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LIBRARY AND ARTS, IAN PRINGLE : OVERSEAS NEWS, BILL RAYNER : SPORT, NICK LUBECK : CHIEF PROOF READER, MURRAY WILLIAMS : REPORTERS, MARTIN GILLION, KEN McALLISTER, DAVID EVANS,
BARBARA JONES, MEG SHEFFIELD, JOHN MURPHY, DIANA RICE, DAVID WILLIAMS : BUSINESS MANAGER, MURRAY McINMAN : PHOTOGRAPHER, ARTHUR HON

EENY MEENY MINY MO

Once again students can choose their representatives for the coming year 1962-1963. The elections on Thursday and Friday are for the Officers. In this case the President and Man Vice-President, as the Treasurer and Woman Vice-President have been elected unopposed.

There will be five polling booths — one at Admore, Elam and School of Architecture, and one in the main block.

KERRY A. RODGERS

Nominated by: D. B. Bell, B.Com., A.R.A.N.Z. (New Buildings Officer).

Seconded by: Bob Cater (Man Vice-President), Anne C. Hilt (Chairman WHC, Woman Vice-President elect).

Kerry is a fourth-year student completing his B.Sc., majoring in Geology and Chemistry. He has long taken a wide and active interest in student affairs. In 1961 he was Capping Book Distribution Manager and was both a delegate to the NZU Debating Council and an observer at the NZUSA Council meeting at Winter Tournament. After serving for eighteen months on Men's House Committee, he was elected to the Executive last year as Capping Controller.

If elected, Kerry's main concern will be with the welfare of Auckland students. While recognizing the worth of the national association and the need for greater co-operation with University and civic authorities, he feels that with Auckland's newly granted autonomy should come a revitalizing of student life and activity. Kerry wishes to see the Societies' and Sports' Councils take a greater part in framing Association policies on student affairs, and is keen to see Interfaculty Sports reinstated.

Kerry will endeavour to:

(1) Ensure that building of the new Student Union is started as soon as possible by

All students are urged to vote — for these are the people who deal with your money — your thousands of pounds; who decide on your meals; and who can recommend to higher authorities on matters affecting students.

pressing for an immediate decision on the site and by rendering the architect all the assistance he requires.

(2) Raise greater enthusiasm among students for fund raising activities.

(3) Investigate further the effect on students of increased fees and press for assistance for those adversely affected in their studies.

(4) Emphasize the urgent need for more student hostels.

(5) Keep those who make policy regarding the use of funds available to the universities aware of the various needs of students for accommodation, recreational facilities and better conditions for study.

(6) Obtain insurance coverage for those students unable to find employment during the Christmas vacation.

In Kerry's opinion, Auckland has tended to lose sight of matters which are of immediate importance to students. We commend Kerry to you as a worthy candidate for the position of President.

P. J. RANKIN

Nominated by: W. John Strevens, B.Com., A.R.A.N.Z., President.

Seconded by: Brenda C. Bracewell, M.Sc., Woman Vice-President; Time Nuttal-Smith, Treasurer.

I have nominated Mr Rankin for President because he has the necessary combination of experience and ability for the job. He is a full-time fourth year student completing his B.A. and will be full-time next year.

As Chairman of MHC and Student Liaison Officer on the Executive during the past two years he has had experience in chairing and organizing the work of two major sub-committees. The greatly improved orientation this year and his election as President of the Overseas Student Bureau show how well he has done the work in his portfolio. But his interest in the work of the Executive has been much wider, as is shown by the fact that he has twice been chosen as delegate to the NZUSA Council meetings, and has been a member of the Building Committee. Experience in these two fields is almost a pre-requisite for a Presidential candidate.

Peter has not allowed his Executive work to exclude him from other student activities. He is 1962 Chairman of the Classical Society and has been active in Tramping, Catholic, Chess, Swords, Students' International, Drama and Revue.

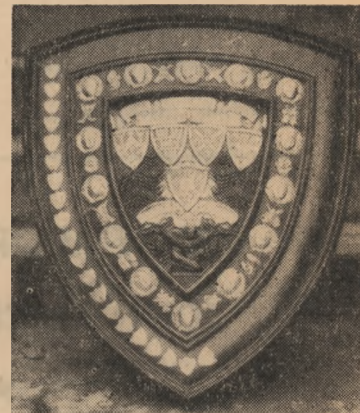


If elected Peter will make every effort to ensure that progress on the New Building follows schedule, and that every prospect of raising funds is investigated.

From his experience as Student Liaison Officer this year he has become convinced of the great need for keeping the Executive more in touch with Students. He proposes to do this through Craccum and by personal contact with club and society committees, particularly the Faculty committees. The great increase in the work of the Executive over the past few years has meant that members have little free time to mix with students in other activities. Peter hopes to combat this by encouraging the trend towards handling more of the Association's work at sub-committee level.

Wednesday 8 p m candidates' policy speeches

Other Candidates pp 6 & 7



The coveted shield for the winner of Tournament

Award for Sportsmen.
See page 12

EXECUTIVE ELECTIONS

In the election of a new Student Executive, electors should bear in mind two important points.

Firstly, we should vote only for people who have a responsible attitude towards student affairs in all phases. This means that a Social or Capping Controller, for example, should not only be able enough to carry out the administration of his own portfolio, but also to take an active interest in all matters affecting the student body.

Secondly, students should bear in mind the particular circumstances of this election. Because of the urgency with which money needs to be found for our Student Union Building Fund, the past few Executives have done a great deal to push this along.

In line with this the outgoing Executive has done most of the things within its power to get the student body on side with the city — in preparation for a public appeal for funds. An example of the moves made was the setting up of a Public Relations Sub-committee, and its subsequent attitude, as shown in the Press, to Student-Town relations.

These Executive moves, plus the hardening of the University authorities' attitude toward student behaviour, particularly in regard to Capping, produced the Special General Meeting on 2 May last. Many students felt that Executive was being too soft all round.

It is both a student's privilege and his duty to vote. The voter should work out his attitude to the outgoing Executive's behaviour, particularly the question of how far Executive has been justified in its attempt to sweeten Student-Public relations.

This year we have two presidential candidates. Peter Rankin has contested three elections in the last two years and has won two of them. He was responsible for Orientation this year — and his blurb gives details of many interests.

Kerry Rodgers was elected unopposed last year for his first year on Executive. He was responsible for Capping and has done much able administration this year.

Students choosing a President must realize that this is the position which covers all portfolios. The President chairs Executive meetings and Annual General Meetings. You must decide whether Kerry's ability is more valuable to the Association than the longer term on Executive that Peter has had combined with his knowledge and integrity. Peter's experience of two years includes the position of Student Liaison Officer which he has done conscientiously and well.

There are three vice-Presidential candidates. Terry Power has had the longest time on Executive, including last year the controversial position of Public Relations Officer.

Murry McInman, although only co-opted last November to Business Manager, has done a good deal of work and has participated on many committees.

Neil Wilson was elected unopposed last year to Societies' Representative. Neil holds the most radical views. His attitude to CRACCUM is different to the other candidates. He has taken a firm stand over the recent stunt in Albert Park and has refused to disclose the names of those involved in the stunt; because he says it is a matter of private morality and not of Executive motions.

Terry Power has fallen under criticism for his policy as PRO. If any criticism is warranted we must remember that it was new position last year and many interpretations of 'public relations' are possible.

Too Many Pubs

Opinions expressed in these pages are not necessarily those of the Auckland University Students' Association.

There are only 1,087 pubs in New Zealand, not 11,087 as was said in 'Pub Crawling' in Issue 4, page 7.

EDITOR

CONTEMPORARY PRINTS

JOHN LEECH GALLERY



APRIL 27 - MAY 11

REPORT TO THE SENATE ON THE 1962 HARBOUR CRUISE

(Reprinted for the benefit of CRACCUM Readers)

BACKGROUND: In 1960 the Student Liaison and Social Committees decided to promote a Harbour Cruise as a part of the Orientation programme. The Social Committee chartered a ferry from the North Shore Transport Company, hired a dance band and conducted a cruise and dance on the Auckland Harbour. The function was so successful that it was decided to make the cruise an annual event. No incidents occurred in 1960 or 1961.

1962 Harbour Cruise. This year the harbour cruise was held on Saturday, 31 March. Approximately 350 persons attended. Many were non-students. The function was supervised by six members of the executive, three members of WHC, and three members of MHC; a total of twelve officials.

With any night charter trip it is the usual practice of the Wharf Police to supervise the embarkation to prevent any person from taking containers of liquor on the ferry. In this instance the loading was supervised by a sergeant and a constable. They did not, however, search any satchels or kits which may have contained a small supply of liquor.

From 8 o'clock to 10.20 the function was quite orderly. At 10.20 the mate reported that an individual had lit a firework and that a male student had burnt his hand while throwing the firework overboard. The burn was not serious.

A short time later the mate complained that a person or persons had thrown the moor-

ing lines over the side. By this time the ferry was on the return journey. After consulting the captain, we decided to stop the ferry about 600 yards from the wharf. We thought that the loss of the mooring lines was a serious matter as we were informed that they were worth £28. The ferry was delayed 10 minutes while the captain, at our request, radioed his base and informed the police that we wanted their advice on the matter.

At the wharf we interviewed a sergeant. He was of the opinion that it would be impossible to find the culprit/s. We did, however, ask for the person/s responsible to own up, but this was unsuccessful.

The berthing of the ferry was thus delayed another five minutes. We invited each student to contribute a shilling towards the cost of the mooring lines, and the collection of this money delayed some students.

It should be noted that at no stage was the situation out of hand. We called the police to the wharf only to ask their advice. No report was made

by the sergeant.

It is unfortunate that a minority element spoiled the pleasure of the rest of students and their friends.

I have recommended future Social Committees and the Harbour Cruise be discontinued.

R. J. MOORHEAD
Social Controller

Discussion on Report

Peter Curson thought that the report was inaccurate. Said it contained a large supply of liquor, and the theft of bulbs and large number of seat-slats, screws, nails, etc. was altogether omitted.

President Stevens agreed that it was not a complete report; it was destined for the Senate.

Peter Curson reaffirmed belief in the amount of liquor on board. He had kicked a can and they had clinked.

Neil Wilson: 'My friend on 27 clinked, but with ginger beer.'

Social Controller Ray McInman said in conclusion that compared with other cruises this year's was a vicarage party. He had recommended that the cruise be discontinued in future, not because of boozing, but because of childish and irresponsible behaviour of a few students.

CRACCUM

easier to sell than last year once sellers had convinced the public that they were peddling 'Watchtower'. On occasions bridge toll were paid by selling a can to the officer in the booth, change received.

I would like to thank everyone associated with Capping Book 1962, for the work put in to make the book a success. I hope that next year the Association can sell at least 30,000 copies.

MURRAY S. MCINMAN

WINTER LECTURES, 1962

It has now become customary for there to be a series of public lectures in the Second Term. This year they will deal with South Pacific, and most of them will concentrate on Polynesian themes. It is hoped that they will have a wide appeal, for it is after all arguable that Auckland is the capital city of Polynesia. The Winter Lectures will all be held on Tuesdays, at 1 p.m., in the Lower Lecture Theatre.

June 5: Dr M. C. Groves (Anthropology Department) — 'Cities of the South Seas'.

June 12: Dr K. J. Hollyman (Department of Romance Languages) — 'The Lizard and the Axe — The Effects of European Contact on the Indigenous Languages of the Pacific'.

June 19: Rev. R. L. Challis (Minister of the Pacific Island Congregational Church) — 'Island Communities in Auckland'.

June 26: Mr J. McEwen (Secretary, Department of Island Territories) — 'New Zealand's Island Territories'.

July 10: Dr B. Biggs (Anthropology Department) — 'The Oral Literature of Polynesia'.

July 17: Professor K. B. Cumberland (Department of Geography) — 'The Future of Polynesia'.

July 24: Dr G. Archey (Director, War Memorial Museum) — 'Polynesian Art'.

July 31: Dr W. Pearson (English Department) — 'Polynesian English Literature'.

Aug. 7: Dr D. Yen (DSIR) — 'The Ethno-Botany of the South Pacific'.

Special General Meeting

EXECUTIVE VINDICATED

The motion of no-confidence in Executive was defeated by approximately 371 votes to 183 at the Special General Meeting held at the end of last term. The meeting was originally called by 52 students, mostly engineers and architects, whose motion contained seven reasons connected with Executive's public relations and capping policies. The petitioners objected that Revue had been turned into a money-making venture and that procession had ceased to be primarily for the enjoyment of students.

The physics lecture theatre was too small to contain the hundreds of students who attended the biggest meeting of Studass yet. Those who could not be accommodated on the rafters or the partition were rejected from outside. Some came to actively support Exec. The dissatisfied students, however, to witness chaos if Executive was removed — there was no sign of student lethargy.

The mover, Mr J. H. S. (Moon) McCowan considered his fiery oratory punctuated by paper darts that executives were, among other things, lily-livered skunks and gutless apes.

The statement, purportedly from a capping controller, which appeared in the NZ Herald on 27 March, and slated the organizers and participants of last year's procesh, should never have got into the paper, Mr McCowan said. It appeared to be official and led people to believe it was a statement from Student's Association.

The article was taken in part from a letter by 'D.E.' which appeared in an issue of Craccum. Although the 'Herald' could not have been prevented from publishing it, Exec. could have made sure an official statement refuting its falsity was made.

On the second point, 'That, because of the mishandling by the procession has ceased to be primarily for the enjoyment of students,' Mr McCowan said:

'We're greasing around the Auckland public and Procession is suffering. Procession exists for US to enjoy ourselves . . . except this year. The majority of the people in Queen Street lap up the filth anyway.'

'We produce graduates to make an impression — why should we have to pander to the public with Procesh?'

The same argument applied to capping control, said Mr McCowan. For example, in Revue cash entertaining costs had decreased.

'It's nice that they could whittle the expenditure on cast down to nine per cent,' he added.

Capping Controller Rogers gave a short history of capping. Liquor was introduced

for the first time in 1937, he said, then banned for the next few years. There had been a great deal of manoeuvring in order to have Procesh this year, as the City Council was completely against it and the Professorial Board held the same opinion.

It had been decided to hold it and for the first time an indeterminate number of floats was to be allowed.

Regarding Revue, everyone was enjoying it, the Capping Controller said. Last year's Revue had no policy. The production, in fact, was not primarily to make money, but if everyone enjoyed it, it could not help but do this.

Public Relations Officer Powers pointed out that nobody in the Association had any say in what goes into the 'Herald'. The only question-

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MONDAY 28 MAY 1962

able point in the publication of the article by 'D.E.' was that the writer's nom-de-plume was not quoted and this had been pointed out to the newspaper. The PRO gave a resume of the good work he had done for Studass, including 67 Press releases, chiefly concerned with Revue and Orientation, and nine television and radio releases which had never been attempted before.

The seconder of the motion denied that there is no control over what goes into the daily. 'There's considerable control over what goes into the paper. In any case, we don't need publicity and propaganda.'

Exec does a great deal of work behind the scenes in such matters as capping, President John Strevens said. Not all of it could be relayed to the students and often decisions had to be made by necessity rather than choice, depending on circumstances.

Exec had entered the lecture theatre rather apprehensively . . . it left physically unharmed and victorious.

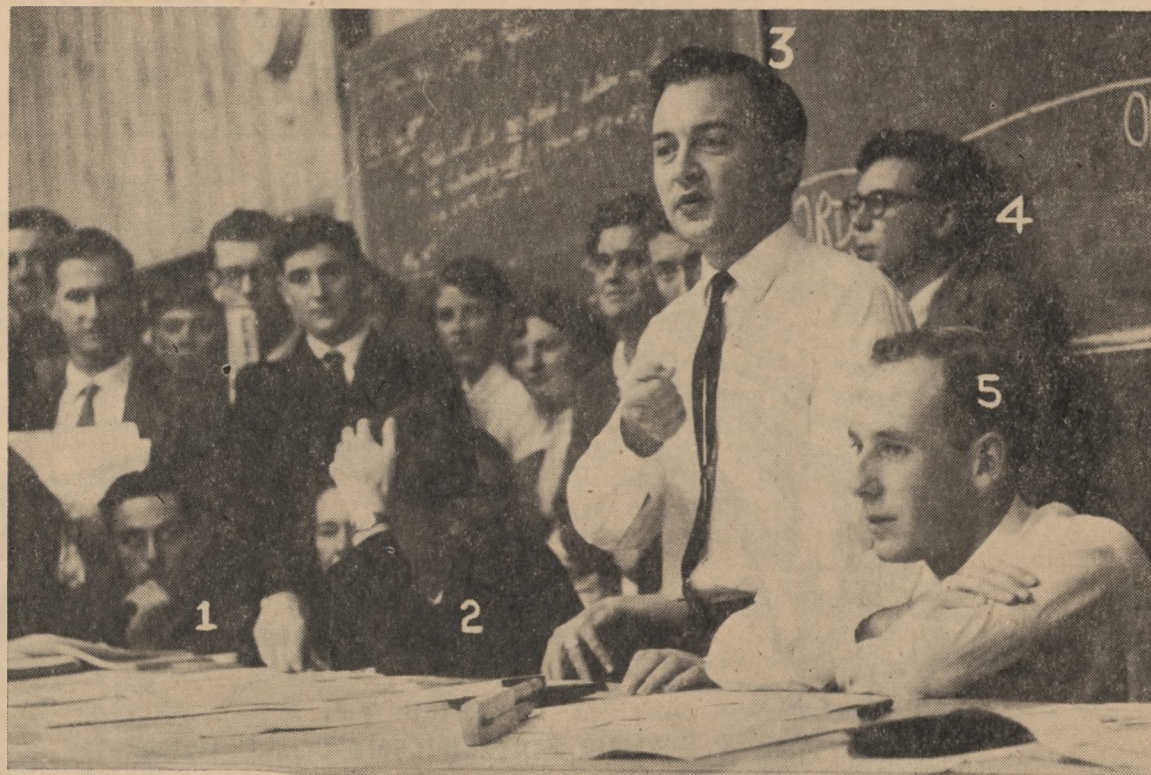
Efficient 'Varsity Office !

At the last meeting of Exec a letter from St Cuthberts' College which arrived in April was discussed. The letter, posted in October, 1961, asked Exec to send a guest speaker for a function in November, 1961. Apparently it fell down a chink in the office.

Exec decided to send a letter of explanation to Miss Wood.

CRACCUM

CRACCUM, with a circulation of 2000, is the largest student newspaper in New Zealand.



(1) Peter Curzon (2) Terry Power (3) Bob Cater
(4) Tim Nuttall (5) John Strevens

Elected unopposed

TIM NUTTALL-SMITH FOR TREASURER

(Nominated by John W. Strevens, B.Com., A.R.A.N.Z.; seconded by Dave Bell, B.Com. A.R.A.N.Z., and Bob Cater.)

The Treasurer's job is mainly one of recording the financial activities of the Association. This is in itself not difficult, and it is not something about which a 'policy blurb' can be written.

However, the discussion on financial matters at an Executive meeting before there is anything to record is a matter on which one can state a definite policy. It is not imaginative or original, but only practical; to ensure that the Association gets the best possible value for its money.

(If there are any particular questions about the Association's finances, the Treasurer would be willing to answer them.)

ANNE C. HILT.

Nominated by Brenda Bracewell, M.Sc. Seconded by D. B. Bell, B.Com., A.R.A.N.Z. and Anne Jones.

As WVP my duties will be mainly concerned with the Cafeteria. As most students will know, the standard of food has been raised considerably over the last year, but there is still scope for improvement, and I hope to be able to do something about this during my term of office. The main aspects I should like to give special attention to are:

Long queues during meal hours, standard of coffee, availability of food after 6 p.m., hours of service, constant selection of main courses, standardization of the quantity of all lines.

It is also usual for the WVP to be Chairman of the Education Sub-committee. I feel that enough emphasis has not been placed on Education as directly affecting the student at AU. This year I will make

sure that Studass formulates its own ideas on matters such as tutorials, the terms system and examinations, and will be able to put forward the student point of view to some effect to the Administration.

I hope that I shall be able to make use of my experience on WHC to keep in close contact with general student thought and that the remoteness of Exec from the student body, recently brought up at the SGM will, to some extent, be lessened.

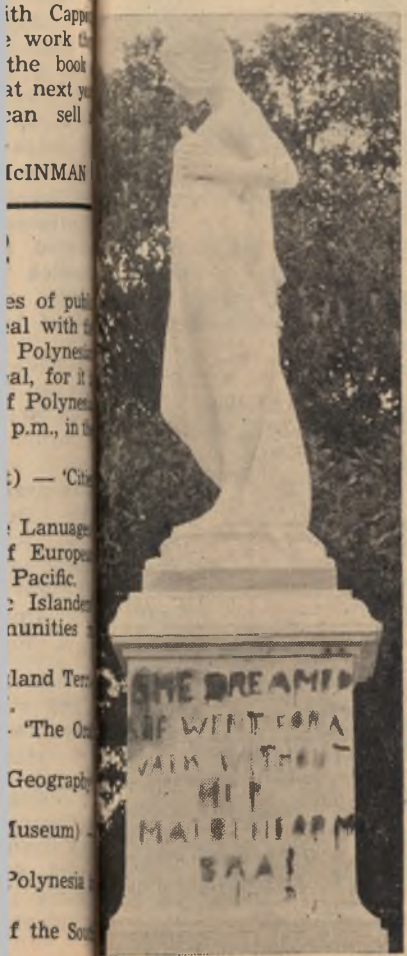
ANNE C. HILT,
Woman Vice-President elect.

Capping Comments

★ Capping book had shown a profit of £980, with £427 of books still to be sold at time of going to press.

★ Mr Stevens the Mayor of Devonport set out to censor Capping Book, but was so delighted with it he sent Studass a personal donation of £2.

CRACCUM



She
dreamed
she
went
for
a
walk
without
her
Maidenform
Bra
Full Story
p. 5

Official extravagance

Sir,

Does the Tournament Committee have an account at the Brewery and the local garage like the Exec.?

Don't you think two pounds per competitor for the so-called 'lucky package' is rather expensive? Of this financial outlay a pound is for general expenses and the other is for tournament badges, tickets (ball), programme, etc.

In addition to this, think of those competitors who have additional fares to pay, as well as becoming financial members of clubs. I can see that it is going to be an expensive week-end. Is it worth it?

I'll be one of those who think more than twice next tournament.

NO CONFIDENCE

Sir,

In Craccum 5 the following statement was made: 'At an Exec meeting on 18 April, it was decided that this year Exec would not hold a dinner for themselves and invite administrative and civic dignitaries as has been the custom in the past.'

On 3 May, the Annual Dinner of the Auckland University Students' Association took place at the Northern Club and 'administrative and civic dignitaries' were present. Doubtless the 'Exec Dinner' was to be a function in addition to the AUSA dinner. However, I am still:

PUZZLED

[THIS dinner was paid for by Executive members and not by the Association—Craccum]

Brickbats

Sir,

Investigation has failed to discover the crazy people who walled up the Princes Street main door last term. One can only assume that it was the last ditch attempt of certain impecunious ex-students to deprive others of the privilege of higher learning that has been denied to them by the demagogic edict of an avaricious and philistine government.

SPIDER

BILLIARDS TABLE FOR PEMBRIDGE

At the last Exec meeting, it was suggested by Mr David Baragwanath on behalf of the Law Students' Society that Exec should buy a billiards table and that, God and Professor Davis willing, it be placed in a room in Pembridge. A motion that Exec approve its purchase in principle was passed unanimously.

P.S. — The cost will be about £110. (Curson Power suggested that the money come from the Building Fund).

Sir,

If one thing was evident at the Special General Meeting called by McCowan and his supporters, it was the inability of many of the students present, including four out of every five speakers from the floor, to grasp the real issues involved. The crux of the matter was not that Executive had made a mistake or were off-beat with student opinion on some matters. It did not centre on their policy with regard to Procession, Capping Book or anything else. The only question was whether Executive had blundered so greatly both in their beliefs and in the execution of those beliefs that their continuance in office was not justified AND that a more capable committee could be found to replace them. In this latter condition lay the stumbling block. For assuming that Executive had

sinned to such an extent that they ought to resign (a matter of opinion), who was to replace them? Presumably McCowan had formed a shadow Cabinet from among his ranks. If so, would they have proved any better?

The answer to this question was supplied by McCowan himself at the General Meeting, but strangely enough this was not capitalised on by pro-Executive speakers. When McCowan began his speech he was unable, when requested by several students to quote verbatim, to produce a copy of the 'New Zealand Herald' in dispute. He had to rely on Executive to produce the document which was the very basis of his case. Thus, to draw a legal analogy, we have the unusual phenomenon of the plaintiff being unable to adduce the evidence upon

which his claim rests.

The conclusions to be drawn from this singular act are obvious. McCowan and his supporters are nothing else but grossly inefficient! Supposing a new Executive comprised of this lot did have a policy supported by the students (once again a matter of opinion), of what use is it if they are too inefficient to put it into effect?

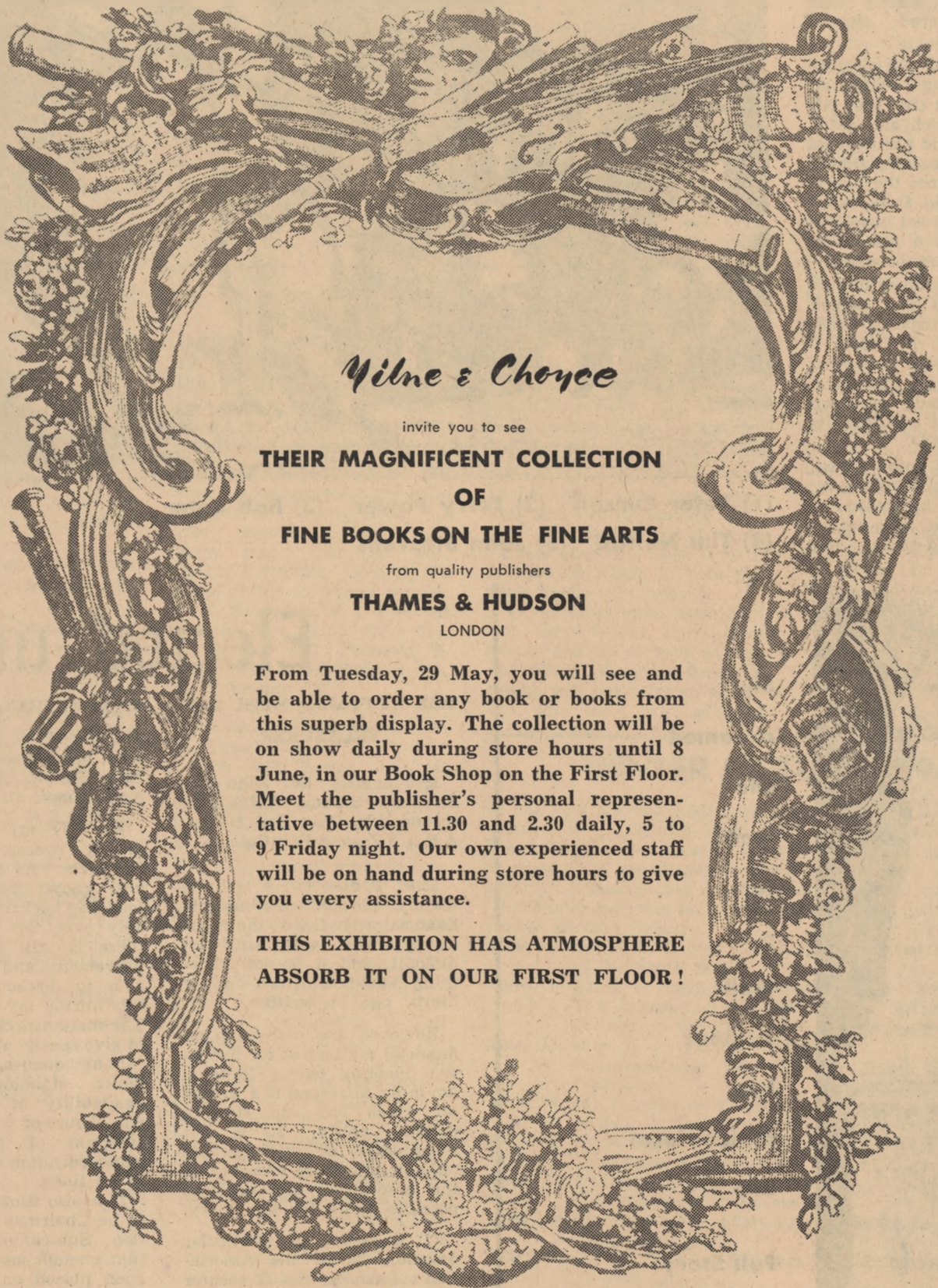
On the one hand, then, we have the existing Executive, perhaps sometimes erring

The following extract is from a letter received from Secretary of the SPCA following a supposed 'stunt'... I have to inform you that acting on information received by telephone at 08.45 hours on this date, Inspector took into custody two lambs which had been tied up to a shrub and a doorway at the Auckland Hall. The lambs were in an extreme state of fright thus necessitating their removal to a place of safety required by the Animal Protection Act, 1960...

'We speak for those that cannot speak for themselves'

CRACCUM

(don't we all!) and perhaps sometimes differing from the intangible and shifting the reverently called student opinion, but undeniably efficient and industrious: the other hand we have a proposed Executive with idealistic and so unrealistic policy, which in any event lacks the efficiency to execute its aims. The motion was put to the students who, though many confused the issue, arrived at the correct solution. J. A. FARMER



Milne & Choyce

invite you to see

THEIR MAGNIFICENT COLLECTION

OF

FINE BOOKS ON THE FINE ARTS

from quality publishers

THAMES & HUDSON

LONDON

From Tuesday, 29 May, you will see and be able to order any book or books from this superb display. The collection will be on show daily during store hours until 8 June, in our Book Shop on the First Floor. Meet the publisher's personal representative between 11.30 and 2.30 daily, 5 to 9 Friday night. Our own experienced staff will be on hand during store hours to give you every assistance.

THIS EXHIBITION HAS ATMOSPHERE

ABSORB IT ON OUR FIRST FLOOR!

The 'New Look' Procesh was dull, ineffective, and possessed little of our traditional vitality. Although the general standard of floats was perhaps a little higher than in the past, this was not accompanied by any spectacular floats, or of our usual spontaneity. This was possibly due to students on floats lacking fortification. The only item which could have been a hit — the Hovercraft — owed nothing to the work of Procesh's Float-Designing Committee. This is a reflection on the bureaucratic control of Procesh, in the attempts to enforce both rigid censorship and very early planning of float construction.

Rorke and the Engineers have often proved in the past that all that is needed to produce a prize-winning float is a few days of purposeful activity. This is in keeping with the spirit of the thing. In the past, foot floats provided some of the best and the worst in Procesh. 'Dragons', constructed by the architects were, for example, eye-catching and pointed in meaning. The banning of all footfloats this year had the effect of getting rid of much of the most dubious 'humour'. However the total effect was that of throwing the baby out with the bath water.

This leads on to the point that, given censorship and adequate traffic control, Procesh must include footfloats. If, when all arguments have been exhausted by Exec to obtain a Procesh (including footfloats), if such a Procesh is not permitted by the University and City authorities, then Procesh should

cease. A pale and dull imitation like the 1962 Parade — pleasing authority, but not students — is no thing for students to perform in and organize. We can celebrate Capping by organizing other fun and games; functions not open to public exhibition.

Procesh should be for the enjoyment of students and public alike. If we want to put on some serious exhibits for the public, then 'Open Days' could be held at Princes Street, Ardmore, etc., when departments would have the opportunity of showing their talents. Seeing that Procesh is partly aimed at amusing the public, were the public amused? The usual non-cheering and non-exhibitionist New Zealand crowd 'non-cheered' more than usual. There was greater indifference than usual, the mob not even being stirred to adverse comment. Quite a few members of the non-university public commented to Craccum on the dullness of

Procesh.

Part of the failure of Procesh to spark reactions from the multitudes was due to the Traffic Department's bungling. The normal time allowed for the parade to travel around the complete circuit is 60 minutes. The 1962 Procesh took only something over 30 minutes. Craccum noted the time taken for the whole parade to pass various points in Queen Street as approximately five minutes.

The Traffic Department's mission in life is to keep clear for traffic the boulevards of this metropolis, which they implicitly regard as the greatest traffic engineering problem in the world. This point of view leads traffic officers to hasten such a blockage to quick traffic dispersal as a Procession through town at the greatest possible speed in the minimum possible time. Hence our dull but workman-like Procesh was, unlike children, heard but not seen.

Procesh would have been heard even better if an adequate band had been organized. The lack of musicians meant that the band did everything else required of a band except the one essential, i.e. to play. Somebody (or some bodies) should swing for this.

There were a further one or two endearing ineptitudes committed by the Traffic Department. The gaps which have traditionally appeared between groups of floats, especially in Queen Street, were supposed to have been abolished by the Traffic Department's take-over of the entire traffic arrangements for 1962's Procesh.

However, tradition was not so easily dispensed with, and the usual gaps appeared in the ranks of the floats. Apparently the Traffic Department cannot adequately control the activities of twenty-odd vehicles.

The sort of Procesh we put on this year was affected by a considerable toughening of the attitudes of Authority, both in the University Senate Council and in the City. This is most of the reason why Procesh was insipid. The position for 1963 is merely that either we ginger it up and hold a procession worthy of the name, or else resign our hand and call Procesh off. Students are not dull and insipid; why should our Procession be?

'Procession Researcher'
CRACCUM

Craccum is published by the Auckland
University Students' Association and
printed by R. W. Lowry, 32 Gladwin
Rd, Epsom.



The Engineers' winning float

Capping complaints

At the last meeting of the Executive, two complaints concerning Capping activities were considered.

The first was from the SPCA re the two lambs found tied up outside the Town Hall accompanied by the slogan: 'Ewe too can be fleeced by the ACC Rates Department.' The letter assumed that this was part of a Capping stunt and concluded with the mercenary observation that the cost of transporting the lambs back to their haunts on Mt Eden was £1. Executive replied disclaiming all responsibility for the stunt.

The second was a letter referred from Administration coming from the Director of Parks and Administration complaining about the black enamel slogan painted on one of the statues in Albert Park, which will need to be removed by sandblasting, and threatening to bill Studass with the cost of the work.

A spirited debate ensued on what action should be taken as regards payment.

Neil Wilson admitted that he knew that the pranksters were students, but refused to divulge their names.

Bob Cater thought it wrong that student monies should be used up when the culprits could be individually charged.

Terry Power asked Neil Wilson if he would be prepared to extort the money from the culprits. Wilson suggested publicising it through Craccum.

Brenda Bracewell commiserated with the Parks Committee but felt that Studass could not be held responsible.

It was moved (Hilt/Power) and carried that a letter be sent regretting the incident, pointing out that it was done without the knowledge of Studass. If a bill was forwarded, the Association would endeavour to recover the costs from the students involved.

Terry Power, speaking again, thought that Wilson should press the culprits by consideration of the moral issues, to pay for the damage caused.

President Strevens vacated the chair and said that the Executive should have a hold over students who had overstepped the mark. How could students be fined if their names were not disclosed by



'unsoiled'

members of the Executive? Otherwise Executive motions become valueless.

Neil Wilson, in reply, said that he disagreed with the Stunts Committee motion, which he said was concerned only with Procesh Day stunts. He had no intention of disclosing the names and did not feel obliged to do so.

CRACCUM

Our illegal Haka party



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TERRY POWER
For Vice-President

Terry is a sixth-year student, completing his M.A. History thesis part-time. Since coming to AU, Terry's student activities have ranged from two years as a *Craccum* section editor to playing soccer and cricket for Varsity teams, from being Orientation Controller to membership of the undefeated 1961 NZU debating team in Australia. He has been two years on Exec. As first holder of the Public Relations portfolio, he has secured greatly newspaper and NZBC coverage of student activities, and has organized talks on Auckland student life to over 2,000 people.

Apart from portfolio duties, Terry has led AU moves for the New Zealand equivalent of a Peace Corps; chaired Building Fund Research Committee; and been AU's representative on the Metropolitan Junior Council, for whom he is editing a book of New Zealand teenage writing.

Most recently, through Peace Corps and debating activities, he has gained knowledge of student affairs outside Auckland which would aid him in Vice-Presidential duties.

Terry has previously shown himself concerned to promote closer understanding between Exec and other students. For instance, when on *Craccum* he promoted a series of articles on Executive work, and last December he chaired an Exec sub-committee set up to investigate ways of making the displayed copies of Exec meeting minutes more complete records of the meetings.

If elected, Terry would press for the institution for a trial period of informal, periodic Studass meetings to supplement the two Half AGM's. At these, interested students could hear Exec policies explained, ask questions and/or make suggestions.

Nominator: Chris Blackman, Sports Representative.
Seconded: Carol Johnstone, Peter Oettell.

COPY FOR
ARTS FESTIVAL
YEARBOOK

closes
May 31
with the
Societies' Representative
write for
Literary Yearbook.



NEIL WILSON
Candidate for Man
Vice-President

The Man Vice-President has two main roles to fill:

(1) Internally, he must have a wide knowledge of the way in which the Association works — both in general student affairs and in more specialized Administrative matters and be able to assist the President in his duties.

Neil has a wide interest in student affairs, and is well equipped for this part of his portfolio; he is at present Societies' Representative on the Executive, and was Billeting Controller for Easter Tournament and also this year's Procession Controller.

Neil is continuing to take a very active part in those societies' that interest him more especially; he was seen in both *Under the Sycamore Tree* and the Staff-Student Debate. He is on the committees of the World University Service and the Student Christian Movement.

(2) Externally, the Man Vice-President is corresponding member to NZUSA and other Universities; he needs experience here.

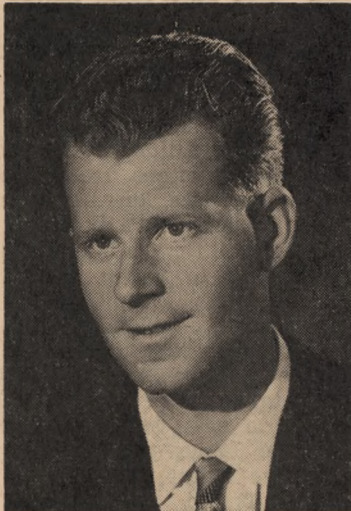
Neil has been an observer at two meetings of NZUSA — at Massey and Auckland; he was an AU delegate to the first Arts Festival Council, and represented Auckland at the NZUSA sub-committee set up to alter and present the Arts Festival Constitution to NZUSA. Neil has also attended Arts Festival and Tournament — Winter, 1961; Congress, 1962; and the Seminar on Student Union Buildings.

Neil, a fourth-year student taking History III and German I, has shown himself to be widely concerned for the welfare of students, and efficient and enthusiastic in all he undertakes. His capability, integrity, and experience make him well suited for the position of Man Vice-President, and I recommend him for this with confidence.

Nominated by Brenda Bracewell, M.Sc. (Woman Vice-President).

Seconded by: David Baragwanath (Secretary, Law Students' Society), John McCowan.

The crowded cat-calling crowd at the Special General Meeting was a welcome sign — was at last an attempt by students to interest themselves in their Executive, the Executive that manages all student activities from club grants to control of 'Craccum'.



MURRAY McINMAN
for Vice-President

With complete confidence in Murray's ability I nominate him as my successor to the position of Man Vice-President. Murray is a fourth-year student studying for a B.Com. and for a B.Sc. in maths, which he hopes to complete this year.

Before becoming Business Manager on the present Executive, he was on MHC and on Social Committee for two years. This year he has successfully filled the position of Capping Book Controller. Other Association activities in which he has taken a prominent part are Tournament, Procession, and Revue, in which he was a cast member 1959-61 and also Rehearsals Manager in 1961.

Murray's term on the Executive has given him experience on Finance Committee, Grants Committees, Education, Capping and Cafeteria Committees. Prior experience on these committees is essential for the Man Vice-President who is expected to serve on them actively and intelligently. He was an observer at NZUSA Easter Council 1962, and is now corresponding with other universities. This would be one of his main duties,

The £5 that each student pays at the beginning of the year is managed by the seventeen members of the Executive and by Executive-dominated sub-committees.

Some of the students did not fully realize the issues involved but they learnt many things. For many it was a first recognition of the body who ran Capping or of the Treasurer who controls thousands of pounds. Perhaps the meeting will encourage students to read *Craccum*, study their constitutions and vote. For a vote represents power in the hands of the usually impotent student. He should use this power carefully and thoughtfully — by reading what Exec members have to say, listening to them, by discussing their policies with other people. Many of the candidates have similar policies — in fact most do, but there are some who stand by their principles. What those principles are you have to decide.

The pathos of the Special General Meeting was that so few students ever exercise a

through which he would seek to increase the exchange of ideas between the universities.

He will not restrict his activities to the customary duties of the office, but will pay particular attention to educational matters, such as the recent fee increase. He will press for special examinations in January for deserving students who narrowly fail finals, a topic which he recently brought to the attention of the Education Committee.

Murray's ability, drive, and integrity mark him as an excellent candidate, worthy of support.

Nominated by: Bob Cater (Man Vice-President).

Seconded by: Denis Browne (Capping Advertising Manager), Peter Curson (Chairman, MHC).

vote. We can only hope the new Executive will be relatively democratically elected. These people will represent you in the coming year — up to May 1963 — for better or worse. Let it not be worse.

EDITOR

Grants Committee

The following grants were unanimously ratified: £10 10s. Anglican Society; £34 10s. Catholic Society; £52 9s. 6d. Catholic Society; £52 10s. Evangelical Society; £42 8d. Tramping Club; £52 2s. Archaeological Society; £5 World University Service; £2 10s. Speculative Society; £39 10s. Students' International; £9 4s. Historical Society; £48 10s. 6d. Feld Club; £10 7s. 6d. Chess Club; £30 10s. Camera Club; £68 10s. Law Student's Society; £28 7s. 6d. Radio Club.

A question was asked as to the size of Law Students' Grant, which resolved into Law Dinner £35; Circular £17 and General Expenses.

Mr David Baragwanath on behalf of the Society believed this was not going against the stated policy of the Grants Committee, since the Law Students' Society's aim is primarily social. He also felt that Law Students had an opportunity to make full use of the Studass activities for which they paid about £1,000 altogether.

Forty pound was also given to Architectural Society to assist them in the publication of a bulletin.

FORD ASSISTANCE

The Ford Foundation has awarded 42 million dollars to American student assistance programmes. The Woodrow Wilson National Fellowship Foundation, which assists 200 doctoral candidates per year, received 27.5 million dollars and the National Merit Scholarship Corporation 14.5 million.

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NEW ZEALAND LIBRARY SCHOOL, PRIVATE BAG, WELLINGTON

The following questions were asked. Candidates were interviewed separately, and were unaware of the questions until asked:

1. Details of previous elections contested, time on Executive.
2. Attitude to Capping including procession, revue, book and ceremony.
3. Do you think you are the best person for the job?
4. Attitude to 'Craccum'. Any suggestions or improvements?
5. Do you think Executive is too 'cliquey'?
6. If you fail to be elected as an officer, will you stand for a portfolio position?
7. Do you think moral issues should be referred to an AGM or a public opinion poll? By moral issues 'Craccum' means issues such as the banning of nuclear testing.
8. Have you any suggestions for improvements to facilities, to the educational system; do you think Executive's educational policy has been forceful enough?
9. What is your attitude to 'pranks'? What should be Executive's stand on this matter?

KERRY RODGERS FOR PRESIDENT

- (1) Kerry was elected unopposed last year to Capping.
- (2) Kerry, who supervised Capping, thinks Procesh was better this year to other years. He thinks the publicity of the Capping this year needs looking at.
- (3) Kerry Rodgers thinks he is as good as the other candidates, if not better.
- (4) Exec. should use Craccum more, and have official duties.
- (5) 'Executive is forced to do things, and any accusations of "cliqueness" are unfounded.'
- (6) Probably.
- (7) 'Executive should not stand on moral issues without first ascertaining student opinion.' Kerry thinks moral issues should be referred to as many students as possible.
- (8) Kerry feels we should have more buildings in the city. The students here at University need more emphasis on dollars.
- (9) Mr Rodgers said.
- (10) Kerry thinks that Exec. has a duty to refer the names of students involved in stunts. He, too, is in favour of stunts that do no harm.

asked as to Student Union, and into the Circular. Kerry, who supervised Capping, thinks Procesh was better this year to other years. He thinks the publicity of the Capping this year needs looking at. Kerry Rodgers thinks he is as good as the other candidates, if not better. Exec. should use Craccum more, and have official duties. 'Executive is forced to do things, and any accusations of "cliqueness" are unfounded.' Probably. 'Executive should not stand on moral issues without first ascertaining student opinion.' Kerry thinks moral issues should be referred to as many students as possible. Kerry feels we should have more buildings in the city. The students here at University need more emphasis on dollars. Mr Rodgers said. Kerry thinks that Exec. has a duty to refer the names of students involved in stunts. He, too, is in favour of stunts that do no harm.

A POUND OF SAFFRON

by M. K. JOSEPH
18/6

A novel set in the University of Auckland at the present time using hypothetical characters to describe the scene and pose questions of power and politics, good and evil. Recently reviewed in London, New Zealand papers.

Published by
Jul's Book Arcade
Ltd.

High Street, Auckland
Victoria Street, Hamilton

Voting

Thurs & Fri

of this week

10-12 noon

1-2 pm

4.30 to 6.30

PROMISCUITY

Women who, after a long struggle, have managed to give up smoking because of the danger of lung cancer, may find themselves struggling to give up sex as well. Dr A. J. Perey of the California Institute for Women Hospital reports that cancer of the cervix is more prevalent among women who are sexually promiscuous than among those who are not. The reasons for this are unknown, although the fact may indicate that a virus is involved.

(1) Defeated one other person in 1960 for Men's House Committee Chairman. Defeated one other person for Student Liaison Officer in 1961, having been defeated himself in Men's Vice-President election.

(2) Peter was not very keen on Procesh, he says, but he thought it was worth trying. He thinks circumstances will be easier next year, when he hopes there will be a more slow-moving procession. The book is a tradition worth keeping, he thinks, and he would like to see an academic procession.

(3) Peter said that with his experience it would be possible to do the job well and "get quite a few things done".

(4) Peter said that he was against any compulsory subscription for Craccum because students already subsidize it through the Association fee. He felt that Executive should make more use of Craccum, and should use censorship sparingly.

(5) Peter thinks Executive is too 'cliquey' and suggests that if more work was done by sub-committees Exec would have time to keep in touch with students.

(6) Probably not.

(7) Executive should refer moral issues to the students themselves, Peter thinks. He pointed out that he supported Mike Davidge's motion at the A.G.M. last year which affirmed that Executive was not appointed to judge moral issues such as South African cigarettes.

(8) Peter Rankin says he would attempt to 'get' room in other buildings, as he did when M.H.C. Chairman two years ago. Peter feels that Executive could do more on the educational side of things.

(9) Peter said Executive is responsible over Capping for the general behaviour of students, and therefore it has to clamp down on any stunts causing damage. Peter, however, was delighted by witty stunts not harming property or persons.

MR & MRS BLACKMAN

An Exec motion that Mr Blackman be congratulated on his recent marriage was carried with acclamation.

CRACCUM

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NEIL WILSON FOR MAN VICE-PRESIDENT

(1) Elected unopposed in 1961 as Societies' Representative.

(2) Procesh was good, but was pushed by Traffic Department. Mr Wilson is in favour of an academic procession.

(3) Mr Wilson thinks the other candidates are no better, and says he would enjoy very much being Vice-President.

(4) Neil has relatively radical schemes for Craccum. He suggests a full-time secretary to do jobs like proof-reading, distribution and menial tasks so that Craccum could become a weekly. He believes that Craccum should be independent of Executive control, although the Editor would be wise to consult the Executive on controversial matters.

(5) Neil feels that it is inevitable that Executive becomes too 'cliquey', and adds: 'This is the third clique that I have been accused of joining this year.'

(6) Neil feels that there should be more trust in the Executive, and that the Exec. should take a stand on issues that concern students as a whole. He thinks the Exec. should act on moral issues without necessarily consulting an A.G.M. or a public opinion poll.

(7) Neil says that he will press for the glassing in of the cloisters, the installing of showers, and will investigate the cost of stairs from the Caf. to the M.C.R., and the creation of a restaurant.

(8) Mr Wilson says that the Exec. has paid too little attention to education. He would press for the library opening for longer hours, especially in the week-end. He agrees with the investigation into exams in January.

(9) Neil Wilson thinks the ideal prank is one that is funny and clever, but that does not cause damage to persons or property. He says the Association cannot be liable for stunts perpetrated by students. He says of the painting of the statue that the police will have to find the culprits if the Parks Board want their money. It is not the Executive's function to sit on judgement of their fellows about what may have been a foolishly designed and carried out stunt. The Exec. is not a minor Gestapo or a Grand Jury.

Officers

elections

Thursday

Friday

Portfolios

Wed 13 June

Thur 14 June

(1) Murray lost to Terry Power at the last election for the position of P.R.O., but was co-opted in November last year by Executive as Business Manager.

(2) Murray feels very strongly about lack of club participation in the dealings of Capping Book. He reaffirms Executive opinion about being cautious with Auckland public.

(3) Murray found this difficult, but said he would not be standing if he did not think so.

(4) Murray thinks Executive should be given more prominence in Craccum. He thinks we should consult other universities more about student newspapers and with reference to general policy.

(5) Executive is closely bound by necessity; but no more cliquey than a club or a society or a group of friends.

(6) Possibly.

(7) Executive is elected — not supposed to know full opinion of students on moral issues. Executive is mainly administrative and should leave moral issues to individual students.

(8) Murray is in favour of getting more space outside the University. He says more interest should be taken by the Executive in education. "Executive is not solely running the Association's business aspects."

(9) Murray says Executive has formed a policy and passed a motion that it will clamp down on unauthorised activities. And these 'stunts' are private affairs affecting the Association's name.

TERRY POWER FOR VICE- PRESIDENT

(1) In 1960 ran successfully for Societies' Representative. In 1961 was elected to newly created Public Relations Officer ahead of two other candidates.

(2) Terry's views on Capping are fairly orthodox. He would like an academic procession.

(3) Terry Power considers he is capable of doing the job. Whether better than other candidates is up to students to decide.

(4) Terry suggests Craccum staff could assist Exec-student relations by running a series of articles outlining the various aspects of the Association's work.

(5) Executive togetherness is unavoidable, Mr Power thinks, because so much time is spent together on business.

(6) Probably not.

(7) Executive as primarily an administrative body, Terry thinks, should refer moral issues to an A.G.M. or a Public Opinion Poll. A member is elected to do a particular job not because of his views of nuclear testing.

(8) Terry says he would keep up pressure on the administration to acquire buildings which the University could use temporarily.

(9) Terry thinks students must be prepared to take responsibility for the results of their own pranks.

THEATRE NOTES

Dizzy Blonde

Could it be that her newly blonded coiffure has gone to her head, or does Miss Googie Withers carry her light comedy roles into life's other departments? These speculations are prompted by her amazing statement (apparently made in all seriousness, before an august Rotarian body on 31 April), that Somerset (Gorgeous) Maugham was our greatest living playwright.

Of her current play, *The Constant Wife*, she had this to say:

'Somerset Maugham, who is the greatest living dramatist of the moment, considered the play to be one of his best . . . it ran for a year in America and a year in Paris . . . and I have come to New Zealand to be told it is a dated old-hat comedy, and that they don't want to see it. I don't like this and I don't believe it's true. The play is not dated it's stylized.'

One is tempted to insert fossilized.

Miss Withers went on to attack New Zealand theatre criticism. This outburst was prompted by a mildly adverse review in the *New Zealand Herald*. Although the standard of arts criticism in both Auckland papers is low, the review in question was a fair one, and Miss Withers' outburst was petulant and in bad taste. Evidently a number of 'stars' feel the way she does, and will not be gracing us with their presence again. There are one or two that we can do very well without, thank you.

As Miss Withers' favourite playwright one remarked, 'People ask you for criticism, but they only want praise.'

CRACCUM 7

COPY CLOSES

30 MAY

HEADS, FIGURES AND IDEAS

'HEADS — Solid, in air, in space. The head turns, bends, looks up, is erect, alone, alert. The head attracts itself to the hand. The head in rest leans to the hand. Head to another head: head outwards from the head yet not escaping. Inward to the head, in closeness, across the straits of space. Woman's head; to man's, to child's. Their head to hers.

The grave formal journeys and returns through straits of space. Awareness from the centre, of a wheel of being. So from all that is perceptible, all dimensions, of Earth and of Man — IDEAS. So from the exploration and refreshment of READING — The realized play of the absent and the present.'

Turn your head to Whitcombe's and select at leisure both serious and pleasureable reading.

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Nino at the Festival

Biggest (and only) dramatic attraction at the coming festival is Richard Benyon's laughable melodrama, *The Shifting Heart*. This 'oeuvre' reads like the literary issue of a mating between Nino Culotta and 'The Summer of the Seventeenth Doll'.

There is no law to prevent Grafton serving stuff like this, butta somea Mommas anda Poppas on the Festivala Committee, oughta getta done in by the Mafia, yes, no, Mate?

On the subject of the Festival, it is acutely disappointing that only one play is being offered amidst a veritable flood of music. There are four or five amateur groups in Auckland fully capable of putting on productions of a high enough standard. Where are they? Couldn't the University take a peal next year?

Another idea that occurred was that the British Drama League could move the date of its competition forward, so that the finals could be presented as part of the festival programme.

SHADOWS

A amalgamated Theatres announce that *Shadows*, the famous American film produced by John Cassavetes, will be coming to Auckland 'some time in July'.

This is one of the best of the American new wave films, gaining tremendous impact from the use of close-up photography, realistic settings, and improvised acting. The sparse but effective background music is by jazzman Charlie Mingus.

Watch for *Shadows* at the Lido Cinema.

R. J. HORROCKS

Tennessee Main Production

Good news on the Home Front! Drama Society should be congratulated on their choice of Tennessee Williams' *Orpheus Descending* for major production. Although there is critical division on Williams' stature as a writer, there can be no denial that his plays are good and provoking theatre. Only disappointment is the lack of new faces. (Rumour has it that a new E.P. 45 is to be released, 'Clique go the shears', by Drama Society Quartet).

Anyway, this production deserves full support from students. B.E.B.

US-JAPAN CO-OPERATION

The meeting of the joint US-Japan Committee on educational and cultural co-operation ended in Tokyo with a joint communique stressing a massive effort to remove the language barrier between the two countries. The communique urged that special attention be given to improving quality as against merely expanding quantity of all forms of exchange, and that relatively greater emphasis be given to younger people of demonstrated ability who have substantial years of service ahead.

(MOTHER COURAGE at the ART's Intimate Theatre, Francis Street, Grey Lynn, from 25 May to 2 June.)

Mother Courage

Berthold Brecht's 'Mutter Courage und Ihre Kinder' is currently being presented by the Auckland Repertory Theatre.

This great play, perhaps the strongest anti-war play ever written, is based on an episode in Grimmelhausen's 17th century picaresque novel, 'Simplicissimus'. The setting is the Germany of the Thirty Years' War.

For Mother Courage, the old vivandiere, the war is a good time for business, irrespective of victory or defeat. Her three children, all dearly loved by her, die as a result of the war, and it is through their fates that the picture of the horror of war emerges.

Mother Courage herself comes near to recognizing war for what it is really worth, but does not, and at the end of the play she is seen straining at the ropes of her cart as she hastens after the departing soldiers.

Brecht summarized his theme and aims in his notes to the play:

'Courage . . . together with her friends and guests and nearly everyone else, perceives the purely commercial nature of war. . . . She believes in the war right to the end. . . . She learns as little from the catastrophe as a guinea-pig learns about biology. The playwright is not bound to make her under-



stand at the end — she understands something . . . at the end of the sixth scene, then loses her understanding again. What matters is that the audience understands.'

As well as the cabaret of his early years and folk-song sung over the daisies (Katrín, Brecht's complex guage draws on the Luther Bible and the 17th century language of Grimmelhausen's I Kiss and uses them with such liance that the effect is of a pletely natural speech. . . .

is extremely difficult to late effectively, but the ley translation used for production probably proaches the German closely as possible.

Unfortunately the cannot be performed exa but otherwise Mary Am who produced the play for ART, has tried to Brecht's intentions as cl as is possible within the tations of the small theatre.

While of particular in to those who are stud Brecht's works this year, production should attract interest many students.

kiwi — that daring young thing on a shaky trapeze — need of an editor or co-editors.

kiwi — the annual literary publication supported by Students' Association — is in need of an editor or co-

kiwi — with all the required information available f Neil Wilson (Societies' Representative) — is in need of editor or co-editors

kiwi — with applications closing on June 4th — is in of an editor or co-editors.

THE ARTS FESTIVAL

The 14th Auckland Festival programme gets off to a resounding start to the high-ranking cymbal strokes of a stout, familiar figure (complete with full-page photograph). Otherwise it is normal — varied, valuable, and for the most part unadventurous.

Music has pride of place, as usual, with vocal recitals from Inia Te Wiata, Graeme Dreardon, Donald Munro, Georgina O'Carroll and Ronald Maconaghie (duets), Maurice Larsen (with the Auckland Wind Group) and Camilla Williams, and instrumental recitals from Gina Bachauer, Kenneth Goodman and Maurice Till.

The Auckland Recorded Music Society presents recordings by Prokofiev, Stravinsky, Walton and Ibert. The Dorian Singers, with an excellent programme, and the Auckland Choral Society with

an ambitious one, swell the list, which is completed by the National Orchestra with Eudice Shapiro on 30 May (the chance to hear Brahms' double concerto for violin and 'cello and the Bartok Concerto for Orchestra is particularly welcome), with Gina Bachauer on 31 May and Camilla Williams on 2 June.

Finally, for jazz has no place in this dignified offering, there is a programme by the Waitemata Silver Band with Ken Smith, Ian Morton and Maurice Till.

There are two operas, Rossini's 'Barber of Seville' and Bizet's 'Carmen'. Both should be of a high standard.

'Theatre' is represented by Richard Beynon's 'The Shifting Heart', set in modern Melbourne, and by the Griffiths The films are 'The Flute and the Arrow', Bergman's 'The Virgin Spring', 'Jazz on

a Summer's Day' (perhaps excuse the regrettable g the music section), Tony cock's 'The Rebel' (repla 'Black Tights'), and Czinner's 'Der Rosenkava

The Auckland Cine Le is to present a programme 16mm films, and the Br Information Office three grammes of features. Auckland '8' Movie Club already given its program of 8mm films.

Of the many exhibit that of Milan Mrkusich's (Gallery from 28 May to June) and 'Auckland, Dea Alive?' (Milne and Cho from 29 May) should be particular interest.

The offering, then, is b if not so much so as one have wished, and will doubt prove popular and some, worthwhile.

Butterfat 9

the whole I found Revue an impressive show. This is a pleasant surprise after adverse criticism of one or. Admittedly I had the advantage of seeing the show towards the end of the season, but this should not have caused such a wide difference — she unopinion.

. . . at the script presented a wide variety of items. With the understanding of 'Gone To Pot', itters is which fell rather flat, satirical erstands ment, sometimes vicious cabaret Pass At Football'), some-ars and es genial ('A Pound Of ver the ering'), on more or less complex contemporary attitudes and the Lullants was well received, but 17th cent acts such as 'Darling, immelha I Kiss . . .', 'Take This ith such', and particularly 'Nod-ect is of Acquaintance — 2' were speech. er.

icult to there was as much filth as out the Bamil, which may not have used for tactful in view of Exec's robably uly found and unethically German and puritanism. Most such le. were satisfactory because the maily funny. That in rmed ex malot' could well have fary Ammer left out, and I found e play forp' rather dry: it used a ed to old stunt.

ns as cl their major roles, Helen thin the a, Sandra Pearce and Rae all thea dard, Geoff Rennison, ar Gruebner and Allan are stu el reached varying and this year, times considerable ld attract tudents.

apeze —

orted by us work was on a high or co-ed Words were clearly aile at the back of the a need

— is in second part of 'Here Is e'), or the orchestra was e too exuberant ('Finale') and dancing was enthusias-nd polished.

L chetral playing was not high a standard. The violins had a tendency raver a little above their and the brass was some- s obtrusive (particularly



in 'Oom Papa'. Such an act obviously needed brass in the orchestral as well as the vocal performance, but excess in the former meant less in the latter.)

But these were occasional faults: playing was usually satisfactory. Piano backing was good, and the orchestral arrangements were of the standard that can be expected from Ian McLean. That of 'God Save the Queen' was strikingly original both by musical standards and by Revue standards. In the latter capacity it fooled me completely.

Production was always slick, and one act followed another with commendable speed. This enhanced the general impression: that Revue '62 was a polished and enjoyable show.

Just why Big Brother disliked it so much I don't know. Perhaps he went with his mother-in-law and was embarrassed because she remarked that his laughter was frequent and loud.

— I.

Capping Book '62

Capping Book '62 seems to have sold profitably, so I suppose it fulfilled its main purpose.

Certainly it presented a wide variety of articles, from the staid but stale throne-stowing to the subtly filthy Freudian diary, with some good and some weak topical comment in between.

In addition there were some excellent cartoons, some nice parodies of advertisements, and some admirably distorted photographs. Thus the intended 'varying levels of taste' were well provided.

So too was the 'uniformity of presentation'. In this respect the editor was impressively successful.

But, alas, 'you will probably need a degree to understand the thing', or at least have been a student at some time. How many people know enough to wince at a doodled vagina dentata (p. 21), or not to sniff at the froule papers of Edmund Spenser (pp. 32 ff)?

If Capping Book is to sell successfully, surely it should be comprehensible and enjoyable. But can it be incomprehensible and inoffensive to a

bishop (for the sake of example), without being incomprehensible and unenjoyable to a lot of other people? And if it's not comprehensible and enjoyable this year, will it sell readily next year?

Perhaps if we weren't so concerned with making money and building a reputation, Capping Book could be considered as an expression of student talent and a part of Capping ceremonies. Except for the lack of a list of graduates, it was successful within these limits, and I enjoyed it. Mostly.

— P.

CUBAN ANTI-ILLITERACY

During the anti-illiteracy campaign carried out by Cuba in 1961 more than 707,000 adults learned to read and write, according to a report published by the country's Ministry of Education. Nearly 300,000 Cubans took part in the campaign, including 121,000 instructors, 100,000 students, 15,000 workers and 35,000 teachers.

RECORD CLUBS

Listening to recorded music is, for most of us, one of the pleasures of life. Unhappily however we cannot listen to all we would like to: we are restricted in the range of our listening to what we can beg, borrow, or buy. Starting a collection is the universal aim, but it is a hellishly expensive business. So the moderately priced records of the record clubs hold a great attraction for students.

There are two types of 'clubs'; those which you join and pay an entrance fee and are under obligation to buy some of the records offered, which you must order and pay for in advance; and secondly the 'clubs' who issue bargain discs through normal retail outlets.

Those of the first sort are the World Record Club, and its associates, the Light Music Club, and the Record Society; and the International Phonographic Society. In both of these groups there is a similar system of ordering discs. You make your selections from the current catalogue, send your money in and get the records during the year.

The main difference between these two clubs lies in their range of titles, quality of reproduction, and ad hoc services. The WRC has a wider range of titles for the classical music collectors although not so many of a 'popular' nature. In both clubs there is very little serious jazz, perhaps the occasional record.

Bass Response

In my opinion the IPS discs generally have more bass response than WRC, and seem at present to be issuing more

labels by very well known artists. This does not mean that WRC productions are substandard — I merely differentiate between very good and excellent.

Both clubs publish a magazine containing record news, items of musical interest, and articles designed to help the record collector. In addition the IPS issues trial plastic records containing excerpts from forthcoming releases, the idea being to aid you in your selection. The WRC has copies at its showrooms so that one can judge the impact of the work in its entirety.

The difference in price between these two clubs is an important one. WRC charges a flat rate of 26s. and issues special records which the club member qualifies for by buying a certain number of the ordinary releases. IPS issues records at the normal price of say 42s. 6d., in the case of classical recordings; but for every two records you buy you are entitled to choose one free — making the actual price you are charged about 28/6.

The Record Society, one of WRC's associated clubs, issues little known works in both jazz and classical fields for a modest 30s. and a very excel-

lent series they are, although perhaps designed more for the established collector or music students.

Retail Outlets

The other types of 'club', if one can use that term, issue, through ordinary retail outlets, pressings by the big companies of well known standards, in both classical and jazz. These are well worth getting your hands on as they really are better for building up your collection than any other source. The Labels are Ace of Clubs, Variety Club, Spino-rama at 17s. 5d. Heliodor released by DGG at 25s.

My advice to anyone starting to collect records is not to join a club because it seems cheapest (mainly because of the limited selection). However, anyone who had all the records issued by any of them would have a reasonable scattering of the more popular range of music, although one could not pursue one's interest in any one composer or artist say Wagner or Beethoven, Klemperer or Monk, Gil Evans, etc.

It is a good idea, since in buying these reasonably cheap discs you can form a good idea of what music you like and can get other discs independently of the club. An equally good and cheaper way is to join a library.

I recommend to anyone starting — or who has not yet tried them — the 'Bargain issues' and also the Record Society if you are looking for music other than the conventional collection pieces.

C.Q.

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Review of 'J.B.' Suffering Man

When modern man so lacks understanding that the accumulated wisdom of an ancient and spiritual people is neglected, or quoted irrelevantly so that the underlying theme is obscured by meaningless emphasis on detail, or mistakenly held to be simply an account of history, literally true, rather than a profound poetical examination of one of the greatest problems of human existence, it may well be of value if a modern writer with sympathetic understanding and high ability takes the whole and presents it in a recognizably symbolic form with modern rather than ancient relevance.

This is what Archibald MacLeish has done to the book of Job, with its important theme of the problem of human suffering. The result is a play of extraordinary impact.

The prosperous, upright and blameless Job of the Bible becomes an affluent but virtuous businessman. For no reason comprehensible to him he is afflicted with the worst possible torments. One of his children is accidentally killed in the army, two more are run down by a drunken driver, the fourth is raped and murdered by an idiot, and the fifth is killed in an air-raid.

He loses all his material possessions in a nuclear holocaust and is left with his skin loathsome, seared and pustulent through radiation burns.

Alone

Finally, his wife, despairing, deserts him, and he is left alone amid the ashes of his life.

Three comforters come to condole with him — a socialist agitator, a psychiatrist and an orthodox Christian priest. Their affirmations cannot explain his suffering, and their bleatings cannot comfort him.

He continues to maintain that he has committed no fault which could possibly

merit the suffering he is now enduring; he affirms God's power while defending his own integrity.

To present this problem, MacLeish, who is Boylston Professor of Rhetoric and Oratory at Harvard and has twice won the Pulitzer Prize for poetry, used a play in verse. It is not of even quality throughout, nor does it need to be. At times the dialogue has all the naturalness of everyday prose, but where it is necessary MacLeish has used a heightened form of expression which achieves considerable power.

Furthermore, the dramatic qualities of the play were improved through collaboration between MacLeish and director Elia Kazan, who presented the first Broadway production. The result of this collaboration between two men who are both important artists in their fields is a play which, even in an extremely bad performance, cannot fail to stimulate and deeply move an audience.

Edna Harris's production of 'J.B.' for the W.E.A. Dramatic Club recently was by no means a bad one. Acting honours went to Clyde Scott as Nickles, the circus popcorn seller, who assumes the mask and role of Satan. Close behind him in quality were the other three principals, Graeme Eton as Mr Zuss, the balloon seller, who assumes the mask and role of God; Lorenz von Sommaruga as J.B., and Diana Donald as his wife.

The weakest of the supporting characters were Murray Alford and Alan Young as the two circus hands who assume the role of Satan's messengers, first as two soldiers, then as reporters, traffic policemen and finally air-raid wardens.

Setting and direction were highly imaginative and effective, so that the play had considerable visual impact as well as aural force.

We should be grateful, I think, for this opportunity to have seen a modern version of an ancient examination of a fundamental problem.

Sufferings of Job

For the sufferings of Job and J.B. are, on an epic scale, the sufferings of every human being. Suffering as a problem arises only where there is reflection, and when reflection takes place on the level of felt beliefs and obligations.

If man is aware of the problem, then it is only because in the microcosm of his personality he is aware of something that demands explanation.

There are two possible paths leading to a solution. The first, the possibility that man's suffering ought not to be because the world is inherently good is an illusion, is not considered by the Hebrew teaching, and is resoundingly rejected by MacLeish.

The second resolves the problem into a question: Why a world of suffering and a

good God? It is within this alternative framework that the problem is discussed.

It involves several assumptions: that there is traffic between man and God, and that the suffering of others, the suffering of the young child tossing in endless pain until death, for example, is a problem for the self: tragedy in the outside world becomes personal tragedy, and suffering in innocence becomes personal suffering, for there is no refuge in the feeling of helplessness or in the contemplation of tragedy as a far-off event.

It involves, too, a choice of values, for the problem cannot be argued against a background of neutral grey. Is the goal of life the experiencing of pleasure or something else?

The first possibility is again rejected, as it must be by the reflective person, and there is left a goal possessing a higher quality than pleasure, and involving suffering.

A life like that of a Gautama in his palace, untouched by suffering, is considered to be less than that of a Gautama who goes out to accept the world in its totality, including suffering.

The result is concerned with man's desire to know and understand. The search for truth is at the quick of his being, and he cannot know the truth of his life unless he accepts suffering.

To master existence, which is the goal of knowledge, is to master all sides and depths of existence; and since suffering is most assuredly on all sides of existence and in all depths of life, existence is not

YOUTH WORK CAMPS

Youth from throughout the world will meet again this year in the work camps of the International Youth Co-operation Services. Over 100 international work camps will be organized in West Germany and West Berlin. They will be held during the summer holidays in ten three-week periods between 1 July and 29 September. In each camp 20 people have free board, and work is done without monetary compensation.

Student pianist and composer

The first complete performance of a Sonata for Clarinet and Piano, by Robin Maconie, a nineteen year-old student from Victoria University, met with a tremendous reception at the April meeting of the Auckland Society for Contemporary Music.

The sonata has three movements — the first and third technically of 'loose' construction, and the second in strict ternary form with a coda. The work is neoclassical and tonal (C,G,C).

Mr Maconie has learnt from the music of Stravinsky to write in a clear, rhythmic style. The new work was partly inspired by Stravinsky's 1924 Piano Sonata, though there is

mastered until that is mastered also.

No person is complete until he is as familiar with a world of tragedy as with a world of beauty, for there can be no real joy, a part of perfection, without mastery of suffering.

Herein lies the secret of those who, like Job and his modern counterpart J.B., have suffered most. If they have not been overwhelmed (and that must be a possibility where so much is in the balance), they have learned to accept the totality; they have fought their way to an inner peace not far removed from real joy.

Having been tried in the furnace, having been offered a knowledge beyond that of other men, they have been driven to a kind of reflection, a spiritual outlook, which enables them to master evil, which in turn implies the mastery of good.

And perhaps if this solution is not valid, there is none at all.

— IAN PRINGLE

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also, particularly in the second movement, an influence of Webern.

Pianist

On the same programme, Maconie showed his equal skills as a pianist by playing four works for piano by modern composers. First, Bartok's 'Seconds and Sevenths' (from Mikrokosmos Book VI) used a variety of harp or celestestial sounds contrasting with violent percussive passages. Second, the 'Passacaglia' by Skallottas, a Greek composer who studied under Schoenberg and whose work has recently been published, intrigued the audience with lush chord effects and tremendous climaxes.

This was followed by the first of Schoenberg's 'Five Pieces for Piano' (Op. 9), which, as the performer marked, 'hardly sound modern any more.' Curiously, however, the score is marked 'langsam' (slowly) with a quaver = 108! This indication can hardly be taken literally and Mr Maconie gave a very exciting performance with a quaver = 60.

The last and most important work was the Webern 'Variations for Piano' (1936-7), which is in quasi-sonata form (the first movement ternary, the second binary — with a tonal influence! — and the third, a set of seven variations).

Compositions

Mr Maconie, who was born in Auckland, is now a third-year student at Victoria University. His other compositions include: 'Verbum Crucis' (Opus I, for eight part choir); 'Basia Blanda' (for tenor and string quartet); 'Six Pieces in Two Notes' (for string quartet), and an orchestration of Bach's F Minor fugue from the '48'. The Sonata for Clarinet and Piano was completed, says the composer, on 23 February, 1962 ('at 11 o'clock').

Mr Maconie has also written music for the soundtrack of an Auckland Art Gallery film on the recent Epstein exhibition. During the Festival, this film will be screened on Friday, June, at 8.15 p.m. in the Union Hall.

ROGER HORROCKS

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THE US & THE COMMON MARKET

CRACCUM 11
MONDAY 28 MAY 1962

the cries of protest of the Commonwealth countries against Britain's joining the Common Market have recently taken on a new slant. Now the target is Washington. The Commonwealth, especially Australia, has become increasingly concerned by the part the United States has been playing in the question.

has been reported that the Kennedy administration would regard the failure of Britain to join the Common Market as a catastrophe. By making such a stand, the United States has adopted a strong line directly opposed to the Commonwealth point of view. To the United States, a united Europe would have many advantages, and a Europe without Britain could not be really united. With the entry of Britain, the United States would be able to enter into an effective partnership with the European community in a manner that respects European independence, allowing co-operation on common issues to be more feasible and frequent. Also, much of the effectiveness of President Kennedy's new trade legislation aimed at eliminating tariff walls would be seriously reduced if Britain does not join.

The legislation reduces mainly industrial tariffs on those goods with which the United States and the Common Market jointly account for 80 per cent of the world trade. Without British membership it would be possible for the United States to eliminate industrial tariffs on only a few categories of goods, whereas if Britain joined, the reductions would be most impressive economically, and the United States could proudly proclaim the American ideals of maximum flow of industrial goods with a minimum of restrictions.

It is over this attitude that most of the Commonwealth's opposition arises. It is felt that the United States is taking advantage of the Common Market negotiations to further its own ends at eliminating trade preferences, trade pre-

ferences that the Commonwealth is fighting to maintain.

Mr Dean Rusk, during his recent visit to Australia, denied this, but nevertheless made it clear that his Government was not prepared to go beyond supporting a transitional period for preference elimination. He elaborated by stating that the United States was interested in investigating with the Commonwealth countries 'long-term arrangements that will bring order to the marketing of key agricultural products'.

However, this still leaves the question of what happens after the transitional period, the only assurance promised being an oblique reference to exploring long-term possibilities. When queried more closely on what the United States Administration was prepared to do to help work out a satisfactory substitute to replace Imperial preference, he fell back on the current American tariff proposals aimed at freer trade with Europe, and extended to other countries under the Most Favoured Nation principle.

However, these proposals, as mentioned earlier, are designed in the interests of manufactured exports, and offer no solution to the plight of agricultural producing countries.

It seems clear that Mr Rusk is more interested in impressing Commonwealth countries with the United States Government's close 'understanding' of their problems, than in offering any real solutions.

US Duty Increased

While giving lip service to freer world trade, unhindered by preferential trade agreements, especially Imperial preference, Mr Rusk failed to reconcile this stand with United States support for the Common Market, itself the most harshly discriminating trade bloc in existence. Also, the **Australian Financial Review** recently reported that the United States has cancelled import duty concessions on wool carpets, virtually shutting European carpets out of a vital market. For Belgium especially, whose carpet industry is largely geared to supplying the United States, the situation is especially serious. The effect of the move is to increase the duty on



woollen carpets from 21 per cent to 40 per cent.

Such a move does not help to build confidence in American promises of freer trade from which all will benefit. Also, other anomalies in the United States policy of expanding and liberal trade soon become apparent. A contradiction between profession and practice close to home is the way the United States is treating the New Zealand application to have the token quota on cheddar cheese increased.

No Direct Help

The current approach of Mr Rusk to Australia and New Zealand is that the United States will help these countries, not directly with guarantees and special arrangements, but indirectly through the liberalization of world trade. The Australians have vigorously rejected this almost negative attempt at placating their objections to United States policy.

New Zealand, in a much more vulnerable situation than Australia, should do the same. The key to the United

States attitude is the statement by Mr Rusk that extension of Commonwealth preferences would 'seriously prejudice vital American interests'. It seems that America's vital interests are the over-riding factor. What about New Zealand's vital interests?

To the United States, the breaking down of Imperial preferences is in the pursuit of a much-quoted, not so often practised liberal trade ideal, allied with United States industrial benefit. To New Zealand, the maintenance of them, or of some substitute, is a matter of life or death. This is even recognized by the Common Market Six, who acknowledge that a special arrangement may be made for New Zealand 'because she would go bankrupt without it'.

Two-sided Policy

The two-sidedness of the United States is accentuated by a further statement by Mr Rusk that the United States arrangements 'should work towards the goal of reward to the most efficient producer'. No doubt the protectionist elements of the United States Congress will have much to say about this.

The United States is already having trouble maintaining her steel markets, because of cheaper German steel, the American textile industry is clamouring for protection from Japan and Italy, and the strong agricultural lobbyists have succeeded in keeping almost all foreign agricultural products out of the United States. As yet, President Kennedy has not obtained the liberal trade measures he desires, and the protectionist group is not going to be easy to overcome. It is highly unlikely that the Common Market, or anyone else, will reduce restrictions, unless the United States reciprocates.

In colloquial terms then, it

appears as though Mr Rusk is 'flying a kite', sounding out on-the-spot opinion to gauge Commonwealth feeling towards United States policy. He has offered New Zealand and Australia nothing, and must be told so. Australia has made her position extremely clear, and it is essential that New Zealand follow suit.

In Britain, the idea that New Zealand is relatively happy over the form the negotiations are taking has developed, because of the lack of vigour in putting our policies to the British Government. Such a mental picture must not be allowed to be conveyed to the United States. It must be impressed upon the United States that New Zealand regards the American answer to the Common Market problem as unsatisfactory, and that a more effective substitute for Imperial preference must be found.

BILL RAYNER,
Foreign News Editor

STUDENT APATHY

The lack of dynamic activity within the national union of Canadian students is due to the indifference of the students toward general student affairs, the president considers. The Canadian student, he considers, is interested in only two things: his examinations and his pleasure.

PSYCHIC STUDENTS

About ten per cent of the students at the Swedish University of Uppsala suffer from psychically founded difficulties in adjusting, and from other psychic disturbances. This was reported by the students' physician, who is visited and consulted by about 120 students per month.

A new experimental college

'... whole problems cannot be solved by partial approaches to them. The experimental college is one way, and perhaps the most practical way, in which colleges and universities can "do what they must" and all that they must, if they are to have an appreciable effect on the patterns of higher education.'

A new international college will open in Denmark in the fall of 1962. Student body and faculty will be drawn from all parts of the world. The college will be governed by a joint student-faculty board in co-operation with an international advisory council. The English language will be used in instruction and colloquia. New Experimental College will be

a supplementary institution of higher learning offering programmes which the student may incorporate into his own work.

A detailed declaration of procedures and goals will automatically prescribe undue boundaries. Consequently, the college curriculum will first be firmly structured after the faculty and students are assembled. However, on the undergraduate level, faculty and facilities will be available in the following areas: Literature, Philosophy, Modern Language, Fine Arts, History, Sociology, Anthropology, Economics, and World Geography. Initially the graduate school will offer programmes in the following areas: Business Administration, Architecture, Adult Education, Civil

Leadership and Applied Liberal Arts.

Why establish a supplementary college? Contemporary man has an urgent need for an integration of thought and being, a release of creativity through a synthesis of intelligence and the X of man's experience; our world civilization requires the activation of some common human denominators, and both these needs can only be met through the development of confidence in man's ability to grasp the 'wholes' of experience; through a world community intent upon facing these problems head on; and perhaps through the discovery of a completely new ontology of man which is at once scientific, humanistic and personal. These are our objectives.

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DO YOU?

Sportsman of the year

With some trepidation, Craccum has initiated a sportsman of the year award. This is the first thing of its kind at AU, and we feel sure it is going to be the premier AU sports award.

In picking the honoured man or woman, a selection panel consisting of a representative, either Editor or Sports Editor of Craccum, the Sports Representatives on AUSA Exec, the Vice-President of AUSA, and AU and NZU Blues Panel member, Dr Smeeton, will be guided by the general principles on which such awards, both in New Zealand and overseas, are usually made.

Each candidate must of course be a bona fide member of AUSA for the year concerned, and compete regularly for AU teams. Judging will be on prowess for that year only and not on future hopes or past glories.

Nominations may come from any individual or group of individuals who are members of AUSA, or from any club under its auspices. These must be lodged with the secretary seven days after the start of the third term, thus including in the year a full summer and a full winter season, and both summer and winter tournaments. The panel will meet and make its decision within a week of this, and the award will be made (with appropriate publicity), at some large student gathering in the third term.

Craccum's "AU Sportsman of the Year" award, for which a trophy has yet to be presented, is certain to arouse much interest amongst both students and friends of the University. Moreover (and especially so after AU's recent

victory), it is fitting that we should, as a student community, have some appreciative award for the student, who not only through his sporting ability, but also through his outstanding personality and example, is most worthy of being the representative of all AU's sportsmen and women.

Set out below are the main principles for the selection of the "Sportsman of the Year" award. Most important is his sportsmanship and character. Along with this is his all-round ability, actual performances, and his keenness.

The main principles for selection are:—

(1) Sportsmanship and character. Under this heading will be considered the candidate's influence on his fellow players, and their attitude to him; his modesty; his interest and ability in other sports and in administration, and the sporting example set by him. His ability as a leader in a team game must be considered.

(2) All-round ability and versatility, within his own sport and in others. In team games, consideration will be given, not only to individual skill, but to the candidate's ability to combine with the rest of the team.

(3) Actual performances, in view of their nearness to Blues panel standards.

(4) Keenness to do his best for AU.

At times various sporting articles in Craccum will be written with the award in mind, setting out the chances and performances of different prospects. Anyone wishing to write similar articles on particular sportsmen is very welcome to do so.

Auckland Boozing Champs



The Drinking Horn



Auckland Team in Action

E.U. MISSION, 11-15 June

A University, it is often maintained, as a secular institution, is entitled to bring religious dogma and belief into the field of enquiry and criticism, and to test them openly as they stand. Dr Sasse merely asks for the opportunity to do so.

The average student is too ready to reject without examination, any philosophy or doctrine labelled 'religious' or 'orthodox'. Unaware of the power of his own prejudices and innocent of the bewilderment and lack of foundation of those whose authority he accepts, he avoids Christianity as a discredited creed of no personal interest. The clear evidence of breakdown in a society which has moved from its Christian foundations, is itself a comment on this attitude.

The sponsors of the Mission, therefore, ask their fellow students for a hearing, for a serious and open-minded attempt to assess the relevance and truth of what their missioner has to say. The exposition of Dr Sasse will be clear and reasoned; the religion he presents will be no weak, vague version without calling for an abdication of the intelligence.

Nor from such a man need any student fear emotionalism, of which the modern world has a justified if exaggerated horror. No one will be embarrassed by attendance at Dr Sasse's meeting; the style will be similar to that which we meet every day in lectures.

A University mission should not be considered incongruous or out of place. Such efforts are three-yearly events in Oxford and Cambridge, where, rightly or wrongly, British University patterns are set.

This invitation is made by the sponsors of these addresses in the confidence that every fair-minded student will weigh seriously the claims of the Christian faith. These claims will be brought before us by a man who is well fitted to expound what he and the many other convinced Christians believe to be the answers.

THE SPEAKER:

Dr Herman Sasse, Th.D., S.T.M. Dr Sasse is German by birth and was educated at Berlin University, and Hartford Theological Seminary in Connecticut, USA. He was one of the founders of the Confessing Church in Germany which stood out against Nazi control of the Christian Church. Very able and scholarly, he is a fluent reader in Latin and Greek and is a world authority on Lutheran Sacramental Theology. In the past, he has lectured in Erlangen University in Germany, and is now lecturing at the Emmanuel Lutheran Theological College in Adelaide, South Australia. He will be conducting similar series of lectures in the Universities of Wellington, Christchurch and Otago.

THE SUBJECT:

June 11 'The Riddle of Man'. (The Biblical doctrine of man as creature of God, as sinner, as the answer to the problems of modern anthropology.)
June 12 'Ecce Homo I', The God Man.

June 13 'Ecce Homo II', Cross and Resurrection.

June 14 'God's Saving Judgment on Man'.

June 15 'Man's Life in Christ'.

TIME AND PLACE:

All meetings will be held during the lunch-hour, 1-2 p.m. on Monday, Wednesday, Thursday and Friday, they will be in the Lower Lecture Theatre. The Tuesday meeting will be in the Hall.

MAN'S BASIC DESIRE

Have we set ourselves a goal? Have we an ultimate purpose in life on which we can set our hopes? If we have, then this suggests that we are conscious of some sort of standard against which we can judge ourselves, for without such a standard we could have no sense of attainment.

I would suggest two things: Firstly, that basically all men are seekers; and secondly, that men, being seekers, set themselves a goal or standard, so that when they reach it, they can say, 'I am satisfied and content'. For some, the path to their goals lies by way of entertainment, position, or study (to name only three means). But at best these can bring only temporary satisfaction. Even the attainment of a coveted degree does not satisfy the basic desire of man's nature, which is for something lasting and eternal. Subconscious and unacknowledged though this desire may be, it is in the heart of every man whose nature it is to strive and to reach out for new worlds to conquer.

The Christian believes that this desire for eternal satisfaction can be fulfilled only in Christ, the Redeemer of mankind, the Creator of the world, the ultimate purpose, our standard. Peace comes to man only with security, and we can

have no security in temporal things, things of this world. True security can come through something sure and steadfast, something eternal. Give man this security and his fears vanish, the standard against which he measures himself becomes a personal experience, he will have his ultimate purpose in life.

Christianity has the simplest and most reasonable explanation of the Creator and of man's relation to Creator. Our Creator is a God of love and mercy; the characteristics of the standard are seeking are embodied in his attributes. We are that 'God made man in His Own image', yet today there undeniably exists a block in man's relation to God. There were not, man has no desire for security, since this would be his already. This blockage not made by God, who is perfect; it is the result of man's sinful nature, which is the result of the wrong use of a God-given self-will. God, in His mercy, has broken down the barrier of sin in order that we might find security for which we are seeking. We can find it in other way than by acknowledging the validity of His reasoning and the claims of our Creator, who, as such, is every right to use us as He wishes.

Is this not reasonable? As far as most of us are concerned, we are barred from pride, self-satisfaction, and a lot of cases, pure stubbornness or indifference, we deep down we are conscious of a longing for something more constructive, more rewarding. The theme of the coming EU Mission will be 'reconciliation', i.e., how man can be in right standing with holy God. EU extends everybody a warm invitation to hear the reasoned exposition of this theme, which will be put forward by the prominent European theologian, Herman Sasse.

Skiing or?

A candy-striped grot now decorates the snow Ruapehu...

It is just another one of those hilarious developments following the normal repair work to the Varsity Ski Club buildings by a summer working party.

The club hut has been painted venetian red.

Imagine the picture.

The warmth of community bunks and rum under the pillows welcome the weary revellers as they wend weary boots through wet, ankle-deep snow to the newly painted buildings.

We have become so civilized that our electrically buttoned-up accommodation displays a new 4,000 gallon water tank, (no more saunas even if we want them), electric water pump and wooden (soak) floor throughout the entire hut.

An extensive remodeling programme means the kitchen is now in a separate room, previously stood in the sleeping quarters. There are new washrooms, a larger living room and additional storage space. Hope to see there is winter!

A racing committee has been set up for training tournament competitors and other interested persons: Pat Willis, Barry Hobbs, Adrienne Rhodes and Chris Farrow.

Six hundred bottles were carried down the mountain a recent work party.

Coffee evening realized a £18 profit.

MANYAC