

## 'CAPPICADES' LOST

### Victorian Melodrama

Remember how, after the Special General Meeting up here, Victoria students went one better and replaced their Exec on the spot? Well, Wellington has just done it again.

Aucklanders have been feeling justly proud of AUSA's Business Manager for discovering the £137 loss of stationery last year, but this is chickenfeed compared with the £1,100 mislaid by our fellow students in the Capital. After months of painstaking investigation into the accounts for 1962, 10,000 'Cappicares' are unaccounted for.

**'We Are Not Amused', declares Victoria**

While admitting that a few thousand copies may well have been lost 'in the course of events', Student President

Michael Moriarty confirms that his Exec's finance committee is 'most dissatisfied'. It seems Cappicares' Business Manager says he disposed of unsold copies in a rubbish tip last November. This is apparently a break in standard procedure, since any unsold books are usually 'kept and sold later to schools and incoming freshers'.

Some sellers of Auckland's Capping Book last year may remember a copy of 'Cappicares 1961' being given away free with every 50 books sold, but it seems unlikely that the missing 10,000 have in reality been smuggled into the Queen City. In support of this view, an unreliable source quotes Mayor Robinson as saying, 'I have every confidence in the good taste of Auckland University students, and moreover, I feel that with the high standard of ethics set them by our business community, they would shrink from soiling this fair city's good name and bad statues. I look forward with great eagerness to the cultural contribution of Capping Week 1963. If it would be any consolation to Wellington students, I would remind them that "the best laid plans of mice and men gang aft a-gley".'

Thank you, Robbie!

#### ENROLMENT QUOTE

**Overheard in Caf: 'This isn't a University — it's a glorified night school'. —We have yet to see a self-respecting Tech. housed in a mock-gothic ruin, six boarding houses, two pink and white shoe boxes, some war-surplus Nissen huts, a futuristic wedding cake, and half of the Gov.-Gen's residence.**

#### STOP PRESS

**Our Waiouru correspondent regrets that under military law he is not allowed to divulge any information about the NZ Army.**



Miss Fresherette — Bronwen Jackson

## LITTLE CONGRESS

### Auckland's First

**Time:** Queen's Birthday weekend.

**Place:** Hunua Ranges, at the YMCA camp.

**Numbers:** Probably between 80 and 100 students will be accepted.

**Cost:** Efforts are being made to keep this as low as possible. Total cost per person is expected to come to about £2/15/-, which will cover transport, food and accommodation (in huts).

**Personnel:** Exec has appointed Paul Brown and Dr Graham Jackson as joint controllers.

Paul is a 4th year science student who was on the Easter Tournament committee last year, and attended Congress 1963.

Graham has completed a medical degree and is now doing Anthropology honours at Auckland. He has attended two congresses at Curious Cove, as well as one little Congress (in Otago).

The supporting committee is as follows: Secretary, Sally Mills; treasurer, Francis Batten; cultural activity, Gill Sutton; publicity, Juliet Batten, Roger Horrocks; catering, Neil Wilson, Rosemary Bishop, Kaye Wallace.

#### Chairman and Speakers:

Congress is off to a fine start with Prof. Musgrove in the chair. The complete list of speakers is not yet available, but we have received an acceptance of the invitation to speak from Dr Erich Geringer, one of the most prominent personalities from Congress 1963.

Dr Geringer was born in Vienna, and educated in Vienna, Edinburgh (PhD) and London (MD). His work as a doctor has brought him to many countries, including France, USA, Britain, Canada, the East, and New Zealand.

#### Activities

A talk will be delivered each morning and evening by speakers from many different fields (e.g. medicine, art, science, literature). The rest of the day will be free for walks into the surrounding



bush, discussions, meeting people, eating and sleeping. For those who are interested, poetry readings, recorded jazz afternoons and other similar activities will be arranged.

This will be a unique gathering of students and staff from all faculties, and it need be only half as satisfying as 'big' Congress to make itself an unforgettable experience, and a regular event of future University years.

## PROM. RAFFLE ATTACKED

At a recent meeting of the Executive, Social Controller John Clarke introduced a motion which enabled him to organise a raffle: the raffle was to raise extra money for expenses incurred the night of Freshers' Ball.

Neil Wilson, the Man Vice-President, spoke very strongly against the motion; but in spite of his objections, the motion was passed and the Students' Association was able to go into the raffle business. Craccum, on asking Mr Wilson, after the meeting, his reasons for opposing the raffle, was given the following reply:

'My first reason for not wanting the Students' Association to lower itself to the level of the Golden Kiwi was a purely practical one. The Association had, on this occasion, no need to hold a raffle. Mr Clarke, the Social Controller, had organised the Ball well and the budget had been approved. Logically, the budget contained everything that was needed. Yet, at the busiest time of the year, the office staff of the Association were forced to sell 1/- raffle tickets. I, for one, don't approve of paying high wages to a secre-

tary or office girl, just so she can sell raffle tickets.

My second reason for disagreeing with the motion was a moral one. It always distresses me when people gamble in the hope of getting something for nothing. It is this sort of attitude to life that weakens the standards of the community: the negative laissez-fairism of modern life is not helped by the ever-increasing desire for easy money and unearned wealth. And when an organisation of students — students who are supposed to be learning to understand the concepts of truth, justice, freedom and love — lowers itself to the standard of the general community in this way, then I am bound to condemn the action of those members of the Executive who voted for the raffle'.

Thank you, Mr Wilson.

—Craccum

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## LETTERS TO THE EDITOR

**Robbie**

Dear Sir,

One can only agree with the Mayor of Auckland that students should participate in the social life of the community. Furthermore, the University could quite well hold forums on current civic problems. However, there are two sides to every coin, and until the community realises that all the initiative cannot come from the students then relations will remain poor.

Mr Robinson objects to expressions of high spirits which have pornographic implications, and embroiders his objection by mentioning unnatural sex acts, etc., etc., (the last etc. is a quite fascinating idea). This attitude seems to show remarkably little familiarity with the University, apart from capping book. I hope I am not mistaken in assuming that this is the only vehicle for pornographic expression (surely he can't mean the Vice-chancellor's Official Welcome). The University does have

other publications, as well as public lectures, musical and dramatic concerts, etc. to which the community is welcomed. Perhaps these things are not as well advertised as capping book, but on the other hand, if the Mayor took the same interest in the University that he expects from students then he may find that there are many other interesting things here as well.

Yours etc,

W.A.L.

Sir,

Dove Meyer Robinson has daringly approached us on what he considers is our level, 'how understanding of him to admit the existence of unnatural sexual acts, etc., etc. His confidence in us as citizens is expressed in his ardent wish for us to discuss such penetratingly profound subjects as fluoridation.

And of course, he consoles us with our lack of sporting facilities. How tactful of him not to mention our overcrowded lecture rooms, library, cafeteria, etc.

We are indeed honoured as Auckland students to have our Mayor address us with the fullness of his vast experience of moral and administrative matters.

Francis Lillie.

Mr Editor,

Thought that funny picture on your front page was in very bad taste.

—Mother of Three  
(Which one?—Ed.)

### Dictatorial

Sir,

A recent innovation, to the administrative machinery of this university, is the practice of refusing admission to a small number of students who fail to gain a certain number of 'units.' What can be the justification proffered for such dictatorial and absolute actions? The smallness of the numbers affected (so far!) precludes any adequate justification of this action as saving money, lecture room space, lecturers from an excessive burden of marking, etc., raising the standard of graduates, or the level of undergraduate study. To what then may we ascribe this repugnant and outrageously authoritarian gesture? For a gesture, calculated to make a point it can only be. What is the point? Is it an attempt to underline the authoritarian nature of the staff-student relationship? Is it to dispel irrevocably any notion that may give rise to the academically 'prurient' contention that a subject may be intrinsically worthy of study, the external insignia of 'units' and a 'degree' redundant? Or is it to further accelerate the university as a tertiary institution on the decline into a purely 'ticket-issuing' technical college?

Surely, in this age of increasing 'efficiency' and 'production' we can claim the right, at the university, to rest if we so desire — in a calm backwater of 'pure' study, free from any of the mercenary motives contingent upon the commercial, economic rat race. Are 'units' and 'degrees' necessarily indicative of 'learning' in the highest sense? Is failure to gain such degrees or units necessarily indicative of lack of 'learning'? A

moment's reflection returns a categorical rejection of both contentions.

Why, then, should we submit to measures that implicitly, if not explicitly, answer these in the affirmative?

J. E. Hawkins

### Mr Shand

Sir,—Pity that a piece of fine and useful reporting on Congress should be injured by the author's accidentally omitting a few 'Mr's' before the name of Shand (Craccum I, p. 2). But seriously, intrusion of personal opinions into reportage should not be so blatant as to annoy and partly alienate readers who agree with the writer's politics.

—Arch

Sir,—I write in response to some remarks made about Mr Shand in the article on Congress in your last issue. It seemed to me that the obvious personal bias of the writer had not only coloured his value-judgments, which is only to be expected, but also vitiated his capacity to report objectively what Mr Shand actually said. Mr Batten asserts that Mr Shand was against planning, and in favour of adapting ourselves to circumstances as they fall on us, and again that Shand seemed to equate any planning or efficiency with a bogey called Communism. I just cannot see how Mr Batten, even if he was looking at Mr Shand through rose-tinted spectacles, managed to derive this meaning from anything Mr Shand said. Mr Shand did say that some inefficiency and strife was unavoidable in a democratic system, but he did not say that all the troubles which we notice were in this category. He did in fact make concrete proposals, such as larger unions, better educated union staffs, etc., all of which indicated that he did not stand entirely for the status quo. On the question of planning, he frankly admitted that not enough was being done and stressed that he regarded this as one of his personal failures, but quite plausibly pointed to the pressure of current work on Ministers of the Crown as a reason why this task was not undertaken. Even on this point Mr Shand

was constructive in that he advocated a larger parliament to produce more members qualified for cabinet rank.

Mr Shand did, however, stress that planning must be realistic; the planner must be the man in touch with the actual situation. But it was probably practical qualifications such as this which led to the sense of frustration that none of our politicians seems to have any ideals any more. Just what are the 'ideals' referred to here? It seems to me that this sense of frustration when faced with what has been called 'the intractability of concrete facts', this refusal to take account of practical considerations and the consequent branding of a necessary practical realism as 'compromise', is the most unfortunate aspect of university political thought at present.

Far be it from me to set up Mr Shand as the golden-haired boy of New Zealand politics, but I think that Mr Batten's Mr Shand is just as much a caricature in the other direction.

—Les Holborow

### Oops!

Sir,—Your article on fundraising, while commendably enthusiastic, was lamentably inaccurate. The amount we hope to raise from the public is not £200,000 but £80,000. The other figures in the article can be scaled down proportionately. It can be safely assumed, however, that contributions in excess of £80,000 will be gratefully accepted.

John Strevens,  
Chairman, Building Com.

The Melbourne University newspaper 'Farrago' reports that red-bearded Newman College stalwarts bricked the Dean (Father Starman) into his room at 5 o'clock one morning. They set a bottle of port into the brickwork to console him in his solitude. He drank it before breaking out later.

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## WRITE FOR CRACCUM

The five shillings that you subscribed to Craccum at enrolment does not go to pay contributors — indeed no. It is all used up in printing costs, and there is still a loss. (Last year the loss was £950 on twelve issues — this year Exec hopes to reduce it somewhat).

Where, then, does the copy come from? The answer is you. If you have any ideas or opinions on any subject at all that you wish to air, Craccum is the best way to do it. Of the two thousand students who read Craccum, one or two are bound to be provoked into some retort, be it eulogistic or destructive. Copy can be left in one of the special boxes — situated outside the new coffee bar and on the door of the editor's room, Hut 7.

Students are paying for Craccum, whether they have subscribed or not, and it is up to every one of them to ensure that the money is put to the best possible use.

If you think Craccum is shoddy — don't criticise out loud — write. Articles of doubtful merit need not be included if there is enough good copy.

**A.M.C.**

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**JOHN LEECH GALLERY**

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# OH DAD, POOR DAD

## The Analyser Analysed

Dad, the writer of a review of Handbook '63 in the first (or should I say the last?) issue of Craccum, has summed up his attitude to Handbook as well as his own modest attainments thus:

'A list of Do's and Don'ts, a healthy disregard of which has made my Varsity career the mess it is'. This phrase is as relevant to the article as it is to its writer, because it is precisely in the sphere of inattention to and disregard of detail that the review founders.

Dad does not appear entirely unaware of the primary intention of this year's Handbook, to try to convey in print and picture the fundamental wholeness of the University, or as the Star (2/3/63) said in its leader:

'The Handbook . . . reflects a determination on the part of the students to supply an element of University life which has been missing at Auckland and which, under present conditions, is not easy to achieve'.

But Dad's reaction to a publication which has attempted to mirror the University's unity, seems to have been an attempt to prove that because the parts of the whole are so unworthy and unpleasant, any attempts at unity are certain to fail. Dad has climbed the Stud. Ass. mountain only to find it disenchanted and disillusioned by what he sees at the top. But having descended like the latter-day Zarathustra to find his disenchantment to the populace, all he can preach is a pathetic plea to please patronise the societies and clubs. And not only can he find little to say, he has

not sufficiently well gauged his audience. 'The University is beginning its metamorphosis' to again quote the Star, but though the metamorphosis is only beginning, it has begun, and Dad's pessimism is only engendered by the confusion within his own mind.

Dad failed to mention the Waikato branch of the University, whose enthusiasm and optimism was manifest in its President's article. He did not allude to the new School of Fine Arts, nor even to the faculties of Engineering or Architecture, all of whose inclusion and increase of space in this year's handbook merely mirrored their increasing consciousness of belonging to the University of Auckland.

It would be irrelevant to argue as to whether the character sketches in Dad's article were accurate and fair or not. Suffice it to say that the people whose articles and faces were included in Handbook were represented as the present personifications of their portfolios, and neither more nor less. Their articles were meant to explain the functions of their portfolios as

they understood them. That they are worthy of their portfolios can, to a substantial extent, be proved by the majority votes that elected them, or if they were elected unopposed, by the responsible people who appointed them.

The 'dinkum oil' of Handbook as a whole, is the Students' Association as a whole. If somebody finds the Students' Association both useful and efficient, it is possible that others find in that person the same virtues, for he would not have arrived at his conclusion without troubling to find out first. If, however, somebody like Dad maintains that Stud. Ass. stinks, it is equally possible that others would think likewise of him. Here is one who does.

—Dave



SOLD OUT —

EVEN WITHOUT

A CEDRIC CARTOON

## NEW VIC. SGM

The tripling of University Fees is still a live issue in Wellington and another Special General Meeting has been called by those responsible for sacking the last Stud. Ass. Executive. They are urging the abolition of fees, together with a motion calling for their Exec. not to hamper attempts to bring about some reduction in the new fees scale.

NOTE: Auckland students, in marked contrast, appear to have accepted the tripled fees as a natural corollary to the improvements in Government bursaries and scholarships. This must mean either that they have plenty of money to pay out, or that they are extremely hard-working and consequently all on bursaries.

CRACCUM 3  
TUESDAY 19 MARCH 1963

## SCIENCE NOTES

Physicists predict a major advance in the potential for learning and research at Auckland University with the arrival of a Van der Graaf generator in a year's time.

Dr White, while doing research at Harwell, was able to assist in negotiations for the purchase of this 'fantastic bargain'.

A virtually new machine with 4-5 million volts, and eight times more energy than the one operating at present, it may change the scope of nuclear research in Auckland completely.

Big advances are expected in the Chemistry Department, with the assembly of their newly purchased 1620 computer. At present housed in seven cardboard boxes, the computer will be set up in a thermostatically - controlled, sound-proofed, dust-proofed room, and balanced in an oil bath to prevent damage from vibration.

The computer will help the crystallographic group to solve structures of chemical compounds, solving in hours, mathematical problems which would normally take years.

Research on computers is being done in the Physics Department by G. E. J. Bold, B. W. Hicks and J. Clegg. They have developed a DC Transistorised Analogue Computer, designed to solve differential equations. Possibly the only computer of its type in New Zealand, it will provide in hours approximate answers to solutions of complex equations which would normally take days.

A Nuclear Magnetic Resonance Spectrometer, for use in organic chemistry, will be arriving in the Chemistry Department at the end of this year. This will enable the elucidation of the structure of organic molecules. Each individual feature of an organic molecule can be 'pinpointed' by the NMR providing a 'picture' of a molecule. Information available from X-ray work and the NMR is complementary.

—Craccum

## what do you look for in a motor scooter?

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FEATURE	N-ZETA	MAKE A	MAKE B	MAKE C	MAKE D	MAKE E
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Has it well designed suspension with hydraulic shock absorbers on both wheels?	✓		✓		✓	✓
Has it 12" wheels or larger, for safety under all conditions?	✓				✓	
Is weight distribution symmetrical for safe handling?	✓	✓		✓	✓	✓
Does its shape offer some protection in case of a head-on crash?	✓					
What is the fuel tank capacity (in gallons)?	2.6	0.75	1.7	1.8	1.4	1.5
What is the headlamp diameter and wattage?	6" 35w	4" 25w	4" 25w	6" 40w	5" 35w	5" 30w

\* Can be omitted if desired.

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# EXECUTIVE NOTES

A motion was passed to give Space Reorganisation Committee — who have been responsible for arranging for the Coffee Bar — power to arrange for the office to be reorganised. This is so that a more efficient shop can be provided for selling stationery, as well as giving the secretary a quieter working area. A sum of £500 was suggested as likely expenditure.

★ ★ ★  
Building operations are also to be undertaken in Craccum rooms (the walls of this building are being held together with past numbers of Craccum and wishful thinking).

★ ★ ★  
A service badge was awarded to Miss Naera Naumann for her work on WHC. Both Cynthia Hasman and Mr Rankin paid tribute to the fine work she has done on both WHC and Student Liaison Committee.

★ ★ ★  
Herb Romaniuk moved that Revue be permitted to buy six backdrops at a cost of £35 each. His motion was held over until the next meeting. Somebody ought to brief Mr Romaniuk on the past history of Capping — this is an old, old chestnut.

★ ★ ★  
To an outsider it would appear that Mr Romaniuk is not fully in control of Capping. He parries questions skilfully, although it sometimes sounds as though he would be happier if he knew the answers. Perhaps Mr Romaniuk could get some definite information from his committee instead of large quota of boyish enthusiasm. The little-boy act performed by Mr Romaniuk, who is confident that all will be well, is beginning to cloy. A few facts about Capping, in particular about Procesh, would be welcome.

★ ★ ★  
Tim Nuttall-Smith, the treasurer, announced that £700 had been allocated to Revue, £100 of which would cover the expense of taking Revue to Hamilton. Murray Smith, the tour manager, told Exec that a city firm, who preferred to remain anonymous, had made a generous contribution to Revue. This offer includes the use of a van for general Revue purposes. Mr Harry Miller, an Auckland show promoter, has, Mr Romaniuk said, given a space in his 'Satchmo' programme to a Revue advertisement. This programme will be circulated throughout NZ and will, Mr Romaniuk feels, show 'those people down South' that Auckland University is still on the map.

★ ★ ★  
Neil Wilson, the Man Vice-President, spoke of the Student Health Conference to be

held in Auckland in August this year. Three Auckland delegates to the conference were confirmed: Miss B. O'Dowd, a member of the Department of History staff, a former warden of a hall for women students in Christchurch, and a delegate to the last conference at Lincoln; Miss B. Bracewell, former Woman Vice-President, who will be secretary to the conference; and the Rev. D. Simmers, the new Chaplain of AUC. Mr Wilson's remark that these three delegates would be valuable members of the conference was unanimously confirmed by Exec.

## Fund Raising Notes

The chairman of the Fund Raising Committee, Neil Wilson, announced that he hoped that this year's fund raising campaign will open with a meeting of businessmen on 19th April, a fortnight before capping. All plans rely on the settlement of the site, and a grant from Grants Committee, which could be up to £250,000. The campaign will be run by both the Council and Stud. Ass. A Students' Work Day has always ended in a shambles, therefore it is proposed that this year the students will gain money by sympathy tactics. A mailing list is being compiled to enable graduates and friends of the University to contribute to the fund. Mr Wilson suggested that a secretary (cost approximately £500) be hired to deal with the mailing list, which could include up to 12,000 names. If by the end of the vacation the campaign is not successful, then the Fund Raising Committee is going to think again.

## ARCHERY

What's all his glib and moral talk about 'tragic pregnancies'? In the present threat of an overcrowded world, every pregnancy is tragic.

—Arch



## BUILDING NEWS

### SITE

Recent discussions indicate that the site may not be as small as was feared. No doubt readers know that the site for the Student Building will be on Princes Street between Alfred Street and O'Rourke Street. The important question is how far will it extend towards Symonds Street?

### Subsidy

Still no news from the Grants Committee, but we hear from an 'authoritative source' that a decision may be expected before the end of March. The Appeal

A brochure and appeal letter have been drawn up and a draft of the brochure is being printed. Public Relations Committee and the Capping publicity boys are liaising (frequent meetings in a down-town pub) to present the University in its work and play to the public in May, using every possible mass-communication media — from TV to sandwich-board (you, too, can do your bit).

## BLUD



Lincoln Trophies presented at Freshers' Prom.

HAPPY RECIPIENTS  
Mike Cormack  
and  
Alison Long

## WANTED



## He-man for Procesh Controller

Apply Capping Controller, c/o Studass, immediately

## New Coffee Bar

During the long vacation, the Executive set up a sub-committee entitled 'The Space Reorganisation Sub-Committee' in an endeavour to make our present facilities a little more habitable for the next few years, before we move into our new building. It was felt that present students should have the best facilities possible. (Remembering, of course, that this block was originally built to cater for 600 students, not the present 5,000!)

The most obvious result of the long hours of deliberation and argument indulged in by the committee is the renovating of the old common room to provide a coffee bar.

The intention is to provide facilities for the student to sit, talk, and have a cup of coffee, without taking up tables in the Caf, which could be used by people eating meals.

As it is impossible to foresee the use which will be made of the coffee bar, tentative arrangements have been made for its running. Hours will be

from 10.30 am to 11.00 pm. Coffee and biscuits will be served (coffee 9d) and, in addition, iced orange and iced coffee will be served during the summer months. By the end of March we hope to have a TV set installed, and this will be in a space partitioned off from the rest of the Coffee Bar, so that those who wish to hold a conversation may do so without annoying those watching TV and vice versa.

The Executive is running the Coffee Bar in conjunction with Mr White, and it is managed by Mrs Hellyer and Mrs Yates. We have tried to furnish the Coffee Bar to a somewhat higher standard than the rest of the block, and we hope that students will treat the furniture (and the manageresses) with consideration.

Any suggestions concerning hours, service, whether or not to have a TV set, will be appreciated, as this is an entirely new venture and we would like the best possible service given to students.

Anne C. Hilt  
Woman Vice-President

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# SHENKIN REPORTS ON FIJIAN STUDENTS

CRACCUM 5  
TUESDAY 19 MARCH 1963

At the Executive meeting on 25th February, Mr B. K. Shenkin, Student Liaison Officer, presented his report on the question of the cancellation of the scholarships of the four Fiji students: Taufu Vakatale (Miss), Edward E. Heffernan, Manasa Kikau and Mua V. Wilson.

On 17th December 1962, Mr Manasa Kikau received a letter from the Director of Education, Fiji, which stated that the selection committee in Fiji had considered Mr Kikau's 1961 and 1962 results, and recommended that his scholarship be cancelled. He was required to return to Fiji as soon as possible, and an air ticket was forwarded to him.

On 4th January 1963 Mr Mua V. Wilson received a similar letter, which contained the following paragraph:

'The decision is final and you are required to return to Fiji forthwith. Please do not make any plea to continue your studies at your own expense'.

An air ticket was also forwarded.

At the beginning of January 1963 Mr Kikau received a letter from the Fijian Director of Education, which stated, presumably in response to a plea by Mr Kikau, that he regretted to inform him that the Scholarship Selection Committee had made no alteration in its recommendation. Mr Kikau could not remain in NZ at his own expense and was requested to return to Fiji.

## Shocked

On 7th January Mr Fredericksen sent the following cablegram to the Director of Education in Fiji:

'Reference your letter 4th January earnestly request you reconsider decision re scholarship Mua Wilson stop. Wilson high regard every chance success if allowed continue studies stop. letter following'.

On 18th January Mr Fredericksen sent a letter to the Director of Education, Fiji, which stated that Students International was shocked to learn of a cancellation of Mr Wilson's scholarship after only three years at university. He said he felt certain a mistake had been made and requested that the case be reconsidered urgently. He gave all the points in favour of Mr Wilson continuing his scholarship: his good record so far, the high opinion Professor Chong had of him, and the fact the cancellation of Mr Wilson's scholarship was not consistent with treatment given Fijian students in the past.

## Decision Unchanged

On 21st January, Mr Fredericksen received a letter from the Fijian Director of Education, Mr J. G. Rodger, who stated that the decision to cancel Mr Wilson's scholarship was unchanged. He explained that public funds were involved and that the Scholarship Committee was a body of wide experience whose impartial recommendations could not be ignored. Mr Rodger added, however, that he hoped that Mua Wilson might have the opportunity to complete his degree, which he would have to do at his own expense. It seemed, therefore, that he had relaxed his attitude a little.

Mr Fredericksen then wrote to the Director of Education, Fiji, giving the records of the other students, asking that he reconsider the decision and reinstate their scholarships.

## Unrealistic

A letter was also received from the Department of Education, Islands Education Office, Wellington. Mr H. F. S. Hammond, the Scholarships Officer, said in his opinion the Fijian Government was not being realistic. He felt that the award of a bursary for only three years was not a good policy, as only New Zealanders of much above standard hope to complete their Bachelor's degree in that time, but stated that he had been unsuccessful in his proposals to Fiji that the award of a bursary be for four years.

Mr Hammond stated that he did not expect the decision would be altered. Bursaries were awarded on rather a slim budget and it was a case of giving an opportunity to as many as possible rather than allowing one student an extended period of study.

On 23rd January Mr Fredericksen received a letter from Mr Rodger in which he said that he trusted that the whole matter could be regarded as closed.

## Terse Letter

On 24th January Mr Fredericksen wrote thanking Mr Rodger for withdrawing the objection to Mr Wilson staying in NZ to complete his studies, and requested that the Fijian Selection Committee should seek the unbiased opinions of the university professors concerned with the work of each student involved.

The next letter was expressed in rather terse terms.

'I have to advise that I am not prepared to enter into further correspondence concerning the cancellation of Fiji Government scholarships. (Signed) J. G. Rodger, Director of Education'.

Mr Peter Smith, the president of Students International, wrote to the Director of Education in Fiji, requesting that the correspondence be reopened. Mr Rodger replied stating that the award or withdrawal of Fiji Government Scholarships was a matter for the Fijian Government — not for a group of students in another country. 'The main thing that Mr Fredericksen fails to appreciate, I think, is that Fiji is not a rich country. Our education budget of £1.3 million works out at about £3 a head.

If we could afford to spend anything like as much as New Zealand does, we, too, could afford to maintain average and even sub-standard students at overseas universities at the taxpayer's expense'.

On 5th February an article by Mr Fredericksen appeared in the NZ Herald. He criticised the three-year limit on Fijian scholarships, stating that this foredoomed the Islanders to an inferior education. He noted that it was a sacrifice for NZ to send teachers to the Pacific Islands as our country also had an acute teacher shortage, and that the obvious remedy was to train more and better qualified teachers from the Islands. In no case, he said, had the appropriate University authorities been consulted by the Fijian Government as to the potential of the students and the desirability of their staying in NZ.

## No Funds

Replying to Mr Fredericksen's press comments in the Fiji Times of 7th February and the NZ Herald of 12th February, Mr Rodger stated that the Fiji Government had insufficient funds at its disposal to enable it to finance students who could not pass their degree courses within a reasonable period.

The final important letter is one to the editor of the NZ Herald. Here Mr Fredericksen set out the records of the four students, and stated that the cancellation of their scholarships was (1) unreasonable and not justified by their academic record, (2) unfair to the students in that it takes from them any reasonable chance of completing their degrees, (3) not in the best interests of Fiji, (4) not in the best interests of NZ.

## Students Vague

Unfortunately, the Fijian students to whom Mr Shenkin spoke were vague about conditions of their scholarships. They had signed the agreement when they were still virtually school children and had received no copy. They did agree, however, that the agreement had stated that they 'were expected to finish their degree in three years'. Their scholarship was forfeit if their progress was not satisfactory, if they did not behave themselves in NZ, or if they married.

## RECOMMENDATIONS TO THE EXECUTIVE

1. A letter be written by the Student Liaison Officer and addressed to the Fiji Government should be sent stating that the Students' Association realises that the scholarships are for only three

years' duration, but shall add that in the past extensions have been given and that Exec believes that these four students do in fact merit one. The Fiji Government should know that in NZ the bursary system recognises that the average student or even better than average student takes four years to finish his BA degree, and that it would be a shame and a waste not to give these students an opportunity to complete their degrees.

Also a letter to the Fijian Government recommending that, if possible, its scholarships should be extended to four years, bringing them in line with NZ standards and recognising the difficulties the Fijian student must work under in Auckland. If it is deemed necessary to cancel a student's scholarship because of his bad record, reference should be made, if possible, to the head of his depart-

ment, who is in the best position to ascertain the student's capabilities.

2. Mr Shenkin suggested that NZUSA also be asked to implement the following suggestions:

(a) That student counselling for Fijian students should be brought more in line with the arrangements for Colombo Plan and Maori students — that is to say, the advice of a student counsellor must be sought before the year begins to ensure that courses are well planned.

(b) That NZUSA investigate the possibility of NZ students sponsoring a scholarship or scholarships for Fiji students.

His final recommendation was that copies of his report should be forwarded to all known graduates of this University in Fiji. They, if anybody, would be able to influence the Fijian authorities.

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## "Crowning Experience" Gains Plaudits

The film "The Crowning Experience" will be shown at the Playhouse Theatre this week. It has received plaudits from overseas critics, has had many languages dubbed on its sound track, and has been extensively shown in Africa, notably in the Congo.

The story is based on the life of Mary McLeod Bethune, the 15th child of parents freed from slavery by the Emancipation Proclamation. As a barefoot child she sadly left the new mission school in Sumpter County, South Carolina, a State where schooling had previously been only for the whites, because the family mule died and she was needed at home to pull the plough.

Mrs Bethune became one of America's most distinguished citizens, founder of Bethune-Cookman College and adviser to two Presidents of the United States. When late in her full, long (1875-1955) life she attended a world assembly at the Moral Rearmament centre, Michigan, she voiced the words that gave this motion picture its title. She said: 'To be part of this great uniting force of our age is "the crowning experience" of my life'.

### Top People

Two featured roles in 'The Crowning Experience' are also filled by top people — not always, however, from the theatrical field.

Louis Byles, who plays Charlie Winter as an adult, is a distinguished attorney who has helped in the drafting of West Indian electoral laws, in addition to being well-known for his concerts for the BBC.

Phyllis Konstam Austin, seen in the film as Mrs Spriggs, was leading lady on

Broadway to Sir Laurence Olivier.

Vernon Slaughter, right-hand man to Emma Tremaine and therefore sharing nearly all of his scenes with Muriel Smith, is a painter from Detroit—said to be one of the best in the business.

Supporting players in 'The Crowning Experience' may be strangers to film audiences, but the cast is by far the most distinguished ever assembled in a motion picture.

### Distinguished Cast

They are delegates from 28 countries, leaders of government, labour, business, etc., who appeared as themselves in scenes which were filmed during a World Assembly at Mackinac Island.

The score for 'The Crowning Experience' was recorded in Hollywood by Hollywood's finest motion picture musicians. Paul Dunlap and Dr Will Reed alternated conducting. Carroll Wax, Hollywood's orchestra leader, assembled the orchestra of 44 pieces.

'There were six concert masters among them,' Wax says. 'We had the very finest from all the major studios. They were thrilled with the picture. Many of them said they would like to give their lives to playing good music for good films like this. When Muriel Smith finished singing "The A.B.C. of the Answer," they all put down their instruments and applauded.

ed. "This," said the concert master, "is the Carnegie Hall music of the movies"!'.

Though there were purchases and rentals necessary for equipment, production, sets and costumes, the persons who worked on or in the film did not and will not receive any money for their work.

This applies to the star, Muriel Smith, and to her co-star, Ann Buckles, as well as to the film star Joel McRea, who appears on the screen in the introduction to the film, and all other members of the cast, staff and crew.

Muriel Smith, who was the original 'Carmen Jones' on Broadway, came from the leading role of 'Carmen' in London's Royal Opera House, Covent Garden. Critics, since early in Miss Smith's career, have drawn on a variety of superlatives to describe her magnificent contralto voice.

### Accolades

Ann Buckles has had her own share of accolades from these same viewers, exceeding also the critical enthusiasm which came to her for her performances on television and in such Broadway hits as 'Mrs McThing', 'The Pajama Game' and 'Fifth Season'.

When 'The Crowning Experience' was completed, Hollywood stars, producers, and technicians came into view it. Among them was Joel McCrea. In an introductory programme that he recorded for the film, he says: 'I have been in motion pictures most of my life. I have made 82 films in the last 30 years. Seldom in my life have I seen any of them more than once or twice. I have seen this picture 'The Crowning Experience' nine times and each time it means more to me.'

## ARTISTRY IN ADVERTISING

Seldom, if ever before, has an advertising blurb been artistically pleasing. On Wednesday evening the Societies' Concert, designed to give life to Orientation advertising, managed to achieve this.

Even when the artistry was lacking, as in the debate, there was entertainment. This could become not only an annual event but even perhaps a termly one.

For me the highlight of the evening was Margaret Blay's Dame Edith Sitwell, for others no doubt the jazz or 'drama' was the best feature. But for everyone present there was something to please, and the appeal was general to all.

The poetry with jazz — while still in its infancy — showed plenty of promise, and I especially liked Laurie Richards' poem 'Golgotha', with its musical backing. At present the matching of phrase for phrase of words and music seems to be the main problem when the relationship is artificial. But the sample of Keith Patchen accompanied by the San Francisco Jazz Chamber Group showed what can be done to unite the two art forms. The debate, the Indonesian dance (by a Fijian Indian and a NZ Chinese),

and the tramping club slides were only salutary items, but in future their contributions could develop well.

Perhaps the camera club could enter into the picture, with some of their work. The music from the two groups was well chosen for the occasion, well played, and well received. The drama society's 'Fruity Melodrama' was gloriously funny. And to cap the evening off Murray Alford's reading of Robert Frost and Margaret Blay's reading of Dame Edith Sitwell brought a final polish to the proceedings.

The intimate atmosphere of the cafeteria, even though completely overcrowded, was admirable for this type of entertainment in true cabaret style. The contributing clubs all have good value to offer, but if they got together more, as they did on Wednesday night, their work would reach a wider audience apart from their usual devotees.

This concert has helped break down the barriers between the arts, and provides us all with a taste of something that may entice us on to the more substantial work done by each club.

W. A. L.

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# Lido Festival of Favourites

There are three films to play over the next week and a half in the Lido's first birthday festival, each strikingly different and each well worth seeing again.

Starting Monday 18th (today, if this issue comes out on schedule) is the fanciful and frothy French farce 'The Love Game'. Said the NZ Herald: 'Jean-Pierre Cassal is Victor, a Peter Pannish young man who makes a living by painting roses. He lives in wonderful disorder with Suzanne (Genevieve Cluny) at the back of her Paris antique shop. Their closest friend is Francois (Jean-Louis Maury), a more conventional, almost stuffy character, who lives just across the street.

'Suzanne wants to get married and raise a family. But how to get Victor to the church? Amid jiggling dances, visits to a tiresome local night club, picnics and all manner of stray incidents, the story proceeds to its cheerful end with a dexterity and lightness of touch that are better seen than described.

'Decidedly a film for the discriminating moviegoer to put on his list'.

Playing Thursday, Friday and Saturday is 'He Who Must Die'. Directed by Jules Dassin, and starring Melina Mercouri and Pierre Vaneck, Wynn Colgan called it 'a powerful parable of Greek conscience, a highly imaginative and often moving chronicle of the way in which the suffering and crucifixion in Roman Judea might be re-enacted in the 20th century setting of a village in Asia Minor under Turkish domination.

Altogether the most interesting and provocative of the Lido's quartet of offerings so far, and one of the best pictures to come along in the last few years'.

The film is based on the novel by Nikos Kazantzakis, called in translation in England 'Christ Recrucified' and in America 'The Greek Passion'.

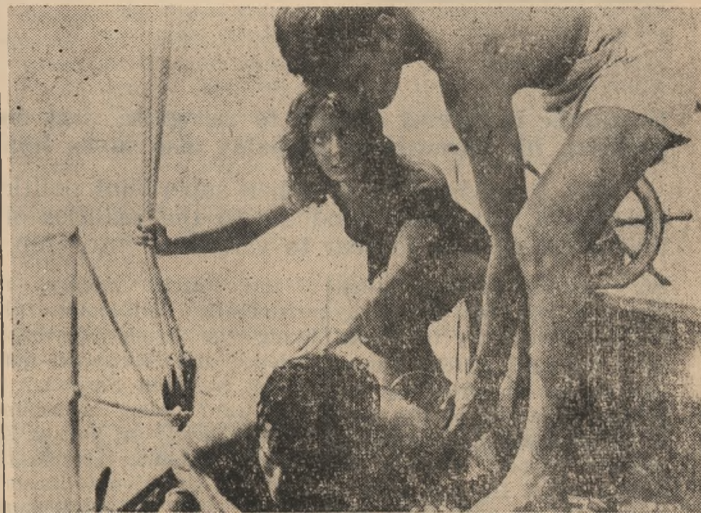
The final film in the festival is Rene Clement's 'Purple Noon'. Originally titled 'Plein Soleil' ('Blazing Sun'), the story comes from a book by Patricia Highsmith, 'The Talented Mr Ripley'. Mr Colgan's comments:—

'By Hollywood thriller standards, "Purple Noon" is more of a meandering black comedy with horrific overtones. Its first half-hour is a mixture of sea and shore sequences where the view is fine but the story a little hazy. About halfway through, however, director Clement gets the story

shipshape, and, taking over from the cameraman, runs "Purple Noon" through some spanking good scenes of suspense and excitement.

'A new and interesting young actor, Alain Delon, plays the young killer on a nicely sustained note of cockiness and cynical unconcern, Marie Laforet is suitably sullen and sensual as the girl, and Mr Clement is responsible for much of the film's final impact as superior entertainment.

'I am not sure, though, that the real star of 'Purple Noon' is not the cameraman Henri bathes the whole production ("The 400 Blows") Decae, who in a sort of holiday travel magazine glow of clear Eastmancolor that seduces the eye while accentuating the horror underlying a Mediterranean idyll'.



purple noon 1

## FESTIVAL SCENES

the love game



## BOOK REVIEW

**SALVATION JONES.** A novel by Barry Mitcalfe.

The hero of this conglomerate is one Salvation Jones — a sort of Dad and Dave hori, a cross between Carmen Jones and Peter Jones.

The novel is a failure.

The jacket of the book informs the soon-to-be-undecieved reader that 'Salvation . . . joins the Kiwi comic Immortals — Sam Gash, Gus, Sam . . .' In common with his blurbed bedfellows, Salvation is meant to be a satirical figure: satire, however, tends to lose its force when it becomes blatant and banal.

Salvation is certainly a 'character' and would have done very well as the hero of a good short story . . . but nothing longer.

—Craccum literary corr.

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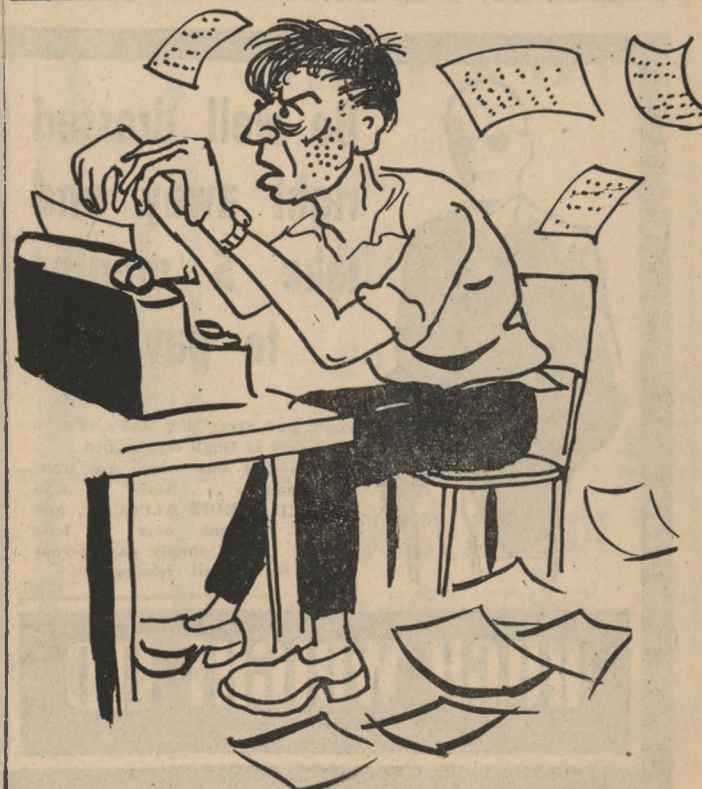


A final word about the special concessions that are available to students. On production of your Students' Association badge, you will be admitted to the seat of your choice at the next lowest price (4/6 to 3/8 and 3/8 to 2/9). It is advisable to state that you require concession rates when you book by phone (60-142).

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W. A. L.



# CHARLES DE GAULLE — KING OF EUROPE

De Gaulle is shrewd enough to recognise that monarchism is dead in France. Failing a tenable monarchism, his shrewdness probably also saves him from an out-and-out Fascism.

But shrewdness is a rather superficial political virtue, and in de Gaulle's case it is only a veneer covering a dangerous blindness to the realities of the present world, a policy of cloud-capped towers that is for so long so near to vanishing into thin air that one wonders at its survival.

His nearest political allies, who put him into power by military threat, try to assassinate him. His Fascist potentialities are thwarted by his political enemies of the Left giving him an appearance of popular support against his former allies. He gets such a loud voice of abstentions and such a thin murmur of approval in his latest plebiscite that if he honoured the spirit of his words he would resign; and then an election gives the Gaullists an undreamed-of majority.

## Contradictions

De Gaulle lives on such contradictions, not merely in France but in the West. He wants to be France, but he also wants to be Europe. He would, like Disraeli and some historians, idealise Charles I as the last English king who governed in the interests of the nation and not of a class. As a French king, he must be king himself for as long as may be—and someone has revised Action's somewhat shopworn tag about absolute power corrupting absolutely to suggest that it confers longevity. But he cannot last forever—et après de Gaulle . . . ? The combination of circumstances and the man can hardly be carried on. The latest election suggests that what the French do not want is a return to the old parties and parliamentary instability. A parliamentary socialist revolution is thus made less easy. With the war-hero, the figure of national unity in the face

of the Fascist enemy, the aristocratic gentleman disliking the cruder forms of violence and corruption gone, will it be open Fascism? Or civil war? Men sometimes have a way of getting by working out what seems the logic of a situation to its end; but de Gaulle's cloud-capped towers can scarcely go on after him nor leave not a wrack behind. It could be the deluge; and then de Gaulle's picture of Europe would certainly be thin air.

De Gaulle has recently hit the headlines by throwing two bricks. Both were a defiance of the United States. One was the veto on Great Britain's joining the EEC as a full member, the other the dual decision to decline the offer of a share in the US-supplied Polaris-bearing submarines and to proceed with major nuclear tests, much to our concern in the South Pacific, at a time when the prospect of agreement on stopping tests had improved.

Emotions over the EEC question should be stirred by interest in the decisiveness of de Gaulle's action rather than by any idea of a disaster for Great Britain or the world.

## Myth-making

Over the EEC there has been a good deal of cloudy myth-making. It is not at all clear the EEC has worked any miracle for the Six. The great upsurge began before the EEC and the peak has been passed. The 'German miracle' is now a problem of balance of payments. The EEC, as wit-

ness the US concern, tends to be a closing of economic horizons rather than a widening, and can be contrasted with the world trade conference decreed by the United Nations Assembly for this year on the initiative of under-developed countries against the frowns of some of the big industrial countries. 'The EEC is the 'halves', both within countries and among countries, and does nothing to deal with such problems as the rise in the prices of the exports of the main industrial countries—10 per cent between 1953 and 1961, according to one source—and the fall in the price of the exports of developing countries—by 8-9 per cent. Those liberals and social democrats who hail the EEC as a beautiful triumph of internationalism over selfish national sovereignty are substituting pretty labels for a hard analysis of the actual contents.

The fact that EEC would not solve British problems does not mean that the problems are not there nor that their solution will not require a shake-up and an end to the 'images' that have been so current as a substitute for political thinking. In Great Britain, too, despite the elements of 'never had it so good,' there is something of a knife-edge, surprising that one can walk on it so long without falling off or reaching wider ground. 8000,000 unemployed, mainly in the north and Midlands, have certainly had it better, even though the south may in some fields still expand.

## Shake-up

De Gaulle's EEC brick was intended to hit the US as much as Great Britain. A New York Herald Tribune cartoonist depicts artist de Gaulle saying to his portrait-seeking client, Macmillan, surprised at any canvas, "It IS finished, Monsieur. I paint what I see." It was because Great Britain was merely a means to US policy that it had to be hit. US had pushed the British government to the EEC; it had, after a lecture by ex-Secretary of State Dean Acheson on Britain's nonentity, played Britain as a partner in a NATO nuclear force against de Gaulle's independent deterrent, Great Britain, whose excuse for becoming a nuclear power was to be independent of the US, is left with an independence symbolised by the British military band at Nassau playing 'O, don't deceive me, O, never leave me,' to greet President

Kennedy, who promptly discussed his agenda at this meeting of equals.

President Kennedy is worried lest de Gaulle and Adenauer, singly or in concert, or as leaders of Europe, could virtually commit NATO to nuclear war. One of the greatest problems of NATO in 1963, he said, was "whether the alliance will begin to fragment into national deterrents which will cost great sums of money, and cause political and strategic imbalance. But he also realises that 'this complete control over nuclear weapons gives the US too great a voice in the destiny of Europe.' . . . ways must be found without increasing the hazards of nuclear diffusion, to increase the role of our other partners in planning, manning and directing a truly multi-national nuclear force within an increasingly intimate NATO alliance." This, he says, is "the root of the Nassau agreement."

But Kennedy is honest enough to say that to share full responsibility among fifteen NATO fingers on the nuclear trigger, when decisions may have to be made in five minutes, is not easy. As Walter Lippmann realistically says: "The initiative in and the veto on the use of nuclear weapons is unavoidable and necessary, given the facts as they are"—with Great Britain and France possessing but 4 per cent of the nuclear power of the US.

## US Too

Moreover, the US retains an independent claim to initiate a nuclear war which would in practice commit its allies without their consent. We are now told by the Daily Mail that the British Bomber Command had been on its hair-trigger alert during the Cuban crisis. The fact that Macmillan had concealed this for three and a half months, suggests the Daily Mail, "might well be connected with his alarm at having to take Britain to the brink of nuclear war without a share in the decision."

If, then, one sympathises with Kennedy vis-a-vis de Gaulle in wanting to free Europe from US domination. Not only Gaullists will respond to a writer in Combat who accuses Kennedy of "crude and piratical diplomacy . . . Europe . . . is free to withdraw from a game which is no longer its game." It would be absurd, he says, to imagine that France would renounce independence in de-

fence matters or did represent a major element in America's defence system." "all the more since in future the threat to France might not always come from the East". If the US did agree that "Europe has agreed to become a political magnitude then "there will be no alliance, for America will appear as Europe's enemy."

The whole situation is a nice piece of chaos. The preponderance is real; the finger that pulls the trigger will in fact be that of the even if fourteen others be got on it. One can see de Gaulle having his finger squeezed in this way, and this he does represent something real in France. Yet let him loose by virtually breaking up NATO—and foaming with Adenauer—seems more dangerous than trusting responsibility to Kennedy. Yet how can de Gaulle be stopped, with Britain client of the US and the economy no longer in a position to coerce France?

## Dark Thought

Nor is this dark thought lightened by the reported de Gaulle vision of reconciliation with the USSR and a Europe stretching from the Atlantic to the Urals (there is, incidentally, a lot of USSR beyond the Urals). This is based on the current ences between the USSR and China on Marxist policy. an accurate account of what do not rely on press reports. Here in his reversion to the past de Gaulle takes his with Wilhelm II, the kaisers, who exhort Europe on the Yellow early in the century. Not could better illustrate de Gaulle's lack of contact with reality; this is royal dilettantism, not statesmanship.

## Lethargy

We are more likely to some degree of peaceful existence through Kennedy than through de Gaulle. this would be nearer if people of Great Britain and France could stir themselves out of their political lethargy. The might help to divert some effort from the hopeless task of trying to produce a mutual deterrent, as well as the quest for independent deterrents, and secure a more serious approach to disarmament, with large and speedy steps to begin it, to the Palacki plan for a nuclear-free and demilitarised central Europe and to the recognition of the effective government of China. Such policies might restore the greatness of France and Great Britain and support in the United States.

—Willis Ayr



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# LOWDOWN ON UPSTAIRS

Craccum called recently on the Rev. David Simmers, Varsity's first official chaplain, and most of the gen about him and his aims and duties came to light over a pleasant cup of coffee.

ed 27 (unmarried, girls), he graduated honours classics at and followed this with are classics at Oxford on a Rhodes Scholarship and by eology at Edinburgh. His st job on return to New land was a year's school ching and he was only ntly ordained to take up his first job as a minister — position of first Maclaurin chaplain. His freshness and thfulness of mind are well is way, and ed to the task he has undertaken.

His function in the Univer- ty as he sees it is to 'catch' the impressionable minds of Adenaer- dents at this very crucial age in their lives, when the sibility to Ra- intellectual atmosphere is pro- can de Ga- making them to call into ques- with Britain in all the fundamentals of JS and the their earlier existence.

The chaplain hopes to be able to mingle with students and share their life and out-

look, although in fact he is an official staff member. His

om is upstairs at No. 7 Alfred Street and he will be here between 9 and 10.30 every morning to give guid- ance and advice to those who are in need of it. He also plans to hold coffee evenings in his flat and hopes to be able to invite all freshers at least once.

If any societies, be they reli- gious or anti-religious, would like him to give a talk or serve on a panel or discussion group, he would be only too pleased to help. The position of chaplain is, however, quite independent of the religious societies and although David Simmers is a Presbyterian he is supposed to be as non- denominational as possible.

Questioned about his goal in the position of chaplain, David said he wanted if possible to show the Varsity at large that Christian beliefs can be held by intelligent people.

Much of the chaplain's work in the future will centre round the chapel. The Rev. Simmers is on the trust committee and is in general very satisfied with the proposed size and design of the building. Although he would prefer to see the chapel at the centre of the site, he has a realistic outlook and had to admit that this was legitimately the site for the Student Building. He is, however, vaguely worried about the distance of the chapel from the centre of things, and feels there is a 'real danger' that religious groups might tend even more toward becoming a holy huddle when they are based at a remote corner of the site.

Services in the chapel will be mainly conducted by the

chaplain and will be simple and dignified. The Rev. Simmers is at present enthusiastically devising a non-denominational and untraditional type of service that will unite all forms of worship.

Denominational services can be held in the chapel only with consent of council, who will be in control of administration once the chapel is built.

## POMP AND PIETY

Last Sunday's Orientation church service was by far the most elaborate and impressive we have seen. When the University decides to show itself on its knees, it does so in style.

Everyone with any stake in this place was there, Governor-General Fergusson and Mayor Robinson included — symbolic appearances of good omen. The Council — Chancellor, Vice-Chancellor and the rest — turned out, along with our Registrar. Plus several dozen of the academic staff who possessed academic hoods and were willing to be counted among the justified. Also Stud Ass Exec and Maclaurin Goodfellow Foundation Board.

The occasion, of course, was the commissioning of our first Maclaurin Chaplain, the result of a large gift from Sir William Goodfellow which the

## SCM Programme

Wednesday 13 March: Devotions begin. SCM Devotions are held in St. Paul's Church every Wednesday at 1.15 pm.

Saturday 16 March: Study groups begin. These meet in odd places in the city, suburbs and on the Shore. This term's study will be based on the book 'Jesus Christ and Mythology'. For details see the SCM notice board.

Monday 18 March: Lunch-time study groups begin. Meeting from 1-2 pm, the study is on 'The Kingdom of God in this world'. See the notice board.

Friday 22 March: Lunch-time talks begin. The first talk will be given by Professor Morton on the subject of "God-Creator".

You are invited to take part in the weekly activities of the SCM. Remember Freshers' Camp, to be held at Campbells Bay during the weekend of 29-31 March. The theme is 'The Doubtful Christian'.

CRACCUM 9  
TUESDAY 19 MARCH 1963

## ENROLMENT

### NOTES

So the new Maclaurin Chaplain is taking Maths I this year? He'll need something to fill in his time. How many students have such an interest in life — beyond tonight's party and tomorrow's terms-test — that they'll feel the need of advice from a minister of religion? Perhaps there should have been a form to fill in at enrolling, 'Make yourself an appointment for spiritual check-up. This service is free'. I notice that a lot of freshers — and others — chucked away their Student Health forms — that were supplied with somebody's money — the place was littered with paper. Perhaps they don't know what the service is supposed to do, since it needs a reading of several lines of print to find out. Could we have another enrolment next month when all these extras could be reissued for less confused consideration, along with much cardboard and paper supplied by Stud Ass.

—Arch

Why? and so what? Therefore we wish him luck.

—Craccum

GIVE  
BLUD!

Blood Day  
Today  
Tuesday 19th

## STUDENT CHRISTIAN MOVEMENT

The SCM cannot claim to provide the answer to the problems raised by the enquiring minds of every student. But it does provide a means whereby these problems, the doubts faced by both Christian and agnostic, can be brought into the open and discussed with the same attention that is given to one's studies.

The SCM is a place where all students can meet on equal grounds, regardless of race, colour, religion or the lack of it. If you have questions about Christianity, the SCM may be able to help you find the answer.

Because of this facet of the SCM (that it is the common ground for discussion by all students), it is sometimes regarded as nothing more than a talking shop — a club for students interested in religion — but, as its name implies, it is much more than that — it is a movement. This implies action, and we can only have action if all members are vitally concerned with the issues they are discussing, and if the Christian members are prepared to witness constantly to Jesus Christ in their daily lives. If you are a student, Christian and mobile, then for you the SCM is a must. If you are interested in religion and more specifically in Christianity, then the SCM may be of vital importance to you.

If you are merely a student and not interested in anything at all, then you could well consider how necessary it is to

be concerned about something.

John Bell,

Publication portfolio,  
SCM Executive.



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# LET'S FLEECE THE PEASANTS

Off the presses again this year 30,000 books are going to roll. The cover is excellent; an exotic bird motif which will turn the people's heads.

Copy: nearly enough now to fill the book, but PLEASE, all you out there, stir a pen and give us first refusal. Closing date. Friday the 15th. Copy can be handed in at the Students' Association office.

Publicity: The public, poor things, are to be bombarded with publicity for Capping Book; all media will be pounding powerful propaganda, everything subtly linked with their libidos so as to take advantage of all their vague primitive desires which will crystallise during Capping Week in the consummation of buying a Capping Book. All that will be needed is people to hand out Capping Book with one hand and receive money with the other. The motto will be:

'Never has so little been paid by so many for so much'.

Distribution: From Tuesday 23rd April to Friday 10th May, with intensive selling in the city area from Tuesday



## US Students Work In UK Slums

A group of 68 American students, between the ages of 18 and 20, devoted their summer vacation to social work in the British slums. The Winant Volunteers, named after the late John G. Winant, US ambassador to Great Britain during World War II worked in youth clubs, parishes and settlements in four English cities. This was the twelfth summer the group had travelled to England. English social workers find that the volunteers lack of professional training aids them in getting along with the children. Because they are able to act informally, they are accepted as guests, not as leaders. The Clayton Volunteers, a British counterpart, spent its third summer of work on the lower East Side of New York, and in the slums of Jersey City and Washington, DC (Chicago Maroon).

The 7th, day of the Procession. 'actories and borough councils are circularised with pleas or co-operation.

Prizes: More heat than light has been generated by this subject, but they will, we assure you, be MORE than adequate!

Finally: About the book. Editor is Don Binney, art editor of '62, with ideas to attract more than peasants seeking unsubtle smut. This book will have something for (almost) everyone, and so we should be able to add some square feet to the future Student Union Building. Others responsible for the book are:

Peter Quennell  
Capping Book Controller  
Priscilla Willis  
Distribution Manager  
Neville Baird  
Distribution Manager  
Tony Steemson  
Publicity  
Murray McInman  
Advertising  
Barry Dibble  
Treasurer

Joke for Capping Week: 'Capping Book is a Wrapping Book. Watch for it at your local fish and chip shop'.

## Locker Truants Blacklisted

All locker holders in 1962 who have not either renewed their lockers or surrendered their keys are now on a blacklist which debar them from holding a locker this year.

They forfeit their key deposits, and any articles found in their lockers have been confiscated and may be claimed from MHC room. Their locks have been changed, so their keys are now useless.

This harsh action comes as a result of the large number of 1962 locker holders who did not pay their rental for 1963 or surrender their keys. Threats have been made in previous years; this year they are being enforced rigidly in an effort to see that as many people as possible get a fair go, and to serve as a warning to those who hire lockers in 1963. The locker rental expires on 1st October of each year — this fact apparently has been frequently ignored by many past holders. Please remember this — all holders will be reminded later on in the year.

Locker Steward  
MHC



Popped into the Caf for tea one night. After staring at the grey blob on my plate for some time, and deciding I obviously couldn't eat it, I was wondering what to do with it. I picked it up in my hands and played with it. — And you know, it actually stretched and clung in one piece! Just like glue.

I wonder if some naughty prankster had deliberately mixed the cafeteria and maintenance supplies.

Wasn't the Societies' Concert marvellous? Honestly, those who didn't attend really missed something. The variety was fantastic! It ranged from a heavenly little Army speaker to an exquisite Victorian drama to a gorgeous little girl and boy doing clever things with candles. Everyone just loved it.

A whisper to Freshers: That lithe blond boy who officiated so charmingly is David Williams, Societies Representative.

Freshers: You know that rather original staircase leading from the bottom lobby? — the one that comes to rather a sudden end. Well, some years ago, somebody popped a wall across it, and the stairs actually continue upwards, into the library. But it's been preserved, wall and all, as one of our outstanding landmarks.

All that publicity about 'Fairy Tales of New York' has been so exciting. And did you know that our courageous Drama Society is going right on and doing it in the second term? Aren't they just wonderful and strong? — just like the Christian gladiators and the negroes in America.

## Workers Share In Profits

Production workers and white collar employees of the American Motors Corporation are becoming stock-holders through a profit-sharing plan which, after the first year of operation, has brought them about 11.5 million dollars worth of benefits. One-third of the workers' share of profits will be in the form of shares in the corporation. The other two-thirds will be used to increase benefits such as medical insurance and retirement pensions. The 27,000 production workers will receive an average of seven shares of stock each. Many other US firms, including some of the largest, have profit-sharing plans of one type or another. The American Velvet Co., for example, distributes 18 per cent of its net profits as cash bonuses to its employees.

A Fete Worse Than Death? The garden fete will be hell in the Vicarage garden. — Parish magazine.

## CATIPO'S COLUMN

Those poor Revue production people. All they wanted was two pianos — one for chorus singing and one for dancing. And let's face it, they are a necessity. But do you think they could have them? Heavens no. Finance committee just refused.

How does Exec expect the poor musical director and choreographer to teach the revue cast? With a tuning fork and bells?



'Tareyton's Dual Filter in duas partes divisa est!' says veteran coach Romulus (Uncle) Remus. 'We have a saying over at the Coliseum — 'Tareyton separates the gladiators from the gladioli'. It's a real magnum smoke. Take it from me, Tareyton delivers de gustibus — and the Dual Filter does it. Cigarette advt. in Boston Mass., women's university paper — the 'Simmons College News'. In this 6-page newspaper, 87 out of 435 columns were cigarette advertising; that is, exactly 20 per cent of the whole paper. Total advertising was 112½ columns; my slide-rule says that the cancer-sticks have 71 per cent of this space. I wonder if the editor smokes?

IQ questions are getting really crafty these days. Here is one from an advanced test published by the Australian Council for Educational Research:

All crequeks are presyls. All zougas are crequeks. Mark a cross against the true statement below —

1. All presyls are crequeks.
2. All crequeks are zougas.
3. Only a few crequeks are presyls.
4. Only a few cmfwy are zougas.
5. All zougas are presyls.



For days I knicker-knocked on the door of our new coffee bar. But of course I couldn't get in as it wasn't ready. But heavens! — hasn't it been worth waiting for?

That fabulous colour scheme; white, white walls, acres of them, white ceiling, the clever way somebody has touched up the battens with telephone black, the smoothly quiet carpet and the really ducky furniture. But what really won me was that lovely domestic touch provided by those clever little irregular-shaped sacking things that cover the light-bulbs — just like home. Thank God for people with taste!

Just had a thought, perhaps all that white on the walls and ceiling is undercoat! I'm dying to see what colour they're going to be.

For those who missed the announcement: Exec cutesy Pam Meeking and Craccum advertising man Murray McInman have announced their engagement. What a wonderful way to start off the year. Congratulations, Pam and Murray!