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LIBRARY AND ARTS, IAN PRINGLE : OVERSEAS NEWS, BILL RAYNER : SPORT, NICK LUBECK : CHIEF PROOF READER, MURRAY WILLIAMS : REPORTERS, MARTIN GILLION, KEN McALLISTER, BARBARA JONES,
SHEFFIELD, JOHN MUPHY, DIANA RICE, DAVID WILLIAMS : BUSINESS MANAGER, MURRAY McINMAN : PHOTOGRAPHER, ARTHUR HON.

ILLEGAL' SOLICITING? MAN VICE ELECT CENSURED

An Executive meeting on 6 June the Students' Executive without consulting the Returning Officer CENSURED NEIL WILSON, Societies' Representative and Vice-President Elect. Executive members all spoke strongly against Mr Wilson, though in the opinion of CRACCUM the elections have been conducted in a peculiarly inefficient manner.

VOTE! VOTE!
Wed Thurs

Neil Wilson, at present Societies Representative and elected recently as the 1962-63 Man Vice-President, was censured unanimously by the Executive at its meeting on 6 June.

The censure vote was passed by Mr Wilson's informal and irregular methods of soliciting support for his bid for the position of Societies Representative on the new 1963 Executive.

During the Students' Association meeting and facilities, Mr Wilson, as such, circularized a statement by himself in his official capacity, that he considered David Williams the person for Societies Representative.

The 'propaganda' was under the heading, 'The Auckland Students' Association', and was intended to be an official statement of the Executive, and, more importantly, a statement of some representational importance.

At this the Executive most strongly objected... quote (Mr Wilson) 'This is the most unfortunate thing that I have experienced in my three years in office.'

Throughout the discussion the passing of the censure motion, Mr Wilson sat in complete silence. He made no attempt to defend himself, though it was generally understood that he was not content.

CRACCUM REPORTER

TO RUN ELECTIONS

When the subject of finding someone to run the elections for portfolios in the University was raised, the only member prepared to fill the gap was the 'under-fire' member, Neil Wilson.

The gap has occurred because Doug Kelly, the previous deputy Returning Officer, is now standing for a position himself.

It is odd that one of the criticizing members of the Executive wasn't prepared to take on the job.

EDITOR

*Reply by
Neil Wilson
on page 2...*

ANALYSIS OF POLLING

Election for President

	Foyer	Cloisters	Elam	Ardmore	TOTAL
Rankin	99	138	7	36	280
Wilson	230	312	41	94	677
Vote	13	23	2	3	41
Valid	2	—	—	—	2
	344	473	50	133	1000

Mr Rankin was elected President of AUSA for 1962/63.

Election for Man Vice-President

	Foyer	Cloisters	Elam	Ardmore	TOTAL
Wilson	72	87	10	83	252
McInman	84	145	6	33	268
Wilson	175	233	32	15	455
Vote	11	8	2	2	23
Valid	2	—	—	—	2
	344	473	50	133	1000

Neil Wilson was elected Man Vice-President of AUSA for 1962/63.



JOHN MURPHY
for
Social Controller

Nominated by: Francis J. Lillie, 'Craccum' Editor.

Seconders: Adrienne Rhodes, Herb M. Romaniuk.

John is a third-year Law student studying full time. He has passed seven units in the last two years, and hopes to complete his degree in 1964.

As the holder of a Lever Brothers' Study Award, he has gained useful experience on the commercial side, has developed the ability to meet and deal with people in a co-operative manner, and to work as part of a team.

Active in student affairs despite a solid programme of study, John has served on Capping Book Committee, 1961; Procosh Collection Committee, 1961; Social Committee, 1961-62; and Tournament Social Committee, 1962.

He was also in the cast of Revue in 1961, and this year was assistant front of house manager. He is a Craccum reporter.

Policy is as follows: Wide publicity among students for social events, in order to draw large numbers, as a step towards the ultimate aim of providing good music and catering at a cost acceptable to students.

Liquor at main social events and as many functions licensed as possible. In short, gaudeamus!

DENIS W. L. BROWNE
for Social Controller

Nominated by: Ray Moorhead, B.A. (Soc. Cont.)

Seconded by: David Bell, B.Com., A.R.A.N.Z. (N.B.O.); Peter Rankin, Student Liaison Officer, President Elect.

Denis is a fourth-year Arts student majoring in History and English. Next year he will be full time doing History honours.

We have recommended Denis for the position of Social Controller for two principal reasons.

Firstly, Denis has shown considerable interest in and enthusiasm for Students' Association affairs. Secondly, his wide background in this field makes him eminently suitable for such a specialized portfolio.

Denis served on MHC for fifteen months from the end of 1959 (and was Vice-Chairman). He has served on Social Committee as Publicity Officer, and as Advertising Manager on the 1961 and 1962 Capping Committees.

This year Denis assisted the Student Liaison Officer as Orientation Controller, and is also a member of the Education Sub-Committee.

Denis has a wide interest in society affairs especially History, Debating and Jazz.

If elected he will foster more student entertainment of a quality befitting an association of this kind, such as regular lunchtime music in the cafeteria.

Moreover, Denis is keenly aware of a portfolio-holder's responsibility to the student body and to decisions affecting student welfare.

He would see his duty, therefore, as a two-fold one — to foster student social life and to work with fellow Executive members in the interest of the student body.

We recommend Denis for this portfolio with every confidence in his ability, enthusiasm and integrity.



VALETE

As the new Executive comes into power and control of the Association affairs some members retire. John Strevens retires after four years; Bob (I remember when) Cater, well-known Vice-president, has left student politics; Ray Moorhead, our etiquette expert, leaves Social Controller; while Chris Blackman, Sports Secretary, has hit the mat.

Brenda (don't like Christmas testing) Bracewell, Women's Vice, leaves Executive. Terry Power, a member for three years and the first to hold the post of Public Relations, was unsuccessful for Vice-president despite the support of the Engineers.

CRACCUM

*Today (Tues)
1 pm — Policy
speeches in
U.L.T.*

EDITORIAL

ENGINEERING APATHY

The record of attendances at Executive meetings provide interesting reading as far as the Ardmore Representative is concerned.

Despite the engineers' complaints about lack of liaison, their representative, Mr Menzies, has attended five out of twenty-four meetings with leave of absence for five of them. Their representative, therefore, has just not bothered to turn up to 14 (yes 14) meetings. This state of affairs is very poor and if engineers think that they deserve to be heard over matters generally, as well as on particular issues, they

must urge their representative to show some responsibility. The representative before Mr Menzies — Mr List — turned up to 33 per cent of the meetings.

The other representative not elected by the whole student body, the Elam Representative, although not present at all meetings has shown concern with Executive business and has adopted a responsible attitude as regards attendance.

EDITOR

ELECTED UNOPPOSED AT PORTFOLIO ELECTIONS

MEN'S HOUSE COMMITTEE PETER CURSON
WOMEN'S HOUSE COMMITTEE CYNTHIA HASMAN
BUSINESS MANAGER PAM MEEKING
STUDENT LIAISON BRIAN SHENKIN
SPORTS REPS COLIN HARVEY, JOHN COLLINGE
CAPPING CONTROLLER KERRY RODGERS

The Executive will decide at its first meeting who of the two Sports Reps will be Sports Secretary and who will be the more senior.

No one has stood for the position of Public Relations Officer and so the Executive has the power to co-opt someone at its first meeting.

ENGLISH DEPARTMENT

Recorded Readings

Readings will be given this term in the Lower Lecture theatre on Wednesdays from 1-2 p.m. This is the programme for the term.

20 June — *Juno and the Paycock*
by Sean O'Casey.

27 June — Irish Political Speeches and Poems.

11 July — *Moll Flanders* and other Eighteenth Century Prose.

18 July — Metaphysical Poetry.

25 July — American Poetry.

1 Aug. — Arthur Miller reading from *Death of a Salesman* and *The Crucible*.

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NEW MAN VICE-PRESIDENT REPLIES...

'fact before fiction

fact before emotion'—would make for a more satisfactory running of Association affairs.

As the outgoing Societies Representative I wrote a circular to those Societies under portfolio, mainly to explain to those societies the Executive's decision to set up a Societies Committee. The Societies Committee Schedule was typed out in full and cyclostyled (my own fair hands) so that those concerned most, particularly with its setting up, would know about it.

Included in the circular were a reminder about returning forms to the Association office and my thanks for the co-operation that I had received during my year of office. Also there was a paragraph stating that I personally had nominated David Williams as my successor—and that I thought he would work best for the interests of all students.

This, I feel, was quite in order, formal and constitutional: as Clause 36 (v) of the Constitution reads:

'The Societies' Representative shall supervise the affairs and safeguard the interests of all affiliated bodies formed for purposes other than sport . . . etc.'

However, the Executive disagreed. And they expressed their disagreement in the form of a motion of censure. Owing to the flippant attitude

of the Executive in the past, motions of censure have come to mean very little.

For example, on last night's agenda there was 'a motion of censure' against unknown and unnamed persons who were supposed to have messed up the system of recording the correspondence; however, the messing up was a result of Mr Strevens' not explaining his pet idea satisfactorily.

Also the Executive did not see fit to ask the Returning Officer her opinion on the subject; and she should have been asked, for the Executive can only decide on such a matter concerned as it was with the elections with her opinion.

Had this been done, the motion might not have been passed, as there were two other cases in which she was asked her opinion during elections—once in the cloisters when a poll clerk spoke in a detrimental manner

against one of the Presidential candidates (she asked this cease), also when posters were put up outside the Men's Common Room by Mr McInman which the Assistant Secretary and he considered might be detrimental to Neil Wilson. He took down the posters.

Thus to my mind the Executive was wrong in its action. A motion of censure means nothing. Criticism came from those who should have been very silent.

The assumption that cause I personally say something, therefore this is politically going to happen, cause I have a certain position in the student body, is a wash, and can stem, I assume, only from misgiving, jealousy and personal bitterness.

NEIL WILSON

STUDENT ASSOCIATION SUPPORTS WORLD ASSEMBLY OF YOUTH

At a meeting convened by ex-Exec Vice-President Cater the Asian secretary of the World Assembly of Youth, Mr Krishnaswamy, addressed a mixed gathering of representatives of various Auckland youth organizations.

About thirty-three persons from such bodies as the Girl Guides' Association, the American Field Service, the YWCA, the SCM, the University Catholic Society, and the Auckland Junior Council heard Mr Krishnaswamy give an outline of the history, structure, objects and activities of WAY.

WAY is an international body co-ordinating youth organizations in over 100 countries of the world. It aims to strengthen such organiza-

tions by providing a broad platform for the exchange of information, ideas and experiences about youth work, while it at the same time recognizes the independence of each such organization.

Non-partisan

Mr Krishnaswamy coined the phrase 'multi-tendency' to describe the non-partisan nature of WAY. Its charter being the Universal Declaration of Human Rights. WAY aims to promote international understanding and co-operation irrespective of any differences of creed, colour, sex or language. It is not politically biased as are the World Federation of Democratic Youth and the International Union of Students. WAY claims to be multi-political.

WAY does not indulge in programmes of demonstrative or exhibitionist value, but rather concentrates on soberly important activities such as seminars, study missions, the exchange of youth leaders, the holding of work camps and specialized conferences and the training of young leaders. It holds consultative status with many of the agencies of the United Nations and is recognized as a valid and useful youth agency by most democratic countries.

Affiliation?

Mr Krishnaswamy's address initiated discussion as to whether New Zealand should affiliate itself to WAY. WAY works through national committees which are themselves

Election Incident

The Returning Officer also reported to Craccum on an incident that occurred during the election of the officers. He was asked to request that one of the students on the polling booth stop belittling one of the Presidential candidates. [P.S.—The Returning Officer is Mrs MacDonald, the Association Secretary.]



BOB CATER

co-ordinating bodies of national voluntary youth organizations. New Zealand's first step to join WAY would be to establish such a committee.

Many of the delegates present were reluctant to pledge their associations, they were themselves attending in an ex-officio capacity. However, the imminence of the forthcoming WAY meeting in Copenhagen, to which New Zealand has been invited, send an observer (with 70 per cent of fares paid by WAY) forced the meeting to take some definite action and a motion was moved by Mr member Power that a steering committee be set up. The committee was duly appointed and to date has been conducting negotiations with similar committees in the other centres visited by Mr Krishnaswamy.

CRACCUM REPORTER

AUCKLAND UNIVERSITY STUDENTS' ASSOCIATION

To the Readers of Craccum.

Mr Wilson's reply to the Executive motion of censure printed in this issue does not accurately record the reasons why it was passed unanimously at the last Executive Meeting. Since this is an important matter I feel that I should like to try to explain the seriousness of this action and the reason why it was taken.

As the 5th paragraph of his official circular to Societies Mr Wilson included the following :-

I have nominated as my successor David Williams, a second-year student studying Arts and Law. Two other candidates are also standing for the position of Societies' Representative - they are Doug. Kelly and Peter Ragg. I trust that the members of your Society or Club will support David, as I feel he is best able to work for the Societies on the Executive".

The Executive did not, as Mr Wilson states, consider that this was unconstitutional. They did, however, regard it as unethical. In including this paragraph Mr Wilson has used his official position as a member of the Executive to spread his personal opinions concerning the ability of candidates at the forthcoming elections. He is entitled to promote his personal opinions as much as he likes in a personal way but if an Executive member uses his official position and the resources of the Association to support one of the candidates then, surely, this is basically unfair to a candidate who for some reason, good or bad, does not have "official support". Whether or not Mr Wilson's action influences the elections to any extent, there is an important matter of principle involved here.

Contrary to Mr Wilson's contention, a motion of censure is very serious and sometimes involves the resignation of the person concerned. The other notice of censure he refers to was not a motion at all but merely a note on the Agenda intending to emphasise the importance of not mislaying correspondence.

The Returning Officer may not have been consulted formally but she was at the meeting and entitled (as Secretary) to speak at any stage; perhaps the time for consulting the Returning Officer would have been when the circular was being written.

That this motion of censure was regarded as serious by the Executive can be realised from the fact that it is the first time in my memory that a motion has been passed without any member of the Executive opposing it. It was not passed for the personal reasons which Mr Wilson alleged; it was passed almost regretfully after serious consideration by a group of people elected to control the affairs of the Association who have worked with Mr Wilson over the past year, who liked Mr Wilson, yet felt that his action could not be justified.

John Strevens.

PRESIDENT.

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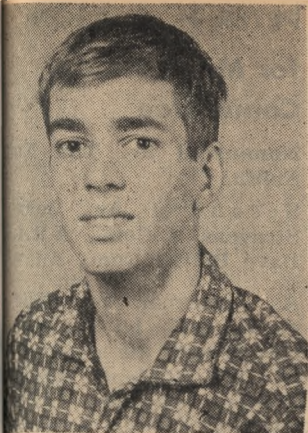
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DAVID WILLIAMS
for Societies Rep.

is with complete confidence his abilities that I nominate David as my successor for the position of Societies' Representative. The SR should above all be a student; then, an active member of the Association, experienced in the work of the Societies, a member of those Societies that interest me especially, and in touch with as many students as possible.

Given these conditions, David would carry out both the work of the SR and serve the Association as an Executive member extremely well. David is a second-year student studying for a double degree in Law and Arts; last year he passed four units. David was a member of the staff of this year's Revue and has been a reporter on Craccum this year. He is on the committee of the Debating Society, and is a member of the Drama Society, the Literary Society, the Modern Languages Club, the Law Students Society, the Yachting Club, the Swimming Club, and a keen Friend of McGonagall. Through his participation in the activities of these clubs and societies, David is well known to many students and would be an able representative of the students on the Executive.

A vote for Williams will not be wasted.

Nominator: Neil Wilson.

Seconders: Brian Shenkin, John Pezaro.

DOUG. KELLY, B.A., for Societies Rep.

Nominated by: P. J. Rankin (President Elect).
Seconded by: T. L. Sturm, B.A.; D. B. Bell, B.Com., A.R.A.N.Z. (New Buildings Officer).

I have nominated Mr Kelly for the position of Societies' Representative because I think he will make an excellent Executive member and a hard-working, conscientious representative for our affiliated societies.

Doug, who is studying for Honours in Latin and Greek this year, began his University career with a National Scholarship and was awarded a senior scholarship in Arts for his work last year. This academic background is most appropriate for a representative of cultural societies.

He has an excellent background knowledge of the workings of the societies through his extensive work in Catholic Society for whom he has held the positions of Editor of the Society magazine, 1960; and the Secretary, 1961-62. He has also shown an interest in Historical Society, SCM, Socialist Society, the World Assembly of Youth and Orientation. Other interests include flamenco, Linear B and Victorian liberalism.

Doug's policy centres round the proposal to set up a Societies' Committee, the development of which will encourage the trend towards handling more of the Association's work at sub-committee level.

This reform will interest more students in the work of the Association and enable them to support the Executive in its primary functions of representing the students and acting as a policy-making body. He will maintain an interest in the New Building, especially in seeing that the affiliated Societies all have the opportunity of discussing Society facilities with the Building Committee. The Societies Committee will co-ordinate the Societies for full

PETER RAGG for Societies' Rep

Nominator: Herb Romaniuk.
Seconders: P. Tilley, B. Hawkins.

The news of the nomination of H. Peter Ragg to the position of Societies' Representative will bring a fraternal glow of delight to the intimate few who have seen his vigorous administration in various societies and clubs at the University.

Peter Ragg, a boyish, bright-eyed bachelor, is a fifth-year law student whose intellectual toughness goes hand in glove with his easy-going geniality and popular appeal.

'A dazed girl stood in the torrent of humanity that swirled around a black convertible. "She touched him!" shrieked her companion. "Quick, Mary, let me touch your hand, and then Jan can touch mine, and then ..."'

[Time, Nov., 1960]
'everywhere was the same, the throngs eddied around him.'

[Pravda, Jan., 1961]
This enthusiasm reflects a respect for the qualities of mind and character that Peter Ragg has shown everywhere in his cultural and intellectual pursuits.

During his early years at this University he was noted for his keen intellect (straight A's in Philosophy, Psychology and Political Science) and his depth of perception ('We have made a virtue of moderation, that we may limit actions of the great and may console the mediocre for their want of fortune or ability.')

An effective verbal duelist with a barbed wit and incisive argumentation, radically fresh in thought—coupled, paradoxically, with a superbly efficient mastery of the practical—these basic traits of personality well provided him with high recommendation to a responsible position of any executive.

The functions of a Societies' Representative on the Executive, as Ragg sees it, entails a close working relationship with the various societies in order to present decisively their legitimate suggestions, requests and complaints to the Executive.

To this end he has pledged himself; to keep himself available at all times so that a truly representative voice will be heard at the Executive table.

Other Raggisms:

On himself: 'I am an optimist.'

On his methods: 'I depend on careful analysis. I don't play hunches.'

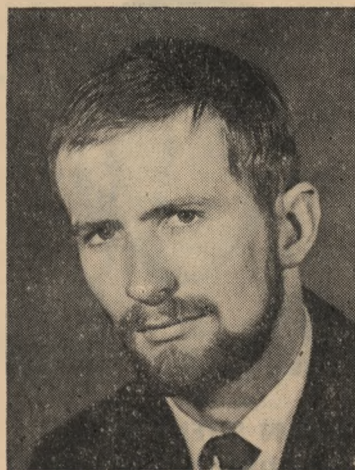
On politics: 'The effectiveness of a policy is the readiness of the Executive to sustain it.'

On decisions: 'Power gravitates to those who are willing to make decisions, and live with the results.'

On preparedness: 'I do not believe that we as a University

participation in raising funds for the building.

I recommend Doug to you as a capable and worthy candidate for this position.



Bettina

OWEN McSHANE for New Buildings Officer

Auckland University is fortunate in having the only School of Architecture in New Zealand and it seems only logic that the New Buildings Officer should come from it.

Owen is particularly qualified for this position. He is a third-year student for B.Arch. and has always taken a keen interest in all student activities. Until recent injury forced his withdrawal he was a member of Judo Club, and he is an active member of Architectural Society and Jazz Club. An example of his interest in student affairs is his recent research into co-ordination of the AUC building programme—done entirely of his own initiative, and to be published soon in Craccum.

Owen has very definite ideas on improving the administration of Student Association and will always work toward closer contact with the student body.

His thinking is sometimes radical, but seldom unrealistic, and will, I am sure, benefit Exec considerably. He is the type of person who naturally fits into a position such as student Exec and, being a student architect, should, I think, be New Buildings Officer. A natural leader, he was the sole New Zealand representative in the 1957 New York Mirror World Youth Congress. Owen is experienced in gauging and expressing public opinion and feeling.

I therefore nominate him with complete confidence in his ability, and as the ideal person for New Buildings Officer.

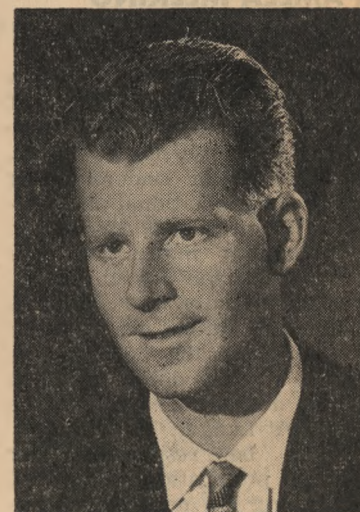
Nominated by: John C. Sinclair (Vice-President Architectural Society).

Seconded by: Peter Hill, Gray Dixon.

sity have mobilized the capabilities we have to anticipate the problems that exist even on the near horizon.'

Ragg believes that a university, by its dynamic power, physical and ideological, generates historical forces—what it does or does not do makes a great deal of difference to the history of a country.

It is this type of thinking that this University needs, and accordingly we commend him to you for your approval.



Bettina

MURRAY S. McINMAN for New Buildings Officer

Murray is a fourth-year student studying for a B.Com. and for a B.Sc. in mathematics. He is Business Manager on the present Executive, having been co-opted last November, and recently stood for the position of Man Vice-President. During the past year Murray has had experience on many of the Executive sub-committees and has been Capping Book Controller, as well as taking an active part in the organizational side of Tournament.

His committee experience and administrative ability will be particularly valuable in this portfolio where the main duty is the co-ordinating of all the Association's activities directed towards the construction of the new Student Union Building. The New Buildings Officer is secretary of all the various committees involved in this work.

If elected, Murray will press for an immediate decision on the site for the new building so that the architect will have a clear idea of the area available and the nature of the land on which it will be erected. He will render the architect and his assistants all the help they require to ensure smooth running in the planning stage over the next year.

Murray will make sure that every feasible method of raising funds is investigated and that enthusiasm is roused among students for fund-raising activities. He will seek a definite decision on when a public appeal for funds should be launched and help the appeal organiser to ensure a successful drive for the necessary money.

It is with confidence in Murray's organizational ability that we recommend him to you for this position.

Nominated by: D. B. Bell, B.Com., A.R.A.N.Z. (New Buildings Officer).

Seconded by: W. J. Stevens, B.Com., A.R.A.N.Z. (President); Brenda C. Bracewell, M.Sc. (Woman Vice-President).

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PAMELA MEEKING for Business Manager

I have nominated Pamela Meeking for the position of Business Manager because her work as Advertising Officer, demanding an understanding of the organizational and financial aspects of Association publications, makes her the obvious person for this post. Constitutionally the Business Manager's duties are:

(1) To assist the Treasurer — she is already doing this to a small degree in running the Debtor's Ledger.

(2) To be responsible for student publications — as well as having the necessary background in all of these, she is in a position to judge where improvement to existing policy can be practicably made. I am satisfied that she has the ability and enthusiasm to do the job well.

Pamela is a fourth-year student completing a B.Sc. in Physics this year; she hopes to continue with the Master's course. In the past she has taken an active part in Association work. She is Secretary-Treasurer for WHC during the present term of office and was Headquarters Controller for this year's Easter Tournament. As Advertising Officer she has been a member of Capping and Capping Book Committees. She has also served on Craccum staff and was chosen as a delegate to the NZUSPC Seminar in Wellington this month.

Pamela will undertake a comprehensive financial analysis of Association publications with view to making them completely self-supporting. Special attention will be given to Craccum. The recent Press Council gave her opportunity to make contacts necessary to get professional advice in this field and she believes that in the near future AU can achieve a much more satisfactory financial policy for the paper. Details of planned improvements include a revised subscription basis; a new advertising system, from administrative and costing views which is geared to the specialised student market as specifically predicted by a statistical survey over a sample population; an augmented income from advertising in a Craccum Careers Supplement, etc.

Pamela will undertake to fulfil her duties as Business Manager in what she considers to be the best interests of the student body.

Nominated by: Tim Nuttall-Smith (Treasurer).

Seconded by: Murray McInman (Business Manager), Brenda Bracewell, M.Sc. (Women's Vice-President).



BRIAN SHENKIN for Student Liaison

Brian Shenkin is a fifth-year Law and Commerce student taking the final five LL.B. subjects this year and hoping to complete his B.Com. next year. I have nominated him for Student Liaison Officer because of his experience of student affairs and his ability to handle the job.

Brian has been a member of Athletics Club, is a past president of Ski Club, and is on the committee of the Law Students' Society. He has twice represented Auckland University in Tournament rowing, and as secretary of Rowing Club was responsible for much of the success of this year's tournament.

Last year, with David Robinson, he won the Sir Robert Stout Shield for mooting, and mooted in Easter Tournament. This May he represented Auckland in the New Zealand Law Students' team competing in the Australian Inter-State moot contest.

His double-degree course, experience of full and part-time study, and broad range of interests make Brian particularly suited to the position of Student Liaison Officer. He will encourage better understanding both between members of the different faculties and between the student body and the Students' Association.

Nominated by: David Baragwanath.

Seconded by: N. G. Wilson, J. G. Pezaro.

CYNTHIA HASMAN for W.H.C.

Nominated: Anne C. Hilt, Chairman WHC, Woman Vice-President Elect.

Seconded: Neil Wilson, Man Vice-President Elect, Societies' Representative; Brenda Bracewell, M.Sc., Woman Vice-President.

WHC is primarily for service to students. I shall do all I can to see that both men and women students get the best possible facilities, and are not utterly neglected in favour of the new building.

I shall call for applications



COLIN HARVEY for Sports Rep.

In nominating Colin as my successor for Sports Representative I have every confidence in his ability to fill this position. He is a fourth-year science student majoring this year in Geology III and Chemistry III. An experienced man in University sports he was last year Club Captain of both the University Soccer Club and of the University Underwater Club. He was also elected as Blues Selector for Soccer for Auckland and last Easter Tournament was a prominent member of the Tournament Committee.

He has represented AU at two Winter Tournaments in both the Drinking Horn and Soccer, while in Auckland he has been in the under 21 representative squad for Soccer for the last three years.

Colin will aim for closer co-operation between the Sports Club and the Executive and to improve training facilities inside the University (including the long-awaited showers). He also will explore the possibility of sports grounds for University sports clubs.

Nominated by: C. Blackman (Sports Representative, 1961-62).

Seconded by: M. McInman (Business Manager, 1961-62); P. Rankin (President Elect).

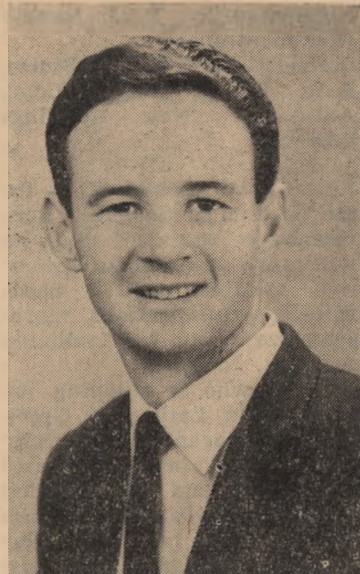
for positions on WHC in the hope that enough people will apply to enable me to choose a truly representative committee. I should like to enlarge the committee, with a view to extending the present duty hours, thus facilitating the stamping of posters and other services.

I intend revising the poster regulations — if clubs and societies will write and suggest what they consider to be fair and convenient alternatives.

Above all, I hope that WHC in conjunction with MHC will be able to provide for students the best service possible. I shall choose a representative committee to try to get a wide outlook; but should like suggestions, such as different magazines for the common rooms, and any improvement in student facilities.

CYNTHIA HASMAN,
WHC Chairman Elect.

ELECTED UNOPPOSED



J. G. COLLINGE for Sports Rep.

John is a sixth year student studying for the LL.B. and B.Com. degrees. In five years of part-time study he has amassed a total of 15 law units, five commerce units and is this year completing his law degree. Apart from an excellent academic record John has shown a wide interest in University affairs.

He has been Treasurer of the Law Students' Society for the past two years. He has been active in the field of Public Relations. He turns out weekly for the AU Table Tennis Club and this year has an undefeated record to date.

His cricketing ability is well known, having represented AU for the past two years and excelling as an all-rounder, his efforts being largely responsible for Varsity's win in the Senior ACA championship last year. He has represented Auckland B, is a Plunket Shield trialist, is an AU Blue and was captain of the Auckland Brabin Shield team.

At the last Easter Tournament he captained the unbeaten AU team to victory and was selected as captain of the New Zealand Universities XI to tour next summer.

We are sure that John will add ability, experience and maturity to the office of Sports Rep.

Nominated: Neil G. Wilson.
Seconded: John T. Sparling, Brian K. Shenkin.

KERRY RODGERS for Capping Controller

Elected, once again unopposed, to the position of Capping Controller I intend to run Capping '63 on the same organizational lines as this year, with only certain minor changes. However, this will require the appointment of personnel to the key positions of the committee within a month, to ensure a successful capping in 1963.

As such I would like to take this opportunity to call for applications for the following: Revue Controller and Producer, Capping Book Controller and Editor and Procession Controller. If you were dissatisfied with this year's Capping please come forward offering, if not your services, your ideas, suggestions, and/or contributions to give my

PETER H. CURSON for Men's House Committee

Nominated by: Tim Nuttall-Smith.

Seconded by: John Strevens, B.Com., A.R.A. Dave Bell, B.Com., A.R.A.

As Chairman of MHC duties will be mainly concerned with the administration of the Student Block and Student facilities. As the present state of Student facilities is extremely poor, it is my firm belief that the present student is being discriminated against, so that he may get a Student Building as quickly as possible. No one wants a building as much as I, but ever, the time has come to the present student a deal. Commonroom space be provided and recreational equipment such as billiard tables, TV and radio must be found.

Efforts must be made to obtain further rooms in the new blocks which recently come under the control of the University Senior Students' Committee. This suggests a room and a Reading room must also receive better facilities in the very near future. The conditions under which they labour at present are from desirable.

The Locker and Lost property service offered by the University will be re-examined in effort to see if any room improvement is present. At present the showers are being renovated, this, I hope, will only be the start of a general improvement in conditions. An extension of the Cafeteria onto the top of the cloisters roof will give more sorely-needed cafeteria space.

The time is long overdue for an improvement of existing facilities. During this year I will do all in my power to push for better conditions.

P. H. CURSON
Chairman, MHC

Correction of Spectator General Meeting Report

Mr Power, when mentioning that he had produced 67 Press releases, did not say that they were chiefly concerned with Orientation and Revue — as was stated on page three of Craccum for 28 May.

EDITORIAL

controllers, script writers, editors something to work over the long vacation.

I do not intend to make vague promises for Capping '63 or can I at this stage exactly what form the various departments will take, as still await reports from the various controllers this year. However, I do believe that 'Disciplinary Regulations' should be more than somewhat relaxed.

Nominated by: Anne C. Hilt
Seconded by: R. J. Moorhead B.A.; P. H. Curson.

PORTFOLIO POLICY SPEECHES

In the Upper Lecture Theatre

ON TUESDAY (TODAY!)

NO MORE POWER FOR OUR POLITICIANS

Tim Nul
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H. CURSO
rman, MH

Everybody in New Zealand is getting sick of our politicians. First it was the Labour Party's secret agreements, then the National Party's shilly-shallying over cancelling the Nelson cotton mill, re-introduction of Compulsory Military Training, and current hopeless bungling of the economic situation.

And what is the suggested solution to this mess? Give the politicians more power — deprive the people of their right to control government and hand power to the politicians finally to wreck our country! The country is only a shambles because we wicked people have been forcing those angelic politicians to do all sorts of nasty things which given more power they would refrain from doing.

Economic Ills Solved?

Is this absurd? But surely not. Is not this what our Prime Minister has told us only last month? Extend the term of Parliament in New Zealand and many of our economic ills will be solved. There is of course an element of truth in this suggestion — as is the case with all dangerous suggestions. It does seem likely that the economic ills of our country were gravely aggravated in 1958 by pre-election policies adopted by the National Government in 1957. It may be too, that the ills of 1961 were similarly aggravated by a 'pre-election' attitude to import controls on the part of the ruling Labour Administration in 1960. And it is possible, though by no means certain, that reducing the number of election year sprees would help our economic situation. BUT the disadvantages of a change from a three-year to a five-year term are infinitely greater than the benefits to be derived from such a change.

(a) By far the most important disadvantage is the almost unlimited opportunity a five-year term would give to the ruling party to perpetuate itself in power. There would almost certainly be at least one economically and politically propitious moment for a General Election to be won by the ruling party during the course of five years. Even the catastrophic blues made by a Government can lose their effect on the electorate's vote after three or four years. The people of Britain had not forgotten the Suez fiasco by the General Election of 1960, but it was not a vital issue in that election as it certainly would have been if the General Election had been early in 1958. Indeed, had the British Government been forced to worry about an election in 1958, there might never have been the Suez debacle.

(B) Almost equally important is the fact that a five-year term would give greatly enhanced scope for the pressure groups, vested interests and ideological elements within the ruling party. It is true that a three year term doesn't give sufficient time for a Government to establish some important scheme in its pro-

gramme. But the three-year term gives the people a chance to decide whether it really wants that scheme or not. If it does, the Party initiating the scheme will be given the opportunity to complete its programme. If not, the Party might complain at the ending of its scheme, but the people surely will not.

It is too often assumed that a five-year term would simply mean two years more of the same kind of government as we now have, only a good deal better. This is quite false. It would be found, as has been the experience in countries such as Britain and Australia, that the introduction of a five-year term would result in the emergence of marked inter-party policy differences — the Labour Party would probably place emphasis on nationalization of industry, the National Party on denationalization of the Bank of New Zealand and NAC, and the reduction of social security benefits. All these things have been threatened by New Zealand politicians, but most of them never actually carried out because the people of New Zealand are basically content with the structure of society as it now is. This is the fundamental reason why the practice of both parties is so similar in New Zealand — both accord fairly closely with the will of the people. But give the parties five years and the situation will soon change.

(C) Finally, among the important reasons for opposing an extension of the Parliamentary term is that, even more than in the cases of Australia and the United Kingdom, such a move would give the ruling party a virtual dictatorship. With neither strong tradition, second Chamber, State Parliaments nor Constitution to brook its authority, the Government in power in New Zealand with five years to play in would be its own master. The only way to check the corruption to which such almost absolute power would lead is to keep the threat of an impending General Election over the heads of our politicians.

There are other reasons for opposing the extension of the Parliamentary term — such as the effect it would have on increasing political apathy — but these are the main factors.

25,000 Unemployed

Before passing to a better solution than the extension of the term, it should also be noted that while balance of payments problems might possibly be solved by such an extension, the economic methods used for the solution would almost certainly be extremely painful. There is no doubt that the advocates of

Be hospitable!

CRACCUM 5
TUESDAY 12 JUNE 1962

Are you a New Zealand student? Do you know that you have guests at this University; guests from overseas countries? Have you ever taken any interest in these guests of yours? Have you ever even spoken to one of them? The odds are nearly fifty to one that you don't know any of them.

We have about 250 students from other countries studying at our University, living in our city, in our hostels. In Auckland several organizations are interested in overseas students and they channel their activities through the Overseas Students' Bureau. These bodies invite students to their meetings, to social evenings and to receptions. Individuals among them keep open house for overseas students, ask them to come and stay for a weekend. But nowhere near enough is being done, and the people who are doing something are the older generation.

Surely the people who have the greatest obligation to help the overseas students are their fellow students. We are the most immediate hosts of these visitors to New Zealand, we are of the same age, we have the same interests. Each New Zealand student at this University has the duty of a host to students who come from other countries. And yet I doubt if there are fifty New Zealand students who have ever taken more than a casual and impractical interest in their guests.

More than that, it is his fellow student whom the overseas student wants to meet. While he is very grateful to the middle-aged gentleman from the Rotary Club who invites him to his home for the evening, he would far rather spend an evening with somebody his own age. New Zealand students have excused themselves to me by saying that the overseas students are very cliquey. They keep to themselves and don't seem to be interested in New Zealanders.

the five-year term push such a policy because they hope this will give the New Zealand Government courage to apply a general deflationary policy to solve our balance of payments problem. Mr Menzies in Australia has done this — and has created 130,000 unemployed in doing so. The Nordmeyer solution to the balance of payments problem in 1958 was drastic — but not nearly so painful as would be 25,000 unemployed in New Zealand. The length of the Parliamentary term undoubtedly plays a very significant role in influencing the methods used to cure economic ills by affecting the security of the Government in power.

Information for Electors

A far better solution to this problem — and one which is, in sharp contrast to the 'five-year' solution, an essentially democratic one — is to provide the electors with much more information on which to base their voting decisions. It was only a few months ago that a

Do you think it is the guest's duty to introduce himself and say he would like to come out to your home for the evening? You say that it is very difficult to talk to an overseas student and get to know him. Do you think it's easy for him to talk to you? He feels, with good reason, that New Zealanders are not interested in him and that he is not wanted here. Some of them become quite bitter about it and go back to their own country feeling that way. Last year we had a group of Russian students out here and large numbers of New Zealand students wanted to crowd around, talk to them and invite them out to their homes. But every day they have students from most of the countries of South East Asia and the South Pacific and this year some from Africa sitting in the cafeteria with them and they don't even bother to say hello.

Vacation loneliness

Quite a number of the overseas students live in hostels and they generally have a better time than those who can't get into a hostel. But holiday time comes around and the New Zealand students dash off home leaving their guests behind feeling homesick. That is the worst time for them. Practically none of their hosts will ask them if they would like to join a party going to the pictures or invite them home for the weekend.

At the beginning of this year Nelson MacIntosh, on Student Liaison Committee, tried to find some New Zealanders who would be interested in meeting a new

overseas student when he arrived and showing him around University in his first two or three weeks. After contacting clubs and societies and going to quite a bit of trouble he had gathered the grand total of four volunteers. This is one of the most important things we should be doing as hosts.

The new students arrives here looking forward to seeing a new country, meeting its people and getting to know its students. He does not know anything about the city or the University. And he finds that his hosts and fellow students have no interest in meeting him or in having him round.

Next time you are looking for someone to have lunch with in the cafeteria go and sit down with some of the overseas students. Introduce yourself and make the effort to get to know one of them. Ask him out to the next party you throw and tell him to bring along some of his friends. You will find them very interesting people. And next year when we ask for volunteers to meet overseas students, give us a bit more support.

New Zealanders talk a great deal about their wonderful aid to South East Asia and their care for their island territories — the great Colombo Plan and all the money we spend on it, etc. Wouldn't it be cheaper and much more useful if we spent a little less money, talked a little less about it and showed a little more genuine interest?

P. J. RANKIN,
Chairman, Overseas Students' Bureau.

in or out of power.

It is not generally known that there exists already in this country an Institute of Economic Research which publishes fairly easily assimilable material for the educated layman. But how far can this information spread? Over a very small radius only. And the reason is largely because at present it is prohibited from selling its publications. This could and should be changed. More information for the people, not increased power for the politicians, is the only truly democratic solution to the predicament of New Zealand politicians today.

D.T.B.

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Getting rid of Capping Books

Ever tried to sell Capping Book? No? To those poor souls who have yet to experience this contemporary form of torture, I would like to address a few words by recounting my own unhappy tale.

So in addition to my saddle-bags, I strapped a large wooden apple-box to the pillion-seat of my scooter for 200 Capping Books.

My first principle I learnt in Albany, from the peculiar blank glances of prospective buyers. It runs thus: 'Before endeavouring to sell Capping Book, provide thyself with a helmet of superiority complex, lest disapproving glances vapourize thy impudence, and thou lose it through thine ears.'

Farming types

Continuing my journey northward, I was unsuccessful until I reached Silverdale, where there were many farming types walking the one street on their Friday shopping excursion. And here I discovered lesson two: 'If thou desirest success, tie down thy conscience securely with the breast-plate of unscrupulousness, that thou mayest use any argument that appearest to thee persuasive.'

For in Silverdale, I encountered a dear old lady, whom I am sure would understand nothing of the contents, but who had a grandchild at Varsity and consequently was persuaded that she really must buy a Capping Book.

Orewa was my next port of call, and here, in spite of my unscrupulous assurances that it was packed full of doubtful jokes, the doubtful-looking types who spend their day giggling by shop-windows preferred to cling blindly to their ignorance than suffer contaminating enlightenment from Capping Book. Actually, I never did discover the formula for selling Capping Book to ill-educated shop-girls; possibly

an essential component is masculinity.

On to Waiwera, completely deserted save for three cars by the beach, occupied by tourists from Canterbury. Yes, they bought all right — to compare it with Canterbury's effort.

That evening, however, was the most successful. I persuaded my brother to accompany me to town and sell at the local bug-house. Is it with prejudice that I say Warkworth's doubtful types are more open-minded, better educated than those of Orewa? Or perhaps my technique had improved? Or perhaps they responded to femininity — I left the female of the species to my brother.

But in spite of our wild success, still nearly half of my quota remained unsold, which meant that I should have to attack Wellsford during the next week. And here I would promulgate text lesson three: 'When faced with failure, bind thy loins with the girdle of optimism, lest thou succumb to depression, and drop thy Capping Books into the sea.' (Which is why I never tried to sell at the Kawau wharf!)

Visitors to the house are normally stimulating, the event is interesting, for one sparkles in society. But weighed down by 80-odd Capping Books, I viewed such events with horror, for I knew that some time during the afternoon I should have to utter the preposterous suggestion that they buy a Capping Book. Likewise a visit to the dentist loomed nigh with twice its normal dread, for during the operation I must summon the courage to offer him a Capping Book.

The final blow to my respect occurred on the following Friday when I made the trip to Wellsford, mounted on my trusty hobby-horse. Having ties with the Warkworth Exchange, I first introduced myself to the Wellsford Post Master, and asked for permission to sell in the Post Office. I received permission certainly, but nothing more. Can it be true that the Wellsfordians, who consider themselves liberal and advanced beside Warkworth conservatism, are yet more unenlightened? It would indeed appear



so, for in spite of my full armour, I still suffered pangs of disappointment at the blank stares, the complete lack of interest.

Apple-pips

Wellsford is full of farmers; poverty-stricken dairy-farmers with large families; women who look me up and down, and then say they can't afford 2/6. Can I say: 'My skirt is 8/6 a yard, my sweater 45/- at Miller's sale, my shoes 39/6 at M & C sale, and my beat necklace made of apple-pips?'

My technique reached its zenith (and my conscience its nadir) when I finally argued: 'If you are not interested in Capping Book for itself, at least donate 2/6 to the University, and take Capping Book as a receipt.'

No longer can I hold up my head in Wellsford; I have left Warkworth a week early; I must recover my self-respect in the anonymity of the city before I can face the country and my farming acquaintance once more.

So those of you who contemplate Provincial salesmanship next year, take heed before ye venture forth from urban protection. I would advise, firstly: 'Be prepared', and secondly, take a companion.

NORTHERN ADVOCATE

THE SECOND ASIAN REGIONAL CO-OPERATION SEMINAR

The Second Asian Regional Co-operation Seminar was held in Manila, Philippines, from 16 October to 12 November 1961. Attending as the representatives of NZUSA were Tony Hooper (President CUSA), Ira Buckingham (Secretary NZUSA), and Clive Palmer (Past-President MACSA).

The Seminar was organized by COSEC in co-operation with the two national student organizations of the Philippines.

The 36 delegates attending came from Hong Kong, Singapore, Malaya, Thailand, South Vietnam, South Korea, Philippines, Indonesia, India, Ceylon, Pakistan, Israel and Australia, as well as from New Zealand.

SEMINAR PROGRAMME

The programme was divided into the following general sections:

1. Press working class. (Report below.)
2. Welfare working class.
3. Travel working class.
4. Prepared lectures by delegates on:
 - (a) Independence and Nationalism.
 - (b) The Student and NUS in Asia.
 - (c) Language problems.
5. International and Regional Student Co-operation.
6. Contemporary international questions, e.g. Cuba, Berlin, Congo.

In addition, it was hoped that the Seminar would provide an opportunity for participants to discuss the role of students in national reconstruction and community development, with particular reference to the fight against illiteracy and participation in community development administration. Questions relating to international student co-operation were also to form part of Seminar discussions.

Topics were introduced for discussion by experts from Manila and by ISC staff members. Discussions on student press, travel and welfare took the form of working classes which reported periodically to the plenary session. Discussions on problems of regional co-operation and contemporary question took place in plenary.

In the final week delegates enjoyed a quick cross-sectional tour of the Philippines. The tour took in Baguio, a 5,000 foot mountain resort and summer capital some 250 miles north of Manila; Bacolod, in the Southern Islands and the centre of the country's sugar region; and Cebu, the chief port and second largest commercial centre in the Philippines.

THEFT

The Craccum box from outside the MCR has been stolen. Information leading to the recovery of the box or the arrest of the thieves should be addressed to the Editor.

CRACCUM REPORTER

CRACCUM, with a circulation of 2000, is the largest student newspaper in New Zealand.

The Press Commission RECOMMENDATIONS OF THE COMMISSION (Adopted by the plenary session)

The Seminar has noted the resolution of the Ninth ISC which required this Seminar to evaluate the success of the News Distribution Scheme recommended by the Malaya Seminar with a view to making any possible improvements as to the scheme and recommendations as to future operation, and has received a report from the PPMI which anticipates the Indonesia will be able to commence operation of the scheme in December, 1961.

The Seminar, having considered the reports on the student press situation of various countries represented at the Seminar.

Appreciating the fact that the student press situation in Asia is virtually the same as it was at the time of the First Asian Regional Co-operation Seminar, and

Believing that the Code of Ethics and Charter of Student Press Rights approved by the ninth ISC are adequate and that the Asian News Distribution Scheme shortly to be launched under the direction of PPMI and the possibility of an Asian Students' Press Bureau will do much to help in the fight for the recognition of the said Code and Charter.

Suggests that National Unions in the Asian region improve their press services where necessary.

Recommends that the ISC mandate COSEC to give technical and other forms of assistance to the needy National Unions, and

Urges all National Unions in the Asian regions to strive for the recognition of the said Code of Ethics and Charter of Student Press Rights.

Noting the difficulty the students in India have to face in establishing a National Student Press Bureau,

Recommends to the ISC that COSEC be authorised to make an immediate study, in conjunction with NCUSI, of the possible inauguration of an Indian Student Press Bureau.

Student Press Censorship in Korea

The Seminar, considering the student press situation in the college of Liberal Arts and Sciences, Seoul National University; and considering the principles expressed by the Charter of Student Press Rights; expresses its deep concern over the censorship imposed by the University authorities on the student press, and recommends to the authorities to cease forthwith the said censorship.

[Data supplied by C. M. Palmer, Vice-President NZUSA.]



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DO YOU?

WOMAN OF LONELINESS

CRACCUM 7
TUESDAY 12 JUNE 1962

Brigitte Bardot, BB, the name which has become a legend and a gold mine for producers, is afraid, and she admits it herself. In many countries the name of this 'child-woman' holds enough magic to make young and old start a run on the box-office of their cinemas — but she who's the cause of it all says coolly: 'I am not interested in my work'.

It has become too commercial for her. The beauty which has fired many imaginations — and still does — has set in motion a whole fashion trend and led many young girls to undergo painful medical operations to reproduce on their faces the famous BB pout.

'I find myself very ugly and artificial. I have no confidence in myself,' she says.

The child-woman who finds herself artificial did not hesitate to rebuff the Secret Army Organisation (OAS) when they tried to extort money from her, saying 'I don't want to live in a Nazi country.'

In an interview with the French weekly *L'Express*, here reproduced in part, Brigitte Bardot discussed herself frankly — so frankly that it might sound shocking to some.

Q.: Every month ten million words are printed about BB. Have you read some of them?

BB.: I feel demoralised when I read some of them — they are always the same; there's nothing true in it.

Q.: What would be the truth?

BB.: I don't know. I don't know where there's the truth about me, but I know very well where the lies are when I read this kind of thing.

Q.: The better known we are, the more we are alone.

BB.: Yes, I agree, it's horrible. I have only four or five friends, that's all. The only real friends I had in my life were those of my childhood.

Q.: You cannot walk by yourself in the street — but you still have friends.

BB.: People who speak with me don't act naturally. When I appear somewhere, people are no longer the same — it is like in a fairytale . . . no, like in a nightmare, and sometimes I get the impression that I am not myself. If sometimes I manage to be myself, I have trouble.

Q.: Despite all you possess, you don't look happy — why?

BB.: I have all the gifts that life can give to anybody, but unfortunately I cannot use them. The days are passing and I am closed in, in a prison behind my face. I was always shy, but now it is becoming worse and worse. I am afraid of death . . . very afraid of it . . . I don't like ugly things. But when my worries are too great I want to pass away. (BB attempted suicide after her film 'The Truth' — ed.) I would like to open the door of my prison, but I cannot. . . .

Q.: Why is your life so chaotic?

BB.: I had many lovers in my life. Some people say I am a corrupt woman. It is not a question of corruption,

ROTARY AWARD TO EX-EXEC MEMBER HALPIN

Stan Halpin, a member of Exec for the past seven months, and a teacher at Tamaki Intermediate School, has been given a Rotary Youth Exchange Award by the Panmure Rotary Association.

Together with Fred Brown and Malcom Settle, school-teacher and grocery assistant respectively, Stan will spend one year in Denmark working

ADVERTISING IN CRACCUM

Craccum, with a circulation of over 2000, has been allowed by Executive to increase its advertising charges. Column inches are to be sold according to a sliding scale ranging from 8s. 6d. a column inch for under 10 inches, to 14s. 6d. a column inch for between 30 and 40 inches. The full page of 65 column inches is worth a special price — £50.

Executive also gave its blessing to a classified advt. column. Charges will be for students: 9d. per line; for non-students: 1s. 3d. per line.

CRACCUM

EDITOR, CRACCUM

EXECUTIVE BURNS MIDNIGHT OIL ON CONSTITUTIONAL AMENDMENTS

At the last meeting of Executive, discussion on the desirability of certain amendments to the constitution continued until almost 2 a.m. The following three were approved and will be passed on to the AGM.

First, the creation of a Societies' Committee of at least fourteen members. Its main functions will be assisting the Societies' Representative in his duties of prompting interest in and co-operation between societies, supervising Arts Festival affairs, and in the allotting of grants.

matters in general, providing that any person so affected be given an opportunity of adequate reply in the same issue and that to ensure this, all copy concerning elections shall be shown to the returning officer in sufficient time for him to inform such persons as he may think fit, of the nature of the article.

(7) The editor realises the implications of his post as editor of a publication of which the association is the publisher and furthermore realises the responsibility which he has undertaken in this regard.

(8) That before being appointed he accepts as binding this schedule, and that having been appointed, he is handed a copy of these terms of appointment, to be prepared by the secretary beforehand.

Many students appear ignorant of the control of the Editor of 'Craccum'. Here are the regulations and rules which prevent the Editor from reporting fully on the activities of your Executive:

(1) The editor undertakes to have printed a minimum of 12 issues of Craccum, totalling at least 120 pages, in the period of one year and to restrict his expenditure within the amount allowed to Craccum in the association's annual budget.

(2) The length of appointment for the editor of Craccum shall be from January 8 to December 31 following unless otherwise revoked by the Executive.

(3) The editor shall appoint such section editors, reporters, managers as he shall deem fit, provided that all financial matters shall be the responsibility of the business manager acting on behalf of the association as publisher.

(6) With regard to the decision of the association in general meeting in July, 1956, the editor shall be permitted to comment on electoral

not a question of corruption but of tenderness?

Who controls CRACCUM?

MINERVA thinks

that now you are back on the job, loaded — no doubt — with lots of lovely lolly, subtly expected from the old man during the last three weeks, you'd better hurry up and

BUY THE BOOKS

you should have got in March. Remember, you can't fool the books all of the time. The text books you want are here, and there are masses of new

PAPERBACKS

MINERVA BOOKSHOP
13 COMMERCE STREET
AUCKLAND



British taste in the nineteenth century

During this year's Auckland Festival, the city gallery held an exhibition of nineteenth century British paintings, as examples of nineteenth century British taste. Much of this exhibition could not be expected to measure up to contemporary standards as good art, but considered in its own terms, as produce for the Victorian vogue-market, they gave fair scope for analysis.

Allowing for all general criticisms of the defects and limitations of Victorian painters, the exhibition offered great variety.

Sir Laurence Alma-Tadema's two paintings were of a kind that was a sure winner for nineteenth century fad. His paintings of the 'People and Places of Bygone Days' could have been possible forerunners of the sort of ponderous authenticity that depicts infantile Incas or Babylonian sages in the 'National Geographic Magazine'. His painting 'Egypt 3,000 years ago' showed skilful authentication of dress, architecture and physical appearance — Sir Laurence was an Egyptologist of note. But the human figures here were the essentially Victorian ideal of the exotic man. They were ancient pagans, infused with little of the florid humanity seen elsewhere in the collection.

Sir Laurence's other painting, 'Cleopatra', a tiny, rather more human study (despite the Victorian-Cleopatra conventions of the upper Nile, budget pearl and the symbolically feline panther-skin) was quite subordinate in size to the gilt 'Egyptian' frame containing it. We should remember that at the time of this painting's execution even industrial machines were being designed 'in the Egyptian taste'.

Victorianization

Much of the material that nineteenth-century Britain produced was not 'Victorian' in any original sense, but rather 'Victorianization' of other styles and modes. This applied also to painting and was evident in 'Pope makes love to Lady Mary Wortley Montague', by W. P. Frith, whose other painting I shall deal with later. This work depicts

an event in the bow-backed life of Alexander Pope. The obvious implication of the work is of course the lady's laugh and mockery smiting Pope in front of two embracing statuettes. In graphic detail, the wigs, costumes, furniture, walnut bookcase, mid-Georgian Japonnerie of the fire-guard and the likeness of Pope, appropriately haggard, were all correctly of eighteenth century derivation, yet this very over-striving for exactness, as well as the general aggregate of shapes and the centering of the figures, identified the work as Victorian. It was a good example of effective tonal control.

Of lesser calibre was Fred Goodall's 'Merrymaking in olden time'. The shape of the frame was grossly reiterated in the composition, and the olden times, going by the literal statements of the painting, were only slightly pre-industrial revolution. Despite the bagpipes player and some cavorting figures the picture was not merry; its sympathies could not effectively overcome the trite and prizzly.

Sir John Gilbert's painting of a scene from the play 'Henry VIII' was certainly not a painting of a scene from a Shakespearean play as was ever conceived by the playwright; rather it was a twisting of a Shakespearean scene to provide just another sop for the Victorian craving for visual identification with days gone by. The picture failed because of unoriginal craftsmanship nor dubious composition, but because any chance of real painting of any kind was



stilted from the start by paltry historicism.

The painting by Marcus Stone, a story-teller in paint who was much favoured by the Victorian and Edwardian middle-classes, again failed in this respect.

There were some paintings which could only have been mid-nineteenth century in their taste appeal because of their unlicensed sentimentality; these were fortunately few, because too often it is supposed that the essence of all Victorian painting was such banal tear-jerk. The latitude for destructive criticism of Landseer's 'Attachment' and James Tissot's 'Still on Top' (the British flag, a century before EEC) is too great paintings such as these were only one aspect of the results of nineteenth-century taste exhibited.

Charles Baxter's 'Portrait of Mrs John Newton Mappin' was a portrait of straightforward and substantial quality, sometimes to the credit of nineteenth-century choice. William Etty's 'Female Nude' (here illustrated) and the triple portrait 'Mrs William Wethered' were among the best paintings in the exhibition, better considered as paintings rather than as reflections of their own time's tastes.

Social crust

Of the landscapes there were examples of competence without much being said by the artist per medium Creswick's 'England' was a blatantly constable — concept reduced to the mean of Royal Academy conservatism of 1847, and for the

greater part James Webb's 'Brighton' was a case of vacuous competence. Woolmer's 'Reflections in Shadows' was an example of very fine handling of paint, but the exclusion, no doubt because of the effect of current taste and dictum, of any knotty content. But, considering all the feeble New Zealand Academy's present products eulogised by much of Wellington's social crust, Woolmer can at least be credited for his consummate technique.

There were a few little pieces in the exhibition. An Edward Lear limerick often produces more incidental insight and vigour than a Lear line drawing, though the structural means to achieving a limerick are rather simpler. Du Maurier's social observations were exhibited in three meagre ink sketches.

There were some works showing the influence of the pre-Raphaelite brotherhood; they were worth considering, as, I contend, are the painters of this school, but since the movement was theoretically a breakaway from what was most socially and aesthetically deep-rooted one hundred years ago, these paintings stood more apart, in their own affinities, from the general purpose of the exhibition.

Frith, who I mentioned previously, was best represented in the exhibition by his 'Rams-gate Sands', a small, fine painting more similar to his well-known crowd tableaux. The drawing by William Mulready, 'The Sailing Match' was of interest — and value — because it represented an artist who lived a little earlier than many of the others exhibited

JAZZY

The tape-recording of poetry read to a jazz background made by Mr Day and Tamplin of the Waikato branch of the University, heard by a small group of interested students at a meeting last term. All the music used was of the 1920s and 30s, and there was justified criticism of some of the music used, notably that of Jelly Roll Morton whose antiquated style of expressionless playing would be hard to match with modern poetry. After hearing the tape, two Auckland students, Mr Langabeer and Terry Smith, got to work, and in two weeks produced an hour's worth of poetry on tape. The material is Allen Ginsberg's 'Howl' which took an hour to record, uses the side of an LP and tracks from other records as background music. Other poems included a sonnet by Sassoon, and selections from Shakespeare's 'A Midsummer Night's Dream' and 'The Merchant of Venice'. The tape was reviewed by the 'Beat Poets' and 'Artists' chosen number among them Brubeck, Chico Har-ton, and John Coltrane.

Where Mr Day has, in recording, emphasized poetry, the boys in the recording have tried to complement the poem exactly by the music, rather than just the mood, as the majority of the pieces on the tape do. Thus climaxes in poetry and music correspond as does the duration of the poem and music. e.g. Pete Brown's 'Thoughts' (concerned with trumpet playing in the middle of the night) is fitted over precisely the last six and a half bars of a Dizzy Gillespie trumpet solo.

(The work was actually Victorian in date) and who lack of reputation today is countered by his apparent integrity. Of him Ruskin noted: '... the artist's mind has been evidently free throughout on his modern work, not on his subject'.

Consideration of this exhibition could be well included with Daniel Maclure's 'The Spirit of Justice', an academically amazing money. I cannot recommend it as a painting, despite the fact that versions of this kind of 'figure composition' have existed bludging dinosaurs off the households of art-school conservatism in New Zealand until very recently. Any of the old favourites of the 'figure-comp.' were here: the dark slave with his new broken chains, the female 'outraged virtue' with her frantic arm-gesture, the sad and evil villain, the onlooker little innocent, and in the centre, the supreme incarnation of the picture's idea, complete with handmaiden and salient angel, and with the dinosaurian proportion of intellect. But the composition itself could have been easily reiterated in a piece of Victorian monument statuary in a steel-engraved plaque for a vellum-and-gilt-bound volume's title-page.

The placing of aspidochelone throughout the exhibition was a pleasant gesture.

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ANTHOLOGY OF PARODIES

The limitations of an anthology of parodies is that only those who are familiar with the works or authors parodied can appreciate the art of the parodist. Thus much depends on the abilities and tastes of the editor who assembles the collection.

Dwight MacDonald therefore deserves much praise for his **Parodies: An Anthology from Chaucer to Beerbohm — and After**. His taste, his seriousness, his ingenuity and his industry are all admirable. The texts he has chosen are suitably introduced by his notes, sometimes appreciative, sometimes informative, and sometimes witty — as when he relegates to a footnote his comment on Samuel Foote's parody of Edward Lear — 'The interesting thing about this parody is that Samuel Foote died in 1777, and Edward Lear was born in 1812,' or when he slips into an imitation of Eisenstein when discussing a parody of Eisenhower (by Eisenhower).

Anyway that is the way I have it, my impression of this matter we are discussing, and I want to say this quite frankly that this is not in any way, shape or matter a partisan view of this matter. In fact you might call it, and what- ever he may or may not have said in other walks of action, I think the most accurate term for this view is bipartisan.

Ingenuity

This ingenuity is sometimes a little too much. To present the delicious babble of a dying criminal as a parody of Gertrude Stein is an excellent joke which should not have been played on a dying man. Please mother, don't tear, don't rip. That is something which should be spoken about. Please get me up, my friends please look out, the shooting is a bit wild and that kind of shooting saved a man's life... Police mother Helen mother Justice, please take me out... So who's laughing?

The self-parodies, both conscious and unconscious, could perhaps have been omitted. Authors are not in a position to write criticisms of themselves; so conscious paro-

odies rarely come near the mark. Unconscious parodies tend to be embarrassing. Johnston's meditations on glass will probably amuse only those who are already hostile to his magnificent cadences. There is no reason why his style should be considered less appropriate to glass than to morals.

But if anthologies are to err they should err on the generous side, and we can forgive most of these small slips because they occur in the fourth section of the book, labelled 'Specialities', where the strictness of MacDonald's definition of parody is relaxed to include some of the most interesting efforts in the book: Maurice Baring's painfully probable letter from Goneril to Regan, the moralizing verse which

Lewis Carroll distorted to make up the fabric of Wonderland, a chapter from Stella Gibbon's **Cold Comfort Farm**, twenty-one pages of French, and so on.

The publishers deserve as much praise as the editor. The necessary variety of type is never offensive, and neither too small nor too large; the paper, while by no means transparent, gives no indication of the book's appreciable (575 page) bulk.

This book, then, is in every respect praiseworthy, and is thoroughly recommended.

IAN PRINGLE

[**'Parodies: an Anthology from Chaucer to Beerbohm — and After**, edited by Dwight MacDonald (Faber and Faber) 37/-.]

SHEPHERD'S CALENDAR

After thirty years of journalism and ten years of teaching an old man retires to a long-cherished ambition: a sheep-farm. 'Not always every day, and not always every week, but with some approach to regularity,' he keeps a diary of his new life.

The result, of course, is **A Shepherd's Calendar**, which must be familiar to all who read the **Listener**, where Sunday's dairy has been published for eleven years. It is not even necessary to give examples of the wit, wisdom, learning, scepticism, common-sense and remarkable honesty of the writer.

But one can be grateful that his own choice of the best of his output has now been collected and published in a well-presented book which can be thoroughly recommended. It is especially suitable for occasional browsing, for it can be read and enjoyed at any page at which it might be opened. Indeed, this is probably the best way to treat it, for thus the occasional repetitions and self-contradictions

of which the author is characteristically manifestly unashamed, will pass unnoticed.

[**'Shepherd's Calendar'**, by Oliver Duff (Pauls) 20/-.]

P.

DRAMA CLUB SAYS

Sir,

On behalf of my clique I would like to thank b.f.b. for his approval of **'ORPHEUS DESCENDING'** as our main production this year. It is encouraging for a Society such as ours to know that it has the support of the University, as represented by its internal paper.

I am pleased to say that, contrary to popular belief, we will be able to supply our public with no less than six new faces this year, and a further five that have only been presented once before. I hope that some of these will be able to satisfy even the most jaded of palates.

However, should anyone be anxious to see the 'shears' of our Society in action, then we cordially extend to them an invitation to come along to our Drama School on the 16 and 17 June.

M. B. WAKEFIELD,
Student Chairman,
Auckland University Drama
Society.

CRACCUM 9
TUESDAY 12 JUNE 1962

DRAMA SOCIETY'S DRAMA SCHOOL

The tutor for Drama Society's Drama School Weekend, 16 and 17 June, will be Edna Harris, well-known Auckland speech and drama teacher and producer.

Mrs Harris's recent productions include 'J. B.' and 'Dark of the Moon', and she intends to produce the modern British play 'Five Finger Exercise' later this year.

Also included in the Drama School will be a talk on stage craft by Geoff Allen, B.Sc. student, who is the Society's official stage manager.

There will be five sessions: Saturday morning — 10 a.m.-1.30 p.m. — talk on Stage Craft in the Hall.

Afternoon — 2.30-5 p.m. — Edna Harris, in the Hall.

Sunday morning — 10 a.m.-1.30 p.m. and 2.30-5 p.m. Edna Harris, in the Hall.

Sunday evening — 8-10.30 p.m. Informal discussion evening in the Student Chairman's flat, at No. 30, Grafton Road.

All students interested in acting technique, stage craft and modern drama should find the Drama School extremely interesting and informative.

Here's a golden opportunity to break into the drama 'clique' — become one of the elite yourself!

MOTHER COURAGE

The effectiveness of a performance of Brecht's 'Mother Courage' depends to a considerable extent on the calibre of the actress playing the title role.

Thus it was most unfortunate for the ART's production that Helen Taylor had to withdraw from the part, leaving Mary Amore to take at very short notice. Her attempt was gallant, and her acting quite satisfactory, but the continual correction resulting from her uncertainty of her lines marred the effectiveness of her performance.

The best performance came from Pauline Carre as Yvette Poitier, Ray Turner as the Swedish captain's cook, and Jene Ingram as the dumb Catherine. Peggy Cross as the old peasant woman was also very good, and most of the other members of the large cast filled their parts satisfactorily. Peter Curtis was rather weak in each of his three roles, and David Byford's Eilif was known to be intelligent only because his mother frequently said so.

Limitations

Direction also had some limitations. In particular Mother Courage's last action, tugging at her cart after the departing troops, was not sufficiently emphasized. It needed to be brought out more clearly that she would trudge on and on interminably in the wake of the armies no matter what happened to her, as long as there was a chance to make profits from the war.

The production was good, considering the size of the

theatre. It was Brecht's intention that members of the audience should not be able to identify themselves with the characters at any point, except perhaps after the death of Catherine. On the contrary, they should have been able to judge the characters objectively. Nor should the actors have identified themselves with their parts; they should be alienated like the audience. No emotional catharsis may take place; the audience does not come to be vicariously purged, but to see a problem presented as clearly as possible, and to have a chance to think out the answer for itself.

Film-strips

To prevent identification Brecht advocated such devices as film-strips, visible lighting effects and music; and the play was constructed not as a neat fulfilment of the demands of the unities, but as a consecutive linking together of events. The Swedish captain's cook even steps out of the action at one point to ask the audience to consider what is taking place.

If anything, the production was too smooth. So I felt that when the film placards were shown the wrong way round, as one was, or hopelessly out of focus as several were, and when the gramophone providing the music broke down, the balance was restored.

I.

Bettina
PHOTOGRAPHY

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A REVIEW OF DR PAUL CZINNER'S FILM VERSION OF 'DER ROSENKAVALIER'
Hardly a contemporary critic of note, excepting Messrs Cardus and Newman, has had a good word to say for the once-revered God of modern music, Richard Strauss. But somehow, in spite of Stravinsky's wish to send him to Purgatory, his operas still hold the stage (and reputable stages at that.)

It is true that *Salome* will probably never fully recover from the onslaught of *Wozzeck* and *Lulu*, but despite critical opposition, *Arabella*, *Ariadne*, *Capriccio* and *Der Rosenkavalier* will remain on one of the highest peaks of twentieth century music, and to at least one admittedly prejudiced mind, of all music.

Of *Rosenkavalier*, Neville Cardus had this to say... 'the best of all entertainments presented for the delectation of civilised men and women of all ages who go to opera.'

'Civilized'

Dr Czinner's film version provided three and-a-half hours of delectable, civilized entertainment. 'Civilized' is a word that I would apply to only one other composer, Mozart. This is not to imply barbarism on the part of many other composers, but just to point out the special quality that both Mozart and Strauss possessed — the ability to write in music the feelings of men and women who are in love, have been in love, or want to be in love. Mozart, of course did it better, or more purely. His love music could be church music. Strauss, if he ever thought of neoplatonism, consciously or unconsciously, most certainly never showed it in his music. Besides, he also lived in the Freudian age.

This, says the critic, is as far as Strauss goes. I agree, this is as far as he goes. But aided by the finest librettos ever given to a grateful composer, a consummate understanding of the female singing voice, and a dazzling orchestral technique (one writer has suggested that merely copying out the orchestral parts of Don Juan would have given poor old Schubert the vertigo), he produced the most glowing gems of the modern operatic stage.

Insincerity?

That almost very astute critic, Mr Kaufmann, accuses Strauss (along with allying him with Puccini!) of insincerity and cynicism, and in truth one might seek in vain for a metaphysical basis to his work. But is the presence of Schopenhauer a necessary precondition for greatness in a work of art? Most critics would also point out (incidentally ignoring his development of opera as symphonic poem and his presence behind Berg's *Wozzeck*), that he did nothing to advance or revolutionise musical thinking. Good God, the man was actually writing *Arabella* in 1932, to all intents and purposes completely oblivious of the twelve-tone school and neo-classicism!

This attitude seems peculiar to the music critic. The critic of literature or art is more concerned with the object itself, rather than with what came before or after it. Is it not enough to take Jane Austen as Jane Austen, without judging her by the revolutions that her style did not cause?

Valid Criticism
Mahler once said that a symphony is a world; the same applies to an opera or an obnoxious concerto. The only valid method of criticism is to take and examine the piece as the world it is. To judge its aesthetic quality by its evolutionary function, by whether it supplied Boulez or Nono with workable material, is invalid criticism.

Valid Criticism

The film of Strauss's opera was shot with the same techniques as Dr Czinner used for his ballet films; that is, the film is a photographic record of an entire actual performance, in this case von Karajan's Salzburg Festival production. The action was related before each act, which felicitously disposed of those distracting sub-titles.

Before each act one saw von Karajan enter, and watched, as would the audience, the playing of the preludes. Those who have hitherto regarded von Karajan as something of a playboy of the Western World must have been given a severe shock, for under his control even the illustrious Vienna Philharmonic surpassed itself. The sets were brilliant and mounted in impeccable taste, and they were matched by the consistent splendour of the costumes.

Ironically it is not the combined efforts of the tribesmen, but the single-handed effort of the outcast which is successful, but he is killed by the dying leopard.

Schwarzkopf Enchanting

The *Schwarzkopf*, in her interpretation of the *Marchallin*, was nothing short of dazzling; staying at an enchanting peak right throughout her long first act, though not quite so impressive in the third, except when she half-turned to Octavian in her great prima-donna exit.

The monologue 'Kann ich mich auch an ein Madel errinern' was a triumph of combined singing and acting, beautifully controlled and moving — a tug at the heart-strings perhaps, but carried off with such charm and grace and controlled pathos that it seemed just right.

Allied to her beautiful voice and exceptional acting ability, was an easy elegance that belied the intensity of this cultured artist's performance. *Sena Jurinac*, in the role of *Octavian*, justified her reputation by singing and acting well. Indeed, the very high standard of acting was one of the most surprising things in the whole production. It was not Miss Jurinac's fault that close-ups in the first act accen-

tuated her dual sexuality, making the situation perhaps a little riper than either Hoffmannsthal or Strauss intended. Apart from this, like the *Schwarzkopf*, she was even more impressive on the stage than on record, and reputation, and it would be hard to imagine a better Octavian, especially in the third act. She and *Annaliese Rothenberger*, as a suitably jejeune *Sophie*, made a charming couple, especially at the presentation of the rose and during the final 'Ist ein Traum' duet.

Tears and half-smiles may dominate the beginning and end of the opera, but *Baron Ochs* is the middle. *Otto Edelmann* on stage is a revelation even after hearing his superb singing in the Columbia *Rosenkavalier*. His performance was one of full-blooded lechery, with, as Strauss wanted, just enough of the gentleman. His rendering of the letter scene ('Herr Kavalier'), with *Hilde Rossel-Majdan*, stood out in a fine performance. The rest of the cast were of uniformly high standard, and everything had a real polish; not the polish that hides blemishes, but the glamour of a work of art done almost to perfection.

The camera work was pretty well beyond criticism, and one hopes that this is but the first of Dr Czinner's ventures into operatic territory.

Opera-film

This is undoubtedly the finest opera film yet made, and if one may press home again, a

film of a very fine Opera, according to Dr Jones, is an exotic and irrational entertainment. A lot of credit would hold up *Der Rosenkavalier*, with its waltzes, its soprano-hero, as a justification for such a piece of judgment. And no Philosopher, either! Though here it is one that Marie-Therese's glimpse of departing youth and fundamentally the same as that which dominates Keats's poetry — yet who ever ca-

One must agree with critics when they call Strauss's operas decadent, if that still has any mangled meaning left. Strauss, Mahler and Wagner were the consummatory of a long and beautiful sunset but like Mr Cardus and Polly I happen to like sunsets. Perhaps the very great works of art must have a sense of morality or myth behind them, which I suppose both Keats and Strauss have. But just below, and only a little way below the peak, religiously or philosophically inspired music, there is place for such a true work of art as *Rosenkavalier* paradoxically is. For Strauss's salvation is his artistry, bolstered by the moral apparatus which can lift the medium. Strauss's great operas survive contemporary criticism by their own intrinsic merit. As Miss Stein once said, 'Rose is a rose is a rose is a rose.' So, whatever the critic may say, is a *Rosenkavalier*.

B. F. BABINGTON

THE FLUTE AND THE ARROW

'THE FLUTE AND THE ARROW' lost, I think, in the chosen English title, for with being in any sense an epic, the film was exactly 'A Jungle Saga'.

It tells the story of a typical episode in the life of the Muria tribe of India. One member has broken tribal law by taking a woman from another tribe as his wife. This, plus the fact that he kills a tiger, a lord of the jungle, in an attempt to expiate his guilt in the eyes of fellow tribesmen, leads to his being blamed for the suffering inflicted on the tribe by a marauding leopard, for man-eating leopards are inhabited by evil spirits. In a tense sequence the mystics and priests of the tribe indicate his guilt, and he and his wife and family are cast out of the village. Despite this action, the tribesmen take it on themselves to kill the leopard.

Ironically it is not the com-

bined efforts of the tribesmen, but the single-handed effort of the outcast which is successful, but he is killed by the dying leopard.

In telling this story the film also shows the intricacies of a closely-woven community life, of a people who are happy and kind because it is their duty and nature, whose gods are as real and near to them as the jungle surrounding their village, and of two people whose love for each other is strong enough to defy tribal traditions and the dangers of the jungle, but which cannot defy the gods. The scene as the tribesmen pay tribute to the victor's weapons before his widow, whose grief is restrained and dignified, is deeply moving.

Visual beauty

The impact of the film, however, comes chiefly from its extreme visual beauty. Arne Sucksdorff's technique differs from that of his famous compatriot Ingmar Bergman, but he is equally a craftsman.

Full use is made of the Cinemascope screen for scenes of mass movement: the tribal market in a neighbouring village, and the religious ceremony for smelling out the evil spirit, as well as for such effective scenes as the maraud-

ing leopard silhouetted on bank of a rice paddy against the misty night sky, and fight to the death between buffalo and the leopard. The film-maker's art is as displayed in close-ups: the tiger-hunter's face as pushes in terror against door which the leopard is ing to break through, a woman combing another's hair, parrot squawking from branch, the many different goods displayed at the market.

The resulting film is magnificent in every respect, and an admirable choice on the part of the Festival organizers. One can only wish that the organization presenting Festival films would risk screening them for slightly longer than that those who missed the film will have a chance to see it later.

Acknowledgements should have been made in *Craccum* for photographs from Betty of Kerry Rodgers and Murray McInman.

Craccum is published by the Auckland University Students' Association, printed by R. W. Lowry, 32 Gladstone Rd, Epsom.

NEW PUBLICATIONS

SHEPHERD'S CALENDAR, by Oliver Duff 20/-
The Shepherd's Calendar has been a regular page in the New Zealand Listener for many years. Mr Duff's diary records the thoughts of a person of quite exceptional originality. He has found readers in many parts of the world; and has often been asked to make a book out of his work.

ALARUMS & EXCURSIONS, by R. L. Kennedy 12/6
This book of short stories with drawings is an example of perfect collaboration between author and artist. The author has provided a series of stories, suggested some by childhood memories, some by the experiences of a busy doctor who has practised medicine in England and New Zealand, some the product of the imagination. His son David Kennedy has provided a brilliant comment. His drawings have not only humour and satiric bite, but a mastery of the macabre.

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Executive approved new polling times for the elections this year. They are:
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Elections for portfolio holders will be on Wednesday, 13 June, and Thursday, 14 June.

CRACCUM

N.Z.'S CASE & THE E.E.C.

fine of to Dr J. and irration lot of crast, New Zealand's case is er Rosenk adequately represented waltzes e Common Market coun- a justified The New Zealand Min- ece of sh of Trade, Mr John no Philoso shall, is currently in ere it strape on a three weeks' mis- Therese's to let the British Govern- rting you and the officials in e same thsells know exactly what minates K Zealand wants. New ho ever ca and's voice has been added Australia's in demanding eed with guards for exports should r call Stra join the Common if that et. Marshall, at a London nler and Y conference, made clear nmatory Zealand's determination autiful su secure comparable outlets rds and exports, and the absolute o like su tion of any suggestion of very gre tional safeguards. He st have a eared to agree with the myth be of solutions based upon suppose ternational agreements for Strauss products, but seemed and on ical as to whether these e peak ements would be feasible philosophi practise for New Zealand's there to export, dairy produce. true wor th scepticism is well- availer p ed when one is aware of Strauss's tate of European agricul- artistry, moral app t the media t operas k European output eak months of European production are immedi- once said y ahead, and an urgent is a rose is being taken at the per- tosenkaval ent problem of rising milk pluses. The difficulty of ng with these surpluses is ABINGTON y to be particularly acute year, and consequently many European dairy- ducing countries are likely sten kindly to any plan to Commonwealth produce the Common Market. fact, the determination of common Market farm policy will accommodate dairy duction is one of the cur- problems of the Six. Not has Europe too much making it almost impos-

sible for producing countries to increase their dairy exports, but pressure from overseas producers such as New Zealand is aggravating the situation.

The point that emerges is that an agreement allowing New Zealand's produce to enter the Common Market is highly unlikely.

Greater problem

However, the dairy produce situation on Britain's entry is not the only problem facing the Common Market nations. To New Zealanders, the settlement of this question is paramount, but to more impartial observers a more critical problem striking at the foundation of the Market has arisen through Britain's application for membership.

Just when the economic negotiations appeared to be getting off the ground after six months' preliminary talks, there is a danger that political objections by France, and perhaps Germany, will not only hold up progress, but may result in such a poor deal for the Commonwealth that Britain may be forced to withdraw. Whether Britain would have to make such a move could depend on the talks that Mr Macmillan will have with de Gaulle early in June.

De Gaulle advocated that politically the Common Market should be a loose Federation with each nation retaining its national identity. This was directly opposite to the line strongly held by the Dutch and the Belgians that a centralized super-national body should emerge to give a unified Europe real power. The other members were content to follow de Gaulle, since it appeared the only way to get any sort of political union at all, in view of his stubborn refusal to even consider the centralized union plan.

De Gaulle opposed

However, the Dutch and Belgians, with Henri Spaak, Belgium's able Foreign Minister, as chief spokesman, refused to give up the idea, although agreeing to compromise to the extent of accepting a Federalist set-up only if Britain is a member. He is aware that Britain would object violently to giving up her national sovereignty to the sort of union that Holland and Belgium had in mind.

Thus Spaak presents a choice: a centralized Europe without Britain, or a Federal one with her. Either way de Gaulle has to stand down, and this infuriated him, especially as the situation was instigated by a 'small Minister from a small State'. Spaak has de Gaulle at a disadvantage, as he stated when he wrecked the recent meeting in Paris, that he would not talk about de Gaulle's plan again, unless Britain was present, at least as a prospective member. De Gaulle's image of Europe leaves no room for Britain, and the questions that now come to mind is whether de Gaulle will try to block Britain's entry, and whether the other members will let him do this.

Up to Macmillan

The answer to the first one is the problem that Mr Macmillan must try to work out during his talks with de Gaulle next month. Unless he swings the General over, not much progress will be made at Brussels. The optimism that accompanied the start of negotiations for Britain's entry has waned considerably. It is not so much the solving of the economic difficulties that is the problem, but the political. It has been suggested that as the price of agreement, de Gaulle will insist on political concessions rather than economic ones, such as the sharing of

Britain's atomic secrets, and the breaking of the Anglo-American alliance. Macmillan is not likely to submit to such proposals, so the June meetings could be difficult.

Complicating the situation is the apparent waning of Adenauer's support for Britain's entry, although this appears to be confined to the Chancellor himself rather than the German Government as a whole.

But de Gaulle may not be able to block Britain's entry even if he wants to. The rest of Europe favours British entry. The German negotiators at Brussels were quick to assure Mr Heath that in spite of Adenauer's attitude, Germany was in favour of Britain's full membership. De Gaulle has no chance of winning over the Belgians, unless he allows them political unity, which he would not do. Holland and Italy are very pro-British.

Also, de Gaulle has the added disadvantage of Algeria. Unless he allows British negotiations to continue, the other five can block his promised arrangements for Algeria when it becomes independent, quite apart from making it difficult for the French ex-colonies when their temporary arrangements come up for renewal at the end of the year.

Nevertheless, unless de Gaulle is in favour of the British application, the chances of getting a good deal for the Commonwealth are very slight indeed. If membership is won against his will the outlook for the Commonwealth may be grim.

All hinges on the talks Mr Macmillan will have with de Gaulle in June — either way the outlook could be bleak for New Zealand. If de Gaulle submits and agrees to Britain's entry on terms acceptable to Britain, then both Britain's and New Zealand's diplomacy will be put to the test to ensure adequate economic safeguards. If de Gaulle continues to oppose Britain's entry, the situation is almost beyond

CRACCUM 11

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control, as far as New Zealand is concerned, and if Britain does not come up with a solution to the problem, New Zealand faces an extremely bleak future.

BILL RAYNER,
Foreign News Editor.

STUDY AWARDS IN CANADA

For each academic session, the Government of Canada offers up to 125 Commonwealth Scholarships as part of the Commonwealth Scholarship and Fellowship Plan. This Plan aims at providing opportunities for Commonwealth students to pursue advanced courses in other Commonwealth countries. The scholarships are intended for men and women of high intellectual promise who may be expected to make a significant contribution to their own countries on return from study abroad.

Eligibility

The Canadian scholarships are tenable in Canadian Universities, and are open to men and women who are citizens of a Commonwealth country, and are normally resident in any part of the Commonwealth other than Canada. The awards are granted for post-graduate study only, although exceptions may be made where an undergraduate wishes to study a course which is not available in his own country.

Applicants must have reached their 35th birthday by 1 October of the year in which they take up the award. Also, a candidate must be in good health and be able to comply with the normal Canadian immigration requirements.

Unless the programme of studies can be completed in a shorter time, graduate awards are normally made for two academic years, although this is flexible.

Value of awards

Each scholarship is intended to cover the expenses of travel, living and study during its tenure, and includes return transportation to and from Canada, tuition and other university fees, a personal allowance of 165 dollars a month for graduates, medical expenses, and where needed an additional grant of up to 300 dollars for clothing, books, and equipment. For a married scholar, a marriage allowance of 50 dollars a month is available, and two-thirds of the wife's fare to and from Canada. It is emphasized however, that 50 dollars will not support a wife in Canada, and the allowance is made only as a contribution to her support.

Also, a scholar is not permitted to take up employment without permission of the authorities, so a private source of income would be necessary to support a wife and family.

Further information and application forms may be obtained from the University of New Zealand, P.O. Box 8035, Wellington.

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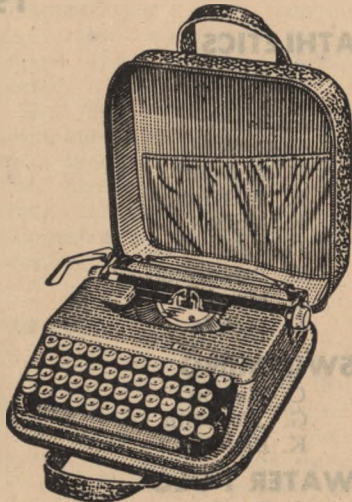
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Christmas Island is tiny and small,
Alleluia!
Soon it won't be there at all,
Alleluia!
Chorus: Michael, join the CND, etc.

Soon, as people were singing on the four-day Easter March from Featherston to Wellington, Christmas Island won't be there at all. It doesn't take many H-bombs to sink a Pacific island.

We will be — we have already been — told why the American Government is busy demolishing uninhabited atolls, while Russian sailors take careful notes forty miles away; the free world has to be defended, and this is one of the preparations for its defence. The more and better H-bombs we have, you see, the more the Russians will be deterred from attacking us. The more H-bombs, the less chance of war.

This may seem an expensive method of keeping the peace — one would think that the nuclear arsenals of both sides are already so awe-inspiring as to deter any aggressor capable of being deterred. No matter. Some day, as Jules Feiffer has pointed out, someone will come up with a bomb designed to blow up everything; the Russians will say, 'The thing's impossible; it's just bluff'; and we will have to test just to show the Russians we aren't bluffing. One need not point out what may happen if the Russians are wrong. The whole procedure of tests is based on the same logic. A nation tests to show that its nuclear weapons really can be used; the more nuclear weapons it possesses and tests, the less ability it has to use weapons other than nuclear weapons should war break out; and a balance of terror is believed by the American generals and probably no one else, to be preserved at the cost of the thousands whom the fallout of the tests will kill now or in the future.

You realize, of course, that the reason we have to defend ourselves against these wicked Communists is that they believe the end justifies the means.

Rather frightened

Eighty marchers left Featherston on Good Friday because they believed there is something wrong with the state of mind in which people can think nuclear weapons preserve peace, and that there is something wrong also with nuclear tests. By the time they reached Wellington on Easter Sunday, they were 800 listening to speeches from the steps of Parliament. En route, the marchers had met the Prime Minister, Mr Holyoake — who seemed rather frightened lest his discussions with the marchers reach the Press — and the Leader of the Opposition, Mr Nash, who told us that the H-bomb helped small nations to survive, and that he had been a pacifist once, but had learned wisdom with age. All this rather unexpected official recognition came in spite of a declaration by Mr Gotz shortly before Easter that marchers were 'evil people' whom RSA members might with justice take forcible measures against.

Marchers held an open-air meeting at Upper Hutt as well as their final meeting at Wellington; they held panel discussions on their beliefs, and heard Victoria University scientists speak on the scientific background of the escalation to Armageddon. Mainly in the under thirty age group, though with a sprinkling of over forty-fives, the numbers on the march increased relatively slowly until the final day.

Publicity

What did the march achieve? It secured the publicity for the Campaign for Nuclear Disarmament on the radio, television and in the press; it forced the problem of nuclear



New Zealanders marching from Aldermaston

disarmament on the attention of the two major New Zealand political leaders; it made thousands of people who passed the march in cars, or had marchers in their homes, aware of the existence of a movement they might otherwise never have heard of. Negatively, it persuaded Mr Holyoake to repeat, for the third time, a statement he knew to be untrue, that the

Campaign for Nuclear Disarmament had not protested against Soviet nuclear tests.

There is, of course, much further to go. Despite some official trade union support, there were few industrial workers on the march. In New Zealand the Methodist Church gave the march official support, as did one of the Labour members, Mr N. Kirk, MP for Lyttelton. Groups such as the

Society of Friends, the Wellington Socialist Forum and Christian Pacifists were involved; but clearly could have, we need, support from major groups. If arguments from the danger of nuclear suicide are ignored, still arguments about the cost of nuclear weapons should appeal; expenditure on SEATO and ANZUS would commit New Zealand to be defended by nuclear weapons means so much less of national income going wages; how much of Britain's inability to buy New Zealand goods results from economic imbalance due to expenditure on nuclear weapons that will not deter H-bombs seem more important to New Zealand and British governments than the people's ability to earn a decent living.

Michael caught a little fish
Alleluia!
It glowed red upon his
Alleluia!
Chorus: Michael join the
Alleluia!
Chorus: Michael join the
Alleluia!

CCH

OWEN GAGE

SOCCER

The University Soccer Club has got off to quite a good start this year being represented in four senior grades.

The first team is holding its own very well in the first division and after the first six games was second only to Grey Lynn. Lack of organized practising and a coach has not hindered our play as much as was found at the beginning of the season and we enter the second round fairly confident of a reasonable place in the First Division Championship with a faint chance of promotion to the Premier Division.

The reserve team is, as usual, better than most teams of its grade, while the third and fourth teams have both

recorded wins in their respective competitions.

The club has definitely been strengthened by many newcomers this year, and with only three players missing from last year's top two teams, competition amongst the players is very high.

As to winter tournament — not too far off — we expect to send an extremely strong team and aim to help keep that Tournament Shield in Auckland.

AUCKLAND UNIVERSITY BLUES 1962

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C. Ormsby
B. McNeill
K. McKinlay
K. McDell
D. Rae
T. Tataurangi
A. Martin
D. Monds

SWIMMING

C. Watson
G. Monteith
K. Baguley

WATER POLO

G. Leach

BASKETBALL

Alison Long

GOLF

B. Page

ROWING

P. Masten
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