

CRACCUM TOURNAMENT ISSUE

Auckland University students' paper : vol. 27 no. 4—16 April 1962 : price 6d

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BRENDA DIPS IN REPRESENTATION BID

G.M. OPINION: The diverse views of all Auckland Varsity students on nuclear testing cannot be adequately expressed through the public through one person.

A motion that Miss Brenda Bracewell be given leave to speak as the Students' Association representative at a meeting against nuclear testing failed at the half-annual general meeting of the Students' Association held in the Hall on 29 March.

The motion to enable the Women's Vice-President to speak came as the result of an invitation from two ladies of the Auckland community. Executive decided not to have a poll of all students, but to put it before the AGM.

Women's Vice-President Bracewell declined to rehearse her speech to enable those at the meeting to know exactly what they were supporting. She expressed the wish that the meeting not degenerate into a row on nuclear warfare.

'Students should bury their bureaucratic pride. We should put aside the footling hair-splitting that goes on in the walls of this university,' said Don Binney in support of the motion.

'She refuses to tell us what she will say, so we should refuse to support her. She should be welcome to do so

as an individual, but not as a member of the Association,' Mr McAllister said against the motion.

Student: 'I believe a petition was circulated last year. How many signed it?'

Francis Lillie, Craccum Editor: 'Six hundred out of 4,400 students signed it. There is student apathy around the Varsity, but one person can't speak for them all. There is a very small majority of students present, but there's been enough time for Executive to call a student poll.'

Anne Hilt (Women's House Committee) considered the question of nuclear testing a matter of conscience in which the Students' Association could not be represented by anyone.

Clarifying Motion

An amendment put forward to 'clarify' the motion was not passed.

The amendment was the addition of the words 'that she be empowered to express Students' Association opposition to all testing of nuclear weapons'. Previous speakers had been discussing testing on Christmas Island.

The student who proposed the amendment considered students should be concerned with the sort of world they and their children were going to live in. Students could not expect respect if they behaved in an ostrich-like manner.

'The meeting is representative of people who take an interest in the Students' Association and who should have their views considered. This amendment answers most of the objections, and it clarifies Miss Bracewell's position.'

Although the meeting was against nuclear testing in general, it had been called by the Association in connection with the Christmas Island testing, Miss Bracewell explained.

A student who considered the Russians didn't give a damn what she said anyway,



WOMEN'S VICE-PRESIDENT
'REPRESENTATIVE'?

pointed out that although 650 out of 4,400 students agreed in their disapproval of testing last year, the remainder may have disagreed.

'If we don't test, the Russians will continue to test,' he said.

In a burst of emotion, Neil Wilson declared, 'I don't give a damn if the Russians blow us up—but I do give a damn if we blow them up.'

The motion failed 47 to 60.

Treasurer's report

Mr Nuttall Smith is to be complimented on his succinct and ably presented report. Some points appear worth mentioning:

Social expenditure for 1961—£148 was an increase upon 1960—£94 but compared favourably with figures for '59 and '58. Apparently small losses incurred in social functions which normally ran at a profit was the cause of the increase.

The building fund, standing at £23,020 looks quite healthy. Much of this total is made up of building Levy 1961 £12,444, and balance as at December 1960, 6374; large additions were also made by Capping and Work days. In addition, the following donations were received:

Mr Harvey, £2/2/0; Mr White, £3/3/0; Mr Haswell, £10/10/0; Amalgamated Theatres, £10/10/0; O'Rourke Residents' Association, £25/0/0; Staff Wives Club, £1/1/0; Mr Davies, £1/10/0; Dr Anthony, £2/10/0; Mr Ellis, £5/5/0; Mr Lawson, £1/0/0; Student Christian Movement, £9/6/1; Lay Apostolate Conference, £5/0/0; Athletic Club, £1/0/0; J. Wallbridge, £8/18/0; School of Architecture, £5/5/0; Federation of University Women, £2/0/0; University Council

(fines of Engineering Students), £600/0/0; 21 donations under £1, £5/17/0. Total: £699/17/1.

On behalf of all students CRACCUM expresses sincere thanks to their donors.

CRACCUM: considerations of personal safety, modesty preclude any discussion here on the expenses and receipts of CRACCUM.

A profit of £286 was made on the sale of stationery.

REVUE: Despite the necessary expenditure of £650 on musicians wages revue made a great profit of £1150. Cost of entertaining the cast (who of course give their service free) was only £108—well under 9 per cent of the total profit. Biggest expenditures besides the musicians were:

Theatre Hire £647
Stage Crew Wages £227
Set £233
Wardrobe £219
Publicity £441

As against this, total takings were £4149. Capping Book in 1961 made a profit of £997.

Total profit from Capping after expenses was £1819/10/0.

— CRACCUM REPORTER

TOURNAMENT



TOURNAMENT CONTROLLER
DAVE NORRIS

Tournament Details
on pp. 4, 5, 6

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SPORT teaches discipline, team spirit, self-control, with humility in victory, and graciousness in defeat. Rarely does a person active in sport, transgress the laws of life.

Leaking cloisters

Students who get their feet wet in the canal-like cloisters after a shower of rain will be pleased to learn that another letter has been sent to the Registrar by M.H.C.

The matter of the cloisters leaking may seem of small import to some people, but considering that they have remained wet for eighteen months there seems some reason for hoping that the covered cloisters will be waterproofed soon. After all, winter is coming.

The administration earlier in the year complained when Craccum box moved from the edge of the foyer and entered the hallowed inner ring usually occupied by the Adult Education easel.

One can only hope that routine matters such as urgent repairs will at least be done before another winter is upon us — literally.

Expediency

Most people will not have noticed that the quality of the paper Craccum is printed on has changed from the first issue. It has. Craccum is now printed on newsprint and not supercalendared paper. The reason for this decision by Finance Committee is that it saves £108.

No doubt it is a GOOD THING. But the Association supports Craccum and makes a loss, and it would have been consistent for Executive Finance Committee to have allowed Craccum to be produced on good quality paper.

It is a great pity that expediency overrules good taste. But the fact that most people do not notice the quality of paper probably justifies the decision.

Hot water

At the moment there is much talk of student unions, of building funds and sites — but there remain various what one would regard as essentials that are avoided by everyone.

One cannot help but feel that the present generation of students may be neglected. Perhaps people have not thought it important, but it is of importance if one can get over 'I'm a Kiwi; she's Jake'. It is the matter of there being no hot water in the cloakrooms. (This word is used so as not to offend the genteel bourgeoisie or those who dislike plain speaking.) Hot water is a matter of hygiene and surely it is of some urgency. While the workers complain of lack of percolators we the intellectual cream of this nation remain out of hot water.

Seriously, it is a matter of 4481 human beings.

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LETTERS TO THE EDITOR

Moonlight Buise

Sir,

I was appalled to hear reports of bad behaviour on the Moonlight Cruise on Saturday night. Reliable sources report drunkenness, vandalism and the disposal of four mooring ropes. Such behaviour is unacceptable. If students cannot behave, they should not attempt to run any social functions, nor are they fit to govern themselves.

Let us reintroduce the birch.

— JESSEM

(Craccum is investigating.—Ed.)

Varsity 'women'

Dear Sir,

Why has 'Varsity' become the stamping ground for tawdry untidy females with hair styles like the tops of cabbage trees and clothing suggestive of unmade beds? Perhaps women do not realise that God has endowed them with very little natural beauty and it is their duty in life to make the best out of a bad job. I do not mean that they should overdo the make-up as though they were attempting to paint the cosmetics and hair styles are more a matter of good taste and discrimination than money, the average female student has a lot of room for improvement.

I feel that any person who is slack in such an elementary matter as personal appearance must also be slack in other ways. There is certain justification where a religious denomination forbids the use of make-up, but there is no excuse for the unstockinged legs and jangle-clacking feet and spotted and even unwashed faces that haunt the place like spectres in a Greek tragedy. A girl can be forgiven for being a blue-stocking as long as she at least wears them. It is little wonder that so many males prefer the company of nurses and typists — girls who take a pride in themselves and their appearance — to that of the more drab couldn't-care-lessers at 'Varsity.

— PLS

Panting

Sir,

'As if this earth in fast thick pants were breathing' (Coleridge).

Am I correct in my interpretation of your 'Penfriend' article in the last issue — 'who is eighteen . . . his interests are panting . . . ?'

DAVID N. WRIGHT

[No. — Ed. Misprint: insert 'i'. 'Panting accompanies violent physical exercise.' — Sub-Editorial Researcher.]

Letters to the Editor in
Box by Mailboxes or in
Hut 7.

More Panting

Sir,

An entry in the classified ads section of your 'Letters to the Editor' page:

In Memoriam

Limit, 200-word (max.) In loving memory of Max who passed away 19 Feb., 1962.

On Lethe's shores untimely cast,

The reason still not clear:

Three long issues since have passed

So very hard to bear. [trad.]

Ever remembered by next of kin, I. and Sthe.

And while you're about it: I have long since cherished a clandestine interest in 'panting' (a fact hitherto known only to my psychiatrist) and I must thank you for emancipating our following to the extent of allowing a panting enthusiast to seek correspondents through your pen-friend column. I wonder if you could fix me up in the 'normal, healthy, American (female!) teenager' line.

—STREWTH

Finest Article

Sir,

I believe Mr Jackson's article 'Juggling their Abstract Ideas' to be the finest of its kind ever to appear in Craccum. We must accept with profound humility the justness of his accusations, and hope that his message reaches and is understood by all within this University.

— D. I. GUTHRIE

Reply to D.E.

Sir,

Does D.E. believe that 'God writes the "Herald"?'

A. D. SNEYD

Publicity

Sir,

It is good to see controversy in CRACCUM on the subject of students and outside publicity. This is a matter in which all your readers could help, and not in just a negative sort of way by refraining from shambolic activities during tournament and capping, though that is important.

During the past nine months or so, the Auckland dailies have been given, in the form of a good deal more information about student activities than was supplied previously. Both



the papers have responded well. They have printed the bulk of what has been supplied and have repeated it after more information on subjects which interest them particularly. In fact the problem of supply is now more difficult than the demand.

But AU clubs and societies have very little news. That is, when they do something that is newsworthy, don't recognise it as such. Circulars to members have produced little improvement, and I would like to ask students in general to help. Most evening meetings produce at least a quotable quote from speakers. All active clubs have noteworthy performances from teams and individuals each Saturday. More important still, societies do work of a service nature which is publicised.

Even if you can spare material for only two during the year and neither of world-shaking importance, copy will still be welcome. Can't expect prominent headlines every day, but items in the Student letter 'Here and There' help to give Aucklanders an idea of what a University is all about.

Please, then, leave any of interest for at the Student office.

— TERRY POWELL
Public Relations Officer

Germany

Sir,

Wiremu may have exaggerated the tactical advantages of the hard to swallow, but he swallowed hook, line and sinker the idealistic attitude towards Germany that the USA is constantly presenting upon us. Perhaps he took message in 'G.I. Blues' seriously.

For a start West Germany is certainly not economically dependent upon the United States. Secondly, the day many swings left of any I'll eat my hat.

CCCP's picture of Stalin and the German armed forces is only too true. By today's standards, Germany's military strength is far from weak.

Continued on

COPY CLOSES
APRIL 18th
For Issue 5
★
CAPPING

CAPPING BOOK

In keeping with the 'new-look' Process we now present the 'new-look' Capping Book. Beyond doubt, Capping Book 1962 is the finest book that AUSA has produced for many years. Much use has been made of pictures and cartoons and the result is a completely different type of publication which still retains many of the aspects of Capping that the public has come to expect and enjoy (and a whole lot more too!).

Distribution Managers:
Peter Curson and
Cynthia Hasman

Provincial Sales:

Sales will begin next week as soon as the Easter Tournament is over. The first books will probably be sold in provincial areas, and so we are looking for individuals and clubs to sell in Whangarei and other northern centres, Pukekohe, Tauranga, etc.

Hamilton sales will be handled mainly by the students at the branch university at Hamilton, but they may need help to sell in Cambridge and the surrounding districts.

The good response from provincial areas in 1961 certainly shows that these areas could easily absorb more Capping Books.

Suburban Sales:

Thursday, 26 April, and Friday, 27 April, will be the days on which sales will be made to outlying factories, schools, the Naval Base, Army and Air Force camps, etc.

Many firms have been contacted by the Distribution Managers, and a list of those willing to let us sell, and the times at which they will let us sell, has been drawn up. These visits must be carefully pre-arranged to be conducted

with as little fuss and disruption of the firms' normal routine as possible.

In the Auckland suburbs sales will begin on Friday, 29 April, so that the sellers will be able to benefit from the late shopping night.

As in past years, sales in the city area and in the nearby suburbs will be left to the discretion of the clubs and individuals who are selling the books.

However, as every area must receive adequate coverage, we hope to keep a record of who is selling where, so that everyone will have a chance to sell as many as possible and thereby earn as much commission as they can.

Auckland City Sales:

This year the Auckland City Council has allowed us three days to sell Capping Books in the city area — Tuesday, Wednesday and Thursday: 2, 3 and 4 May. The peak period for sales will be on the Thursday during Process.

Ideal selling places are outside cinemas and the Town Hall after shows, the railway station, hotels, the bus terminus and the airport.

Please check with the Distribution Managers before rushing off to sell books that we have got permission to sell in your chosen position.

GOOD LUCK!

CASH PRIZES SCHEME:

The following scheme will be used for the paying of commissions and prizes:

(1) The club, society or syndicate that sells the most Capping Books will receive £20.

(2) The club, society or syndicate that sells the first 2000 Capping Books will receive £20.

(3) The individual who sells the first 500 Capping Books will receive £10.

(4) All clubs and societies will, in addition to being able to compete for the prizes described above, receive 5% of all sales — viz., 6/3d for every 50 books sold in the Auckland area.

(5) Individuals will receive 6/3d for the first 50 Capping Books sold; 8/4d for the second 50 Capping Books sold; 10/5d for the third and every subsequent 50 Capping Books sold in the Auckland area.

(6) All organizations and individuals who sell in provincial areas will receive 10% of all sales — viz., 12/6d for

Letters from p. 2

not yet have 'the bomb', Strauss is doing his best. was recently announced Germany expects to have Britain in nuclear reach very soon, and pressure being put on the United States for nuclear weapons, which have been promised 'in case of attack'.

Who knows on what slight provocation (such as the re- Berlin crisis) this pro- have repeated might be fulfilled?

the USA is to be blamed for s which inter- she has helped Germany cularly. In fact, she is the dominant figure supply is now NATO because she sees cult than that Russia is far more afraid Germany than she is of

clubs and soccer. This is the reason Berlin is so important.

the United States wants a Germany as a bulwark against Communism in Europe. USSR wants a divided Germany because she is afraid the consequences if Germany is not checked.

feel that Russia over- emphasises the danger, but at same time one must appreciate it as a very real fear.

When Mr Khrushchev calls "war" about NATO he is serious indeed.

CCP, as well as Wiremu, expects friendly relations between Russia and Germany, which I find hard to understand, but CCCP's theory is mainly the more convincing.

WARREN LINDBERG

Debating for masses

feel it is my moral duty to subscribe to a cause that the called intelligentsia of this University have obviously seen to by-pass and the future buyers of this city deny in the face of obvious presentation. This fact was only too obvious from the unanimous result of the Debating Club's vote of 29/3/62, when the negative side was voted with two dissenting opinion to the victors in the debate that debating at AU is a degrading art.

To call debating at AU an advantage would seem a gross misrepresentation of truth, a

misrepresentation which is a conclusion to be drawn from the three debates held so far this year.

The essence of debating is to prove and disprove the subject under discussion by the presentation of a logical argument or series of arguments brought to a logical conclusion. If quotations are necessary they should be short and to the point, shaggy-dog stories have never, to my knowledge been the hallmarks of good debating, and irrelevant interjections only lower a standard that is already at ground level.

For the chairman of last Thursday's debate to have the effrontery to stand up and say he was prejudiced on the side of the negative shows only too well the attitude adopted by Debating Society — namely the amusement of the unintelligent masses, the lynch mob, etc., besides being an exhibition of his total ignorance of debating procedure which prescribes that the chairman is to be impartial.

Another point noticed only too frequently is the regular quibbling that arises over the wording of the subject — it is the idea that is supposed to be discussed not the implications as to whether or not AU is, or was a University or whether as the atomic bomb has been banned, it can be banned again. It is only too obvious from the gleams to be seen in the eyes of the audience, that debating in this University is entertainment alone — the resemblance to Parliament is at times, remarkable.

Of the 4,000 odd students present at this University surely there must be enough to constitute two debating teams so that it could be said that at least one Thursday lunch hour has not been wasted listening to the babbling of the ignorant.

There is a vacuum to be filled and in spite of remarks to the affirmative I have yet to see it successfully achieved.

— ANTI-BABBLE

P.S.—From last Thursday's leader of the Affirmative I deduce that Victoria is in the same unfortunate position.

Gambling

The choice of Gerolamo Cardano's "The Book on Games of Chance", among the latest additions to the library would seem a little impolitic in view of the recent furore over gambling.

Indeed its usefulness as an explanation of technique can hardly be questioned. Its language is of the simplest. Its comprehensiveness is visible at a glance — nothing is left to be desired. The chapters on such controversial subjects as 'The Hanging Dice Box and dishonest dice' and 'On Frauds in Card Games' will doubtless be of special interest.

All in all I would thoroughly recommend this little book as a rewarding study of Elizabethan gambling methods.

— SPIDER

MR WHITE DONATES

In order to apologize for poor beef served in the Cafeteria one night, Mr White has donated £5 to the Building Fund. At the time he also offered those who returned it the option of their money refunded or another meal.

— CRACCUM REPORTER

Students, especially female, are warned against staying late by themselves in Women's Common Room. This warning is issued following a report of a prowler around huts six and seven.

— EXECUTIVE

SPECULATIVE SOCIETY AGAIN ACTIVE

At the AGM held recently it was resolved to arrange an active programme of talks and panel discussions to be held during the Second Term, thus bringing the society out of the state of virtual quiescence in

which it has lain for the past year. As considerable interest in the club has been expressed by members of the philosophy staff, it is hoped that it will be able to more adequately fulfill its function of promoting the discussion of philosophical and allied topics in a wider and more general context than is possible in the Department itself. Suggested topics are: the foundations of mathematics, the status of the Social sciences, Sartre and Heidegger, the scope of scientific knowledge, and some aspects of contemporary British philosophy.

Further details will be announced at a later date.

CAPPING BOOK PERSONNEL

Controller: Murray McInman.
Editor: Ken Trembath.
Art Editor: Don Binney.
Advertising Officer: Pam Meeking.
Distribution Managers: Peter Curson and Cynthia Hasman.
Advertising Controller: Denis Browne.

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ATHLETICS

MEN

100 yards: R. Keenan, H. Romaniuk, M. Qionibaravi.
220 yards: A. Martin, M. Scott.
440 yards: B. McNeill, A. Martin.
880 yards: R. Hamilton, D. Rae.
One Mile: B. Cooper, K. McDell (K. MacKinlay, individual).
Three Miles: B. Cooper, T. Bricklebank.
120 yards Hurdles: P. Murdoch, A. Howard.
220 yards Hurdles: L. Marr, K. Sharkey.
440 yards Hurdles: A. Kirkness.
Long Jump: T. Tataurangi, M. Qionibaravi.
Hop, Step and Jump: T. Tataurangi, M. Howcroft.
High Jump: N. Drummond, P. Murdoch.
Pole Vault: P. Murdoch, J. Chapman.
Javelin: C. Ormsby, N. Drummond.
Hammer: D. Monds.
Shot: C. Ormsby, P. Norris.
Discus: P. Norris, R. Gummer.
4 x 440 yards: B. McNeill, R. Hamilton, K. McDell, A. Martin.
4 x 110 yards: R. Keenan, T. Tataurangi, M. Qionibaravi, H. Romaniuk.

WOMEN

75 yards: B. Wooller, B. Johnston.
100 yards: B. Wooller, D. Bingley.
220 yards: P. Lobb, C. Gallagher.
80 metres Hurdles: D. Bingley, A. Graham.
Shot: M. Barclay, E. Schick.
Discus: M. Barclay, E. Schick.
High Jump: A. Long, M. Causley.
Long Jump: A. Long, J. Younger.
Javelin: E. Schick.
4 x 110 yards: B. Wooller, B. Johnston, P. Lobb, A. Long, or D. Bingley.

ATHLETICS TEAM

Apart from the men's sprints and hurdles, Auckland University will field a team with a strong backbone of provincial representatives.

The strength of the team rests mainly on the 440 yards, 880 yards, one mile and three miles, judging by performances.

440 yards: Bruce McNeill, 49.5s and 48.5s relay.

880 yards: Bob Hamilton, 1m 51.8s.

One mile: Bruce Cooper, 4m 9.8s.

Three miles: Bruce Cooper, 14m 22s.

The second-string runners in these events will also prove tough opposition to southerners.

Alan Martin (50.4s), Dave Rae (1m 56.4s), Kim McDell (4m 12.3s), Tom Bricklebank (14m 33s) are all provincial representatives.

It is interesting to note that Keith MacKinlay (4m 10.9s) was third in the club championship mile, and, having bettered the New Zealand Blues standard, will compete as an individual.

In the throw events there will be some class performances from Cliff Ormsby (45 ft 10 in) in the shot, Peter Norris in the discus (151 ft 6 in), and Doug Monds in the hammer (147 ft 11 in).

Strong contenders in the jump events will be Tom Tataurangi (23 ft 7 in) in the long jump and hop, step and jump, Neil Drummond in the high jump (6 ft 1 in) and Phil Murdoch in the pole vault (11 ft 10 in).

Auckland's women's contingent, although containing only one provincial representative in Maureen Barclay (shot and discus), has the able support of Bronwyn Wooller and Pat Lobb in the sprints, and Alison Long in the long jump.

— R.H.



WOMEN'S ROWING

The Auckland University Women's Rowing Club has hopes of finishing a very successful season with a success at Tournament, to be held at Lake Karapiro in conjunction with the Provincial Eights Championships.

As usual, the high standard of physical attributes synonymous with women rowers will be demonstrated during this tournament.

Last year's champion crew won their three races up to New Year, and then Gill Turner, the Club Captain, gave up active rowing to coach for the club. Colleen Elliott is assisting occasionally.

The No. 1 Crew's stroke is Adrienne Cox, who stroked the No. 2 Crew last Tournament. She has been on the water all season and is now more than ready to take part in Tournament.

Three is Janice Smith, who is the vice-captain and is proficient at all aspects of this portfolio. She should contribute greatly to the success of Tournament.

Still in the 'two' seat after three hard seasons is Lynette Skelton, who is rowing better than ever after an educational trip (?) around the South Island with Janice last Christmas.

Gay Parsons, the dependable bow rower, is hoping to be first over the line again, just as she's first away from the traffic lights in the early morning.

The No. 2 Crew has begun training last week, although there were two crews earlier this season.

The stroke is Lorraine Hicks, who is a natural oarswoman and has had three wins this season, the last one at Karapiro at the Auckland Championships.

In the 'three' seat is Sue Grieves, who has had an interest in rowing for a long time. She rowed earlier in the season, but disappeared after Whakatane Regatta last Boxing Day.

Two and bow are Caroline Logan and Judy Kendall respectively, who have just started rowing and will be valuable assets to the club.

The club coxswain is Dale Skelton, who has greatly contributed to this season's six victories.

TOURNAMENT BIGWIGS

Controller: David Norris
Ass. Controller: Colleen Elliott
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Billeting: Neil Wilson and Cynthia Hasman
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Drinking Horn: Tony Palmer
Ways and Means: Ian Mitchell
Headquarters: Pamela Meeking and Richard Norris
Sports Secretary: Stan Halpin
Sports Controller: Chris Blackman
Ex Officio: John Stevens

CRICKET BODS

Barry Cooper: He gets many wickets, nobody knows how, and scores well with 'hookey' shots. A shy one when not playing cricket.

Steve Allen: Nobody knows the score with Steve, but he has a beautiful smooth action (for bowling).

Gerry Collinge: Doesn't bowl, drinks slowly, collects clangers, and is a little rusty, but he sings well.

Bill Smalley: A newcomer to Tournament, but will fit in with the activities—too well, I fear. Fortunately we need an incompetent scorer.

Tony Emptage: The only insulting thing to say about him is that he is sober-minded and quiet.

Nigel Armstrong: Scores quickly when he connects, and bowls rubbish, and he even tells stories back to front.

Warren Hughes: Plays in the country mostly and was educated at O'Rorke. He bowls leg spinners and, well—we need 11 players.

John Collinge: Bright attacking batsman (18 in 80 minutes last Saturday!). Bowls off breaks with a long sneaking run-up. Off the field he is a quiet misogynist until the fourth bottle, and then ??

Dave Hendl: Trying to outlive the name 'Swisher'. He can't convince the captain of his worth as a leg spin bowler. Very quiet off the field—he's engaged now.

Mike Winterbourne: The best medium pace 'chucker' in Auckland cricket. Doesn't score many runs, but then he is not a batsman. A rowdy playboy!

Barry Gavison: A wicket-keeper who can miss as many as any one-handed, one-legged, blind octogenarian. He is a stable influence on the team—he's married.

John Porter: He has promised to give no 'shabby' performances this Easter, but then he is closer to home this time. As a golfer he is a fast scoring batsman.

YACHTING SWIM

Yachting's contribution to Easter Tournament 1962 consist of five races, commencing on Saturday 21, day 22 and Monday 23.

The racing will be held in the Cherub class yachts, and though originally it was thought that each competing university would bring its own, we know at this stage they will have to supply boats, probably Otago and Lincoln Canterbury and Lincoln. The races will be held at the eastern end of the Waitemata, starting from the Yacht Club.

The committee at Taupo have been extremely generous, and have allowed us to use their starting facilities (patrol boat, social room, meetings) and external space for the boats between races.

Without such friendly operation our organisational problems would have increased tenfold.

We have coincided racing arrangements with the 12-foot catamarans, who are having their New Zealand class championships at Tamaki at the same time.

This arrangement suits the organisations, as we can slaves for starting tower, tea making and other jobs.

On Sunday, 24 March, races were held to select a crew to represent Auckland University. Six contenders turned out with their Cherubs, and courses were by the Yacht Club Committee and started from Goodacre's plywood run.

A most enjoyable day had by the committee members and the Architecture School representative.

No points system was necessary, as both races were convincingly won by well-known yachtsman Basil Thom and man Michael Dodgson.

On the administrative side, we have P. Nelson (Controller), B. Sproule (Yacht Captain), N. Wilcox, A. Telford and J. Goodacre.

Preparations to date going fairly smoothly, given good weather at Easter we should have a successful contest.

Our greatest unsolved problem at the moment is supplying boats for the visitors cannot bring their own, please, Mr Cherub Owner, you have a boat that you lend us, give Peter Nelson a ring at 22-243.

We do, of course, guarantee that boats will be returned in good order. Please write about it.

SOCIAL PROGRAMME EASTER TOURNAMENT

FRIDAY: Official welcome and photos. Evening Conversation 8 p.m. Caf. Selectors' Panel meets Blues Panel 8 p.m.

SATURDAY: NZUSA Dinner, Palermo. Tournament Hop M.C.R. 8 p.m. Rigger Strings, Westhaven.

SUNDAY: Tournament Church Services. Film Evening, venue? Tea at St. David's.

MONDAY: Dance, College Hall. 8 p.m.

TUESDAY: Tournament Ball. NZUSU Dinner.

FURTHER DETAILS WILL BE DISPLAYED ON NOTICEBOARDS

GET
WITH
IT
LIKE
HAVA
BALL

Opinions expressed in these pages are not necessarily those of the Auckland University Students' Association.

AIN'T IS HERE!

BOATING SWIMMING

contribution to swimming and water polo this year, strengthened by five races, on Saturday 21, and Monday 23, will be the strongest ever had.

MEN

ham Monteith, winner of the 1650 yards in record and runner-up in the 220 and 440 yards championships, is current champion of the New Zealand swimming Blue.

John Watson, Auckland backstroke champion and member of last year's AU team, also a New Zealand swimmer, will swim in the 110 yards as well as the 220 yards breaststroke, in which he is the present champion and record-holder.

John Jarvis will be in the 110 yards freestyle and the 220 yards breaststroke, and surf representative in the 110 yards freestyle.

Ray Leach, from Otago University, is captain and member of the water polo team. He is a New Zealand swimmer and water polo player, will be in the 110 yards freestyle and the 220 yards medley and the 440 yards breaststroke.

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FOAMING WATER . . . G. Monteith (Manawatu) in action.

Other members are:
M. Bossley, 110 yards freestyle.

T. Hutton, 220 and 440 yards freestyle.

R. Thomas, 110 and 220 yards breaststroke.

R. H. Baguley, 110 yards backstroke.

W. Lambert, 110 yards backstroke.

WOMEN

Jan Baguley, a Waikato representative and runner-up in last year's NZU breaststroke championship, will again contest the 110 yards breaststroke and butterfly.

Joyce Younger and Susan Sharpe will swim in the 110 and 220 yards freestyle, Pat Middleton in the 110 yards backstroke, and Sally Goodwin in the 220 yards medley.

WATER POLO:

In the water polo there is, as well as Graham Leach, John Jarvis and Paul Von Zalinski:

Keith Boswell, ex-Auckland and New Zealand representative goalkeeper, now playing in the field.

Mike Sinclair, member of last year's Auckland and North Island Universities' teams and current Auckland 'B' rep.

John Sinclair and Stew. Davis, both members of last year's Auckland and North Island Universities' teams, John Thomas and brilliant goalie, Dick Peacock.

AUSTRALIAN UNIVERSITIES ATHLETIC TEAM

Brendan Higgins (Queensland):

Age 20. Medical student. Is the Queensland State champion for 440 yards hurdles and has a best time of 53.9s. Member of inter-University team last year and State team this year. Also has run 49.5s for 440 yards and 25s for 220 yards hurdles.

Barry Hoffensetz (Queensland):

Age 23. Medical student. Inter-University record holder for 220 yards hurdles made last year in 24.1s. A member of inter-University team in 1958 and 1961 and of State team 1958 and 1962. Holds Queensland 120 yards hurdles and 220 yards hurdles titles. Has run 120 yards hurdles in 14.6s.

Mick Malouf (Queensland):

Age 22. Inter-University record holder for 220 yards in 21.3s and 440 yards in 48.3s. Has been Queensland State champion for 440 yards for the last three years. Competed in the 440 yards in the test match in Sydney in 1960. Has been a member of inter-University team since 1958 and of State team since 1959.

Peter Hutchinson (Tasmania):

Age 20. Science student studying to be a teacher. Long jump and hop, step and jump. Has best performances of approximately 23 feet and 47 feet. Tasmanian champion for both events this year. Also runs 440 yards. Plays first grade Australian Rules football.

Ian White (Sydney):

Age 22. Graduate in Engineering, now proceeding to Arts. Member of inter-University team since 1957. Captain last year. Member of State team 1959, 1961, 1962. Won inter-University 120 yards hurdles in 1960 and 220 yards hurdles in 1959.

Doug Black (Sydney):

Age 20. A Pharmacy graduate, now studying Arts. Has been placed in New South Wales championship 440 yards for last two years. Represented New South Wales 1961 and 1962. Competed in inter-University last year.

John Antill (Sydney):

Age 19. Science student. Competed inter-University last year. A high jumper who holds Sydney GPS record at 6 ft 2½ in.

AUCKLAND SWIMMING CHAMPIONSHIP RESULTS

MEN —

100 Yards Freestyle:

1. G. Monteith, 60.0 sec.
2. M. Bossley, 60.1 sec.
3. D. McGregor, 60.2 sec.

220 Yards Freestyle:

1. G. Monteith, 2 m. 2.5 sec.
2. T. Hutton, 2 m. 35.3 sec.
3. A. Harding, 3 m. 15 sec.

100 Yards Backstroke:

1. K. Baguley, 72.0 sec.
2. W. Lambert, 75.0 sec.
3. M. Till, 76.5 sec.

100 Yards Butterfly:

1. G. Leach, 69.6 sec.
2. P. von Zalinski, 83.0 sec.

100 Yards Breaststroke:

1. C. Watson, 80.6 sec.
2. R. Thomas, 81.0 sec.
3. S. Hancock, 82.6 sec.

133½ Yards Medley:

1. G. Monteith, 1 m. 36.6 sec.
2. G. Leach, 1 m. 45.0 sec.
3. P. von Zalinski, 1 m. 46.0 sec.

Swimming this year went off with a bang — mainly due to the patronage of O'Rorke. G. Monteith dominated the men's events and must naturally be our big hope in tournament. He swam well to win his heats and the finals of the freestyle and medley events. Winner of an NZU Blue last year Colin Watson must also rate high in prospects for 1962 Easter Tournament. Colin easily won all the breaststroke and when fully extended should be the favourite at Easter.

Jan Baguley appears to be in form again this year, winning easily the women's breaststroke and we are hoping for another good performance this year.

An indication was given at the swimming of the Tournament water-polo team. Under captain-coach Graham Leach — a member of the New Zealand team, this team should make a good showing.

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MONDAY 16 APRIL 1962

DEFENCE RIFLES CLUB

The Defence Rifle Club has had a few setbacks this year in that the Ardmore Range has not been available as often as would be desired, as the Army has first preference and, of course, the weather must be reasonably fine for shooting to take place.

However, we are hopeful that this year we will improve on the third placing which Auckland has taken over the past two Tournaments.

Club President is Dave Hoyle, now graduated and working for the City Council. Dave was a member of the NZU team which won the Imperial Challenge Trophy (inter-Commonwealth Universities) in 1956, all members of which were awarded an Imperial Blue.

An old hand, Dave has a couple of NZU Blues to his credit and, although no longer a bachelor, is allowed to take an active part in club affairs.

Club Captain is Nelson Procter, an Engineering type from the windy plains of Ardmore, who has been shooting since 1958. He has been Secretary-Treasurer, and has an AU Blue gained in 1959. With Dave Hoyle, he will be looking after the shooting side of Tournament at Easter.

Jon Blomfield, the Secretary-Treasurer, has gained a place in the NZU shoot, in 1960-61, and at the moment is freezing in the icy, gale-force (or so he tells us!) winds of Wellington, but he hopes to return in due course.

Dave Salmon, another NZU man, is working for the NZBC at the moment as an electrical engineer on the TV installation in the Waitakeres. Dave has been shooting since 1958.

university and Victoria each year since 1959.

John Hunt (Melbourne):

Age 21. Studying for Diploma of Education with a view to teaching. High jumper. Hunt is 6 ft 4 in tall. This season has jumped 6 ft 4 in on one occasion and consistently reaches 6 ft 2 in.

Frank Larkins (Melbourne):

Age 20. Doing final year honours Science. Middle distance runner selected for the mile. Has broken 4m 20s.

Andrew Reed (Melbourne):

Age 19. Studying Architecture. Competes in long jump and hop, step and jump, with best performances over 23 ft and 47 ft.

Mr Daryl Daley, of Melbourne (Manager).

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More Tournament Teams...

ROWING

THE EIGHT:

H. Richardson, B. Shenkin, B. Tunnicliffe, J. Gould, S. Walker, D. Arcus, P. Were, R. Bailey.

DOUBLE SCULLS:

P. Masten, K. Gallagher.

COLLEGE FOURS

No. 1 Crew:

M. Shaw, W. Bell, B. Wells, T. O'Brien.

No. 2 Crew:

G. Walton, J. Gibson, R. Bell, M. Rignall.

NOVICE FOURS

No. 1 Crew:

C. Gregory, B. Bartley, E. Wright, A. Perry.

No. 2 Crew:

N. Boyle, P. Elliot, D. Young, T. Fougere.

The eight this year has a lot of new blood and at the time of writing is just settling down as a crew.

Hugh Richardson: accountancy student, stroke, a member of the Auckland Rowing Club's eight which came third in the New Zealand Championships last year.

Bruce Tunnicliffe: Third year law student, one of our best oarsmen.

Stan Walker: Fourth year arts student, a member of last year's winning eight.

Peter Were: Third year engineering student, a member of last year's double sculls and a valuable asset to the club.

Brin Shenkin: Will qualify LL.B. this year, no. 4 oar and stroke of last year's novice crew.

John Gould: Accountancy student; John was a member of last year's maiden four and at the moment is shaping well for Tournament.

Doug Arcus: Club captain and a member of last year's winning eight. Doug is rowing even better this year.

Robert Bailey: First year science student and no. 7 in last year's Kings College eight.

ISSUE 5
COPY CLOSES
on
APRIL 18

SPORTSMAN OF THE YEAR

At the last meeting of Executive, held on 4 April, 1962, the following motion was passed: 'That the sports representatives do call a committee to organize a Sportsman of the Year award, and that the committee do consist of —

- (i) the Sports Representative, who shall be chairman.
- (ii) the Sports Secretary, who shall be secretary.
- (iii) the Editor or Sports Editor of Craccum.
- (iv) the Man. Vice-President, and
- (v) the Auckland member of the NZU Blues Panel, Dr Smeeton.

— with power to co-opt.'

Any comments, queries or suggestions regarding this award should be addressed to —

SPORTSMAN OF THE YEAR,
c/- Sports Ed., 'Craccum'

PROGRAMME

SATURDAY MORNING:

Yachting.
Basketball.
Swimming.
Tennis.
Athletics.
Shooting.

SATURDAY AFTERNOON:

Rowing.
Yachting.
Water Polo.
Athletics.

SUNDAY MORNING:

Yachting.
Water Polo.

SUNDAY AFTERNOON:

Tennis.
Yachting.

MONDAY MORNING:

Shooting.
Tennis.
Swimming.
Basketball.
Yachting.

MONDAY AFTERNOON:

Water Polo.
Athletics.

MONDAY EVENING:

Swimming.
Water Polo.

TUESDAY MORNING:

Tennis.
N.B.—The cricket programme has yet to arrive.

WOMEN'S BASKETBALL

Good performances have been shown by the old hands such as Alison Long, Sue Brighthouse and Maureen Phillips. It appears that Alison's height will co-ordinate well with Mairi Watson in the team's defensive play which we hope will be added to by Sue and Ruth O'Reilly.

Accurate goal shooting is sure to be a feature this year and we have great faith that Maureen Phillips will see to this.

The rest of the team is filled with newcomers many of whom have yet to show their colours.

TENNIS

The venue for tennis will be the Stanley Street Courts, or should it be too wet for grass courts, play will be transferred to the West End Courts.

Play will take place on all days from Saturday until Tuesday, the inter-University contest being followed by an individual competition.

The teams are as follows:—

Men: Brian Young, Bruce Jelland, Chris Ronayne, Warren Simpson or Johnny Papa.

Women: Chris Drummond, Alison Glenie, Alison Mitchell, Bronwen Tietjens.

EXAM PAPERS

Owing to lack of storage space, past exam papers are no longer being sold over the counter in the main office. Last year's surplus papers have not been destroyed, however, but have been forwarded, with master copies, to the respective heads of departments, to be used as they think fit.

The office staff regret the

termination of this service to students, while considering that the departments will be able to give better service anyway, especially as they have the master copies.

In addition, as some observant students may have discovered, eight bound copies of last year's papers, not four as previously, have been lodged with the Librarian.

CRACCUM REPORTER

LOCAL NEWS...

The following topics of student interest were raised and discussed at the Executive Meeting held on 21 March.

The senate will hold a dinner at the Northern Club Hotel to celebrate the granting of Independence to the University by the Government. Members of Parliament and leading businessmen will be invited to attend. Students will not be invited and will presumably celebrate in other ways.

In the accounts passed for the meeting during the meeting was noted that office expenses totalled £148, an increase of £51 on last year's figure.

★ ★ ★
Chris Blackman, Sports Representative, and Stan Hargrave, Sports Secretary, have appointed delegates to the Easter Council Meeting of NZUSA.

★ ★ ★
Francis Lillie, Editor of 'Craccum', and Diane Hargrave, have been appointed delegates to the Easter Council Meeting of NZUSPC.

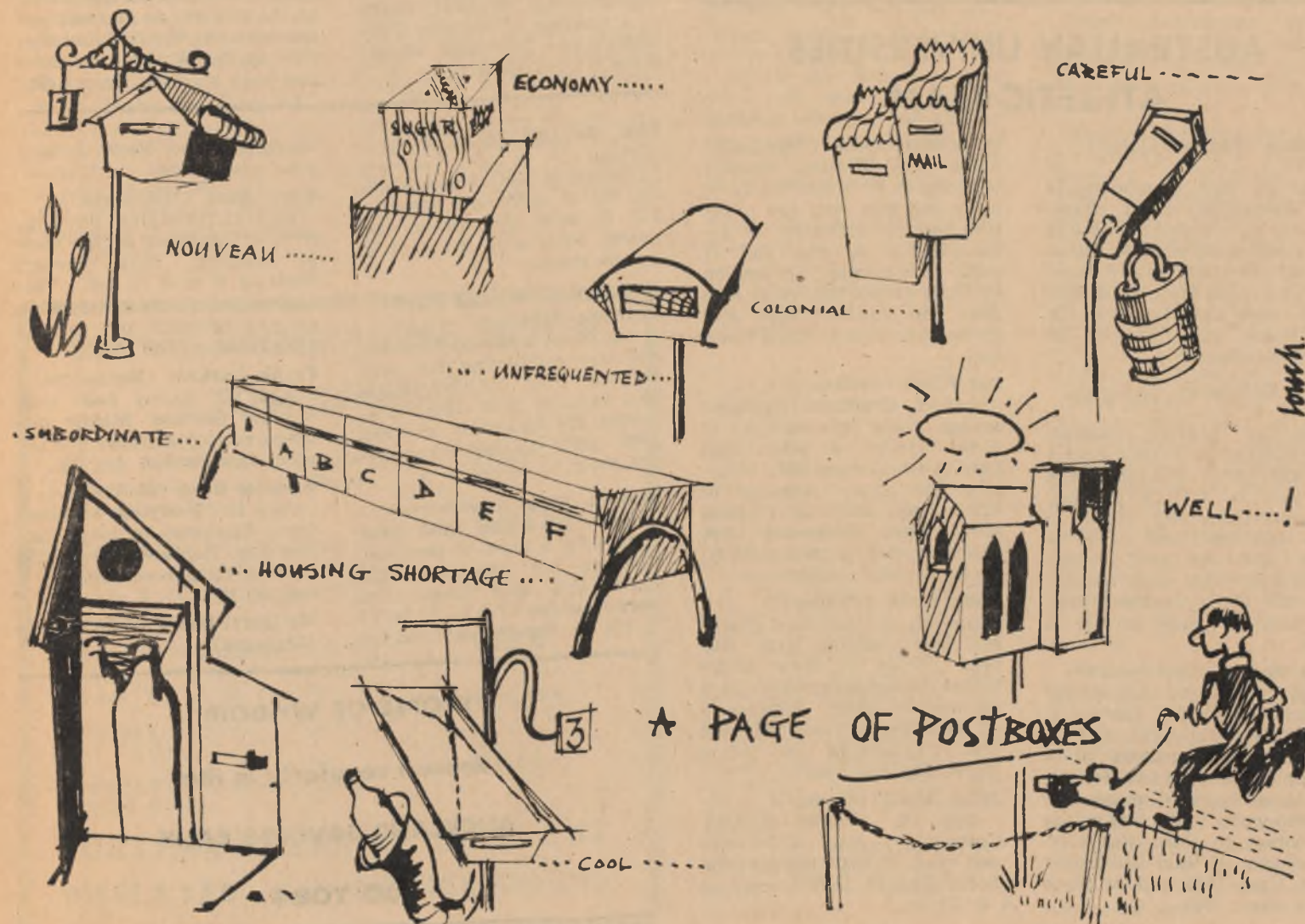
★ ★ ★
In future the lower floor of the Student Block on the side area bounded by grassed area and the Student Block will be under the control and supervision of the Mens' House Committee.

★ ★ ★
At the last meeting of the Capping Committee, Bob Capper, President, moved the committee had no confidence in the Chairman, motion, however, lapsed for want of a seconder.

★ ★ ★
Reports from occasionally reliable sources tend to indicate that conduct at certain unidentified official gatherings sometimes fail to reach the highest standards. Allegations of gross maltreatment of 'Craccum' reporters, said to have occurred at a recent meeting (reputed to have been by an elected student body of some sort), could be neither confirmed nor denied by an anonymous spokesman.

— CRACCUM REPORTER

Craccum is published by the Auckland University Students' Association, printed by R. W. Lowry, 32 Glen Rd, Epsom.





GLASS TO GLASS . . . Chris Grove, Wac Cole, Tony Palmer.

WAIKATO NEWS

From Our
Waikato Correspondent

There have been two new-
ers to the Waikato Branch
iversity. The first is a new
er, Mr A. Turner from
ercargill, who has migrated
th in time for the winter.
second newcomer is a
y silent youth who neither
thes nor eats but speaks
the students of the tragic
ity of life. He is not just
ther mad student but a
pture by Auckland Molly
allister.

The figure cast in concrete
slightly smaller than life
e. It is rather unfortunate
t the casting joins tend to
e mixes have different
ptural recessions. These
essions on the clay no
bt contributed strength to
orm but the definite join-
lines act as dissectors.
ting in concrete is always
cult because different con-
le mixes have different
ing times and rarely dry
same colour. As the figure
resents a mutilated youth,
se casting joins if inten-
ally planned as dissectional



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GEORGE COURT'S

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and at Papatoetoe

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udents' Association

. W. Lowry, 32 Gl

lines could have been used to
the advantage of the finished
work.

The figure is in the foyer to
the university but outside
there would not be so many
conflicting lines around it
which at present detract from
the shape.

— Waikato Correspondent

jazzy

Reading poetry to jazz is a
new art form that has found
increasing popularity in the
United States of America and
in England. This new phen-
onemon was demonstrated at
a recent meeting of the Arts
Society—a Hamilton Teachers'
Training College and Waikato
Branch University group. One
of the aims of the society
which was formed a few
weeks ago, is to combine the
arts as far as possible.

The recordings used were
made by Mr P. Day and Mr R.
Tamplin, two lecturers in Eng-
lish I at the University.
Although the society has a
jazz group practising, the
music for this demonstration
was taken from recordings by
overseas artists. To fit set
words to a pre-arranged piece
of music was one of the diffi-
culties to overcome and a
future aim of the society might
be not only to produce its own
readers and music but possibly
the poems themselves.

The first poem was by Bob
Kaufman and this was
matched in mood and rhythm
by the opening of Doxy as re-
corded by Shelly Manne.
Queen's Fancy with the
modern jazz quartet accom-
panied an extract from Alex-
ander Pope. To illustrate that
this is an art form and not
just a gimmick, an extract
from Keats was set to music
by Gil Evans in a manner that
gave the poem heightened
meaning to the audience.

'Then felt I like some watcher
of the skies:

When a new planet swims
into his ken.'

These lines were accom-
panied by a sudden crescendo
in the music, giving a feeling
that the music could almost
have been scored for the poem.
An effect of a military funeral
was given by the trombone in
the opening of Davenport
Blues and by the line.

PUB CRAWLING

Ask a barman for a 'railcar' and he is almost sure not to
know the mix.

New Zealand Pub Crawl Association president and
tourney drinking horn controller, Tony Palmer swears by
it — the ignorance of barmen, that is.

Tony and seven other
crawlers tried 'rail cars' in a
pub in Blenheim when they
visited 300 pubs and covered
2000 South Island miles in two
weeks over New Year.

This trip brought New Zea-
land's biggest pub crawl tally
to almost 600 pubs.

With an estimated 11,087
pubs in New Zealand, crawl
competitors, members of the
New Zealand Pub Crawl Asso-
ciation, have covered half the
pubs in the two islands.

Apart from a side bet that
association president, Tony
Palmer, will not 'make it' in
three years, the crawl is noth-
ing more than a competition
between members and 'an
excuse to see New Zealand'.

Tony is leading so far with
579, Warren Cole has downed
a glass in 540 pubs and Chris
Grove, 490.

Two other young men, not
yet members, have visited 490
pubs. Touring Taranaki, the
Wairarapa and Hawkes Bay
areas at Christmas they put
300-odd hotel bars behind
them, getting barmen to sign a
book to show their mates
where they had been. They
do not wish to join the associa-
tion until they have 500 pubs
to their credit.

(President Palmer informs
me that I only need to total
100 bars and be a 'trusted
citizen' to join).

With this couple, competi-
tion is 'really starting to get
fierce'.

The prodigal pair say they
had no time for 'great per-
formances' but their funniest
experience was to find them-
selves reported in the Wellin-
gton press as 'will o' the wisp

customers' in Hastings, and an
emphatic 'no reports that
they'd been anything other
than 'as sober as judges'.

Readers will wonder why so
few of the crawlers' names
are mentioned. Well, I'm in-
formed that only four-odd
members of the association are
students — engineering stud-
ents. The rest are professional
men and bank officers, with
'bosses and grandmothers' —
and a natural desire for
anonymity.

The pub crawl association
was born at Puhoi amongst
the grape vines with six men-
bers. (Six others joined later).
Tony counted 97 pubs he'd
drunk in and with a list of
New Zealand licensed victu-
allers the crawl grew. Unlisted
pubs were added on the way.

Tony's first major trip was
to Dunedin last Easter, when
he visited 63 pubs in three
days. With trips up North,
winter tourney last August,
half the South Island covered
at Christmas and general
skirmishing around Auckland,
Tony looks certain to win his
bet.

'We kept a diary — it had
to be censored before any
women read it.'

'Highlight of one trip was
a hilarious 20 minute crawl of
Port Chalmers with one pub
a mile from the bus stop and
five to visit before the return
bus. We just managed it.'

'A series of punctures one
night caused us to arrive at
one pub out in the sticks at
8 p.m. We couldn't get a bed
— let alone a meal at that
hour of night. Very annoyed
we continued on our way,
arriving in Auckland at three

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MONDAY 16 APRIL 1962

in the morning.'

The boys were 'nearly
dumbfounded' when a bar-
woman asked their ages in
Palmerston North. Years
range from 22 to 26.

'One of the party had a bit
of trouble on one occasion. A
Maori woman thought he was
her long lost husband,' so I'm
told.

The group were rarely
shouted drinks but met with
considerable hospitality. Arriv-
ing at one pub on six, they
scattered money everywhere.
'Take it easy boys. The bar
will be open for hours yet.'
Our crawlers left the pub at
two next morning.

Travelling in the South
Island the cars averaged
twenty pubs a day. But to get
to the Portage Bay pub, Marl-
borough Sounds, took the best
part of a day, by boat. An old
pub at Charleston, West Coast,
was the most derelict seen on
the trip.

And the most recent trip —
Anniversary Weekend — says
Tony, they streaked round
Coromandel Peninsula and
boosted scores by another 39
or so.

What a reporter! I forgot
the beer. Mr Palmer, did you
like South Island beer?

'Our good opinion of North
Island beer, especially Auck-
land beer, was doubly re-
inforced after the South Island
trip. South Island beer was
not cold enough, was heavier.
We drank some different
brands but the beer takes get-
ting used to. We would start
the day with a glass of brandy,
whisky or vodka and then
move onto beer.'

'And one other thing — Tell
your readers Hokonui is a
myth.'

— ADRIENNE

M.H.C. REPORTS

ONE CRUTCH

The sale of that one crutch
that long remained in Lost
Property cupboard is not the
only contribution the current
committee has made to the
men's house tradition of cop-
ing with unusual problems.
There were, for example, the

'How sleep the Brave, who
sink to rest'.

Of course, jazz is a vocal art
and accompanies the speaking
voice as in the case of the
blues shouters. Tony Kinsley
has recorded some of his lyrics
to jazz as has Kenneth Patch-
man. Lyric is easier to treat
in this manner than other
verse because of the resembl-
ance in phrasing and mood.
Reading poetry in this manner
is not a substitute for any type
of reading but another way
that might well be employed
as a teaching method in
schools.

The society discussed the
possibilities of collective verse
speaking to jazz and also
choruses as from the Greek
tragedy of Antigone.

— ELINOR KENNEDY

water questions referred to
last meeting.

You see while 'Craccum'
staff were in the cloisters
watching the roof waiting for
a drip and getting it, one Mr
R. L. Shaw was in the men's
shower room watching the
roof waiting for a drip and
not getting it. Then there was
a Miss — wandering the
university grounds in search
of water fountains and coming
to the conclusion that AU
was definitely non-U because
it had no free water on tap.
And when consulted, Men's
House in its wisdom brought
the attention of Miss — to the
leak in the cloisters (the Reg-
istrar has known of it for some
time) and referred Mr Shaw's
problem to excel on the prin-
ciple that one drip is as good
as another.

★ ★ ★
The average life of an ash
tray in the Men's Common

Room was discussed at the
half Annual General meeting
of the Students' Association.

A student asked whether it
was true that the average cost
was 2/9 and the average life
five days.

Mr P. Curson, Men's House
Committee, said that steps
taken to protect the ash trays
were the same as those for
everything else. He did not
think they were being re-
moved intentionally.

Ann Hilt, Women's House
Committee, was also ques-
tioned on disappearances, this
time of first aid equipment.

Miss Hilt said the question
was irresponsible . . . 'Students
don't eat Aspros at an unpre-
cedented rate.'

'If the first aid equipment is
going to be of use, it has to be
available at all times. This
means it is impossible to keep
it locked up,' Bob Cater ex-
plained.

**COPY CLOSES APRIL 18 for
CAPPING ISSUE
PUBLISHED 2nd MAY**

INSPIRATION NEEDED

A political awareness seems to be creeping into the attitude of youth in New Zealand. The disturbing feeling that something is amiss in our current political set-up is making more people wonder where exactly we are heading.

For many years now, Labour has battled National (or more correctly, Conservative Government) for the right to determine what is best for New Zealand. Initially, this represented radical change challenging the status quo. In the past radical change has at times been necessary, especially in the early '30's when unemployment and poverty were rife throughout the country. Radical, direct thinking was necessary to alleviate the situation after Conservative methods had been tried and failed.

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Conditioned Changed

But 1962 is not 1935, and neither are conditions even vaguely similar. Radicalism rose to the occasion, and served its purpose, and Conservatism showed its inherent weakness by burying its head in the sand, and not recognizing new ideas, and economic practices.

Neither the Labour or National Parties can fit adequately into the present political scene. Both parties developed out of the strong class conflict that was a feature of New Zealand in the early 20th Century. This conflict between labour and the farmers reached its peak in the 1913 riots when Massey's 'Cossacks' rode into Auckland to battle with the workers, and simmered on until the Great Depression knocked out both the working man and the farmer. It was largely the support of the small farmers, desperate enough to try even socialistic government to save their farms, that won the 1935 election for Labour.

Middle Class Conformity

Since the Depression, followed by the war, the class conflict has been eliminated, with an over-riding middle class blooming under the nourishment of the Welfare State. The bloke next door, or along side in the pub bar, could be a labourer, a shop-owner, or a retired farmer, all merged in middle class conformity.

With the blending of the New Zealand people, the political parties have modified themselves in an attempt to fit the changing pattern. Now they are almost identical;

Labour could be called a Leftist Conservative party, or National, a Conservative Socialist party. Such a stalemate was painfully evident at the last election when apart from manufactured divergence on voluntary unionism, there was absolutely no important issues.

Sectional Ties

In spite of the watering-down of Labour policy, and the acceptance (through political necessity) of the Welfare State by National, in attempts to please everyone, the parties still retain their sectional ties. Labour has been continually embarrassed by internal conflict between the Parliamentary party, and the more extreme trade unions. The climax occurred in the 1951 Watersiders' strike, when the Labour Party were hamstrung by their affiliation to the trade union movement.

Also, the hold on the National Party by the right-wing Importers Assoc., Federated Farmers, etc., was clearly evident in the Nelson Cotton Mill fiasco.

This domination of the parties by vocal minorities has led to the development of situations such as those mentioned above, where the political aspect has over-ridden the common sense attitude that would benefit the nation as a whole.

Liberal Revival

In my opinion, what is required is the revival of the old New Zealand Liberal idea of an 'omnibus' party, one which encompasses all sections of the community. One of the Liberal

slogans was 'a fair go for all', and what better slogan could a government have.

In talking with various people interested in politics, it is apparent that many people are thinking along similar lines. Social Credit arose out of the need for a third party in New Zealand, but has fallen down on its strict adherence to a rather cranky monetary policy. The Universities of the world have always been regarded as sources of new and inspired thought. Think this one over, and I would be interested to hear other opinions expressed, so put your thoughts on paper and send it along to the Editor of Craccum.

— KING DICK II

W.H.C. REQUESTS

Women's House Committee would like to bring the following points to the notice of students:

1. W.H.C. will put notices on the This Week/Next Week Notice Board for any function if the club or society concerned brings the information to them. Students must not put their own notices on the board as this often results in the notices for another function on the same day being obscured.
2. Posters will be stamped by WHC only during duty hours, i.e., 1 to 2 p.m. and 4.30 to 5.30 p.m. daily. Please do not come at other times.
3. Mail received at the University for women students is placed in the letter rack in the women's locker room. As small envelopes cannot be seen above the slots please look from time to time to see if there is anything for you, even if you are not expecting anything. You may find someone has written to you care of the University if they do not know, or have forgotten, your home address. If mail is still in the letter-rack after a month, WHC re-address it to your home address.

Headaches

Students must gobble aspirins at a terrific rate: noticed anyone rattling as he passes?

Items from the WHC finances:
First Aid £8.
First Aid £8.
First Aid £1.

What little cash remained went on carpets, curtains, kettles, a sub. to Gospel Amerikanus (Time/Life) and other WCR additions, etc.

CRACCUM

Further articles on Scientology are not forthcoming. Caliqua is not with it man.

OVERSEAS SCHOLARSHIP

An overseas scholarship should interest many is the annual award made by Stanford University, California, enable a foreign student spend nine months at college.

Stanford, one of the United States' top universities, is situated a little south of San Francisco, near Palo Alto. Students are drawn from all over America, and many present at the world.

The scholarship is sponsored by the Associated Students of Stanford (akin to the Students' Association), and aimed at promoting 'the change of ideas and beliefs of all nations in order to secure the mutual understanding of the world.' It is necessary for promoting and maintaining world peace.

Although this is the aim, an academically minded student would obtain a good deal of benefit from the courses offering at Stanford.

Good Academic Records

The qualifications required for the award include a good academic record in the student's own country, and interest in student affairs.

Also, a candidate must be studying Social Science, Humanities, or related subjects, must be single between 19 and 25, and must have previously visited the United States or Canada.

In addition to academic pursuits, a broad programme of extra-curricular activities is planned, so that the student will be able to get to know and understand the American people. Candidates are expected to return to their country, and so the scholarship is not renewable.

Allowances

The scholarship award covers room, board and tuition for nine months, travel expenses within the United States, book and vacation allowance, and a cash allowance of \$100 a month.

Travel to the United States has to be provided by the student, but the 200-odd pounds required still gives an extremely cheap year abroad and a most rewarding experience. Such an experience gives an insight into people that no tourist spending for more could ever hope to gain.

Further information and application forms can be obtained from:

ASSU FOREIGN SCHOLARSHIP COMMITTEE,
Stanford University,
Stanford, California.

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JACK'S IDEA IN
NEW ZEALAND

material in order to save face, and to present an impressive set of statistics.

If such a position arose, it would be better to quietly fold up the tents and steal away rather than risk failure in the field, which could adversely affect New Zealand's position overseas for years to come.

The situation is neatly summed up in Mr Holyoake's quote:

'Please do not send underdeveloped people to underdeveloped countries.'

BILL RAYNER,
Foreign News Editor.

My article on the O'Rorke Hall Orientation Dance in the previous issue of 'Craccum' was exaggerated and unfair in many respects. In particular the statement that 'other functions seemed to be being held in the grounds and upstairs' could be taken to suggest that the dance was poorly controlled. In fact the dance was orderly throughout the evening, and there was no incident which could bring discredit to the Hall.

I apologise to the O'Rorke Hall Residents' Association for a hastily written and insufficiently considered article which gave an unfortunately misleading impression of the dance.

— I. PRINGLE,
O'Rorke Representative

An extract from report by
Chairman Men's House Committee.

The general state of Huts six and seven is undoubtedly deplorable. While their temporary nature may explain their chaos, there is overall a sad lack of furniture, fittings and refinements that are of necessity warranted. Craccum have had to appropriate the Political Societies room, but even in total, their facilities are pitiful. The Committees' meeting room presents an austere picture of discarded furniture, the only refinement being a telephone.

Tramping club, one of the University's most active clubs, has had to make do with a small inadequately furnished cubbyhole. As to Reveu Storage and Drama Club room, the least said the better. No facilities exist at all for costume effects storage, while the furniture situation is as bad if not worse.

offer themselves with a genuine desire to help. This small group is the potential 'Peace Corps'.

Some Unacceptable

However, as Mr Holyoake points out, even candidates moved by worthy motives in many cases are unacceptable. Prominent in this category would be religiously - inclined people, such as Moral Re-Armament members, who feel that as Christians they must help those more unfortunate than themselves.

Such people would be worse than useless, even though their sincerity and idealism is unquestionable. Irreparable damage could be done by workers who attempted to convert the foreign peoples to our Western way of life, and religion.

The basis of the programme is help within the existing social structure, not a desire to build New Zealand or American facsimiles abroad.

This 'missionary' approach to the programme would be fatal. Humble, helpful advice and assistance is required, not criticism, or the condemnation of a practice merely because it is not the way we do it.

The reaction to such criticism is apparent even in placid New Zealand. Just read the newspapers after a vocal American has attacked our way of life.

So, of the remaining 25 per cent of hopeful candidates, at least half could be pruned out because of strong religious or political feeling, or because of a basic inability to appreciate any good in the unfamiliar.

Personal Qualities

Closely tied in with motivation is the question of the personal qualities of the members. The most important feature is adaptability—i.e., the knack of fitting into a changed environment easily, without effort or strain. This will be a stumbling block for quite a few.

Adaptability is the outcome of experience in the hard school of life. A person who is used to only one social environment would find it extremely difficult to fit into another easily and quickly.

Another prime requisite is patience. The worker would be among people who, in many cases, are illiterate, and who are suspicious of change and foreigners. Initially, the confidence of the people would have to be won, and even then progress would be necessarily slow.

Qualities of leadership, the ability to make friends easily, an affinity for hard work, and initiative, are all essential features of a 'Peace Corps' worker.

Overall, then, 10 per cent or less of the candidates applying will be suitable.

The point that now springs to mind is whether the Organizing Committee will sacrifice quality for quantity. The number coming forward will not be large to begin with, and when this is cut by 90 per cent there will not be many left.

I feel that the Council, in a situation where there were few suitable candidates, would tend to send second-grade

NEW ZEALAND'S 'PEACE CORPS'

New Zealand now has its own 'Peace Corps'. Known as the New Zealand Council for Voluntary Service Overseas, the organization was formed at a meeting called by the New Zealand University Students' Association a few weeks ago.

The big question is what happens now. No doubt many inspired individuals with the spirit of crusade burning within, aiming to bring the benefits of a Christian western world to the 'heathens' of the East. Prime Minister Holyoake in order to secure the best speeches to date for promoting world peace and imagination must be tempered with caution, realism and wisdom in planning a volunteer worker programme.

Academic Recusaders Not Wanted

Such a programme does not include a group of crusaders—it needs a down-to-earth, qualified men and women who are willing to live and work as Indians or Nigerians, not as New Zealanders in a foreign country. They must have the practical knowledge to impart, knowledge that will lift the local people to their standard of living.

Where will such people be found? Many students will instinctively regard the universities as the source of 'Peace Corps' members, but this is face it—what can the majority of university students do to help the Thai farmer, or the Burmese

These people are not interested in the intricacies of Old Crecy, or the molecular structure of sodium nitrate. They want to know how to increase their rice crop and how to rid their children of disease.

How many students know how to cultivate rice, or to treat yaws?

Volunteers will be faced by long hours and hard work. A large number of Auckland students have never had a regular job, and some are so wrapped up in their little cotton-wool university world that emergency into the cold, hard world of life in New Zealand is a big shock, let alone being dropped into a vastly different society abroad.

Technical Faculties Role

The most potential lies in the technical faculties, such as engineering, architecture, science and medicine, which many of the idealistic arts students instrumental in the formation of the 'Peace Corps' regard as being somewhat inferior, and a hindrance to what a 'true' university should be.

However, the students in these faculties are the realists of the universities. They aren't studying with the aim of joining a 'Peace Corps'. They know that when they qualify they will be able to command high salaries, and it is unlikely that they will give up these real benefits for hard and difficult work among a foreign people who are not too sure what it is all about anyway.

Similarly, the agriculturists, carpenters, plumbers, technicians, etc., from outside the universities. The average New Zealander holds little concern for his fellow men in other countries—in fact, some do

not realize that other peoples of the world are not as well off as New Zealanders, and those who do aren't unduly worried. It's the old Kiwi 'She'll be right' attitude again.

Teachers Needed

One possible way an Arts student's training would be of use is if he took up teaching. However, once again the technical aspect arises.

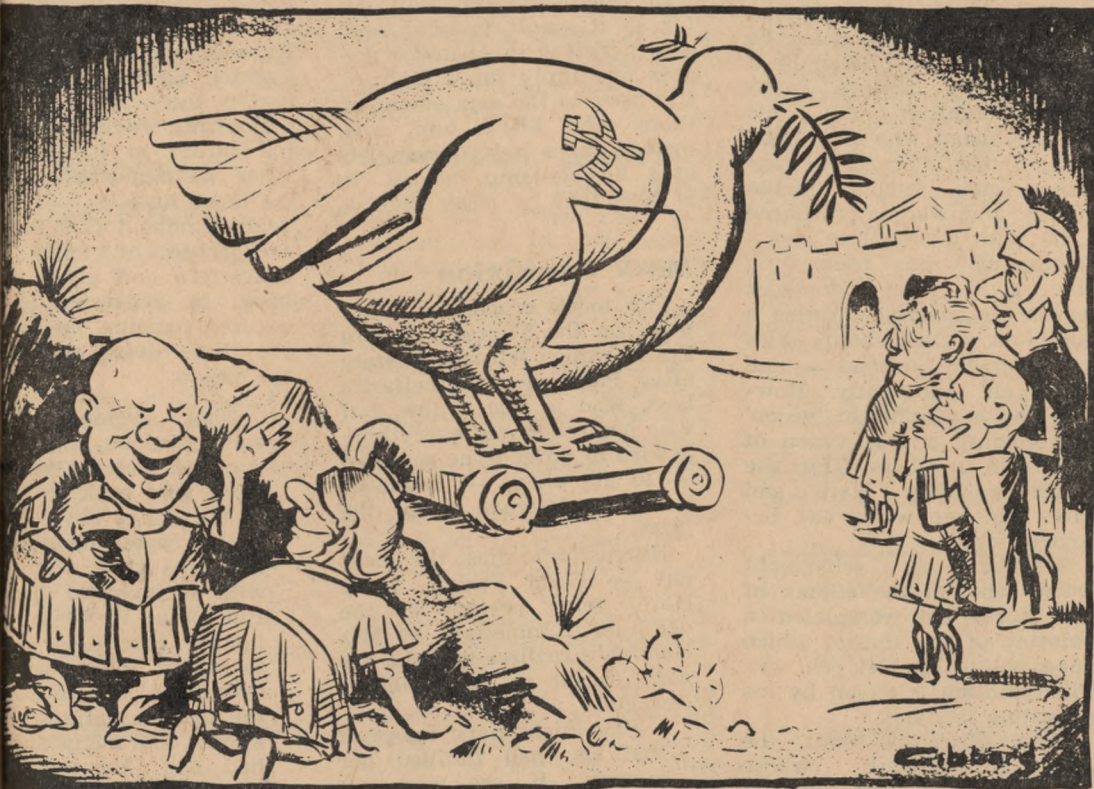
Woodwork, agriculture and home science-health teachers would have the most to contribute. An ordinary school-teacher would find it extremely difficult to fit in. He or she would have to teach in a foreign language, or even in a dialect, in a society with totally different educational, moral and religious concepts.

These difficulties, however, could be overcome by exceptional candidates, and it is in this field, and in nursing, that women could be included in the scheme.

It seems then that 75 per cent of the applicants would be cut out because of the lack of adequate qualifications.

The next point to be considered is motivation. Most candidates will apply without knowing much about the scheme, and what it is intended to achieve. Many will have the mental image of themselves being another Albert Schweitzer or Dr Tom Dooley, with crowds of natives flocking to them for assistance and advice.

Still more will be motivated by the New Zealanders' basic urge to have a look at the world. A small minority will



'Well, it worked once before didn't it?'

'The Little Singers'

A programme of considerable charm and beauty was presented to an appreciative if not very large audience on Saturday 17 March by the Little Singers of Paris. It is regrettable that bookings were so light for a choir of such high calibre.

Works making up the programme ranged from sixteenth century sacred music, folk songs and carols from a number of countries, to compositions of the twentieth century written especially for the choir. This pot-pourri resulted in a concert with a wide appeal to young and old, to the person who enjoys listening to music in a non-intellectual capacity as well as the critical concert-goer.

The first half consisted of sacred music by Vittoria, Mozart, and Desenclos (a contemporary French composer), plus a number of carols. Robed in white and wearing the wooden crosses from which they are named, (Les Petits Chanteurs a la Croix de Bois), the choir held their audience by the sheer tenor and bass voices. The contrapuntal singing in the two works by Vittoria, master of the sixteenth century Spanish school, was very clear with excellent balance of parts. The moving 'O Vos Omnes' was especially notable, combining quiet, sustained singing with strong attack as change of mood occurred. The same depth of feeling was revealed in Mozart's 'Ave Verum' and 'Salve Regina' by Desenclos.

Enthusiasm

The carols concluding the first half were sung with the enthusiasm and obvious enjoyment that belong to children. Three soloists were heard, of whom the leading soprano was outstanding. 'Silent Night' was sung first in French, then English, the latter being repeated at the audience's demand. There were three encores: two carols and the well-loved 'Cradle Song' by Mozart, all admirably expressing the words' meaning by well-shaded dynamics.

The second half included secular works, folk songs, an eighteenth century song by

Rameau, 'Solveig's Song' from Greig's *Peer Gynt*, and the first part of a cantata written for the choir by Darius Milhaud.

'Sur le Pont d'Avignon' set a gay note, followed by fine blending of voices in the graceful 'La Nuit' by Rameau. Undoubtedly the real 'test-piece' of the programme was Milhaud's *Cantate des Deux Cites*, on a poem by Paul Claudel. This difficult work with its dissonant harmonies and changing rhythms was sung with great assurance and vitality, again proving the fine musical team-work.

Too Florid

A Mexican song, 'Jarabe Tapatio', was delightful, the two youngest members of the choir endearing themselves to the audience by singing the final section as a duet. The bass voices showed to advantage in 'Jericho'. However I was not impressed by the arrangement of the song. Some of the writing was too florid and the generally free interpretation lacked the energy and rhythm associated with such a spiritual.

After ear-splitting versions of 'Danny Boy' that have been heard in the past, it was refreshing to hear this Irish song sung with feeling and simplicity.

The first of the encores was 'Waltzing Matilda', not a successful choice temperamentally or musically. The voices were strong but too refined. The second encore, announced as 'a surprise', was much more suitable. The first verse of 'Pokarekareana' was sung in four-part harmony; the following verses given to the solo voice with quiet voice accompaniment. Although the texture was lighter than that produced by a Maori choir, nothing was lost in the fine balance and full tone.

Superlative

The Little Singers of Paris form a choir which, though its members are comparatively young, (it was formed in 1907), can take its place among the top ranking choirs of the world. Relying on quality, which was sustained throughout, rather than quantity, the singing displayed spirit with plenty of attack as well as sensitive feeling for restrained moods. These young boys responded well, and are a credit, to their conductors and teachers. Experiences of such a superlative group are rare in New Zealand and we must hope for greater public support for any future visit.

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Polemic BI-MONTHLY

A WORTHWHILE EFFORT

The March issue of 'Polemic' is an interesting little magazine and deserves student support.

Perhaps the least exciting article is Roger Horrocks' 'Eight Poets'. Stylistically a mixture of 'couthness' and 'uncouthness', but critically sound, it is interesting but unlikely to cause violent dissent.

Kenneth Maddock's 'Fiji, a Pacific Microcosm' is, I have been assured, very sound. The problems facing Fiji are treated positively.

Professor Lawden's 'Space Travel: history and prospect' provides at length exactly what its title suggests, plus some interesting comment on the insignificance of man. If antagonism to the idea of space travel is as persistent and strong in the British Commonwealth as Professor Law-

den suggests, his attempt here is as necessary as it is thorough.

But it is with Conrad Bollinger's 'New Zealand Security Police' and Dennis Turner's 'Art ain't all paint' that *Polemic* really becomes worthy of its title. If the magazine continues to publish articles of this calibre, it will perform a function which no other magazine in New Zealand can. I hope it will.

— IAN PRINGLE

[POLEMIC is printed by R. W. Lowry and published by Owen Gager, Kenneth Maddock, David Miller and Terence Keenan.]

RIDERS IN THE CHARIOT, by Patrick White. Eyre and Spottiswoode.

This book has two heroes and two heroines, one might say. Two (Mrs Godbold and Alf Dubbo) achieve knowledge of reality in spite of their lack of education and the other two (Miss Hare and Mondechai Himmelfarb) in spite of their education.

Miss Mary Hare is almost indistinguishable from an earlier White character, Theodora Goodman (in *The Aunt's Story*). Like Theodora, she comes from a family belonging to the colonial 'aristocracy' — which aristocracy at first ignores her, and then is rejected by her. Also like Theodora, Mary Hare is ugly and awkward, and has the talent of understanding things and people too well for her own good ('Good' as the world sees it).

Homosexual and prostitute

Mrs Godbold observes, but does not act. Her life, compared with that of Alf Dubbo (a half-caste aboriginal who was raised as an orphan by a homosexually inclined evangelical minister and his neurotic sister; who later lived with a harriidan of a rag-picker cum female 'metho queen'; and who later shared a flat with a prostitute and a homosexual) has been dull. She goes from 'domestic service' to marriage, raises a family in a slum shanty with her alcoholic husband — and 'that's all', apparently. However she has sufficient 'vision' to recognize a true vision of the world in others. Thus she befriends Mary Hare and cares for her when she becomes sick.

Alf Dubbo is a self-taught artist, who, at the climax of the story, has completed a painting of the chariot which appeared to Ezekiel (ch. 10). This painting is stolen by his prostitute landlady.

Soon after this theft, the Jew Himmelfarb (whose name means 'colour of heaven'), is forced to undergo a mock crucifixion by seven of

his workmates, who, in their drunken excitement at having won a lottery, are out for a 'bit of fun.' This establishes Himmelfarb's role as saviour.

He had earlier escaped from a Nazi concentration camp as if by a miracle — but not before he had gone through the calculatedly humiliating preliminaries customarily reserved for arrivals at such a camp.

He leaves for Palestine:

'It was decided that Himmelfarb, unlike many others, should be allowed to reach the Land, although, in the absence of some sure sign or sanction, his own conscience continued to doubt his own worthiness.'

He rejects the easy way out (or so it seems to him) and settles instead in Australia. He does not apply for a University post, to the amazement of those who know him, and instead takes a labouring job at a bicycle-lamp factory. It is here that he meets Dubbo.

Mock Crucifixion

The mock crucifixion takes place on the Thursday before Easter, which fell immediately after Passover. Himmelfarb's boss, who is also a Jew, but who has renounced everything Jewish in order to be accepted — to get ahead — belatedly has his foreman stop the farce.

Himmelfarb dies the next day — Good Friday. Mary Hare, being present at the death of Himmelfarb at Mrs Godbold's realizes that she has gone as far as she shall, or can, go.

'She might have reasoned that she had fulfilled her purpose, if she had not always mistrusted reason. Her instinct suggested,

• 'THE PITCHER AND THE WELL', An (Paul's Book Arcade)

The passing kaleidoscope memory pushes out, also from the prison hospital to rediscover the origins past friendships, associations

Physical movement restricted, the man turns over and over in his bed. The characters of *The Pitcher and the Well* reflect the tossing of the mind as his thoughts range from the adventure and pose of navigating bombing planes over Europe, to the insecurity of love, as women come and go, men die.

'There's something in mere being alive, no matter what terms, that's better,' says, '... incomparably better than the vast void emptiness.'

The dying man contrasts fulfilment he gained as a navigator and the irony of inevitable death as life's reward for fulfilment.

... dictating letters, days' memories and thought to fellow crew member a prisoner, Don.

The manuscript which came *The Pitcher and the Well* was received by the editor towards the end of the last war in a parcel labelled 'Effects of a deceased prisoner of war'. And the writer, New Zealander, naturally to remain anonymous.

The publication of his letter, then, revealing as it does a serviceman's life, sentiment, philosophic too, sensitive of many alone in foreign fields — makes an unusual and zestful reading.

rather, that she was dispersed, but that in so perceiving, she was entering the final ecstasy... If, did not choose the obvious direction, it was because direction had chosen her.

Dubbo, after painting his picture of the chariot, found dead of a tubercular haemorrhage, making (with Mary Hare) to follow Himmelfarb, who seems to Ezekiel, Elijah and Christ, one, in the fiery chariot.

Rosetree, Judas-like has his throat in his bathrobe after having arranged Himmelfarb's burial.

Mrs Godbold (her name are those of many other characters and places in the book, is suggestive of nature) remains, later to the three living creatures the vision:

'That evening, as walked along the road was the hour at which other gold sank its furrows in the softer sky. The of her eyes, flickering beneath its glow, were glistened with an identical splendour. But for all its weight, it lightly, lifted her, in to where she remained instant in the company the living creatures she known, and many others had not. All was again by hands.'

— MICHAEL GROGAN

REVIEWS 'VICTIM'

'VICTIM', we learn from the critics, or from the whispering sensation-mongers, is about homosexuality. But many are doomed to disappointment if they go to 'VICTIM' with either the critics' or the gossipers' words foremost in their mind, for the film deals with neither the moral aspect nor the intimate details of homosexuality.

Victim, we learn from the critics, or from the whispering sensation-mongers, is about homosexuality. But many are doomed to disappointment if they go to Victim with either the critics' or the gossipers' words foremost in their mind, for the film deals with neither the moral aspect nor the intimate details of homosexuality.

The film has been adversely criticised, and wrongly I feel, because it ignores the moral issue, and also the medicinal and psychological possibilities of cure. It may indeed be said that such statements as 'nature played a dirty trick on me' or 'I seek love the only way I can' show an initial bias in sympathy with homosexuals.

Also, it may be seen that of the four characters who speak out against homosexual, two are using them for blackmail, one is hypocritically accepting their money and criticising them behind their backs; while the only one who hasn't thereby alienated himself from the sympathy of the audience is the police-sergeant, whose puritanical upbringing turns him against homosexuality as being illegal... 'but puritanism was once against the law' points out his chief...

deliberate prejudice
This all shows that the moral issue has been disregarded, but why not? It would seem that this prejudice is deliberate, and the successful portraying of it cannot therefore be a valid ground of criticism.

What then, is the purpose of the film, and why does it apparently necessitate soliciting our sympathy for homosexuals?

The real issue at stake in this film is, in fact, a deeply moral one, that of the fight between good and evil.

Judas-like has in his bathroom arranged a...
...ual.

could (her name) of many of and places in suggestive of nains, later to living creatures

evening, as along the road hour at which d sank its furre after sky. The eyes, flickering glow, were g identical splend all its weight, it lifted her, in she remained n the company g creatures she nd many others All was rate hands.'

HAEL GROGAS

HAEL GROGAS

for personal integrity. Dare a man, in this case the lawyer Farr, stand out against popular feelings and risk his, as well as several others' career, for the sake of doing what he considers as right, and as his personal duty? To present this problem the plot revolves around the implications of homosexuals in society, who by nature of the illegality of their practices render themselves peculiarly liable to blackmail.

Homosexuals as men

Hence it would seem essential for us to be in sympathy with, or at least temporally to reject any instinctive reaction against homosexuals as men, if we are to come to grips with this main issue of the fight for personal integrity. Once this point is realised, then the failure to tackle the moral issue of homosexuality is understood, and the film becomes fairly straightforward, concentrating largely on the emotional developments in certain personal relationships.

The loyalty of Boy who hangs himself rather than betray his friend, and of Eddie, who with the lawyer risks his future to bring the blackmailers to book; the pathetic helplessness of Henry, the hairdresser, whose failure to stand up to the blackmailers stems from his weakness of character, and who plans to 'run away to Canada'; the ruthless businessmen who, also afraid of publicity, are prepared to fight Farr and to pay the blackmailer; the triangle of relationships between Farr, his wife, and her brother; even the fanatical hatred of the blackmailer for these 'animals of men' which drove him to blackmail as a self-appointed avenger for society; all these are admirably handled.

Shame and isolation

The complete nature of the shame and isolation which will fall on Farr, for his 'fellow-homosexuals' will certainly not support him, for many of them will have been dragged in the public eye, is left to the imagination — but any who have seen *Angry Silence* will readily appreciate what happens when an individual refuses to conform to the norm.

The major impact of this film is on the emotional level, and its success lies in the realistic presentation of the feelings of the people involved in the tragedy, and genuine feelings which concern us, every one as human beings, who ourselves have problems and moral issues to face, and plenty of skeletons hidden away in the cupboard.

— C.J.S.D.

Poetry and Coffee

Words and pipe smoke quietly mingled when Auckland University literary society met in a downtown coffee bar to read poetry one Monday night in March.

Seventy students quietly filled the room, filling chairs, filling floor space, quietly listened. Heads hung in meditation, moved slightly to the music of words. The distant clatter of cups and squeak of cane chairs barely disturbed the recording of verse by Edith Sitwell, American E. E. Cummings, D. H. Lawrence's 'Snake' and Denis Glover's 'Sings Harry'.

Quiet delighted laughter broke out when student Max

Richards confessed "The true confession of George Barker" and Wyston Curnow rendered Jonathan Williams' 'cool' "Three episodes from jammin' the Greek scene" and 'once cool now uncool' W. H. Auden.

'Judging by the success of this evening, there will be more,' commented Literary Society president Bill Broughton, as reading completed, students quietly drifted home. — A.

'EXODUS'

Persecution of the Jews

I do not advise anyone who has read the book to see the film if he wants to have particular aspects and emphasis in the original story recreated on the screen. This is, in part inevitable, for the wealth of detail in the book if faithfully reproduced would make an already overburdened film (23,000 feet) unbearable.

But if the story of the film is to have any relation to that of the book, it seems a pity so to have altered the very theme of the book that the motives of the characters are changed, and that the overt actions arising from the original motives have been concentrated on. We see the film as a series of Robin Hood adventures set in a 20th century situation, with the Jewish 'Marquis' leader Ari Ben Canaan, playing the star role, while the British Government and British soldiers play the parts of 'Bad King John' and the 'Sheriff's Men'.

Past lives

The book gives in some detail the past lives of the main dozen characters, involving various aspects of the history of Jewish persecution, and involving also the important political repercussions of the Jewish refugee problem. This, presented by Leon Uris with a strong bias towards the Jews, provides the main driving urge of the Jews, with which the reader cannot help but sympathise, namely to establish themselves in a homeland, their historical Palestine.

But in the film, although it is still the Jews with whom we sympathise, this is only accidentally so, in that the hero and his people (estab-

lished as a brave minority!) are automatically those with whom we ride — and they happen to be Jews.

Political consequences

For instance, the three main pieces of action in the film have all been subtly changed, in such a way as to lose sight of the original intentions, and to see only the superficial ones: firstly, the bid to take 600 refugees in a converted cargo boat from Cyprus to Palestine in the film almost succeeds, and only after the hunger-strike do the political consequences show up; whereas in the book Ari deliberately ensured that the plot was discovered, for the ensuing publicity was of far greater significance than would a mere escape have been.

Secondly, the rescue from Fort Acre of Akiva and Dov was, in the film, inspired by the personal feelings of Ari and his father (nephew and brother respectively to Akiva), whereas in the book it was designed to recover those of their number who were imprisoned, in order to strengthen their fighting force.

Thirdly, the hanging of Taha, the chieftain in charge of the neighbouring Arab village, was an invention of the script writer, no doubt because the picture of man-sacrificed-for-love-of-friend suited the heroic atmosphere of the film. In the book, Taha leads the village in the fight against the Jews, by whom he is killed.

However, let this not weigh too heavily on the discredit side. The film, taken for itself, is good entertainment. Although the 'heroic atmosphere' is not very serious, and the rival claims of the Arabs to

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Copy for the Arts Festival Yearbook closes on 31 May 1962.

Students interested in writing for the Yearbook are asked to hand in their material to the Societies' Representative before the closing date for copy.

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Palestine are ignored, nevertheless the film has enough of the unorthodox, almost bizarre in places, to raise it above the level of the traditional adventure story.

This is shown when the Exodus, is stranded in mid-harbour with 600 refugees on board, is yet untouchable, and proceeds to pursue a hunger-strike; or when 125 small children are evacuated from a threatened village by night, on the backs of 125 slightly larger children; or again when Dov, the young rebel, is interrogated by Akiva in a cellar before joining the Ugun.

The active nature of the film lent itself to the wide screen and stereophonic sound which was used. But in such passages mentioned above, and especially in the 'cellar scene', a small square room, lit by one flickering light which reduced the colour to sharp contrasts, and with the sound mercifully localised, the dramatic element was most effectively played — ironically, where the technique was closest to the old box-shape screen using black and white!

Tragic element

Another aspect which marks the film as something more than popular adventure in the tragic element, though this is underplayed I feel. Two of the main characters are killed, while the ending is left in doubt as to the outcome of an impending battle. And though this is still tragedy on a personal level, there is something more.

Once one accepts that driving urge of the Jews to refound Israel, then this personal element of tragedy is transcended, and one has a feeling of something much more catastrophic, and yet at the same time of something magnificent as a supra-human level, as a nation, united, fights determinedly for what it believes; whence every single loss lessens the chances of the whole, and yet whence every gain assumes the importance of an historical landmark.

— C.J.S.D.

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REVIEW

'A POUND OF SAFFRON',
by M. K. Joseph (Paul's
Book Arcade).

'Your custard,' said Jack Maltravers, senior lecturer in Philosophy, to his neighbour in the staff common room lunch, 'looks like congealed pus.' The improbable setting for this extraordinary statement and the subsequent extraordinary action, is that well-known centre of Machiavellian intrigue, the University of Auckland.

The plot centres round the ambition of James Rankin, professor of European drama, to achieve by fair means or foul the first directorship of the United Nations International Drama Project. An integral part of his scheme is to impress the visiting Mr Pratt by his production of *Antony and Cleopatra* with the University Drama Group.

The play production forms the backdrop to the greater part of the book, while on the forestage the interrelated subplots are acted out — a conventional adultery, a racial love angle that is only intermittently unselfconscious, and everywhere that awful academic small-talk.

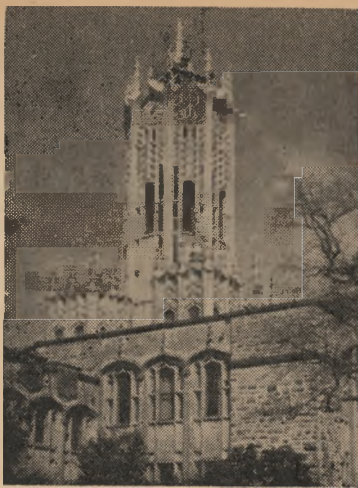
'Of course you realise, don't you, that Kenneth Graham is a crypto-fascist? *The Wind in the Willows* is a fascist allegory of the class war ...'

'Of course Zhivago appealed to a mass audience by its sheer second-rateness ...'

'It's all so frightfully phoney.'

A little of this goes a long way; here, it is plastered on so thick and fast that it hovers uneasily on the borders of parody.

The main failing of the book is not a lack of ideas, but of adequate development and emotional, as distinct from technical, integration. Rankin's perverted production of *Antony and Cleopatra*, with the Machiavellian Caesar as chief protagonist, is skilfully used as a parallel to Rankin's own scheming, but the possibilities of the idea are never used in any but a superficial way. Even the frightfully melodramatic demise at Lima of Rankin, whose heart gives way during his production of *Faustus* on the words 'Was this the face that launched a thousand ships?' could have been, if handled carefully, very effective. As it is, the



AN
AUCKLAND
UNIVERSITY
SETTING

whole thing is reduced to a farcical level.

Rankin, Maltravers, Dent and the rest of the Varsity lecturers all suffer from inadequate depth in their characterisation, hazy motivation, and local colour to the point of caricature. Things are happening all the time, but mostly without adequate reason. The characters promise interest, but the promise is never fulfilled. Lack of depth is so prominent, indeed, that one almost suspects that the heavily applied local colour is to some extent an attempt to cover up what is missing.

The students in the story suffer in the same way, and for the most part never step outside the conventional. The interracial love interest begins well, but lapses gradually into 'Pohutukawa Tree' self-consciousness. 'I'm proud, Terry ... I don't let many people kiss me.'

This, then is a disappointing book, especially in view of the authors' first venture into the field of the novel, *I'll Soldier No More*. The writer's description of Mrs Hollis might apply to the book itself! 'Dressed by Dior, she still had an aggressively provincial look.'

The book's main interest lies in the field of literary source detection. A sort of who's who, or what part of who is whom.

Personal tally — two for sure, and a number of hybrids.

— B.F.B.

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AN ANSWER TO 'THE UNIVERSITY AND THE VOTE'

NZ'S THIRD PARTY

The ideal political system, that of intelligent self-rule by thoughtful and tolerant people, has proved to be somewhat impossible of achievement. However, it remains an ideal, and a worthy one.

A. E. Thomson, in his article 'The University and the Vote', indicates a number of the pitfalls in the way of its realisation, although it is a pity that contemplation of the difficulties appears to have induced in him a mood of rather cynical resignation.

This attitude, very prevalent, plays straight into the hands of our politicians, who care little what we think of them, as long as we do nothing about it.

Now I feel that we should not accept as inevitable that the standards guiding our Government should be lower than our personal standards, or that our representatives (or our party system) are as unchangeable as the laws of the Medes, etc.

Even the most supercilious politicians can be brought to their senses by the threat of dismissal, and neither parties nor individuals are irreplaceable.

A Third Major Group

I think that when Mr Thomson mentioned the difficulty of gaining a hearing for one's beliefs under a two-party system, he touched upon the cause of much of the trouble; but we may yet see the breakdown of this system.

He may be interested to learn that the third major group active in New Zealand politics, the Social Credit League, has advocated the cancellation of the South African Rugby tour, the introduction of decimal coinage and the recognition of Communist China.

Mr Owen Gager, in his review of the book 'Political Parties', mentions another

stumbling block: the lack of correlation between the policies of the leaders and the beliefs of the followers.

Candidates for election to Parliament should be chosen solely by those whom they are to represent, not by any party headquarters. If the leaders of a party wish to choose our 'representatives' in order to perpetuate their ideas in our name, they should also be permitted to do the work and provide the money required for the campaign.

By insisting on this, the individual branches of the political parties would have it in their power to break down the dual oligarchy which rules New Zealand at present; and we surely do not want (or need) to be ruled by a political 'club' which permits only 'good', well-disciplined aspirants to achieve anything.

Whims of Electors

Neither do we require that our wishes shall be subjugated to those of the paid servants of our Government.

Mr Anderton once said, 'The whims of the electors should not be allowed to interfere with the policy of experts.'

What a pity the whims of the electors put him into Parliament!

Civil servants are employed to advise us as to the most efficient course of action; but there are other valid considerations than those of purely material efficiency, as those will agree who regret the despoilation of scenery in the name of 'progress'.

No, 'an expert should be on tap, not on top'.

Do-it-yourself

The implementation of policy of 'do-it-yourself' politics would admittedly be dangerous — who knows what people might decide on.

But surely men's stature creases with the responsibilities they bear, not their respectability according to their stature.

And every man has, reason of his humanity, right to rule his own life, providing that he does not take from him this right for his own good' by others, or if they be his superiors learning or intellect, is conceited and insolent.

This is good Social Credit philosophy, and I hope to be acceptable to your readers.

The monetary reform advocated by Social Crediters is the major practical weapon required to render operative the philosophy. It involves removal of the power to create money from those who at present hold it.

A future article will explain the techniques by means of which this may be effected.

R. M. DIC

'ICE COLD RIVER' Ruth France (Paul's Book Arcade).

A book for women.

Miss France says nothing new in this novel. Her story provides little tangible satisfaction to man's natural search for new angles, faces and scenes.

It is, however, a book pervaded with man-size consciousness. Miss France analyses through the discovery of a woman the degrees of understanding between men and nature.

A flood washes away man-made farm fences, the same time illusions of mind, false application of family ties, family misunderstandings are scattered as impact of life is felt.

The natural desire for security conflicts with the struggle for freedom, independence, adventure in a scarcely pioneered land. But community restriction has advantages and, this less accepted, the same humanness which is aroused in man in the presence of mountains and rivers becomes apparent.

CONCESSION RATES FOR STUDENTS AT LIDO

In line with the long-established procedure in such places as Paris, New York, Berlin, and Sydney, students of Auckland University are now admitted to Amalgamated's Lido Continental Cinema at reduced prices: 3/8d instead of 4/6d, or 2/9d instead of 3/8d.

These concession tickets are not available on Saturday nights.

Student Association badges must be shown before tickets can be obtained; except that a non-student partner is allowed in at the reduced rates.

Only the 3/8d seats can be booked at the Civic, but phone bookings at the Lido (after 7 p.m.) are available at either price, provided of course that you say you are a student.

For the benefit of those who have lectures from 7 to 8, seats reserved by phone will not be sold until after the start of the show. For this reason it would be appreciated if a student who has reserved a seat and who then finds that he will be unable to attend would advise the theatre.

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