

THE UNIVERSITY OF AUCKLAND
20 MAR 1963
LIBRARY

MAYOR'S WELCOME



I would like to welcome all you students from other parts of New Zealand and overseas to the city of Auckland. Students as individuals and as an organisation should, I think, participate in the social life of the community. Regarding civic affairs, you could easily run a public forum where current matters could be debated. Topics could include fluoridation, the University site, and how to interest people in local body affairs. The more you participate in civic affairs, the better your relationship with the city. The more you hold yourselves aloof, the worse the relationship. Remember, the State is financing your University and so you have a responsibility to the public. The public expects that its students will display a sense of responsibility befitting future leaders of the community. We also expect an exhibition of high spirits, but we do object to expressions which have pornographic implications. We all know that such things as unnatural sexual acts, etc., exist. The public, however, does not condone them. Surely there is plenty of humour to be used that won't give offence. We expect the University to turn out first-class students, men and women with a cultural and, above all, a tolerant attitude. Its secondary aim would then be to provide an educational background for graduates so that they can earn a livelihood. When carrying out your organised working drives in the city, which we appreciate, be more than ordinarily conscious of making a good impression. I am sorry you have not got proper sporting facilities at the University. I feel the University itself should be a place of learning and the campus a place of restful atmosphere with proper amenities for sport.

VARSAITY AND YOU

analysis of student handbook

Freshers ! Don't be fooled by the idealistic pictures of student life painted in this year's handbook — they are but traps for the unwary. The aim of this article is to give you the dinkum oil.

Take the Executive, for instance — so copiously represented. In actual fact it will neither worry nor concern you unless you concern yourself with it. Let me briefly go over it again for you :

President (Peter Rankin), the figurehead of the Association, with the unenviable task of at once pandering to the public and the varsity administration and trying to keep faith with the students he is supposed to represent. "Ingenio et Labore" (the more ingenuity the less work).

Man Vice - President (Neil Wilson). President - elect? Meant to assist the president in his work. "Either a beast or a god".

Woman Vice-President (Anne Hilt). Exec's hostess and official little bit of fluff. "Quite tender, virginal and unprofaned".

Public Relations (Dennis Browne). "Tis true, 'tis pity and pity 'tis 'tis true".

Student Liaison (Brian Shenkin). "Chief assistant to the assistant chief".

Social Controller (John Loutlicences - strictly - prohibited Clarke). "God's gift to woman strikes again".

Sports Reps (John Collinge and Colin Harvey). "Neck to neck, back to front, ear to ear, face to face".

Societies Rep (David Wil-

liams). "A six-foot column of fop, a lighthouse without a light on top".

In fact, dear Fresher, the only part of the association you need bother yourself with are the House Committees, who control the locker rooms. There, depending on whether you be lad or lass, you fall into the clutches of Peter Curson, "confusion now hath made his masterpiece", or Cynthia Hasman, "we are not amused".

These parodies (or is it paragon?) of efficiency are keen to serve you at all times of the day and night, as long as it is during their official hours of business.

— And so to the section on clubs and societies. As you might suppose, most of them are not as steamingly keen as their sweet and rosy larger-than-life blurbs would have you believe. Once again, any interest, and the action to back it, must come from you. So do give these pages of Handbook close scrutiny, giving special consideration to sports and activities which you have never tried. And remember, this year Societies are giving

the lie to rumours of their traditional apathy by holding Displays and Concerts and Things during Orientation (see elsewhere in this issue).

Last, but not least, I could give you a list of Do's and Don'ts — a healthy disregard of which has made my 'Varsity career the mess it is.

DO go all out to befriend the profs — they are very lonely on their pinnacles of learning, and besides, they mark the exams.

DO carry alka-seltzer with you if you intend to patronise the Cafeteria.

DON'T attend lectures—there are many far harder ways of succeeding in your subject.

DO stand for Exec and sub-committee positions — else the student body will run out of people to abuse.

DO cast occasional glances at the student notices in the cloisters so you'll know what to avoid.

DON'T on any account take part in Capping or Revue — you might enjoy it.

and finally DON'T go anywhere near "Craccum" offices; you just can't tell what odd Editorial animals might be lurking in the shadows. And so, for now — "Enjoy yourself — it's later that you think".

—Dad



Craccum Welcome

My staff and I wish to extend a warm welcome to all new students at the University of Auckland. We would also like to welcome back those who have returned to this lovely seat of learning.

My staff and I hope that this will be a year of general well-being and great achievements within the University and the tying of lasting bonds, not only between ourselves, but between us and the peasants.

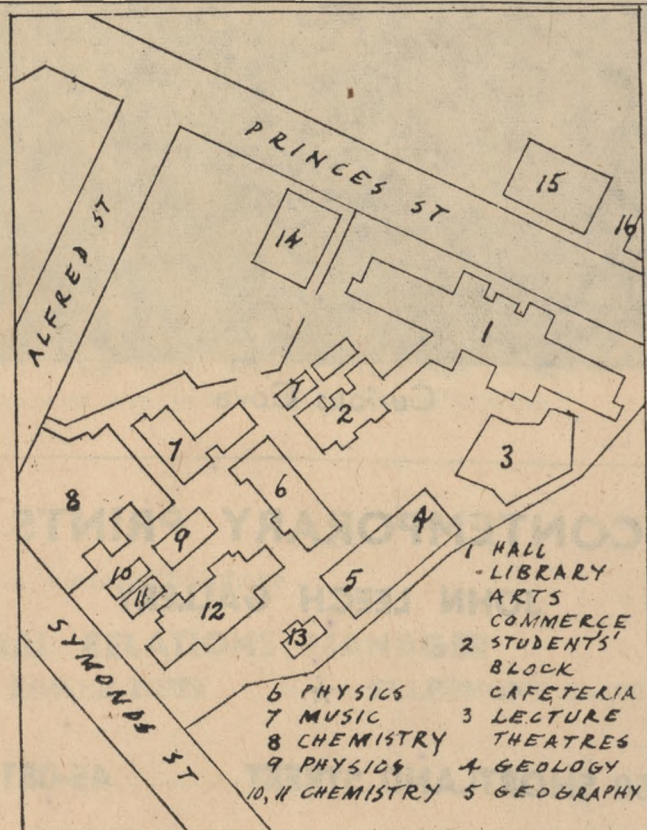
My staff and I thank you for the many subscriptions we received during enrolment. We hope you will get as much as you have given. We will do our utmost in preserving the great confidence you have placed in us.

My staff and I would greatly appreciate any correspondence you might choose to leave with us. We will endeavour, with all our hearts, to see that it is

put in the appropriate place.

My staff and I are very small, but intentionally so. We stand, merely a skeleton group, in the hope that you will see fit to oblige us with material. Any additions to our ranks would be gratefully received. On behalf of my staff, I invite you to call at the rooms of "Craccum" at your convenience.

—Editor CXV11



CONGRESS

Congress is the closest thing in the four NZ night schools to what a university should foster or be. There is an atmosphere where people can say what they think or feel without act or affectation, and be listened to seriously and discussed with reason and without prejudice, a situation where ideas are in the air producing a spontaneous creative flow.

This was true of the first talk. Dr Geiringer approached a vast and horrifying problem through his own field, **Medicine as a Menace**. This basically contained a theme that came out very strongly at congress, a spiritual bankruptcy in society today. In the past, Nature decided who should live, and who should not. Man demanded that science should cure his illnesses and enable him to live longer. This century, for the first time, in history, science is at last able to fulfil these demands; it does this so effectively that population totals are rising ever increasingly, and acute population problems already exist in countries such as India and China. Because of this, man will soon have forced upon himself the necessity of controlling evolution, of usurping the function of nature, of God.

Should a derelict cripple consume food that could save a child? The implications are far-reaching and astounding. Already in India, the Government offers a substantial bounty to men who allow themselves to be sterilised. For the man who is on the verge of starvation, this is almost coercion. So men may have to decide who can have children and who cannot, or how many a woman should have. New moral choices will be raised. The technologist is becoming a moral arbiter, without realising the implications of this.

How can we direct life in this way, when we are not even sure what life is? The menace is that we are so dazzled by the long-desired achievements of science that we fail to see the dangers they bring with them.

Dr Geiringer offered no solutions; he merely pointed out what was happening, and that there are problems ahead that man had never had to deal with before but must be aware of. And the longer he waits, the worse the dilemma will become.

We are governed by men with no vision, interested only in the perpetuation of the status quo and of themselves, men who, like most, muddle from circumstance to circumstance which they answer with an expediency. Our society has no code to offer a ready-made answer any more. We must have something new. But what? There were few answers at Congress, though answers were what people wanted to create. This was good, because it was tempered by the healthy realisation that before answers we must understand the problems. Dr Geiringer's talk showed we must struggle to do this first.

This issue came out clearly in other talks — the politicians or the idealists, complacent bankruptcy or a desire to do something about it, "relaxes" or "braces" . . .

Dr Dodd (**Physics, Science, Art and Philosophy**), endeavoured to show that science is as creative as poetry, and that it is a mistake to see it as "a pile of proved facts". He followed Karl Popper in saying that science rests on hypotheses that are never proved, only disproved. He cited the principle of symmetry and the principle of conservation as examples of hypotheses that are the fundamental faiths of a scientist, to which he clings with all the tenacity of the divine. Dr Dodd also said that an hypothesis was good only if something new could be deduced from it which could be tested by experiment. So an hypothesis is not just a sum of observations but something creative, like the poetic process. He went on to describe the kind of creative experience that the scientist undergoes during a discovery, including a "creative copulation of minds", followed by "a mental detumescence, then peace". The great scientist, like the great poet, steps outside accepted modes of thought to create a new order to apply to the manifold of facts or experience.

The talk provoked much discussion, and many objections. Most probably agreed that there were similarities between the creativity of scientist and poet, but many objected that he generalised too greatly when he moved from this to imply that the two cases were the same. What was true of some poets or scientists, he seemed to infer, was true of all. And as one person pointed out, his notion of the poet was a very romantic one.

With this idea of the poet, he condemned the modern poet for showing no interest in science. Many people disagreed with the professor on this point; they felt that poets were very much concerned with science as a part of life and important to it. Charles Brasch referred to Auden's poem on Freud, and Peter Bland in his talk referred to Hart Crane.

The Hon. T. P. Shand, cleverest and most crafty of the party of political expediency, probably started with general feeling against him, but won a grudging admiration. Certainly in comparison with "Nordie", who was greeted with much affection and hope, but left disappointment, Shand was imaginative

in understanding the kind of audience he had. He put his beliefs into practice — he adapted to circumstances. He took off his coat and talked shop on the same waveband, if not in tune, with his audience in their desire for ideas or goals. His talk was on that perennial Congress subject, the trade unions, only this year politics aroused little of the excitement of previous years. Shand helped the growth of a cynicism towards politicians and a feeling of frustration that none of them seemed to have any ideals any more. His subject was the future of organised labour, and was mostly concerned with its past. His main point was "things are all right as they are". The troubles we notice are, in fact, signs of health, for industrial peace would indicate that one side was dominating.

True, lack of conflict, suffering, trials, and even evils, may make corresponding goods hard to envisage existing by themselves. A life without some tribulation as well as joy makes a life as mediocre, uniform, and emo-

tionally undifferentiated as most New Zealanders' lives are. This argument can well be used against the dreamer of a Utopia which is pure heaven all the time. But he cleverly only used this by implication to give plausibility to a much shallower argument, which drew much criticism in the discussion. He used this argument only to say "We're OK, and let's carry on as we are, perpetuate the status quo, and Me is the person to do it". In fact, Shand seemed to equate any planning or efficiency with a bogey called Communism. In some contradiction, he also blamed the Reds as being behind any industrial unrest.

But Shand did at least commit himself to non-committal; he went further than Nordmeyer, who merely vapourised. Shand was against planning, and in favour of adapting ourselves to circumstances as they fall on us. He was not a hypocrite, he said what he believed — he believed in non-belief.

In his talk, **"Can Race Relations be left to chance?"** Mr J. K. Hunn, Secretary for Maori Affairs, gave various reasons why "we cannot adopt a laissez-faire attitude to race relations, even if we wish to". He said that for one thing, "any 'blues' we make in race relations will immediately be highlighted in the press and debating forums overseas". In addition, he mentioned "the spirit and influence of the trustee system", and "the thorny problem of immigration".

NZ's situation is "new and

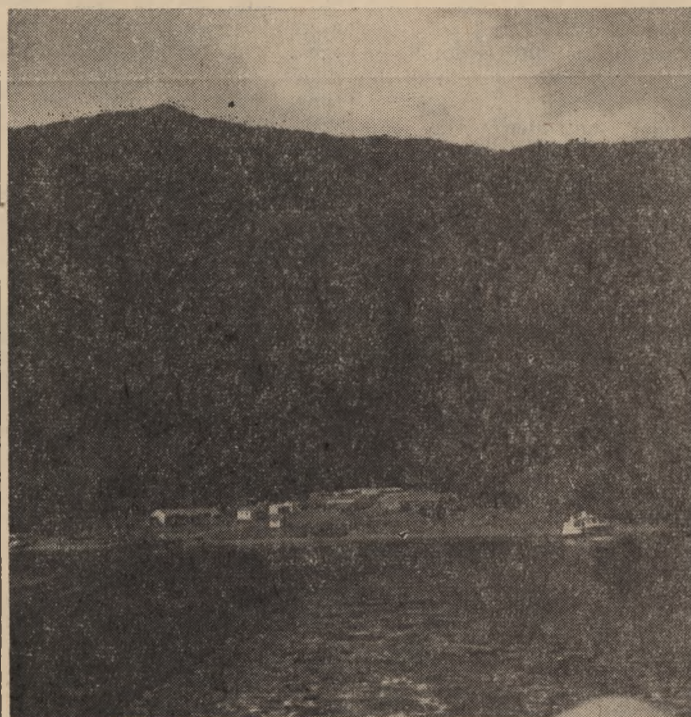
different". Tolerance — and therefore fairly good relations — were easy enough to attain when Maori people were comparatively few and lived in the backblocks". But rapid urbanisation of the Maori forcing him to live closer to the Pakeha, and is creating a new situation.

Mr Hunn then posed the question, "Should we do anything about our race relations in order to preserve and improve them?" He gave a simple policy of action: "Integration through education", adding that "for the Maori is education in culture; for the Pakeha, it is education in understanding".

He defended his statement from the Hunn report that "urbanisation is more likely than rural segregation to prevent 'a colour problem' from arising in NZ as the Maori population expands", saying that he was still convinced, despite the criticism fired at him, that "being neighbours in location is the most natural way of becoming neighbours in spirit". In the ensuing discussion he was attacked for being unrealistic in this conception of a neighbourliness that would melt away all problems. A further statement provoking discussion was that "public opinion is wise in acquiescing to integration since it is inevitable anyway". It is an irresistible process of evolution.

In the last part of his talk Mr Hunn dealt with what he thought "should be done". He spoke at length of the Government housing scheme, the Maori Education Foundation, and vocational training for Maori youths. Here he was open to criticism for speaking of and seeming to believe in only one side of the question: education in Pakeha ways for the Maori, which made his concept of integration seem closer to assimilation. However, Mr Hunn replied that he did believe that education of the Pakeha to a respect of Maori culture was a vital factor.

In conclusion he stated that perhaps we had reached the point where efforts of individuals and not of organised groups can do most to affect "the Maori situation". "For-



Curious Cove

CONTEMPORARY PRINTS

JOHN LEECH GALLERY



50 SHORTLAND STREET

45-081

JOHN REID
& CO. LTD.

of
Anzac Avenue

Wine and Spirit
Merchants

Wholesalers of
TOBACCO, TEA
and
AERATED CORDIALS

CONGRESS AS AN EXPERIENCE



It is so easy not to make the effort to attend Congress. I know many people who would have liked to go but did not because of the cost, interference with holiday work, or because they "did not have anyone to go with". Every year many students must miss Congress simply because they are unaware of what they are missing.

This article cannot be impersonal and journalistic because Congress has made such an impression on me that I feel compelled to try to convey it to those students who could find Congress very worthwhile yet may never make the effort to go. To the rest, I still want to convey just what happens at Congress so that they are aware that university life can provide a chance for students to meet and exchange ideas in a way that never occurs with such intensity or honesty at student parties, varsity cabs, or even Arts Festival. At Congress, all artificial barriers fall, and free, unselfconscious discussion flows in a way that, unfortunately, is rare elsewhere between large groups of students.

WHAT IS CONGRESS?

For freshers and others who are hazy on this question, Congress is an annual gathering of 150 students from the four universities at Curious Cove, near Picton. The Cove is completely cut off from "civilisation", both geographically and mentally, so that students, speakers and ideas are thrown together without any interference from the outside world's bustle and jangle. Steep imposing hills block off all memory of that other world, and for a week one lives entirely in a community of people who will offer ideas yet listen to other views, disagreeing with them honestly and not because of various prejudices and dislikes. Students discuss politics, literature, science, art and medicine, as naturally as people back in Auckland talk about the weather.

RELAXED ATMOSPHERE

The talks were held in the hall, where students lay on the floor, propped up on cushions, and the speaker sat in front at a table with a glass of beer (or heavy water, if he were a scientist), and delivered a talk of one to one-and-a-half hours in length. Professor Herd from Otago chaired the ensuing discussions, which could last over two hours. During this part of the programme, it was notable that the speakers spoke with the students and not at them.

Of the speakers, Peter Bland, Charles Brasch, Dr Margaret Dalzeil, Dr Dodd, Professor Herd and Dr Geiringer stayed the whole week and mixed freely with the students, in the sun by day and parties by night. Afternoons were free for water skiing, walks, swimming, collecting shells and pebbles, playing records, volleyball, table tennis, or sitting round in groups

talking on any subject that found its way into the discussion.

On three evenings, films were shown after the talks, including a provocative Czech puppet film (shown twice on request) and Eisenstein's "Battleship Potemkin". On other evenings there was a barbecue, poetry reading, a play, sketches from "Beyond the Fringe", and Ffeifer, and a very inventive fancy dress parade.

LITTLE CONGRESS

Ideas were vigorously formulated, attacked, abandoned. Everyone who fully entered into the spirit of Congress left changed by the experience, carrying with him the thought that it would be difficult to recapture such an atmosphere before Congress comes again next year. Other universities have done something about this by organising a Little Congress during the year which brings students within the university together and gives those who missed out on the last Congress another chance.

This year, it looks as though Auckland will also have a Little Congress. Although primarily for older students, this will also be a chance for interested freshers to discover that university need not merely be like moving up a class in school, and also for other students who have never been to Congress to have their appetites whetted for the larger event.

—Juliet Batten.

Copy for
CRACCUM 2
closes March 7

dead and man must take the consequences; the author has an unenchanted eye, and the heroes or heroines lead lives of quiet desperation. The situation left is similar to that painted by Dr Geiringer: there is no answer, but a sense of human worth. There are no scapegoats (which, she felt, NZ novelists were too eager to find). These books "braced" or "animated".

The second group comprised "Island", by Aldous Huxley, "Poorhouse Fair", by John Updike, "Life at the Top", by John Braine, and the Kingsley Amis type of novel. These "relax"; they show a view of a naive Utopia: a refusal to accept the evil inherent in man (with which the first group is concerned). They have a limited vision of man; life has no big problems; we can relax with a false escape into an easy solution.

The third group, she said, faced the reality of man's condition and "created concrete images of it" — "Fox in the Attic", by Richard Hughes, "Unconditional Surrender", by Evelyn Waugh, "Riders in the Chariot", by Patrick White, and the latest novel by Iris Murdoch. These books are very long and much more complex. They deal with "the whole state of man", containing both the vision of evil and the vision of good in the former groups. They not only "brace", they also "animate" and ennoble.

Francis Batten.

(Next issue: Brand, Brasch — poetry at Congress, and resolutions.)

ately, it is quite a simple matter — nothing more than the act of being a good neighbour.

NORDMEYER

Mr Nordmeyer was greeted with enthusiastic expectation, and proceeded to deliver an election speech that aroused general frustration. He gave the most brilliant satire of Peter Sellers' "political speech". In the discussion, question after question asked for some indication of policy, planning, or vision. "Just give us one principle, just one", came a cri-de-coeur from the back of the room. Mr Nordmeyer claimed that because he was on the Labour Party policy committee, which was still formulating policy for the next election, he could say nothing. He was separated from his audience by a hard wall of political formality and cliché. If this was because of fear of being reported, then the press should be excluded from future congresses, except for the forum. Nevertheless, even a talk like this stimulated great interest, not in what was said, but in the political atmosphere which occasioned it.

MODERN NOVEL

Dr Margaret Dalzeil, in "Braces or Relaxes", gave synopses of a series of modern novels and then dealt with the moral and spiritual climate in which they were produced. Of the first group — "Daddy's Gone A-hunting", by Penelope Mortimer, "Centre of the Green", by John Bowen, "A Place like Home", by Thomas Hine — she said that in such contemporary novels, God is

FORD MOTOR COMPANY OF NEW ZEALAND LIMITED

CAREERS FOR GRADUATES

This Company recognises the need to employ University Graduates who, with training and experience, may eventually succeed to executive positions within our international organisation either in New Zealand or overseas.

Consequently, we invite applications from graduates and from students who expect to graduate at the end of this year in Commerce, Economics or Arts. Successful applicants will undertake an initial training programme in the field of their choice within either Finance, Sales, Parts and Accessories Merchandising, or Manufacturing.



For further information, write or telephone

INDUSTRIAL RELATIONS MANAGER

P.O. BOX 12 :: LOWER HUTT :: TELEPHONE 65-099

SCM SUMMER CONFERENCE

The summer conference of the NZSCM was held over the new year at Lincoln College, Christchurch. Auckland students would not but envy the comfortable, individual living quarters and their pleasant surroundings.

John Murray, chaplain to Victoria University, wrote the study book on the theme, "The Kingdom of God and this World". The studies were undertaken in small groups for two hours each morning. This year a special study group was formed from senior students and this proved to be a worthwhile innovation. The way that discussion continued far beyond the specified times showed that students found the study material stimulating and useful.

Also every morning Dr J. J. Lewis of Trinity College, Auckland, gave a tutorial on the Old Testament — its structure, form and ideas. These were very sincere, scholarly addresses. Their content, and Dr Lewis's frank and lucid replies to the ensuing questions, made such an impression on the conference that there was a popular request that they be reproduced in full and sent to all conference members. It is to be hoped that this is to be done.

The evening talks showed

a wide variation. The first was an Introduction to the Study by John Murray, in which he outlined four common "Heresies" of the Kingdom of God. The second, "The Christian and Politics", by the Hon. A. H. Nordmeyer, indicated areas of concern such as international affairs, aid to SE Asia, racial discrimination in New Zealand, in which Christians should be pressing their parliamentary representatives to take positive action. An example was his suggestion (which was adopted by the NZUSA Congress) to increase the amount spent on aid to 1 per cent of the country's income. Unless a smile is any indication, we are not to know how far the Labour Party would go in this urgent matter. He promised that we should know before November.

The next night, being Sunday, services of Holy Communion were held in the morning, and Archdeacon Woods preached at a conference service in the evening.

On New Year's Eve, Dr

W. H. Oliver of Victoria University gave a most entertaining and enlightening address on "The Roman Catholic Church and the Ecumenical Movement". He saw the present Council as ending the Counter-Reformation era and gave cause for quiet optimism for Christian unity in the future. David Simmers conducted a watchnight service which was followed by everybody's first party for 1963, which continued to the early hours.

Mr Bull, Rector of Timaru Boys' High, gave his initial

view of NZ which included, amongst more usual grouses, a complaint about the careless liberality with which we use abstract nouns such as freedom. A short talk was given by Mr Hall, executive officer of the newly formed Volunteer Service Abroad (Inc.). The NZUSA Volunteer Graduates to Indonesia scheme is affiliated to this body. The opportunities which VSA offer warrant the serious consideration of every student.

The last talk on "The Kingdom of God and personal integration" was given by the Rt. Rev. Malcolm Wilson, moderator of the Presbyterian General Assembly.

Workshops were included in the conference programme this year. There were four workshops — the SCM in the University, SCM in Teachers' Colleges, SCM in schools, and Overseas Service. For the University society there is the task of establishing the Uni-

versity Community in the face of departmentalisation which is turning the University "Tower of Babel". This leads to the SCM's task to communicate the Christian Gospel to students who cannot communicate with one another.

The verse-play "Thomas Cranmer of Canterbury" by Charles Williams was given a very fine performance by a group from Victoria at the Lincoln Community Hall. This stimulating break from talking was much appreciated and well worth the large amount of work that must have gone into such a performance.

Don Wilson, chaplain to Canterbury, was also chaplain to the conference, and his able leading of prayer did much to make the conference the rich and stimulating experience it was. Next year's conference will be organised by Auckland District Council and is to be held at Wesley College, Paerata.

BOOK REVIEWS

(Censor's classification: Not for Freshmen.)
Carroll V. Newsom: A University President speaks out, 1961.
Charles Davy: Towards a Third Culture. 1961.

Both these authors would join in a common cry to us all — wake up and think! — Dr Newsom from his tidy presidential desk, his tidy mathematics teaching and his hobbies of philosophy, history and anthropology; Mr Davy from his armchair and pipe in his book-lined study at home.

The first tells us his thoughts about educational ideals and proceeds practically to apply these to today's students, today's parents (a very useful new point of view for university administrators) and today's institutions. He believes that "talent does not blossom until it is planted in the soil of opportunity" and is specially concerned to recognise and preserve quality when it is found. He likes Sir Geoffrey Crowther: the proper daily question for educators being "not am I cramming my students with the proper facts, but am I succeeding in setting their minds ablaze? And we all know that what is needed for a good roaring blaze is plenty of fresh air".

Newsom discusses general education and specialisation, should girls be educated (at universities), successful marriage, and problems of curricula — "there is no educational magic associated with the number 4 as the prescribed period of time for the post-secondary programme" — of the merry-go-round of teaching people to teach people to teach — and the research-man fetish, with salary and rank depending on the number of lines of print produced — and ends up with a plea for more funds, better directed. The wealthiest and best developed country in the world, he says, has never had a well-conceived, long-range plan for financing higher education. He notes that past students are providing more and more help and suggests

that present students should do the same; "any young man or woman . . . should accept the obligation to pay a fair share of the cost of his or her education."

You can read this book quickly, though there are some indigestible sentences, such as "The dedication of an institution's faculty to its objectives is a major factor in determining outcomes", which I think means "A keen teaching staff will get results". Although he wants students to experience art and music, he can hardly, on that showing, have much of an ear himself; indeed, when he could have quoted "The man who hath not music in himself . . ." he prefers Charles Darwin: "The loss of these tastes (e.g. music) . . . may possibly be injurious to the intellect, and more probably to the moral character, by enfeebling the emotional part of our nature".

Mr Davy, on the other hand, is pleasant to the tongue, and invites some chewing. He may be erudite; he is certainly modest, and tantalisingly well read. If you can break a lance with him over E. M. Forster, Eliot, Koestler, D. H. Lawrence and Lewis Mumford, watch out; for his armoury also contains (sample only) Newton, Plato, Huxley (both of them), Gibbon, Descartes,

Bacon, Blake, Albertus, Hardy, Aquinas . . .

The third culture, you will have guessed, is one to merge the humanities and the sciences, to resolve the difference between them described recently by C. P. Snow. Davy's own answer seems to be in a philosophic "all in good time" return to an earlier state of mans evolution. The present "onlooker - consciousness" of western civilisation has developed, with the detachment of scientific advance, from a time when instead, man felt himself a part of all that he experienced — the participating consciousness. He sees as dangerous knowledge the scientist's confidence that by his methods he can ultimately unravel everything, and regards this as at least analogous to the biblical Fall: "distinctive human vices (are) not easy to reconcile with the view that the human story is entirely one of evolutionary rise".

Both books are in the University library. If you don't know that department well enough yet, a look into them is likely to send you on a voyage of discovery to every continent, every sea, and many of the smaller islands in it.

—F. A. Sandall
Librarian



STUDENTS !



Solve your
Problems
Smartly

at

WHITCOMBE'S

10 per cent Discount to Students

FULL RANGE

AVAILABLE NOW

IN ALL SUBJECTS

DRAWING INSTRUMENTS

AND MATERIALS

ARTISTS SUPPLIS AND

ALL STUDENT STATIONERY

at

WHITCOMBE & TOMBS LTD.

Queen Street and High Street, AUCKLAND
Victoria Street, HAMILTON

A.M.C.

EAT AND ENJOY

1st Grade

MEATS

MONARCH

BACON, HAM and SMALL GOODS

★

QUALITY PRODUCTS

of

THE AUCKLAND MEAT CO. LTD.

unity in the fac
talisation whic
the University
bel". This lea
task to com
Christian Gosp
ho cannot com
one another.
-play "Thom
Canterbury" by
ms was given
formance by
Victoria at the
unity Hall. The
reak from talk
ppreciated and
e large amount
must have gone
performance.
n, chaplain to
as also chaplain
nce, and his able
ayer did much
conference the
nulating exper
Next year's con
oe organised by
rict Council and
at Wesley Col

Albertus, Hardy

culture, you will
is one to merge
ties and the
solve the differ
them described
P. Snow. Davy
seems to be in a
ill in good time
earlier state of
on. The present
consciousness" of
sation has devel
e detachment of
nce, from a time
man felt himself
that he experie
ne participating
He sees as dan
ledge the science
nce that by his
an ultimately us
ing, and regard
ast analogous to
Fall: "distinctive
(are) not easy to
h the view that
story is entirely
tionary rise".
s are in the Uni
ry. If you don't
department well
a look into them
send you on a
discovery to every
ery sea, and many
er islands in it.
—F. A. Sandall
Librarian

MEATS

ODS

C O. LTD.

HALF A SPACE

The preparation of the case for a subsidy to the University Grants Committee required a decision on the sorts of areas and spaces we wanted in the first stage of the Student Building.

Our complete requirements were 118,000 sq. ft., but we could afford only 66,000 sq. ft. in the first stage.



by
JOHN STREVEN

With the help of our architect, Mr Warren, we opted for the following areas:

Administration	3,950
Eating Space	13,300
Common Rooms	9,000
Clubs and Societies	8,600
Recreation	5,000
Theatre	6,000
Sundry	8,000
Circulation	12,000

65,850

Each of these is divided into components, but it would be tedious to list them room by room. To illustrate the sort of divisions that were made and the reasons for making them, I will describe the category "Eating Space".

In deciding what was necessary in the way of cafeterias, we needed to analyse the functions of the present cafeteria and how it fulfilled the requirements made on it; to consider whether there were any other functions that the to serve; to look at how other universities have solved this

problem; and then guess! We guessed as follows:

Main Cafeteria	3,700
Small Cafeteria	1,600
Chop-house	1,000
Kitchens	3,000
Snack Bar	3,000
Coffee Bar	1,000

The first two would be essentially the same area but able to be divided. The smaller cafeteria could open for breakfast and be used during the weekend. In the evening dances could be held in the main cafeteria and the smaller one used for suppers; larger dances could use both cafeterias for dancing and the snack bar for suppers. A separate hall would be better for dances but this would be a wasteful use of such a large space. It is undesirable to use the common room space for dancing since people should know that the common rooms are always available. The heavy furniture and careful placing necessary for a successful common room does not lend itself to being shifted round.

The chop-house is a cafeteria or restaurant decorated more expensively, supplying better food. It would also be suitable for society or faculty dinners.

The one group of kitchens would serve the above three facilities.

The snack bar is for people

building. However, the University administration then erected a big temporary building containing Physics and Chemistry theatres on this site and also spent a large sum renovating No. 4 Alfred Street for use as an Economics Block.

Notwithstanding this, the Students' Association architect, Mr Warren, prepared a plan utilising all the site, assuming that the temporary building could be moved and No. 4 be demolished.

Then came the recent meeting of the Council Buildings Committee when the site was once again restricted without any sort of consultation or liaison with the Students' Association — indeed, they were not even informed that the recommendation was to come up.

Peter Rankin pointed out that many students had worked long and hard preparing schedules for the building and had therefore considerable knowledge on the subject. Was it not fair to the whole Student Body that the University repose some confidence in these people. The letter concluded with a request for closer liaison between the Council Buildings Committee and the Association on the whole matter of the University layout and, of course, the Student Building.

STUDENT BUILDING NEWS

SITE

Since last March discussions have been going on among the University Buildings Committee, Mr Warren and the Students' Association on the site for the Student Building.

No agreement has yet been reached but it is understood that the site will be smaller than was hoped. We asked John Strevens whether he thought that the probable site might be too small, but he would not give any comments for publication.

We hope to have the full story for an article this term.

CRACCUM 5
MONDAY 4 MARCH 1963

SUBSIDY

An application has been made to the Grants Committee for a subsidy. It is apparently not tactful or politic to publish the amount although Grants Committee have been considering the application for over three months. The application, sixteen pages long plus six appendices, was the work of the Students' Association Building Committee.

A decision is "confidently expected" by the end of March. Students may be needed for protest meetings and picket duty outside the administration building when the Grants Committee is in Auckland, if the full amount is not received.

who bring their lunch and want only coffee, milk-shake, sandwiches, etc. It is uneconomic to have these people waiting in the cafeteria queue. The kitchen requirements of such a room would be small and the density of seating could be higher than in the normal cafeterias. Suppers after talks could be accommodated in all or half this area.

The coffee bar would be off-beat and open till the early hours of the morning to cater for those who can't stop talk-

ing after a meeting. It will have access from outside the building and stop open over the vacations.

The total of 13,300 sq. ft. gives us 2.1 sq. ft. per student for the 6,400 students expected when the building opens. The corresponding figures for Otago, Victoria and Canterbury are 2.5, 2.5 and 3.0. In Otago and Victoria the alternative eating facilities are further from the University and in Canterbury the University will be out in the suburbs.

Firm Studass Action Buildingwise

Disappointment that a pre-judicial decision on the site of the Student Building had been taken by University Council in camera was recently expressed by President Rankin in a frank letter to the Registrar.

A brief review of the point at issue shows that the students do have a legitimate complaint: right from the start we have had to endure a long

string of frustrations.

Originally the building was allotted a very small site which would have meant upwards expansion to five storeys. Our committee wanted a more spaciouly laid out building with fewer floors, and there grew up an understanding that most of the area bounded by Princes, O'Rorke, Symonds and Alfred Streets would be available for our

the latest

addition to the most complete family of type-writers in the world. The new lightweight EMPIRE-CORONA Portable weighs only 8lb — carry it anywhere. 84-character standard keyboard. Fully guaranteed.

Empire - Corona

Normal price, £26/10/0-.

Special Student Concession price only £23/17/-.

No interest terms.

The Office Appliance Co. (Auck.) Ltd.

1st Floor, Dingwall Buildings

P.O. Box 3745

Phone 23-869

Mechanical Service Dept.: 35 Rutland Street.

what do you look for in a motor scooter?

Before making your decision to buy, check this list of features and weigh the benefits up very carefully. Think, and think hard.

Compare N-Zeta with this line up of other best known makes currently available on the New Zealand market.

FEATURE	N-ZETA	MAKE A	MAKE B	MAKE C	MAKE D	MAKE E
What is the horse power output and capacity?	9.5 175cc	3.5 50cc	not stated 150cc	6.2 125cc	6 150cc	10 250cc
Can it cruise at speeds up to the legal maximum on the open road?	✓		✓			✓
Has it an electric starter fitted as standard equipment?	✓	✓		✓	✓	
Has it a built-in lockable luggage boot? (N-Zeta has the largest in the world).	✓		✓	✓		
Has it an external luggage rack fitted as standard?	✓	✓				
* Has it got blinking trafficators as standard equipment?	✓	✓		✓		
Has it well designed suspension with hydraulic shock absorbers on both wheels?	✓		✓		✓	✓
Has it 12" wheels or larger, for safety under all conditions?	✓				✓	
Is weight distribution symmetrical for safe handling?	✓	✓		✓	✓	✓
Does its shape offer some protection in case of a head-on crash?	✓					
What is the fuel tank capacity (in gallons)?	2.6	0.75	1.7	1.8	1.6	1.5
What is the headlamp diameter and wattage?	4" 35w	4" 25w	4" 25w	6" 40w	5 1/2" 35w	5 1/2" 30w

* Can be omitted if desired.

There is no question that N-Zeta scores every time. Feature by feature, benefit by benefit, £ for £, N-Zeta is the finest motor scooter in the world.

Priced from £209/10/-

N-ZETA *Supreme*

Built for New Zealand's rugged conditions.

Test ride N-Zeta now at . . .

LAURIE SUMMERS LTD.

Licensed Motor Vehicle Dealer.

83-85 MT. EDEN ROAD, AUCKLAND. TELEPHONE 30-545.

Cut out this advertisement and mail to Laurie Summers Ltd. together with your name and address, for further information.



GAPPING

Capping Week without doubt, is the biggest actual student undertaking. It involves months of hard work on the part of Exec and many sub-committees. Financially it involves thousands of pounds.



Capping Controller
ROMANIUK

Capping book, capping parade and all other capping functions require large budgets. Some items on the capping programme can either cover their costs or even show a profit, but others can't.

These profit-making concerns, therefore, can help reduce book losses incurred by those from which no financial returns are expected.

Of all the capping activities, Revue is the largest in all respects. It has the largest budget, and as a supposed money-making concern, should show the largest profit.

During the past few years, Revue budget has grown beyond the £3,000 mark. Profit, however, has fluctuated disproportionately.

Financial results of Revue for the past four years were:

1959	Profit of £518.
1960	Profit of £491.
1961	Profit of £1,150.
1962	Loss of £290.

Budgeted expenditure for 1962 was increased from £3,000

to £3,500. The loss incurred in that year, however, was £1,440 below the peak profit in 1961.

This alarming drop in profit must be avoided this year, especially with the much needed increase in capping social functions.

With the increasing competition from expensively produced professional shows, Revue budgets must be proportionately larger. Exec has, without doubt, correctly kept a close rein on financial outlay for Revue. Why, then, has Revue failed financially?

Rising higher costs of theatres are unavoidable and the gamble on shifting to His Majesty's this year is worth taking.

The proposed tour to Hamilton has been fully questioned and promises to be a financial success.

The timing of Revue is unfortunate with the Auckland Arts Festival in view and Harry Wrenn popping up with his successful Spectaculars. Revue, therefore, must combat these competitors with every available weapon.

The University Revue is different from all other shows.

REVUE AUDITIONS

The final Revue audition will be held on Monday 4 March from 7 p.m. to 10 p.m. If you can sing, dance, act or are prepared to assist in any way, come to the hall.

It has wider scope for originality and unorthodox presentation than any other entertainment likely to grace Auckland. There are few restrictions imposed on it, so satire, humour, controlled vulgarity and intellectual appeal can be blatant and used to extremes.

Naturally we must meet competitors with publicity expenditure. Any amount of money spent in this direction is necessary and valuable. But here we have another opportunity to combat any rival entertainments. We have both the time and the people to present a style of publicity peculiar only to a University Revue.

In the past few years there have been half-hearted attempts at unorthodox publicity for Revue. This year we could attempt a large-scale assault on the Auckland public.

The whole Revue publicity campaign could be made zany to the extreme. Surely we could have a well-organised



Revue Director
COLIN BROADLEY

series of demonstrations, especially in the city, to attract the press and the general public. They needn't be "student pranks", but rather displays. Brief appearances "Revue" characters, odd notices, and carefully planned stunts in the city could be easily organised.

What's wrong with sandwich boards anyway?

The 1961 profit of £1,150 was reduced to a loss of £290 last year. Can we recoup that £1,140 this year?

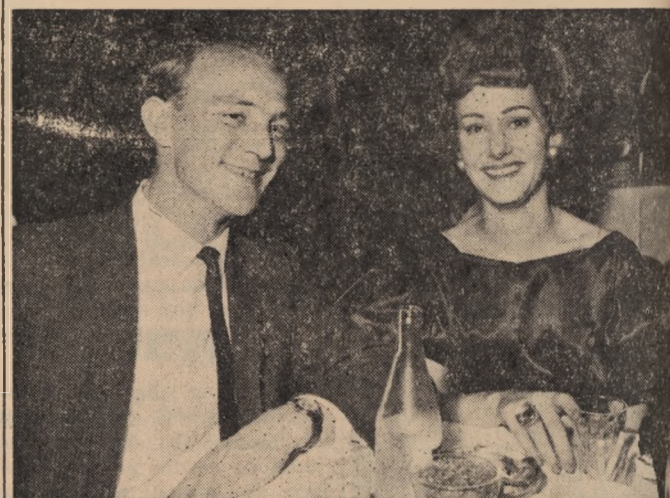
In early January a deputation from 'varsity visited the

new Hamilton theatre to investigate possibilities for a Revue tour.

The tour manager, Murray Smith, then submitted an excellent report to Exec. All financial aspects of the proposed tour had been carefully studied by Mr Smith.

Taking into account all possible costs and projecting financial returns from expected Hamilton audiences, the report showed that the tour could not help but make a reasonable profit.

Revue tour is now definitely on.



Revue Tour Manager and Producer
MURRAY and HELEN SMITH

"NUTS IN MAY"

Revue on Tour

Only after months of wrangling was this appropriate title for Revue 1963 decided on. The clever man who contributed it was Murray Smith, the touring manager.

The production team of "Nuts in May" has been hard at work since early November.

At its head we have Colin Broadley as Revue director. Colin co-produced the successful "Sinamania" in 1960. Exec has appointed him to head a good team to control this year's spectacular.

He has toured with the New Zealand Players and was a radio announcer for the NZBC. He is now manager of the Lido Continental Theatre. During the day, Colin is an executive on the staff of Amalgamated Theatres.

Revue producer is red-head Helen Smith. She is famous for countless roles both in Revue and in Drama Society productions. Remember her last year as the forlorn nymph seeking love in that naughty gamekeeper's song.

This is Helen's first attempt at producing, but judging from her own series she is well qualified for the job.

Patrick Flynn, of concert piano fame, is musical director. He appeared in "Sinamania", but has since been occupied with concert and broadcasting recitals as well as his commitments with the New Zealand Navy Band.

Colyeen Broadley, wife of the director, and Dick Johnstone are sharing the choreography.

Colyeen choreographed Revue from 1957 to 1960, but marriage and the birth of a daughter somewhat interrupted her career.

Dick has performed in the past three Revues and has both acted and produced for Drama Society. He has danced on television programmes in Auckland, but this is his first attempt at choreography.

Tour manager is Murray Smith. His highly detailed report to Exec promises a well organised tour.

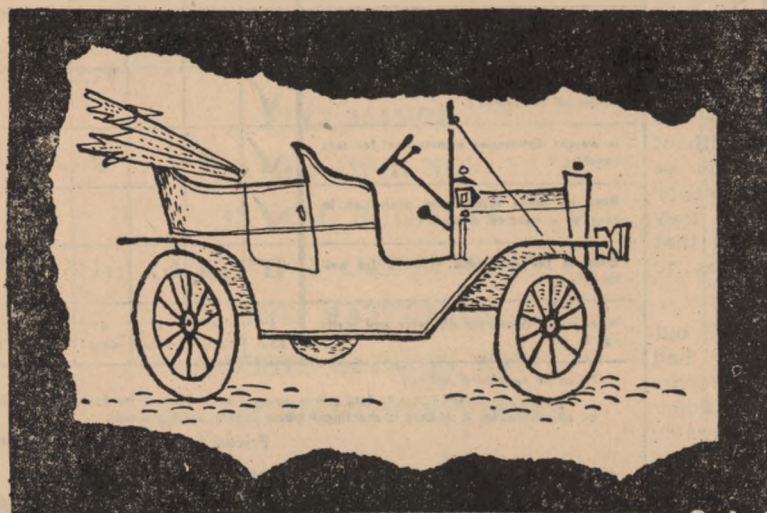
The script writers are many and varied. Tony Nelson and Warwick Brown head the list, with Jan and Kath Helps, "Moon" McGowan, Anne Helyer and the entire production team contributing sketches.

The final and major sketch this year will be a mammoth detective sequence satirising television and radio serials and the EEC.

"Moon's" excellent dramatisation of Ronald Searle's "An Evening with the Larches" will finally make its debut on stage. Other sketches poke fun at construction gangs in Queen Street, Victorian melodramas, television and the space race.

The male ballet has at last dance sequences include a been reinstated for 1963. Other Russian ballet and an interpretation of "Golden Wedding". Original music by Patrick Flynn is being used, as well as clever new versions of both classics and modern compositions.

A large cast is needed for "Nuts in May", as well as set designers and builders, wardrobe mistresses and backstage crew.



WALK
RUN
or
RIDE—

but for
Textbooks
hasten to

PAUL'S BOOK ARCADE
49 High Street, Auckland Phone 22-203

Hamlet

a critical review by NGAIO MARSH

CRACCUM 7
MONDAY 4 MARCH 1963

The stony facade against which rather more than half of this production was given might have been designed for it. A forestage, a rear wall, an upper balcony and a curtained inner stage are all that is needed to contain Hamlet and here they were handsome, well-lit, in good relation to each other, and offering that fluidity of action that one longs for in the Shakespearean theatre.

THE SETTING

This was not a case of doing the play out of doors for the hell of it. Rather, we saw the intelligent use of an ideal set-up. As long as the action was confined to this area it had nuity and artistic integrity.

Unhappily there lies, at right angles to this director's gift, another area: temptingly picturesque, furnished with different levels, useful flights of steps, masking shrubberies and an exit into a dominion-gothic archway. A pastoral play, or even Hamlet itself, might be staged here also and very pleasingly. But, stiff necks apart (and mine is still creaking), the device of shuttling the action to-and-fro between these unrelated stages was not, I think, successful. For badly placed sections of the audience much of the dialogue was inaudible and there was a kind of disruption in the constant necessity to change focus. Muttered and unfavourable comparisons with the worst features of cinerama circulated freely in the interval. Although the effects were often beautiful it was impossible not to think of the second

but rather because of the actors' personal limitations, to which every director must adapt himself. The dialogue was taken at a good clip, the tempi clearly marked and the movement for the most part explicit and lucid. I felt, particularly in the earlier scenes, that the pauses, always strongly defined, were sometimes misplaced, falling between speech and speech when there was not sufficient support for them, rather than within the content of the verse where so often they naturally arise. The setting imposed a good deal of back-to-audience delivery. This can be, and often was, entirely justified, but might have been a little modified by low benches downstage to left and right of the forestage. A distinguished contemporary producer has remarked that he has yet to find a player who can act with his bottom. There were many illuminating touches: the early hint of Ophelia's song, the retaining of dumbshow instead of dialogue in the play scene; Hamlet's use of the player-king's crown and the lovely classic ending with the women looking on as Hamlet was carried away. Less successful, to me, was the silent colloquy between Claudius and Laertes which divided our attention between itself and the action on the upper stage. The final and most difficult scene was splendidly handled and the only criticism I would make here is that the lighting might have been drawn in to the dead prince on his father's throne.

THE PLAYERS

Mr Eric Woofe is a young actor of promise. His movement is assured, his appearance pleasing and his integrity of purpose unmistakable. It was not a performance in depth, and perhaps, at this stage of his development, we have no right to expect one. It was an intelligent, honest and well-sustained reading of an immensely complex role. To my mind the key situation is the Queen's closet scene. It is here that we penetrate as deeply as we may into the labyrinth of Hamlet's dilemma, and it is after this encounter that his appalling and destructive isolation becomes fully manifest. Mr Woofe played the scene with great brio and attack but did not altogether realise its aftermath. He has a slight lisp and an occasional rather catarrhal stop in his delivery which will no doubt be faithfully dealt with when he continues his training in London.

Claudius is the renaissance equivalent of a Victorian royal "swell". One feels that, in modern terms, he would smell of vintage port and expensive cigars. He is an immensely able, highly sexed and ruthless power-politician with any amount of physical courage covering a deadly consciousness of guilt. Mr Graeme Eton

played him intelligently but not very richly. His voice took a too-predictable falling line.

In Mr Robin Chadwick the University has an extremely interesting young player. I do not think he was on the right lines with that steady, faithful

"Hamlet" was performed in the University quadrangle on ten nights from 9 February to 21 February. In that time, approximately 4,000 people witnessed the production, which was presented by the University Drama Society in association with the Grafton Theatre Inc.

On behalf of the University, "Craccum" would like to congratulate the producer, Professor Musgrove, the cast, and everyone associated with the play, on its undoubted success.

The production outlay of more than £600, including a Government grant of £200, was recovered after six performances. The subsequent profit was well deserved by the societies concerned.

—Craccum

wheel-horse, Horatio, but this apart his performance (excitable and highly strung) had quality. He listens to the other characters, he has attack and controlled nervous energy. I would like to see him in a



role to which he was better suited.

Mr Murray Alford's Polonius came off admirably. His comedy did not overstep the modesty of nature: one recognised the adroit old place-seeker behind all the dither.

Laertes was given straightforward treatment by Mr Roger Pine, who must learn a little more about posture. He did not quite convey the flaw in character that is so unerringly exploited by the King, and he missed the beauty of "O, rose of May".

The rest of the male cast maintained a respectable level — Mr Warren Lindberg as Marcellus struck an authentic note in the lovely dawn speech.

Ophelia is a most difficult role. I thought in her earlier scenes that Miss Rosalynn Laird was going to bring it off very well indeed. Her reading, and for this she may claim distinguished authority, was

that Ophelia has been Hamlet's mistress and her handling of the interchanges with her brother, and in the play scene with Hamlet himself, made us believe in this interpretation. I wish I could say that her staccato, throw-away treatment of the mad scene was convincing, but I did not find it so.

Mrs Errice Montague gave a sound if not very opulent account of Gertrude and rightly treated her set-piece on Ophelia's death as a lyrical solo.

The play was adequately dressed, mounted and lit. I am grateful to have been given the opportunity of seeing it.

It is splendid to know that production at such a high level is undertaken by the Auckland University Drama Society. Their co-operation with the Grafton Players is exactly the sort of enterprise we need in our theatres.

HAMLET, THE PUBLIC AND THEIR MONEY

The successful combined production of "Hamlet" has provided the University with a valuable head start for a year when attracting the general public is more than usually necessary.

A large proportion of the people who sat in our grounds to see this play were in no way connected with the University. For many of them, it was their first visit.

This year, the Students' Association plans to hold a large-scale fund-raising appeal to help finance the new "Studass" building.

With the continual changes to site and building plans, the exact amount of money cannot be definitely ascertained, but it is approximately £480,000. The Association, however, relies on a substantial contribution from the public to help reach its financial goal. The University Council suggested £50,000, businessmen backers £100,000, but the students are aiming to get £200,000.

Besides keeping good relations with the people of Auckland, the University must win their sympathy. We can only do this by keeping 'Varsity activities and our plight continually in the limelight.

Not only must the capping festivities be improved upon,

but they must also receive the widest possible publicity. This, however, applies to all student activities.

Clubs have the best chance of linking the University with Auckland citizens.

An example of how this can be achieved was set by Jazz Club last year. By increasing activities both inside and outside the University and combining with other jazz groups, it succeeded in obtaining wide publicity and a strong following from the local public.

International Club made terrific progress during the past few years. This progress, however, now seems to have reached a standstill.

Drama Society has had a rather spasmodic series of successes. Surely it could build up its numbers and thereby its activities in order to acquire a large and steady public. Of all dramatic groups in Auckland, it perhaps has the best chance of doing this with our own hall and the society's proven capability of performing a wide range of plays,

In overseas universities, debating clubs are most prominent. Our society, however, has been very quiet. Better organised debates within the University and well advertised public discussions would surely prove lucrative from all aspects.

Music Society presented a full series of excellent concerts last year, but little was done to let the public know about them.

Sports clubs varied widely in their degree of activity. Surprisingly, it was the smaller groups who were more often in the public news.

The Students' Executive and its special sub-committees should not be expected to carry the full load of the mighty programme for 1963.

Exec should be prepared to assist clubs and societies in any proposals to widen their Auckland following.

We need £200,000 from the people of Auckland. Only by a concerted effort can we hope to get it.



area as a subsidiary and less important one. But there are no minor scenes in Hamlet, and indeed the immensely important "How all occasions" soliloquy, given from the top of the steps and behind our right shoulders, could not possibly be carried home. One is sorry to record that an imaginative device of this sort, a device that allowed the use of a fuller text without loss of time, was not, in the event, really satisfactory.

THE DIRECTION

The director of Hamlet is confronted by a dense thicket of conflicting academic opinion, and a solid, if vague, accumulation of theatrical tradition. No play has been more thoroughly bedevilled by theory and speculation. How far is he to be influenced by other people's views? Professor Musgrove has, I believe, taken the only possible line: he has made a direct thrust at the play and left the problems to settle themselves. If they did not altogether do so it was not because of any quirks or fancy touches in production

LAST YEAR AT MARIENBAD



SOCIETIES' DAY REFURBISHED

The information on Varsity Clubs and Societies is, on the whole, scant and uninviting, and freshers in recent years cannot be blamed for the apathy they have displayed towards the clubs.

This year, however, on the instigation of the Societies Representative, assisted by his newly formed committee, AU will see a fully blown Societies Day. Designed to give Freshers and others a better insight into the activities of the various clubs, it will consist of a daylight display and demonstration and a free "cool cabaret" in the evening.

The day is Wednesday of this week — 6 March. The display will be held in the Varsity Hall, beginning at 11 o'clock, and will consist of tables and displays staffed continuously by persons willing and qualified to answer your questions on their particular club and eager to take

your name as a prospective member. There will, in addition, be one or two special demonstrations at lunch-time — an exhibition of simultaneous chess by some masters of the game, an exhibition of fencing by Fencing Club.

The "cabaret" also to be held on Wednesday, commences in the Cafeteria extension at 8 o'clock. Unusual and way out items will be presented by Musoc, Jazz Cub and Drama Soc.

The Societies Representative tells "Craccum" that it will be a good show and he begs us urge all people to attend. He is in hopes that coffee will be served during the show.

We lit cigarettes and settled back. "Well, are you as confused as I am?" I asked.

"I don't see how anyone could leave the theatre being other than confused", she replied.

"Was it past or present, fiction or reality, or did it even occur at all. It is a film about which everyone must make a strictly individual interpretation".

"Oh yes, I most definitely agree. It presents to me an intellectual exercise into the working of human thought patterns of the instant and of memory. No two people will concur completely upon this".

"Well, what was your interpretation?"

"I am afraid I must follow the conventional line taken in the guide brochure, that this film was simply a triangular love affair".

"No, this strikes me as too stereotyped. I prefer an allegorical explanation".

"First let me give my more straightforward view. And then you can state your theory showing the confusions and contradictions. As I see it last year a man came to the opulent hotel at Marienbad. He was attracted to a certain woman, "attached" or married as the case may be. Her "guardian", as I shall call him, was together with her. Our hero's attraction soon became love and after a series of half-concocted and half-accidental meetings she, too, felt more than friendship in their relation.

"Having seduced her, he wishes her to leave her guardian and go with him. However, she is not sufficiently sure of herself to leave immediately. Instead she asks for one year's grace in which to test his constancy and their affection, or to forget him. He goes, and one year later returns to Marienbad. No reunion takes place at once, as she refuses to admit their

affair ever occurred. She further insists that she does not know him, nor was she at Marienbad last year. The film sets down a number of incidents in which they were involved at this time. These are all handled as they appear in his memory. Eventually under the pressure and persistence of his argument she gives way and finally leaves with him.

"This is all there is to the plot. It is simplicity itself. However, the director, Alain Resnais, is deliberately obtuse".

"Ah! This is the first point that I fully agree with".

"Still, let me have my say. You can then tear my arguments to pieces. To continue, To my mind, the director's method of interpretation is most easily described by a comparison. As Ivy Compton-Burnett writes in the obscure style best described as 'a stream of consciousness', so does Resnais use a 'visual stream of consciousness'. One does not see actions but instead the thought patterns of the three central characters as they appear in the eyes of our hero relive past incidents. In this way does he hope that the woman will become more convinced of their former liaison".

"Well, your theory is more likely to be widely accepted than mine, but I think the film is definitely allegorical. Like all allegories it has the opposing poles of good and evil. I think the guardian portrays 'good', despite his physical appearance. The narrator represents evil, or rather death. The general lifelessness of his face would tend to confirm this. The guardian represents 'good' only as the foil to death. He stands for the monotonous repetitious drifting life of the background characters.

"Because of the bored, humdrum existence of the group the guardian has less to offer than the narrator. Death presents the only escape from this existence and, of course, must have all the arguments on his side. Although the guardian realises that death is going to win over all the characters eventually, he is not prepared himself to give in. I think the significance of the card game at which the guardian never loses is that he is too strong for death at the present.

"He is not indifferent to the decision facing the girl, but possibly feels that the choice is a matter of free will. He is prepared to help her only to the extent of being present as a reminder of the current existence.

Following this theory, I would think that the action is entirely in the present. Further, all thoughts appearing to be in the girl's mind are in fact what the narrator thinks are in her mind. He is playing with her and is deliberately confusing her with real or fancied past events. All his arguments are solely to convince her that his way is right. His final success is reached at the bleached sequence of the film. It is as though all life, all hope had been withdrawn from her".

"Can you give any explanation to continued oblique mention to the statues where they frequently met, or to the sequence in the shooting gallery? These are but two instances of obscure symbolism which elude me".

"I couldn't hope to explain either of these. Much of the symbolism at the beginning was probably to give the audience, by constant repetition of views of the same corridors, the same feeling of confusion, of having been there before, that the girl suffered from".

"Yes, and the insensitiveness of these people to their environment was shown here, too. Their feelings were dulled and their days timeless".

"On technical matters, would you agree with me that the camera work ideally supported the director in his theme? It represents some of the most cleverly contrived pieces of photography I have ever seen. The superpositioning of two or more images was performed with subtlety which made them look uncannily natural.

"Acting, too, was of a uniformly high standard, to such an extent that the credibility of these objectively unlikely characters was never at stake. They were as attractive as they were polished. The woman's aloof beauty may become harsh, almost to the point of ugliness, but it is always fascinating. All are as sophisticated and elegant as their surroundings. The spectacle is altogether a most absorbing one".

"Altogether I found the viewing of this film completely justified by the visual spectacle it presented. From content it was too intellectual and demanding for me to derive a satisfactory conclusion, if indeed one was intended. The possibility of its being a deliberate spoof occurs. However, certain scenes were so close to general human experience that I feel no director would waste them on even the most intellectual of spoofs".

LIBRARIANSHIP

OFFERS GRADUATES IN ARTS AND SCIENCE
A WIDE RANGE OF PROFESSIONAL CAREERS

New Zealand Library School
Wellington.

One year diploma course;
generous living allowances paid to students.

Prospectus from University Librarian, or write to the Director
New Zealand Library School, Private Bag, Wellington

"PRO BONO PUBLICO"

LET YOUR SAVINGS WORK FOR YOU
AND AUCKLAND! SAVE WITH

AUCKLAND SAVINGS BANK

"Where Thousands Save Millions"

DRAMA SOCIETY NOTES

This year the Drama Society had planned to stage as its Orientation Play "Oh Dad Poor Dad (Mamma's hung you in the Closet and I'm feeling so sad)". The rights were applied for and the society was given an informal ok and so the production was started.

After a month of rehearsal we were informed that the amateur rights were unavailable as a professional tour of "Oh Dad" etc. was being planned. This came only a month before the opening night and things seemed a little desperate. Drama Society

was, however, determined that an Orientation Play should take its usual place amongst the Orientation festivities and so we have substituted a Victorian melodrama — which we considered highly appropriate under the circumstances.

"Lady Audley's Secret" is a melodrama in the Grand Style. It is a story of deceit and fidelity, woe and joy, and is liberally sprinkled with such niceties as arson, bigamy, murder and, above all, REVENGE!

Included in the cast are Helen Smith, Rae Pritchard, Robin Cox, David Williams, Phillip Thwaites, Peter Gruebner, and Accidental music will be provided by Hamish Warren.

Come along and help Good to triumph over Evil.



PRODUCER WAKEFIELD

CRACCUM 9
MONDAY 4 MARCH 1963

What is KIWI?

— A breed of boot pollsh, a species of league footballer, a sort of apology for a bird — that is common knowledge. But did you know that Kiwi is also the official name for the Auckland University annual ((with a little bit of luck) students' literary magazine. It contains the cream of student attainment in all branches of literature — essay, criticism, poetry, short stories — and normally generates no interest whatever — hence this article. Surely there must be some among our 4,800 students who have a leaning towards matters arty — or are we Philistine and dead-headed to the core? ... are we prepared to perpetuate this disgraceful blot on the cultural landscape? ...

NEVER! Kiwi must be supported in 1963, and you could be the person to give it a new lease of life. Just at present Kiwi '63 is in need of an editor or two. Here is your chance to make your mark and break the clique of New Zealanders' literary elite. Don't be one of them — edit Kiwi '63 and be one of US. If you have editorial inclinations and talents, if you have a flair for unearthing copy (or if you write the stuff yourself), this is an opportunity to be grabbed in both hands — edit Kiwi '63.

Applications in writing for this desirable and enviable position should reach the Societies Representative, c/o Students' Association office, as soon as possible, but no later than Wednesday 13 March.

REVIEW

WEST SIDE STORY

Until now New Zealanders have had to content themselves with listening to recordings and reading reports on this amazing musical. At present "West Side Story" is screening in Wellington.

It is to be released in Auckland in the mid-year. The old story and the modern music have blended well and conjured up pictures of a fantastic visual presentation.

No one will be disappointed in the film, I think. Many, however, will conclude as I do, that the stage must be the better medium for the show.

Although carried away by the expressive, flamboyant dancing, the poignant love scenes and the abounding exuberance of the production, I was still conscious of the "battering" influence of the screen. More so with this film than any other I have seen.

It is obvious that the production team has striven to retain the full 3-D effect so often over-exploited these days. Sets are both stagey and stark. Costumes and make-up are unusually theatrical and colourfully ostentatious, while the dancing is always big and athletic.

The film deserves praise on many counts, but I think the greatest applause should be for the choreographer, Jerome Robbins. He conceived the idea of a modern-day "Romeo and Juliet" story set in the colourful slums of New York. He planned the production and dreamt up the fantastic dances which fill the show.

There are many artists regarded as the great exponents of modern dancing in the world today. Jerome Robbins, though comparatively commercial, must surely be included in this group.

We have already seen his choreography in such films as "All About Eve" and "Seven Brides for Seven Brothers". In "West Side Story", however, is Robbins' style of athletic, semi-balletic dancing at its best. Not only is his grouping impressive, but I was continually conscious of the patterns formed by the actual bodies of the dancers. All the ballet sequences are primitive, rhythmic and most affecting.

Mr Robbins' dancers are well trained, amazingly athletic and appear perfectly at ease.

The music in the film has been aptly presented. The ob-

viously large orchestra manages the widely varying tempos and difficult scores capably. At times I thought the oppressive loudness of the sound track was too much on top of the otherwise attractively harsh music.

On the whole acting performance is good.

Natalie Woods, as Maria, looks beautiful, dances and sings well, and acts her role with delicacy. But she failed to impress on one important point and here, I think, the fault lay again with the actual cinema medium.

The sentiments expressed by Maria and certain aspects of the long-established character of Shakespeare's Juliet are extremely youthful. On stage a mature young woman could express this often child-like quality, but the close image offered by the screen tends to spoil Miss Woods' otherwise good performance.

Richard Beymer as Tony, a modern Puerto Rican Romeo, is very handsome and plays a character of his own age. Although his performance is also good, I thought him perhaps too "heavy" at times and lacking the intensity and wild urgency displayed by the remaining principals.

Rita Moreno and George Chakaris are both excellent and deserve their Academy Awards. They are very attractive, in voice, face and body they succeed in conveying the exaggerated and sometimes primitive emotions of the characters they portray.

Other performances are all good, especially Russ Tamblyn's. His uninhibited portrayal contrasts greatly with his previous "light" roles.

The chorus, however, deserves much applause. The singing, dancing, appearance and group performances are superb, by far the best I've seen.

"West Side Story" will not appear in Auckland until later in the year, as it continues to attract the large audiences with the success it deserves.

Many, however, will share my thoughts as I left the theatre — "Now I can't wait to see the stage show".

FEELTHY FAIRY TALES

For years Varsity Drama Society has gone quietly ahead with its policy of presenting pornography to the Panting Populace.

It has presented such noteworthy productions as "Under the Sycamore Tree" (the sex life of the ant), "Orpheus Descending" (the depravity of modern America), "A Resounding Tinkle" (sex in suburbia — English), "Time Remembered" (it was French and therefore automatically obscene). Added to this list is that great trilogy of pornography "Romeo and Juliet" — story of teenage passion; "Othello" — inter-racial marriage and its disastrous results; "Hamlet" — incest, oedipus complexes. "Did Hamlet love his mother or his father?"

To add further lustre to this noble tradition Drama Society planned to present "Fairy Tales of New York", by J. P. Donleavy. So that

our brand of culture could be spread among the masses this play was offered to the Festival Committee. This body, as protector of public morality, rejected our offering.

However, our loyal supporters will be pleased to hear that even in this day and age there is some degree of honour left. The Drama Society will do everything possible to uphold its principles and will present "Fairy Tales" if it is at all possible.

For the true initiates we offer our "piece de resistance" — selections from our bible — "Little Noddy".

SOCIETIES — DO YOU NEED SPACE?

Last year the Association was fortunate to receive the offer of the use of the large, well-furnished back room in "COFFEE TIME", a Varsity-frequented Coffee Bar in Victoria Street West. Many clubs, including Drama, Students' International, Languages, etc., took advantage of the space to hold many most enjoyable and informal gatherings.

This year Mr Woodhouse has renewed his offer. The room is made over from 7 o'clock to 11.30 for the exclusive use of whichever club has made the booking. The only stipulations concerning use of the room are that no alcohol be brought on to the premises and that the club members buy their evening supper coffee there.

Booking for the room should be made in advance through Mr Woodhouse, manager, "COFFEE TIME", Victoria Street, phone 45-631.

COOL CABARET

Wed. 6th, 8 p.m.

MINERVA



Bookshop

We're all ready for you. Lots of students have already visited us to buy their books — but we are waiting for you!

Upstairs, we have University books all over the place — including the floor! But you'll find what you want with the help of our assistants.

Come to Minerva

you will be well looked after

MINERVA BOOKSHOP

13 COMMERCE ST., AUCKLAND

Telephone 32-960

SOCIETIES PAGE

ARCHITECTURAL SOCIETY

Architectural students David Sheppard and Colin Bennet received VIP treatment in Spain where they attended an international congress of architectural and engineering students during January. The two students were selected dele-

gates of the Architectural Society, their fares being paid for by donations from New Zealand firms.

During the trip David and Colin made contact with architectural student groups wherever possible, and it is hoped to correspond regularly with them.

One of the most important aspects of sending delegates to the congress was that it put New Zealand on the international map. Architectural students throughout the world have very strong student societies. The BASA holds regular conferences and has a page of one of the larger architectural magazines devoted to it in each issue. International competitions and congresses are regular occurrences and a lot of value can be gained from them. School of Architecture, Auckland, compares well with most of these schools. Many of them run almost parallel, but in Spain particularly, the two delegates found that they were giving more to other students than they were receiving. This is interesting when it is realised that David is a third-year and Colin only a second-year student.

Early in the first term Colin and David will present a series of lectures (illustrated, we hope) on their trip and on the congress. Students here will

be particularly interested in their observations on the running of an international congress, as in August there is to be one in Auckland on "The New Towns of the Pacific". Organisation for this is proceeding and already a considerable amount of work and research is revolving around it. An exhibition to be staged soon on "City Living" should also help to clarify thinking on this theme.

Meantime, Architectural Society wheels have been turning and making arrangements for some of the functions in the new University session. School of Architecture proudly boasts the New Zealand champion drinking team and rumours have it that this team will be travelling to Wellington for Easter Tournament. Preliminary organisation is also progressing under the auspices of a senior lecturer on a register of buildings. When completed this should be a unique piece of equipment for architect and layman alike.

WAIKATO BRANCH STUDASS

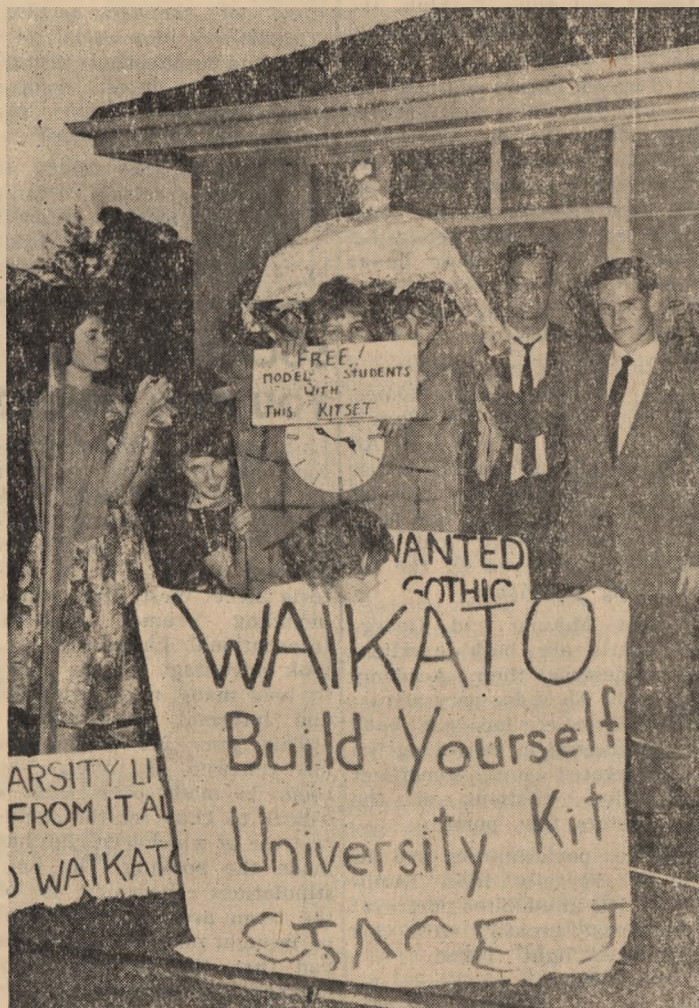


Mary Macky, Woman Vice-President (left, below) and members of the House Committee preserve George's youthful complexion with loving care. To date no attempt has been made to capture George, but Waikato students live in perpetual hope and carefully leave a window open at weekends.



To what does the Waikato Branch owe its phenomenal examination success? Small classes — its tutorial system — the envied library facilities? "Cool" vacation reading might have something to do with it!

CRACCUM NEEDS REPORTERS TYPISTS



Waikato Stud. Ass. funds were considerably augmented by the cash prize awarded for 3rd place in Proesh 1962. Encouraged by the success of this first "backyard" attempt, Waikato will be after the big money this year.

JAZZ CLUB

Following several years of inactivity, Jazz Club had a full revival in 1962. A few record sessions, a jam session, party bookings to visiting artists and a coffee evening formed part of our programme.

Our major contribution was in the field of public concerts. We held five very successful public concerts in 1962 and 1963 promises to be busier. We hope to improve on the number of jam sessions this year, but this can only be done by an active committee with plenty of young blood.

We need new blowing musicians and new groups. All interested people are urged to attend the AGM and to make themselves known to the committee.

UNILEVER SCHOL

At a meeting recently the Unilever Scholarship Committee awarded the 1963 Unilever Scholarship to Mr N. T. Evans of Auckland. The scholarship, which provides all expenses for two years' postgraduate study and is tenable in any university in the United Kingdom, is donated by Unilever Ltd. and sponsored by Lever Brothers (New Zealand) Ltd.

Mr Evans has just graduated at the University of Auckland as Master of Science with first-class honours in Physics. He has shown a preference for relativistic field theory, the most abstract branch of physical theory. His research topic was a branch of fundamental particle theory and he independently duplicated part of the work of some overseas people recently published in scientific journals. Some of his work has been quite original.

Mr Evans proposes to study for a doctorate in the field of theoretical elementary particle physics, preferably at Imperial College, London, or alternatively at the Universities of Cambridge or Edinburgh.

At Auckland Grammar School, Mr Evans gained first place in the top academic class for two years in succession and won the senior school prizes for mathematics, physics and chemistry. He gained first place in the University Entrance Scholarship examination in 1957 and was dux of the school in that year.

At Auckland Grammar, Mr Evans was a member of the senior cricket XI, captain of the second rugby XV, a senior NCO in the Cadet Battalion and a leading member of the Chess Club.

For the BSc degree he presented ten units instead of the customary eight, and was awarded the Sir George Grey Scholarship and the University's annual prize in physics and has played rugby and cricket for the University.

ATTENTION!

COFFEE BAR OPENS MARCH 8th

THE ELECTED

"You pays your money and you takes your choice". This is the position for all 'Varsity students. Every March we pay our £5 Studass fee and every June we elect our Executive. We are entitled to see Exec act wisely with our money. A good way of finding out what Exec is up to is to attend the fortnightly meetings.

The meeting on 13 January was typical. Efficiency in minor matters concerning individual portfolios was obvious BUT in policy matters — oh, brother!

Some of the woolliest thinking ever done in Exec circles was apparent. Motions were moved, motions withdrawn, amendments moved, amendments withdrawn. Exec even managed to rescind a motion which they had earlier passed. The chairman, **Peter Rankin**, felt compelled to snap at the children of the Exec on one occasion. He told them in effect to think before speaking. An excellent sentiment, fully shared by those few students observing the meeting. Perhaps it would help if all documentation pertinent to a motion was available before the meeting.

A major topic was hardship suffered by Fiji students who have had their scholarships cancelled. Exec vacillated, swayed by each speaker in turn. **Neil Wilson** moved that the Student Liaison Officer, **Brian Shenkin**, prepare a report for the next meeting — another fortnight delay. It would have been better, **Mr Wilson**, to have suggested this move well before the meeting.

Although why Exec must reconsider the question once again escapes me. General agreement was reached on the steps to be taken if the facts were as they appeared. Surely **Messrs Rankin, Wilson and Shenkin** could have been given the power to act after sifting through the correspondence. In this way further time would not have been wasted.

After last year's upset, Exec seems scared stiff of having to face a Special General Meeting. SGM's are, of course, extremely disruptive and should occur only for flagrant mismanagement or incompetency. Exec have shown no signs of perpetrating either of these crimes. With a little bit of common sense they need have no fear of an SGM. They should not, therefore, be afraid of taking a decision which may prove unpopular.

Herb Romaniuk, the Caping Controller, moved that Revue 1963 be allowed to perform in Hamilton. This motion was accompanied by an excellent report on this proposed tour. There is a strong possibility that Revue 1963 will lose money in the Auckland season. In 1962 Revue cost the Association £281. As £3,845 is involved in 1963, a Hamilton tour seems to be the only reasonable safeguard against

another loss. Exec rapidly agreed to the plan and so "Here We Go Quietly Nuts In May" will play in Hamilton.

Anne Hilt, Woman Vice-President, has plans for Orientation Cocktail Party well in hand. This is a function put on by Exec for heads of departments and new members of staff. **Mr Wilson's** motion to include partners of Exec members was amended, but he showed praiseworthy persistence. He finally managed to get his partner on the invitation list, as did **Miss Meeking**. Their triumph was short-lived, however, because later in the evening a bare quorum of members rescinded this motion. **Mr Clarke** may have found the true reason when he said "more people, less grog for each". A pleasant perk disguised as a duty.

Miss Meeking announced that pennants would be on sale at the beginning of the year. It is hoped to have cloth badges for track suits and packs on sale as well. She appealed for help with "Craccum" and received several offers of aid. **David Williams**, Societies Representative and also sub-editor of "Craccum", was prevented from attending the meeting by his many other commitments. Students are surely entitled to expect reasonable attendance from their elected representatives—Exec please note!

Mr Wilson and Pamela Meeking, the Business Manager, once again found fault with the minutes of the previous meeting. This is getting to be a regular occurrence and a childish, time-consuming one at that. Perhaps **Mr Rankin** could show the draft copy of the minutes to this pair. They could then correct the minutes before the meeting and thus eliminate this senseless bitching. Exec were not amused by their antics and squashed their proposed alterations.

John Clarke, the Social Controller, spoke well and, a blessing in an Exec member, cut his comments short. Some members tend to verbosity far too often. Social functions appear to be well in hand and **Mr Clarke** is making a good job of clearing up the difficulties.

The most quotable quote of the evening was given by **Cynthia Hasman**. Speaking against the Wilson/Meeking motion to amend the minutes, she pointed out that checking

the minutes was to guard against inaccuracies and errors. Quote: "You can't withdraw things you don't like the sound of just to make pretty minutes".

The best news of the evening was given by **Tim Nuttall-Smith**, the Treasurer. He announced that at long last the van has been sold. Selling price was £725, a loss of £50. However, as hired vans would have cost somewhere in the vicinity of £140, this is quite a saving. Although trouble has been experienced in quitting the van, it appears the last Exec did not make such a blunder as was thought last year.

A wide selection of Executive members is sprinkled around the vast oval of the University Council Room tables: the Big Night is here again and the Big Names grace the occasion.

Blazer-boy **RANKIN** reigns in the chair, flanked by vice-presidents **ANNE HILT**, in a starkly simple k little black dress, and **NEIL WILSON**, sporting a pair of sunglasses and an armful of files. Roving round the tables, our eye falls on **PAMELA MEEKING**, delightfully cool in a crisply white bare-shouldered dress; on **DAVIE WILLIAMS**, who provides a holiday note with beachy shorts, and interludes with points of order; on the several Law Faculty members, who lend that air of security and tradition; and even (between public appearances) on **MR BLUES** himself! A cast indeed to grace any epic — or at least a technicolor Have a Shot.

Don't believe those lies about Executive's tendency to move into committee for its

NO GROG AT FRESHERS' PROM

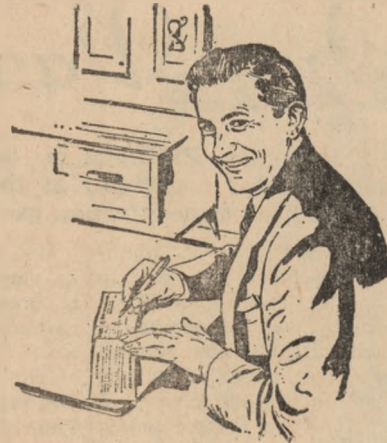
Once again the condition for Exec obtaining the Peter Pan for Freshers' Ball is No Grog, but this time **Mr White** is serious. Anyone who clinks, chinks or bulges will be promptly bounced by one or other of the professional bruisers whom **Mr White** intends to employ.

DON'T MISS

COOL CABARET

- cal exin
- wed 6th
- 8 pm

You should have your own BNZ cheque account



Enjoy the double safeguard of paying by BNZ cheques... an automatic receipt for payment and protection of your funds against theft. A BNZ cheque account also gives you full control of your finances, and standing in the community, too. Enquire at any BNZ Branch or Agency.

BANK of NEW ZEALAND
New Zealand's Leading Bank

Bank with the BNZ

BE A



DEVIL

BUY ALL OF YOUR STATIONERY FROM THE STUDASS SHOP

Thro' the cafe extn.
Exercise Books
Ring-binders
Folio blocks
Graph Books
Ink

PHYSICS:
Gormack Graph Paper

NATURAL SCIENCES:
Drawing Pads

ALSO:
Lapel Badges
Rules of A.U.S.A.
Pennants
Tracksuit
Badges



OFFICIAL STOCKISTS

UNIVERSITY OF AUCKLAND

BLAZERS

Full range of stock fittings for men and women are always available

Men's £6/5/- Women's £5/17/6

Complete with Badge

Representative 'Blues' made to Order

Buy for Cash on 20-week terms From 6/- Weekly

GEORGE COURT'S

Karangahape Road, at Papakura, and at Papatoetoe

Quo Vadis?

DE GAULLE TORPEDOES BRUSSELS

On 2 February, President De Gaulle nonchalantly torpedoed Britain's efforts to join the Common Market. The British Lord Privy Seal and chief negotiator at the abortive Market talks, Mr Heath, asserted that the Brussels negotiations had been on the point of agreement when France used her veto to end them.

Why was France so adamant on the point that Britain was not ready to join? The checkmate was, of course, in line with De Gaulle's general policy, and that policy in line with an underlying movement or "current" in France today. The word, it need hardly be said, is nationalism.

The Common Market, as originally conceived by the parties to the Treaty of Rome, was to be an outward-looking organisation, dedicated to the general welfare of all, both within and without the tariff barrier, and intended to divert Europe's phenomenal energy and enterprise into a more constructive purpose than the old itch for military supremacy.

But by its very success and its very affluence, the Market is breeding a new kind of nationalism within its framework. The members are proud of the achievement, individually as well as collectively. Thus there are two kinds of nationalism in Europe today — the age-old cult of the nation-state, and a new super-nationalism that might be called "Europeanism". Both kinds are at the back of De Gaulle's recent move.

In 1955, De Gaulle said that "France is not really herself unless in the front rank . . . only vast enterprises are capable of counterbalancing the discursive ferments which are inherent in her people. In short . . . France cannot be

France — without greatness". And only last year De Gaulle said, "Who in good faith can dispute the fact that France must help to build Western Europe into an organised union of States so that gradually there may be established the most powerful, prosperous and influential political, economic and military complex in the world?"

This kind of nationalism is incompatible with Britain's entry into the Common Market. De Gaulle's vision on a French-led United States of Europe has no place for "Anglo-Saxons" — and that very term applies to America and the Commonwealth as well as Britain.

De Gaulle, as he said himself in January, is afraid that "following Britain, other States would enter into the Common Market".

This assumption is sound enough, for, in the event of Britain going in, the only alternative for the Outer Seven would be economic isolation, and perhaps De Gaulle's prediction that the Common Market would develop into a large Atlantic community under American dependence and leadership, which would swallow up the European community, would come true.

Understandably, De Gaulle believes that the American interest is not always the French interest, and he argues that, "it is intolerable for a great State that her fate be left to the decisions and actions of another State, however friendly she may be". Continued control of the European military forces is incompatible with De Gaulle's plan for an independent nuclear strike force, itself a prerequisite for any "greatness" he has in mind.

De Gaulle seems resolved to ending any pretence by America that she has a state in Europe, and is reckoning on having an alternative nuclear capacity by the time he has kicked the Americans out of Europe.

Whilst the North Atlantic Treaty Organisation remains in being, De Gaulle's hopes of creating a tight little European "third force" are doomed to failure. If he is to be true to his policies, and he has never faltered in the past, the French President must demolish NATO, for he said in June last year, "I prefer Europe to NATO, and among all forms of Europe it is that of the Six I like best".

The General has already leg-roped Germany with his clever *rapprochement*, which he appears to be using as an instrument for widening the breaches with other parts of Europe, and with other continents — breaches which are

likely in this generation to provoke wars.

The band of dedicated bureaucrats of the Common Market headquarters in Brussels believe that they are taking a first major step towards the conquest of nationalism and the excesses of sovereignty, which have caused wars and hindered prosperity for so long.

There is some reason for misgiving, however, as to the end result of the rise of independent nationalisms in Europe, so much disguised by the glamour of the Common Market. If the end result is the transformation of half a continent into a super-State infused with an aggressive and intolerant kind of continental nationalism, they will not have reduced the excesses of nationalism in the world but provoked Africanism and even Communism into more radical postures.

As John W. Holmes said in the "Observer", "One cannot keep one's ear on European voices long without detecting under the five phrases a concept of *Festung Europa* strengthening itself against the barbarians, resentment against lesser breeds who have thrown off their tutelage, racial superiority and ruthless disregard of the interests of other continents".

It is strange the way US leaders have failed to recognise the anti-American aspects of the European movement, the urge to be independent of American aid and policy, the bitterness at American anti-colonialism, and what Holmes has called "the anti-Coca-Cola mystique".

They have been so fascinated by the vision of a Europe

united in partnership with the US against the Russians that they have not seen that a powerful union in Europe, far from being a docile partner, could make more difficult rather than easier the harmonisation of Western policies in NATO. The inclusion of Great Britain in the Common Market, of course, would probably have counterbalanced those De Gaulle sponsored tendencies.

Be this as it may, however, the Common Market is now bent on becoming a tight, inward-looking, restrictive regional union of nation-states based on two increasingly authoritarian regimes, and a Franco-German axis free from the domination of the "Anglo-Saxons".

The question we have now to ask ourselves is: "How far can we go along with this?" After all, as De Gaulle has pointed out, alliances do not settle everything.

—Denis Browne

NEW INTERNATIONAL SUB-COMMITTEE

At a recent meeting of the Executive an International Affairs Committee was set up. The purpose of the committee is to discuss international affairs, especially student international affairs, with the hope that the Association will be able to assume a more informed position in the future.

Students interested in serving on this committee are asked to fill in application forms at the Students' Association office. Applications close Friday 7 March. Any details can be obtained from Neil Wilson, the chairman of the committee.

FORESTRY and Mountain-Land Management

"Look after the Mountain Lands and the Lowlands will look after themselves".

In the mountainous parts of New Zealand rainfall is high. But as long as the vegetation remains intact, water flow is regulated, soil erosion held in check, and the lowlands saved from the worst effects of floods. Too often, this protective cover of forest scrub and grassland is threatened by the destructive feeding habits of noxious animals. By their trampling and browsing on new growth they prevent natural regeneration, leave the soil unprotected, and open the way to accelerated erosion.

Current programmes to control these noxious animals are part of the overall function of the New Zealand Forest Service — an essential factor in the prudent management of vegetation cover. And this has always been the aim of the New Zealand Forest Service.

Forestry is forever



Issued in the interests of forest protection
by The New Zealand Forest Service.



Be well dressed
right away and
take 5 months
to pay!

You'll find everything that's new in Menswear at Hugh Wright Ltd. . . . Call in and buy what you want right now . . . Open an EXTENDED CREDIT ACCOUNT, and spread payment over 5 long months . . . simply pay-as-you-wear. No deposit required!

HUGH WRIGHT LTD

At the December meeting of the University Council, a deputation from the combined sports clubs was received. It consisted of Messrs. G. G. H. Gilmour, rugby club, J. G. Collinge, sports representative on Executive, P. F. Clapshaw, hockey, and P. P. W. Morris, cricket.



JOHN COLLINGE

commitments, and these lead, regrettably, to a lack of continuity of administration to the detriment of the club and the university.

★ Most district clubs have their ground facilities provided by the local borough councils and also receive substantial financial assistance for improvements.

The purpose of this deputation was to impress on the council the urgent need of the Auckland University for sportsgrounds.

Messrs C. M. Kay, athletics, and R. M. Irvine, soccer, were also instrumental in the preparation of the submissions which the delegation presented.

The oral submissions of the group were supported by a booklet which was printed at the cost of £7 by sanction of the Executive. It outlined the case for both present and future requirements for sportsgrounds.

The deputation and its submissions were warmly received by the council, which referred the matter to a sub-committee to investigate the availability of the Tamaki site for sportsgrounds.

Submissions printed in the booklet included building and grounds requirements both now and for an estimated 10,000 students in the future.

GROUND REQUIREMENTS

We have endeavoured to give an estimate of absolute minimum requirements for the sports concerned and have divided these estimates under the two headings of Present and Future Requirements. It should be noted that the future requirements are to cater for 10,000 students and that at present no arrangement has been made for women's sport, hoping that they can be sandwiched in later.

"The five sports concerned are rugby, soccer, hockey, athletics and cricket. Though superficially the sports appear to fall three to winter and two to the summer season, it must be remembered that there is an overlap period which will complicate arrangements and make it not possible to use as small a space as was first conceived. An all-year all-weather track must be obtained for athletics and out of season training facilities will be required in all cases"

"BUILDING REQUIREMENTS

A special sub-committee comprising an engineer and an architect were appointed to bring down recommendations with regard to building facilities required for both present and future requirements to cater for 10,000 students. The committee presented a comprehensive report, together with suggested drawings. From these they estimated the floor area requirements".

"FUTURE REQUIREMENTS FOR 10,000 STUDENTS

From the information forwarded by clubs with extrapolation from present figures, the following requirements are foreseen:

	Rugby	Soccer	Cricket	Athletics	Hockey
Future membership	400	130	130	300	150
No. of teams in comp.	20	10	10	—	12
No. of teams training on any one night	8	3	—	—	4
No. of players training on any one night	160	30	40	160	50

It is predicted that the total maximum number training at any one time in either summer or winter seasons is 200 players.

Considering comparison of requirements it is clear that in almost every instance a doubling of present numbers is expected in the future. The basic premise is a doubling of student roll. ("Craccum" comments that it is surprising that so much research was required for this seemingly elementary conclusion.)"

"We have all heard the often mentioned comment that Auckland University lacks true university spirit and we believe this to be true to some extent. Whilst we realise that such institutions as residential colleges will go a long way to overcome this problem, we sincerely believe that a combined sports and social centre for the university will also immeasurably assist the creation of this intangible university spirit.

"We also believe that such a project could become largely self-supporting after the initial capital outlay has been met. The Tamaki area will have an ever-increasing residential population and the playing of Saturday afternoon competition games should provide considerable revenue to maintain the playing areas and facilities."

"NECESSITY FOR ASSISTANCE

University Council might well ask why it is necessary for University Sports Clubs to

require such substantial assistance when outside sports organisations are able to provide facilities for themselves. There are many reasons why university sports clubs suffer in comparison to their outside counterparts in this respect and we set out below some of the main obstacles:

★ Outside clubs have a district to draw on for financial and active support.

★ The supporters of outside clubs have virtually no other interests or hobbies other than those clubs. Past playing members of university clubs invariably drop out of club activities because they are mainly professional and business

men who at that stage of their careers must devote all their time to their chosen vocations.

★ A very considerable proportion of ex-players move out of Auckland and are lost to the clubs.

★ Many ex-university players find that after a spell away from their sport, that they become involved in district clubs through their own children.

★ Because of their qualifications and extended education, we find many past members of university sports clubs becoming involved in very diversified outside interests in the form of charitable organisations, school committees and like organisations which limit their time.

★ Perhaps because of a higher sense of responsibility, we find past members place above-average importance on their family



**Rothmans
King Size
Really
Satisfies**

The extra length, finer filter and best tobaccos money can buy have made Rothmans King size the favourite of smokers in more than 120 countries throughout the world.

WORLD'S LARGEST-SELLING KING SIZE VIRGINIA
WORLD COPYRIGHT KS48

WANTED



STAFF FOR CRACCUM

PLEASE BE SUBTLE

You know, an intelligent girl can learn a lot from Oriental women. You realise, of course, that all this "three steps behind me, O woman" business is all a huge facade for the saving of honourable faces. Who do you think REALLY wields the power in the home? Right first time — the women, of course. (Did I hear you say "And so it should be"? — then read on!) The newly-married girl has to undergo an apprenticeship to mother-in-law, but when she has finished she knows all there is to know about getting her own way with a man. (Yes, dear — there ARE other ways.)

In a Chinese family Mum's chopsticks are half as long again as anyone else's — so that she has a ready-made instrument of correction for bad table manners (guests included). I don't know whether you've ever been rapped over the knuckles with a niftily wielded pair of chopsticks — believe me, it's no laughing matter.

This applies only to the more intelligent women, however, and I regret to say that among the poorer families the situation of women is shocking. A sight I shall never forget, indeed I shudder as I write of it, is that of women working as navvies on the roads. But surely we have the intelligence not to fall into this trap. (Yes darling, I'd love to wash and iron your rugby/rowing kit.)

Of course, Oriental girls have several weapons we lack, notably their tiny figures and beautiful faces. You will rarely see a Chinese girl who is not attractive to Western eyes, though, sadly, this doesn't apply to the men. But they suffer for their figures. Did you know that not only their feet but their waists also are bound at a certain age — and this is still a widespread practice. Remember that next time you complainingly squeeze the last roll of flesh into your roll-on, pantie girdle or just plain corset.

Ravishing

It's certainly true that we could suffer a little more for our looks. Get up five minutes earlier in the morning and you could try that ravishing new eye-liner to brighten up a nine o'clock lecture. No, on second thoughts maybe that's not such a good idea, after all who'd notice anything at that hour of the morning!

But to return to our sheep — with some careful thought it's really not at all difficult to er-um-well, let's say "guide" them, shall we? Remember though, that THEY MUST NEVER REALISE IT. It takes a super-woman to "guide" a man who knows what's happening. It takes a super-woman also to appear intelligent and efficient and still be attractive to men. You've heard all that talk about "clear-eyed, intelligent young

women walking by the side of their chosen mates into the world, working in partnership and making an equal contribution to their life together, etc., etc." ad infinitum and nauseam? Well, forget it.

The attitude of men is "If women want equal rights and equal pay let them stand up on buses". THIS IS THE LAST THING WE WANT. We can never hope to beat men on their own terms. A woman can rarely hope to win an argument and if she does will probably regret it. One of the worst disservices done to Woman was the action of the suffragettes. There is always something terrifying and vaguely wrong about a militant woman — it is, or should be, a contradiction in terms. And once men are on their guard it takes some time to

lull them into a sense of security again.

Our best weapon is flattery, our one big advantage the supreme vanity of men. Even the most intelligent of men will lap up the most outrageous flattery provided it is subtly done. Don't use the "My goodness aren't you strong" approach — find something for him to lift or some other way to display his strength and express admiring amazement with the lift of an eyebrow. Don't say "Oh, darling, you're so clever"—introduce a subject about which you know he knows a lot and LISTEN while he tells you all about it.

Horror of horrors, those angelic metal window frames have disappeared from the stone wall outside Men's House. They looked so super leaning against the wall for all those months last year. I've worried myself sick for weeks wondering where have they gone to? what were they made for?

You may find fault with some of our Varsity leaders, but I must confide that we have the cleanest Treasurer of all universities. That gorgeous Tim Nuttall-Smith has a positive thing about keeping himself as clean as his red MG. If ever you want him, just try shower room and there, beneath the tinkling waters, you'll find our gambolling wizard.



A whisper to men: if ever you want to have late night use of the showers, it might be kind to ask permission of our budgeting merman.

As you know, our Editor is almost dead and we had that disastrous accident with our copy. After his interview with the Mayor, poor Editor collapsed and in his subsequent distraught state mislaid his satchel. It contained most of the copy for the first issue and valuables, including a gold wristlet watch.

Well, darlings, we are bearing up. That perfect angel, Pam Meeking, came to our rescue and has done simply everything. Real bricks are so hard to find, aren't they.

Instead of having to go all that way to gaze at the pastel-hued fountain in Albert Park, we now just have to stand in the centre of the main lobby and gaze upwards. During the Christmas hols some darling men spent literally weeks decorating the interior of our glorious tower all for us. Isn't it fabulous. Cop that delicate blue and bathroom primrose. What spirit of artistry passed by here?

Did you know that our lady Vice-President, Annie Hilt, was actually in close proximity to the Queen (Queen Elizabeth II of England) at the Domain reception. Annie looked simply lovely in a charming costume of blue brocade and a dainty cloche of white tulle and daisies.



Femunion

So wake up girls. Throw away your copy of "The Rights of Women", bring out the mascara and practice an intelligent listening expression in front of the mirror. Think of it — properly organised we could run Auckland with a "Woman behind the Chair" — of the Union, of SRC. The possibilities are endless — it's up to you.

—Bernadette

SCIENCE
and/or
CHRISTIANITY

Whether or not modern science has invalidated traditional Christian teaching, there is no doubt that theologians today have made little real attempt to face its challenge.

Too often they simply deny that any conflict exists; they tell us that science and religion are concerned with quite different spheres of knowledge and are not involved in each other's questions.

"Religion is concerned with the ultimate **why**, and not with **how** of events", they tell us — and beg the inquirer's question, since unless God does exist, the question **why** is meaningless.

"There is no conflict with a scientific theory such as evolution", they say. "Of course, we don't take Genesis literally — one needn't view the Fall of Man as a **historical** event". But they offer no meaningful alternative way to view it.

Does anyone really know what he means in saying "God exists" — or even "God does not exist"? Such statements often seem not so much doubtful as irrelevant. The language of science is well defined; its methods, results and theories are readily tested and verified. Is there any reason to doubt its validity or sufficiency?

—Brenda Braccwell

CATIPO'S
COLUMN

That majestic tower we all know and love so well is being cleaned. Those clever technical men call it sandblasting. You know like we had to do to that statue in Albert Park. Looking at it now, gleaming in the sun, it reminds little me of a stick of celery in a dirty garden.

Another event we note with pride, included in the luncheon menu on board the Britannia was our President, Peter Rankin, or "Rank" as we know him so well. He actually talked to the Duke of Edinburgh, husband of Queen Elizabeth II, for fully one-quarter of an hour.

You know that cute lanky male in the library who has been wearing those stunning tailored white shorts with blue shirt, white socks and blue "small bc's"? Well, that's Neil Wilson. Why can't more of you husky males follow his example. There is something so appealing about all that male leg. (Neil's have got freckles, too!)

Just heard Daddy Rankin is unwell and mustn't overdo the work. Get well soon, Petey.

SAVE
£4ON TWO YEARS GUARANTEED
FULL WEIGHT BATTERIES.

6-volt from £4/5/6

12-volt from £6/11/6

Reconditioned batteries from 39/6

AUSTRALASIAN BATTERY COMPANY LTD
CNR. MACKELVIE ST. & WILLIAMSON AVE.