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What are they there for?



Strevens's Second Term

John Strevens, our immediate past president, needs no further testimony as to his abilities than the splendid record of his year of office: anything further would be mere superfluity.

A fine sense of judgment teamed with a decisive nature has enabled John to administer the routine affairs of the Association speedily and devote increasing time and energy to the planning of the new Union Building. At NZUSA meetings, his diplomacy, together with wide experience gained from seven years of University study (which has already gained him B.Com.), and innumerable posts of responsibility (highest being as the NZ rep. at an international conference of students) made him an extremely able representative of Auckland.

Declared elected unopposed to the position of President 1961-62 John will be leading the executive and student body into one of the toughest years ever, and there is not a better-fitted man for the post.

When asked to give students an idea

UNIVERSITY BLUES

The following University of Auckland Blues have been awarded by the University Blues panel:

Athletics: T. B. N. McNeill, L. C. J. Lees, A. C. Kirkness, R. B. Hamilton, K. McKinlay, Miss M. Barclay.

Outdoor basketball: Miss A. A. Long.

Cricket: J. T. Sparling, P. P. Morris, J. B. Morrison, J. G. Collinge, J. C. Williams, M. H. Kayes, J. E. Bull.

Rowing: R. Brown, N. E. Paton.

Rugby football: O. N. Campbell.

Skiing: R. Strevens, Miss A. Y. Rhodes.

Tennis: Miss C. C. Drummond.

Women's rowing: Misses G. Turner, J. P. Smith, L. A. Skelton and G. Parsons.

SPECIAL GENERAL MEETING

A special General Meeting of the Students' Association has been called to enable the 1961 elections to be conducted under the amended constitution. It will be held on the first Tuesday of Winter Term, 30 May.

With the elections coming up, the majority of the student body is completely in the dark as to what the various duties of the officers are. The officers of the Association will be elected on 1 and 2 June, and the rest of the positions on 14 and 15 June.

The power bloc of Exec. is made up of the *President*, who is responsible for the general supervision of Association affairs, and the *Man and Woman Vice-Presidents*. These Vice-Presidents are the President's chief assistants, the Man VP writing the revolutionary letters to the other University Associations and the Woman VP keeping an eye on social events and the cafeteria.

As is expected, the *Treasurer* is the man with the purse strings, and his chief henchman is the *Business Manager*, who besides assisting the Treasurer, looks after the business management of 'Varsity publications and the cafeteria.

An important man a couple of weeks

ago was the *Capping Controller*, who makes sure that the 'Capping Carnival' runs along the right lines. Next comes the *Social Controller*, whose responsibility is the management and control of all the 'Varsity's social functions.

The *Societies' Representative* has the job of looking after the interests of all the various clubs and societies affiliated with the Association, except for the Sports Clubs, whose affairs are managed by the *Sports Clubs' Representatives*. Each of these reps. have secretaries, i.e., *Societies' Sec. and Sports Clubs' Sec.*, whose functions are to assist the reps. in their duties.

Seeing that the Exec. is such a widely scattered body, a *Student Liaison Officer* is necessary to act as a go-between between Exec. and the student masses. He is also the students' chief wet-nurse, with a special concern for the welfare of the non-Auckland students, from the country areas as well as the overseas students.

A difference between the sexes is recognized by the constitution, and so a *Women's House Committee Chairman* and a *Men's House Committee Chairman* are required to support the respective sexes' rights and interests, and to control the common rooms.

To complete the collection, Exec. has representatives for the 'Varsity's detached schools. These are the *Engineering Representative* from Ardmore, and the *Elam Representative*, from the Elam School of Fine Arts.

Now you know what they are there for, so vote for the person you consider will do the best job. Vote for your friend, if you like, but **VOTE!**

N.Z. UNIVERSITY TO DISSOLVE

The University of New Zealand Senate has considered recommendations for draft legislation covering the University's dissolution at the end of the year.

It is understood that the general lines of the proposed legislation, which would wind up the University and give full autonomy to the four Universities, follows the recommendations of last year's Parry Committee on Universities.

Most of the discussion was held in committee, but it is understood that recommendations were made regarding the powers and duties of a central entrance board to determine the academic standards for University admission.

A curriculum committee with the responsibility of approving of, or reporting to the University Grants Committee, on course regulations of the Universities, was also considered, as were a research committee for allocating research grants, a committee to deal with scholarships, and a committee of University Vice-Chancellors.

If the Minister of Education agrees to allow the senate to consider the draft legislation before it comes before Parliament, probably in September, another meeting of the Senate will be held to consider it in June.

NZUSPC



WOMAN VICE-PRESIDENT

Brenda Bracewell was the only candidate for the position of Woman Vice-President, and has accordingly been declared elected unopposed.

Brenda, who is a fourth-year student, is studying full-time for her MSc in Maths this year. Brenda has always had wide interests at the University. She has served on a number of Executive sub-committees such as Orientation and Student Liaison committees; her range of interests has been wide, covering everything from tramping and basketball to political clubs and Scientific Society. She has been particularly active in the World University Service, of which she has been secretary, and in SCM, where she has been secretary and is at the moment President.

One of Brenda's main concerns will be the cafeteria, of which she automatically becomes Controller. She recognizes the need for improvements in both quality and variety of foods available, and has confidence in Mr White's ability to achieve this when the alterations are finished. Certainly such improvements will be her aim.

On other issues, Brenda's views include the feeling that, wherever possible, student opinion should be ascertained before Exec. speaks for the Association on controversial issues. At least the opportunity to express differing opinions should be offered to students, she feels, although she does recognize the right of Exec. to claim to be elected as representative of student opinion.

On the proliferation of student clubs she is firmly of the opinion that nobody should be prevented from starting a new society, but it is a pity when three or four clubs exist, all serving what is basically the same need.

VALE . . .

Three of the four officers of the Association during 1960-61 are retiring from active participation in student affairs. These are the Man Vice-President, *Mac Hamilton*, the Woman Vice-President, *Judith Mason*, and the Treasurer, *David Bell*. The President, *John Strevens*, has been re-elected unopposed. On behalf of the student body, *Craccum* would like to thank Mac, Judith and David on their retirement for all the work they have done for the Association during the past year.

ELECTION CANDIDATES

Craccum presents the candidates for election to two of the key positions on the Executive of the Students' Association — Treasurer and Man Vice-President. The President and Woman Vice-President have been declared elected unopposed. The four candidates will make their policy speeches in the Hall at 1 p.m. on Wednesday 31 May, and all students are urged to attend. Voting will take place on Thursday and Friday 1 and 2 June. There will be polling booths at strategic points round the University, and all members of the Students' Association are entitled to vote. Do not refuse to vote because you do not know the candidates personally, otherwise this will mean that the election of officers is done by a small group voting for their friends. Last year saw the largest number of students to vote, but it was still only a small percentage of the student body. The candidates who are elected will have a great deal of influence on the affairs of the Association, so make sure you have some say in who they are.

FOR TREASURER

T. NUTTALL-SMITH . . .

Tim is a fourth year Commerce student and is doing Accounting II and Economics II part-time this year. He has gained much valuable practical experience while working for a leading firm of Public Accountants during the last three years.

Though a part-time student, Tim is not one of those who come to University only to attend lectures. He has taken an active part in Revue both backstage (1958-59) and in front of house (1960), and has proved to be a particularly capable front of house manager for Revue and Accounting Director for Capping this year.

Though present commitments prevent Tim from taking a very active interest in clubs and societies, he has been in the past a member of Tramping Club, Historical Society and Conservative Club.

On account of Tim's experience in the field of Public Accountancy, and in particular because of the insight into the running of student finances that he has gained as Accounting Director for Capping, we feel confident that Tim would prove to be a most efficient Treasurer to the Association, and therefore recommend him most strongly to you.

Nominated by D. B. Bell, ARANZ, Michael Bassett, MA, E. Margaret Blay, BA.



. . . HIS REPLY

- 1— Depends on whether you support the letter of the law. But where the letter of the law is specific, it must be the letter, not the spirit.
- 2— I question the phrase 'social honour'. It is not a social honour, but the highest form of social service within the university.
- 3— If the societies are active and fulfilling their function within the university, then no.
- 4— Where the social function is by way of thanks for help given to the student body, I think the expenditure is justified.
- 5— If with direct reference to the O'Rourke business, it was unfortunate that the repercussions could not be foreseen at the time. But where it is a case of a harmless nature such as the episode over the Governor-General's flag, I'd say it was unfortunate that the Auckland public cannot take such pranks in the spirit they were meant.
- 6— Could be better, couldn't it?
- 7— Where the NZUSA makes no reference back to the student bodies it represents, I don't think it should take firm stands on such controversial issues as the All Black question.
- 8— I think that the boot is more likely to be on the other foot; the student body is too remote from the Executive. Part-time students seem specially at fault here. The remedy lies with the student body, who should interest themselves more in the way their Executive handles student affairs, even if it is only by attending AGMs.

R. M. G. CHADWICK . . .

Robin is a fifth-year student, three years of which he spent part-time, but this year he is a full-time student completing Professional Accountancy and starting Bachelor of Arts.

His qualifications for Treasurer include three years spent with one of Auckland's largest Public Accountancy firms. Besides which Robin has entered into student activity to a very marked degree. He is Treasurer of Drama Society, a member of the committee of Debating Society, and has recently undertaken many jobs for Executive, including Treasurer of Workday, of Capping Book sales, and Student Collection. Besides these onerous tasks Robin organized the Capping Collection.

Robin has also taken part in many sporting activities. He played for a Bay of Plenty Colts cricket team, and ran harriers, and played hockey, soccer and tennis. He acted in Orientation Play, Revue, and has a lead in the Drama Society's forthcoming main production, Othello.

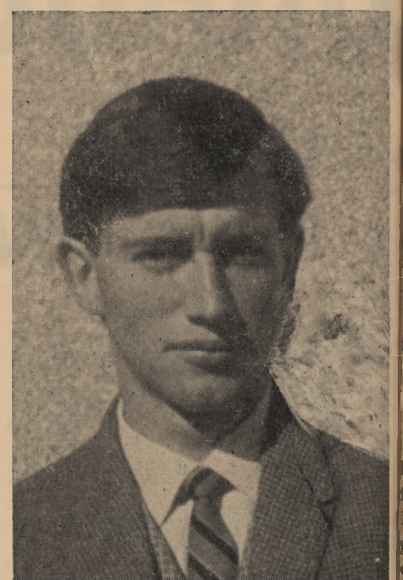
It is as well to bear in mind that the position of Treasurer is one of the offices of the Association and demands more than just the essential accountancy qualifications.

Thus I consider Robin will make an ideal officer and financier of the Association.

Nominated: R. M. S. Hamilton, MA, Vice-President. Seconded: Mate Jakich, Societies' Secretary; Ray Moorhead, BA, Social Controller.

. . . HIS REPLY

- 1— The constitution should be followed as closely as possible, but not blindly.
- 2— I object to the words 'social honour'. Any social benefits are outweighed by the work entailed.
- 3— I don't know of any duplicity, but as long as they serve a useful purpose there is no point in doing away with them.
- 4— I can't honestly determine that because I haven't had the whole story. A lot of money has been spent and possibly some reductions could be made.
- 5— While pranks are an integral part of University life and letting-off of steam, there is a line between that and vandalism. Some recent acts, in affecting the University's goodwill with the Auckland public, were harmful in view of the fact that we are depending on the public for the Student Union Building.
- 6— I feel there is room for improvements generally, but we must realize that large sums spent on the caf would be uneconomical, as the new building will contain a cafeteria. As to how improvements can be made I have no concrete ideas. It is a question of give and take. The caterer is labour under difficulties; whether of his own making or the Student Association's I am not qualified or prepared to say. Improvements could be made, but whether this is due to my ignorance of the catering trade or whether the



remedy lies closer at hand, it is hard to say. Any valid suggestion should receive earnest consideration by Executive and by myself, if I am elected Treasurer.

- 7— The Universities in this country are not sufficiently strong to stand by themselves and to make an impact on society. They must have a united voice. The question appears to me to be, do we want distinct groups 'crying in the wilderness' or one voice going straight to the top, from which any student, if he feels compelled, can dissociate himself. While members of Exec are not elected on a political basis, I do not feel it is practical to have a plebiscite on every question that arises.
- 8— No. I do not feel that the Executive is remote from the student body. How can it be when members of Exec are students themselves? I do feel that too many members of the student body are content to back and complain when forthcoming results are not all they wished. One of the best opportunities to meet the Exec. was during the half-yearly general meeting, to which less than 50 members made themselves usefully present.

THE STARS THIS MONTH

Rankin, if defeated in the Vice-Presidential race, is likely to stand for Buildings Officer or Societies Rep. — Chadwick, in a similar position, would also gravitate towards Buildings Officer.

The Treasury power struggle should by the same token provide a candidate for Business Manager or perhaps Capping Controller, but here there is a strong challenge from Miles Maxted.

Exec. members with 'an eye for detail' would like to see both Colleen and Alison stand again for Sports Reps.

Societies Rep. has attracted a large field of possible candidates, Neil Wilson, Andy Begg and Mate Jakich, though possibly most of them have half an eye on Student Liaison.

A similar large group of possible candidates for MHC, are Peter Curzon, Peter Mathews and Denis Brown.

WHC presents a definite bid by Ophelia Hasman, with Anthea Chappell and Peggy Lou Maidment as other possible candidates.

PRO leads are doubtful — wire-pulling reports interest by Bower and J. Murphy.

However, even with all the above minimizing, we predict that, as for last year, some positions will have to be co-opted at the last minute.

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ES — THE INSIDE STORY

For The Vice-Presidency

R. CATER . . .

Few students at this University could need an introduction less than Bob Cater, because of the extent of his service to the Association over the last few years.

Bob is a part-time student studying for Commerce and Arts degrees, doing Anthropology II and Psychology II this year.

For two years, Bob has been an extremely hard-working and valuable member of the Executive, occupying the portfolios of Chairman MHC (1959-60) and Business Manager (1960-61). This has given him experience in the workings of every sub-committee that, as man Vice-President, he would be required to serve on.

These include Finance Committee, Grants Committees, Capping Committee and Fund Raising Committees.

Other Association affairs that Bob has been associated with are — Revue (Controller 1961) and the workdays for the Student Union Building fund, which Bob originated. Bob was a delegate to NZUSU (1960), attended NZUSA Council as an observer on three occasions, and has been at four NZUSA Congresses. At these meetings he has made many valuable contacts with people from other Universities.

Bob has actively supported many clubs and societies, including Archaeological, Students' International (past Chairman), Catholic, Drama, Tramping, Maori, Debating and the Political Clubs.

The man Vice-President needs to be an active person, possessing detailed knowledge of the way in which the Association functions, good procedural knowledge and the ability to 'get on' with people as corresponding member. Bob possesses these qualities in abundance, and it is with the utmost confidence that we nominate him as a candidate of ability, experience and integrity.

Nominated by: David B. Bell, ARANZ, Raymond J. Moorhead, BA, Colleen Elliott, BA, LTCL.

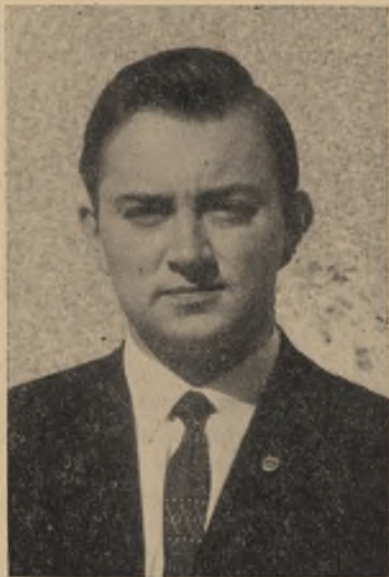
. . . HIS REPLY

— Yes. I believe that the constitution is the true expression of the wishes and desires of the student body as expressed, ratified and necessarily amended at the general meetings of the association, which are the ultimate authority. As such, no individual or executive has the right to tamper with or ignore any provision in the constitution.

2— No.

3— I don't believe there is a surfeit of societies, although there is some dead wood among some existing ones. I believe that the students of this university have the right to express their interests in the form of any club or society that they desire and that the executive should do all in its power to encourage these bodies as long as they remain active. I think that the present constitutional provisions concerning the formation of new societies are adequate enough to ensure that any form of 'harum scarum fly-by-night' outfit is unlikely to occur.

4— Not now. In the past this has been true, but I think that the executive on which I have had the honour to serve over the last two years, has reduced this expenditure to an appropriate figure. Some entertaining of important people is essential, and I would like to point out that our expenditure on social functions during



OUR QUESTIONS

Craccum asked each candidate the following questions. Their replies may be found elsewhere on the Election pages.

- 1— What is your attitude towards the constitution? Would you follow it rigidly?
- 2— Do you think that to be elected to the Executive is the highest 'social honour' to which a student can aspire?
- 3— Do you think that the apparent surfeit of societies should be remedied? If so, how?
- 4— Do you think that too much money is spent on social functions?
- 5— What is your attitude towards student 'pranks'?
- 6— What is your attitude towards the cafeteria situation?
- 7— What do you think of the NZUSA making stands on certain issues, i.e., All Blacks, on behalf of the New Zealand students?
- 8— Do you think that the Stud. Ass. Executive is too remote from the student body? If so, what would you do to improve the position?

ing the last financial year was less than half of that at any other university in New Zealand.

5— I think that student pranks should be encouraged so long as they are not destructive or tend to have a detrimental result on our relationship with the citizens of Auckland. This last point is important in the light of our coming building fund appeal.

6— Although by no means perfect, I think that the standard of the cafeteria meals and service has improved this year. I have no definite opinion on the adequacy or otherwise of the situation until I can see the results of the installations over this vacation.

7— No. NZUSA takes a stand on non-student affairs very rarely and only after a fairly convincing expression of overall student opinion has been obtained.

8— Although some Exec. members do tend to lose touch with student opinion, others devote considerable effort towards preventing this. Improvements, which are necessary, are possible only by reciprocal individual efforts. Despite many assurances as to its desirability, many students are reticent about approaching Exec. members.

P. J. RANKIN . . .

I have the utmost confidence in nominating Peter as my successor to the Vice-Presidency. Peter is a third-year Arts student and has a splendid academic record, and being a full-time student, can devote much of his time to the work of the Association.

In 1959-60 he was a member of MHC before becoming Chairman last year. He is Secretary-Treasurer of Classical Society and is an active member of Literary Society, Students' International and the Catholic Society, for whom he was the first editor of *Iktus*. Peter has also taken part in Drama Societies' productions of *Romeo and Juliet* and *Caucasian Chalk Circle*, and was rehearsals manager and member of the cast of *Ban Hur*. Peter has represented NZU at chess at the 1960 Arts Festival. His sporting interests include Rugby, tennis, softball and fencing.

Peter's work on Executive has been extensive. He has also been on Building Committee, Social and Student Liaison Committees, chaired two ad hoc sub-committees, and has done much excellent service for the workdays. Besides this he has performed his duties on MHC efficiently and well. From the position of observer at NZUSA Winter Council 1960 (a position of rather dubious value), Peter represented AU as one of the delegates to Easter Council 1961. To any Vice-President who, as Corresponding Member must be fully informed as to the workings of council debate, this experience is essential.

Finally Peter's pleasant personality, ability, drive and enthusiasm make him an excellent candidate for the Vice-Presidency.

Nominated by R. M. S. Hamilton, MA, Man Vice-President; seconded, John List, BE, Engineering Repres., Jock Irvine.

. . . HIS REPLY

- 1— One should follow the constitution rigidly as far as possible, but there is no sense in becoming finicky just for the sake of following the constitution.
- 2— I strongly object to the phrase 'social honour'. But it is an honour to be elected to the Executive by the student body.
- 3— No, there is not a surfeit of societies.
- 4— No. As far as I can see, social expenditure is kept down and clubs have not that much money to play around with. Some expenditure is necessary



for official entertainments, but not to the extent of extravagance.

- 5— If pranks are good and of a harmless nature, I am all for them. In fact, it should be possible to have a round the year stunts committee, as at other universities.
- 6— It is hard to judge as yet, but it would seem that the delay could have been used as an excuse. Bad service has been made so because of this delay.
- 7— It is only rarely that NZUSA takes a stand over anything.
- 8— It is almost impossible for members of the Executive to belong to many public societies. Most of those people on the Executive are older and more mature than many of the other students, and there is not much that can be done over the remoteness thus caused. Something could be done by the students, however, to come at least halfway to meet the Executive by taking a more lively interest in what their Executive is doing for them.

N.B. Unfortunately, Mr Rankin was away and had to be interviewed over the 'phone.

ELECTION QUOTES:

- 'The next Executive will have to work harder than any in previous Executive history'.
(John Strevens, President, Stud. Ass.)
'All bribes must be paid in cash'.
(Judith Mason, Returning Officer).
'Let the best man win'.
'Run a good clean race'.
'Leave the door open for negotiation'.
(Peter Ustinov).



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Election Fever

Once again it is June, and the election fever strikes the informed student world.

The student who recognizes his right to vote will do his utmost to see that those candidates who best represent his interests are elected to the Executive, the policy-making body of the student organization.

With the increasing size of the Students' Association, Executive work becomes yet more complicated and the greatest possible competence is needed in the Executive's members. It is at the voter's discretion that the successful candidate is elected and in the voter's hands whether the best person is elected.

While it is certain that the candidates are fully aware of their responsibilities, conscious of the need to put their office before their own personal aspirations and conscious also of the interests of the students who voted for them, voters are urged to observe a similar sense of responsibility. The Executive can only be as strong as

its weakest member.

Craccum's object is to facilitate the voter's decision. The candidates are, of course, presented as impartially as possible, and it is hoped that the most able and suitable will be elected.

This year, the situation is further complicated by the proposed reconstruction of the Executive (the issue is to be decided on Tuesday 30 May at the Special General Meeting). The Executive, constantly endeavouring to improve its own and its executives efficiency, has seen created the new portfolio of Public Relations Officer, and hopes on Tuesday to abolish the portfolio of Societies' Secretary (which will be replaced in part by the PRO) and institute the new position of Buildings Officer (to exist until the new student block is completed).

The shape of the buildings, of the treasury, and, above all, the whole Executive, rests accordingly in the hands of the voter. So vote wisely.

EDITOR.

Blues Panel

The Auckland University Blues Panel consists of five members nominated for their interest in various sports and usually associated with University Sport, who hold office for five years, the President of the Students' Association and the two Sports Representatives.

The body meets twice a year, after each tournament, for the purpose of awarding Auckland University Blues to those eligible.

The Blues standard is that of Provincial Representative or very near it; as long as this does not deprive a first-class sportsman or woman of the award of a blue in a lesser known sport or one in which the standard is raised by NZ

representatives in the province.

This award is dependent upon several questions of eligibility. First the nominee must be a financial member of the Students' Association, and of the club for the season.

Secondly, that, if possible, the student represented his University at the New Zealand University Tournament in the season.

The weak link in this system is the people nominated by the Panel and those nominated by the Blues selectors of the individual clubs. The weakness lies in the fact that too often the Blues Selector does not know sufficient about the people he puts forward and thus is not able to present their case adequately or to compile sufficient information which is, after all, the only material the Panel has to work with.

The Blues Panel has requested the clubs give careful thought to the nomination of their Blues Selector, bearing in mind section 4 of the third Schedule of the Students' Association Rules, and that the information set out be as full as possible to give every nomination the consideration it deserves. This Panel is very competent and sincere and welcomes every contact with University sportsmen.

COLLEEN ELLIOTT
Sports Representative

APOLOGY

With reference to the article reporting the censuring of Mate Jakich, Craccum wishes to extend a full apology for misrepresentation of the facts concerning the censuring.

The Executive meeting was held in committee, a reporter thus being unable to take notes verbatim. The source from which the information was obtained was thought to be reliable and a draft of the article excluding the final comment had been perused.

Craccum hopes that this full apology will be acceptable.

LETTERS TO THE EDITOR

Bursaries

Dear Sir,—Appeals by NZUSA for the implementation of the Parry Report bursary recommendations seem to have been ignored by the Government for more than a year. I feel that the students could better achieve their aims in a respectable, legitimate and more secure way than by approaching politicians.

Couldn't the Students' Associations, which are compulsory unions anyway, register with the Arbitration Court as trade unions, and so gain a fair hearing in a court of law, without the dramatics and risks of strikes or processions?

Such action might at least show the Government that the students are in earnest in their claims.

L. G. J.

Capping Book

Dear Editor,—Purchasing a copy of Capping Book, and turning to page 40, I was startled to find that it had been censored. Some vandal had desecrated the reproduction of Leonardo da Vinci's *Last Supper* with daubs of ink.

Whoever ordered this to be done is a very small-minded person. I would point out:

1. That in this community there is supposed to be freedom of religious (or non-religious) opinion, and therefore censorship for religious reasons is intolerant; and

2. That the censor has, in any case, misunderstood the satire. The joke is not on da Vinci's masterpiece of religious art but on the brewery companies, and their 'exploitation' of culture. (Not mentioning any names!)

Thanks to a heavy-handed piece of censoring, the joke is now on religious intolerance.

Y. LATEEF.

Hiroshima

Dear Editor,—I see that *Craccum* is back again in its old business of misstating facts. I am referring to the article on the film *Hiroshima Mon Amour*. There, one of *Craccum*'s reporters states that the director of the film, Alain Resnais, is a Frenchman. I most strongly

object to that statement. Alain Resnais is 100 per cent Latvian.

H. FREDRIKSENS.

(I'm glad to see that someone has read my review but — M. Resnais is French. He was born at Vannes, in Brittany, on 2 June 1922. However, although M. Resnais, and his style, are thoroughly French, he assures us that his film is 'international, et sur la paix'. — Roger Horrocks.)

Dear Editor,—I disagree on several points with the review of *Hiroshima Mon Amour*.

Like the surrealist films, from which it derives some of its techniques, *Hiroshima Mon Amour* works on a poetic logic of its own. It is wrong to analyse it, to try to squeeze it into neat rational compartments.

Your reviewer clearly misinterprets the ending. The lovers do not part 'for the last time' outside the cafe. Obviously the woman does miss her train, and they do meet again at the very end of the film. Perhaps the reviewer was asleep or (like the people in front of me) had walked out before the end of the film.

H. SEARLE.

Dear Editor,—How can the writer of the *Hiroshima Mon Amour* review call the use of the A-bomb on Hiroshima 'unjustified'? Has he read nothing of Japanese cruelty in prisoner of war camps, etc.? The bomb was certainly justified if it saved the lives of thousands of our soldiers, since otherwise the war would have dragged on for many months with many more soldiers and civilians killed.

'Ban the bomb' may be a smart slogan among so-called intellectuals with left-wing views, but their policy is both dangerous and unrealistic.

TREVOR AUSTIN.

Dear Sir,—Thank you for the copy of *Craccum*. I am sure you will be pleased to know that the results of the screening (of *Hiroshima Mon Amour*) at the Century Theatre were most gratifying, and it may be of interest to the students that it will be screening again at the Tivoli Theatre, Karangahape Road, from 30 June.



IS THIS WHERE
WE VOTE?

DO NOT READ

On Procession Day a student took a paperweight from a newspaper stall on the corner of Fort Street and Queen Street.

This paperweight has a very high sentimental value for the owner of the stall and Executive would appreciate whoever took it either handing or posting it into the Executive room. No disciplinary action will be taken against the person returning the paperweight.

The views expressed in this paper are not necessarily those of the Auckland University Students' Association.

You may also be interested to learn that later in the year we are hoping to have completed negotiations for the production of a winning French colour film, 'BLANC ORPHEUS'. We will advise you further as the release date of this film approaches.

MICHAEL MOODABE, JNR
Amalgamated Theatres Ltd.

Debussy's Music

Dear Sir,—Messrs. Horrocks and I (letter in *Craccum* 5) suffer from an acute case of superiority complex. On the authority but their own do they prefer so lightly to dismiss the programme factor of Impressionist music? Only swollen-headed 10th grade intellects could fail to see that Debussy wrote most of his works, a programme, and study of Impressionism could be completed without taking it into account.

Furthermore, they have criticized the approach to modern music. Yet for years the general public has been misled by the musical avant garde and what effect? A mere handful of discerning listeners. Why? Because to most listeners the music of the 19th and 20th centuries is so alien and created by a frightening impasse made the more fearsome by the prancing of the more of savage intellectuals, brandishing twelve-tone bogies and monstrous records like barbed spears.

Contemporary music is not as difficult as it would appear at first sight. Of course, no amount of printed word, however authoritative, can replace the experience of listening to the music carefully, repeatedly, and with an open mind. But allied with listening should be a knowledge and an understanding of the composer, his background, aims, ideals, and the various steps that led to the creation of his music. To this end I have begun, with a review of Impressionism, which I hope will emerge as a series of articles devoted to contemporary music.

If Messrs. Horrocks and Nola wish to read live comments on the music of the last twenty years, then I suggest they themselves write them.

DAVID GUTHRIE

(Ed.—Let us have some comments on you, too, Mr Guthrie, on the music of the last 20 years.)

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once again Mate Jakich is in the
melight. When Exec. was award
the prizes for Capping, the
claim of £10 by Mr Jakich for
selling the first 500 Capping Books
was subjected to close scrutiny.

Mr Jakich had collected 500 books, went
the way and came back half a minute
later and produced £62/10/-, the price
of the books. His parents having given
him the money, he claimed to have sold
the books to them, which therefore
entitled him to the prize.

Exec. was reluctant to pay on these
grounds, for a strict interpretation of
the rules could have resulted in Mr
Jakich getting £10 and the second claim-
ant, Mr Frith, who sold 913 books,
the music nothing.

l with an Exec. questioned the right of Mr
listening to Jakich's parents to resell the books. To
understand this Mr Jakich replied that it was no
ound, aims concern of Exec's. and any action against
teps that his parents selling Capping Books in
ic. To this Queen Street would have to be laid by
view of Impe City Council.

will emerge. It was decided that legally Mr Jakich
l to contend as entitled to the prize (Hamilton, Bell
and Mason recorded their dissension),
d Nola was seeing Mr Frith had done such a
he music of remarkable job and had been overruled
I suggest a technicality, he, too, should be
em. £10.

GUTHRIE

Closer scrutiny of the rules covering
the awarding of Capping prizes will be
made by Exec.

CRACCUM REPORTER.



Solution to the Parking Problem

W. Groenstein.

MAORI CLUB

Maori Club this year has been very active. Apart from other social functions it has run the Orientation Coffee Evening and a most enjoyable picnic to Waiwera.

We were very pleased to welcome home our club captain, Bill Tawhai, after Easter. Bill brought honour to the Maori people and to our club by being chosen as one of seven representatives to tour India and Ceylon under a Rotary Scholarship. During the latter part of the trip when the official leader of the party, Mr L. Colgan, was not in good health, Bill capably undertook the position.

In April the club answered a special plea for help from the Woodhill primary school, near Kumcu. Several members, Maori and Pakeha, entertained and were entertained by parents and pupils. It was of much help in bringing Maori parents into the sphere of PTA work. Soon after club members were guest artists at a talent quest at Henderson. The climax of the first term's activities was a week-end trip to Judea Pa, Tau-

ranga, the marae of the late Dr Maharia Winiata. We were privileged to take with us Mrs Winiata and one of her sons, Frank, and to pay our tribute to the memory of this wonderful Maori leader. The weekend was a hectic one, much energy being expended in the indoor and outdoor basketball and rugby football matches. The Saturday night dance and the Sunday night concert aided the memorial fund.

An important event was a memorial service on the Sunday morning. On this occasion our President, John Waititi, put to the people of Judea the suggestion from the Auckland University Maori Club that money be set aside for a Dr Winiata Memorial Scholarship, for post-graduate study in the field of Maori sociology, Maori education or Maori studies. This practical idea was enthusiastically received by the Tauranga folk, who had envisaged their commemoration in the form of a stone and a bust. Support has been promised for fund-raising activities by the Junior Chamber of Commerce.

The club is now looking forward to the Annual Conference of the New Zealand Federation of Maori Students, to be held in Wellington at the end of June. No doubt the recent Hunn Report will provide extra food for thought.

LEILA CORBAN.

APATHETIC CLUBS

BEWARE

At last something concrete has been done to reduce the lack of interest that societies and clubs show in the overall general administration that is necessary for them to function properly.

Up until now, clubs have come cap-in-hand to Exec for grants and, having received them, disregarded Exec completely. The Societies' and Sports Representatives have called meetings which very few clubs have attended, and matters came to a head recently in the Sports Council.

Table Tennis and Men's Hockey Clubs are to be charged £2 for not attending Sports Council, and this has to be paid before any grants are given. The idea of cutting grants out completely if the clubs do not attend Council meeting is also being considered. This system works well in Dunedin.

Mr Cater declared the idea 'fascist in the extreme', but general consensus is that something is needed to weld the clubs and societies into a functioning union for the good of the University as a whole.

NINTH INTERNATIONAL STUDENT CONFERENCE Klostern, Switzerland, 1960

CHARTER OF THE STUDENT PRESS

Whereas a free and vigorous press is an essential feature of a democratic society, and

Whereas the student press has the duty and right to fill this role, and

Whereas the aims of the student press cannot be achieved unless its independence from all forms of external interference or censorship is maintained inviolate,

The 9th International Student Conference hereby declares the following conditions essential for a free student press:

- (a) The student press, in accordance with the spirit of the United Nations (Draft) Convention on Freedom of Information, should be free from regulation by any organ of the government or by the university authorities.
- (b) The student press, except where it is an official organ of a student organization, should be free from regulation by other student organizations.
- (c) The student press should be free from all pressures, financial and otherwise, from other external groups.
- (d) The student press should have free access to information and the same rights and privileges as afforded to regularly accredited journalists.

The 9th International Student Conference, also recognizing that the student press bears great responsibilities to students by virtue of its power to influence student opinion, further declares that it should be mindful of these responsibilities and continually strive to keep above partisan considerations and should endeavour at all times to act in conformity with all the Principles of Co-operation.

arising out of an attitude of mind, founded on prejudicial ideas of the inequality of men.

2. Racism in any of its manifestations is an irrational and degrading phenomenon afflicting mankind, particularly at the present time.
3. The political, economic, social and educational development of territories under colonialist domination is severely restricted by both overt and disguised racism.
4. The tyranny of racism, wherever it exists, denies equality of opportunity, limits the availability of education, undermines human rights, and obstructs the progress of civilization.

Accordingly, the 9th International Student Conference:

- (a) Rejects energetically the myth of inherent superiority or inferiority of any ethnic group of humanity.
- (b) Condemns racism in all its forms and in particular the denial of fundamental, political, social, economic and educational rights on the grounds of race.
- (c) Declares its unqualified support to all students and peoples engaged in the fight against racism.

RADICAL MOVE AT SPORTS

COUNCIL MEETING

Better attended than the previous one, 27 April's Sports Council meeting was in several respects constructive.

First, it was moved that delegates to the NZU Tournament report back to the Sports Council. If this move is put into effect, it will be the principal means of communication between Sports Clubs and the Sports Representatives. As far as club commitments are concerned, liaison has become increasingly lax.

It was also moved that every sports club would elect a delegate to the Sports Council from its committee at its AGM. This was the result of a request by the Sports Representatives for closer co-operation for the promotion of sport within the University.

This delegate will link the Executive with his own club. He has the two-way responsibility of informing his committee of any relevant decisions, and of being responsible for providing the Sports Representatives with information from his own club.

The enthusiasm which greeted this decision should aid the efficient functioning of Sports Council in the future.

SPORTS REP.

RACIALISM

In accordance with the Principles of Co-operation adopted by the 9th International Student Conference, it is noted that:

1. Racism is a discriminatory practice

SOCIAL CALENDAR

MAY

- 31 Wed. Classical Society. Caf WCR, 7.00-10.30.
Policy Speeches, Hall, 1 p.m.
Lost Property Sale, Cloisters.

JUNE

- 2 Fri. Ski Club Coffee Evening, Socialist Soc. Film Evening, 'Ivan the Terrible', ULT, 8 p.m.
- 8 Thu. Historical Society. Caf Ext.
- 9 Fri. Elam sponsors Barn Dance.
- 13 Tue. Policy Speeches, Hall, 1 p.m.
- 14 Wed. Goethe Soc. and Modern Languages Club. Caf Ext., 7.30-11.
- 16 Fri. Students' International Coffee Evening. MCR. 7.30-12.
- 22 Thu. Ski Club Coffee Evening. MCR, 7.30-12.
- 23 Fri. Engineers' Coffee Evening, MCR.

A.M.C.

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LADY CHATTERLEY'S LOVER

by D. H. Lawrence (Penguin Books). Reviewed by Jane Durrant.

"Lady Chatterley's Lover" is the simplest and most perfect statement of the beliefs which lie behind all of Lawrence's novels.

He hated the industrial growth and increasing mechanisation of his day and regarded it as destroying the sensuous-sexual reality of our individual existence. Like Connie, we have 'lost touch with the substantial and vital world'.

'Man invented the machine and now the machine has invented man', as he says in his poetry. To stop this advance he urged man to get back into harmony with the natural world. 'Sex goes through the rhythm of the year, in man and woman, ceaselessly changing: the rhythm of the sun in his relation to the earth. Oh, what a catastrophe for man when he has cut himself off from the rhythm of the year, from his unison with the sun and the earth'. (From an essay, *Apropos of Lady Chatterley's Lover*.)

The all-importance of the mental life to his contemporaries is an example of this cutting-off. Lawrence sums up his views on this in the words of Dukes: 'Real knowledge comes out of the whole corpus of the consciousness, out of your belly and your penis as much as out of your brain and mind. The mind can only analyse and rationalise. Set the mind and the reason to cock it over the rest, and all they can do is criticise, and make a deadness'.

Intellectuals Paralysed

Lady Chatterley's Lover is the artistic statement of these ideas in novel form, succeeding both as a statement and as a novel. 'The novel . . . must be . . . interrelated in all its parts, vitally and organically', says Lawrence, talking generally about novel writing, and this the book certainly is. It is the most unified and technically perfect of his novels.

Connie as a young girl is involved in the life of the young intellectuals with its emphasis on the all-importance of the mental life. She marries Clifford, Lord Chatterley, just before the war, and he returns from it paralysed from the waist down, and devotes his life to the colliery he inherits and to purely mental pursuits (he becomes famous for his writing). His paralysis is a symbol of this. When Connie comes with her paralysed husband to Wragley, the family home, she is depressed by the encroaching and inescapable ugliness of the nearby industrial town and the damp gloom

of the autumn day. After some years at Wragley, Connie's youth begins to rebel against the life that Clifford symbolizes, and she is filled with a vague unrest. She feels that she is becoming more and more out of touch with reality.

Symbols

Spring comes, and with it regeneration, both of the land and of Connie. The mines fade into the background and Lawrence now makes us acutely aware of flowers and birds living and growing. Connie is awakened to true womanhood by her affair with Oliver Mellors, the gamekeeper, whose life in rhythm with the changing seasons is in direct contrast with the sterile life of Clifford, tied up in the mines.

Flowers are used as the symbol of this regeneration. The two lovers chase each other through the rain and then adorn each other's bodies with flowers. Mellors' body is likened to a pistil. There is also a very significant scene in which Connie watches the wheels of Clifford's invalid chair crushing the spring flowers, just as the industrial growth is destroying the countryside.

Connie becomes pregnant, and Mellors arranges a divorce from his wife, from whom he is separated. To further this he and Connie are forced to separate. Clifford will not divorce her, but she knows he will assent as he realises that she is not necessary to him. The novel ends on a note of hope, with them both awaiting the birth of Connie's child, conceived in spring, and to be born in autumn. (This is significant in the light of Lawrence's statement about man and his relationship to the rhythm of the earth quoted above.)

Sensuous-sexual Life

Lawrence has presented us with a five-fold contrast centred round two men and emphasized by their mutual antagonism. On one side, Clifford, paralysis, mental life, mines, and winter; and on the other, Mellors, potency, complete life, the natural world and spring. It is sig-



nificant that the verbal statement of Lawrence's ideas comes from a male character, Dukes, one of whose comments has already been quoted. It stands between the two men, but is deficient because he just talks, and doesn't live his ideas. Mellors does state Lawrence's philosophy, he lives it. Instead of his words, Lawrence minutely describes his actions.

It is not just sex, but the full sensuous sexual life which is regenerative, as seen by the account of Connie's affair with another man also tied up with the mental life, before she meets Mellors. It is sexually satisfying, but still leaves her feeling that she is losing touch with reality.

It is this life that Lawrence sees as the only weapon against the destructive forces of industrialism. Mellors' relationship is an example of this. Near the end of the book Mellors says: 'I stand for the touch of bodily awareness between human beings, and a touch of tenderness. And she is my monkey, and it is a battle against the monkey and the machine, and the insentient monkey of the world'.

LAWRENCE AND CHATTERLEY

From Lawrence's letters of this period:

(To a psychologist): 'I think societal instinct much deeper than sex instinct and societal repression much more devastating'. 'Myself, I suffer badly from being so cut off . . . At times one is forced to be essentially a hermit'.

(To Witter Bynner): 'I am printing an unexpurgated edition of (my) text and phallic novel, far too good for the public. I shall send you a few forms — you can reach a lot of the sort of people in the universities'.

'I am in a quandary about my novel *Lady Chatterley's Lover*. It's what the world would call very improper. But I know it's not really improper — I am labour at the same thing, to make sex relation valid and precious, instead of shameful. And this novel is the best I've gone. To me it is beautiful and tender and frail as the naked is, and I shrink very much even from having it typed'.

'I believe in the phallic consciousness as against the irritable cerebral consciousness we're afflicted with: and anyone who calls my novel a dirty sexual novel is a liar. (It's not even a sexual novel, it's phallic). Sex is a thing that enters in the head, its reactions are cerebral and its processes mental. Whereas phallic reality is warm and spontaneous. (When asked to censor the novel) 'Impossible! I might as well try to put my own nose into shape with scissors. The book bleeds'.

The Trial of Lady C.

Regina versus Penguin Books Limited, edited by C. H. ROLPH (A Penguin Special)

The Trial of Lady Chatterley is a detailed documentation of the trial of Penguin Books in the Old Bailey in October-November of last year, following their publication of D. H. Lawrence's novel, *Lady Chatterley's Lover*.

Described as 'probably the most expensive and thorough seminar on Lawrence's work ever given', the verdict vindicated not only Lawrence as a writer, but a whole field of English literature that had previously been tabooed by a law incapable of distinguishing between serious literature and pornography.

The transcript has been skilfully edited by C. H. Rolph, a lawyer with a high appreciation of Lawrence's works and worths, and biased though it is towards the defence, it points to the intellectual bankruptcy of Mr Griffith-Jones, the Crown prosecutor, who could conjure up only one witness against the book (and that the police detective who gave evidence that the book had been seized) and was then confronted with thirty-six university professors, churchmen, educationalists, sociologists, writers and publishers to testify to the book's worth.

Met his Match

Griffith-Jones, one feels, could have put a most competent case against a burglar or a car converter, but more than met his match in D. H. Lawrence. For this reason, perhaps, the prosecution very soon ceased to cross-examine and, having failed to make a case for the obscenity of the 'four-letter words', moved to an attack on *Lady Chatterley* herself, on the grounds that she was a 'promiscuous adulteress'. The title of the work on the trial makes the point admirably, and indeed it was left to the presiding judge, Mr Justice Byrne, to attempt to put a case for the prosecution in his rather one-sided summing-up.

But few juries could have convicted in the face of such a barrage of experts, so poor a case from the prosecution, and the implications in the evidence of the M.P. responsible for the Act under which the book was prosecuted, to the effect that books such as this were never intended for prosecution anyway.

The decision, as one commentator says, brought 'pleasure and relief to lovers

both of English literature and moral sanity'. We in this country are not yet so far advanced in our censorship laws, in spite of agitation that these be brought into line with those of the United Kingdom. But with its detailed case vindicating *Lady Chatterley's Lover*, and its controversial excerpts analysed for their legal and moral implications, this book, recently released by the Minister of Customs, may prove to be the thin end of the wedge.

W. S. BROUGHTON

THE LADY AND THE TRAMP

or

God Defend New Zealand

New Zealand will always look down, sir,

On what depraves its youth.

They're healthy with Carter Brown, sir,

With 'Weekend', 'Pix' and 'Truth'.

Lolita and Lady Chatterley, sir,

Are books from a different shelf.

No tome-peepers prejudice me, sir —

I'll never read either myself!

That Lawrence (D. H.) was a cad, sir,

A tramp and a Bohemian type.

Completely a Morel. By gad, sir,

He spent too much time writing tripe.

Such novels arouse our censors, sir,

Just titillate righters and sin dic's.

New Zealand must build its defences, sir! —

We're putting it on the Index.

The Lady is up for burning, sir,

No hero will save her between acts.

The Penguin will not be returning, sir,

Unless it turns into a — Phoenix!

D. C. W. and H. R.

Faculty Status for Elam Our Future and our Function

On the evening of 2 May, P. J. Beadle, the first Professor of the Chair of Fine Arts, gave his inaugural address in the University Hall. His speech marked the graduation of the Elam School of Arts to full faculty status within the University.

Professor Beadle spoke, with careful consideration, of six conditioning forces which he believes are working to adverse effect upon the position of the artist in our community today. They were, briefly:

(i) 'The rise in popularity of recreational painting' by a throng of amateur painters quite unaware of the significance of art forms and without discriminate appreciation; and also, most relevant to local conditions, the assimilation of dogmas, expounded by 'masters' hardly recognizable as mature and solidly-rooted personalities, by half-baked, myopic, aspiring artists (a certain indictment of emotional and cultural adolescence in a society).

(ii) 'The lack of art critics capable of balanced, constructive analysis and comment'.

(iii) 'The absence of any periodical surveying the visual arts'.

(iv) 'The absence of professional art societies'.

(v) 'The role of the Art Galleries'. (In the present it is hard to find a gallery unencumbered within by petty-partisan considerations of policy.)

(vi) 'A lack of confidence in New Zealand art'. New Zealand, said the Professor, needs more artists who believe in themselves and more people who believe in their artists'. Relevant to this remark, he stressed the fallacy of overmuch dependence upon either the English tradition, or the romanticism accompanying the 'Pacific Basin' idea — a sort of Art-Anzous and Seato-ism garnished with Mark Tobey and Kerouac nostalgia — emphasizing the need for room for national characteristics to be fostered.

These matters are a direct challenge to the Faculty of Fine Arts now established here, as such a place should, by virtue of its occupying an official role as a place of investigation of ideas and techniques, become the dominant centre of education and influence as regards art theory and practice. As such, the Fine Arts faculty could offset all the agonizing effects that amateurism, regional mannerism, commercialism (in its lowest form, the Kelliher Art Prize), and the ineffectualism of precious cliques, have upon the position of the artist in our society.

The Sausage Machine

The Elam School of Fine Arts has not always been able to confront these problems — it has had a good many of its own since its establishment last century by the bequest of one Dr. Elam, of Auckland.

Starting as a public academy of art tuition in the European manner, it enrolled its students and sat them down to

drawing the way that light and dark moved over the plaster replica of Donatello's *Lawyer* head. 'Why the artist set about the job of sculpting the thing in that particular way?' was a question that no thinking student was expected to ask. At the time of the Fauves, Klee, Mondrian and *The Rock Drill*, Donatello was still the indisputable Renaissance.

When young, dynamic A. J. C. Fisher moved in as Director in 1924, truckloads of plaster casts were moved out to the dump, and, instead, the revered mannerisms of Augustus John became the hip thing of the school.

But this 'revolution', for want of constant external vision, lost its force, so that a little over ten years ago, Eric Westbrook, then Director of the City Gallery, referred to the 'sausage machine' painting coming out of Elam. The doleful, leaden figure-paintings were the result of the intellectual totalitarianism that had taken charge.

However, some things were accomplished. A Students' Association was formed, and the hostel, built by student labour on a freehold property in the bush at Huia, donated by Mr Fisher, became its possession — and still is its unique and greatest single material asset. The old school premises were burnt down in 1950 and after that time the school became a special school of the University.

The Newton West Primary School, deemed unfit for the education of the young, was an emergency resort as regards premises, but the school was entitled to award a diploma, though the name 'Elam' had to be retained for reasons pertaining to the Trust Board. A. R. D. Fairburn gave extra stimulus as the lecturer in theory.

A Fresh Assertion

A fresh assertion on the part of the Elam Students' Association began about five years ago, when it resolved itself into its present form. Greater interest in extra-curricular art work, exhibitions, and a spirit of inquiry contrary to the often moribund norm of the school's standards and doctrines, together with the establishment of a School of Design, relating the arts to practical and sociological needs, took the strain against

dogmatic conservatism. The 'sausage-machine' style and subjects of painting abruptly ceased to be the students' sole criterion, and the Association extended itself more towards outside activities.

In the last couple of years, the School's lecturing staff has doubled, a large amount of new material has been bought, and a Photographic Department established within the Design School (currently situated behind the tennis court, by the School of Architecture). Experimental techniques and the extension of personal ideas into suitable visual forms — once heresy — are now acknowledged facets of every student's course.

The syllabus has been radically revised and extended, making it possible for students to major in painting, sculpture, design for printed reproduction, exhibition design or mural painting — but making it necessary to give additional consideration to media and techniques

1961 WINTER LECTURES

"The Intellectual Revolution of the 17th Century"

Tuesday, 13 June: 1, 'The Lewd Principles of Mr Hobbes'. Mr P. S. O'Connor, Senior Lecturer in History.

20 June: 2, Biologists in the 17th Century. Professor J. E. Morton, Professor of Zoology.

27 June: 3, Wren and His Contemporaries. Mr I. V. Porsolt, Senior Lecturer in Architecture.

11 July: 4, John Dryden. Dr W. J. Cameron, Senior Lecturer in English.

18 July: 5, The Art of the Baroque. Mr Peter Tomory, Director of the Auckland City Art Gallery.

25 July: 6, The Royal Society and Economic Development. Dr Muriel Lloyd Prichard, Senior Lecturer in Economics.

1 August: 7, Isaac Newton and His Contemporaries. Professor H. G. Forder, Professor Emeritus, of the Department of Mathematics.

NOTE: All lectures will be held on Tuesdays at 1-2 p.m., in the Lower Lecture Theatre.



— Courtesy 'Auckland Star'

Professor Beadle

other than their major studies, and including art theory, art history and the history of architecture.

The new administration is working as hard as possible to achieve an effective form of general policy throughout the departments, which will be rehoused in the new Fine Arts block, ready for us, we are told, in about a year's time).

Minor differences between cliques and departments, in terms of policy or personal objective, must give way to resolving general ideals, which will relate the Elam School of Art, for the first time in its history, to present concepts of the plastic arts — and to the demands of a New Zealand society, in need of some thoroughly resolved purpose and some mature collective concepts and technical means of visual expression.

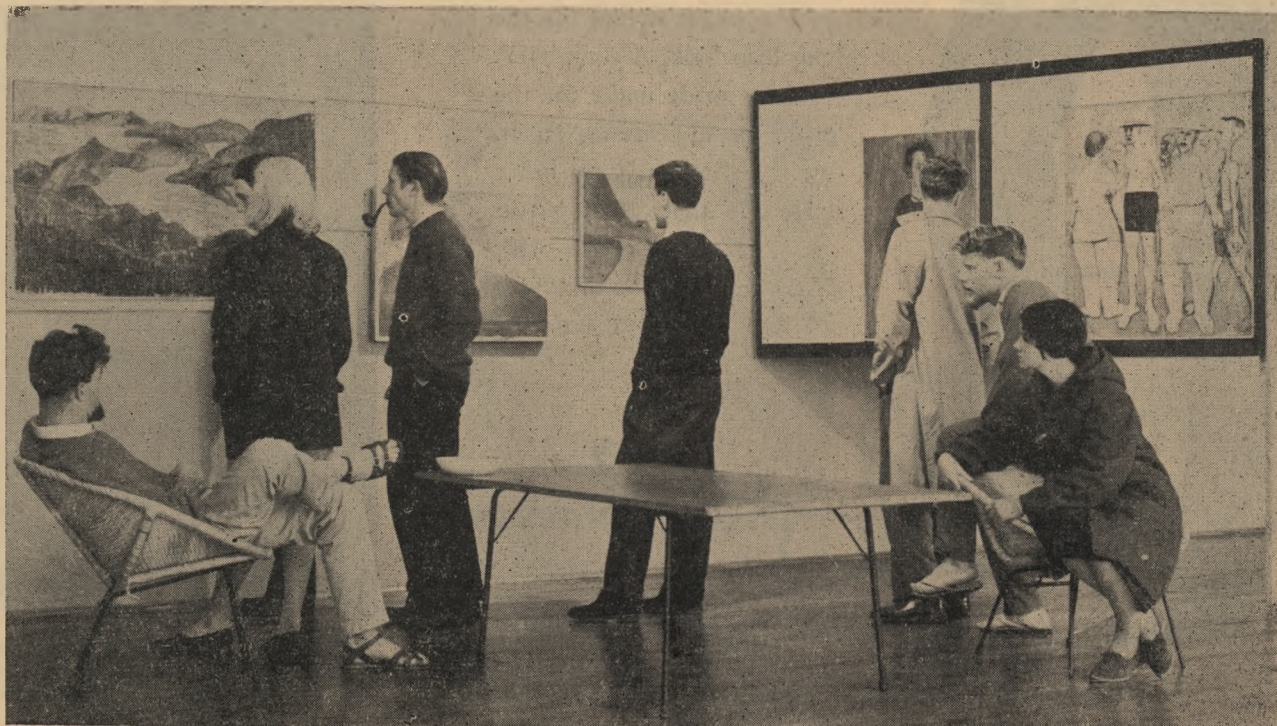
DON BINNEY.

MODERN MUSIC

In a recent Sunday concert, members of the Auckland Society for Contemporary Music heard works by Matyas Seiber (played by Helen Hopkins and Valerie York) and Igor Stravinsky (Dorothea Franchi, George Hopkins, Ken Wilson and David Smith). Barry Vercoe introduced a recording of Stravinsky's new choral work 'Threni'.

The Society's first public concert for 1961 has been tentatively arranged for 4 June in the IYA studio, when Professor Page will lead a performance of Bartok's 'Sonata for two pianos and percussion.' Students who would like to join the Society should see Miss Venables, Librarian at the Adult Education Centre, 21 Princes Street. Student membership costs only 5/- per annum.

R. HORROCKS.



Student Exhibition, 1960

— Courtesy Elam Photographic Department.

GIGANTIC

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WEDNESDAY



Auckland Scores a Goal

W. A. Taylor



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(at present) 41 Customs Street.

5 Beach Road.

Craccum is published by the Auckland University Students' Association, Princes Street, Auckland, C.I., and printed by R. W. Lowry, 32 Gladwin Road, Epsom.

Women's Hockey

The Auckland University Women's Hockey Club has made a promising start this season. There is a total of 54 members in the club this year, with four teams entered in the Auckland hockey competition.

The senior team is unbeaten so far with three wins and a draw, and it is hoped the team will maintain this form.

Diana Bingley, a newcomer to the team, has been playing very well as left-inner, and has scored most of the goals.

She is well supported by Carolyn Judson as centre-forward and by Betty Garrett on the left wing. The right side has a well-trying combination with Elizabeth Wallis on the wing, Helen Green right-inner, and right-half Janet Pritchard, who have been playing together now for four years. Two new halves, Janet Woolf and Catherine Wishart, show promise and have proved a valuable link between the forwards and backs. Also Trixie Brown and Lorraine Gibson have given able support as full-backs, while Jackie Downes has been doing wonders in the goal.

OUTLINE OF JUDO

Judo is both an art and a sport, a means of defence and a means of offence. Like jujitsu, its forerunner, judo is a method of turning an opponent's strength against himself, thus defeating him in the most efficient manner.

Jujitsu was practised seriously for many years in olden days as a means of killing or seriously injuring one's opponent, but with the advent of modern warfare the need for hand-to-hand combat diminished until the sport almost died out.

In 1882 Mr Jigoro Kano, a student of jujitsu, founded the Kodokan Judo Institute in Tokyo. There he formulated a new system of barehanded fighting which he named *Judo*. Judo means the gentle way and utilizes the very best of the jujitsu techniques, eliminating the harmful ones and modifying others so that they can be practised safely.

The Objectives

In a narrow sense judo can be defined as the study of the maximum use of body and mind for the purposes of attack and defence. In a wider sense the principles of judo can be applied to all affairs of life. The ultimate objective of judo is the perfection of one's self through the systematic training of the mind and body through exercise, so that they work in harmony with the other.

Some say that all games originated from some form of actual combat which, over the years, changed into games (like Rugby). Judo maintains the same aspect of those early games. Its objectives are:

1. Development of the body.
2. Skill in contest.
3. Mental and moral development.

These objectives must be considered in conjunction with each other.

The judo player must always keep his mind the eventual outcome of the contest; his mind and body must work together, always alert to the demands of the moment, his body able to move flexibly and with agility. Such automatic command of one's movement prepares the player to meet and avoid any attack. Although the proper use of the body is important, one's mental attitude is equally important for self control and for grasping the opportunity of the moment, enabling you to defeat your opponent under adverse conditions.

The cultivation of the mind and morals naturally follows the close observation of true sportsmanship.

So, first we must develop the body; second, we must defeat the opponent; and finally, we must cultivate our mind. These are the true objectives of judo.

To be continued

FENCING

Australian Universities' visiting fencing team certainly made a lasting impression on Auckland.

Auckland University was beaten 4-nil, but Andrew Fussell, an NZU rep, did very well in foil and sabre, and Frank Batten, a newcomer to the club and to New Zealand, won three of his four epee bouts, so we should have another slayer in our Winter Tournament team. Anthea Chappell won two of the three bouts which Varsity won against the Australian women.

In spite of the *Herald's* statement that the Auckland University team was 'bold on the attack' and 'happy in defeat', one can't help feeling a certain disappointment that our team did not do better. Socially the tour was a great success, with parties arranged at regular intervals. It was mainly due to the efficiency of

Judo Club meets Wed. 7.30 p.m., 9.30 a.m.

the club secretary, Anthea Chappell, that everything went so smoothly.

The Aussies were in turn beaten by the Auckland provincial team; surprising, as this is practically the national team.

TOURNAMENT COMPETITORS

Those who travelled by the chartered plane to Christchurch will collect £2/7/6 refund from Students' Association office.



John Bolton

'SAYS . . .

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John Bolton

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W. A. Taylor

The visiting Australians at Whenuapai, from left, Ricky Winters (Women's Capt.), Noelle Sheehan, Rae Bietenberg, Pam Afflich, John Douglas, Michael Wayland (Capt.), Jan Bowditch (partly obscured) and Dick Hibbard.

Lord Cobham Addresses English Association

The following quotes are from an address given recently by Lord Cobham to the Auckland English Association. This speech has never previously been reprinted or reported, and we are extremely grateful to the English Association for permission to do so in *Craccum*.

I recommend the Association and its activities to all students interested in literature. The full text of the speech will be appearing in the Association Bulletin (on sale soon in city bookshops). Lord Cobham: 'I have always contended that there is only one really honest and valid criticism which is quite simply, 'I like it' or 'I don't like it'. But this statement must be a completely honest one; it loses its validity the moment a person praises a poet or an author merely because it is fashionable to do so . . .

Modern Art

have sometimes been led, through my love for form and line, into launching perhaps too violent an attack upon modern expressions of art; but I would like to emphasize that this is purely a personal opinion, which I do not expect to be shared upon the subject. I am, moreover, fully aware of how terribly easily art becomes ossified, unless there is so to speak, skirmishes, constantly exploring new territory. One must always remember that Beethoven's use of the dominant led his teacher to exclaim, 'This young man is the devil', and that Mr. Warre, headmaster of Eton at the turn of the century, practically forbade boys to read the poems of Robert Browning. What he would have said of *Judy Chatterley*, one cannot even begin to imagine, but, just in passing, I always think that Katherine Mansfield got nearest to a just assessment of D. H. Lawrence when she wrote: 'There are three Lawrences — the black devil whom I hate, the prophet in whom I do not believe, and the artist whom I love and be continue

Lawrence Too Intellectual?

think that all great literature originates in the heart rather than the brain of man, and that in the long run, no art will be accepted that has not got, so to speak, its roots firmly in earth and its branches reaching towards the heavens. To me, D. H. Lawrence seems to be metaphorically writing upside down: tremendous sensibility, the love of beauty, the power of words are all there, but they seem to be afraid to take wings; it is as though his sense of beauty is to

him such sheer pain that he must needs turn for comfort not only to the earth but to the waters under the earth.

Hardy put what I am trying to convey in one sentence: 'I begin to feel that mere intellectual subtlety will not hold its own, in time to come, against the straightforward expression of good feeling'.

Heroic Terms

Sometimes immense drama is added to a tale by a simple mistake in spelling, as when a schoolgirl, narrating how an earthquake destroyed half the house of a sleeping bishop, ended, 'The bishop awoke to find himself looking at a yawning abness'!

We live in a materialistic age, and, as Frank Swinnerton wrote, 'Materialism is inimical to ecstasy. Nobody, but Rhodes and Churchill in this century, has used the tones of greatness, has imagined England in the old heroic terms'.

I think, then, that all the greatest literature originates in the heart. And there is one last point I would like to make and it is this: that of the many invisible bonds that unite the Commonwealth, none is stronger or more enduring than the English tongue, and stemming from that, English literature. As George Eliot wrote: 'If art does not enlarge men's sympathies, it does nothing morally: opinions are a poor cement between human souls'.

Literary Impressions of a Viscount

On the evening of 23 March His Excellency the Governor-General, Viscount Cobham, was the guest of the Auckland English Association at its monthly meeting at the Auckland University, where he delivered to that body a paper entitled briefly, *English Literature*.

Obviously aware that here he was confronting on its home ground an audience who could lay some claim to possessing expert knowledge, Lord Cobham wisely avoided dogmatic statements on the critical principles upon which his commentary would be based, other than the declaration that 'there is only one really honest and valid criticism, which is, quite simply, "I like it", or "I don't like it"'.

Platonist

Lord Cobham (a Platonist who seemed prepared to discard his mentor's Universals of validity in the interests of broad-mindedness) began his talk on what he called 'his quarrel . . . not with the experimenters so much as with certain critics who seem unable to grasp the conception (sic) that there may be one glory of the sun and one of the moon'.

His critique against such critics was that of Platonism (and nearer at hand, Eliot) and the plea for judgment of art in terms of the influence of the tradition, as well as a consideration of the writer's whole canon rather than of specific aspects, but the school of critics (or pseudo-critics) whom he attacked was never precisely defined. They were, it seemed, those who deprecated certain qualities in an author (e.g., sentimentality in Dickens and jingoism in Kipling) and damned the author on these grounds. But this line was soon left for a consideration of the source of great literature, 'in the heart rather than the brain of man; in the long run no art will be accepted that has not got, so to speak, its roots firmly in the earth and its branches in the heavens'.

Memory Ability

This theme proved more fruitful, leading to a consideration of the finest qualities of great prose and verse. Here Lord Cobham impressed the audience with his ability at quotation from memory, which constituted perhaps a third of the talk, the remainder being as much apposite linking of the quotations as criticism which the passages were designed to illustrate.

But though the talk at this point used many examples of fine writing, it neither explained the nature of creativity of such art, nor did it satisfactorily answer Lord Cobham's own interesting question, 'Why have we lost the art today of constructing lines that send an ecstatic shiver down one's spine?'

And it was an Indian gentleman of great perception, Mr Nirad Chaudhuri, who wrote the following remarkable passage: 'We stand nowhere in regard to England if we give up things like literature. Neither the racehorse, nor cricket and football, nor even whisky, on which greater reliance is often placed, can be an adequate substitute. We cannot say, as an Australian, New Zealander, or even American can say to his son, "Go and see that manor or farm, for that is where your ancestors came from". It is not for us to say that blood is thicker than water. The only ties felt in the heart that we can have with England are those created by things of the mind'.

I think that this passage holds out more hope for the future than all the summit conferences and trade missions ever convened, implying as it does the writer's belief that in the realm of the mind there are no national barriers.

wisely lays no claim to being a critic, though one can but wonder whether the current popularity of the Vice-Regality in this city is not leading to his being accepted as one.

At present, when contemporary art forms are having to struggle for recognition against the concepts of a previous aesthetic tradition that refuses to admit advancement, declarations of personal conservatism by a public figure may well be misconstrued in the minds of those loyal to the Crown as being statements of a socially-acceptable dogmatism. The fact that a semi-academic body such as the English Association asked Lord Cobham to address it on such a topic could be taken as a further indication of this.

The Governor-General's importance to us is surely not as a social figurehead for our literati, but as a cultured individual who can show the importance of art appreciation in our community. An ancestor of his earned the well-deserved opprobrium of the centuries through banishing the players' companies (including Shakespeare's) from the City of London in 1596. Lord Cobham has done much to redress his forebear's philistinism by bringing his 1623 First Folio edition of Shakespeare to this country. But it would be a pity if the social literary fringe of Auckland were to take his words the wrong way.

W. S. B.

Widely-read

Lord Cobham showed himself to the audience as a widely-read man whose concern with literature was primarily that of emotive reaction according to his own precepts of beauty. Beyond this he



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The Hundred Days

At his inauguration on 20 January, Kennedy raised his right hand, took the oath, and became the 35th US President. From that moment until 3 May, Kennedy set the machine in motion for the first hundred days.

Before his inauguration, Kennedy had assembled a powerful Cabinet of educated, energetic and youthful men. One thing, nevertheless, emerged — Jack Kennedy was to become the Master of the White House, the leader not only in domestic affairs, but also in the foreign field, where his voice has been raised loudly in bitter complaint against the infiltration of Communism in the lands of South-East Asia and against the Communist supported Castro regime in Cuba.

The Domestic Field

On the domestic front President Kennedy met with early success. The recession appeared to be righting itself, benefits were drafted to help the three million unemployed. Campaign promises of legislative benefits to come before Congress were the Minimum Wage Bill, Health and Medical Aid, with increases in Social Security for the aged and an education programme for five billion dollars in Federal expenditure over the next five years.

The Tide Turns

In mid-March Kennedy was at his peak in popularity. Gallup Poll claimed that 72 per cent of the people approved the way Kennedy was handling his new job. However, by the end of March the tide was on the turn. Kennedy's honeymoon period was over. Congress handed Kennedy his first defeat — the Minimum Wage Bill, defeated by one vote.

Already the nation was tiring of his New Frontier legislation. The people disliked the idea of being hit by higher taxes. Congress was now throttling Kennedy's programmes and he did not seem able to convert his popularity into solid achievement.

By the end of March, Winter was over and Spring had arrived, but while the warm sunshine melted the snows around Washington and across the countryside, the cold war overseas was now intensified.

Lost Prestige

In the month of April, Kennedy was to pour forth a torrent of words against the Communist bloc. Yet by 3 May, from Laos to Cuba, in both fields Kennedy had failed disastrously. On 12 April the Russians, on top of their cold war activities in SE Asia, had launched an astronaut into space. The prestige of the USA was again beginning to ebb. Where, then, was the turning point to the decline of American prestige and faith in Kennedy? Where did it begin? The answer is in Laos.

Laos

Laos is a land occupied by simple, easy-going peasants, reluctant to shoot anyone and even more reluctant to be shot at.

In the north of Laos, the Russians were assisting Communist-led Pathet Lao troops under the leadership of Prince Souphanouvong. To Kennedy and his advisers, the infiltration of Communism into Laos could be disastrous.

Call for a Neutral State

The US supplied the Royal Laotian Army with rifles, ammunition, clothing and food. Kennedy, abandoning the idea of the long, expensive efforts to support the ineffectual pro-Western regime of Prince Boun Oum, bargained with Krushchev for a neutral State led by Prince Souvanna Phouma.

With the continuing advancement southwards of the Pathet Lao troops and the reluctance of the US-supported Royal Laotian Army to fight, it was imperative for the British and the United States to negotiate peace by bargaining with

Khrushchev, calling for a cease-fire and drawing up a neutral government.

Brinkmanship

The Russian leader was delighted to bargain and while he did so the Pathet Lao troops slowly infiltrated southwards over the rugged, mountainous terrain. Kennedy demanded a halt to this advancement, promising US military aid to the Royal Laotian Army if Krushchev did not come to terms. However, Krushchev was in no mood to do this and was enjoying testing Kennedy in the art of 'brinkmanship'. While the Russian leader had one hand raised to halt the advancing Pathet Lao troops, the other hand simply waved them on.

Kennedy Inept

By the beginning of May, the Communists held half of Laos. Before the world, Kennedy had been outwitted and looked inept in his dealings with Krushchev. It had taken at least five weeks, after the Anglo-American call for a cease-fire in Laos, for it to be enacted.

Both diplomatically and militarily, Krushchev was equally victorious, and whatever the outcome from the Geneva talks, the Communists will have both the territory and a large say in the running of the affairs in Laos.

The Bay of Pigs

The next crisis against which Kennedy had to brace himself was in Cuba, scarcely 90 miles off the coast of Florida. The CIA and the State Department, with the aid of the government, had financially backed, organized and equipped one thousand, two hundred anti-Castro Cuban troops. With the blessings of the White House, of the Secretary of State and of

the Joint Chiefs of Staffs, the invasion was launched from Nicaraguan Island with American ships and launching craft and a few tanks. The destination was the Bay of Pigs, Cuba.

The Massacre

'Power', wrote Mao Tse Tung, 'grows out of the barrel of a gun'. With Castro, this power was more than evident. In less than 72 hours, the Kennedy-backed invasion was massacred in a bloody battle. After the small invasion force had landed in Cuba, they were met by Russian MIG's, tanks and guns.

His Darkest Hour

When the news of the defeat reached Kennedy, it was indeed his darkest hour. Gloom and frustration descended down on all those who had supported the invasion. The CIA was picked out as the scapegoat.

The Cuban disaster, likened to the Suez fiasco, had made Castro look even stronger and Communism even more unconquerable. The results of this shocking blunder was a complete review of personnel, organization and policy. To his credit, Kennedy has made himself responsible for the invasion fiasco and has refused to 'pass the buck' to someone else.

With a diplomatic defeat in Laos and now a blunder in Cuba, which even Eisenhower described as a second Gallipoli, President Kennedy at the end of his hundredth day looked a defeated man.

Inexperienced

While President Kennedy's stature and prestige as the leader of the democratic West has been sadly undermined, Krush-



— Courtesy 'Auckland Society of Arts' President Kennedy

chev has once again appeared before the world as the master-mind of political manoeuvre. If one's thoughts are taken back to the month of the Presidential campaign, one will remember Richard Nixon's claim that, if elected, Kennedy would be an immature and an inexperienced President in the dealings of world affairs and that to elect this untried man would be disastrous. Sadly enough, President Kennedy, after his first hundred days, appears just that.

The Cuban fiasco and the poor response to Communism in Laos demand a thorough review into Kennedy's administration after the first hundred days. Pointers to a new policy are starting to appear. The schooling for the President, one hopes, is over.

R. B. MORRIS

Copy closing date for "Craccum" VII is Thursday 8 June, "Craccum" VIII 22 June. If it is not in on time, it will not be printed. Ring news to 22-23 (24-hour service).

Young N.Z. Artists

This year, as its contribution to the Arts Festival, the Auckland Society of Arts has organized an exhibition entitled Young New Zealand artists. The object of this exhibition is to show something of the work being done by painters and sculptors under the age of forty.



W. A. Taylor

Plant Form and Sand Dunes by Max McLellan

The exhibition can be viewed at the Auckland Society of Arts Gallery, 4 Eden Crescent, from 15 May to 9 June.

This age limit is not high by overseas standards, but it does include a great proportion of practising artists here and certainly some of the most vital contributors to the artistic scene in Auckland.

Preoccupation with Technique

While the age grouping inevitably provided some unity, the show is a most varied one. There are many different styles and influences. There is probably not a single work that is thoroughly resolved, fusing form and content. One is constantly aware of the media employed — how the works have been done. There is, for instance, an excitement in the use of paint (for its own sake) and even when in some cases the medium has been mastered, its use still remains as virtually the sole purpose of the work.

This could be part of a reaction against the limitations encountered in art school training — certainly such a reaction is obvious in a great deal of the work shown. On the other hand, it could go much deeper than this. This preoccupation with technique might also be seen as the seeds of a revolt against the emphasis placed on content at the expense of form in the work of some of our more mature artists. It seems obvious from this exhibition that for many of these young artists the work of art itself must be a fine or beautiful thing regardless of its implications or the ideas that it

might contain. While painting in New Zealand at this time can certainly be free from this attitude, there is a danger that the whole process of perfecting technique can end in a cul-de-sac of meaningless decoration.

'Arms Race'

Happily, however, in this show there is very little 'tired' painting. A close examination of the exhibition will reveal that in spite of the haphazard jungle of styles there is some unity of spirit or purpose. There is a seeking after new symbols and forms and a fervent investigation of roundings. If the works are not entirely resolved, they have at least the life and vigour of growth about them.

One hopes that from all this will emerge a group or groups rather than the senseless 'arms race' that New Zealand art seems to have become, where one individual is pitted against another (who?) declared unwilling to share ideas, frightened by being accused of copying, of being influenced, or even of being associated in any way with any other practising artist. There has been too much time wasted already by this hopeless striving for individuality and by petty political battles. There are signs in this exhibition that the rabble of the visual arts in New Zealand might become a more impressive whole.

The Editor regrets that the reviewer's 'The Weather' was not included in the review.

To Deprave or Corrupt

the decision of the New Zealand Court of Appeal in the *Lolita* case is a backward step, disappointing all who had expected the more liberal trends in Britain and the United States to affect us here.

cannot now legally read *Lolita* — or *Chatterley's Lover*, either, for after the decision concerning the former, it is probable that anyone will challenge the Minister over the latter. Not that her novel will be unread by New Zealanders; many will bring copies in for self-titillation, or as a mark of protest. In the meantime we stand alone with the Australians as the most regimented of the English-speaking peoples.

The Law in New Zealand

The old common law test of indecency was whether the tendency of the book is to deprave and corrupt those whose minds are open to immoral influences and into whose hands a publication of this sort may fall — is embodied in the New Zealand legislation governing our country. It is curious that this model Victorian prudishness should have survived to the present day. Section 157 of the Crimes Act 1908 provides a penalty of up to two years' imprisonment for the publication of any obscene matter tending to corrupt morals. But this is only one of the statutory provisions. Under the Indecent Publications Act 1910-1954, it is a summary offence, punishable with three months' imprisonment or a £100 fine, to publish, sell or otherwise deal with any indecent document.

In these provisions the onus of proof is a tendency to deprave or corrupt is the prosecution. More convenient, therefore, for those who wish to suppress whatever books they happen to disapprove of, is s. 10 of the Indecent Publications Act 1910, which empowers a magistrate to grant a warrant to search for and seize documents alleged to be indecent. The occupier of premises on which such documents are found is then summoned to show cause why they should not be destroyed. The really significant difference between this, and prosecution under the same Act, is that the onus of proof is now on the occupier.

As if these forms of direct control were not enough, there also exist methods of indirect control. The Minister of Justice can declare a book indecent and proscribed (this is what happened to *Instott's Mandingo*). In effect, booksellers are warned that, although it is not illegal to sell the book, they are likely to be prosecuted or to have stocks seized if they do sell it (in the *Mandingo* case booksellers took the hint and withdrew copies from sale). The Minister of Customs, on the authority of an Order in Council under s. 46 of the Customs Act, 1913, which classes indecent publications as prohibited imports, can also declare a book indecent. Customs officers can then search for and seize the book, exactly as with any other prohibited import. This is the way in which *Lolita* is now being kept out of New Zealanders' hands.

The Law is an Ass

What would Dickens or Kafka think of our censorship system? Take *Lolita*, for instance. First, the Customs Department, on the advice of an advisory committee headed by Professor I. A. Gordon, approved of its restricted sale. Then someone (who?) complained, and the Minister (who?) declared it a prohibited import. With *Mandingo* it was the Justice Department which declared the book indecent; neither the Customs or the advisory committee were involved.

The Editor regrets that through an oversight the review in last issue of Bruce Mason's 'The End of the Golden Weather', was wrongly attributed. The reviewer was Jane Buckley.

Class Bias

One striking characteristic of censorship is that it bears harder on the poor than on the rich. Bawdy literature is OK for cultured highbrows; lowbrows have often had to be content without it. How else explain why the publishers of *Lady Chatterley's Lover* (3s 6d) were prosecuted in England but not the publishers of *Lolita* (21/-)? How else explain why Foyles were able to sell freely a de luxe edition of *Lady Chatterley* at eight guineas in 1959?

Pitt put it exactly when he gave as his reason for prosecuting Thomas Paine's *The Rights of Man*, instead of Godwin's *Political Justice*, that one was cheaper and therefore more easily available to the masses.

Mere Reform . . .

It is, of course, appalling that a book, any book, should be banned, but with certain sections of the public vocal in support of censorship, it is improbable that this evil will be abolished in the near future. In the meantime, we might, if we are lucky, follow Britain's example in liberalizing the law. Thanks to the Obscene Publications Act 1959, a book must now be considered as a whole (no more convictions for an isolated passage); it must be considered in relation to its likely public (farewell to the naive virgins beloved of the censors); it must be considered in relation to the public good (including literary merit and scientific information); and expert evidence may be given on both sides.

The only drawback with such legisla-

tion is that it exposes us to a repetition of the happenings at the *Lady Chatterley* trial in England: a succession of pompous Eng. Lit. teachers and liberal Christians filing in and out of the witness box claiming that Lawrence was 'a strong supporter of marriage and far from encouraged promiscuity', that his was an 'extremely pure book', a 'highly virtuous, if not puritanical' book, a book which 'Christians ought to read'. Ye Gods! What would poor Lawrence have thought?

. . . or Complete Freedom to Read

I have never been able to see any good reason against complete freedom to read what we like, when we like. Once started to justify a little censorship and you are started on a slippery path. Nor have I ever seen any evidence for the tacit assumption of the book-banners that they are incorruptible, we corruptible.

Surely it is not too early to put these presumptuous puritans and politicians and public servants firmly in their place? Let them censor their own reading and that of their unfortunate children . . . but not ours!

In the meantime, Lawrence and Nabokov in New Zealand join the lonely Pasternak in Russia. The real crime of each writer is to have touched to the quick the pet hypocrisy of his society; his real achievement is to have contributed to the still growing mountain of books which people in power find so objectionable that they prevent others from reading them.

K. J. MADDOCK.

White N.Z. Policy

In this so-called enlightened age, when New Zealand professes to be highly concerned with apartheid and the colour bar in general, several discrepancies are apparent beneath the smug facade of Kiwi racial equality.

Besides the obvious Maori question, all students should consider the case of students from Fiji who wish to study at a New Zealand University.

Every coloured student from Fiji, to enter the country, besides having a British passport, has to possess a Landing Permit issued under the Immigration Restriction Amendment Act of 1920. To the immigration authorities, the word 'British' is meaningless if you are black.

One of the conditions attached to the permit is that 'the student will on request, at any time, by an officer of the Customs or a member of the police, produce the permit for him, for inspection'. Failure to do this can lead to the permit being revoked and the student deported.

The pass system introduced in South Africa was unhesitatingly branded as the height of apartheid, and a basic infringement of human rights. Yet in New Zealand exactly the same thing is done without a murmur of protest from any of the extremely vocal critics of South African policy.

£300 Bond

Furthermore, this permit is not easy to obtain. Application for it can be made solely through the Education Department in Suva, and before the department makes any move, the student must know to certain irritating formalities.

He must produce evidence that he has found a place to live while in New Zealand, and also give a £300 Fiji bond. The need for a bond is understandable, but £300 is too much. Many parents cannot afford £300 in one sum, most

sending their children their allowances monthly. In 1957 this bond was only £50, which was much more reasonable. Also, £300 Fiji is sufficient to maintain a student at University for a year. Why the increase from £50? Must only the very rich be allowed higher education?

Arrival in New Zealand does not mean the end of trouble. Every time the student changes his address he must notify the Fiji Education Department, the Immigration Department and the local Customs Department. Not just one of them, but the whole lot.

Must Not Marry

While the student is in New Zealand he or she must not marry. If he does, his permit is automatically cancelled, and a deportation order is received as a wedding present. The permit may also be withdrawn if the student leaves New Zealand without notifying the Collector of Customs.

Every year the permit must be renewed, and unless the student is given a pass of fitness by the Education Department in Suva, the NZ immigration authorities will not reissue it.

This red tape is necessary only for the coloured students. White students from Fiji do not need landing permits to enter this country of supposed racial equality.

So next time the anti-apartheid call goes out, instead of parading up Queen Street, a more useful purpose would be served by pointing out this student discrimination, and settling our home problems first.

HARRY

CENSORSHIP

As a footnote to Mr Maddock's article, we hear that customs officers have just seized thirty copies of the latest issue of the *Evergreen Review*. The offending work is a section of a novel in progress by 'John Williamson' (John Hooker), of Dunedin. Mr Hooker is the first New Zealander to be published in *Evergreen Review*.

Thirty copies being shipped to the author were impounded by the Customs at Auckland, and presumably if Mr Hooker objects to the Customs action he will be prosecuted for importing 'indecent literature'. The *Review* is one of the finest American literary magazines, and this is ridiculous censorship. We wait to see whether the University Library will be receiving its usual copy.

An Auckland bookseller informs us that the Customs Dept. is always on the watch for titles such as *Fun in Bed*, which, to their embarrassment, usually turn out to be books for sick little children.

R. H.

READING THE NEW BIBLE

'The Authority of the Bible', by C. H. Dodd (Fontana Books). Price: 3/-.

The recent publication of the New English Bible has focused much attention on the Christian belief, in its relevance to all aspects of life.

But while much is to be gained from a direct study of the Bible, many questions arise if it is to be read with more than superficial interest.

What does an Old Testament prophet mean by *Thus saith the Lord*? How can we explain the unethical elements of some Old Testament teaching? To what extent was Christ a man of His time? Is it possible to be a Christian without either having a two-compartment mind, or refusing to adopt a modern world-view?

Professor Dodd, who is the General Director of the new translation, brings his wide knowledge and deep understanding to bear on these and other problems likely to be raised by the Bible. The treatment is inductive and undogmatic, and the writing has lucidity and vigour.

Whether you are a Christian seeking further understanding, or a person who cannot comprehend how rational men can believe such 'phantasy', this book will be of great interest and value. In both cases, open-mindedness is the only prerequisite.

L. C. H.

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Can we ban the Bomb?

I am surprised to learn, from a letter on 'Hiroshima Mon Amour', in this issue of *Craccum*, that there are presumably many students who believe the manufacture of nuclear weapons is justified.

Of course, it is easy to toss round slogans like 'Ban the bomb!' or 'Nuclear weapons are the best deterrent against war!' or 'We will die rather than submit to communism!' but let us examine some of the issues that are involved in these slogans.

1. *Nuclear weapons are the best deterrent.* According to this argument, so long as America and Russia both keep manufacturing atomic weapons, both nations will be too frightened to start a war.

Now perhaps America and Russia (and Britain) are aware of the disastrous consequences of such a war. But other nations are also getting nuclear weapons. France has the A-bomb, and soon Red China will be similarly armed.

Can we depend on smaller or more

irresponsible nations *never* to make use of these weapons? Only too easily, a local war between two small neighbouring countries could lead to a world-wide conflagration. Remember, members of NATO and SEATO must fight to protect their allies.

Thus I do not find the 'deterrent' argument at all reassuring, particularly with nuclear missiles becoming more speedy and more powerful. Soon we will have only seconds warning of a nuclear attack. Then *push-button warfare* and the possibility of error becomes more and more terrifying.

2. *We will die rather than submit to communism.* When one points out some of the more disturbing features of the 'deterrent' argument to its supporters,

they often fall back on a second argument: 'Well, we would prefer to die, rather than surrender'.

Many patriotic extremists in the United States appear to hold this argument. Its danger lies in its over-simplification. I am not convinced that we must choose between death and communism.

I may be prepared to die for my country. But am I prepared to order my family to die with me? To see everybody in my country wiped out? To murder the populations of other countries? These are real questions for the men in command. Perhaps it is not a simple case of right or wrong, black and white — perhaps we are all wrong to have got ourselves in the situation where we have to ask such a question: 'Communism or Capitalism or death?'

3. *Ban the bomb!* There are enough bombs in existence to destroy most, if not all, of the population of the world. Surely students can agree on three demands:

- Stop all further bomb tests, which will release still more radioactivity into the atmosphere;
- stop the manufacture of nuclear weapons. (But if, say, Britain ceases manufacture, how do we know the Soviet Union will do the same? We do not, but someone must make the first move.)
- Resume negotiations between the nuclear powers.

Britain and America (and presumably Russia) continue to spend the biggest portion of their budgets on nuclear defence. In both America and Britain there is much unemployment and poverty. Amazing improvements could be made to the standard of living if part of the money spent on nuclear weapons went to medical, educational or other services. The American economy is geared dangerously to defence, and this must be channelled into other fields of research.

'What can I do about the state of world politics?' You can march and protest. If you don't like walking, you must suggest other ways of publicising these demands.

CLOISTROPHOBE.

T. MONK.

Post Mortem

Now that the hue and cry has almost settled down after Capping Week, it is time to review the situation. General opinion around the city is that the students went a bit too far, and according to a number of hotel managers (who should know!), 1961 was the wildest Capping yet. Especially bitter is the manager of the Imperial, who closed the bar to students after some bods had made a mess in the bar, climbed on to the bar, scattering glasses, let off a stink bomb, and swiped his Sellotape!

As Mr Cater pointed out, this was brought on themselves, as the barmen could have refused to serve merry types.

Besides the local mine hosts, Mr Firth, of the Building Fund Appeal Committee, said that although the students had a certain amount of licence in the eyes of the public, this year they got away with too much.

He said that next year's building appeal might not have been affected by the adverse publicity, but it certainly didn't do the appeal any good.

The main problem arose out of the 'fringe' students, who are not attached to any group, but join Proceh, make the most of it, and disappear. Some kind of discipline is required for this section of the students.

Also, the standard of humour in Proceh, except for a few cases, was very poor and left a nasty taste in the mouths of the public. Perhaps this would account for the poor collection results.

At this stage, the University cannot afford to create ill will with the public.

In Hamilton

The Hamilton public, with a sympathetic eye to getting their own university, enthusiastically accepted the book. A van was taken to Hamilton on the Friday prior to Capping Week and approximately 3,000 books were sold. All selling was done by local Training College and 'Varsity' students, who received 10 per cent of all sales. Numbers were relatively few, but those who sold did so enthusiastically. Most of the students involved eagerly grasped the chance to participate in 'Capping Week' — something they feel left out of.

The organization of sellers reflected credit on Paul Day (lecturer in English), who personally supervised sellers and could not do enough for the two Auckland boys who went down.

'Feelthy Capping'

Capping for 1961 has finished in fact but not in fiction.

If one may judge from the sudden supputation of letters in the local tabloids, then the inhabitants of our fair metropolis meditate on the problem of students and studentry with the same gravity and urgency that they expend on bridge tolls, boddies and sludge ponds.

The miasma has oozed once again over Mangere; the midges continue their inexorable campaign for local body domination and ultimate world supremacy; Capping Book has run through three editions (uncensored, censored and 're-adjusted'), and now rests peacefully in the hallowed confines of the waste-paper basket, incinerator or the archives of the Censorship Committee for Indecent Literature, but is the public grateful that it has survived with a more-or-less whole skin? — not a chance!

Public Spirit

Armed with the sword of public spirit and the shield of self-righteousness, the ever-busy, ever-watchful guardians of public morals and public freedom have laid aside their copies of *Man*, *The Ladies' Home Journal* and the proceedings of the divorce and children's courts, and now wield cudgels and solid prose against the 'indecent', 'immoral', 'childish' and 'outrageous' deeds of students.

The tirades against the appropriation of Government House and City Council rates have been abandoned for the worthier cause of student denigration. Cunningly concealed behind ubiquitous pseudonyms — e.g., Uneducated, Mother of Three — these individuals assume an unwarranted pose of collective dignity and responsibility and toss the 'public good' around like a sledgehammer. Students are dead-beats, lack the dignity of future lawyers, doctors and drainage experts, and, far from realising their debt to the community, they trade on a kind of non-existent 'immunity' in committing the heinous sin of 'authority-baiting'.

Nil de discipulis nisi malum!

To Mangere

Not all this publicity is bad, however. There are people, in fact, who actually like students and show intermittent flashes of relative sanity in dismissing student pranks as harmless and to some

From the syllabus of Ohio College USA:

'Students who marry during their course will not be allowed to remain in college. Students who are already married must live with their husbands or make other arrangements with the dean.'

—New York Herald Tribune.



MAINLY WET. Exec. had a barrasing flood of essence product descen them recently . . . 84 to be exact. They were tribute it with a donat the offing but when arrived for the stuff (7 bottle), they took am measures pronto!

RECORD WET: A fud ph.d.) student with a breaking statistical bent out recently at 9 a.m. some local hostelries . . .

59 of them to be exact, and in the land central area. He finished the good form at 6 that evening in the As someone said, 'Apres toi le de Wow! Partners variously fell by the at the 31st pub and the sixth. This respect, carries on the traditions of the club. Hongi's track covered 37 boosers as a normal thing.

You've heard about the Hongi Club . . . oh fab, man. One of their stunts was to drive an ancient auto the Queens Arcade. Once in you sure the old place up. Whatever became of

News of the turtle race in the last reminds us that the thing doesn't bel us but to exec. They have collected dough for the dollar at the moment

How did you get on with cliché at Grad Ceremony? I scored 14 groaners! Interesting to see how the hounds treated the ecclesiastical epic.

The "Auckland Star" said, "Bishop on University's ethical infants". The ald" placidly reported, "Students guard values". Slant wise which do sounds better publicity for A.U. materialistic overgrown cash register Auckland?

'When I'm the president there will holes in doughnuts when I'm the pres (Thought on elections.)



Do You Know — that Mike Davidge is from the dreaded Pepsodent disease result of playing Ban Hur.

. . . that the varsity is growing hair top of caf block for the unidentified specimen.

. . . that it takes faith to move move but only £4000 to move the Rugby

Nice suggestion for proceh next line of grads in full regalia shuffling the Town Hall. It couldn't be any than this year's ceremony anyway. You smell smoke while you were there did No, and a good thing too, since it have taken some time to unpadlock of the back emergency doors. Ho Hum

What's the bet the irate letter with the "Star" castigating students know, the one about 10/- and a socks . . . works for Canterbury?

Strev's policy is reported to be def WOW! I hear tell that only at Grad did Strev remember to fill in the forms for nomination.

TONY NE

Elected Unopposed

President: JOHN STREVENS, BCom, ARANZ.

Woman Vice-President: BRENDA BRACEWELL, BSc.

Social Controller: RAY MOORHEAD, BA.

Societies' Representative: NEIL WILSON.

Sports Representatives: CHRIS BLACKMAN, BA.
STANLEY HALPIN.

Business Manager: TIM NUTTALL-SMITH.

Capping Controller: KERRY RODGERS.

New Buildings Officer: DAVID BELL, ARANZ.

Here are the policies of the portfolio holders who were elected unopposed:

Neil Wilson, Societies Rep elect, states that he wants to see closer liaison among clubs and between the clubs and Executive, and will work for this end, though he recognizes it as a long-term project. He is prepared to chair a committee to control Huts 6 and 7. He fully approves the Student Union project and is ready to assist in the necessary organization work. He is interested in the possibility of *Craccum* becoming a weekly. He is prepared to put in the time necessary to cover this portfolio, which covers work previously done by two Exec members.

Chris Blackman and Stanley Halpin, Sports Reps elect, state that they intend to support the present policy of the Capping Sports Reps.

They are fully in favour of recent Constitution Amendments (40E 1, 2, 3). They will endeavour to give full support to Sports Clubs through the work of their appointed delegates. They feel that the present general apathy associated with Stud. Ass. affairs by the student body as a whole (i.e. polls at elections, attendance at Exec general meetings, etc.), could have its effect upon liaison between Students' Exec and Sports Clubs unless we all work together in the way that the present policy is designed. In this regard they would like to see keen interest shown by clubs in Sports Council and pre-Tournament work handled by Exec (especially as we shall be holding next Easter tournament at Auckland).

They will pay particular interest to the proposed sporting facilities connected with the Students' Building Fund, and arrange for the allocation of a Sports Committee Room in Hut 7, the use of CR (if made possible at a later date) as a Games Room.

Tim Nuttall-Smith, Business Manager elect, will endeavour:

- (1) To put the publications of the Association, *Craccum* in particular, on as firm a financial footing as possible.
- (2) To increase the Building Fund and keep Association expenditure down.

Kerry Rodgers, Capping Controller elect, says:

- (1) He will endeavour to obtain a greater student participation in the many activities associated with Capping. This year lamentably few took part in selling Capping Book and collection for the Buildings Fund.
- (2) He will endeavour to give Capping

Book, Revue and Procession a wider public appeal, in order to boost Buildings Fund.

- (3) He will improve the organizing and administrative sides of Capping activities.

Dave Bell, Buildings Officer elect, will work for greater co-operation between the sub-committees dealing with Buildings. He will work for the success of the public appeal for funds for the new building to be held early in 1962. In general, he will work towards the completion of the first stage of the building by early 1965 as in the present schedule.

'Continuance and improvement' is the aim of Ray Moorhead, Social Controller elect. He wants:

- (1) After-degree function to be retained as an informal celebration. Door charges to suit student pockets.
- (2) Freshers' Dance 1962 to be held in the Peter Pan Cabaret after this year's more than successful experiment. More organized entertainment — i.e. floor shows, supper to be improved in quality and quantity. Reasonable prices.
- (3) Varsity Harbour Cruise to be continued in mid-March. A dance band will be hired for dancing on board the ferry.
- (4) Co-operation with Easter Tournament Committee to provide entertainment for competitors from southern colleges. A Tournament Ball will be organized.
- (5) Grad. Ball to be improved further. Supper allocation to be increased. The Cabaret to be hired for a longer time than this year. More staff to be employed to ensure a better service for patrons. Graduand concession system to be reviewed after the abuse this year.
- (6) Full co-operation with New Building Fund Raising Committee. Charity Ball to be considered.

ELECTION RESULTS OFFICERS

Robin Chadwick has been elected Treasurer, defeating Tim Nuttall-Smith 468 to 359 votes. This is one of the most important Exec positions, as Treasurer controls all of the Association finance.

Robin Chadwick is a full-time student completing his Professional Accountancy and starting his Bachelor of Arts. He has been active this year in many jobs outside Exec, including Treasurer of Workday, of Capping Book Sales, and Student Collection. He holds the necessary Accountancy qualifications, including three years with a large accountancy firm, to undertake this onerous position.

Bob Cater defeated Peter Rankin 457 to 398 votes for the position of Men's Vice-President. Bob Cater is a part-time student studying for Commerce and Arts degrees. He has already occupied the positions of Business Manager and Chairman of MHC. Cater has had the necessary experience for this position. Rankin will be standing for Student Liaison Officer, and it is hoped that his talent will not be wasted.

Details:

	Elam.	Arch.	Eng.	Clstrs.	Front
Cater	25	26	37	209	170
Rankin	32	32	35	148	161
Chadwick	21	29	47	190	181
Nuttall-Smith	14	28	42	163	129

CATER is thus Vice-President and CHADWICK is Treasurer.

Large field for PRO

MICHAEL R. DAVIDGE

The newly created position of Public Relations Officer requires energy, enthusiasm, personality and efficiency. Michael possesses these qualities in abundance and therefore we confidently nominate him for this position.

He is a second-year student studying law and arts full-time. Recently appointed as Advertising Manager for *Craccum*, he has effected a 20 per cent increase in revenue on 1960. He is a member of the Public Relations Committee, and recently attended a conference arranged by NZUSPC and held in Wellington. During Capping, besides his prominent part in Revue, he took a major part in the organization of the public collection. His active interest in student affairs, especially Debating Society, Drama Society and Field Club, have kept him in close contact with the student body.

Michael's policy is too complex to be stated in full here, but he intends to form a live Public Relations Committee, working to bring public opinion in sympathy with student activities through increased press and radio coverage, and talks to interested groups.

His demonstrated initiative and his interest in all aspects of this portfolio make him an ideal candidate for Public Relations Officer and we confidently recommend him to you.

Nominated: Peter J. Rankin (MHC Chairman).

Seconded: J. Strathmore Murphy, C. H. Blackman, BA (Sports Rep elect).

MURRAY McINMAN

Murray has the drive, integrity and necessary qualifications to become a very capable Executive member. As a third-year, full-time Science student, he is completing his BSc in maths and statistics this year. He has been an active member of Social Committee and has been associated with Capping Book, Procession and the street collection. In addition, Murray has been in Revue cast for three years and this year successfully combined acting with the added responsibility of Rehearsals Manager. His sporting interests include athletics, soccer and indoor basketball; he is a member of Drama Society and is interested in chess and Student Liaison work. Murray's past experience in oratory and debating and his journalistic work with several student magazines and papers form a valuable background for the PRO position. Further, he would give balance to Exec by expressing Science students' views on general matters to an Exec composed predominantly of Arts or Commerce students.

If elected, Murray will revitalize *Student Newsletter* and will introduce Varsity affairs into suburban papers. He will also press for *Craccum* to be sold directly to the public. To ensure a good public attitude towards our cash appeal, Murray will take an active interest in Procession, Capping Book and Tournament.

It is with full confidence that we recommend him to you as candidate for this important portfolio.

Nominated: Ray Moorhead, BA (Social Controller).

Seconded: Mate Jakich (Societies' Secretary), David Bell, ARANZ (Treasurer).

TERRY POWER

Last year, as Societies Representative, Terry was appointed Public Relations Officer by the Executive and has considerably improved the Association's publicity.

After four years full-time, Terry is now at Training College, doing an MA History thesis and beginning a Dip.Ed. He has gained the qualifications necessary for this position from his experience on the current Exec, as a Section editor of *Craccum* for two years, 1960 editor of *Freshers' Handbook*, and former *Capping Book* Advertising Manager. He is an experienced debater. In addition, he has served on the committees of Conservative Club, IRC, WUS and Debating Society, and plays cricket and soccer for Varsity teams.

As public relations officer, Terry has made *Student Newsletter* more readable and better illustrated. The excellent press coverage and advertising for Workdays came largely through his efforts. Further, he inaugurated new aspects of AUSA Public Relations; publicity material has been sent to all schools in the AU area, and offers made to speak to outside organizations on Students' Association activities. If elected, he will continue with these policies, especially concentrating on expanding the sending-speakers-out project.

Terry's pleasant personality, ability and enthusiasm make him an excellent candidate for Public Relations Officer.

Nominated: W. John Strevens, BCom, ARANZ (President).

Seconded: Brenda Bracewell, BSc (Woman Vice-President elect), Colleen Elliott, BA, LTCL (Sports Rep).

HOUSE COMMITTEE POSTS

Chairman W H C

CYNTHIA HASMAN

Cynthia Hasman is a second-year Arts student who has engaged in an imposing list of University activities since the beginning of her career. Among other things, she is Chairman of the Debating Society, Stage II representative on the Historical Society Committee, and was the secretary of the Capping Committee this year.

She has demonstrated that she has a capacity to pass units well, and to be active in student affairs at the same time; last year she passed four units in the first stages of her BA.

As a full-time student, she will be able to devote a great deal of her time and energy to looking after the interests of all students. As one of the few women intending to stand for Exec, she feels that women's rights should be furthered. More specifically, she feels that the work of Men's House Committee and Women's House Committee could be more effectively orientated towards a better sharing of the responsibilities of the two portfolios. She considers that the facilities offered for women students could in great measure be improved. She would like to see such things as the installation of hot water in the women's locker room considered. Finally, if elected, she would do everything in her power to maintain a full and active student life, both on Exec and in general student activities.

Nominated: Christine Orbell (Chairman WHC).

Seconded: Felicity Maidment, BA, Mike Bassett, MA (Capping Controller).

ANNE C. HILT

Anne is a third-year student studying full-time for an arts degree in modern languages. This year her course includes English III, Biology, and Anthropology I.

Anne has shown herself interested in many aspects of student activity. This year her contributions have included help in the organization of Student Workday and front of house in Revue. Apart from this, Anne has wide and varied interests, ranging from literature, art, music and drama to tennis, basketball and tramping.

As many women students are aware, Women's House Committee is not realizing its full potential. Anne appreciates that this is not altogether due to any present lack of enthusiasm, but feels that there is a definite need for revision of the duties and functioning of WHC. These must be extended to include matters of more significance. In order to serve the interests of women students, Anne will complete the plans for the installation of hot water, and seek the conversion of the present useless shower room into a powder room.

The Chairman of WHC needs to be someone with an understanding of this field of student affairs, and the enthusiasm, integrity, and especially the personality and initiative to fulfil her task. Believing that Anne has these qualities, and confident in her ability to handle the position efficiently, we strongly recommend her to you.

Nominated: Brenda Bracewell, BSc, (Woman Vice-President elect).

Seconded: Mary Hamilton, WHC, Bob Cater (Man Vice-President elect).

DENIS W. L. BROWNE

Denis entered the University to study Commerce. In 1959 he changed to an Arts course and hopes to pass out MA. He has a fine record of service to the University.

Denis served with distinction on the Men's House Committee for nearly seventeen months (nine months as vice-chairman), from August 1959 until March 1961. He was appointed vice-chairman last July.

The enthusiasm and efficiency he displayed whilst serving on the Committee was, throughout, an inspiration to all who had the pleasure of knowing and working with him. His cheerful disposition and his devotion to the interests of the student body are held in high esteem.

Denis served on the Social Committee in 1959 and is an active member of Jazz Club. He was the Controller of Advertising and Publicity for Capping 1961, a position he fulfilled more than adequately.

We recommend him to you with confidence.

Denis's stated policy is to endeavour to further co-operation between the Executive and its sub-committees, and the student body. He would instigate an immediate overhaul of the locker system and his committee would welcome suggestions for improvements in either the administrative methods of the committee or in the student block facilities.

Nominated: B. B. Covacich.

Seconded: Alison Long (Sports Sec), R. M. S. Hamilton, MA (Man Vice-President).

PETER H. CURSON

Peter is a third year full-time student majoring in Geography, interested in historical, geographical and political societies. He has represented in fencing (1961) and AU and NZU chess (1959 and 1960). His other sports interests are cricket and soccer, both of which he has played regularly for past three years. In conjunction with Kerry Rodgers, Peter directed the distribution of Capping Book this year and his energy and efficiency were demonstrated by the resulting record sales.

It is with full confidence that I nominate Peter to succeed me as Chairman. During the past year Peter has fulfilled his duties as Secretary efficiently and well and, this year, was of great assistance to me in his additional post as Vice-Chairman after the resignation of the previous Vice-Chairman.

If elected, Peter will aim at improving efficiency by redefining the portfolio and by improving liaison between the two House Committees. Further efforts will be made to publicize the services which MHC offers and to keep MHC in closer contact with the students.

Peter's wide interests and experience combined with his proven efficiency and reliability make him the man for the job.

Nominated: P. J. Rankin (Chairman MHC).

Seconded: W. J. Strevens, BSc, ARANZ, B. Cater (Man Vice-President elect).

STREET COLLECTION DURING PROCESSION

The first prize for the largest individual collection has been awarded to Roger Porsolt. The prize was £20 — £5 of which Roger has given to the Building Fund. The second prize of £10 and the third of £5 have been given to D. C. Hamblin and C. Price respectively. Others whom the Collection Committee wish to thank particularly are J. Fris, M. Jordan, H. Jakich, J. Blockford and A. Chappell.

The total collected in 129 boxes was £311. This disappointing total was collected by 98 people, to whom much praise is due. Students should make some effort if they expect decent facilities. The turnout of only 98 students out of a total of 4,300 is extremely small. However, the experience gained by the organizers should be helpful next year, when we hope for some participation from the student body.

Petition against nuclear weapons

IT IS IMPORTANT THAT YOU SIGN THIS PETITION IF YOU AGREE WITH IT.

The wording of this petition is very similar to that of a resolution adopted without dissenting vote in the United Nations in December 1960.

New Zealand voted for this resolution, while UK, USA and Australia all abstained. This was not published in NZ papers. We should support our Government in taking this independent stand.

SIGN AT STAND IN CLOISTERS WEDNESDAY — FRIDAY

'Popped in between the election and my hopes'. (Hamlet).

SPECIAL GENERAL MEETING OF THE ASSOCIATION

At the poorly attended Special General Meeting of the Association on Tuesday 30 May, a new Buildings Officer and Public Relations Officer were created. The position of Societies' Secretary was abolished at the same time.

The start of the meeting was delayed because few students turned up. Members of O'Rourke had to be roused from their beds to complete the necessary quorum of 50. Student apathy remains a large obstacle in the way of a successful running of student affairs.

Mr Cater, speaking in support of the motion, said that the position of New Building Officer was needed to replace the four sub-committees which at present handled the new Student Union building. He should be a member of Exec in order to facilitate close liaison between the new Buildings and Exec.

Societies' Secretary was being abolished, Mr Cater concluded, because Exec was already quite large enough. Societies' Rep could handle everything to do with societies and this deletion of Societies' Secretary was just 'lopping off dead wood'.

Messrs Power and Hunt spoke against the deletion of Societies' Secretary. Despite their valiant efforts the motion was passed, whereupon Mr Hunt, muttering from the floor, implied that this was the machinations of the 'Sixth Year Clique'.

Exec has thus increased its numbers by one. The new Buildings Officer will remain an official position until the new Student Union building is completed.

For Student Liaison

PETER J. RANKIN

We are very pleased to be able to nominate Peter for the important post of Student Liaison Officer, which demands such a high degree of maturity and efficiency. During the past year Peter has been an excellent chairman of MHC and has also played a large part in other Exec activities. His sound judgment and thorough knowledge of student affairs gained him a place in the delegation to Easter Council and the pre-Conference meeting this year. Peter is particularly well prepared for the portfolio of Student Liaison by his close association with, and his many friends in, Student International and by his first-hand experience of the organization of Orientation Week. His two years on MHC and his active membership of Catholic Society, Drama Society and Classical Society will also be a great help to him. We recommend him to you as a candidate worthy of the portfolio of Student Liaison.

Peter's stated policy is:

To supervise Enrolling Week personally.

To increase liaison between the main university and its outside schools.

To extend the scope of the Overseas Student Bureau.

To increase the assistance given to students, especially overseas students, in finding suitable board.

Nominated: W. J. Strevens, ARANZ (President).

Seconded: D. B. Bell, ARANZ (Treasurer), R. Mac Hamilton, MA (Man Vice-President).

MATE JAKICH

Mate is in his third year as a full-time (des volenti) student.

During the past year he has been particularly interested in the Social Society, Student International and, above all, Drama Society, for which he acted in *Romeo and Juliet* and *Caesar's Chalk Circle*. In addition, Mate has appeared in the Varsity revues *Sinatra* and *Ban Hur*.

Mate has been successively an Auckland 5th and 3rd grade rep and this year is playing senior club rugby. He has represented AUC at Easter Tournament in the hammer, shot and discus.

If re-elected, Mate would be keen to improve upon the present set-up for Orientation Fortnight.

We have no doubt that, with his varied background of cultural and sporting activities, with his experience of Executive and sub-committee work as Societies' Secretary (1961) and with his close contact with the 'cafeteria type' student, Mate will make an admirable Student Liaison Officer.

Nominated: Jock Irvine.

Seconded: Felicity J. Maidment, Jonathan L. Hunt, MA.

AGM ANNUAL REPORT ELECTION RESULTS

HALL — 8 P.M.

THURSDAY 15 JUNE