



# CRACCUUM

THE UNIVERSITY OF AUCKLAND  
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## BILLY GRAHAM

At vantage points around the city, one is confronted with bill-boards advertising a series of meetings to be held by Dr. Billy Graham at Carlaw Park.

The Churches who are sponsoring Dr. Graham are keyed up for this Evangelistic Crusade, issuing hand-bills, mounting "Hear Dr. Graham" notices on the backs of their cars and generally creating an atmosphere of expectation for the arrival of this great American Evangelist.

Dr. Graham has for the last ten years been recognised as the greatest living spokesman of the Churches. He has spoken face to face with more men about the things of God than any man in history. Names like "The Greater London Crusade", "The Scottish Crusade", and the "New York Crusade", to mention a few, are memorials of his vast achievements.

In New York alone, he spoke directly to two million people in ninety-seven meetings. An estimated ninety-six million persons viewed him on one or more of the coast to coast Telecasts. In this Crusade fifty-six thousand people, including two thousand students, made "Decisions for Christ." In the final outdoor meeting of the Crusade, a tremendous crowd of one hundred and twenty-five thousand people jammed Broadway from curb to curb and they overflowed into a dozen side streets.

Reports from Melbourne reflect a similar phenomenon. There the organizers, having been compelled to shift the meetings to the great Myer's Music Bowl, were astonished to find on the following Sunday an overflow crowd estimated by the Police, at nearly one hundred and forty thousand.

These figures are impressive and the questions to be asked are:—

**What Pied Piper Wizardry does this American preacher employ to attract and to hold the vast crowds?**

**What are the gifts that have enabled him to maintain his position as the spokesman of the Churches over so long a period?**

There is little doubt that the majority of disinterested spectators go to hear him from curiosity. This is his greatest draw card. "All Auckland will be there," declares the advertising material and to a certain extent this is correct, for people will want to see, hear and judge for themselves, this man and his message. As so many people will definitely be going, many uncommitted, unbiased people will follow along because they are curious, much as a man, gazing up in a busy street will cause hundreds of others to follow his line of vision.

Demosthenes, perhaps the greatest of Greek orators, said that the gift of public speaking was proved by the fact of the speaker's ability to move men. If this is the acid test, there can be no doubt whatsoever that Dr. Graham is one of the finest orators in all history.

The evidence of his gifts is that he has held vast crowds regularly in many places, over long periods of time. For a man to command the tremendous audience for one hundred and ten days, preaching sometimes for over an hour, there can be no doubting the genuineness of his gift. For this reason, if for this reason alone, University students should broaden their knowledge by hearing Dr. Graham speak.

His excellent flow of language, his

manly bearing, his fine looks, his outstanding personality and tremendous drive all attribute to his greatness.

His messages are not the words of an abstract theologian, but have relevance to every day living. He said recently in Melbourne:

"We have come to talk to you about the problems of life. We want to talk to you about the issues which every one has to face.

"We are told that we live in the "Age of Anxiety." Historians point out that there have been few times in all history when man has been subject to so much fear and uncertainty. All the familiar props seem to have been swept away. We talk of peace, but are confronted by war. We devise elaborate schemes for security but have not found it. We grasp at every passing straw and even as we clutch, it disappears.

"For generations we have been running like frightened children, up first one blind alley and then another. Each time we have told ourselves: 'This path is the right one . . . But each time we have been wrong . . . Political freedom . . . Education . . . higher living standards. Have these brought us what we are seeking? No! Do we lose one iota of the empty feeling in us? Do these modern wonders bring us a sense of fulfilment, do they help to explain why we are here?'"

Critics have hammered at what they have called "high powered salesmanship"; theologians have decried what they have called the superficiality of his doctrine, but there have been no shadows cast on his sincerity.

Dr. Ralph Sockman, a New York pastor, is reported to have said: "The big thing about Billy Graham is that nobody—but nobody—laughs at him."

Stanley High in his book "The Billy Graham Story" says: "His contagious sincerity and humility do not explain Billy Graham. Instead they bring us to the conclusion that in explaining him, something more than ordinary factors are involved."

This extract from Dr. Graham's diary reveals where he thinks the secret of his success lies:—" . . . One thing that has sickened me has been the concentration of publicity around my name. As quickly as possible, this gaze on me and our team must be shifted to the person of Christ. I must decrease and He must increase. I have experienced often that God will not share His glory

and

the



## UNIVERSITY

with another. It is my prayer that interest will be focused on Christ."

Gathered around Dr. Graham is one of the most outstandingly gifted evangelistic teams in the history of the Church. Associate Evangelists like Rev. Grady Wilson, and others who are capable of presenting the message of the Church to vast audiences. The choirs which are a feature of Dr. Graham's meetings are moulded under the inspired leadership of Cliff Barrows accompanied by Bev. Shea the soloist of the team, whose mellow bass voice wins him an entrance into the hearts of the audiences.

Should a student sacrifice a few hours of his precious study time to hear Dr. Graham? Yes. Because he is the spokesman of the faith of our fathers. This faith has moulded our mode of cultural life must more than most people realize. Underlying our morals, our modes and to a certain extent our laws lies the precepts of Christian Doctrine. We who by our University training are fitting ourselves to be the moulders of the unborn generations, namely teachers; the leaders of our own generation in politics, science and religion, and the law makers of future years, should realize that it is imperative that we should understand this unnoticed force—Christianity.

Therefore we should hear him because, we as leaders should seek to understand, if not to accept, the tenets of this way of life.

For after all, fifty thousand Frenchmen can't be wrong much less than one hundred and forty thousand "dinkum Aussies."

—P. Bull.

Billy Graham has probably preached face to face to more people—25 million—than any other person in all Christian history. Who is Billy (William Franklin) Graham (D.D., LL.D.)?

Born on November 7th, 1918, in the American South to prosperous dairy farming folk, Billy, the oldest of four children, was brought up the hard way. He helped with the milking when eight and while at high school his day would begin at 3 a.m. with 25 cows to milk and finish by ploughing until dark. He was popular, very good at baseball and only just in his studies. He left school, played semi-pro. baseball and became so proficient at his job of selling "Fuller Brushes" that he outsold his district manager.

It was at this time of his life that Billy went to hear an evangelist, Mordecai Ham, because there was nothing else to do. A few nights later found Billy making his "Decision for Christ."

From this time onward Billy started preaching and training, first at Florida Bible Institute and then at Wheaton College. It was here that he met and married Ruth (Nelson Bell). Upon graduation he became pastor of a small Baptist church with a congregation of 35. Then a unique offer put him and his small church "on the air" from Chicago. Soon Billy became widely known and invitations to preach poured into him. After 16 months of this, he left to become an evangelist with "Youth For Christ." During this three-year period Billy travelled 750,000 miles including four times to Europe—and spoke in 47 American States at rallies of up to 20,000 young people.

In September, 1949, Billy commenced a three-week Crusade for Christ in Los Angeles. During the third week, the reasonably good crowd suddenly swelled to one of record-breaking attendance. The Crusade stretched into eight weeks and the crowd rose to 9000 each night. From this time onward marks the commencement of Billy's world-wide fame. Highlights of his activities since then have been:—A twelve-week Crusade to Greater London in 1954, in 1955 a Crusade in Scotland and a return to London for a week, and a four-week Mission to Europe through inter-

preters. In 1956 Billy toured India and the Far East. 1957 saw him in the biggest yet campaign in New York City.

This year Billy is touring Australasia and the tour includes one week in New Zealand, two days of which he will spend in Auckland. What is the secret of this man's outstanding success? The only true answer to be given is GOD. If you doubt this go and hear for yourself.





# CRACCUM

The Editor accepts as little responsibility as possible for the contents of this paper, and the opinions expressed are not necessarily those of the Editor or the A.U.S.A.

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Thursday, 26th March, 1959.

## RACIAL EQUITY

Earlier this year every New Zealander who thought that New Zealand was the home of tolerance was shocked to read of distinction being made between Maori and Pakeha in a Bar in Papakura. When this incident was publicised in the daily press, there was revulsion at this example of segregation, and the Prime Minister himself reaffirmed the principle of regarding every New Zealander, whether Maori or Pakeha, in the same way.

It is with this reaffirmation of racial equality that *Craccum* bases its right to expose another example of bias against intermixing of Maori and Pakeha.

Ardmore College, presumably a liberal teachers' College, has deviated from this principle of equality by erecting a barrier between male Maori students and female Pakeha students in particular. When the College authorities hear of any instance of a Maori regularly dating a Pakeha, then the woman student is requested to see either, or both, the Principal and the

Dean of Women students. They discourage the woman from going out again with the Maori, on the grounds of "different social backgrounds." If this warning has no effect, then the woman student again has to see the Principal or Dean of Women students, and she is told that if seen with her Maori escort again, a letter will be sent to her parents, and in extreme cases this is done. In other words, close friendships between Maori and Pakeha of different sexes are hindered and often destroyed in a seemingly dictatorial, if surreptitious manner.

This is a real problem for the University student, a member of the most "liberal" institution in a country, and one which he must face up to. Should this be allowed to continue and reach a state where Maori and Pakeha are completely separated, or should it be stopped in its infancy in order to preserve something that many great men have spent their lifetimes achieving? This the University student body must decide.

## THE 7th COMMANDMENT

If the students at this University are seeking to advance private enterprise on theoretical grounds, that is all right, but the minute they start to put this theory into practice, someone seems to get hurt. This time, the S.C.M., who very generously gave of their time to provide this University with a fully competent Bookstall during the first weeks of term, have suffered most unjustly at the expense of thieves. These private individualists have taken nearly £40 worth of books without even bothering to pay one penny towards them, according to the treasurer of the S.C.M., and this means that less fortunate students in South America and South East Asia will receive less benefit than usual from the profit made by the S.C.M. on their bookstall. This is surely a most despicable form of stealing, as no skill at all is involved in walking out with books.

No policemen or plain-clothes detectives were placed throughout the Stall -- instead the S.C.M. decided to trust the student body. Unfortunately, it appears that even University students have no set of moral standards that include "Thou shalt not steal."

If there are any repentant book snatchers reading this, the S.C.M. will be content if only the money, or even some of it, could be handed to any of their Executive members. The amount of trust placed on students where financial dealings of this kind are concerned is something to be valued; but if it is abused too often, then more restrictive measures will have to be taken. This is happening in the case of our Library, where many texts were stolen in 1959; it may happen to the Bookstall in 1960 if a small section of the University try to abuse their remaining privileges.

# N. Z. U. S. A.

## But what do they do, exactly?

During Tournament at Easter a little-known and from all accounts quite esoteric group will be conducting long business sessions in a carefully barricaded room in Pembridge. Its members will not be seen very much around the sports venues or at many of the social gatherings; meetings begin fairly early each day and sometimes continue into the early hours of the following morning, so that if at some erratic hour you find a bleary-eyed, stumbling-footed being roaming vaguely around University, look again—it may not be the Social Controller searching for empties, after all—if it is wearing a black and white N.Z.U.S.A. ribbon it is probably a Council member sent off for a fresh supply of strong, black, keep-awake-type coffee.

These business sessions are actually the Annual General Meeting of the New Zealand University Students' Association, the national organisation to which you, as a member of your local association, belong. Eleven thousand students at an A.G.M. could, however, be a little unwieldy, and you will therefore be represented, as are the members of the five other New Zealand students' associations, by delegates appointed by your local Executive. The machinery for voting is organised in such a way that decisions made represent the combined views of the constituent organisations — an important point, since it means that N.Z.U.S.A. is a true "association," and not in any sense a governing body independent of local associations. Between General Meetings administrative continuity is maintained by a committee in Wellington, named the Resident Executive, which consists of the President, other officers of N.Z.U.S.A. and a delegate from each local association, but even at Res. Exec. meetings only delegates have the right to vote.

### What N.Z.U.S.A. does

N.Z.U.S.A. activities are many and varied, but are generally in the fairly practical direction of uniting students for their common benefit, or representing and acting for them at a national and international level. Recurring N.Z.U.S.A. goings-on are Easter and Winter Sports Tournaments and the allied Drama and Debating competitions, the Annual Students' Congress at Curious Cove, and the Travel and Exchange scheme with Australia. It also supervises internal and external sports tours and the award of N.Z.U. Blues through its subsidiary body the N.Z. University Sports Union, and supplements, bulletins and other material for the local student newspapers through another subsidiary body, the N.Z. University Students' Press Council.

N.Z.U.S.A. is playing an increasingly important part in international student affairs. So far the consistent middle of the road policy adopted by our delegates at International Student Conferences has earned us considerable prestige — though how the combination of Young and Peru will affect this state of affairs we shall have to wait to see! For regional considerations, financial assistance is concentrated in South-East Asia, at the moment mainly in the form of a Scholarship fund, and the first holder of this Scholarship, an Indonesian student, attended Auckland University last year. Another new venture which endeavours to provide material assistance is the N.Z.U.S.A. Volunteer Graduate Scheme the first two pioneers of which left N.Z. for Indonesia early this year.

### Who Pays, And What Returns?

This year expenditure required for the activities listed above, and also for the expenses of Sports Union and Press Council, is estimated at about £1575. Auckland's share, on a per capita basis of 2/7 per student, is just over £500.

For this much money we should expect some corresponding benefit, and as well as controlling the above activities, N.Z.U.S.A. is able to use its strength as a national organisation to press for student benefits at University and Government levels. We have achieved considerable success in the establishment of Student Health Services and P.A.Y.F. taxation relief, and the possibility of travel concessions is under discussion at the moment. The greatest achievement in the field, however, is the progress made in having bursaries and scholarships increased and extended; this matter was first taken up by N.Z.U.S.A. in 1950, and submissions made have met with success. Further work on this and on the matter of student accommodation will be the basis of major submissions which N.Z.U.S.A. will make to the recently set up Commission investigating University Education.

### Council, 1959—Auckland's Policy

Most of the work of N.Z.U.S.A. Council at the Association's A.G.M. in concerned with reports and policy decisions of one kind and another on all — repeat, *all* — of the activities listed above. As well, the report from the Peru Conference delegates should contain several matters on which some action is necessary, and there will probably be considerable discussion of the proposed new N.Z.U.S.A. constitution — Auckland is particularly interested in the financial levy clause, and has notified motion of amendment to the effect that levies should be more equally shared by the four Universities, rather than be allocated on a per capita basis as at present. The election of N.Z.U.S.A. officers is always a part of Easter Council, the Education Committee will no doubt have plenty to do preparing its submissions to the University Education Commission, and there may also be remits on many things I haven't managed to include in this account from other associations.

It is easy to be quite unaware of the part N.Z.U.S.A. plays in student life generally; on the other hand, it is possible to be almost overwhelmed by the welter of detail involved in administering such a complex organisation. To see it in perspective, however, is to see an effective system of national co-operation, not perfect, often a bit long-winded, but operating with considerable benefit to its participants, and as such warranting the support we give.

—Beverley Snook.

## THE INTELLIGENTSIA

of Auckland University are regular depositors of the AUCKLAND SAVINGS BANK.

ARE YOU?

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## EXEC. NOTES

No-one has done more in recent months to undermine the popularity of the University Library than Mr White, proprietor of the Cafeteria. At the last Exec. meeting (2nd March), two further innovations extending the services of the Caf. were authorised by Exec. The first permits the establishment of an agency for Drycleaning with cut rates under Mr White's supervision, and the second the setting up of a provision service at reduced prices for the benefit of students living in flats. Sound ideas, especially the latter, but it is to be hoped that in the midst of this razzle-dazzle development, the primary function of the Caf. is not ignored — the providing of edible food.

### Banditry

The rest of the meeting was taken up with the business which Exec. seems surprisingly adept to creating for itself. Those much maligned and apparently misused objects, the Exec. typewriters came under further restrictions. Apparently some large hairy male has been swinging in through the windows and putting them to an illegal use. Actually, the windows are becoming a very popular means of entry to Exec. room, aren't they Mr Freyne?

### Politics

One of the most entertaining acts provided at Exec. meetings occurs when delegates are being elected to go representing somewhere. Usually the entertainment value increases in strict proportion to the distance travelled. But for the election of delegates to N.Z.U.S.A. Conference in Auckland, the drama of the sticky silence and furtive glances following the calling for nominations was completely overshadowed by a tortuous and intricate period of nominating which nearly sent Mr Freyne screaming up the wall. Out of it all, it gradually became known that Messrs Young, Freyne, and Stevens and Miss Snook had been elected to go representing at the coming Easter Conference. It is possible that Mr Stevens' election was highly strategic in view of Auckland's financial remit which will be argued, etc., at the Conference. Even if it was not designed, it makes good reading.

### Grog

With Mr Bindon's hour fast approaching, he is having an increasing amount of motion passing to do. At this meeting, his time was taken up with the intricate subtleties of the grog-allocation for Revue. The herd, i.e., the cast, are to be treated to one glorious party at Exec. expense, and are to be provided with a hall for the last night party. The stud stock and their hangers on are to have access to a supply of liquor in the manager's office, where social chit-chat will be carried on with important dignitaries during the intervals. Pedigrees will have to be of the first order to enable one to get into this particular function.

After the high interest aroused by this discussion, tension lapsed, and the meeting broke up around midnight for lack of a quorum, when Mr Stevens announced that he was about to pass his budget.

# Periphery

**Hullo, friend! If you were told by your doctor that you were spiritually hungry, what would you do? Take Horlicks? Search frantically within your inner recesses for whatever it is that one looks for in there? No, my friend, you would go and be fed with a spoon by Billy Graham.**

You would not be interested yourself whether what you ate was vitamin-ridden, or of value, but would be satisfied with Dr. Graham's word. You would accept his word because your doubting his assurances would be like *Mother of Five* telling Mr Nash that Royalty is bunk. You would look at the Graham face staring from the hoardings beside the Aspro girl. You might even be persuaded to send your eightpence every day to the ladies who count the eightpences. Then the big night.

Get in the queue at Carlaw Park. Perhaps you have even reserved your seat. Bring your own popcorn. The little boys in white coats won't be working tonight. If you are lucky, you will get a seat beneath a loudspeaker. Perhaps you have come in a bus from the country and walked up Queen Street and seen a Movie before coming on to the Show.

There will be a big choir and an organ. They will not be singing "Land of Hope and Glory," and you can't see Government House from Carlaw Park, but names are nothing. The supporting cast of thousands — a thousand to each commandment, after Mr de Mille — will soon finish performing and then Mr Graham will appear. When you have decided whether or not he looks the same as his photograph, you will sit back and listen and softly sing to yourself, "My Hero."

And, of course, after the meeting you will not let the good work go to waste. You will support the other evangelists. Queen Street on Friday night will see you standing beside the man with the piano-acordian, etc., or will it? Enjoy yourself, friend, and remember, Horlicks really has a pleasant taste.

### Personality Pic

Auckland students who attended the last Congress will probably have noticed the beaming face of Denis Lenihan in recent weeks. Denis was Congress Controller as a student of Otago University and he has since migrated up here to do Philosophy honours. And he still doesn't seem to have found his machine-gun. (Subtle, man subtle!)

### Unkle Fav.

## TEGGA RONCAY

Like all good columns everywhere, this column proposes to be bright, interesting and informative. Unlike its "Akarana Stark" contemporary, it does not propose to indulge in that irritating habit of personifying itself continually. And it also wishes to deny that the eleven letters at its head mean "utter rubbish" in Portuguese.

Quote: "That's the third bloody time I've tried to go up there today" — Student, attempting to ascend directly from Room 22 to the Library and being foiled, to himself.

Freshers' Handbook, which has already been reviewed in *Craccum*, was fair enough on the whole, but its Guide and Handy Tips section was inadequate. Freshers (as fathers apparently used to say to adolescent sons) there is a certain thing you ought to know. It will help you and relieve you. If of an evening you happen to hear a noise, which has been known to last five or six hours without a break, reminding you of

rather immature twelve-year olds trying to settle something by negotiation; a noise rising to occasional melodramatic hushes and on the other hand the occasional furious outbursts, with the contribution of one participant, possibly recognizable as a laugh, bursting through the wall at you perhaps half a minute after the rest: if you hear this one night, try not to be too alarmed. It's only Exec.

No, it isn't an anagram either.

The estimated 18,000 attendance on the Saturday of the Test rather calls into question Noel Holmes' classification of cricket as a "minor summer sport," don't you think? However, while the Union Jack has fooled many greater brains than those of the A.C.A., you would think they would be able to hoist the New Zealand flag the right way up; and know that the visitors when playing a Test match are not M.C.C. but England; and be able to spell "Mortimore" correctly in their programme; and make better weather arrangements.

Perhaps they thought up the expression "Don't Knock the Rock" because they knew perfectly well that if any one ever even tapped it the whole thing would fall to pieces.

Re-quote: "Socialism is the philosophy of failure, the creed of ignorance, and the gospel of envy." — Churchill, 1948

## ARDMORE LETTER

Life at Ardmore has started in a mixed vein this year. Some of the cream of last year's talent has become mixed with the skim as a result of heavy pruning during the vacation period. This year we were "blessed" with 61 new 1st. Professional students. Such a large number proved very difficult to handle at the initiation ceremony at the Opening Smoko on the first Wednesday of the term. They almost outnumbered the rest of us and their rendition was far from the tamest on record. Things quietened down enough, however, for 3rd Pro. to maintain supremacy in the Drinking Horn later in the evening.

This year, there is a record number of 181 students, of which 157 are living in the hostel, Lamb House. Accommodation is at a premium but the completion of the long-awaited and long-promised new hostel sees the congestion relieved in the near future. When completed, the hostel will enable every resident to be accommodated in a single room.

The building spate over the vacation has also resulted in the construction of a huge lecture theatre for 1st. Pro. The size is such that dances will be able to be held there, as well as several other Society functions. Not such a welcome stage in the extensions here was the arrival of the ex-Princes Street delapidations, which apparently will house the "new" library and the drawing offices for 2nd and 3rd Professionals. However, they will serve their purpose, i.e., to ease lecture room congestion, if nothing more.

This year we have a new Dean in Professor Mowbray's temporary absence in Professor Bogle. Under him there is our Student Executive consisting of: Graham Davies (President), Bob Aspdon (Secretary, Vice-President), Dan Ryan (Treasurer), Alex Sutherland (Assistant Secretary), Ernie Wheadon (Social Committee), John Miller (Technical Activities), John Miller (Publications Committee), Neil Sapsworth (Sports and Clubs), Onn Ng (House Committee), and Hugh McNaughton (Assistant House Committee).

To help in the running of such a large body of men, the Varsity authorities have appointed a Warden who is expected to take up duties in the second term. So passes the last hotel in New Zealand without a Warden.

One member of our staff, Dr. John Percy, is to be congratulated on his recent engagement. The last of the renowned "Bachelors' Club" at Ardmore has resigned. Apart from this, there have been no changes in our staff.

Sport has not been left behind in the opening rush. Tournament rowing teams have indeed been hard at work all through the vacation. Our athletes, however, are somewhat irate at not having received letter notice as to the Varsity Championships. Our Smallbore Rifle Club is having its trials on Saturday, March 14. This year, Tournament will be notable because of our first "Official Full-Time, Professional Haka Party Extra" who will play a major part in Tournament activities. So be watching for us with our new hakas at Tournament. We also hope to have some yachtsmen, cricketers, and tennis players representing us at Easter Tournament.

That's all for the present from Ardmore — see you at Tournament and Capping.

—M. R. Petricevich.  
Ardmore Reporter.

## CONTEMPORARY PRINTS JOHN LEECH GALLERY

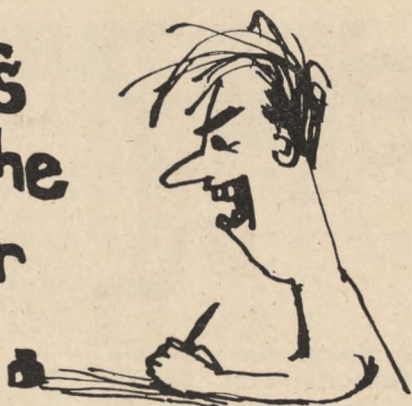
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50 SHORTLAND STREET

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# Letters to the editor



## Grahamitis

Sir,

Is the attitude to Billy Graham, expressed in a cartoon in *Craccum* Issue 1, prevalent in the University? Are there many students who, contrary to their academic training, are prepared to accept ideas second-hand, without first examining them and adapting them to personal experience?

This is happening with Billy Graham. Students whose job it is to attack prejudice have accepted preconceived ideas without question. Their customary scepticism or indifference to religion has led them to condemn a man and his methods which they've never seen.

To sneer at Billy Graham's type of evangelism, is in reality, to sneer at mock should ask themselves why they do so.

One can only hope that the cynics will hear the evangelist for themselves that they may not again betray their ignorance by criticising something outside their understanding and experience.

—J. Restall.

Sir,

On reading the first issue of *Craccum*, I was surprised to see Billy Graham caricatured as Hitler. I wonder if there are others in the University who share the same attitude toward Billy Graham as the cartoonist (if this indeed be his attitude). Such an attitude could only arise out of ignorance of the true nature of Billy Graham's work. Consider the following facts:

(1) Hitler was a man with an unswerving purpose — Nationalism for Germany. Today he leaves behind him the ruins of a divided country, and a disillusioned youth.

Billy Graham is a man with an unswerving purpose — world-wide evangelisation and the strengthening of the Church. He has been the instrument by which thousands of men and women from all walks of life have been given a purpose and an enthusiasm for living. Through his preaching, broken homes have been restored, men and women have gained their self respect and social moral standards have been raised.

(2) Hitler swayed a whole nation by his personality. It is true that Billy Graham has a great personality, yet the main force of his preaching is not due to his personality but to the backing of prayer that surrounds his campaigns. Billy Graham is one of the most prayed for men in the world and it is when the Church of God unites as a whole in prayer that real results are obtained. Evidence of this is seen when Billy Graham went to the East. He, a Westerner, preached the same simple gospel, through an interpreter, to large crowds of people with an Eastern outlook. What room is there here for the sway of personality? Yet he still won thousands of converts for Christianity. The reason for his success was prayer. For example, on one day, 5000 assembled for a 5 a.m. prayer meeting!

(3) Conversions during Billy Graham's campaigns are lasting — not just a matter of emotionalism, but of deep inner conviction.

"By their fruits ye shall know them," said St. Matthew. Truly, Billy Graham is a man of God.

— G. A. F. Seher.

Sir,

The special significance of the Billy Graham crusade lies in the almost universal blessing according to it by the Protestant Churches. This somewhat startling precedent indicates that Graham has something more than the run-of-the-mill Godbotherer to offer the Church. What Graham has to offer is the ability to advertise himself and his religious concepts very effectively.

However, I do not wish to claim that the advertising of the Christian religion is bad in itself, but to distinguish between modes of advertising. The N. E. D. defines the verb "advertise" as "to give notice of (anything), to notify, indicate, or make generally known." That the minister of the parish church fulfils the function of advertising the Christian religion is obvious, but what is equally obvious is that the Protestant Churches view this form of advertising as insufficient.

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Sir,

Mr Bull showed in his article in *Craccum* an obviously sincere religious belief but to my mind his statements are rendered commonplace because he is strongly persuading students in this University to adopt these beliefs for themselves.

It is my conviction that all men are created different and that the very purpose of any man's life is a full realization and awareness of his individual personality. Spiritual concepts must form a part of any mature personality and the distinctiveness of each man's personality will lead to distinctly individual religious concepts. The conscience bridges the gap between the concept and the action. If therefore a man calls upon his own conscience in deciding between right and wrong he will surely make the right action. I am naturally assuming that man is inherently good and that immoral actions are a result of man NOT answering the voice of his own conscience.

The Christian church today is dictating what man should believe in and how he should interpret his deepest feelings. Therefore many Christians answer the conscience created for them by church indoctrination rather than the conscience of their own self.

Without denying the supreme value of Christian ethics or the existence of God I wish to point out my belief that no man, no matter how strong his convictions, should consciously strive to make others accept his own views. To my mind it is the dynamic conflict and interchange of ideas which lie at the heart of the successful society. One of the greatest achievements for any man or woman is to come to a spontaneous acceptance of other people's differences.

Further I feel bound to defend Sigmund Freud as far as my knowledge admits. Freud freely acknowledges the existence of a feeling of eternity, of oneness with the world, and which he aptly terms "the oceanic feeling." Although Freud never experienced this feeling himself he goes so far as to say that it lies at the basis of all feelings of love and religious "revelation." The churches, he says, merely channels these experiences into the written form of a creed. Freud, therefore realized there were things incapable of full scientific analysis and even with his religious concepts he was not guilty of dictating his own viewpoint.

Many people experience this oceanic feeling and yet do not call themselves Christians or believe in the existence of God.

In conclusion I wish to state that because I deny the existence of Mr Bull's "big brother" God it does not follow that I deny the existence of a God and that I am an Adolescent Atheist.

—Michael Jackson.

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P. J. I. Crookes — Yes, we do know who you are.

N.M. — Sorry, but it is at present impossible to print page size photographs of University Student Dignitaries.

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T. F. Eccles — We don't wish to know that, Sir.

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# CRACCUUM

only edition

## EASTER TOURNAMENT SUPPLEMENT

# TELL ME THE OLD, OLD STORY

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This is the first Easter Tournament at which Auckland has been the host since 1955 and the last Winter Tournament was held here in 1957; so we have four years of suppressed summery smiles to shower upon our visitors and only eighteen short months have passed since Auckland's brows were wreathed with the laurels of the Tournament Shield. Unfortunately for us, there is no violent Asian influenza epidemic currently raging which can assist us by skinning off the cream from the other Universities' teams, but we'll damn well try to start something going. So don't lose heart Aucklanders. We wonder whether the 16-25 age-group at the other centres have had their polio injections yet. . . .

A message of welcome has all ready been meted out to the visiting teams in the Tournament programme, so as Auckland's delegates we feel this article should more properly contain a few words to the home teams. Apart from the instruction to win the Shield, we have only this to say: the success of a Tournament depends on three things — the first being a high standard of sporting competition, after all we, like the Russians in East Germany, are not here to play skittles; secondly a full programme of lighter activities, at which our visitors can relax and unbend at the end of the day, must be arranged. The effects of this are twofold, in the first place you get them so exhausted that they have not even the energy to brush their teeth let alone row a boat a mile or run a hundred yards — fast; and also by some age-old formula whose origins we do not care to investigate, people like being entertained. It make them happy. The third ingredient for the guaranteed success of a Tournament lies in our own attitude towards our guests, for as good hosts we should not let them fend for themselves, our heart and homes must be open to them and they should be entertained and kept occupied in the same manner as we should hope to be treated in their hands.

Finally, do bear in mind that there must be no high jinks of the sort which arouse public opinion against us and accusing editorials in the press. The University as you know has a rather tenuous position in this city and it is up to us to tread carefully the paths between fun and vandalism. On that sober note we end.

*Neil Maidment, Barbara Skudder, David Robinson,  
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### WHEN OUR VISITORS ARRIVE

The Special Train containing the exhausted bodies of the combined Tournaments teams of three Universities and one Agricultural College will arrive at Auckland Station at approximately 11.30 a.m. on Good Friday Morning. Roll up and give them a good welcome. Haka Party will be in attendance for the weak-hearted, poor and aged. Lincoln is maintaining its individuality cult by arriving by *AIR* at the Air Centre at about 10.0 a.m. on the same morning.

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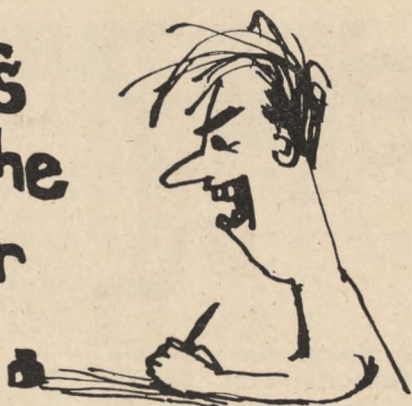
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# Letters to the editor



## Grahamitis

Sir,

Is the attitude to Billy Graham, expressed in a cartoon in *Craccum* Issue 1, prevalent in the University? Are there many students who, contrary to their academic training, are prepared to accept ideas second-hand, without first examining them and adapting them to personal experience?

This is happening with Billy Graham. Students whose job it is to attack prejudice have accepted preconceived ideas without question. Their customary scepticism or indifference to religion has led them to condemn a man and his methods which they've never seen.

To sneer at Billy Graham's type of evangelism, is in reality, to sneer at mock should ask themselves why they do so.

One can only hope that the cynics will hear the evangelist for themselves that they may not again betray their ignorance by criticising something outside their understanding and experience.

—J. Restall.

Sir,

On reading the first issue of *Craccum*, I was surprised to see Billy Graham caricatured as Hitler. I wonder if there are others in the University who share the same attitude toward Billy Graham as the cartoonist (if this indeed be his attitude). Such an attitude could only arise out of ignorance of the true nature of Billy Graham's work. Consider the following facts:

(1) Hitler was a man with an unswerving purpose — Nationalism for Germany. Today he leaves behind him the ruins of a divided country, and a disillusioned youth.

Billy Graham is a man with an unswerving purpose — world-wide evangelisation and the strengthening of the Church. He has been the instrument by which thousands of men and women from all walks of life have been given a purpose and an enthusiasm for living. Through his preaching, broken homes have been restored, men and women have gained their self respect and social moral standards have been raised.

(2) Hitler swayed a whole nation by his personality. It is true that Billy Graham has a great personality, yet the main force of his preaching is not due to his personality but to the backing of prayer that surrounds his campaigns. Billy Graham is one of the most prayed for men in the world and it is when the Church of God unites as a whole in prayer that real results are obtained. Evidence of this is seen when Billy Graham went to the East. He, a Westerner, preached the same simple gospel, through an interpreter, to large crowds of people with an Eastern outlook. What room is there here for the sway of personality? Yet he still won thousands of converts for Christianity. The reason for his success was prayer. For example, on one day, 5000 assembled for a 5 a.m. prayer meeting!

(3) Conversions during Billy Graham's campaigns are lasting — not just a matter of emotionalism, but of deep inner conviction.

"By their fruits ye shall know them," said St. Matthew. Truly, Billy Graham is a man of God.

— G. A. F. Seher.

Sir,

The special significance of the Billy Graham crusade lies in the almost universal blessing according to it by the Protestant Churches. This somewhat startling precedent indicates that Graham has something more than the run-of-the-mill Godbotherer to offer the Church. What Graham has to offer is the ability to advertise himself and his religious concepts very effectively.

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## Programme

<b>Wednesday March 25th:</b>	Cricket, Auckland v. Victoria. Cornwall Park Cricket Ground, Greenlane Rd., Epsom. From 10.30 a.m.
<b>Thursday March 26th:</b>	Cricket, Auckland v. Victoria continued.
<b>Friday March 27th:</b>	Victoria, Canterbury, Otago and Massey arrive by special train, Auckland Station at approx. 11.30 a.m. Lincoln at N.A.C. Air Center, approx. 10.00 a.m.  Official Welcome, University Hall, 2.00 p.m. Speeches by Vice-Chancellor University of Auckland and Mayor of Auckland.
<b>Saturday:</b>	<b>Athletics:</b> Olympic Stadium, Newmarket. Commences at 2.15 p.m. <b>Cricket:</b> Cornwall Park ground, 10.30 a.m. Winners v. Winners. Losers v. Losers. <b>Basketball:</b> Auckland Teachers Training College Courts. 9.30 a.m. <b>Rowing:</b> University Rowing Shed, Panmure. All day. <b>Shooting:</b> Ardmore Range. Bus leaves University main entrance at 8.00 a.m. <b>Swimming:</b> Olympic Pool, Newmarket. Commences 9.00 a.m. <b>Tennis:</b> Stanley Street Courts. Inter-University tournaments all day. Men's and Women's singles and doubles only. <b>Yachting:</b> First race 10.00 a.m. Second race 2.00 p.m. Tamaki Yacht Club, Waterfront.
<b>Sunday March 29th:</b>	No play in any sport unless necessary, except Yachting. 9.00 a.m. Tournament Mass, St. Patrick's Cathedral. 6.30 p.m. Tournament Church Service, St. David's, Khyber Pass. Tamaki Yacht Club, Third Race 10.00 a.m.
<b>Monday March 30th:</b>	<b>Athletics:</b> Last day, commencing 2.15 p.m. <b>Cricket:</b> Second day of Saturday matches, commences 10.30 a.m. <b>Basketball:</b> 9.30 a.m. Inter-University matches, continue; 11.45 a.m. North Island v. South Island match. <b>Shooting:</b> Ardmore Range, bus leaves University main entrance at 8.00 a.m. <b>Swimming:</b> Commences 9.00 a.m. Olympic Pool. Evening contests start 7.30 p.m. <b>Tennis:</b> Stanley Street Courts, City. <b>Yachting:</b> Fourth Race, 10.00 a.m. Tamaki Yacht Club.
<b>Tuesday March 31st:</b>	<b>Cricket:</b> N.Z.U. v. Auckland, Eden Park, Kingsland. Play commences at 10.30 a.m. <b>Tennis:</b> Stanley Street Courts. Singles Tournament.
<b>TOURNAMENT BALL:</b>	Mount Eden War Memorial Hall, Dominion Road, (just before Balmoral Rd., traffic lights). Starts 9.00 p.m.
<b>Wednesday April 1st:</b>	a.m. Tournament Ball ends.
<b>Cricket:</b>	Last day N.Z.U. v. Auckland, Eden Park. Play starts 10.30 a.m.  Combined University teams leave from Auckland Railway Station by special train at approx. 4.30 p.m.

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confess . . . .  
after the  
Ball



## Let's all have a perfectly JOLLY time

Once again Tournament is with us, together with all the social functions that that entails. It is Social Committee's job to organize all entertainments for Easter Tournament, and the programme that we have in mind is as follows:—

Firstly, the Official Welcome which will be held on Good Friday in the University Hall at 2 p.m. and will be attended by the Mayor, the Vice-Chancellor and the competitors from the visiting teams. The Mayor will extend a welcome from the University. This will be followed by afternoon tea, the rest of the evening being free for Tournament competitors to settle into their billets and get to know their hosts.

On Saturday evening the first Tournament Hop will be held at about 8.30 p.m. onwards and will be at O'Rorke. Tournament competitors will be admitted free and all students, whether they are Tournament competitors or not, will be extremely welcome although they will have to pay a small admission charge at the door. We do hope that all Auckland students who are free will turn up to extend a welcome in fitting faction to our visitors.

On Sunday evening at 6.30 p.m. at St. David's Church, Khyber Pass, the Tournament Church Service will be held. The preacher will be the Rev. O. T. Baragwanath, and this service will be followed by tea and biscuits and things in the Cafeteria of the University. After this will follow a film evening in the University Hall and admission will be free, so roll up in your thousands!

On Monday night at 9 p.m. onwards another Tournament Hop will be held in the University Hall. We hope again that you will roll up and help to make this a success. All students are welcome.

On the night of Easter Tuesday, the 31st March, at 9 o'clock in the evening, comes the social highlight of the Tournament — the Ball. This year this will be held in the Mt. Eden War Memorial Hall — a sumptuous affair which, we feel sure, will be worthy of the occasion. There is usually a tremendous crowd at the Ball, but once again, all students are welcome whether they be Tournament competitors or not. Tickets will be available from the Students' Association Office and competitors, of course, will get in free. Dress will be formal or lounge suit and we hope to make this a Ball to end all Balls. The evening will officially end at the Hall at 2 a.m. after the Presentation of the Drinking Blue by our beautiful Assistant Tournament Controller, Barbara Skudder who, we are informed by a reliable authority, will be in superb trim for this her greatest performance so far. But, although the Ball ends officially at 2 a.m. we shall be very surprised if you beat the milkman home.

The Ball signifies the end of the Tournament and we hope that you will turn up to as many of the social functions as you can, both to welcome our guests, to help make the Tournament a success, and to enjoy yourselves thoroughly.

John Bayley, TOURNAMENT ENTERTAINMENT CONTROLLER.



## N.Z.U. Easter Tournament Committee

Tournament Controller and Chairman:	Neil Maidment
Assistant Controller and Secretary :	Barbara Skudder
Sports Controller :	David Robinson
Finance :	John Strevens
Billeting :	Richard Mulgan
Programme :	Denis Lane
Social :	John Bayley
Publicity :	Jolyon Firth
Headquarters :	Judy Wilson
Catering :	Beverley Snook
Ways and Means :	David Rouse
Liaison :	Michael Freyne

## SPORTING HEADS

The New Zealand University Sports Union (NZUSU) was established at the August Council Meeting in 1957 of NZUSA. The idea behind the formation of the new sports body was to promote and encourage the development of New Zealand University and inter-University sporting activities and to improve the administration of those activities.

The Sports Union has two general meetings each year, at the same time as the Easter and Winter Tournaments. The general meetings consist of two delegates from each University and Agricultural College and three, including the Tournament Controller, from the Host University. The Easter meeting elects all members of the central Sports Executive other than the President who is elected by N.Z.U.S.A. At the present time there is a small Executive of four, consisting of the President or Chairman, two Vice-Presidents and the Secretary-Treasurer. However, at time passes and N.Z.U. sports activities increase, more members will probably be added.

The Sports Union has full control of

the activities of all N.Z.U. sports (except Rugby football) subject to appeal to N.Z.U.S.A. One of its main activities last year was to build up activity in a number of the N.Z.U. sports with a view to the establishment in each sport of a resident council to carry on the organisation of the particular sports between Tournaments.

The Sports Executive entered into negotiations with the N.Z. Badminton Federation over the badminton tour last year by a team of Malayan students from Australia and obtained a two-night match for N.Z.U. The Sports Executive organised the N.Z.U. side of arrangements in conjunction with member of the Canterbury University Badminton Club. More recently, in conjunction with members of the Victoria University Soccer and Men's Indoor Basketball Club, the Executive arranged short tours after last Tournament in Soccer and in Men's and Women's Indoor Basketball. It is the hope of the Sports Executive that these examples will show the various N.Z.U. sports what can be done if their established national councils are operated with enthusiasm and energy. An initial approach was made last year to the Malayan Hockey Association on behalf of the N.Z.U. Hockey Council with a view to sending a N.Z.U. team to Malaya. The Sports Executive has also conducted an investigation into the cogent problem of billeting at Tournaments which has long been needed.

It seems obvious that University sport has gained something from the presence of a central administering body continually on the watch for means of fostering and promoting the activities of the various N.Z.U. sports. From the start made some eighteen months ago, there appears good reason to expect a rapid expansion of N.Z.U. sporting activities in the next few years.

The Easter Council Meeting of the Sports Union will be held in the University of Auckland Council Room, main Arts Block, starting at 10.30 a.m. on Good Friday, March 27th.

## COPYWRITER

It is the purpose of this article to give the readers some knowledge of the New Zealand University Press Council.

At each of the Tournaments held in and between the Universities, delegates from each University newspaper meet to discuss problems and plans of the national University press.

Headed by a Resident Executive in Wellington, these meetings give the Editors the opportunity to discuss with fellow-editors the difficulties that they have encountered in the course of their work. A lecture is given by a qualified person on the technical aspect of the production of a newspaper.

The direct results of these meetings are many and varied. Apart from the more efficient running of local Universities' newspapers, the fostering of co-operation results in the exchange of material, blocks and advice between members.

Perhaps the most important function of the Press Council is the work of the Resident Executive. Apart from the administration of the affairs of the Council, they are responsible for all publications. These are mainly concerned with the publicity of the activities of N.Z.U.S.A. Four supplements are produced during the year, two of these deal with the discussions and decisions of N.Z.U.S.A. Council at Easter and Winter Tournaments, another with the annual Congress and the fourth with the report of the New Zealand delegates to international student conferences. The international conference this year is being held in Lima, Peru, at the time of writing, and Auckland's President, Arthur Young, is a member of the delegation.

Besides these supplements, the Executive is responsible for the production of monthly bulletins, containing N.Z. Student news for distribution among the overseas national unions of students. The Executive has received many compliments on these bulletins from overseas. Periodic internal bulletins are produced which contain summaries of overseas student news for use by members of the Council.

This Easter the Press Council will be meeting in Room 4 in the main Arts Block from day to day during the length of Tournament. All students who wish are invited to attend and listen to the discussions.

### Sports Controllers

Athletics	:	Warren Moran
Basketball	:	Margaret Broad
Cricket	:	Peter Irwin, Robin Simpson
Defence Rifles	:	Dave Hoyle
Rowing	:	Hugh Calder
Swimming	:	Don Bidwell
Tennis	:	Roy McLennan
Yachting	:	Allen Franklin

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## de-stagnate at the BALL

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## STATIONERY

Hours for Stationery at the Association office are as follows:—

12 a.m. to 1.30 p.m.; 2.30 p.m. to 3.15 p.m.; 4.30 p.m. to 6 p.m.

Since we add only a small mark-up you get it as the cheapest possible price. Some of the bargains are:—

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Lecture Pads—foolscap, 3/6.

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# AU innocents afield

**CRICKET:** J. Sparling, B. McKinnon, P. Irwin, M. M. Cormack, J. Nicoll, J. Bull, P. Knight, D. Carter, R. Byrnes, M. Kayes, B. Burns. 12th Man — J. Bell.

**BASKETBALL:** Goal — Pam Brand, Diana Colgan, Judith Dick, Barbara Skudder. Centre — Rosemary Colgan, Gae Griffiths (captain), Dorothy Martin, Cushla Moore, Colyeen Sayegh. Defence — Norma Atcheson, Mary-Rose Carlsen-Wells, Alison Long.

**SHOOTING:** D. B. Hoyle, K. Smith, N. Proctor, D. Salmon, F. Tatton, R. Ryan, I. Grant.

**TENNIS:** Not known.

**YACHTING:** C. Hilford, B. Yolland, J. Webber, D. Guthrie.

**SWIMMING:** J. Court, K. Roswell, M. Pepper, J. Sneyd, W. Walker, M. Goodwin, G. Mansergh, A. Begg, J. Boys, N. Akehurst, A. Carnegie, D. Sutherland, S. D. Pirritt, M. L. Smith, J. Pierce, A. Orr.

**ROWING:** D. C. Ryan, H. S. Calder, J. Makin, B. Such, W. Foley, N. Lynch, B. J. Kelly, C. W. Booth, M. Franchi, R. Tag, N. Paton, T. Hilton, S. Walker, A. Wilson, R. Brown, E. Wheadon, I. Shaw, T. Jerrem, A. Poletti, B. Williams.

**ATHLETICS: Men**

100 yards: B. Robinson, J. Lees. 440 yards: B. Robinson, A. Aston.

220 yards: J. Lees, D. Robinson. 880 yards: A. Aston, G. Philpott.

1 Mile: S. Caughey, M. Jordan.

3 Miles: B. Robertson, V. Petry (P. Andrews if B. Robertson not available).

120 yards Hurdles: A. Divich, D. Baragwanath.

220 yards Hurdles: A. Divich, D. Baragwanath.

440 yards Hurdles: L. Amor, B. Robinson.

Shot: C. Ormsby, T. Andrews. Javelin: C. Ormsby, G. Uluilakaba.

Discus: C. Ormsby, L. Amor. Hammer: C. Ormsby.

Long Jump: M. Qionibarawi, J. Lees.

Hop, Step and Jump: J. Naden, A. Divich.

High Jump: L. Amor, G. Uluilakaba.

Pole Vault: L. Amor, J. Chapman.

4 x 110 yards Relay: B. Robinson, J. Lees, D. Robinson, W. Moran.

4 x 440 yards Relay: B. Robinson, A. Aston, L. Amor, G. Philpott.

**Women:**

75 yards: A. Graham, E. Babbage. 100 yards: J. Johnson, A. Graham.

220 yards: J. Johnson, A. Graham.

80 Metre Hurdles: J. Johnson, C. Moore.

Shot: J. Johnson, M. Moi Moi.

Discus: J. Johnson, A. Long. Long Jump: A. Graham, A. Long.

Javelin: J. Johnson. High Jump: J. Dick, J. Johnson.

4 x 110 Relay: A. Graham, J. Johnson, E. Babbage, C. Moore.



## QUEEN BARBARA THE ONLIEST

### NZU Students' Association Delegates:

A. W. Young (Senior)

M. J. Freyne

Miss B. Snook (Education Committee)

W. J. Strevens

### NZU Sports Union Delegates:

Miss B. Skudder (Senior)

N. Maidment

M. D. Robinson

### NZU Student Press Council Delegates:

J. L. Hunt

A. D. Hammond

B. G. Faville

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## IMPORTANT BUSINESS TO BE DISCUSSED BY NZUSA AT EASTER

Two matters of some considerable importance have been tabled by Auckland for inclusion in the agenda at the forthcoming Council meeting. They both concern a major change in the constitution of the national association whereby levies, which are at present struck on a per capita basis, in the future be shared equally between the four major Universities. This was put forward because there is a strong feeling in Auckland that we pay the lion's share of levies to N.Z.U.S.A. and yet get only an equal return with the other Universities who pay much less. The situation at present means that occasionally motions are passed involving the expenditure of large sums of money and to which Auckland may be violently opposed, but being defeated has all the same to pay the largest share on a per capita basis of the student population.

## CHURCH SERVICES

The following Church services have been organised for the members of visiting Tournament teams, and all students.

**PROTESTANT:** A Tournament Service will be held at St. David's Presbyterian Church, Khyber Pass Road, at 6.30 p.m. on Easter Sunday, March 29th. The preacher will be the Rev. O. T. Baragwanath, member of the University of Auckland Council. Lessons will be read by University Tournament Delegates.

**ROMAN CATHOLIC:** A Tournament Mass for Roman Catholics, both visitors and home University students, will be held at St. Patrick's Cathedral, off Wyndham Street, City, at 9 a.m., Easter Sunday, March 29th. A breakfast will follow the service, to be held in the Zealandia Clubrooms, opposite the Cathedral.

## "LAUTREC"

COFFEE LOUNGE

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10 a.m.  
to  
12 p.m.

"LAUTREC"

3 mins. from Varsity  
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(Behind St. James Theatre)



"I think Asia is outside New Zealand's sphere." — Col. L. F. Rudd, March, 1959.

## WORLD PROBLEMS

2

# is ASIA important?

It is altogether too easy and glib to say, as it often is said, that the Emergence of Asia is the fact of the post-war world. In large measure it is the purpose of this article to elaborate on this theme.

The world no longer belongs to or is controlled by Europe, that is, by us. Or to put it another way, European affairs are not, as they used to be to all intents and purposes, world affairs. And despite the very recent turning of the spotlight on Africa, Asia must remain the more important of the ex-colonial continents, simply because of its tremendously greater area and population.

An attempt must be made to understand Asian nationalism. In several senses it is a Western-inspired movement. The very idea of national organisation as we and the educated Asians understand it is Western. Secondly, European colonialism was the object at which the nationalism was aimed. People do not usually see fully what they have in common unless they can contrast themselves with outsiders. Thus the word 'maori' meant, roughly, 'normal' until the New Zealand Polynesians saw a people who looked to them abnormal, at which stage their feeling of homogeneity, their nationalism, was born. The process was similar in Asia.

Again, it is only because the European colonial administrators gave their subject races the political and technical know-how, which had been gained over centuries of national life, that it has been possible for the Asians even to attempt to run their own affairs and take their places as new and very self-conscious nation-states. In the current fervour of their anti-colonial feelings, they are generally not at all grateful and prefer remembering the disadvantages, real and imagined, of the immediately preceding regime. Yet it can reasonably be hoped that, once European colonialism is gone, the Asiatic people will take a more balanced view of this important period in their history.

If Asia is the greatest continent by area and population, then China is her greatest nation. More than that. If the nation-state system survives until the end of the century, then, given any normal and most abnormal courses of events, China will be by far the most powerful country on Earth, industrially and militarily. India's economic development is very impressive and is being attempted in a parliamentary democracy, but from the resources and man-power available to her it seems inconceivable that she can match China in absolute terms. Surely then it is an anomalous position for China to be excluded from the United Nations, the organization trying to bring together the world in which the Chinese must have a great and growing influence in the future. And the answer to those who would not admit her because of her policy must be Gaitskell's: "I do not look on membership (of the U.N.) as a reward for good behaviour." As for diplomatic recognition,

if the non-admittance is stupid, how much more reprehensible is it of Australasia to refuse even to recognise officially this government which must have such a profound effect on us! Primary blame for our failure here rests with the (Labour) Governments of New Zealand and Australia who did not recognise the People's Republic of China on its proclamation in 1949. Once there was this initial refusal to recognise promptly there comes into operation The Theory, and recognition somehow becomes a concession to be bargained over, or even an admission of weakness. This is not to say that Mr Nash could not undo much of the damage by recognising Communist China tomorrow, but what should have been a matter of routine nine and a half years ago now requires an act of courage and statesmanship.

### The Wrong Friends

There is a corollary which is equally unfortunate. The men and governments the Western Powers have supported have tended to represent the local feudalities. A lot of friends we have made in Asia have been the wrong friends, who are not only often corrupt and generally of little worth of themselves, but are being ousted by newer and more progressive and educated classes. Association with the old-school Asian aristocrats is not likely to help our future relations with these countries.

The Afro-Asian People's Conference at Bandoeng, in April, 1955, was an historic one, and undoubtedly a set-back to the West. The effect of the charm and goodwill radiated by Chou En-lai was

heightened by the abusive nature of the attacks on him and the system he represented by the Pakistani and Thai delegates, whose governments are SEATO members. This action served to reinforce the increasingly strong neutralistic tendencies of most Asian politicians. The important though little heard of Panch Shila movement, within which many combinations of Asian nations have signed bilateral treaties of friendship instead of joining the European-led SEATO organization, gained momentum from this conference. Bandoeng was virtually ignored by the West at the time, but it is likely to turn out to be a much more important affair than others which have received superior contemporary publicity. Can anyone remember, for instance, anything vital which emerged from the Western Summit Confab in Bermuda in December 1953? Certainly, quite quickly many Westerners recognized the significance of the conference at which they had been so willing to scoff, and by the end of the year the "Observer" was picking it as the Event of 1955. (TIME showed its different attitude at the same time by selecting Harlow Curtice, of General Motors, as its Man of the Year.)

Often in their speeches Asian leaders include Australasia in their region, and if we do not respond with complete apathy our typical reactions are amusement or annoyance at their cheek. The idea is distinctly odd to us because, despite our protestations regarding racial equality, through indistinct notions of turbulence and low standards of living in those parts we think ourselves superior. Later on, we may well be grateful to be accepted among the Asian nations, and relieved if our white skins do not necessarily make us inferior and/or contemptible in others' eyes. Hence the importance of things like the Bennett Cases (Kuala Lumpur and Papakura) and such developments as the beginning of the teaching of the degree subject of Asian Studies at Victoria University this year.

None of the foregoing should be taken as suggesting that we should immediately abandon our alliances and throw in our lot willy-nilly with Asia. Nor should we ever fall into the error of tending to think the Asians are probably right just because they are increasingly powerful or because they may be taken for the brave strugglers personified, any more than the widespread domestic sympathy of the workers on exactly the same grounds is justified. Specifically, Asian nationalism is a potentially dangerous force in the world insofar as the existence of a large number of politically immature states, some of them with imperialist tendencies, can hardly not increase the danger of war. We do not have to be reminded of the inevitable results of future military struggles with nuclear weapons, which more and more nations seem destined to

acquire as time goes by. Worse, the Chinese boast that they could afford a nuclear war because even if three hundred million of them were killed, there would still be as many left, need not simply inspire us with awe. It is an attitude which shows a carelessness in regard to human life that much be appalling to us, and for that we can condemn it unequivocally.

While it is not over-dramatizing to point out that we are in comfortable jet-bomber range of South-East Asia, a more likely longterm threat (assuming that it is a bad prospect) is that of massive migration caused by enormous pressure of great and quickly expanding population. When Khrushchev was reminded that China could expand only north into Soviet territory or south, he is reported to have remarked enthusiastically "I'm all for Australia." If this is to be avoided, it must be made economically bearable for the Asians to stay where they are, and this would seem to involve a much more liberal measure of aid than we have so far been prepared to grant. It is distressing indeed to hear remarks to the effect: "Why should we give thousands to provide what they want for these people — often a more emotive word is used — when we haven't got enough for what we want?" The attempted super-logical comparison is not convincing: their wants (means of livelihood) are somewhat more pressing than ours (more Welfare State handouts). We should also be sending a stream of good diplomatic representatives to Asia — it is perhaps not generally realised that our only full-scale embassies in foreign countries are in America and, of all places, France.

### Our Reaction

We are entitled to expect gratitude but are not likely to get much calf love for help we give: nor should we be infuriated if our political forms are not unhesitatingly adopted. Sukarno's statement that Western parliamentary democracy was quite unsuitable for Indonesia, and his substitution of the famous "guided" type, may well be quite correct. Instead of reacting by making knowing noises, we might more profitably employ ourselves proving our way of life so clearly superior to any other, that it will be a goal for the Asians to aim at.

If we want our political and social systems to be adopted in Asia, we must show them to be the best available.

—T. J. Power.

## Enginuity HITS TOWN

Enginuity is a . . . magazine concocted by Engineers for restricted circulation about Ardmore, although a certain number of copies have reached Varsity on the Black Market. We have now decided to extend its civil influence officially by releasing it in town. It will be your chance to judge the maniacal ravings of the second largest faculty at A.U. and observe how they abuse and amuse themselves. We hope you will find in "Enginuity" a thoroughly invigorating interpretation of the economic and sociological phenomena that complicate our increasingly technological developed social stratum as in conflict with the deplorably materialistic attitude of the philosophic thinkers in our autonomous society.

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"Craccum" is published by the Auckland University Students' Association, Princes St., Auckland, C.I., and printed by the Acme Printing Co., 126 Vincent St., Auckland, C.I.



# JOHNNY DEVLIN

## Quo Vadis?

On stage, Johnny Devlin, New Zealand's "King of Rock", is a healthy, hearty Elvis Presley. He has the same incoherent diction and abandoned movement, without any of Presley's cheap sexiness. His voice, however, is hoarse and unattractive, so that, like Presley, he relies largely on rhythm and gesture to produce his effect. Back in his dressing-room, where he was interviewed recently by two Craccum reporters, Devlin turned out to be a lumpy-faced, bouncing young man with no pretensions and a naive self-assurance, who chatted easily about himself for an hour or so.

Devlin's sudden rise to fame has been due not to his talent as a singer, but to the fact that he has been used by Prestige Records and Mr R. J. Kerridge to fill a gap in New Zealand show business. Between them they have created in this country the cult of the screaming teenager. It is probably fortunate that Devlin happens to be a person with a sound set of values and a strong sense of responsibility towards his position. He compared rock 'n' roll to a matchbox, which can be turned one way or another.

"There's nothing wrong with rock 'n' roll itself," he said. "It's just the individuals that make it bad or good." and he intends to make sure that his rock 'n' roll is never turned the wrong way.

Although he has been singing since the age of twelve, it was not until early last year, when he came up to Auckland from his native Wanganui, that Devlin had a permanent job singing nightly in a dance-hall. By chance, Philip Warren, of Prestige Records, heard him one evening, and suggested that he make a recording. This first record, Devlin frankly admits, was not very successful, but Warren publicized it, and went on recording until by August of last year Devlin was, so much in demand that he became a professional singer. But it was Kerridge's backing and publicity agents who made Devlin into a rock'n'roll idol up and down the country, and he is honest enough to realise what he owes to them.

"Where would I be without them?" he asked. "I think they deserve it."

In May, the Johnny Devlin Show will be going to Australia, and then on to England and South Africa. Devlin is openly confident of his success. "Australia is just waiting for me to go over," he said, explaining that in Australia there are no big-time rock'n'roll singers and that his records are already very popular there. Probably, with good

publicity, he will be as successful in Australia as he has been in New Zealand, but he may find that in England his voice is not good enough to withstand competition.

At present, Devlin is completely unspoiled by his success. He talks of his popularity with an almost childlike credulity.

"I just can't believe it," he exclaimed. "Girls screaming and going crazy and that sort of thing."

He has to employ a full-time secretary to deal with all his fan-mail, while everywhere he goes people stop him and ask for autographs until he is sick of the sound of his own name. After every performance of the Johnny Devlin Show, a crowd forms outside the theatre to wait for him, and in small towns where the concert hall has only one door, he is sometimes trapped inside for hours, not daring to emerge for fear of being manhandled as soon as he shows his face. Once he disguised himself as a policeman, and strode purposefully through the crowd with his collar up and a helmet over his eyes. Another time, after a charity concert attended by Mabel Howard, M.P., he clutched her round the waist, hoping that some sort of diplomatic immunity might surround the person of a Cabinet Minister. Unfortunately they were both set upon, and had to fight their way to Devlin's car, where they arrived.

"Mabel all flushed and me with her fur stole on to cover up my torn shirt."

So far, Devlin has had seventeen shirts ripped off his back.

"It's a great thrill to have my shirts ripped off," he said. "I'd be worried if they didn't."

Yet once in Invercargill, Devlin was so battered and scratched by admiring women that he burst into tears and begged them to stop.

Devlin's way of living has changed little with his new wealth.

"It just goes straight into the bank," he said. "I never see it. I don't want much money. We've never had much in our family."

Actually, since he is constantly moving from town to town, he has little time for spending his earnings. During his season in Auckland, he performed nearly every night, and made records during the day. Recording can be a very arduous business, since Devlin may have to sing a song as many as fifty times over with his band, the Devils.

As the time for his second appearance on the programme drew near, Devlin excused himself for a moment, and re-

appeared in a bright orange suit with leopard-skin lapels that draped loosely over his shoulders. He put a black felt hat over his wild hair and stood admiring himself in the mirror.

"I design all my own clothes," he announced proudly.

He picked up his guitar and practised the opening line of "King Creole."

"Getting nervous," he said. "I'm beginning to shake all over, only now it's not natural."

Two minutes later he was back on stage, his hair over his eyes and his legs twitching like a puppet's, with the band blaring and girls squealing hysterically in the stalls.

—Felicity Maidment.

## AN APOLOGY FOR IONESCO

An old man of 98, an old woman of 95, plus a stage crammed with chairs; two middle-class English couples career-ing round the stage going "Choo-choo-choo".

These remarkable events have been seen in the last eight months on the stage at St. Andrew's. Who is responsible for these strange "undramatic" scenes? The answer must be a Rumanian expatriate playwright now living in Paris—Eugene Ionesco.

Other strange events included in his plays are a huge, growing 15-year-old corpse, and an apartment where mushrooms sprout from the floor, a woman considered beautiful because she has three noses, and a room into which furniture is packed to the ceiling during the play until at the end the protagonist is completely buried and only his muffled voice may be heard from the centre of the stack.

Is all this charlatanism a striving for a shock effect, or has the playwright his reasons? The answer is to be found by considering Ionesco's state of mind as he wrote.

"All my plays have their origin in two fundamental states of consciousness: now the one, now the other is predominant and sometimes they are combined." These states he describes as being opposed as light and darkness, clarity and opaqueness, emptiness and a sense of too much presence.

The above statement may be clarified by his later assertion that his plays originate not from an ideology but from a mood: an inner need is satisfied by "the cohesive unity that grants formal structure to emotions in their primitive state."

What state of consciousness dominated him when he wrote "The Chairs"? He says he became conscious of matter filling every corner, weight annihilating all freedom and the world becoming a stifling dungeon. This feeling is conveyed per medium of his play to an audience. At the beginning, two old people are alone on an empty stage. At the end, there are chairs packed tightly onto the stage. They are occupied by an invisible crowd to such an extent that the old couple lose each other. "Where are you? they cry, and struggle aimlessly through the sea of obstacles.

The sense of oppression is complete. There has been an absolute swing from empty loneliness to crowded, oppressive discomfort.

This is conveyed directly to all those who witness it. Consciously or unconsciously, the author has been able to transmit an emotion felt by him while writing onto the stage, and from there to the audience.

In the "Bald Soprano," the constriction is caused by words. From empty, light conversation, the characters become more and more entangled until at the end they are entrapped in a web of meaningless and idiotic phrases which are now the only things they find it possible to say.

In both plays, emotions ranging from joy to horror are transmitted directly to the audience.

That Ionesco sets out to create these feelings there seems no doubt. That he succeeds in conveying them to his audience is a measure of his standing as a playwright.

He believes that the purpose of a play is to stimulate the emotions of an audience. If this can be done without a plot, so much the better. In his opinion, the theatre must always be "theatrical" and not "real."

With this belief, he may spark a return to plays in which there will be no development of arguments or theories, but a dramatic universe contained in the one structure, making its own reason for being and stimulating in those who behold them basic emotions and fabrications. And that would be nearer True Theatre than the directions being taken by the majority of playwrights today.

—GIMPY.



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# RECORD REVIEWS

Reviews by David Bindon, Wystan Curnow, Frederik S. Gnurche, Tony Hammond,

Our first reviews of gramophone records included here may be stigmatised as too general or as ill-informed. With regard to the first, lack of space must be blamed; for the second, that is a problem not yet solved. The Editor cannot be expected to detect incompetency in each case where records he has not heard and music with which he is unfamiliar are concerned. It must be the public's task to help him, by criticising what offends. Besides, in this issue, reviews have been accepted from all who offered them; increasing publicity and better contacts will result, we hope, in rising standards. The assistance of music students to *Craccum* in this matter would be appreciated, but, in general, would all those who feel that they could write reviews at last as good or better than those included in this issue, in my specific field, communicate with me, either personally or via the letter rack. Remember that the success or failure of what we believe to be our worthy experiment must depend upon you.

Editorial policy is to suppress no contribution because it conflicts with the Editor's opinions or the opinions of informed sources elsewhere. Thus in this issue, a highly critical review of Tchaikovsky's Violin Concerto is published, despite the following statements which appeared in *The Gramophone*: "The whole performance — on the part of both soloist and orchestra — in fact seems to me to be as good as any ever likely to be encountered" and in *High Fidelity*: "This is a glorious performance . . . (it) may well be Heifetz' definitive statement." If you disagree with our reviewer, write to *Craccum* and tell us so: controversy is the life-blood of criticism.

Recordings are reviewed through the courtesy of GORDON'S RECORD SHOP and may be purchased there.

**ROSSINI: Il Barbiere di Siviglia, complete. Soloists, The Philharmonia Orchestra and Chorus, Conductor Alceo Galliera. Columbia 33MCX 1507/1508/1509 Boxed Set, £6/7/6.**

This, the only performance of the Barber available in New Zealand, though not perfect, can be recommended, all the more so as all the big companies except R.C.A. Victor have made their version, and none is as good as this. This performance is notable chiefly for its Rosina (Maria Callas) who instead of conforming to the modern practice of singing everything exactly as the composer wrote it (as do the heroines in the other sets) looks back to turn-of-the-century performances in her free adaptation of the mezzo-soprano music to suit her soprano voice. For all that, she does not make Rosina an empty-headed canary (as did Lily Pons) nor merely an excuse for the display of a great prima donna's technique (as did Tetrazzini) but somehow uses coloratura variations to create a living character, one of considerably more depth and interest than any "straight" singer has managed with the role since Conchita Supervia, at least.

Tito Gobbi is no longer quite at ease in the very high baritone part of Figaro, and his "Largo al factotum" which he made about twelve years ago is a model of how it should be done, which he cannot, alas, follow now. Besides, his florid singing is so heavily aspirated as to sound, as one critic put it, like an "H" travelling rapidly up a ladder. However, the singers do sing accurately, not as in the other sets where they approximated and simplified the vocal line to the point of absurdity. Luigi Alva (as Almaviva) is not especially proficient or exciting, but quite pleasing; Zaccaria "hams" Don Basilio but Fritz Ollendorf's "A un dottor della mia sorte" is splendid; the most thoroughly satisfactory number in the performance.

Galliera was a bad choice for conductor: his tempi are cautious and he is afraid to let himself go in the crescendos. The orchestra on the other hand, the fabulous Philharmonia, cannot be faulted: orchestral details emerge with a clarity never encountered by me before in this opera. This is helped by the recording, which is exceptionally clear, though on

my machine unaccountably somewhat weak in bass. Like all opera sets released by H.M.V. (N.Z.), the discs are loosely packed in a box which did not prevent my ones from warping, and they are presented, most reprehensibly, without any notes whatsoever.

—A.D.H.

**DAVE DIGS DISNEY: "Alice in Wonderland", "Give a Little Whistle", "Heigh-Ho", "When You Wish Upon a Star", "Someday My Prince Will Come", "One Star".**

In view of the high standard the Brubeck Quartet has maintained over the past few years it would not be harsh to say that this latest L.P. is not up to their best performances. It appears, in the first place, that the group was restricted because of its material. Brubeck, in particular, often seems unable to rise above the inherent sentimentality of Disney's film music. Records along the lines of "Dave Digs Disney," the Shelly Manne trio playing "My Fair Lady," etc., aim to increase sales rather than the respect in which their music is held by the discriminating public. Such an attitude gives rise to popularisations such as the material for the L.P. and the affected "Classical" sounding openings ("Alice in Wonderland" for example). There are, however, many saving graces. The counterpoint passages between Brubeck and Desmond; the light rocking rhythm of Morello and Bates and some of Brubeck's solo work, in particular in "Alice in Wonderland" should be noted. It is Desmond, however, who dominates this record. Lyrical and liquid as ever in the upper register; in the middle and lower registers his tone has a mellow fullness seldom realised in previous performances. His phrasing is imaginative and interesting throughout: listen to the brilliant solo in "One Star" for example. Despite its defects, "Dave Digs Disney" is a record worth possessing.

—W.C.

**TCHAIKOVSKY: Violin Concerto in D. Op. 35. Jascha Heifetz, vln., The Chicago Symphony Orchestra, Conductor Fritz Reiner. R.C.A. RSL 3506 12" L.P. 45/-.**

This is a recording of one of the greatest violin concertos — great, that is, if you like the Russian melancholy and zest, which I do. However, Heifetz, in my opinion does not do this concerto justice. The main outstanding faults are (1) the harshness of tone of the solo instrument, and (2) the speed at which the first movement in particular is taken: This first movement starts at an almost startlingly fast pace, and is treated far too harshly, even brutally. It lacks that deep melancholic, almost sentimental effect which is so characteristic of certain Russian composers, and especially Tchaikovsky. This speed is apparent to a lesser extent in the *canzonetta* (second movement), although here I think the orchestra (which maintains a very high standard throughout the performance) excels the soloist. The Chicago Symphony is fast reaching the standard of

such famous orchestras as the Boston Symphony.

The fiery Slavonic third movement is the weakest of them all as it has two or three minor climaxes before the final powerful ending but not once does Heifetz reach them. He seems to "hit" the climax when it is too late — does not build up enough, and the final climax which brings the work to a sudden powerful conclusion is utterly and completely wasted. Also the soloist does not convey the beautiful pathos that exists throughout the concerto.

In general, Heifetz lacks the deep, even soaring tone which is so characteristic of the Slavs, and presented perfectly by David Oistrakh in his Deutsche Grammophon recording. The only real virtue of Heifetz's performance is the excellence of the orchestra. Technically the record is good. Surface noise is not apparent, except for a couple of patches in the last movement, and then it is only slight.

—D.B.

**TCHAIKOVSKY: Piano Concerto No. 1 in B flat minor. Van Cliburn, pno, Symphony of the Air, Conductor Kiril Kondrashin. R.C.A. RSL 3529 12" L.P., 45/-.**

Like *My Fair Lady*, Van Cliburn has been ballyhooed and over-publicised. His performance has a mechanical efficiency, but is no better, technically, than many other pianists who have recorded this concerto, and in style and feeling, none matches up to Sviatoslav Richter's magnificent, if muddled recorded Supraphon record, regrettably not available here. The Symphony of the Air, most reprehensibly not named on either sleeve or label, accompanies well, and Kondrashin has a true conductor's feel for shaping phrases, but with material like this, what can any conductor really do? The recording of the piano is somewhat harsh and clanging, and the surfaces are none too quiet.

—F.S.G.

**LIONEL HAMPTON: "On The Sunny Side of the Street" (1937), "12th Street Rag" (1939), "Jack the Bellboy" (1940), "Central Plaza Breakdown" (1940).**

The collector should not be influenced by the number of star soloists featured

on the tracks as R.C.A. were when they released this 45 of reissues. The original recordings were obviously aimed at the "pop" market and abound in gimmicks. The ensembles are indifferent, and the solos uninspired and badly recorded: Lawrence Brown sounds as if he is vainly trying to blow ice-cream out of his trombone, and Rex Stewart is practically inaudible.

—W.C.

**ROBERT MERRILL: Recital. Rome Opera Orchestra, Conductors Vincenzo Bellezza and Jonel Perlea. R.C.A. RSL 3513 12" L.P., 45/-.**

Merrill has one of the most beautiful baritone voices in the world today, and presents it effectively here in a quite useful anthology of standard and not-so standard arias. They may have been done, individually, better elsewhere, but that does not make this collection any the less desirable. In fact, the only arias not definite successes are "Di Provenza" from *La Traviata*, "Pari siamo!" from *Rigoletto* and "Vision Fugitive" from Massenet's *Hérodiade*. This last-named, together with "Adamastor, Roi des vagues" from Meyerbeer's *L'Africaine*, and "Zaza, piccola zingara" from *Zaza* by Leoncavallo, are arias not before recorded on L.P. and welcome therefore. The recording is reasonably satisfactory, but the sleeve-note is a masterpiece of American fatuity, including such phrases as " . . . Massenet having given Holy Writ a sugar coating plotwise as well as musically."

—A.D.H.

**RUDY BRAFF: "Hustlin' and Bustlin'."**

This is an interesting 45 by a group of good musicians sadly out of form. The arrangements are weak, some tracks contain embarrassing pauses when no one knows what he is meant to be doing and are taken at a tempo so slow that the swing is almost imperceptible. Both Braff (trumpet) and Mangolis (tenor) give occasional indications of their true ability, with the former exhibiting some neat phrasing and the latter a beautifully mellow tone.

—W.C.

## CAPPING ACTIVITIES

**Saturday, May 2nd, to Saturday, May 9th:** Revue.  
**Sunday, May 3rd:** Graduation Church Service.  
**Wednesday, May 6th:** Capping Book Sales.  
**Thursday, May 7th:** Procesh.  
**Friday, May 9th:** Graduation Ceremony.  
**Friday, May 9th:** Grad. Ball.

**Capping Controller:** David Bindon.  
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**Revue Script Controller:** Vincent O'Sullivan.  
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**O'Rorke Rep.:** Steve Brooker.

**A FEW COMMENTS:** Once more Capping is getting near, and organisation is well on the way. Capping Book is desperately short of copy. You have until Thursday, 26th March, to get something on to the letter rack, so be quick.

Revue is well under way. Script is finished, and rehearsals have started. The show this year will be called *ZANYOPOLIS*.

Procesh must be of a higher standard this year if we are to be allowed to continue holding it. Plan your floats well before the day, and try to reach a higher standard than last year.

The more Capping Books that are sold, the more money Stud. Ass. has to spend on YOU. We need at least 600 sellers to give a coverage of Auckland, Hamilton and Whangarei. We shall bribe you with good prizes.

**REMEMBER.** The more that help and join in Capping, the better time for everyone, and the better we send off our Graduands. Let's make it a WHOPPA!!!



# DRAMA SOCIETY'S successful WYCHERLEY AUCLAND 1959

A play like "The Country Wife", produced with a care for authenticity and presented with so much enthusiasm, gives the audience such a treat that criticism seems rather impudent. Whatever the failings in the acting, or the shortcomings of production, they are in a way quite irrelevant in the fact of the entertainment. This the cast thrust on the audience with the vigour of a determined gallant, not to be outdone by the occasional gasp.

Any person who considered the play dull or its wit as doubtful has earned the castigation of the Satyr himself. It is this sort of production that makes you realize just how entertaining a play can be — if entertainment is still allowed as "valid experience" by the Waiting-for-Ionesco sensation swillers.

As the informative programme note pointed out, this play is bawdy, but with a difference. There is moral comment behind it all. This, certainly, is true, but one must stop this side of being too particular. Although in the same tradition as Ben Jonson's comedies, "The Country Wife" and such a play as "Volpone" are far from being blood-brothers. The kinship is there, but distant. For example, Horner may very well be the instrument to expose shallow pates, fools, and women, but there is no doubt that had this been a Jonson play Horner too would have felt the sting. He, along with the other beasts, would have surfeited "till they be fat, and then they bleed." But the characters do spring from the earlier conception of "humours"; there is the obvious identification of name and character; and there are situations contrived to instruct as they entertain.

All this is simply to say that the play is in the tradition of true satire, but watered down with the heady draughts of Restoration wit for its own sake. Not at all a bad combination.

However much the play may be the thing, the actors deserve more than mere naming. The cast was a particularly large one, but there were some who stood out, for one reason or another, above the rest.

Mac Hamilton's equivocating eunuch was as virile as was necessary, but he seemed to be far more at home in the scenes with other men than in the female scenes, which is rather paradoxical for the lover in excelsis. His lines were the easiest to pick up, while his aplomb in the discovery at the end was as admirable as anything to be read in "Truth."

John Bayley brought his usual flourish to the part of Sparkish. He dandied himself about the stage, flicking his lace in contempt of other creatures, and was buoyed throughout by genuine appreciation of his own wit. His winding up of a story with what sounded like an accidental coarseness was one of the play's highlights. Borrie Prendergast, although his part was perhaps the most serious of all, took advantage of his best lines, tossed them at the audience, and showed a side of Wycherley that might easily have been missed.

In the title role, Charmian Harre was as green a yokel as one could wish for. She nit-witted her way through her scenes and managed to get all she wanted by her scheming innocence. Although by no means an evil woman, she came out of it all with her virtue sufficiently tattered, but without losing her simplicity. Cath Moller has improved since "The Family Reunion," and she was good then. At her best she was well above anyone else in the cast, and even at her off moments, as in her drinking scene when the Restoration manner gave way to Revue type, she was still as good as anyone on stage.

The Wits' Row was quite a splendid affair, and a daring gamble the producer, Dr. Cameron, took with great success. Graced by a motley collection of creatures who shouted their approval or disapproval of everything done or said with a fine disdain for cast and audience alike, the front row gave the lead-in laughs and sniggers to all the bawdiest word play. The lady friends whom the Wits mauled at odd intervals were as much a success, and managed, by their charm and their Restoration bodices, to carry all before them.

The humour, for want of a worse word, of the set-changers was the one thing that grated in the whole performance. While the play itself shot at one the wit and beautifully written lines of a fine writer, it was necessary, at the end of each act, to put up with these fellows' adolescent fun. By 20th Century standards it was wet; by the 17th's appalling.

The production did, of course, have its flaws. This was inevitable in presenting a play which depends to a considerable extent on speech, attitudes, and circumstances three hundred years old. The attempt to overcome all this is itself commendable, and, as far as I am concerned Dr. Cameron succeeded. Perhaps he may have missed out here and there, but he did do wonderfully well in the most important thing. He gave the audience a first rate entertainment with a play a lot of people think outmoded and shallow. He proved what those people are, just as he revealed what a really good play "The Country Wife" is.

—V.O'S.

Both amateur and professional companies will be providing Aucklanders this year with some first-rate theatre. At present the New Zealand Players are touring Oscar Wilde's comedy, "The Importance of Being Earnest," which has just finished its Auckland season. Their second production will be "The Long and the Short and the Tall," also performed under the title of "Boys, It's All Hell," Willis Hall. It has a cast of seven men, members of a routine patrol in Malaya, who learn that the good soldier is the man who can kill without compunction an enemy who he does not hate. At the end of the year the Players will be touring the musical comedy, "Free as Air," by Julian Slade, the author of "Salad Days."

Ronald Barker, of the C.A.S., temporarily quitted the ranks of the avant-garde to produce J. M. Synge's comedy "The Playboy of the Western World," which will open its Auckland season on April 1st. However, he has nipped back into place again with "Look Back in Anger" by John Osborne, which he is producing for the Auckland Drama Council. This play has been described by the critic Kenneth Tynan as "a minor miracle, . . . the best young play of its decade," and is probably one of the most eagerly-awaited productions of the year.

In May the Australian Elizabethan Theatre Trust will be bringing over Ray Lawler's "Summer of the Seventeenth Doll," which has been acclaimed in Australia and England, and should be very popular in this country. Two new plays by New Zealand writers which will be performed in Auckland this year are Stella Jones's "The Tree," produced by Stafford Byrne for the New Zealand Players' second company, and "Moon Section," by Allen Curnow, which is to be presented at the Festival by the C.A.S.

The amateur societies will be performing a varied selection of plays during the next few months. W.E.A. is currently presenting "The Firstborn," a verse drama by Christopher Fry, dealing with the story of Moses and the plagues of Egypt.

Grafton, who recently celebrated their two hundredth production, will present "Member of the Wedding," by the American playwright Carson McCullers. This will be an exacting production, for the play rests on the leading role of a twelve-year-old girl, which calls for an actress of great sensitivity. Grafton's third production for the year will be "The Play's the Thing," a comedy set on the Riviera, which will continue their policy of presenting light, popular theatre. Dr. John Reid is producing his own translation of Mauriac's "Asmodeus" for the Auckland Repertory, while the Titirangi Women's Institute, which has a very competent drama group, will present "The Diary of Anne Frank," the true story of a Jewish family during the last war, which makes a very harrowing play.

The Orakei Drama Club will put on Maugham's "The Breadwinner" in April, and the Richmond Players hope to make "Simon and Laura" their first production for 1959. In the second term Professor Musgrove intends to produce "Romeo and Juliet" with the University Drama Society. The production was shelved last year for want of an actress to play Juliet. Practically all of the amateur societies will be entering one-act plays in the British Drama League Festival in July, which last year contained many new and interesting productions.

The great majority of the plays mentioned above are by 20th Century writers. It is a pity that theatrical companies so often confuse modernity with value, at the expense of the great classics of dramatic literature, which we only rarely have a chance to see in Auckland.

## NEWS COMMENTARY

By M. R. Stenson

That active political movements have only recently arisen in Africa is a consequence of the lack of native education. Even now this lack means that the politically-active are very few and it is in this scarcity of leaders that perhaps the greatest danger of African nationalism lies. For all its activity the African National Congress is hardly representative of African opinion. The way has been open for the demagogue to take control, and the strong man is too often unchecked. As Garfield Todd has said, it seems suspicious that Dr. Banda should have voluntarily exiled himself to a profitable living in England, only returning to his struggling countrymen in Nyasaland on the crest of a nationalistic wave. Not uncharacteristic of such ambitious leaders are the rumoured threats of intimidation and coercion by the Congress.

One can understand the Europeans' fear of being ruled by an illiterate native majority, but the consistent refusal to put forward positive measures to solve the racial problem is damning. In Rhodesia Garfield Todd proposed that more Africans should be allowed to vote, that they be encouraged to learn technical skills, that their housing should be improved, that the colour bar should be removed. But Todd was too far-sighted, too humanitarian, and was thrown out of power as a man who was giving in to the blacks.

In a community where the Europeans are absolutely dependant on native labour, and the Africans on European technicians, the Africans are agitating for the separation of Nyasaland (which has a small European population) from the federation with the Rhodesias. The present rioting appears to be an attempt to force recognition of this and other native grievances upon the British Government, with the 1960 constitutional talks particularly in view. In reply to this movement (which could bring economic ruin to both European and African) Sir Roy Welensky could only answer that he was not blind to African nationalism, but he had no intention of surrendering to it. Such is the obstinacy of these European leaders who have the power to imprison 40 African leaders upon mere suspicion, that there has been no suggestion that the Africans might have legitimate grievances, or that discussion could lead to better understanding.

The appeal of the British Labour Party for more information on the situation in Nyasaland, and in particular, for some justification of the Federation government's arbitrary decisions, is of the greatest urgency. It will be essential for the British Government to have full information before the constitutional talks, if there is to be any possibility of successful government of the Federation on partnership principles. It is to be hoped that the British Government will not be stampeded by the usual cry of "Communist Agitators," into supporting the over-arbitrary, over-obstinate Europeans in Africa. The question of native rights is not simply a moral one, on which there may be varying opinions, but one which if left unsolved, seems destined to lead to economic and political disaster for both Europeans and Africans.

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