident Executive of N.Z.U.S.A. on 18 March, the subject was raised in a report received from David Stone, who had just returned from the Asian Student Press Conference in Manila, and discussions with student leaders in Singapore and Djakarta. After a lengthy discussion arising from the report, Resident Executive decided to recommend to the College that N.Z.U.S.A. take up the suggestion of offering hospitality for this year's Asian Student Seminar.

Project outlined

An outline of the project, as envisaged at present, is as follows:

1. Probably attended by Australia, Burma, Ceylon, Hong Kong, India, Indonesia, Japan, Malaya, New Zealand, Pakistan, Philippines, and Vietnam. There could be one or two other countries represented should it be requested.

2. It would be held in Auckland in the second week of the August vacation, but the overseas students would arrive a week before, and would stay at the AUC Hostel, O'Rorke Hall.

3. This would provide the visiting students with the opportunity of being together for a week before the seminar began, and would also give them the opportunity of meeting some of the 600 students from all over New Zealand — a fair cross-section — gathered in Auckland for the Winter Tournament, and meetings of N.Z.U.S.A. and N.Z.U.S.P.C.

4. A registration fee covering about two-thirds of the cost of board and lodgings is usually paid by visiting delegates, while the host country provides the balance, and also all administration costs of the Seminar. Present estimate of costs is about £65 per College.

Arrangments in hand

All College Executives have approved of the proposal, the question of finance being raised in two cases, but not as objections. Cables were accordingly sent to the Student Councils Association of the Philippines (SCAP), who were originally to hold the Seminar, as well as the Press Conference, and to COSEC in Leiden, Holland, where the Supervision Committee was due at the end of March and in the first week of April.

A reply from the Philippines states that SCAP will relinquish the Seminar, and another from COSEC expresses appreciation of New Zealand's offer of hospitality, and states that the decision will be made early in April, pending a report from Mr. Isaac Omolo, who is shortly to return from a tour of the region and attendance at the Manila conference.

The two Asian countries represented on Supervision Committee are Philippines and Indonesia; the former has relinquished the seminar on receipt of the New Zealand cable, and relations with both countries are particularly good at the present time, as the result of the last two conferences New Zealand has attended — at Paredenya, in Ceylon, and in Manila — and the visits the delegates made following the conferences. So it would appear that there is a very good chance that the Supervision Committee of the International Student Conference may accept New Zealand's offer.

If the Seminar is to be held here, it will mark a turning point in N.Z.U.S.A.'s external relations, consolidating the ground won when New Zealand was invited to, and attended, the Manila conference. Within the framework of the International Student Conference, New Zealand cannot be included in any regional group other than Asia, but this largely depends on the conduct of our relations with Asian student unions. N.Z.U.S.A. has acted, and news of the decision taken in Leiden should be known shortly.

I've never used a cheque account

WOULD IT HELP ME
TO HAVE ONE?

Yes. To every young person—man or woman—on a regular income the use of a BNZ cheque account has these advantages:



★ SAFETY

No large sums to carry in your pockets. Your funds remain safely in the bank.

★ CONVENIENCE

Payments are made as required by a few strokes of your pen. No standing in queues to draw money.

★ PRESTIGE

Payment by BNZ cheque is business-like. It stamps you as a responsible person in money matters.

★ BANK SERVICES It opens the door to the use of many other helpful BNZ services.

How you can open a BNZ Cheque Account. Just ask for the Manager at any B.N.Z. Branch. He will be pleased to help you in strictest confidence and without obligation.

More than 340 Branches and Agencies in N.Z.



Bank of New Zealand
BANK WITH BNZ—DOMINION'S LARGEST BANK

ZOOLOGY RESEARCH—

Pottering Amongst the Protozoa

by Ian

It is appropriate that this account of zoological research be opened by reference to a thesis completed last year by the person to whom the writing of this was originally entrusted. The merits of the thesis were such that before the article was written he was off to Cambridge with a Rhondda Open Research Studentship to study for a doctorate. I refer to Mr. John Edwards whose thesis work was carried out on the huhu beetle or *Prionoplus*.

The huhu beetle is the largest beetle native to New Zealand. Its clumsy battering against lighted windows on summer evenings often causes much disturbance in N.Z. households — especially when women folk are present. Logs and dead wood especially of pinus trees are subject to the attacks of this beetle whose larva has the unusual ability to utilize as food the plant material cellulose. If it became a matter of urgency to control the number of huhu beetles one would get a good indication of how to go about this by consulting the ecological section of the thesis.

Wide scope for sponge research

Sponges are somewhat queer animals. Originally biologists classified them with the plants — a shocking mistake as everyone will agree! However, their classification is beset with numerous difficulties as our Ph.D. student who is working on this very problem at the moment is discovering. For example, one and the same sponge may take on quite different appearances according to its different habitats. Very little work indeed has been done on our N.Z. sponges leaving wide scope for research. It will be interesting to see what emerges from this study for, while many sponges are cosmopolitan in distribution this is by no means true of all. Perhaps our sponge is due for the "new-look."

Even the most biased zoologist must concede that all animals are either direct-

ly or indirectly dependent upon plants for their existence (at the same time only an animal is capable of studying plants). This becomes quite clear if we take a community of organisms and trace out the food chains, that is, find out "who" eats what. Take an aquatic environment: nearly all the free-swimming creatures live on the flesh of others smaller than themselves and represent a meal for others larger than themselves, yet, there are certain small animals that graze directly on algae (obscure plant group ref. "Much Botanising in the Marsh"). The most important of these animals are the copepods. Despite their minute food animals, for the food cycle of the seas and lakes begins with their consumption of microscopic diatoms and other algae. In the crater lakes of Mayor Island thesis work is being carried out on the ecology of the copepod population.

Copepods belong to an aquatic group of arthropods and their presence in a lake is quite in order. However when we think of insects we normally think of land living animals and it may therefore surprise one to learn of an aquatic insect. Amongst the bugs or Hemiptera there are several aquatic members *Anisops* or the "back-swimmer" is an example. The back-swimmer is common in lakes and pools where, besides swimming about upside down, it demonstrates the implications of a food-chain by subsisting on a diet of copepods or mosquito larvae. This animal, quite common, believe it or not,

in the water reservoirs in the Waitakeres, is the topic of another thesis now in progress.

The back-swimmer isn't the only bug, in fact there are thousands of species. The entomologist member of the staff specializes in this group and has published several papers on this group which includes *Nezara*, the green vegetable bug, and its relatives. His work on the group continues.

Insects are capable of existing in a great variety of places. The back-swimmer will live in a pool of water, while an old sou-wester tossed aside and left undisturbed will make an admirable home for the "mason bee." (Actually the

ber of the Hymenoptera a group renowned for their "intelligence" and complex social behaviour.

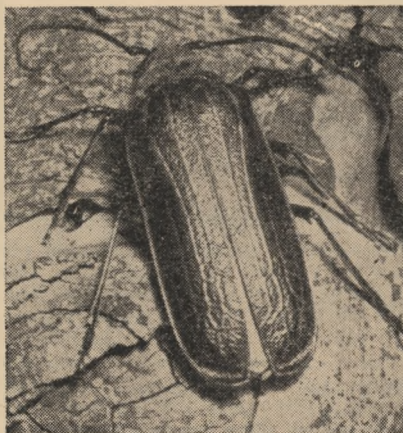
The emphasis on research at the moment is undoubtedly on invertebrates but the vertebrates are not being entirely neglected. *Typhlops* is a vertebrate but is it a blind-snake or a legless lizard? Like the sponges the classification of this animal presents many problems and just where it belongs among the reptiles is a matter of some dispute. However, a thesis just completed on the anatomy of this animal may help towards solving this problem.

Museum one of finest

One member of the staff spends much of his time working on a small worm-like animal called *Balanoglossus*. This animal is not a worm at all but is related to the vertebrates and possesses features which zoologists believe were to be found in our early vertebrate ancestors. The work being done is to be published and will make a contribution to our knowledge in the field of comparative neuro-physiology.

This year the Professor is on leave in England but he will undoubtedly be keeping his eyes open for material suitable for the museum. He has built up the Zoological Museum almost entirely by himself. This museum (which any student may inspect — see Calendar) is recognised as being one of the finest in any Australian or New Zealand university.

With the healthy number of 12 in Stage III, amongst whom are several keen and competent zoologists, the prospects for zoological research in the future are bright. Already this year one Stage III student has put out a paper on beetles and another addressed the Auckland Entomological Society on the subject of "Ants."

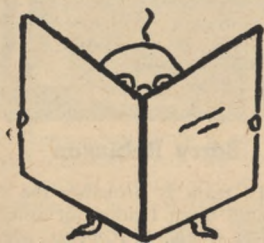


Prionoplus, the Huhu Beetle.

—Photo J. S. Edwards

"mason bee" isn't a bee but a wasp). Specimens of *Pison* were recently collected from this very habitat by a student whose thesis is to be on this native wasp. *Pison* like the honey bee is a mem-

LETTERS TO THE EDITORS



CRACCUM'S ORIGIN

In a letter to the Editors, "Fresherette" asks the following four questions.

(1) What are the historical records that can be delved into to find any reference to the word *Craccum*.

(2) Whether any earnest student of philology, which she is not, has written a thesis on it.

(3) Do the editors know the meaning themselves or know where one can find it out?

(4) Is it just one great big leg-pull?

In answering these questions we would refer "Fresherette" to a history of *Craccum* published last year in the Anniversary issue, (May No. 4). This, and a short history written in 1947, are the only historical records as such, apart from the bound copies of *Craccum* in the

College Library and in *Craccum* Publications Room.

The originators of *Craccum* were a self-appointed committee of three—Miss McNickle and Messrs Wilson and Matthew. It was Miss McNickle who christened the paper, the name being an anagram the initial letters of the A.U.C. Common Room Club. *Craccum* began its career not as the official organ of the Students' Association, but as an independent newsheet in hostile opposition to the Executives policy at that time. It was not until 1929, two years after the first issue, that the paper was taken over by the Students' Association.

So although the name conjurs up all sorts of meanings, it is really rather ordinary when the facts are known.

—Eds.

An open letter from the Science Faculty

Thirs, Ith pothitively Thickening, the thtandard of theating in the Phythieth and Chemithry lecture Theateth. Do the authoritieth want uth to thuffocate before we all path gloriouthly our uniths, or do they merely want to thee bliththerth on our bottomth? Really, if somethink ith not done thoon the majority of Thage I thudenth will refuthe to attend lectureth. After all, even though the building ith thirty yearth old, ith not

nethethary for the air to be the same age. Can the Thud. Ath do thomething about it? *Vaguely Interethed*. Stage I.

Orientation Play Review Childish?

Sirs, While welcoming the new approach in critical technique as attempted by M. R. and P.K., I heartily deplore the utterly childish manner in which it was done. Any pair of fools can kick each other under the table, or drool three repeated "goonights" but it requires a higher mentality, surely, to discuss a play simply and well. By indulging in this tomfoolery they were, I think, neglecting their task, and though one or two observations of a critical nature were ably made, the article on the whole was below the standard of rational dramatic criticism. I feel sure these two critics can make a better job than this. Better luck next time.

—Phil Andrews

EDITORIAL REPLY

As a first attempt at a new technique the article may have been thin in parts but I feel it to have been far superior to irrational criticism. *Craccum* does not want merely to reproduce reports from the public press. If Mr. Andrews is so confident that critics can do better under this condition he ought to take note that I will welcome any drama criticism, by

ODE ON THE BACK OF A BUS TICKET

The partisan of Princes Street
Can dogmatize, his plans complete
Near Bastion Point or Hobson Bay
He sternly looks the other way.
The partisan of Bastion Point,
Hobson Bay or some such joint
Sees Princes Street damed day by day
And sternly looks the other way.
—Oscar Hammerklavier

a member of the staff or no, which is sensible and well-written. And I would point out that working for *Craccum* is an option and a pleasure not a task as Mr. Andrews suggests.

—Lit. and Arts Ed.

ANN LUND SAYS THANK YOU

Sirs, With reference to your comment in the last issue of *Craccum* about my work on the arrangements for Easter Tournament, I would like to record my appreciation of the assistance and advice given me by Elizabeth Porritt and Murray Francis, and also of the co-operation of those team captains who completed their part of the work promptly.

EAT AND ENJOY
A.M.C. 1st GRADE **MEATS**
MONARCH
BACON, HAM and SMALL GOODS
QUALITY PRODUCTS
OF
THE AUCKLAND MEAT CO. LTD.

WHOLE SOME BEVERAGE ★
High Life
Dry Ginger Ale
★ PERFECT MIXER

THE PERFECT
HOST TO A
HOST OF FRIENDS
★
Manufactured by C. L.
Innes & Co. Ltd., Auck-
land and Branches

—A.U.C. SQUARES IN THE

Man! Let's Refrigerate . . .

Easter is here again and for many of us this gives the chance to see our old friends again at Tournament and for our new representatives to meet and make friends with new people. We wish everyone in our team every success and for those who were not fortunate enough to gain selection — "Better luck next time."

The prime function of Tournament is to provide the opportunity for undergraduates from all the Universities in New Zealand to compete against each other in sport, but an equally important function is that of exchanging ideas with those from other University centres. Make the most of these opportunities while in Dunedin this Easter because you will remember the friends long after the sport meetings will have faded from memory.

The Dunedin organisers have worked hard and well to make this Tournament a success, so be good to our hosts and do not let A.U.C. down by taking too many liberties. If you enjoy it don't just tell your friends about it, but come and offer your help in running Winter Tournament in Auckland this year.

Good luck everyone.

Murray Francis: Sports' Representative.

Ann Lund, Graham Mansergh: Tournament Delegates.

Swimming

Although we are expecting strong opposition from the star studded Canterbury team, there is every justification for anticipating that Auckland will take the Swimming Shield. Club nights have been well attended during the season and the renewed interest in Water Polo has gained the Club many enthusiastic members, some of whom are in the representative team.

At Wellington last year, we were narrowly defeated and on that account lost the Tournament Shield. The same fate we are determined not to let recur this year and amongst those who will take our challenge are:

Keith Boswell: Keith is a large (6ft 4in), fit and versatile swimmer. Not only is he one of the top N.Z. Water Polo goalies, but also is a very fast sprint swimmer. He was a member of the N.Z.U. team to go to Australia in 1957 and during that tour developed into a first class centre forward. He would be a valuable man in any Water Polo team.

John Court: Another tall Water Polo player and sprint swimmer. John has played for Eastern Suburbs A grade team and then for the University team. He will probably be playing in goal for us this year.

Barrie Cunningham: Barrie has been one of the top rank Auckland breaststrokers for several years and is ranked second in Auckland on times. Barrie will be swimming in both the 100 and 220 yds Breaststroke and should be a strong contender for both titles.

Graham Leach: Graham is not only an outstanding Water Polo player, but is also one of New Zealand's best Butterfly and Medley swimmers. He has been runner-up in the Butterfly in the last two years at the National Champs and is past holder of the Junior Medley record. He holds both of these N.Z.U. titles and was a member of the N.Z.U. team that travelled to Australia.

John Orbell: Past Auckland Backstroke holder and an A grade Water Polo player. During the Australian tour John competed in the Butterfly events and at Dunedin will contest both the Butterfly and the Backstroke events.

Jim Sneyd: Not only was he a member of the N.Z.U. team which toured Australia, but also of the N.Z. Surf team that toured in conjunction with the

Olympic team. Jim has held the 440 yds title for the last two years and is also competing in the 220 yds event this year. His fitness and stamina should provide him with more successes at Dunedin.

Jan Beck: Was second in both the Medley and Backstroke at Tournament last year. This year she has been concentrating on these events and should be successful.

Diane Carr: Although inclined to be erratic in her performance, is expected to successfully defend her N.Z.U. Backstroke title as well as gaining points for Auckland in the Freestyle events.

Athletics

This year's A.U.C. field and track championships proved to be the most successful for several years. It is unfortunate that several of the better known competitors will not be representing the college at Tournament.

Key man in the Auckland men's team will be the national sprint and hurdles star, **Barry Robinson**, who won an N.Z.U. blue in 1956, and had an outstanding season. In the college championships he flew over the 220 yards low hurdles to equal J. M. Holland's national record set in 1950—23.8 seconds. Robinson also continued his fine sprinting form which gained him second place in the national 100 yards, by winning the college title in 9.8 seconds.

In addition he will contest the long jump — an event which he has neglected since establishing the national junior record of 23 feet 1 inch. Given fine weather and a fast track, Barry could easily establish N.Z.U. records in all three events.

Barry Prendergast is a noted Auckland long jumper who can be expected to provide keen competition for Robinson, and will also be hard to beat in the hop, step and jump.

Auckland is not strong in the middle distance events this year, but **Don Porter** should perform well in the one, and three mile events. Versatile **Ron Player** will contest the javelin and discus events.

The women's team is particularly strong in field events. A newcomer to Varsity athletics, is **Ngairi Westbury**, runner-up in the national javelin. In the club championships she threw a 133 feet 6 inches — nine feet better than her previous best, and a distance which has never

been reached in the national title. Ngairi also threw the discus 110 feet 5 inches, and the shot 35 feet 6 inches, as well as proving herself a useful sprinter.

Judy Johnson, N.Z.U. 80 Metres hurdles title holder and Australian tourist with the N.Z.U. team last May, will again be competing in the hurdles and sprints, as well as backing up Ngairi Westbury in the field events.

Judy's time in the college 80 metres hurdles was 12.5 seconds.

As can be seen, the team this year is a particularly strong one, with the possible exception of the men's middle-distance track events, and its chances of annexing the shield for Auckland are distinctly favourable.

Cricket

The A.U.C. Cricket Team is a well balanced side and seems to be the strongest A.U.C. team of recent years. Seven regular senior players and five regular second graders are making the trip under the captaincy of John Sparling.

Batting performances should be of good standard as the side has batting strength to No. 10. **Donald Hunt's** tournament experience will stand him in good stead, and the late season form of **Ivan Rowe** and **John Davies** and the addition of N.Z. Colt., **Kay Austin** add solidity. All the recognised batsmen have had sound seasons.

Spearhead of the bowling attack will be **Peter Irwin** (fast-medium) and **John Sparling** (slow and slow-medium off-break) and they will be assisted by **John Bull**, **Michael Batchelor** and **Kay Austin**.

Behind the stumps N.Z. Rep., **Michael McElroy**, had been showing good form and in addition has been batting well at No. 7 or 8.

The side would have been stronger had opener **Peter Morris** and all-rounder **Bob MacKinnon** been available, but never the less it is confidently hoped that the side's performance will be good — at any rate better than last Easter Tournament's wooden spoon.

Basketball

In spite of the fact that the Basketball team has seven of last year's players back, and is complemented by several promising freshers, it is not quite as strong as had been hoped. This is due in part to a certain lack of cohesion amongst the players, which is, of course, only to be expected at the moment, as the season is still brand new. However, all the other teams will have been similarly affected.

The forwards, **Pamela Brand**, **Judith Head** and **Barbara Skudder** deserve special mention. They are developing a smooth combination, and by the time they reach Dunedin they should be able to foot it with the best.

In the centre, **Margaret Sampson**, **Ann Hunter**, the captain, and **Diana Colgan** are all playing well and are trying very hard to reach top form.

A veteran of many tournaments, **Barbara Berghan** is a tower of strength in the defence. Over the years Barbara has developed that match temperament which will stand both her and the team in good stead when the going gets a bit tougher. She will be ably assisted by **Barbara**

Evans, a solid and reliable player, and by **Gaye Griffiths**, a fresher from Hamilton who has proved her worth in this defence position.

We feel that here we have a team which is capable of testing fully any opposition, and we wish it the best of luck.

Tennis

With two exceptions, this year's tennis team is made up entirely of freshers. Only **Bill Foley**, who played for A.U.C. at Wellington last year, and **Bettina Sisson**, who took part in the 1955 and 1956 Tournaments, have represented the college before.

The women's team in particular, should compare favourably with those from the southern colleges. **Jill Glenie** is the present holder of the N.Z. junior singles championship and the Auckland doubles with another member of the team, **Gay Baigent**. Jill, together with **Vicki Fladgate** and **Margaret Robins** have all represented Training College this season.

Stronger opposition will no doubt be encountered by the men's team, for judging from past performances, it is on this section that Otago and Victoria in particular, base their strength. However,



Barry Robinson

Auckland's team is probably the strongest all-round team fielded for some time. It comprises **Grahame Roberts**, who plays open grade for his club, **Bill Foley**, **John Lobb**, **Jerry Cruickshank** and **Peter Wilson**. Graham and Bill both made a particularly good impression in their games against the Australian touring team earlier this year, and if they can repeat their performance at Dunedin, they should acquit themselves well.

Boxing

This year's boxing team has been chosen primarily with the object of returning to Auckland with the shield it won last year. In spite of the fact that only one of the last year's team is included, the team this year is strong in all departments, with several freshers who have just arrived from secondary school.

In contrast to last tournament, an entirely different policy has this time been adopted. Fast sparring, exercises and skipping are being held at odd intervals within the University buildings, and some of the boxers are receiving specialized coaching in different gymnasiums around the city.

Here is the team, with a brief personal sketch of each member:

Easter Tournament is on us again, and Craccum takes this opportunity to wish all competitors well in their respective events. Stronger in some events and weaker in others than last year, the teams will nevertheless acquit themselves with honour, and the wooden spoon will be a surprised visitor, should it dare to return. To all, happy hunting!

—Craccum.

CONTEMPORARY PRINTS

JOHN LEECH GALLERY

50 SHORTLAND STREET

PHONE 45-081

WINTER SPORTS GEAR

GOLF — HOCKEY — RUGBY — LEAGUE
SOCCER — BADMINTON — BOXING
BASKETBALL

— SPECIAL SALE —

GOLF CLUBS and CLOTHING
AT HALF PRICE!

— CALL AND INSPECT —

WATTS
SPORTS DEPOT LTD.

Est. 1923.

EXCHANGE LANE, 95 QUEEN ST.,
AUCKLAND, C.I.

P.O. Box 2330 — Phone 45-412

OCTAGON —

player, and
from Hamil-
orth in this

ave a team
ully any op-
best of luck.

year's tennis
of freshers,
for A.U.C.
Bettina Sis-
55 and 1956
ted the col-

cular, should
se from the
is the pres-
ior singles
and doubles
e team, Gay
Vicki Flad-
ave all rep-
s season.
no doubt be
team, for
ces, it is on
Victoria in
n. However,



the strong-
some time.
s, who plays
Foley, John
Peter Wil-
made a par-
their games
uring team
can repeat
edin, they
l.

i has been
object of re-
he shield it
he fact that
m is includ-
strong in all
reshers who
dary school.
nent, an en-
is time been
ercises and
dd intervals
ys, and some
specialized
tums around

rief personal

s again, and
y to wish all
ctive events.
l weaker in
s will never-
honour, and
urprised visi-

Craccum.

Pat Hohepa: Entered in the featherweight and lightweight classes, Pat learnt his boxing in Northland. Present holder of the N.Z.U. featherweight title, and the winner of an N.Z.U. blue in 1956, he is fitter, moving faster, and hitting harder than last year, and should win again.

C. Gilberd: Bruce is an ex-King's man, and will be fighting in the lightwelter weight class. He is young, fast and eager, and with his share of luck should be hard to stop.

F. M. Morice: Mick is one of the older and more experienced members of the team who has fought open amateur in Auckland, and the Army, as well as for A.U.C.

R. Coulton: Roger can be termed as this year's gift from King's College to A.U.C. A light middleweight, he is a natural fighter, and quite capable of winning both the title and a blue.

W. H. Walker: This last member of the team is the former middleweight champion of Christ's College, and will shock other aspiring middleweights. He moves quickly and deceptively, and is equally quick with both hands.

A.U.C. wishes you luck, boys, and may you carry all before you as did last year's team. You have a high reputation to live up to, but we know you can do it.

Rowing

With perhaps the lightest and least experienced crews to be entered in rowing events, Auckland's chances at this stage are difficult to estimate. However the crews will be a stronger contender than those entered last year and as such can be expected to be well in it at the finish.

At present our most likely success will be in the pair oar event. *John Patterson* and *Con. Cambie* are representing Auckland and both are amongst the top-flight University oarsmen in New Zealand. Con. has sculled successfully during the season and should, with his powerful crewman, drive their shell to victory.

The prospects for the eight are difficult to forecast. Training rows have been most encouraging and team morale is high, so there might be a surprise coming for the Southern crews. With *Des Malaga* as stroke and *Paul Canham*, from V.U.C. in seven seat, the crew will be driven into their work, so it is to be hoped that they are successful.

The Tournament Four is somewhat an unknown quantity. All are new-comers to inter-Varsity rowing, but are not without experience in inter-secondary school regattas. Aided by their new 'Towns' shell, they have done some sound training and should be fully prepared for their event.

As for the women there is little basis for comparison. Last year there was little competition for places in the crews and the Tournament result was disappointing. This year there has been only one team selected from an enthusiastic group. Training sessions have been eagerly attended and the crew has had the benefit

of being coached by *Eric Craies* who was in charge of the proposed Olympic Games Eight. How they will row in Dunedin is the leading question but it is unlikely that any crew will have been more adequately prepared for their event.

Certainly the Rowers from Auckland are somewhat of an unknown potential. They will compete against crews more experienced and heavier than themselves, but none will be able to equal Auckland in team spirit and the ability to row as a crew.

Yachting

This year, yachting will once again appear on the Tournament programme, but that is almost to be expected as Otago, who first fostered the idea of yachting as a Varsity sport, is the host College. Unfortunately, yachting still lacks official status.

Representing Auckland will be *Graeme Riddiford* and *David Holt* who have sailed together for the past season in the cherub class. Prior to this they both owned and skippered z's and each of them had their measure of success in that class. Dace Holt also has the distinction of being 1956 Secondary Schools Champion.

Appearing as mainsheet hand will be *Mac Hamilton*, who has had four year's experience in various classes.

We wish the team all success in this relatively new venture and trust that soon it will be an inter-collegiate fixture.

Defence Rifles

Last year Auckland dominated the defence rifle shooting, and there seems every likelihood that this will be repeated this year. Unfortunately *Roy Larsen* will not be representing A.U.C. this year, but *Dave Hoyle* and *Gerry Wareing* still remain in the team.

Distance from suitable ranges has always made it difficult to attract new members to the Club, but a better attendance has been witnessed this year and two new members, *Rod Smith* and *Sandy Powell*, have gained places in the Tournament team.

Dave Hoyle is perhaps the most experienced member of the team, having attended several Tournaments as well as representing the college in other matches. Dave is a consistent shot, holds a A.U.C. blue and is a strong contender for a black blazer.

Another stalwart is the Club secretary *Gerry Wareing*. A member of the Tournament team since 1954, and the event wouldn't be the same without him.

Carl Olivecrona is one of those shots who manage to perform best after a heavy session of South Island beer.

Carl has been a competitor at National North Island, besides representing A.U.C. on many occasions. At the moment he is probably our best shot, but will have to improve if he wishes to hold this place.

UNIVERSITY BLAZERS

MEN'S and LADIES'

COLLEGE

REP

BLUES

MADE TO MEASURE or READY-TO-WEAR
ALSO FOR ALL YOUR MERCERY & SUITS

THE HOUSE OF FLACKSON LTD.

KARANGAHAPE RD.

Appointed by Stud. Assn.

AUCKLAND REPRESENTATIVES



NEW ZEALAND UNIVERSITY STUDENTS' ASSOC. DELEGATES

P. W. Boag
P. J. Gordon
A. C. Coulam
C. Judd

NEW ZEALAND UNIVERSITY EASTER TOURNAMENT CITE. DELEGATES

Ann Lund
G. Mansergh

NEW ZEALAND UNIVERSITY STUDENT PRESS COUNCIL DELEGATE

R. W. Armstrong

ATHLETICS

Leone Beatt
Helen Gray
Judy Johnson
Malafata Moimoi
Ngaire Westbury
B. Robinson
D. Robinson
R. Hume
A. Ward
W. Moran
D. Porter
G. Riddiford
R. Oetgen
M. Jordan
M. Bosselmann
R. Player
K. Glucina
M. Cormack
B. Prendergast

DEFENCE RIFLES

M. Paltridge
D. Hoyle
C. Olivecrona
G. Wareing
R. Smith
W. Agnew
J. Harrison

BOXING

P. Hohepa
B. Gilberd
R. Caulton
F. Morice
W. Walker

BASKETBALL

Barbara Skudder
Pamela Brand
Judith Head

Ann Hunter
Barbara Evans
Diana Colgan
Margaret Sampson
Judith Grant
Barbara Berghan
Jill Martin
Gaewyn Griffiths
Joan Ormsby

ROWING

C. Cambie
J. Patterson
R. Bilger
P. Canham
H. Calder
C. Booth
M. Franski
P. Fielding
K. Lee
D. Mataga
D. Rae
P. Baker
R. Jones
F. Webb
G. Davies
K. Walters (cox)
Marie Lawton
Mary Chamberlin
Margaret Weatherly
Mary Freeman
Sue McBeth

CRICKET

D. Hunt
A. Young
J. Davies
P. Knight
B. Jonasson
K. Austin
M. McElroy
P. Irwin
J. Sparling

J. Bull
M. Batchelor
I. Rowe
S. Allen (scorer)

TENNIS

Jill Glenie
Vicki Fladgate
Gay Baigent
Bettina Sisson
Margaret Robins
G. Roberts
W. Foley
J. Lobb
J. Cruickshank
P. Wilson

YACHTING

M. Hamilton
D. Holt
M. Whittington

SWIMMING

Janice Beck
Diane Carr
Jeanette Chrystall
Gay Morrison
Diana Rathbone
Pamela Brand
K. Boswell
R. Cunningham
M. Goodwin
G. Leach
G. Mansergh
J. Orbell
M. Pepper
R. Wheatcroft
J. Court
J. Sneyd

CRACCUM REPORTER

M. T. Chapman

IMPERIAL CROWN DRAUGHT ALE

THE BEER THAT PLEASES EVERYONE!

SHAKESPEARE ON CRUTCHES

by Denis Taylor

From out of all the clash of hoardings soliciting the sentimental and the sensual, with the clinical slice of life and sterilised sadism, cardboard characters simpering on and shrugging off their tailor's dummy emotions, nicely-nicely living and powder puff facades,—out of all this cinematic claptrap limps Shakespeare to our fair city.

And cast himself a god into the lap of applause? Not here; it is not around this stage that the acclaiming multitudes surge. Their thronging enthusiasms are other fields — the last day at Ellerslie and the Fourth Test. Living drama is not the people's pleasure. And little wonder! Production unsympathetic with modern taste and interest in all its perversities is understandable; but the lack of forceful production on audience and public, as in Campion's production of *"The Merchant of Venice"*, would seem to justify the existence of the A.T.B. and the introduction of ten o'clock closing. Modern staging of Shakespeare still wants for vitality and concentration.

All the forces of life are there in the plays; it is for the producer to charge them with reality, give them impulse, and modern influence.

Films keep crowds

"The Merchant of Venice" has an authenticity and vibrancy that cosmetic Queen Street films have not. The films continue to pack in the crowds. The cinema with its camera reality glosses over many a shallow and clichéd character and situation under a sunny Mediterranean sky. The effect of old attitudes and prejudices still holds sway: over those who see Shakespeare as an immortal monument but dated hopelessly in language and plot, impractical dramatically; public figures who with a flourish toss off the 'mercy speech' as a panegyric of government policy and venerate Shakespeare as soothsayer of silvery sayings; the schoolboy jeer that Shakespeare is sissy echoed ever after by the grown man.

If Shakespeare is to live as popular entertainment a broader audience must be attracted. The present production of *"The Merchant of Venice"* like many previous Shakespearean productions continues to play to a narrow audience of the would-be cultured, the arty, and over-dressed women who 'simply must see Shakespeare' however he doth appear; it serves adequately the secondary school curriculum; and some still attend in the hope of seeing an inspired production. Shakespeare is good theatre; his plays are practical drama, rich, and meant to be acted. Present-day productions may have recognised their dramatic worth, their unity and integration of theme; but on stage, the ghost productions of Shakespearean plays as collections of rhetoric strung together or cluttered frameworks of props still hover and pall. Shakespeare is dry and dull in popular thinking, which finds brighter illusion in the pub.

Crippled acting

The disjointed relationship between actor and actor overburdened any willing suspension of unreality in the first act of *"The Merchant of Venice"*. The suspension was not justified by the whole effect of the act. The image did not come across a coherent, living impulse. The actors were strangers, there was no compatibility in their acting or with their environment. Stilted, staccato, it was but a crippled gesture at life. The immediate lush setting and exotic atmosphere, dark skins and fair, of the second act did carry an effective image. But the acting strained it: the Prince of Morocco was too vaunting, too lusty, overacted; and the second suitor caricatured, made too much the fool, and slathered with Nerissa's empty-headed tittering and giggling, became a parodied peacock of vanity and arrogance. All through the play irony and subtlety were lost by want of restraint.

The demand for realistic settings need be no burden to modern productions of Shakespeare; the Players' setting for the 'trial scene' was sharply realistic, cut out in bold, deft strokes. And the image of Shylock broken and black-edged against the corner wall vividly threw into relief the whole mood of the set.

Shylock was the dominant figure overshadowing the whole play. Trevor gained much force from his straighter-backed



'John Trevor's vital and subtle Shylock'

playing of Shylock and individual vigour. His subdued acting gave great strength. He moved out of the traditional palm-rubbing devil, made him a more sympathetic, complex character, less of cunning than of cold intellectual power. He was the image of evil incarnate, yet passionately a human being, the victim of

social circumstances. He could not be denied compassion in his degradation, tragic and powerfully moving.

Of the other players, all but Gobbo, a delightful, gabbling, childish, bumbling ninny, Jessica, and Antonio, fell away beside Shylock's sustained force. They had not the strength, subtlety, or illusion of reality to form a balanced pattern about him. Shylock was a tremendous force of life; the others were off key. Antonio with his quiet playing gained a dignity and strength that created a foil for Shylock's character. And Jessica, of beautifully timbred voice, was rich, warm. But Portia had not the intellectual stature or vitality to match Shylock; dewy-eyed and snowy-bosomed, she failed to get any depth or maturity into her performance. In the 'trial scene' she could not be severed from the noisy, fluffy, flutterings and incoherent patterning of the romantic characters. Portia was too boyish, her servant too bouncing.

Unwelcome comedy

The Players made comic mimicry a foolish irritant. It did not offset and lighten the tragedy; it was just so much bantering and jostling, obtrusive, nonsense. A more subtle production would have underplayed the comic relief and found unity with the tragic element. Where delicacy and lightness of touch would have built up a harmony to inset the vigour and action of the struggle, heavy-handed humour was excessive and broke up the flow of the play, dissipating strength. The Players' production of *"The Merchant of Venice"* wanted sharpening and concentrated vitality. As a whole it had no harmony; its energy was spasmodic. The total effect was uneven.

Without greater co-ordination in acting and setting, concentrated staging, with regard to harmony and unity in image and in total impact, unless produced boldly, artistically, and with imagination, Shakespeare will no more than limp. He must be thrust through all the claptrap of the cinema, projected on the public, given virile appeal over the dressed-up dramatics of films.

The Gondoliers on Ice

A new Gilbert and Sullivan season in progress in this city makes a suitable occasion to consider three questions about these light operas. Most, excluding the burlesque melodrama *Ruddigore* and the superior *Yeomen of the Guard* may be grouped as written according to a distinctly similar pattern like the Rodgers and Hammerstein productions of today. By pattern I don't mean that each lacks individuality but that in each we can find the same devices, such as mistaken identity, the old man who is a sham and tries to live a young life, and the dominating woman who turns up with the solution to the problem. Without them there would be no *Gondoliers*, no *Patience*, and no *Trial by Jury*. Not that pattern is bad — but most of the operas are merely variations on the same theme in different situations. I certainly do not lack appreciation of the operas for my personal favourite is *Iolanthe*: but reduction of them to basic principles allows me to make my first point — that it is not so much single operas we like as the entire group, not so much Gilbert or Sullivan as Gilbert and Sullivan.

The survival of Gilbert and Sullivan is remarkable because light musicals do not generally have lasting qualities. Thus it is a matter of *reviving* Noel Coward and even the early Julian Slade. The main reason for survival is undoubtedly the fact that two men, masters in their own fields, combined to produce the same outlook on a subject in a pleasant and not too academic production.

I wish I could actually quote from Sullivan's music; but I can quote from Gilbert's libretto in Sir Joseph Porter's song from *H.M.S. Pinafore*:
When I was a lad I served a term
As an office boy to an Attorney's firm,
I cleaned the windows and I swept the floor,
And I polished up the handle of the big front door.
I polished up that handle so carefuller
That now I am the Ruler of the Queen's Navvy!

From these words alone one can pick out a reason for the survival of Gilbert and Sullivan. They have such studied irrelevance, rhythm, and incredible rhymes

that they are worth remembering. However pleasant music is, if the words are soppy they will drag the music into oblivion with them. At the same time limitations imposed by a librettist helped Sullivan confine himself to a real style he could master.

Lastly, what will happen to Gilbert and Sullivan when copyright of Gilbert's words expires in 1961? This question arises only because the D'Oyly Carte company has restrained a strict monopoly for more than fifty years. The faults of this restriction are staleness in interpretation, lack of good actors devoted to Gilbert and Sullivan, and lack of good voices and orchestral music. All the same D'Oyly Carte has permitted some variation and has even made occasional judicious alterations to topicalities. It was expected that the expiry of music copyright in 1950 would mean abuse but beyond a slight reaction there was none except that over American radio where the tune of Sir Joseph Porter's song has been heard to the words: "You'll never find a better buy in any store"! Indeed many aberrations, such as *the Swing Mikado* on Broadway in 1939, have appeared before the expiry of copyright; and two, namely the film of *the Mikado* and the ballet *Pineapple Poll* appeared with D'Oyly Carte sanction. Thus I do not really think the expiry of Gilbert's copyright will bring any such horrors as the suggested *GI's of the White House Guard* or *the Gondoliers on Ice*!

D'Oyly Carte has supplied a firm basis

PROF. MUSGROVE ON—

Bill and Ben

Professor MacMillan Brown of Canterbury University College, English professor and enthusiast of Polynesian studies, provided in his will for lectures to be delivered annually at one of the colleges on a subject he himself was interested in. In the past Professor Ian A. Gordon of V.U.C. has delivered them. Dr. Gilbert Archey of the Museum eight or nine years ago, and James K. Baxter more recently.

The relationship between Shakespeare and Ben Jonson was a subject MacMillan Brown had expounded. In this year's lectures Professor Musgrove expanded on this theme with the subtitle of 'A Study in Friendship.'

So the first lecture set out to define just what personal relationship existed between the two men. From contemporary references and from odd hints and echoes in their plays, Professor Musgrove established what he called modestly 'a plausible case' for thinking that Shakespeare and Jonson enjoyed a pleasant friendship.

Lecture Two was an original study of links between Shakespeare's *King Lear* and Jonson's *Volpone*. There are, the professor postulated, likenesses of theme and imaginative intention. The plays were written about the same time. Both depict the Elizabethan concept of Nature overwhelmed by greed. *Volpone* in satire ('Jonson loved intellectual complexity: I wonder if he was a chessplayer') and *Lear* in tragic form. There are many parallels in theme and plot; both plays have judgement scenes, disinherited sons and concern with the monstrous inversion of nature represented by parricide, both have fools. In both there is a remarkable coincidence of imagery drawn from the natural world. It is a natural conclusion that here 'two kinds have met and sparks have been struck.'

Behind the masques

To call Shakespeare romantic and Jonson classical is, to say the least, un-Elizabethan. Lecture Three dealt with 'Jonson and the "Romantic" Imagination.' Jonson, the professor noted, had an obscure religious history: converted to Catholicism, he returned to the Anglican Church. Drummond of Hawthornden records a story of Jonson's clairvoyance. But nothing of Jonson's spiritual history comes through in his work. Professor Musgrove has been reading Jonson's neglected masques. He concludes that the masque is 'a form of obsolete chamber music.' But there is this to learn from them: 'Jonson could move just as easily as Shakespeare in the world of fairies' (so romantic and unclassical). In his later plays Jonson used fantasy and demonology, but, through not 'blending' his worlds, falls behind Shakespeare. In the confusion that is Elizabethan drama Jonson stands out as corrector and instructor; he had that rare thing, imaginative freedom.

The lectures are to be published as a College Bulletin in the series that already includes Professor Musgrove on Herrick, and Mr. Crawford on the Edinburgh Review and Romantic Poetry.

—Max Richards

for future Gilbert and Sullivan productions and it is more likely than not that these will not lose their sparkling wit and delightful tunes.

Of that there is no manner of doubt — No probable, possible shadow of doubt — No possible doubt whatever.

—I.D.B.

LEWIS EADY'S FOR KEEN MUSICAL VALUE

192 QUEEN STREET :: Phone 24-922

PIANOS — DANEMAN, KNIGHT, BRINSMEAD, CHAPPELL, STEINWAY.

MUSICAL INSTRUMENTS — Selmer SAXOPHONES and CLARINETS, Premier DRUMS, GUITARS, UKULELES, RECORDERS.

RECORDS — ALL MAKES and TITLES, MUSIC, POPULAR HITS and CLASSICAL.

April, 1957

Wednesday, 16th April, 1957

CRACCUM

Page 7

THREE WEEKS TO CAPPING

Capping Week will shortly be upon us once again. During the week various activities take place, both formal such as the Capping Ceremony in the Town Hall, and informal such as 'Procesh' and Revue. Everyone should support all the activities of Capping for it is our one opportunity to show the town that there is a lot of life in the Ivory Tower on the hill, despite its more scholarly aspect. Procession and Revue provide excellent means of doing this. So don't be content with standing on the sideline but join in and do your share to make this year's Capping Week a memorable success. Here is a brief outline of the main activities:

REVUE: This year Revue will be again written and produced by students. Revue has a long tradition, the first being produced in 1912. Tony Courtney is this year's Producer, and is also partly responsible for the script, being assisted this by Graeme Nixon, officially styled Script Controller, presumably to see that things do not get out of hand. Noel Terry is the Stage Manager. "Cornucopia" is the title and the production dates from Tuesday to Saturday, May 7-11 at the Playhouse. Student concessions will be available, so watch the notice boards for details.

PROCESSION: Registration of floats can be made at the Capping Headquarters (Reading Room of Men's Common Room) until Capping Week itself. Procession will be on Thursday of Capping Week.

COLLECTION: This will be taken for charity, all day on Procession Day. Appeals will be made shortly for collections.

CAPPING BOOK: Notes on Capping Book and its distribution appear elsewhere.

CAPPING DINNER: This will be held at the Central Hotel and is for special guests of the Students' Association. Admission is by ticket only.

CAPPING CEREMONY: This will be held on Friday afternoon of Capping Week in the Town Hall.

CAPPING HEADQUARTERS: The Reading Room of the Men's Common Room will again be used as Capping Headquarters. All matters concerning Procession, Collecting, and Capping Magazine will be handled from there. Someone will be there to deal with any enquiries or business. Women students have free entry through the Men's Common Room to Capping Headquarters.

On Wednesday, 8th May, the day before Procesh, Capping Book will be on sale in Auckland. There will be 15,000 copies of this anthology of student wit and humour. ALL MUST GO! So we appeal to all students with time on their hands (i.e. everyone) to help sell this year's autumn bargain, which has already been adjudged "The Book of the Year." So great was the response to the Editor's appeal for contributions that success is indicated already. However, unless we have your full support the success will be only indifferent instead of great, as we all hope.

Selling will start at the crack of dawn on Wednesday, when the early birds engage the first workers arriving in the City, and will continue all day.

DISTRIBUTION: Would all Full-time students present themselves (properly or improperly dressed) on the morning of the 8th, in the Table Tennis room and collect as many of these masterpieces as they are capable of carrying. At least 500 sellers are needed so please make the effort.

Part-timers: You too can help. Sell books to your professional associates, or hit the streets during the lunch hour.

Those people in the outer suburbs will be able to collect their supplies from 4-5 and from 7-10 on the night before (Tuesday 7th May).

The depot at University, the Table Tennis room, will be open for all sellers from 8 o'clock on the day of selling.

Fate and the City Fathers willing, there will also be booths situated at strategic points where sellers may replenish supplies and/or hand in cash.

Prizes are offered to those people who sell the most Capping Books. There are tickets to Revue for all those who sell 150 books, as well as many other desirable prizes.

Just one more point: Dress up — people take greater interest. Nothing complicated — a ridiculous hat is effective even if inadequate.

N.B.—All who intend getting an early start may collect books the previous night.

Graduation Ball

Peter Pan Cabaret on the night of Friday, 10th May, from 8 p.m. to 3 a.m. Tickets may be purchased from either Mrs. Ritchie in the Cafeteria or Mrs. Chisholm at the Students' Association Office, and members of Social Subcommittee will sell tickets at the office until 7 p.m. The box plan for the cubicle bookings will also be at the Stud. Ass. Office.

Tickets are 35/- double.

FRESHERS WEEK-END TRAMP

Although throughout the whole week-end there were people coming and going at Onuku, most people seemed to arrive from Waitakere station. Blisters made their first appearance here and were with us in great force for the rest of the week-end.

On Saturday two parties went by different routes to Piha, meeting at the bottom of the Piha gorge where we had lunch. On the way back the group again split into two parties one going via the Maunagaroa lookout and the other via McKenzie's Track. That evening after tea the freshers were put through a very mysterious initiation ceremony. That night many decided to risk the wrath of the elements and sleep outside.

Sunday produced the usual chores preparatory to leaving the hut. After finishing these the tramping again divided up to return to the civilities of city life. Even though many were plagued by blisters and some swore they would not be able to walk on Monday, most members of the expedition seemed to have survived what was actually a most enjoyable weekend.

The AGM of Tramping Club was held in Room 22 on the 3rd of April, 61 members attending. The annual report and balance sheets were presented and approved. The following were elected to office.

President: Mr. B. Davis; **Vice-Presidents:** Misses H. Lyons, N. Jenkinson, R. W. Longworth; **Dr. J. Rattenbury** Messrs. M. Segedin, D. Stirling, G. Barfoot, I. Pickens, P. Aimer, M. Thompson; **Club Captain:** Miss Linda Scholes; **Secretary:** Mr. B. McKeon; **Treasurer:** Mr. L. Wilson; **Committee:** Misses R. Hulek, J. Townsend, D. Jenkinson, Messrs. C. Nobbs, C. Regan; **Ardmore Representative:** Mr. J. Miller.

Mr. Ivan Pickens, B.Sc., was elected to life membership of the club for his services to the club since he joined in 1949.

Table Tennis Club Gets New Lease of Life

In spite of financial troubles, the Table Tennis Club is again functioning this year with an increased membership. Trials held over the last fortnight were well attended and University will probably have seven to eight teams in the Auckland inter-club competition. At the AGM the election of officers resulted:—

Club Captain: G. Bush; **Sec.-Treas.:** D. Armstrong; **Committee:** E. Halse, G. Fisher, J. Linklater, Maureen Sang, Judy Hubner.

The A Grade team, which finished 6th last season, will be headed by Morrie Smith, ranked 6th last year and Gordon Cooper, ranked 10th in Auckland. Other members are T. Cockfield, a Northland Rep., Vic Doo from Otago, a N.Z.U. Rep. in 1956, and G. Bush, a semi-finalist in N.Z.U. Singles last year. The lower grade teams have several promising players and with Winter Tournament in Auckland, it is anticipated that 1957 will be a successful season for the Club.

• SPORTSVIEW •

Non-Student Rugby

Mr. Tom Pearce seems not to have realized the long standing nature of the problem he raised when he mentioned the fact that non-students are not only playing for Varsity at the club level, but also at the national level.

Non-students have played for University teams in club competitions for years thus depriving students of valuable experience. A number of last year's Senior B team are leaving to join other clubs because there is no future for them in the college club. Is there then, any justification for the playing of such men as Ludbrook, Wall, Tanner and Smith?

The club was formed for students; students pay a large part of the running expenses of the club, therefore non-students should not be allowed to play when capable students are available from the lower grades.

Mr. Keegan, the club captain, may protest as much as he likes (when analysed, his remarks commit him to exactly nothing) but the situation is farcical when a man is hauled from his sick-bed and dragged to play in a championship final. Was there no student available who was fit and far more likely to stand the strain?

The N.Z.U. Rugby Council has been, as I see it, almost rude when N.Z.U.S.A. has asked it to consider bringing its rules re non-students in N.Z.U. teams into line with those ruling for other Tournament sports. But when the N.Z. Rugby Union start asking questions at least some of the members of the Council sing quite a different tune. This being so we can ask two pertinent questions, prefaced by the statement that Rugby in the major Colleges is dominated, at the Executive level at least, by men well past playing, let alone student age. Firstly, Who runs the N.Z.U. Rugby Council — the college clubs or a group of has-beens in Wellington? Secondly, To whom does the Council owe allegiance — N.Z.U.S.A. or the N.Z. Rugby Union?

The answer to the first is, I think, the group of has-beens in Wellington. To the second obviously no clear answer is possible. But the inference is clear — the has-beens are not going to take notice of the representatives of 10,000 students unless it suits them. But they will take notice of the Rugby Union for that can obviously make or break them.

The question of N.Z.U. Blues Standards is illuminating. Blues in all sports which are featured at Tournament are awarded by the N.Z.U. Blues Panel, which sets a standard approaching national level. But not so in Rugby. Any person who plays for N.Z.U. is awarded a Blue. So we had the amazing situation of a person who received an N.Z.U. Rugby Blue being considered of too low a standard for an Auckland Blue. In other words the holder of an N.Z.U. Rugby Blue is not judged at all.

However we must admit that at least the N.Z.U. Council does not confer Blues on men who are no longer students as used to be the case.

In conclusion I would say this. The Executive should politely tell our Rugby Club that no grant (worth about £100) will be forthcoming until it has excluded all non-students from its teams if students of senior standard are available, (Judge — the approximate Auckland selector); and (b) has made it its policy to urge the N.Z.U. Rugby Council to bring its Blues regulations into line with those of all other sports.

It would be a pity if someone raised the question at a General Meeting!

—J. Holdom

Another point of view

Talking of rugby: what did you think of Tom Pearce's statement in the Herald? Really, it just shows how a mis-informed official can damage a club's reputation. The success of University Rugby in this country depends on the assistance of the Graduates. Are we to exclude them from active participation in the games to satisfy the criticism of those willing to undermine our strength? Certainly not. Far better to allow this minority to continue association with Varsity Rugby, than drift to the American tradition where students join the Varsity solely to participate in sport.

Strong team to meet Aussie fencers

While the rest of the sporting world is gathered for fun and games at Dunedin, fencers will be entertaining Australia. Arriving at Auckland on the 16th April the touring team meet a strong AUC fencing team, which includes M. Tait, triple N.Z. Blue winner, B. McGeorge, ex-N.Z. title holder for the epee, A. Russell and L. Kavermann, two promising intermediate fencers, and J. French and C. Couch, veterans of many tournaments. Amongst the women, S. Cox was reserve for the N.Z.U. team at Christchurch last year, J. Hamilton and K.

Sparks have been several tournaments and M. Harvey has fought several handicap tournaments in Auckland. M. Tait, M. Harvey and S. Cox are all nominations for the N.Z.U. team which fights at Christchurch on May 4th.

The Australians will fight Auckland University College on the 18th at the Y.M.C.A. Starting times are 2.00 p.m. and 7.00 p.m. The touring team fence against the Province on the 20th before journeying to Wellington on the 22nd. Matches should be interesting and spectators are welcome.

TO RELAX FROM STUDIES READ ENTERTAINING BOOKS

Thrillers, Romances, Novels, Escape and Adventure Stories, Books for everyone — thousands to select from in all editions from the cheapest Penguins to well-bound gift editions.



WHITCOMBE & TOMBS LTD.

Queen Street, Auckland.

STAFF STUDENT DEBATE—

Sparkling Display

"Exceptional" is the word to describe, in a nutshell, the recent Staff-Student Debate held in the Hall on the evening of April 4th by the Debating Society. The result was exceptional because it was a draw with the aid of the Chairman's casting vote, and this is probably the first time that the Staff have not been outright winners. The Chairman was exceptional firstly because he was Professor Blaiklock, and secondly the most biased, prejudiced, amusing and thoroughly enjoyable person ever to take the chair. It is hard to say whether he, or the three members of the Staff team combined, were highest in the audience's favour.

The debate was again exceptional in the multiplicity of outrageous and highly entertaining claims made by John Reid, Miss Stoop and Mr. Pollard during the course of the evening. "Before preparing for this argument" said Mr. Reid gravely to the audience, "I consulted the Greater Oxford Dictionary." He paused and coolly surveyed the faces before him. "This is known as Research. I then came to a conclusion. That is called Logic. After which I decided that 'academic' meant a member of a University regarded abstractly as the embodiment of mental states. And that" — with crushing finality, "is known as Academic Freedom." The motion for debate, incidentally, was "There is no place for the academic mind in N.Z. society" which was supported by R. M. Hamilton, Miss S. Haigh and B. Gustafson for the Students and opposed by the Staff. Mr. Reid painted a touching picture of the academic mind being a pathetic little figure who provided the necessary comic relief to our otherwise humourless lives. "The Prime Minister," stated Mr. Reid "is a master of unconscious comedy. Take him away and how dull life becomes!"

Pollard's spine chilling grace

Miss Stoop appealed to the sense of logic latent in the audience by producing two watertight arguments, each one of which conclusively disproved the other. "New Zealanders," she purred confidently "will soon reach such a state of cosy cushioned coma that all they will have to do is make plans and discuss them." The last Staff speaker, Mr. Pollard of the Modern Languages Department, produced yet another slant on the subject — the fiendish. Walking feverishly round the lectern with a spine-chilling feline grace and the smile of the irrational fanatic, Mr. Pollard brought home to the audience the truth of the phrase "there's method in his madness". The New Zealander, he said, had the opportunity of creating absolutely tormenting questions that will never be solved. Father would be set against son, mother against daughter. "Why shouldn't Auckland's streets run with blood?" he demanded ferociously encircling the lectern with increasing speed. "The purpose of the academic mind is to instil doubt and reveal not one or two, but an infinity of sides to every question."

The Student team put up a brave show

against all this, but only Mr. Hamilton, the leader, completely succeeded in entering the spirit of the occasion. With doggerel and flamboyant imitations, he made one feel that the Staff were being competently answered. But with the other two Student speakers this was not the case. Miss Haigh, Chairman of the Socialist Club, hissed at the short working-hours of the Staff, but it needed melodrama to make her amusing and she remained deadly serious. One or two of her remarks raised a laugh, but as a whole her speech did not fit in with the tone of the debate. Mr. Gustafson, the last speaker, had an excellent manner and it was clear that he had the situation under control. But perhaps he was a little too pedestrian and staid after the exhilarating humour and masterly handling by the Staff of a serious subject in a most entertaining way.

The Editors wish to acknowledge the receipt of a report of the Staff Student debate from Phil Andrews. Unfortunately this could not be published due to lack of space and also because arrangements had been made for the coverage of this meeting beforehand.

Little Reliance Upon Inspiration at Louvain University

"Since the emphasis was very much on lectures and not on seminars and tutorials at the Louvain University, regugitation is the keynote to success for the Belgian student in his final examinations," said Dr. M. Charlesworth. Hex was speaking at the A.G.M. of the World University Service held recently.

At Louvain students are required only to attend lectures and read the books recommended to them, and consequently there was no reliance placed on inspiration at all — the attitude being that the professors knew all about their subject and that it was the student's business to take it all in. "Those who do emerge" Dr. Charlesworth said, "(and do not commit Suicide or die on the way), — are extremely erudite and tremendously thorough." However the failing of this system can be seen at the end of the course, in that, whilst being erudite and having a superb grounding, the student seemed rather exhausted and less mature than those students of Anglo-Saxon universities.

The university has 10,000 students, split into hostile camps — 6,000 Flemish students and 4,000 Walloons, a reflection of the distinct cultures that constitute Belgium. These two groups have nothing to do with each other, each having their own staff, but sharing the same buildings. There is no central university building, but rather the university is spread throughout the town, in all nooks and crannies. It is not to be wondered therefore, that there does not exist any corporate student life — but for the drinking clubs. There is no cafeteria or services for the students, most of whom live in boarding houses and "In attics and contract T.B."

The course for the equivalent of our Bachelors degree takes the student two years — for Masters another one — and

for a Doctorate two more years. Instead of three terms they have two semesters, and the students take eight courses in the first, and nine in the second year — each course being roughly the equivalent of one of our subjects — so the average student in Belgium works much harder than his counterpart in New Zealand or Australia.

Examinations were conducted orally by the Professor, who then had an excellent opportunity to probe his students' weaknesses. The examination for a doctorate was a relic of the Middle Ages, for the method used was public disputation. Results were announced in front of the assembled University, those that had been adjourned to the next session of examinations being announced first.

Answering questions put to him afterwards, Dr. Charlesworth said, "Due to smallness of this University a friendliness is evident between staff and students." "Whilst in N.Z. the part timers make their University work part time, in Belgium they make their Varsity work more important than their part time work. N.Z. is peculiar in the devotion to the part timer — the university is geared to the part timer and is rapidly becoming a night school."

Officers elected at the A.G.M. were:— Chairman: K. Loach, Secretary: C. Haggerty, Treasurer: T. Turney, Committee: G. Allen, F. Cotton, J. M. Mansell, E. Atkinson, B. Holt, M. Stewart, and Messrs Aggett, Limm, Singh and Regan.

CAPPING WEEK PROGRAMME

Monday — Applications for trucks for procession Floats cannot be made after lunch time of this day. After this time, only floats can be entered which are either foot floats or for which the group can provide its own transport.

Tuesday — First night of Revue at 8 p.m. at the Playhouse. Student Concessions will be available (announcements of details will be made later).

Wednesday — Capping Book sales commence from today. Registration of floats will not be accepted after 12.30 p.m. Revue performance at 8 p.m. at the Playhouse.

Thursday — Procession commences at 12.30 p.m. The route will be Symonds Street, Customs Street, Queen Street, Grey's Avenue, Karangahape Road and Symonds Street. Lectures are suspended on this day from 10 a.m. to 3 p.m. Revue at 8 p.m. at the Playhouse.

Friday — Capping Ceremony will be held in the Town Hall at 3 p.m. Capping Ball at the Peter Pan Cabaret at 8 p.m. Revue at 8 p.m. at the Playhouse.

Saturday — Final performance of Revue at the Playhouse at 8 p.m.

R. A. K. MASON ON FAIRBURN—

Story of a Friendship

R. A. K. Mason's talk on the late A. R. D. Fairburn to the Literary Club was probably something unique. It was not a critical evaluation nor a memorial lecture but the history of a friendship and a lively portraiture of the characters of both men. Moreover, it was a description of the activities of two leading lights of one student generation addressed to another, who, it is to be hoped, will derive inspiration from it.

The friendship which lasted 38 years began in the fifth form at Auckland Grammar School where Fairburn and Mason used to sit together and waste one another's time.

Fairburn, Mr. Mason emphasised, was a practical man and even his advice on business was sound. However he was always too busy living to worry about the details of earning a living. After the

insurance company the city-bred Fairburn made himself at home in a rabbit's shack while haymaking in the Waikato and then among the Norfolk islanders.

He was, however, little at home in England which he visited in 1930. The country seemed to him to be 'tottering toward the manure heap on unsteady legs'. The climate was foul and democratic though he was, he could not get along with the English villagers. It was Auckland he longed for at this time for, in spite of good friends, he always felt more a stranger in Wellington than he did in England.

Many interests

Various letters quoted by Mr. Mason showed Fairburn to be a humorous and stimulating correspondent and revealed some of his many interests—golfing, fishing, walking, ideas and people. One of the gems was a description of Stonehenge as the architectural equivalent of the N.Z. legislative council.

Both poets started from a strict conservative Anglican background and led by rebellious natures set out to question every assumption. They talked endlessly. Mason remembered one argument between Clifton Firth and Fairburn on classicism and romanticism. It was interesting for the first 10 years, Mason remembered, but after 20 years it came to resemble a dynastic feud of the middle ages in which neither party could remember what the argument was about. It was continued with great enjoyment on both sides up to Fairburn's death.

Of Fairburn's writing Mr. Mason said very little. It was all in the text books and at all events, it was only a part of the greatest activity of living. Their group of writers never really formed a school but acted rather as a stimulation on each other. Mason remembered how a discussion of laughter led Fairburn to pass a remark about betrayal. This set Mason thinking of the greatest betrayal and hence the poem, 'Judas Iscariot'.

A true humourist

Mason once dragged in Fairburn as a 'notable personage' to help found a university socialist club. He was introducing this 'notable personage' when the audience roared with laughter. Considerably taken aback, he turned to find Fairburn blowing his nose on a colossal pair of scarlet bloomers.

Mason remembered Fairburn remarking that in their student days they had certainly 'given things a shake up'. Mason hoped that while governments continued in such iniquities as endangering the health of islanders with hydrogen bomb tests that the present student generation would not sit back and watch.

There was an exceptionally large audience, surely of significance in these days of little enthusiasm. The address was recorded on tape.

"Craccum" is published by the Auckland University College Students' Association, Princes St., Auckland, C.I., and printed by the Acme Printing Co., 126 Vincent St., Auckland, C.I.

PAUL'S

FOR
BOOKS
FOR
Study and
Recreation

We Specialise in Books for
the intelligent reader.

PAUL'S BOOK ARCADE

28 SHORTLAND ST. Phone 43-515.

(Just above "Star")

and at HAMILTON

Don't Spend in a Week All You Earn in a Week . . .

PUT SOME IN THE

AUCKLAND SAVINGS BANK

IT'S THERE WHEN YOU NEED IT — HOLIDAYS, CHRISTMAS, CLOTHES,
INCOME TAX, EDUCATION. 3% INTEREST ALLOWED ON BALANCES
UP TO £1,000.

Head Office: 260 QUEEN STREET, AUCKLAND, C.I.

25 BRANCHES THROUGHOUT CITY AND SUBURBS

FURTHER BRANCHES WILL BE OPENED IN THE NEAR FUTURE AT:

BRISCOE'S BUILDING, Customs St. East, C.I. 44 QUEENS RD., Panmure, E.2.