

DR. FRANCIS J. LILLIE : SUB-EDITORS, DIANE M. HARRIS, ROY McLENNAN : ADVERTISING, PAMELA MEEKING : CIRCULATION, PETER LOUCH : ILLUSTRATIONS, LES GIBBARD : LITERARY AND ARTS, PRINGLE : OVERSEAS NEWS, BILL RAYNER : SPORT, NICK LUBECK : CHIEF PROOF READER, MURRAY WILLIAMS : REPORTERS, MARTIN GILLION, KEN McALLISTER, DAVID EVANS, BARBARA JONES, SHEFFIELD, JOHN MURPHY, DIANA RICE, DAVID WILLIAMS : BUSINESS MANAGER, MURRAY McINMAN

CARDS, NOT GAMBLING

Executive rescinds motion forbidding cards

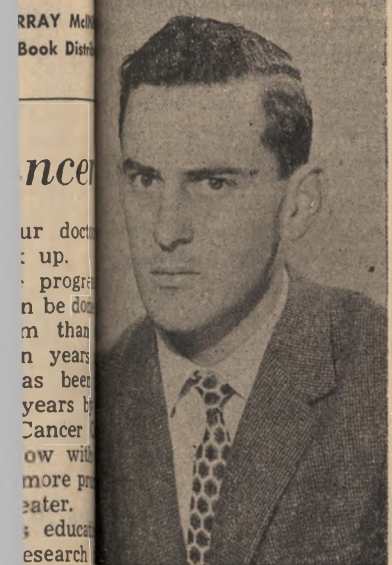
A recent Executive meeting Executive rescinded its ban on card playing in the Common Room (the old Men's one), while maintaining a ban on gambling in the whole student body. Card playing is not to be allowed outside the MCR half of the Common Room. The actual motion passed on 5 March read as follows:

That motion Ks.10 be rescinded and that card playing be allowed in the MCR half of the Common Room but not in the Women's Common Room section, the Cafeteria, or the Cafeteria extension) and that the ban be reimposed immediately, on the grounds of gambling, or damage to furniture as a result of card playing being brought to the notice of the Executive.

Chris Black, original proposer of a similar motion, was not so Peter Curson took the cudgels.

All members favoured the

CALL TO ORDER



PETER CURSON, Chairman of Men's House Committee

NEWMAN HALL

The Catholic Society's new hall, to be ready shortly for Easter, is said to be one of the biggest and best in Australia and New Zealand. It will provide a library, bar, committee rooms, theatre, dance hall and rooms for the Society's members, and for non-Catholics who will also be welcome, as well as a chapel, and accommodation for the two resident priests.

The £80,000 property, plus cost of renovations, were donated by Archbishop Liston, Bishop of Auckland, but running expenses are being met by the students, who will be asked to give as much as they can afford each week, for the next three years.

reintroduction of card playing — the question was whether the proviso be included '... and that the ban be reimposed ...'

200 Signatures

Men's House Committee Chairman, Curson, supposedly influenced by 200 signatures on a petition, moved this particular motion although he disagreed with the results of gambling in the MCR. Bob vice-President Cater talked of people lacking the guts to stand by their convictions. He was in favour of cards in the Common Room.

Capping Controller, Kerry Rodgers, although not happy with gambling, felt a card ban did little to prevent it. Damage, he thought, had been as extensive as ever.

Murray McInman titillated the meeting with some hard facts about gambling — totally irrelevant to the principle of whether there should be or not be betting on cards. Business Manager McInman avowed that £2 10s had changed hands during an evening of pontoon.

Our Societies Rep., Neil Wilson, proposed an amend-

ment to remove the proviso making 'allowed' unequivocal. He objected to the qualification placed allowing card playing. The stopping of gambling was not an Executive matter, Mr Wilson thought. The control of gambling was a matter for MHC.

Bombastic appeal

Bob Cater, seconder of proposed motion, bombastically appealed on behalf of those innocent card players who would suffer on account of a hard core of wicked gamblers, who he thought would devise a means of circumventing the ban anyway.

Terry Power preferred the original form (i.e. the text above) since he thought it necessary to have the power of reintroduction. Public Relations Officer Power advocated 'police action' (on part of MHC) and heavy fines to combat the damage to furniture.

The amendment was defeated and the motion was then carried with Wilson dissenting and Cater, Binney and Moorhead abstaining because of the introduction of the proviso.

CRACCUM REPORTER



OTHER FUNCTIONS UPSTAIRS

EVERY STUDENT WHO PAYS FEES IS ENTITLED TO VOTE AT THE AUTUMN GENERAL MEETING: THURSDAY, 8 PM THIS THURSDAY, 29 MARCH



BIG JOHN WOWS MISS FRESHERETTE O'RORKE HOP

On the third of March the O'Rourke Hall Residents Association made its second conscious attempt of the year to think of itself as a part of the University by sponsoring its annual dance.

The first attempt was its advertisement of this same function the previous night at the Freshers' Prom, conceded by Mr Pan, if by nobody else, to be the best floor show of the evening; and the third will no doubt be the float or floats which O'Rorkians usually feel moved or impelled to put in Procession.

Standing room for majority

Graced by the presence of Miss Fresherette 1962, a native of the area, dancing took place in the hopelessly small dining room, from which the tables had been removed, so that there was standing room for a majority of those present, in the long intervals between dances.

In the adjacent lounge a few people were fortunate enough to find chairs, so that they could sit in comfort and drink Coca-Cola to the accompaniment of the inevitable

babble of these functions and of a Kingston Quintette which had appointed itself to compete with the hired band.

Other functions

Other functions seemed to be being held in the grounds and upstairs.

Supper was served outside on the lawn (for lack of space) so that in the middle of what rapidly became a madding crowd's ignoble strife one could fight other people and mosquitoes for food and drink.

The dance itself disintegrated, apart from a few last twists and jerks, at midnight, and some people left immediately.

— O'RORKE REPRESENTATIVE

Letters to the Editor in Box by Mailboxes or in Hut 7.

EDITORIAL

Card play & Exec behaviour

Everyone of some intelligence will support the Executive's decision to eradicate gambling. But the grounds many Executive members chose for clamping down on gambling were pitiful. Nobody wants broken furniture and unruly behaviour, but the disorderly exhibitions could have been stopped without preventing 'the sport of gambling'.

Executive should have clamped down on gambling because it is a pastime that should not be allowed at any university. One can easily see how it could spread from five hundred to pontoon, and eventually there would no doubt be requests for a TAB agency. Whether gambling could conceivably spread or not, it should not be countenanced under any circumstances at all.

However Executive arrived at the decision not to allow gambling—even if the decision was taken in the name of a quiet common room and unbroken furniture, and not, as it should have been, on the principle that gambling is only for those outside University.

Executive behaviour at this meeting where the motion rescinding the card playing ban was taken was poor.

The proposer (Sports Representative) of the motion was not present. The Capping Controller had to be awakened from a feigned sleep, while Men's House Committee Chairman had to be called to order several times for speaking out of turn. General behaviour and interest warrant some concern from all students who paid £5 at the beginning of this year.

You are reminded that the elections are at the beginning of the Second Term.

UNIVERSITY
TEXT BOOKS

Further supplies of some texts have recently arrived, particularly in

ENGLISH

Now is the time to decide to order those texts which have run out — and which are definitely required.

PAUL'S
BOOK ARCADE

49 High St, Auckland
79 Victoria St, Hamilton

EDITOR'S NOTE

If 'The views expressed in this article are not necessarily those of the Editor and Editorial Staff' under 'Knock that Doodsdays Rock' implied that all other articles were the views of the Editor—it was unintentional. No article necessarily expresses the views of the Editor.

Another reply to D.E.
appears on p. 9

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LETTERS TO THE EDITOR...
Student Behaviour and University Publicity

Sir,

I consider that the article 'Student Behaviour and University Publicity' which appeared in the March issue of *Craccum* deserves mention for its abundance of unqualified generalizations.

I refer to such statements as 'Students are not a superior race. . . . Few work harder than office, factory or manual workers; most, except around October of each year, do considerably less.'

I submit that unless D.E. can justify that statement he cannot expect it to be accepted, or even considered, by any person of at least 'average' intelligence.

The first paragraph in the section 'More Neurotics' and the final sentence are, in my opinion, similarly illegitimate.

Perhaps the most objectionably unqualified statement is the paragraph beginning 'Here they mostly confine themselves to preaching socialism. . . .'

I maintain that *Craccum*, as indeed all newspapers, should report only fact, and not display such illegitimate literature as appears in the article I have just criticized.

N. CROSSLEY

[while *Craccum* is a newspaper, it is also or should be a vehicle of student opinion, and this article was written by a student, even if it did make sweeping generalizations and was generally inaccurate. —Ed.]

Sir,

I really must take exception to some of the sweeping condemnations made by D.E. of student behaviour and University publicity. His conclusions apparently are that students are immoral, lazy, emotionally unbalanced, exhibitionists, etc., etc., and he rounds his tirade off by stating that 'only when students come down to earth and realize that they are just ordinary people will the University begin to have a better relationship with the public'.

Unfortunately D.E. forgot what he said at the beginning. He tells us that 'What he [the man in the street] sees is not impressive.'

Does D.E. not realize that 'what he sees' is merely the exhibitionism of the so-called intelligentsia? The majority of the students are inconspicuous.

Perhaps unwittingly he then includes us all among the producers of 'pornographic trash' and participants in 'drunken shambles'.

To cap it all, he really forgets his initial qualification and states that 'few work harder than office, factory or manual workers' and that 'most . . . do considerably less'. The majority of students, I think, work as hard as anyone else, with periods of 'overtime' now and again.

Plunging on, he appears to deprecate the fact that students put long hours into club organization and into miscellaneous discussion.

I agree that time can be wasted in these fields of endeavour, but most students know where to draw the line.

Then D.E. stands on his head and by implication exhorts students to take part in the activities of sports clubs.

Thankfully D.E. manages to complete his flip and goes on to confine the exhibitionist tendencies to a 'few students', and at last admits that it is these few who are taken to be the 'archetype of students'.

Finally he loses balance and generalizes once again. He must surely have meant to refer to the delinquent minority.

To put the record straight I would contend that the vast majority of students are a credit to our institution. They work as hard as the rest of the community, spend a respectable amount of time on student affairs and in broadening their general knowledge in discussion and debate.

There is, however, a certain dissident minority, and as D.E. complains it is these students who should wake up and take an 'agonizing reappraisal' of just where they stand and what they are heading for.

These are the students who have for so long given the Varsity a bad name; these are the students who are the most unruly at capping time, who are our exhibitionists and who carry intellectual fancies to ridiculous extremes.

What must surely be done then is to educate the public that what they see on display is merely the lunatic fringe and not the solid core.

DAVID LYTHE

Sir,

It is indeed time that a responsible attitude was taken by students towards the question of behaviour and university publicity. But D.E.'s choice of himself (or herself) as our adviser on this matter in *Craccum* 2 must meet with a strong protest.

The argument presented seems to run like this: Students are ordinary people, but lazier than most ordinary people. Many of them suffer from neuroses and emotional tensions. This is due to a morally reprehensible egotism. In some students this egotism is shown in a tendency to exhibitionism. This exhibitionism finds its outlet in left-wing political activities and unorthodox ways of dressing. Thus the conclusion inevitably follows: If students would only fight this egotism and strive to be good, ordinary people, their political opinions would swing to the right and relations with the public would be better.

If this advice were followed,



of course, students would have good public relations but would be ignored by public, the University has no more significance to the average Auckland College. If the University ceases to be dangerous to the ordinary man, it ceases to be the University.

I suggest the answer is rather in the opposite direction. Rather than make concessions to the viewpoint of 'the average Auckland College', 'the man in the street', 'the ordinary person' (whose views are paramount with D.E.), the University should create itself an image respected by the public, so that the modifications of the public might be modified by the response to the views developed in the University.

'Intelligentsia', which is regarded by D.E. as a term of abuse, is defined thus in the Shorter Oxford Dictionary: 'The class consisting of the educated portion of the population and regarded as capable of forming public opinion.' To be worthy of this designation is our calling and privilege.

MALCOLM FRASER

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Floor for Lumeah books

These stacks of hidden treasure represent library storage. Eight thousand volumes, they were moved one year ago from properly equipped shelving in the Botany building and placed haphazardly in inferior conditions on the floors of Lumeah—an old house belonging to Varsity in Grafton Road.

The library was told the books would only be kept there for three months. That was 14 months ago, and they are still there. As such the books are completely accessible.

And their future? They are to be moved still further away to 21 Wynyard Street.



W A TAYLOR

DRIPPING

several years now this has been a typical wet-day scene in the Cloisters. And the way things stand at the moment, the opposite is liable to be a typical scene for some time to come.

According to Messrs Curson and Rankin, present and past chairmen of MHC, which is responsible for maintenance of the student block, this is a more complicated problem than it appears to be.

It isn't just a matter of a simple leak. Apparently between the Cloisters' ceiling and the roof there is a tunnel, designed for use as an air- and shelter. This has sagged

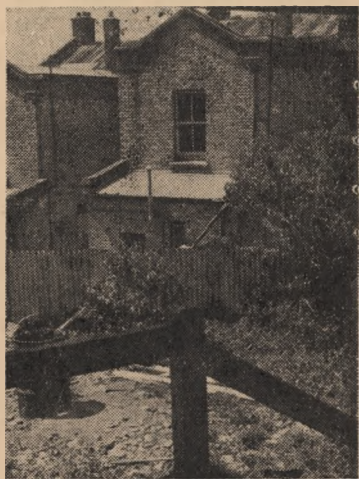
slightly and a crack has developed, allowing copious quantities of water to flow through. The Registrar has been considering the matter is now in his hands. Attempts to seal the crack with bitumen were unsuccessful, and for several months now we have been waiting the arrival of a new

type of sealer from overseas. Permanent repairs would involve extensive, and expensive, structural alterations.

So perhaps you had better invest in a pair of goloshes and an umbrella if you intend to pass through the Cloisters often this winter.

A last thought: Would the roof have been fixed more quickly if it was above MHC?

CRACCUM REPORTER.



BOOKS' DESTINATION

WOMEN'S POWDER ROOM

Fulfilling an election promise made last June, Anne Hilt and Women's House Committee have completed renovations to the obsolete shower room in the women's locker room.

The result is a very feminine and comparatively glamorous powder room considering the limited funds available—that is, £165.

CRACCUM REPORTER

WHITCOMBES have all the textbooks prescribed and recommended for the three new Courses for 1962 —

Russian

Spanish

and Biblical History and Literature

WE can also help you with books recommended for additional reading in all subjects.

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POSTERS SIZED UP

Since WHC have been put in charge of all the notice-boards in the Student Block, they have formulated several regulations in regard to posters.

The one regulation which has caused most comment has been that concerning the minimum size of posters allowed on the large, notice-boards in the Cafeteria Extension and at the far end of the Cloisters, i.e., the equivalent size of two foolscap sheets.

As this regulation has caused some comment, especially over the last few weeks, I have considered it advisable to state the reasons for it, so those who wish to disagree may do so with a reasonable knowledge of the facts.

The minimum size of posters has been considered by WHC several times during the period we have been in office, and the present ruling has been retained for the following reasons:

1. It is much more efficient to advertise a function with two or three large and effective posters, than with half a dozen small ones. Small posters are not effective advertising, as was clearly seen when these were permitted on the notice-boards. After a year's experience in dealing with posters, I think that WHC are well qualified to make this assertion.

2. The smaller the notice, the more tatty it becomes, and the harder it is to read. All who have been at Varsity for the last two years will remember the extreme untidiness of the notice-boards and the illegibility of many of the notices, before these regulations were brought in. Now that the notice-boards have been enlarged, higher quality notices are necessary, in order that they may be read from a distance. The fact that notice-boards have been in much

better condition over the last year cannot be disputed and this in itself speaks for the necessity of the present regulations.

3. If the minimum size of posters were reduced, it would give an advantage to the professionally done posters, which would be comparatively much more noticeable among a great many small, hard to read, amateur posters. We feel that this would give the professional advertisers too much of a monopoly for important functions, a state of affairs which we deplore, and which we feel sure is also deplored by most of the students.

This regulation does not seem to have caused undue worry to any of the students concerned with advertising, and those who have been unaware of this rule have always been ready to comply when told. As we have made these rules only for the benefit of the students, in the interests of better advertising on the available space, we would be only too happy to consider any valid complaints. Please remember that this minimum size applies only to the large notice-board in the Cloisters and in the Caf. Extension, and that we are quite ready to accept two foolscap sheets placed together.

ANNE HILT,
CHAIRMAN, WHC.

Best Freshers' Handbook ever, exec, club and university coverage could not be better.

— Craccum

NEW OVEN FOR CAFETERIA

Clubs and societies using the Caf. will soon have a gleaming new gas stove upon which to brew their suppers.

Bought secondhand for £50 less than retail price, the stove has four hotplates and an eye-level grill.

NEW GAS STOVE DITTO

We are informed by Miss Bracewell that the delicious, steaming hot savouries and pies retailed by the cafeteria will be available in even larger quantities and better variety in the near future.

Mr White, with commendable industry, and entirely at his own expense, has transferred from Eden Park a large oven, which is to be used for cooking and baking, as well as keeping things hot.

Poster Regulations

1. All posters for notice-boards in the Student Block must be submitted for stamping by a member of WHC between 1-2 pm and 4.30-5.30 pm daily.

2. No posters smaller than 15 inches by 12 inches will be allowed on the large notice-boards.

3. No staples must be used on noticeboards. WHC will supply drawing pins.

4. WHC reserve the right to remove any posters that do not comply with the above regulations.

★ ★ ★

Once again, the University Hall is used as a lecture theatre. Chairs are provided, but one's books must be balanced on one's knee for an hour.

THOSE STEPS

It seems that the City Council engineer in charge of paths and steps in Albert Park has achieved something several years of notices and requests could not.

Students have virtually given up using their favourite short-cut from Albert Park to Queen Street through Courthouse Lane.

The fifty-two new steps have, to be technical, too small a rise for the size of the tread. In other words they are not high enough.

The steps appear to be designed (a) for those with very long legs, (b) those with very short legs, (c) some new sort of animal, of course, equating (c) and students, perhaps . . . !

CRACCUM REPORTER.

**COPY CLOSING DATE
2 APRIL FOR
TOURNAMENT ISSUE
CRACCUM ISSUE 4.**

**PEOPLE OF WISDOM
deposit regularly in the
AUCKLAND SAVINGS BANK
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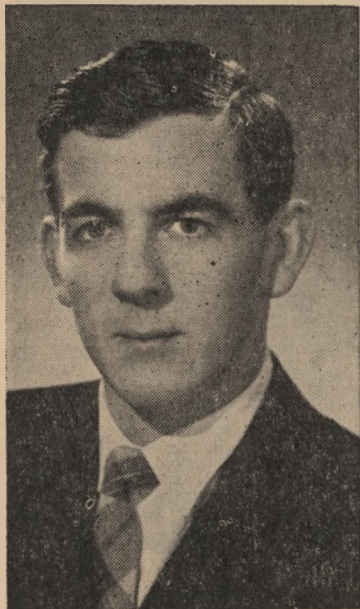
Report from Russia

Mr A. W. Young, a former law student at Auckland University, has just returned from a three-weeks tour of the USSR, as a delegate from the New Zealand University Students' Association.

Most of the people he met were students and intellectuals who, he said, 'know more about the West than the West does about the Soviet Union'. But he admitted there were 'certainly some gaps'.

Higher education was the centre of his interest in Russia, and this he described as having made 'terrific strides'. An academic course at a university consists of five years, and post-graduate studies begin after this course has been completed. Much higher education is taken at technical institutions which cater for medical studies, applied arts, engineering and sea and river navigation.

At present 2.6 million people are studying at higher educational institutions. In 20 years



ARTHUR YOUNG

it is expected to be eight million.

English is taught in many schools from an early age. Mr Young spoke to 11 and 12-year-olds in Leningrad who were quite fluent.

Mr Young was in Russia when Lieut.-Colonel Glenn made his space flight. He said that Glenn received front page publicity in most newspapers. 'The Russians knew quite a lot,' he said. 'They knew that previous attempts had been postponed.'

He was also in Russia when Powers was released, but knew nothing of the exchange with Colonel Rudolf Abel until a week after it had taken place. Russians were told that Powers was being released 'as a gesture towards the reduction of East-West tension.'

Housing is one of Moscow's major problems, and to cope, Mr Young said that prefabricated apartments to house 200 people were being erected in three weeks. These, however, he described as 'inadequate — they are too small and lack proper facilities.'

Hosts to the delegation were members of the Student Committee of the USSR, whom Mr Young described as 'perfect'. 'We asked to see a lot of things and as far as was practical, our requests were fulfilled.'

P.M.

BILLETS!

BILLETS!

YOU too can

BILLET.

Opinions expressed in these pages are not necessarily those of the Auckland University Students' Association.

APOLOGIA

'Apology for the Bible! Apology for the Bible!' snorted George the Third. 'I did not know that the Bible required an apology.' The date was 1796 and Bishop Richard Watson had just published 'An Apology for the Bible'.

And what was George III doing? The King was confusing two separate meanings of 'apology'. What Bishop Watson was doing was not making a regretful excuse for a book of which he was secretly ashamed; he was exercising the function of an apologist, vindicating and defending the worth of the Bible, as a champion of the Christian faith.

An apology in the original meaning of the word is a defence; it is primarily the defendant's answer to the speech of the prosecution. The very first preaching of the Christian faith opened with words of apology in this sense, with Peter replying to the accusations of a Jerusalem crowd. Apology in its Christian meaning implies the defence of Christian truth. It meets an accusation, explicit or unexpressed, by stating the facts of the case and pointing out the rational conclusions to be drawn from them, as St Paul did when he made his defence before Agrippa.

It is along these lines that Bryan Walker will be speaking when he begins his series of meetings on April 10; he will by argument and explanation, be presenting a reasoned and reasonable defence of the Christian faith as something that demands the consideration and decision of each student. It is why the Student Christian Movement which is sponsoring the series has decided to give the name APOLOGIA to what was called in the last issue of Craccum 'Christian Week'.

All the meetings, which are listed below, will be in the Upper Lecture Theatre. In keeping with the spirit of APOLOGIA the meetings will not be dogmatic lectures; at each there will be time for questions and argument. Bryan Walker will also be occupying the Women's Common Room in Hut 6 at various times during the week to give people a chance for personal discussion with him.

APOLOGIA should provide



an admirable opportunity for students whose ideas of Christian belief are rather sketchy to gain a clearer picture of what and why Christians believe.

Tuesday, 8 p.m.: Reason or Faith?

Wednesday, 1 p.m.: God's Appearance in History.
8 p.m.: The Bible Says...

Thursday, 1 p.m.: The Problem of Evil.
8 p.m.: Puppets or Free Men?

Friday, 1 p.m.: Christians in the World.
8 p.m.: How Christians Live.

Student Unions

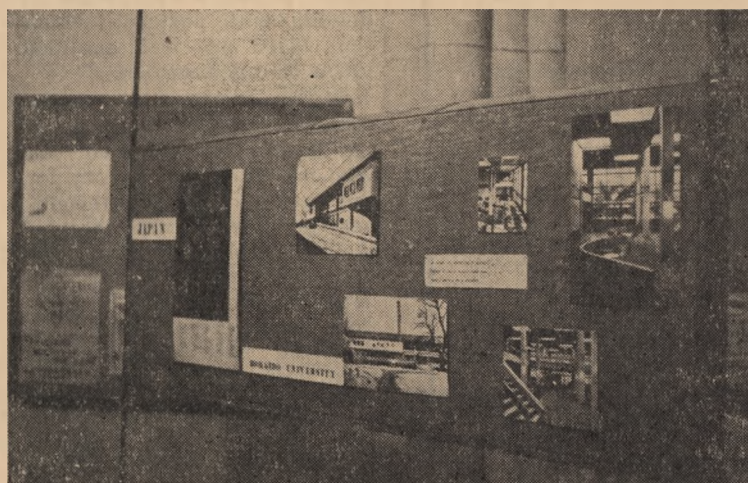
Photographs of Student Union buildings in the UK, Japan, Sweden and the US have been displayed in the lower foyer of the Arts block over the last two weeks, in an exhibition prepared by Buildings Committee and Architectural Society.

The organizers have tactfully omitted the detailed architects' drawings which usually comprise such exhibitions, and have relied instead on big clear photographs of real buildings answering problems similar to our's. At this time, when we are trying to evolve a concept of such a building, these images well deserve evaluation.

Clear and vigorous presentation gives this display a big start on the crude attempts of previous years. In fact, small

though it is, this is the best presented exhibition of its type that I have seen in Auckland in three years.

Of the work, I single out the Sussex University scheme as the best, both in concept and in execution. The monastic idea on which it is based seems to me splendidly appropriate, not only to Sussex, but also to Auckland. The clarity and consistency with which this idea is expressed in visual and organizational terms produces the kind of vitality that



MORE SCREENS IN FUTURE

Autumn General Meeting of Students' Association is on Thursday 29 March. Are you dissatisfied with anything? See you at the General Meeting.

is essential in university buildings. I find this building a little too skeletal, in place a little overworked. The closure of the central corridor is lessened by too many openings through the building surrounds it, and there is self-conscious striving apparent in some of the glazing patterns. But these details do not mar a fine sense of rightness in form, texture, and feeling. Both of the Japanese buildings catch this to a lesser degree, but in places the scale of the Meiji University building seems too vast to me. This can be seen in the photograph of a person on the entrance steps, and in the one internal view. The Stockholm Student Club is pleasantly unpretentious, and the buildings of the Loeb Centre are well-scaled to their urban New York setting but I imagine that only a bunch of the smoothest executives could look at home in those vast, slippery, commercial rooms.

I hope that Stud. Ass. will have more screens made so that future exhibitions can be less restricted than the present one. Fourth year students of the School of Architecture are spending the whole of the term on the Student Union building as a design problem and should be able to show a really good exhibition at the end of it.

In the meantime, it is to students in all faculties to present non-architectural ideas on what our Student Union should be. Because unless an architect has such a basis on which to work he cannot hope to produce more than a few interesting building patterns.

DAVID MITCHELL

Milne & Choyce

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The garments of Shakespeare hang in the closet beside the fool's — each with the marks of the loom upon it, neither altering the set of the shuttle in any fashion whatever. Oh ghost in the heartseeing grove, tell me are there any coats at all that will fit the life of a man in this world.

Juggling their abstract ideas'

In this ensuing discussion I in no way intend backing up my opinions and findings with facts, for my opinions have grown so strong in me that they have themselves become facts, at least for me. I want to buck straight in at the level of the language most expressive for me at the moment, leaving fiction, facts and friends aside, to be considered another time, possibly never at all.

I am moved to quote at length from an essay by John Galsworthy, an essay entitled 'The Bible as Literature', and an essay that reveals with greater clarity, support, and, I believe, truth, what the Old Testament signifies to and is concerned with.

Is it not strange that a man, whether Rationalist nor Christian, strikes the truth of the Bible, so long obfuscated and repudiated in one sense by its devotees and detractors?

The quotations run as follows:

'After all, the only thing I know for certain is my own personal mind; and that I know to be a being that loves and hates and feels pleasure and pain. Why then must I interpret the Eternal in terms of mathematical symbols of which I know nothing and of which I know from the outside, while I reject as a childish analogy the living identity which I know so intimately and from inside?'

He continues:

It is true that these subtle intellectual systems in dealing with the self and "the escape from the self" call upon us to see upon a cold-blooded scientific "process of salvages" in which by a premeditated method we craftily drop part of the self that anyone is doomed, in order to reach some evasive fragment of what is left, as securely as a can, to the slippery spirals of the Absolute.'

Now, my reading of Powys reveals to me that he is not only speaking of the religious absolutes, of gods, commandments, revelations et alii, but at home in all absolutes.

Absolute

In the first place then, what is an absolute? Can we not agree for sake of argument that an absolute is a concept made flesh, so to speak, a concept that not only can be

claimed to relate to every item, event and occurrence in life, but carries with it the claim to truth, to validity for all time and for all conscious beings.

This definition lets into the light the whole gamut of idealism, morality, credos, cults, cabals and concepts which the Western world has accreted to the point of suffocation and self-contradiction over the last 3,000 years.

But the sheer information that absolutes are so many that none can hold their own against another seems to hold no meaning, lesson or grain of truth to the stalwarts of absolutist dogma. On the other hand, it appears to strengthen them in a fanatical sort of way to assert their bastardized brand of Absolute truth against all-comers.

Wars, both hot and cold, have been conceived and acted out in these terms, and today are being conceived even at the expense of suicide and obliteration all round. A farcical, illogical and tragic state of affairs to say the least!

I want now to show how these preceding remarks hold good, not only in the theatre of world wars, but in the ambience of the University world, the arena in which ten per cent of the present generation comes to discover the unavoidable fact and phenomena of mind.

It is my contention that the well-worn road leads in this direction: towards what Powys calls the outside view, and further and further away from the inside view, the heart of the matter as it were.

But what matter? At the risk of making a fool of myself I reply: the matter of living, of living life to the full.

University abstractions

The University education and, more, the entire University world is shot through with abstractions, the usual end product when one looks from the

outside in, rather from the inside out.

Even literature, in itself a revelation of the processes inside human beings, in the soul and the solar plexus, is tainted and in fact ignored simply because the critical approach, based on prejudice, fore-knowledge and blind stupidity, finds no room for personal reaction.

I mean that the critic too often overlooks and finds no place for his own reaction as a man or woman to portrayed and expressed reality, the reason being that the University has bestowed upon them another reality, a false way of seeing things.

Discovery

To put it crudely, it teaches the skill of annotating margins rather than experiencing discovery through the senses — the work itself.

However, I'm neither overlooking nor denying the notable exceptions to a tendency which is often almost a rule. Such giants of criticism as Henry Troyat, Cowper Powys, Lionel Trilling, Ezra Pound, T. S. Eliot and Andre Maurois come immediately to mind.

But the list is and must always remain small. The deadweight pulls hard against the good. The reason for this deadweight ever existing I have attempted to state.

Vision, insight and feeling give way to critical apperception and all the pernicious breeds of absolute statement, conceptualization and categorization. The result: literature becomes a nullity at their hands. The outside view has emasculated the values of the inside view.

I would like now to follow this line of argument up by way of my own subject — Anthropology, perhaps holding the only acknowledgement of the hegemony of the instincts in the vast amphitheatre of the social sciences.

The late Robert Redfield himself cried out for greater attention, for the need to evaluate before all else the inside view, the way in which a primitive people themselves evaluate, view and react to the world they live in. And not only evaluate but learn from their way of life!

I have found that his outcry has fallen on deaf ears, that gradually people, like our literature, are falling foul of Absolute knowledge, in this case stemming I think largely from the Anthropologist's intellectual snobbery, moral stupidity and plain self-love.

Talk to an Anthropologist about the beginning and end



of his subject as being the understanding of another people in their own terms, possibly at the risk of a rude awakening to one's own precepts and ideals, and one is laughed to scorn.

I do not exaggerate. In other words, the inadequacy of the University as I see it, and as I have experienced it, is simply in this inescapable fact that its doctrinal kingdoms cannot compass half the world's reality, cannot contain the realm of human experience. As with the contemporary Christian Church, both suffer from a gross confusion between means and ends.

In my opinion, we should attempt to emulate or at least learn from the Old Testament writings where it is understood and expressed that the only way we can ever comprehend is by ceasing to try to know, thereby impeding the flow and flux of the nameless natural order. And when I say impeding the flow of the natural order, etc., I refer not only to the obfuscation brought about by intellectual arrogance and absolutist methods of approach, but also to the further phase of the process when, having gathered certain knowledge unto ourselves we set about disseminating these vile notions, this clutterbunk, this surface scum until in the long run we leave in our wake a trail of human misery, malcontent, neurosis, worry, sickness and shame.

It is almost axiomatic that those who try to change the world or cast reality into their private moulds are themselves most in need of change.

Garden of Eden

One might put it in terms of the myth of the Garden of Eden, where shame alone was the legacy and outcome of the tree of knowledge, of know-

ledge absolute.

In this way I contend with all my heart that ideas and ideals could and should never be anything more or less than a stepping off point in the search for God, for truth or what you will, but if we stay too long on the threshold and never step off into the natural flux, get lost there, we will never attain to anything vital, anything human, will never in fact learn the joy of living life to the full.

Sham knowledge

I believe that a person can't lose by moving on, especially when our young lives have been crammed to the insufferable point of explosion with idealism and sham knowledge about the world, especially concerning the countless other cultures and races within it.

Marx said, 'You have nothing to lose but your chains', and perhaps the greatest poet of our country has seen fit to put it in this way:

'You must live, get on with your life.'

But more than any living writer in the West I believe Henry Miller has, so to speak, put the case for life, in the most positive terms.

I can do no better in concluding this article than make another quotation, this time from his sadly neglected works:

'I know only what I have seized through experience. I put no trust in the men who explain life to us in terms of history, economics, art, etc. They are the fellows who bugger us up, juggling their abstract ideas. I think it is a piece of the most cruel deception to urge men to place their hopes of justice in some external order, some form of government, some social order, some system of ideal rights.'

MICHAEL JACKSON

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'THE LOVE GAME'...

THE RECORD

Today the gramophone record can be thought of as an integral and almost universally accepted phenomenon in the musical sphere. Recording techniques have been perfected to an extraordinary degree, making records an extremely valuable asset to the musician, from whatever angle he approaches them.

But let it be borne in mind that the record, however expertly made, can never capture or replace the quintessential spirit of a live performance. Used intelligently, as an aid to appreciation or to foster familiarity with new works, they are valuable — but if their limitations are not realised they are an unadulterated menace.

The relationship of recording to live performance is to my mind analagous to that between a painting and its print (except that there is far

greater access to live performance of musical masterpieces) — and the great danger in each case is to confuse the 'print' with the 'original'. One of the essential characteristics of music as an art-form is the important role of the performer in completing the creative process. Hence no two performances of a work are the same — indeed, the work is literally created anew at each performance. To capture one performance (of ideal, mechanically achieved, perfection) and imagine that

JEAN PIERRE CASSEL
GENEVIEVE CLUNY

one is hearing music in its true environment is a dangerous, yet all too common habit to develop. There is also the tendency to decry, or be disappointed by the live performance — for one thing it is easier to sit at home and listen to 'canned' music than go out to a concert or recital, in spite of the fact that the latter may be more rewarding.

Our orchestra

Our National Orchestra, for example, is in many ways as good as or superior to some of the 'great' orchestras one hears on record. Compare, if you were fortunate enough to hear it, their extremely fine and clear playing of Brahms' 2nd Symphony a season or two ago with the swishy over-romanticised versions by such orchestras as the Vienna Philharmonic; compare their Mozart (so often criticised quite destructively) 'Linz' under Ancerl with the pedantic, highly mannered 'personal interpretation' of Beecham or the precious basically sexless approach so often encountered. Yet one hears young, duffle-coated students, latest World Record Releases clutched under arm, deliriously scoffing at the idea of attending a local concert.

This touches on a related

Continental films

Now Auckland has a cinema devoted exclusively to Continental films — the Lido Theatre in Epsom.

All films screened at the Lido will be new to Auckland audiences, and all will be of the highest quality. A list of coming attractions includes: *The Seventh Seal* (by Ingmar Bergman, the director of 'Wild Strawberries'), *The 400 Blows* (perhaps the finest of the 'New Wave' films), *The Love Game* (starring the brilliant new French comedian Jean-Pierre Cassel), *He Who Must Die* (with the director and star of 'Never On Sunday'), *The Lovers* (another famous 'New Wave' production), *Marcellino* (a Grand Prize Winner at the Cannes Film Festival), *Neopolitan Fantasy* (with Sophia Loren and the Rome Opera Corps de Ballet), *The Green Mare's Nest* (by the director problem — that of the 'Star' or 'personality'. Recordings have made such a wealth of material available that to 'sell' his 'version' an artist must now present some new, personal 'slant' or gimmick, or positively distort the composers intention. Hence one hears the following sickening type of thing. 'Have you heard Bruno Walther's 'Pastoral'? — or Katchen's 'Emperor', or von Karajan's 'Walkure', etc. There has always been the problem, but the record industry has aggravated it, that we may be forced to listen to Mr X through Mozart rather than to Mozart through Mr X.

Artistic standpoint

There is also a tendency to evaluate performances solely from the technical rather than the truly artistic standpoint. This is to a certain extent necessary; nevertheless I shudder when informed, after asking an ardent gramophile his opinion of a recording of a Mozart piona concerto: 'Not enough bass'.

By all means, let us keep our records and use them wisely, for they are a great gift from science to art — but, more important, let us keep our sense of proportion and realize the limited nature of their value.

G. W. J. DRAKE.

YES YES I WILL YES
WRITE FOR CRACCUM
I SAID YES, YES YES

Manilla bound sets of Ruskin, not found elsewhere, an invaluable Edinburgh Waverley edition of Scott's works and a host of Thackeray line shelves above the atlas maps in the Varsity library.

They belonged to a man who lived the later part of and are known as the G. W. his life in a room of the Devonport Ferry Buildings, Rawson collection.

Mr Rawson's room was lined with books — classical texts, biology and myth, standard English literature and political

theory through to volumes of off-beat psychology and relative and rationalist philosophy.

Many of the books were bound by Mr Rawson in manilla and some in a lighter material.

The 2000 books in the G. W. Rawson collection were bequeathed through the Public Trust to Auckland University library late in 1960 and proved to be of great interest and value to librarian and students.

R.

of 'The Game of Love'), *The Cheats* (a highly-praised film about French beatniks), *The Memoirs of Felix Krull* (from a novel by Thomas Mann), *The Rats* (a brilliant German film starring Maria Schell), *Riffi And The Women* (sequel to the well-known 'Riffi' novel by Zola and featuring Danielle Darrieux).

Sydney has no less than four cinemas devoted exclusively to Continental productions, while the number in New York has soared to over fourteen. It is to be hoped that there will be enough interest in Continental films in Auckland to support amalgamated Theatres' exciting new venture.

Students should take advantage of the opportunity of seeing at the Lido as many as possible of the outstanding films listed above.

GIFTS & DONATIONS

An Ante (sic) — Nuptial contract and an 1866 lithograph facsimile of Shakespeare's first folio, one of the earliest of its kind, are among donations received by the Varsity library last year.

The contract was drawn in Capetown c. 1874 to govern the prevailing Dutch law which made common property of the property of both parties the common property to be the disposal of the husband. The copy of the contract belonged to the late Sir George Fowlds and was donated by Mr G. M. Fowlds.

The facsimile was given by Miss Edna Herrick. 'It is remarkably good. Lithographs are not very much better today,' says the librarian, F. A. Sandall.

The Governor-General donated parliamentary journals, gazettes, debates and appendices from the Government House collection, Wellington, to the Waikato Branch Library of Auckland University. The records are essential for use of history students.

Eight pounds ten shillings purchase law reports from the State of Victoria, Australia, was received from graduates in November.

Ten pounds for the film of classified texts of which copies are not already possessed, was donated by Daphne Hereward of the classics department.

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MS SPEWACK'S PLAY

is unfortunate that one agrees to a certain extent at least with the not-so-kind reviews which Big Brothers Herald and Star gave of Drama Society's latest production, Spewack's *Under the Sycamore Tree*.

However, a more sympathetic audience considering the limited ranges of the players, the producer's relative inexperience and, most important, the play itself, judged itself to be reasonably satisfied with the performance as we were shown it.

Under the Sycamore Tree is not a good play. It was certainly not worth the attention of the University Drama Society, especially such a one as our own with its previously impressive list of productions.

Basic idea good

The basic idea of the play, using ants to mirror human foibles and frivolity, was a good one, and in the hands of a dramatist rather than a gag-writer it might have resulted in genuine humour.

As it was, however, the play failed to make any contribution of importance to the minds of the audience, concentrating instead on jabbing the belly with the funny bone.

The humour, such as it was, consisted mainly of animal, vegetable and mineral smiles, with a sauce of situation comedy.

Clearly, the success of the play (described variously and inconsistently as a 'farce', a 'very blatant satire' and a 'light-hearted story') depended on the cast's ability to amuse us, which was at its donated.

GRADUATION '62

Students wishing to have degrees conferred and diplomas awarded at the ceremony on 4 May, 1962, are requested that applications must be received by the Registrar no later than 10 April, 1962.

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times neither consistent nor tasteful nor intentional.

In general, however, we aphides were scientifically milked for laughs by John McCowan, whose comic ability and facial dexterity largely held the play together.

Weak to weaker

He and fellow anthropoids were not greatly assisted by Spewack, whose jokes seemed to range from weak to weaker. For example:

'I feel virginal.

I don't know why.

I have got three thousand, four hundred and thirty-one children.'

and

Queen: Have you learned to read yet?

Chief Statistician (sighs): Yes, Your Majesty.

Queen: As soon as everyone has learned to read I'll put out my 'Reader's Digest' so they won't!

Audience: Sigh.

Rae Pritchard proved herself a master of the quick change as she moved from First Lady to Loved One, from lackadaisical fecundity to Forest Lawns. She was not helped by her make-up.

John McCowan and Neil Wilson also managed their change in life quite successfully, and both grew old—gracefully as well as grease-paintfully.

General overplayed

As the General, John Bates overplayed magnificently (he had a sergeant-major's voice), but unfortunately was unappreciative of his part's relationship to Field-Marshal Montgomery or of his easily exploitable resemblance to Lord Gort.

As the ants who were the first to gain human emotions (in one of the best scenes in

the play), Monique Palmi and Bryant Wakefield were affectionately mechanical, but the edge was taken off their performance by Miss Palmi's evident desire to assure her audience that she appreciated her lines as much as they did.

Freudian tunnel

The set was effective by reason of its simplicity and its colour scheme; more than 15 seconds looking at it gave one a headache. The tunnel was suitably Freudian, but one felt the point was being laboured when the Chief Scientist was called upon to psychoanalyse himself on a glorious parody of a psychiatrist's couch.

As one might expect, the play has the last word (the rest is silence): 'Hope's the only thing we need, and hope's the only thing we've got' . . . Yes, for the next production.

R.M.D.M.

Penfriends Wanted

Occasionally the Students' Association receives letters from students overseas asking for a pen-friend at this University. It is usually most difficult to find people at the time who are interested in replying to these requests but one feels sure that there must be a sufficiently large number of people in the university who are interested.

The latest requests we have had are from:

Peter Brand, of East Germany, who is 18 year's old and would like to correspond with a New Zealand girl. His interests are panting, music, theatre, philosophy and learning about our country and way of life.

Diane Hermanson, of the USA, who is 16 year's old and is interested in dancing and music, and describes herself as a normal healthy American teenager.

Students' Association can also provide the addresses of universities overseas for those who would like to get pen-friends in other countries.

Would anyone who is interested in either of these particular requests or others which may come in the future, please call in at the Stud. Ass. office and leave their name, address and phone number.

BOOK REVIEWS

A POUND OF SAFFRON, by M. K. Joseph. Gollancz, 18/-.

. . . The harsher sort of academic game also has a genre of its own: the novel of university life with its convention already as rigid as those of the country-house detective story, with opportunities for cut and thrust among the dons and enviably leisured talk.

A Pound of Saffron does it well with an unusual setting in the University of Auckland and a preposterous plot based on the Drama School's production of *Anthony and Cleopatra*.

—From a review of six novels by Robert Zaubman, 'New Statesman', 23 February 1962.



M. K. JOSEPH

POLITICAL PARTIES

by R. Nichels

The politician is not an ordinary man. He needs—in a country like New Zealand—certain very definite gifts: the abilities to speak, to organize, to bargain, to conciliate, to judge the mood of a crowd.

Men are not born with these qualities, which come from education rather than heredity. To be a politician requires ambition and hard work. But, once the requisite work has been done, the law of supply and demand asserts itself.

There are few men with the qualities of a politician; once these men lead a mass organization, they are in a position to dictate to that organization. If their followers dislike the policies of their leader, what can they do?

Only a few men have the ability to be leaders: these men are already at the top; they cannot be replaced. The process of organization has transformed the appearance of democracy into the reality of dictatorship.

This is one of the arguments of Robert Nichels's classic, *POLITICAL PARTIES*, first published in 1914 and now reprinted as a paper-back by Dover Books.

It is easy to see why it is so little known and why it stands in need of reprinting: it is too subversive of established notions about democracy to gain ready acceptance. Yet, as its author emphasizes, it does not simply denounce the practice of politics as it is now understood on theoretical grounds: it documents its assertions with fact and citation from the history of the European labour movement before 1914.

Strev to depart

The tenth International Student Conference will be held in Canada in June-July. Student Association President John Streven is our NZUSA delegate.

This book is not a 'system' of politics: it is an account of how politics work. Its conclusions are unashamedly pessimistic: the more complex and differentiated political parties become, the more likely they are to be controlled by a leading elite.

This thesis is difficult to controvert: do not New Zealanders rather despise politicians in any case? How can one understand, on the political left, the manifest unfaithfulness of political parties to their principles, except on the thesis that political leaders are independent of their followers?

The Left in politics is confronted with the fact that any system of organization necessarily creates a privileged elite of leaders, who tend to feel more solidarity with other elites than with the relatively under-privileged they claim to represent.

Mr Gaitskell is one obvious member of such an elite.

How can the Left overcome this problem? It is not one which has as yet been adequately faced; even in Britain the New Left has not yet come to terms with it.

The betrayal by a leader of his party is simply thought to be the outcome of stupidity or perfidy. No sociological analysis is made of it.

A clear result of the division of labour in a capitalist society, this problem may possibly force the Left back to Marx's bitter position of antagonism towards the whole principle of division of labour—an antagonism that has too often been disregarded in interpretation of Marx's thought.

But what would such a position mean in political practice? What could guarantee the participation, not merely of the leaders, but of the masses in politics?

While these questions still await intelligent answers, it is impossible to claim that the possibilities of political radicalism have been exhausted.

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COPY TO EDITOR CRACCUM — HUT 7

THE WILL TO KILL

Man's struggle for survival has always involved duelling, even from the beginnings of pre-history when, as popular knowledge proclaims, our cave-dwelling ancestors played crush-the-skull with fearsome stone clubs. Refined variations on this theme were emphasized in the gladiatorial days of Rome, with nets versus daggers, shields against javelins, and the clash of sword upon sword, heavy and double-edged.

Movements and sequences are thus perfected; practice speed . . . battle speed . . . ramming speed! Free play or loose play is the pairing off of those still surviving.

The speedy footwork, muscle-bound lunges and tricky finger movements thus perfected are just as much a part of the skill of fencing as they were of 18th century sword-fighting circles.

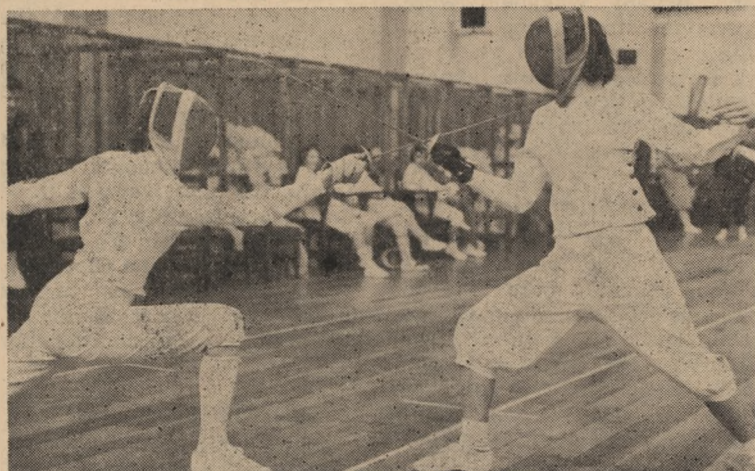
But now the emphasis has changed. No longer do these moves drive inevitably towards the achievement of the opponent's death. Now mind and muscle unite and strive towards perfection of execution of a movement, towards mental agility, which together ultimately achieve that grand objective of all sport—the scoring of a point.

Varsity fencers are both sportsmen and artistes, and the club also provides those facilities inseparable from top-notch sporting institutions: a coach who is New Zealand's champion and Olympic representative, parties, plenty of tournaments, bottle-drives and such other glorious fundraising efforts, and an annual trip to some other fencing centre.

Nights to spare

Fencing as a sport can be learned by anyone with Monday nights to spare. Its exercise is both physical and mental. Although it is in itself a pure sport, it is also the means towards an end—the achievement of an art-form, and a state of mind most necessary in a society wallowing in a plethora of Freudian complexes—it stimulates confidence and determination, modern expressions of the age-old 'will to kill'.

Mediaeval history is strewn with corpses resulting from duels with the sword, an art-form which increased in intricacy and skill. But as the



rapier grew narrower and more flexible, so the concept of duelling as a desperate struggle for the survival of the fittest developed into an elegant, refined and fashionable pastime, with the satisfaction of honour the primary objective. Dead bodies became subsidiary, an accident, a legal embarrassment.

Conquest

Not only was the sword a means to improvement of the species. Sydney Smith's contention, 'Conquest has explored more than curiosity has ever done; and the path of science has been commonly opened by the sword,' deserves consideration, and also establishes a claim unavailable to the ancestors of any other present-day weapons and tools of the sporting field.

For today fencing is a sport, though whether this is to be regarded as a deterioration or an achievement is a matter for individual opinion. Few, and considered to be retrogressive, are those who think of it in any other terms, save of course the Germans, with their inherent love of tradition.

Heidelberg University was

until very recently the scene of many duels fought for honour and glory—a neat scar down the cheek-bone, inflicted by a double-edged, inch-wide blade mounted in a velvet and silver-chased pommel, was the symbol of entrance to the elite among Varsity society.

Sweat glistens

To the onlooker on the other side of the french-doors, Auckland University fencing appears on the surface to smack more of the parade ground than of that which is romantic and dashing. A rather disorderly, military-type rank advances, retreats, extends and lunges to the hearty roar of a sergeant-coach. Muscles stretch and bulge, sweat glistens, and the floor trembles to the heavy thump of sandshoes.

Rank-work is merely a warming-up and wearing-out process, however, preparing for a ragged double row of aspiring duellists who thrust and parry, riposte and recover to the call of the coach.

EXEC. NEWS

The Woman Vice-President will acknowledge all letters received from students, re bursaries, saying that the Educational Sub-committee will consider them at some future date.

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THE WONDERS OF THE DEEP AT

(A member of the University Underwater Club describes the new and strange world to be encountered beneath the sea.)

Breaking the surface of the water, a few stray bubbles mark the diver's channel and behind him the frontier soon closes. At a depth of two or three fathoms all swell subsides. Not a weed moves. A carpet of sand gleams faintly in the cleft of a rock some yards further down. A mysterious continent traces itself below. Idly pursuing fish that can hardly escape, swimming lazily through schools of small flickering mau-mau the diver gazes wonderingly about him. One might think that colours in this world are of a monotonous similarity. But it is not so. Greens of every shade and blues of infinite variety give each fish an individual character. Climbing steeply and quickly up inclines or hanging motionless over deep sea ravines the underwater athlete seems to be borne by invisible wings. Flight and motion are controlled at will by sharp or gentle movements of the fins. Dramatic incidents? Yes, these are also to be encountered. Mostly trifling dramas that are over in a few seconds. A pipe getting hooked on a jagged piece of rock; air cylinders momentarily refusing to work in an underwater cave; moments of animal panic when one can't wait to



surface, desperate to another human being.

These are the wonders of fears which attract people to the sea, bringing with the mask, snorkel, flippers and accessories such as aqualung, underwater camera, diving suit and lead belt. These experiences which anyone can enjoy. Skill in the use of equipment comes only from long practice, a skill which once mastered allows one to derive endless pleasure in exploration of the sea.

CRACCUM, with a circulation of 2000, is the largest student newspaper in New Zealand.

TABLE TENNIS CLUB

With the second greatest indoor game a late starter in Auckland, the Table Tennis Club is just emerging from its summer hibernation. We hope that hundreds will throng to our AGM on March 26th and, having sampled our offering, roll up with bats to our interclub trials on April 2nd and 4th. However the long winter weekly slog to the Showgrounds will not commence until about the same time as first vacation. Then our 50 or so interclub players and payers will venture forth to uphold our name until the August vacation, when Winter Tournament at Christchurch and the Auckland champs, which come perilously close to coinciding, will end the season.

The same congestion which is becoming typical of Varsity life at Auckland is also responsible for the club possessing no rooms in which at least one table could be permanently erected, so for each club night, champs or trials evening, out come the tables, out go the women from the WCR, and table tennis is played under trying conditions. But — magnificent facilities will be available in the new Student Block in only four year's time.

The present officials consist

of veteran Club-Captain Graham Bush, Secretary Peter Chell, four times NZU Champion Terry Cockfield, two Science graduates, mad-hatter Bruce and 'streak' Black; Misses Ann Mutch and Dadson keep our rare Committee meetings on an elevated plane.

For four years AU was a dog at Tournament, but in 1976 we were relegated to a distant second and so will be going at full puff to topple CU in August. Over the past years AU has been almost perceptibly climbing the interclub ladder, until last year the A Grade finished fourth and the A Reserves made a creditable third. If enough players are available this season we will maintain our status as one of the big clubs in Auckland.

A final word to prospective permanent or itinerant members:

You will be touched for a piffling sum of only 10/- sub. plus 6d or 1/- table per night of interclub; which would not break even a most penurious student. At least this entice you to rush enthusiastically, but somewhat thoughtlessly, please check your other commitments of the May-August period ensure that you can turn up regularly and not just nothing else is on.

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DEEP ATHLETICS

Several meritorious performances were recorded by the Auckland University athletes who competed for their province in the New Zealand Senior Men's and Women's Track and Field Championships held at Eden Park on 9 and 10 of March. As a spectacle the Championships were marred by heavy rain squalls and a strong wind which ruined hopes of fast times on the track, and good performances in the jump events.

Barry Robinson showed beyond a doubt that he is a very good quarter miler, recording the excellent time of 47.9 secs. in winning the 440 yards. On the soggy lifeless track and against a biting wind he split his opponents within the first lap, and finished strongly all clear of the field.



Courtesy Auckland Star
BARRY ROBINSON

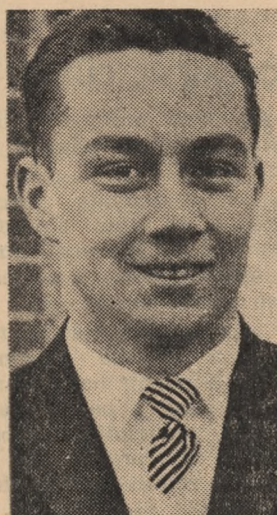
The 880 yards started in a particularly heavy rain squall after some initial jostling. Hamilton led the field through the first lap, which saw reigning champion Gary Allport fall, and finished a convincing second, 15 yards behind Peter Snell.

Bruce Cooper, a recent acquisition from Otago University, chased John Davies in the one mile, and was closely followed by Keith McKinlay, who had made much of the early pace.

Runs in the Auckland AU Athletic Championships over distance will be close, with New Zealand Junior champion and record holder, McDell, looking to displace one of the two top milers in the country for the right to compete at Easter Tournament.

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Courtesy Auckland Star

NOTED ATHLETE DAVE NORRIS

Field Events

Others to gain placings were Dave Leech (hammer throw) who won the title, and Peter Norris, who came 3rd in the discus. Maureen Barclay just missed a placing in the women's shot put.

Bad Luck

Second man to fall was 440 yards hurdler, Bruce McNeill, who slithered to the ground only three hurdles from home. He was then in 3rd place.

Test Match

Following the announcement of a thirteen-man strong Australian Universities team, which is to compete here at Easter, much interest has been aroused and the coming Tournament promises an especially hard fight in this field. On current form however, our club should have a strong representation in the NZU team.

R.H.

APPOINTMENTS

The Executive has ratified the following appointments: Miss Naera Neumann to the Women's House Committee, and Messrs B. White, J. Matheson, M. Hill and N. Lubeck to the Men's House Committee.

CRACCUM REPORTER.

CRACCUM, with a circulation of 2000, is the largest student newspaper in New Zealand.

ANOTHER REPLY TO D.E.

UNIVERSITY, STUDENTS, THE PUBLIC

Many students, aroused by the article on 'Student Behaviour, University Publicity' in the last issue of Craccum, have now a deep sense of guilt about their relationships with the public.

For too long, the rot has been setting in. Subversive societies in the universities, 24-hour drinking orgies, organised pornography, the wearing of beards, and duffle coats — all these have been creating an image of the university in the public mind so unfavourable as to be unalterable by even the most skilful motivational researcher. A new era must begin: The university must be cleansed; an irate and long-suffering public must be appeased. Students' Association must hire a market research organisation to probe the ordinary man's subconscious reactions to students; and a public relations firm to alter misconceptions about students. When these organisations demand changes in patterns of student living, these changes must be made; the alternative is unpopularity. Who would dare to be unpopular in a democratic country?

Fundamental changes

Clearly, the first changes must be fundamental. Some old fogies, with no notions whatsoever of modern advertising, think that the university should be involved in what is called a disinterested search for truth. This prejudice has for too long had a totally adverse effect on university relations with the public. What does the man in the street care about truth? Modern advertising science has proved he is completely indifferent to it. If the University could appeal more to the subconscious motivations of the public — if it could cure BO or make sheets Persil white — it would be far more appreciated by the public and would probably receive awards for public service from the Junior Chamber of Commerce.

If the University declares the truth whatever the truth might be, it could easily end up by supporting Communism or declaring that the basic human instincts are sexual. Think of the effect of such pronouncements on the ordin-

continued from p. 2

ary middleclass housewife! Soap powders never get sold like this; why should the University get itself sold in this way? The University has much to learn from the manufacturers of soap powder: If it could devote all its resources to sponsoring a Selwyn Too-good quiz programme its worries would be over.

Security police

Or nearly all its worries. A few minor things would also have to be done. To ensure good relations with the Government, the Security Police should be allowed to decide what university clubs should be allowed to exist; 'Craccum' should offer a free full-page ad. to the Security Police in which it could advertise for public-spirited citizens prepared to give it information about subversive activities among students; the University should not even try to keep files about students confidential, but should as a matter of routine send copies of all material to the Hon. T. P. Shand, the head of the Security Police, and the national executive of the League of Empire Loyalists. 'Truth' should also have a right to sit in on all Student Association executive meetings to ensure that no students are being corrupted by agents of the Kremlin. These few, simple, elementary measures would give us better relations with the Government than any other University in the Commonwealth.

These things are done automatically in Spain, Portugal, and most countries in Latin America — if it is good enough for other free world nations, why isn't it good enough for us?

Publicly shaved

Students should of course be kept in order. Bearded students should be publicly shaved; duffle coats publicly burned; there should be a university uniform to ensure that the public are not alarmed by any eccentricity of dress. There should be an official Students' Association barber to give all students regulation haircuts once a fortnight. Students, too, should be compelled to run at least ten miles a week to rid themselves of neuroses. Why should we need psychiatrists if we had enough athletics coaches?

The teaching of ethics in the University should be prescribed, and all books on ethics in the University Library confiscated lest too many students take an unhealthy interest in morals. (We all know what happens: First a man reads Plato or Aristotle; next thing

Autumn General Meeting THURSDAY 29 MARCH

he wears a duffle coat or a beard. It's inevitable). Religious societies should be banned, too, because with the possible exception of Evangelical Union (which believes good works irrelevant to salvation) they talk too much about moral values.

The University could possibly play a greater part in nuclear weapons' tests in the Pacific in order to discourage the kind of self-proclaimed intellectual D. E. writes about. Once students actually helped to test a nuclear weapon, they would have no more illusions about the United States. They would be face to face with practical politics. They may think it dangerous to demonstrate at Whenuapai: They should be given an opportunity to find out how much the United States is concerned about their safety.

The problem of 'parties' — so-called — and 'Capping Book' — is a very real one. It is almost impossible to find anybody except a neurotic under 25 uninterested in alcohol or pornography. It seems desirable, therefore, if the University is to maintain indefinitely good public relations that the minimum age for admission to University be raised to 65. There are so many old age pensioners with time on their hands, quite uninterested in sex, alcohol, politics or pornography. They would be ideal representatives of the University and would hugely improve our reputation in the city. They would have to be screened before admission, but this should be a matter of course. Let us look forward to a University attended by our oldest and wisest citizens completely and impeccably respectable. Then we will not have to worry about appeals for our building fund: We will not need new buildings.

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SLEEPING KIWI AWAKES? Overseas news ...

It was recently reported in the Press that Mr M. Corner had been appointed as New Zealand's Permanent Representative to the United Nations in New York. The question that springs to mind is whether the Government intends to play a more decisive role in international affairs, or whether the appointment is a mere facade, demanded by diplomatic protocol.

It seems incongruous that such a move should be made by a Conservative Government whose tradition in international affairs tends to be negative. Over the past half-century, except for occasional bursts of independence, New Zealand has been no more than a resounding board for initially British foreign policy, and in the post-war period, American.

Gradual Awareness Developing

New Zealanders have always tended to regard New Zealand's isolation as a good enough reason to forget about what is going on elsewhere in the world. However, a gradual awareness that all is not well is creeping into the minds of the New Zealand people. Dr Findlay, speaking in his capacity as President of the Labour Party, stated that the country that used to be a social laboratory has become a self-satisfied hothouse. This statement explains many aspects of New Zealand life today, including, according to the Secretary of External Affairs, Mr McIntosh, the reluctance, still apparent in New Zealand, to accept the need for independent New Zealand policies, and for the administrative refinements and expansion they demand. Perhaps the appointment of Mr Corner

shows that the ponderous wheels of Government are at last slowly turning in the right direction.

Labour Party concern

Appropriately enough the most concerned about the situation is the Labour Party. During the Party's periods in office, New Zealand's foreign policy has tended to deviate from the patterns laid down by the Great Powers. Labour has always been internationalist in outlook, believing in co-operation on an international scale. The Labour leaders have looked to this co-operation for New Zealand's defence, and were strong advocates of 'collective security', i.e. 'an attack on one nation is an attack on all'. This was New Zealand's theme in the League of Nations from 1935 on, when the Labour Government supported strongly the imposition of sanctions against Italy, for invading Abyssinia in 1935, and against Germany for occupying the Rhineland. Such a stand was directly opposite to the appeasement policies of the Great Powers, and the independent nature of the move is apparent when it is realized that New Zealand was the only Commonwealth nation not to recognize Italy's possession of Abyssinia.

In 1936, M. J. Savage said that the League was New Zealand's (or any small nation's) only hope. This emphasis on collective security was reiterated at San Francisco in 1945 when Peter Fraser strongly opposed the veto, regarding it as a means of protecting any aggression of the Great Powers, and emphasised the need of all nations to re-act against an aggressor. His foresight regarding the mis-use of the power of the veto is mirrored today in the ineffectiveness of

the United Nations. That such a prophecy was made in 1945 shows clearly that the smaller nations of the world can make a definite contribution to international politics.

US 'Collective Security'

A form of collective security has developed since 1945, not so much 'an attack on one is an attack on all', but rather 'an attack on one is an attack on the US'. Once again New Zealand's foreign policy has become dominated by a great power, and the emergent independent attitude towards the international scene has withered in the shadow of the anti-Communist US doctrine.

Many times the American inability to see shades of grey between the black and white of Communism and Capitalism has endangered not only the US, but also the rest of the world. The most notable 'miscalculated risk' was the support of Chiang Kaishek, against the Chinese Communists, and the apparent support of most of the Chinese people. The bolstering of Syngman Rhee in Korea was another case where US interests tended to over-ride the feelings of the people. Now a similar situation is developing in South Viet Nam where the US is pledged to defend the status quo, a status quo that is growing increasingly unpopular with the South Vietnamese.

NZ-US Treaties

Where does New Zealand fit into this picture of US dominance. New Zealand is tied to American foreign policy through SEATO, and the ANZUS Pact, both of which reveal the American slant to 'New Zealand's' foreign policy. SEATO, the collective security treaty that is so often referred to as 'a paper tiger', states that the signatories will react in common if any country (not merely signatories) in the treaty area is subject to armed aggression. On the surface, this would appear to be the situation that New Zealand's more thoughtful leaders had been seeking. However, tacked on the end of the treaty is the 'Understanding of the United States of America' that clearly points out that the US will act only in the case of Communist aggression.

Also, ANZUS, the outcome of the American desire to rearm Japan against Australian and New Zealand wishes, could be extremely dangerous from New Zealand's point of view. Article V provides that 'an armed attack is deemed to include an armed attack on the metropolitan territory of any of the parties, or on the island territories under its jurisdiction in the Pacific, or on its armed forces, public

COSMETIC CUTS?

Are Auckland's women 'varsity students the Cinderellas of its beauty world?

English students were labelled with this doubtful compliment by Richard Henry, and internationally renowned British hair artist.

To remedy this, the Exeter association of the National Union of Students have found a barber shop, a beauty parlour, and two clothing shops in Exeter who are willing to work at reduced fees for students.

A hair shampoo and set costs 8/6 instead of 11/6. Clothes are sold at a five per cent discount in both shops. Students must show an NUS card and a special pass in taking advantage of the reductions.

Auckland 'varsity students don't do too badly in comparison. The NUS is also making an effort to obtain a reduction of eight per cent on cosmetics. That would be helpful in this city.

Plans for a student village at Leuven, in Belgium, include besides the provision of living quarters, the construction of its own church, restaurants,

vessels or aircraft in the Pacific.

Thus the situation could arise where New Zealand was called upon to provide troops to fight the Red Chinese because a US plane was shot down over Taiwan. Admittedly, such a likelihood is unlikely, but in moments of international tension, not impossible. How does New Zealand benefit? We have the promise of US protection. New Zealand also had the promise of British protection in World War II, only to be told when the Japanese entry was imminent, that Britain could not do anything to help Australia or New Zealand, unless the countries were actually being invaded. A similar situation could arise with the US. New Zealand, as far as the Pentagon is concerned is not very highly rated in defence priority, and apart from treaties, US has no ties with New Zealand in the same way as Britain had. It seems clear then, that if the US finds herself in military difficulties, New Zealand will be offered sincere regrets, and that is about all.

Forceful Diplomacy Needed

What should New Zealand do? Mr Dean Rusk, US Secretary of State, is visiting Canberra for an ANZUS meeting in May, mainly it is rumoured, because the US is dissatisfied

and a large assembly room. If the planned student lodging construction programme completed in time, it is probable that the student lodging problem in Leuven will be solved by the year 1965.

The rising number of students will also necessitate the expansion of the university. The establishment of a total of ten new institutes, seminars, libraries, and lecture rooms is planned. Fifteen architects are presently working on the planning of the entire project.

British Universities are certainly expanding. They have twice the number of students on their hands within seven or eight years, the chairman of the University Grants Committee stated in a speech before the Royal Commonwealth Society.

At present there is an average of 110,000 students. In eight years this figure may increase to 200,000. Many Universities have already admitted as many students as they have room for.

In the chairman's opinion expansion problems would be more easily solved by constructing new buildings rather than adding to old ones.

with the effort Australia and New Zealand are putting into the anti-Communist battle, and are becoming too reliant on American arms.

Now is the time for New Zealand to do a little commonsense thinking and some straight-from-the-shoulder talking. It is in New Zealand's interest that Communism, in its present aggressive form, should be stopped from encroaching further on South East Asia, but the country should be more than an outpost of the US, ready to be discarded if the going gets rough. A new outlook and a vigorous approach to international problems is required in New Zealand's current foreign policy. Some attachment to the US as the leader of the Western world is inevitable, and in some ways, desirable, but such attachment should be flexible enough to allow New Zealand to say her piece on behalf of the New Zealand people, and not merely read from a document drafted in the US State Department.

Overall, then, it is to be hoped that the appointment of Mr Corner signifies a definite move forward in presenting New Zealand's own point of view, and a sign that New Zealand is at last becoming aware of her international obligations both to the world and herself.

BILL RAYNER

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...The University and the vote

The normal student — let us say the average student — begins a Varsity career without having national and local-body franchise, and leaves to go out to work or matrimony fully endowed with these rights. In fact it is the only qualification that most of us are confident of getting from our years spent in this place.

And rather a pity, because achieving this qualification have not been required to spend any effort — we have merely had to grow old, a thing which many fools have done before us. There are citizens becoming initiated into the secret ritual who are by no means worthy.

Think about this one: if a School Certificate was made a prerequisite for all voters under the age of 30, would the meaningfulness of an election be increased?

There would no doubt be changes — NZBS would be considerably more middle class and slightly more intellectual; corporal punishment might find its way into a Crimes Act; States Advances for housing reduced in favour of Old Age Pensions . . . see what I mean? The Government would not become better or worse.

And from a practical point of view, academic education, general or specialized, is an admirable criterion for suffrage. I would hate to put the Government into the hands of a graduate BA who had thoroughly learned his set books, read nothing else, and lived quietly at home with Mum and Dad and the deriving from them all

the needs of life, from an allowance right down to religious and political convictions.

I have linked convictions, politics and religion because so many voters make a political decision not through judgement but through faith. And for such a momentous act, and considering what trust can be put in the abilities and integrity of our politicians, we must find that faith is a thing not good enough, or at least is not the right thing.

There were 1,245,000 persons in New Zealand qualified to vote in the 1957 election, and the representatives they elected spent on behalf of the country during the 1958-9 year £261 million — that is to say, each voter administered expenditure of £210.

Combined votes of company shareholders, having an influence over a mere £110 million profit in the same period, were of far less importance.

Furthermore, a commercial shareholder authorizes the purchase of office supplies, raw materials and equipment.

£20 on defence

The average voter spent in the 1958-9 year £20 on 'Defence'. Although this is not

as bloody as it looks — Parkinson's Second Law ensures that most of the money will be wasted in Governmental Departmentation — the fact remains that the bulk of stone and bronze used to commemorate war dead is already excessive and is still increasing.

Responsibility

A slightly larger amount is spent yearly in an elaborate system for forming the minds of today's children and adolescents. Make no mistake, a vote is a responsibility.

The voters who do actually decide on the composition of Parliament — I refer to the flotsam of those electorates where the result is not a foregone conclusion — this group, of a number difficult to compute because of its smallness, of an importance difficult to estimate because of its greatness, includes a quantity of middle-class suburban and small-town young men and women, floating often without political purpose or opinion, torn between family tradition of Conservatism and intellectual affinity with Socialism, or some such thing. I speak of the students of teachers' colleges and universities.

My title reads, 'What do you vote for?' Not who, what person or what thing. But on what principle do you take a pencil and start crossing out names? The student is frequently caught in between the workers that he sympathizes with when he is trying to get good part-time employment, and the interests of the profession that he intends to belong to.

His present affluence may depend on the generosity of the Welfare State, but if he has any ambition to become more than a martyr of bureaucracy — an ill-paid expert in a Government department — he realises already that he will live to curse this very generosity.

To add to this dialectic are the problems brought about by idealism. The student, who has been continually taught to think (if not moralize), tends to abandon the simple and convenient question, 'What is best for me?' and prefers to burden his mind with explorations into 'What is best?'



NZ POLITICIANS KEEP CLEAR OF MORAL ISSUES
Protest rally 1960 because of exclusion of Maoris from All Blacks

Breadwinners

People who are not yet bread-winners, whose solvency depends more on simple and private thrift than on tax evasion and promotion manoeuvring, are particularly prone to taking concern for everybody but themselves, especially if they have the comfort that they are quite unable to do anything about Cuba, Berlin, unemployed Australians or poverty-stricken Asians.

Hence there are idealists by the score, hammering out personal credos or even grasping on to slogans new and obsolete — all this being quite unsuitable for expression through a two-party parliamentary system.

The number of idealistic radicals in a New Zealand university is at least balanced (though less vocally) by the number of students who believe disinterestedly in the beneficial effects to the community of competitive free enterprise, and who greatly deplore all forms of central planning (even that designed to 'promote' industry).

And such idealism does not always die as the person ages. Theoretically it should be possible to compute an income figure below which all earners should vote Labour and above which all (non-) earners should vote National.

But everybody knows that

if the financial policies of the two main parties were scrupulously analysed, and the 'mid-way-income' figure was derived, a bulky portion of the population would refuse to act to rule. There are still numbers of theoretical Socialists in the better-paid professions, still permanent Tories among the wage-earners.

It may take half a lifetime for a man to leave one social class and join another, and he will finally adjust his habits of spending money and even some of his attitudes; but, being a passionate and moral creature, he does not abandon loyalties. One of the few loyalties available today to the ordinary man is to his political party.

Student, your first vote next year perhaps. Once you come out of the polling booth, however much you have been wavering, however slight your spirit of partisanship, the talk of 'your party' — 'the gang' you said must be right — will begin to look like at least an attempt at sincerity.

The dictums of the rest will be so many plausible excuses, so many promises unable to be fulfilled. Now, not later, is the time to think of what the parties mean, and what they will mean to your ultimate plans.

Continued on p. 12



Men leaving pub . . .

New Zealanders

have a separate poll for alcohol

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TOURNAMENT BILLETS TOURNAMENT BILLETS

During Easter 400 billets will be needed to house Tournament competitors. If you can help billet one of these 400 bods (male and female), then please fill in billeting forms available at the Stud. Ass. office.

American aid for students

'Craccum' has undertaken to bring to the notice of Auckland students various scholarships and programmes that are available for students interested in going abroad to further their studies, or to gain experience.

The first programme to be considered is the East-West Centre, established by the United States Government as a counter to the Russian Friendship University.

The East-West Centre, or Centre For Cultural and Technical Interchange Between East and West, as it is formally called, is an integral part of the University of Hawaii, situated in Honolulu.

Emphasis on goodwill

The emphasis at the Centre is more on international fellowship than on extremely high level of formal education, with students being drawn from Asia, the Pacific area and the United States.

The programme that would benefit a New Zealand student most is the Asian Studies programme, available at the graduate and undergraduate level. The course entails a co-ordinated study of Asia, and an Asian language.

Senior scholars from Asia and the West are offered grants to enable them to visit the Centre both to do research, and to lecture on specialized topics.

The course which no doubt the United States Government would prefer foreign students to undertake is the American Studies programme, which is aimed at giving students an insight into American traditions, institutions and the way of life of the American people.

Financial assistance

Exceedingly generous scholarships, covering all expenses, including travel, board and tuition, are available to both graduate and undergraduate students.

The East-West Centre should appeal to Arts students who are interested in international co-operation and friendship, or possible employment in the international sphere.

The benefits gained from such an experience could not be measured merely in the extra degree or diploma obtained, but would become evident in a more intangible way through a broadened outlook, and a greater degree of toleration of the customs and ideas of other nations.

Further information and application forms may be obtained by writing to: The Director, East-West Centre, University of Hawaii, Honolulu 14, Hawaii.

FOREIGN AFFAIRS ED.

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Continued from p. 11

UNIVERSITY AND THE VOTE

One major difficulty for voter and politician alike is the divergence of criteria for electing a representative. You might want for your vote a decision on South African Rugby. Race relations is a world issue more important than the fiver you will or will not find on the tax bill.

And New Zealand politicians at the time of the Rugby discrimination turmoil officially recognized the importance of the issue by keeping clear of it altogether.

Which means that it was not an important political issue.

The prohibition or liberty of drinking may be to you more of a motivation to go to the polls than anything else. We have had to erect a separate voting system which deals with, unfortunately, only part of the question.

DECIMAL COINAGE?

Something that will be of importance when the rest of our civilization is archeology. No administration wants to be burdened with a change-over. Pressure will have to come from outside, unless some

valiant party hurries through legislation just before election it is bound to lose.

COMMUNIST CHINA?

Could become party policy but I'll be surprised if it ever does. The first official recognition by New Zealand of the Chinese Government was probably be in a declaration of war.

Those readers who have been looking for a strong party bias in this article (I hope) have gone away somewhere. So I shall rest from the supremeness of thought to the higher realm of opinion.

New Zealand is a political nonentity, except where votes are cheap and decisions meaningless, as in the UNO.

The foreign and domestic policy of our Government must concentrate on nurturing and manipulating the New Zealand pound note. The form of the universe is not the function of adult suffrage and my only advice can be: Leave the ideas in the bottle. 'Look in thy pocket and vote'.

A. E. THOMSON

RACE RELATIONS ISSUE AVOIDED BY VOTER



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