

CRACCUM

Auckland University Students' paper

price 6d subscription 5s

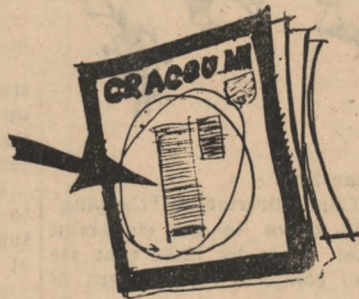
vol. 28 no. 6

TUESDAY JUNE 25 1963

Once Upon a Time . . .



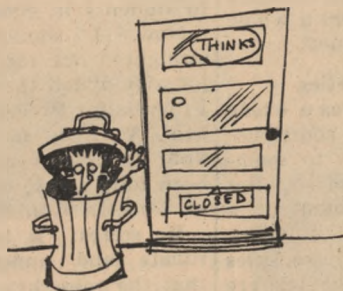
An article was written . .



and published . . .



which annoyed some
people;



then Exec retired to try
to think . . .



. . . and Craccum was
sacked.



The Students' Voice was
muffled . . .



. . . while a competent
legal opinion was sought.



Exec prepared for any
eventuality



And an SGM was called.



An SGM symbol was
designed . . .



The Students arrived in
force and spent the re-
mainder of the night . . .



. . . weeping, shouting,
swearing, throwing,
laughing, etc., etc.



And finally went home.
After following the argu-
ments closely, the points
of order, and after saying
nothing myself, I decided
that . . .



The Answer . . .
. . . LIES IN THE SOIL.



Dear Sir,

Your editorial on "Capping" boils down to the complaint often made by Exec that we who comprise 99 per cent of the members of the student body are "betraying" the other 1 per cent of the student body (i.e., Exec and its committees, sub-committees and sub-sub-committees), because although we contribute heavily financially to Exec, we are not also prepared to work for nothing. You chastise us all for taking this attitude. But may I present our point of view to you.

Firstly, Executive has only the support of a small minority of the student body. It is a known fact that only between 10 and 20 per cent of the student body vote at Executive elections.

Secondly, the attitude of Exec towards the student body seems to be that new ways and means must be found all the time to extract more money out of the pockets of

students no matter how hard up they may be. This assertion can be supported by the following facts:—

1. All students are compelled to pay a £5 Student Association fee before they can enrol at this University.

2. Approximately £3 of this £5 fee is put into a fund to build a new student association building. Not content with compulsorily taking £3 a year out of our pockets (for nothing in return) Exec asks us to make substantial donations so that when the building is finally built it will be debt-free. Most students have refused to make substantial donations because they feel that the students who will use the building when it is finally built should also contribute towards its cost.

3. Approximately £2 of this £5 fee (or approximately £9,000 per year) is supposed to be used by Exec for our benefit. What do we get in return for this enormous amount? Damn all! Much of this money goes on mountains of paper work, paid secretaries for Exec members, social functions which we don't attend (e.g., £538 loss on Capping Ball), odds and ends of clubs and societies in which we are not interested (i.e. about £1,200 a year) and your paper Craccum, for which approximately 35 per cent of the student body subscribe another 5/- a year, yet a loss of approximately £500 a year is still incurred.

May I suggest that Exec could cure this deplorable state of affairs (if it really wanted to) by taking some of the following steps:—

(1) Keeping students better informed

A free copy of each issue of Craccum should be sent to every student enrolled at this University. This would raise the present circulation of Craccum from approximately 1,800 to nearly 5,000, at which circulation advertising revenue can and should meet all expenses. (A newspaper must have a circulation in excess of 3,000 to be an economic proposition.) This simple step would keep all students informed of what is going on, and foster a greater interest in university affairs, especially elections.

(2) Student opinion

A poll should be taken amongst students to decide whether part of the moneys required for the new student association building should be raised by means of a loan, so as to ensure that students who

use the building (when it is finally built) will also contribute toward its cost by paying off the loan.

(3) Administration costs

Administration and secretarial expenses incurred by Executive, amounting to several thousand pounds a year, should be drastically reduced. Any paper-work or secretarial work which does not contribute one iota to the welfare of the student body as a whole should be discontinued.

(4) Clubs and Societies

The student body as a whole should not have to contribute hundreds of pounds to maintain odds and ends of societies for the entertainment of a small minority of students. However, faculty societies which look after the welfare of large numbers of students (and which probably do more for such students than Exec) should not have to get down on their knees before Exec and beg for funds to which they are already justly entitled.

(5) Social functions

Executive should endeavour to run only those functions which can be run at a small profit and dispense with those functions such as Capping Ball which run at a £500 loss.

(6) Craccum

Craccum seems to reflect only the viewpoint and happenings of Exec and its "hangers-on". A student's life at Varsity is not centred on Exec but on the faculty in which he is enrolled. Therefore Craccum should endeavour to reflect the viewpoint and happenings of students in each faculty. Through its failure to do so, Craccum has already missed many "scoops" from Ardmore and other faculties.

I submit that Exec faces a critical decision which will drastically affect its future. If it decides to carry on in its present fashion, support for it from the student body will continue to diminish. If, however, it takes some of the steps outlined above, it will remedy some student grievances and win back student support. It will be interesting to hear what Exec decides to do in your next issue.

Yours faithfully,

—Peter Neil

**Answer to
appear in
next issue**

"Dear Sir"

"Sir"

"Cur"

"Darling"

"Yours faithfully"

"Yours etc."

"Luv from"

Letters

alive,

Dear Sir,

May I first of all congratulate you on the excellent job you and your staff did in raising Craccum from the dingy depths to which it had sunk. It is gratifying to see that Craccum at long last again contains material of interest to students in general.

Now, I should like to straighten out the wrong impression which the article "No Progress for Procech" in Craccum V may have created. Your reporter could not have been fully aware of my policy as Procech Controller.

He states: "It is an unfortunate and undeniable fact that the ones they (the instigators and organisers of Procech '63) were so anxious to placate will continue to complain in an indignant and shocked fashion until the last vestige of spirit and individuality has been drained from the parade".

May I point out that it was

my intention to ensure absolutely that student enjoyment in the parade should far outweigh any criticism from the public. Of course, Stud Ass. has been engaged in a vigorous campaign to improve public relations and this bore some consideration, but the startling fact came to light that there was very, very little smut forthcoming from the students! Not one float registration came anywhere near having to be censored, let alone rejected, on grounds of "incompatibility with public taste".

I agree that there was no "progress for procech" this year, but I suggest that the reason is amply described in the editorial of Craccum V — "Capping Betrayed". The blame for this year's unsuccessful Procech lies with the student body as a whole, not with the organisers.

—Joe Fris
Procech Controller.

RECIPE FOR REPRIMAND SUPREME

Take the essence and ideals of Wreccum.

Add self-stirred students.

Rave at them.

Turn the resulting student spirit into a farce.

Leave to stand alone.

Serve the desertion with no half-measures.

Dear Sir,

In spite of your carefully worded apology, you cannot escape the fact that you have stepped down. You have betrayed yourselves and the very essence and ideals of Wreccum's subject matter. But worse than this is the effect your actions will have on the many students who were beginning to stir themselves, perhaps for the first time in

their lives.

You raved at them, you condemned them, and then in a fit of defeatism and cowardliness you deserted them.

Don't you understand what you have done. You have turned the student spirit into a farce.

There is no half-measure to ideals once these ideals have been openly and publicly declared. —Diana Halstead

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A black and white photograph of a man in a dynamic pose, shirtless and wearing shorts, with his arms raised high and legs spread wide, standing in front of a wall with horizontal lines.

The Editor finds a few inches for his own pearls of wisdom clanging forth

Much has been written and spoken recently about the Freedom of the Press and freedom of criticism, with particular reference to this paper. Exec has been charged with unjust interference in the affairs of this paper, suppression of criticism in the interests of finance, and so on.

Another point to clear up. If you read Wreccum No. 2, you will have seen on the front page a quotation from the original apology by the Stud. Assn. lawyer. As it reads, it is not correct when it quotes "We wish to apologise for the publication of this article" and a false impression is given. There was at no stage any intention of apologising for the whole article, as the comments in it are largely justifiable. The word "article" was not in the

original apology; the word used was "matters," referring to the inferences of incompetence which were held to be libellous.

It is true that the President arranged the withdrawal for the time being, of certain further criticisms on the Elam building. This was done at a time when the Students Assn. was under threat of legal action for libel arising from the von Meier criticism. It appeared that publishing further criticism on this subject would

make the case against us more serious. Possibly, as some claim, the von Meier article was not in fact libellous—that is a point of law—but who would blame the President for acting cautiously in the face of the libel suit threat, until the whole matter became clearer. What would you do in the same circumstances?

Ask yourself! What possible reason would Exec member, or any other student, have for wanting to suppress, or apologise for, reasonable, fair criticism of a new University building. Exec is as much interested in seeing the University properly built as you are. It is in the interest of all students, present and future, is it not?

Craccum is not presuming to white-wash Exec's handling of the affair. It could have been done better, but let's keep the blame where blame is due.

And don't be misled by talk of Exec "trying to control Craccum". The phrase is virtually meaningless, if you think about it for a moment.

Craccum agrees whole-

WE SHALL HAVE MUSIC — WE HOPE

Craccum is hoping to run a series — "Composers on Record". The most obvious difficulty in running such a series is finding suitable people to write for it. There must be many students whose interest in music has reached the stage where an authoritative criticism is possible. If you feel that your knowledge of a recent recording or recordings by any one composer or series of composers is wide enough, please leave your name and some phone number in Craccum box, along with the name of the composer you would like to discuss, and we will get in touch with you.

We would like to hear from as many interested students as possible . . . on everything from Stravinsky and Hindemith to Beethoven and Brahms.

Try to remember that the material must be on recordings only . . . which will still give plenty of scope. If you are stuck for recordings, perhaps Marbeck's or Gordon's record shops would allow you to listen to some of the more recent of their stock. We will look forward to collecting a few INFORMED criticisms.

—Craccum Editor

heartedly with Wreccum on this observation.

"NEW INTEREST. The pleasing things about this controversy is that it has aroused

among students a great deal of interest in the affairs of the Association and in the University building programme. —Wreccum" 2.

IT'S AN IDEA

So 1,300 lucky Auckland University students voted for their president and vices this year — just about double the poll last year.

Sure it's an increase — but less than a 25 per cent vote is a shocking display of lack of interest in the rest of the Students' Association.

Students are showing complete unconcern for their Exec. It is considered by some that the Executive is no longer truly representative of the student body and its opinions.

It would seem that the present structure of Exec is out of date and quite unsuited to the number of students for which it now caters.

Exec needs an overhaul. It could be reconstituted along the basic lines of:—

1. A Control Committee composed of students elected from each faculty by the students of that faculty. This would give eight members at one per faculty and two for the far larger Arts faculty.

2. The President, elected in a general student election and acting as chairman of the control committee.

Each member of the control committee would be allocated

a specific responsibility — say Public Relations, Treasury, New Buildings, and so on.

They in turn would act as chairmen of sub-committees, similar to those at present in existence. Special portfolios such as Capping and Business Manager would be filled by appointment—from those with experience in that field.

The control committee will formulate policy, just as the Exec does now.

Not much different from the present set-up, you mutter. Only major difference would be a far wider representation for students from all faculties. Students would have much easier access to Exec through their faculty reps.

Exec would continue to function in a similar fashion

to the present — through sub-committees. But they would be more effective as they would be truly representative of the students.

It's an idea. Don't be too ready to condemn it. Exec needs rejuvenation, and this could be just the way.

Consider the plan coolly and quietly and send in your views for publication.

—Friends of the Revolution

THE MAGNIFICENT SEVEN

The Editorial Committee of Seven responsible for issues Three and Four of Craccum is now no longer in existence. Its dissolution took place during the May Vacation, in circumstances involving considerable misunderstandings and unpleasantness arising out of Mr von Meier's criticism of the Elam building.

The new Editor, Tony Steemson, took over and was responsible for the last issue of Craccum, i.e. No. 5 and will probably be Editor for the rest of the year.

Notification of the change in editorship should have been published in Issue Five. A statement was prepared, but was not included due to an oversight in the final stages of preparation. The Editor offers apologies for this to members of the Committee who may feel themselves wronged in this respect.

stated that the truck crew were "more interested in the double time they were being paid" than anything else. Again, this was not so. The truck drivers were volunteers, working for nothing. Craccum thanks them for giving their time.

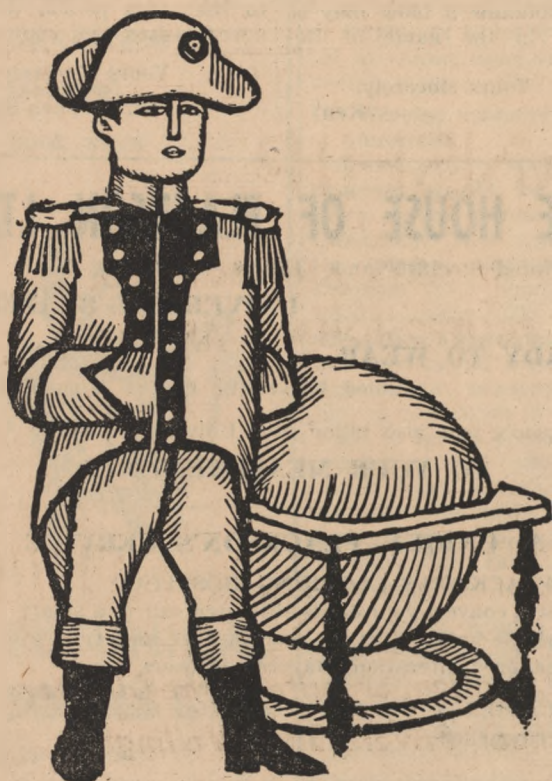
Craccum also thanks Four Square for their generous support of the Walk. They provided much food and drink which was consumed in the course of the Walk.

THAT 50 - MILE WALK

Craccum deigns to note, briefly, the ethereal existence of a magazine called Capping Weakly, which struggled into two issues at the end of last term.

In Issue Two of Capping Weakly, there appeared a story concerning the second Fifty-Mile Walk, which was sponsored largely by Four Square. In this article, it was stated at some length that the Four Square truck which was carrying supplies for the walkers had abandoned its task during the night, and had left them to freeze.

Craccum is reliably informed that this was not so, that there was a decision taken by those in charge to send the truck on with the walkers up front who looked like having a better chance of making the grade. The supplies to the rest of the walkers did break down somewhat, but this was more due to the large distance between the first and the last walkers than any other reason. Capping Weakly further



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INCOMING OFFICERS

The following are the official results of the Presidential Election, held on June 6 and 7.

President

| | |
|------------------------|-----|
| Herb M. Romaniuk | 681 |
| Neil Wilson | 619 |

Majority 62

Vice-President

| | |
|-----------------------|-----|
| Warren Lindberg | 674 |
| Geoff Allen | 588 |

Majority 86

Women's Vice-President

| | |
|---------------------|-----|
| Naera Naumann | 817 |
| Jill Mandeno | 465 |

Majority 352

There will be no election held for the portfolio positions on Exec, as only one nomination for each position was received. The Returning Officer has therefore declared these nominees duly elected.

The new portfolio holders are:—

Public Relations Officer: Peter Quennell
Social Controller: Gillian Greer
Business Manager: Ian Laird
Women's House Committee: Gillian Buchanan
Men's House Committee: Raymond Offen
Liaison Officer: Abida Jannif
Societies Representative: Jennifer Wily
Sports Representative: Bruce Tunncliffe
New Buildings Officer: Tony Gavin
Capping Controller: Joe Fris

RAYMOND J. OFFEN, BSc Chairman, MHC

As chairman of MHC for the coming executive year, there is one major point of policy that I will always adhere to: that is, I will make every endeavour to ensure that the extensive planning for the future Student Union does not cause any discrimination against students now at the University. MHC is to a very considerable extent concerned with the facilities of the student block, and I will endeavour to improve the present facilities in any way that is feasible. One of the main needs at present is more space, a problem MHC is well aware of, and one MHC is seeking to solve as best it can.

Other points of policy are—

1. Clubs and societies having adequate space for their sporting, cultural and social activities.
2. The encouragement of all such student activities — sporting, cultural or social. These functions, I believe, are very important in producing an integrated student body.
3. Clubs and societies being given adequate work and storage facilities.
4. Maintaining a close association with the student body through MHC so as to be able to bring student opinion to the notice of the Exec.
5. Sensible and realistic improvement of Caf facilities and fare.
6. Supporting a realistic fund-raising campaign.

These are the broad outlines of a policy that is directed toward giving present students the best that our limited facilities can provide. I sincerely urge students who have

grouches, ideas, etc., regarding student life in the University to get in touch with MHC, so that their views can be considered and acted on or passed on to the Exec for action.

Bruce Tunncliffe is the Sports Club representative on the new incoming Executive.

Bruce is a fourth-year law student — part-time — and has shown interest and ability in administrative work in several positions in the University.

In 1962 he was Rowing Tournament Controller, being responsible for a smoothly run regatta and the fabulously successful "Riggerstrings" at the Westhaven Cabaret. He was a member of the Rowing Club Committee and is a member of the social committee this year.

Outside the University, Bruce is secretary of the Auckland Rowing Club, a committee member of the Industrial Union of Legal Employees and a member of the Territorial Forces, having completed three months' full-time training in April this year. In addition to these activities, he holds down a responsible job at the office and has shown academic ability in obtaining 12 units of his law degree in the last three years, the last two part-time.

He was an Auckland Blue in rowing and, while unable to row last season because of Army training, will be back on the water next year.

STUDENT LIAISON OFFICER

The Student Liaison Officer is the co-ordinator between the student body and the Executive. In the past this has entailed such duties as organising Orientation, arranging

tours of schools, and generally dealing with Student-Executive relations. In my term of office I hope to make the duties of Liaison Officer more specific. To do this effectively, I need the help and co-operation of you, the students.

I am proposing to extend the scheme of assisting new students. This year new overseas students were given the help of an individual councillor. Next year I should like to extend this service to all new students, especially those whose homes are outside Auckland.

In the past, Executive meetings have remained rather a mystery until Craccum report appears. This year I intend to post a notice and agenda of forthcoming meetings on notice boards where it can be seen by students. You, the students, will be able to consider the issues involved. If you wish to present your views, you may speak either to me or to other executive members. You will be welcomed as observers at these meetings. Included in this programme will be adequate notice of nominations and Annual Elections.

Last year an Employment Bureau for summer holidays was provided by the Student Liaison Officer. This year I hope to provide these earlier and with more positions, especially for women students. I hope to have a Student Liaison Committee which is a representative cross-section of the student body. You can assist me in this by applying when I call for applications.

—Abida Jannif

**CRACCUM VII
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DRIVE FROM THE POLL

Why aren't the polling booths manned at the advertised times during the voting? — is the question that many students came up with as regards the presidential elections.

Strangely enough, the reasons were not the usual ones — i.e. lack of volunteers to do the job. John Wilcox, the Returning Officer for polling, commented that the religious societies, the Men's House Committee (plus several individuals) made a considerable effort to try to ensure that YOU could vote.

The partial break-down in the organisation came more as a result of human error and the impractical mobile polling unit. The latter (which appears to be an Exec brain-child) failed because of the inconvenience of mobilizing it, and a lack of sufficient individuals to continuously lump the necessary gear (secret ballot boxes, screens, etc) from department to department.

The reason for the break-down of the static booth sys-

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TUESDAY JUNE 25 1963

tem was (Wilcox) "purely a matter of liaison between the religious societies and the Deputy Returning Officer." This showed up in the lack of co-ordination between the different people manning the booths. People forced to depart for a lab or tutorial before the arrival of the next person; the unofficial and unsatisfactory swapping of shifts; often led to one or the other of the booths lying empty in the vital few minutes between lectures. This was particularly noticeable on Thursday in the cloisters.

But — observe: if you were interested, between eleven and two o'clock, at least one of the booths was operating (even if often manned by the Returning Officer himself). In addition, a third booth was erected outside Studass Office between four-thirty and six-thirty.

However, it was a record poll; something like 25 per cent of all students voted. Congrats to Mr Wilcox, staff and all voting students.

R.E.J.

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IT'S TIME WE GRADUATED — TO A NEW GALLERY

Young John Leech first hung out his art dealer's shingle in Auckland in 1855. That makes us 108! More than eighty of those years have been spent in Shortland Street. Soon we are leaving the hill, not without nostalgia. It's to be Leech's of Lorne Street, John, a fine new gallery, where the arts course is easy to take.

JOHN LEECH GALLERY

Now at 50 SHORTLAND ST. :: Soon at 10 LORNE ST.

S. G. M.

"In thinking that students were not interested in anything any more, I made a mistake", Studass. President Peter Rankin told the packed special general meeting in the Physics lecture theatre on Tuesday, June 11.

For the issue that faced the 800-odd present was serious. Should Exec's action in publishing an "apologetic" broadsheet in the last issue of **Craccum** be approved . . . or should Exec be condemned for publishing the apology without consulting the student body, and firing the previous editorial control board of **Craccum**?

Despite obvious Exec mistakes and bungling on the libel issue, the meeting approved:

- Exec's action in publishing an apology.
- Moves to "commission a more comprehensive criticism of the Elam building to be submitted to the parties concerned for their comments prior to publication".

And demanded that:

- The Executive ask the University Council to place the preliminary designs of all proposed buildings on view to the staff and students of the University before the designs are finalised.
- If an Executive-appointed official be dismissed, Exec should be given space in **Craccum** if the dismissed so wished to give the facts and reason for the dismissal with space for statement from the dismissed party.

Outgoing president Mr Rankin said: "I acted cautiously". After meeting the anti-apology Little Congress, he had had no intention of putting in an apology, he said. But already he had given verbal advice that an apology would appear — Studass's liability had been admitted and if the apology did not appear the case would be cut and dried.

"I then thought that the SGM would be faced with a cut and dried libel case — as a result of my earlier caution. Now we can get more competent criticism and throw that at you, too. I am now in the process of getting an architect to do that".

"I am not asking you to approve all my actions — just approve the publishing of the broadsheet. It defends the right of **Craccum** to publish architectural criticism—it means we can go ahead and publish a very good, very sound and complete criticism."

John Clark: "We do not apologise for the Fine Arts building being a mess. We do not withdraw any relevant criticism in Mr von Meier's article, and there is a lot of relevant criticism".

David Wright: "It puts us in a more powerful position—with publishing an apology we would be in court paying damages."

Spencer: "What is the use of commissioning criticism?"

Bruce Babington (past editor in chief): "Exec made no attempt to find out whether there were faults or not—and they have no professional knowledge. They made the decision knowing full well that there was dissatisfaction."

"Why were the architects not told that the executive was responsible to a student body and must consult them? Mr von Meier could conduct a legal action against Exec on the grounds of misrepresentation."

Brian Shenkin (Exec): "We have worried and tried to do our best . . . how would it have gone in a court of law?"

Francis Lillie (former **Craccum** editor): "The association lawyer is on the buildings committee—he could be concerned that it shouldn't hit home."

Francis Batten: "Was the architects letter a bluff? It is doubtful that they would have put up a case."

Tim Nuttall-Smith: "The tone of the article was unbecoming to a member of the university. (interruption). It failed to bring blame on all quarters—it lays complete blame on the architect's head. It is not that they designed a bad building—the University gave an incorrect brief to the architects."

"The apology gives us a chance to find out exactly what is wrong with the building—what bumbles were whose re- the brief, whether it is also the fault of the University ad- sponsibility, whether the architects were at fault in accepting ministration and the Education Department."

Wystan Curnow: "Mr Von Meier is asked to apologise on questions of fact — to which he did not have access — if so, there should be no architectural criticism at all."

"He had no access to the brief, nor did Exec until after the first (abandoned) apology. It is very close to being a non-apology."

Herb Romaniuk: "An apology was the only reasonable thing that exec could do. I have it from a city lawyer that a draft summons was lying on the table before Little Congress even influenced the President."

John (Moon) McCowan: "The President went back on his word two days after congress."

John Strevens (past president): "The Elam building is cruddy . . . but there are some misrepresentations—blame for the structure, external colouring. The article is good, it is unfair in many other ways. It is fairly reasonable to apologise for these points and the Exec have taken the right decision."

Keith Berman: "It is immaterial whether the critic knew the brief in a court of law."

David Williams (Exec): "Everybody in Exec has acted in your interests."

Alan Goodfellow: "Elam was planned in complete secrecy as far as we are concerned—and we are very unhappy about it. The request to see preliminary designs of all future build- ings is reasonable—and helpful."

John Sinclair: "We have all seen what can happen to 80 students at Elam—there are some 4000 to use the rest of the university. Architecture students are the only critics who can publicly go into print. Varsity is extremely fortunate in having a school of architecture."

As Some Saw It

Exhibitionists all, we came to be seen and heard, didn't we? It is a matter of principle, after all. We waved long pages of speeches, and defiant arms, and shook indignant fists. We stood resigned in the aisles. We sat tensely chewing our nails, and looking serious. We flapped around in the rafters like friendly vultures.

Oh yes, and we yelled, too, sometimes, and even whistled. And to show even more conclusively that we realised the seriousness of the situation, we called out "Turn the heaters off", and "Boo", and "Shut up". We even swore some- times.

We came to be entertained

too, didn't we? But what did we get? Long speeches full of sound and fury signifying nothing, and feeble puns about "Kurt remarks". We didn't mind the short speeches when we knew what they meant, though. We just liked to know what was going on.

It was nice to hear Mr

Rankin's responsible voice, wasn't it? He gave us lots of confidence and made us feel secure. How kind of him to take the blame; it made us feel much better. We liked Mr Strevens' speech, too. We thought he was very reason- able.

Doodling on the agenda paper was popular with some Exec members, because it really was a little boring sometimes.

Paper-darts were fun, especially when they were well- aimed. One nearly hit Mr Williams while he was making a Serious Speech, but he did not seem to mind. And wouldn't it have been nice to have had decaying food particles to throw at some long- winded and irrelevant speakers (no names mentioned)? What a brawl we could have had!

So, it was All Very Inter- esting.

And we weren't Apathetic, were we, Everybody?

BUNS BEFORE BUTTER

They slowly "serve", we stand in queues and wait. Only the brave can eat this fare and live.

Tardy arrivals? The late be- come the "late . . ."

Though They nothing have, not freely do They give —

(Cost in inverse proportion to the amount upon my plate).

Abandon hope, all ye, of Lunch; the time is almost three.

Your present position may gain you an early tea.

Sprodzles

Now, dear friends, yes now, due to a relaxation of import restrictions, we have a surplus of sprodzles and are distribut- ing them free to you, yes, you. For absolutely nothing. With every sprodzle comes a handy 10,001-page booklet on the care of sprodzles. Don't miss this magnificent offer. Only four weeks to go.

Things you'll want to know contained within this fantabu- lous booklet are:—

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How to store for winter. Most luscious way of con- verting into a three- course meal.

Methods of illumination. Fertilisation procedure. Washing and ironing of. Observe these letters from satisfied owners:—

"I owe it all to sprodzles". —Mother of Ten.

"I don't know what I would have done without sprodzles". —Casanova.

"Got 10,000 miles before a relub".—Bill Spludge.

All those sufficiently disin- terested please leave 5/6 postal note addressed to the Blatant Reaction-To Criticism Co- operation.

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'THE CASE HISTORY'

On May 20 the Executive received a letter from Messrs. Beatson, Rix-Trot, Carter & Co. in respect of the article published in Craccum, written by Mr von Meier. At an emergency meeting on the night of May 22 the Executive was informed of the possible legal action, and taking into account the long week-end and the impossibility of the Executive as a body conducting the negotiations, the Executive gave its powers to the Association president and solicitor.

When the President attended Little Congress he was informed by the students there that they did not wish this apology to be printed. At an emergency meeting that the Executive held on the following Monday evening it was decided not to print the apology as given to them by the architect's lawyer. The position then was that we had agreed, on our solicitor's advice, to apologise in the next issue of Craccum, but we were not happy with the wording of the apology as it stood. We needed

more time to examine the whole case, but the architects would not allow us to delay the apology, and the printer was not prepared to print Craccum without the apology.

On Tuesday, after a meeting between the Students' Association lawyer and several members of the Executive it was decided to approach Mr Leary, Q.C. who agreed to help the students, ex gratia in their dilemma. On Wednesday morning he inspected the building in the presence of Professor Beadle, and Mr von Meier. Mr Leary again inspected various aspects of the building in the presence of Mr Rankin, Mr Nuttall-Smith, Professor Beadle, Mr Clark, and Mr Lawrence at 1 o'clock. At 4 p.m. on the same day Mr Rankin and Mr Clark met Mr Leary at his office to discuss the position and Mr Leary contacted the senior partner of the solicitors retained by the architects. After this conversation Mr Leary considered it would be very unwise for the Students' Association to run the risks involved in not publishing any apology. An apology was then drafted which accepted the defence put forward by the architects on the matters mentioned in their letter and so preserved the freedom of action on the rest of the criticism. This was

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the apology which appeared in Craccum 5. This put the students in a stronger position and removed the immediate threat of a writ being issued against the students. On Thursday the Executive met and ratified the publication of this apology.

It should be noted that before the apology was finalised, the firm of Messrs Beatson, Rix-Trot and Carter and Co. were approached to see if they would grant more time before the issue of the apology, but unfortunately they could not see their way clear to do this. On Tuesday, June 11, at a special general meeting held to discuss the Executive's handling of this matter a motion was passed "THAT this General Meeting approve the action of the Executive in publishing the broadsheet included in Craccum V and further approve the Executive's intention of commissioning a more comprehensive criticism of the Elam Building to be submitted to the parties concerned for their comments prior to publication." At the present time the Executive is taking steps to have the criticism carried out.

AN ARCHITECT'S ANSWER TO MR VON MEIER

Our concern is first for the quality of the university in so far as this can be secured by fine building and imaginative planning, and then with the contribution to that end that might be made by good criticism. It is suggested that in the present hubbub these, the most important aspects, are being overlooked by the huffing and puffing antagonists in your Craccum - Elam teacup.

I am aware of no proscription by the NZ Institute of Architects upon the public criticism of buildings provided that where the critic is a Registered Architect (i.e., a member of the Institute), it is understood that his comment shall be signed.

It is not true that architects, as a tribe, resent or wish to stifle responsible criticism of their works. The regular publication of informed, intelligent criticism of architecture would go far towards eliminating the greatest handicap of our provincial situation, a philistine and ungrateful public. That it would result, too, in a marked improvement in standards of performance is very probable.

It is, therefore, doubly regrettable that Mr von Meier, having, I believe, valid points of criticism to offer, succumbed to the temptations to pad out his article on the Fine Arts Building with unnecessary and crude references to the architects, and in other ways to offend the canons of good criticism.

The critic of any art accepts the responsibility of analysis and revelation of the work itself. The person, behaviour or standing of the author is irrelevant. In his anxiety to score against other persons, Mr von Meier has shown himself to be unfitted to the disciplines of impartiality and scrupulous honesty which criticism demands. Integrity is a favourite word of Mr von Meier's. I suggest that integrity demands of a critic who has not seen the brief by which an architect was instructed that he confine his criticism to the building, its particular features and its significance as a work of architecture, rather than of the architect, who may, in fact, have fought sincerely for what he believed would have been a better solution. I suggest that the cill height of windows is an architectural problem, not a moral one.

Further, and more importantly, it is likely that the critic's adhering to his proper field, comment on the building itself, will much more effectively reveal in due course

the true seat of responsibility for failure. And this, I believe, is very much the case in the current situation.

Good criticism, too, being firmly based upon confidence in its own competence, has due respect for the specialist skills of other media. When Mr von Meier questions the structural design of the Fine Arts building, he strays so far from his own field of competence as to warrant the charge of thoughtless arrogance.

Further, since direct reference to the competence or integrity of the author is both libellous and unnecessary to that effective criticism which sticks to the point, the building under review, Mr von Meier, I suggest, has been guilty of sensationalism.

All that was worth saying in Mr von Meier's article could have been said in one quarter of the space you gave him. The critic has a responsibility to his readers to write well and to write succinctly.

I agree that the responsibility of the Executive of the Association is to protect and further the interests of the students, including those to come. And I agree that the Executive has a nobler duty to uphold vigorously the rights of free speech and outspoken comment. But whilst deploring the panic dismissal of the editors of Craccum, I suggest to those hard-done-by individuals

that the responsibility of editors is to edit, and that this they signally failed to do in the case of Mr von Meier's article. And that in so failing, they prejudiced both the possibility of the development of sound architectural criticism and of a penetrating public inquiry into the sad state of affairs that has arisen over the building of the University. For if the architects have been briefed in a manner productive of unfortunate results, the question of responsibility for the University's building programme as a whole arises as, indeed, at this stage, it should.

Here, I suggest, the student body is in no position to be self-righteous, as the manner in which the architect for its own building was chosen and appointed is almost as unfortunate as the methods adopted by the University Council. In both cases, it should be said the ultimate responsibility for the quality of the University as a place, as an environment, a city within the city, rests with those who set up the programme and appoint the architects. I would like, therefore, to offer three final thoughts for the consideration of the bodies concerned.

1. It should be able to be taken for granted that the men who control the destinies of our University are educated and cultivated men knowing and understanding as much of the art of architecture as they do of literature, music

and science. If the University itself is a seat of the philistine, what possibility is there of the University complex becoming a humane and moving place? The great universities of the world were not built by knowledgeable barbarians. We are getting and shall get, inevitably, the quality of buildings we deserve.

2. When the university contains the country's only school of architecture, competent and frank advice or comment should not be lacking.

3. There is, I suggest, in this country not one architect or firm of architects who has to his credit both a sufficient body of work on the one hand or work of a sufficiently evident quality on the other, as to justify the University's unquestioned confidence. There are architects who have executed major works. And there are architects who have done work of outstanding quality. It may be difficult for the Council but, as the trustees of the cultural inheritance of an emergent nation, they have a double duty to discover the architects who are capable of designing buildings of outstanding merit which the University so badly needs.

In England after the war it was found necessary to find the right men by the holding of some public and many private competitions for almost all University projects. It is no accident that many of the younger men so discovered are now fully engaged in the building of major works for many English universities, nor that these buildings are of out-

standing quality, adding to the lustre both of English architecture and the universities concerned.

—W. D. Wilson

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Peter Rankin Signs Off

During the last few years many people have complained that the Students' Association has no "university spirit", no drive, no energy, that it makes no real attempt to live up to the ideals of a university. They have also complained that the Executive tends to disregard this and puts too much emphasis on work for the new Student Building. I want to take this opportunity to put in print some thoughts on these two complaints and tie them together.

Signs of this apathy in the Association are easy to find: only 27 per cent of the members voted in the election of officers two weeks ago; there are no elections this week because no candidates were opposed; Craccum and Kiwi are struggling to remain in existence; Varsity sport is gradually declining; Capping suffers chronically from acute non-participation; only on very rare occasions are the students roused to interest in anything.

These are the signs: what is the basic cause?

The great majority of students who come to university in Auckland live at home or in digs some distance from the University. If a student lives at home he lives in basically the same environment as he did when he went to school and as his school friends who have taken jobs in the city. He comes to town, goes to

lectures, goes home and spends his free time with his old school friends. If he lives in digs, his life centres round the place where he lives in much the same way.

Ideally, of course, when a student enrolls he should leave his old environment and come to live in a university environment where he will develop a questioning mind, a general interest in all knowledge, and a general understanding of all subjects outside his own field. If a university hopes to achieve this, it must provide an environment in which its students can live: space for them to read, study, talk, eat and relax between lectures. There must be a centre which has facilities for everyone and so draws all students and staff from every faculty and department; a place through which everyone passes and so a place from which a feeling or spirit of

interest, approval or opposition can spread through the whole University.

Auckland does not provide this now. In the last issue of Craccum there was a letter complaining about the lack of space for women students to relax in: there is none, and there is virtually no hope of getting any. The cafeteria, far from being spacious enough to encourage all students to take their meals at the University, is so cramped in both its seating and its kitchens that it drives away even the interested. What common room space we have left is dingy and dirty through over-use and abuse.

Sports clubs can no longer practise in the University; there are no suitable and attractive rooms where the Societies can hold their talks and discussions. And this is the centre of student life: this is the place where the missing spirit is supposed to grow and from which it is supposed to spread through all students.

Surely this must be a basic cause of the monumental

apathy which infects the students. The place which should be the centre of life is not "too small": it is utterly, completely and hopelessly small. No temporary measures will have any effect; nothing less than a new building will solve our problem.

We must understand the problem as it really is. Apart from being a personal disadvantage to us who are trying to gain a university education now, it is a weak span in the life of a 72-year-old association which we must put right for the sake of the next 72 years. That is the importance of the new building. If we produce an apathetic Capping

or a lifeless Kiwi, it will be forgotten in a year's time. But in this project, our lack of interest, or "she'll be right" and everything we do less than excellently will remain as a reproach to us as long as the building we produce stands.

So, to say we should be doing something about the apathy of students rather than putting all the emphasis on the new building is to misunderstand the whole situation. One of the major reasons for the importance of the building is the apathy of students.

Let's make it a good building: it will need to be good.

Work Vac For David Wright And His Left-hand Men

Work Vac was only a partial success. About 600 students participated either by giving a day of their time, or a day of their wages. As money is only trickling in at the moment, it can only be estimated that about £1,500 will be raised.

During the Vacation, David Wright worked an average of eleven hours a day organising Work Vac. Helping almost full time were Geoff Allen and Miss C. Cassidy.

David commented: "It started too late. Nutzemberg and Craccum forms yielded only ten Workvaccers, so we decided to phone every student we could! This meant every day three girls did nothing

but phoning. I think administration of Workvac was worth about £200 by normal wage standards. A total of over 12,000 phone calls were made, but many students were away.

"Although Work Vac was too-little-too-late, my primary aim — publicity — exceeded expectations. We demonstrated through no less than six newspaper reports, photos and so on, that students are willing to work for their University and community.

"On behalf of the Students' Association, I would like to thank all who helped Work Vac in any way, including those who offered to work and for whom jobs could not be found".

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LITTLE CONGRESS REPORT FROM HUNUA

Square huts and a large hall set down in a paddock, surrounded by hills and sheep, 30 miles from Auckland. It is 9.30 a.m. Inside the hall, Boys' Own Paper illustrations, complete with birchbark frames, look down on a miscellaneous collection of students, graduates, faculty members, a tame speaker or two, and various other assorted bods. The scene is surprisingly noisy for the early hour.

The energetic voices, arguing, discussing, or just plain talking, go strangely with the recumbent bodies, strewn about the floor on sleeping bags, mattresses and other padding. A fire blazes behind the current speaker and the chairman, seated in more civilised fashion at a table; above them, a placard on the mantelpiece urges us all to "Be Strong, Be Clean, Be True". The voices gradually become quiet, and the chairman, Anthony Ralls, begins.

This stimulating atmosphere of intellectual activity was the prevailing note of Little Congress. Even the parties were egghead: the daytime poetry reading found an echo at night, when an appreciative audience applauded selections from William MacGonagall as loudly as readings from R. A. K. Mason, etc., earlier. Nor

was the vocal music wafting over the Wairoa Stream in the darkness any less novel than Robert Nola's records of musique concrete.

However, the orthodox daytime activities were more important. Of course. They proved one thing: the spirit of the student body is no dead. Although these were for the most part at the hoary honours stage and supposedly blasé, they got as excited as any eager fresher over the burning issue of the day, Kurt von Meier versus the Elam building versus Exec versus Craccum editor, versus . . . Well, you get the idea.

Motions were passed left, right and centre, and everyone got up and said things. Some of us waxed quite lyrical and dramatic. It was enough to restore anyone's faith in mankind in general and students in particular. Friend Moon from Ardmore set us all a shining example in congressmanship, or how to stay up all night and be intellectual all day. The discussions which followed the various speakers on political, philosophical, artistic and scientific topics were interrupted only by meals, and once the end of the queue was in sight, and most of us were shoving the stuff in, they started up again be-

tween mouthfuls. The chairman managed to remain remarkably unbiased while chairing, but became heatedly partisan afterward.

Highlights are not easy to pick out in a week so crowded as is Festival fortnight with good things. Perhaps the most articulate speakers were Prof. Matthews from Microbiology, on the Physical Basis of Life; his simple diagrams and even simpler terms could be understood by the most unscientific arts aesthete; and Bob Tizard, whose expose of New Zealand's Century in the Pacific elicited some interesting sidelights on New Zealand's "holier than thou" attitude to race relations. Despite the quantities of mud around, very little was immutably slung at "Them", the Establishment, etc. When it was, the slinger was usually justified. The general attitude was one of informed, intelligent interest.

At the final meal, Wistan Curnow thanked the cooks for "all the blood, sweat and tears they have put into our food". This appreciative compliment could well be extended to the organisers of the first highly successful Little Congress, which will surely not be the last.

—Annabelle Murgatroyd

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Festival Play In Retrospect

EVERYMAN — the 16th Century Morality Play.

Well, another Festival of the Arts has come and gone, and the Kulture-Kats of Auckland — i.e., those outside Varsity — have again witnessed (or talked throughout) the realms of music, films, poetry, the visual arts and drama; and have gone away — tolerably satisfied. And how fared "Everyman", the so-branded "Substitute" Varsity play, the contribution in place of "Fairy Tales of New York"?

A play of this kind depends

heavily on the versatility of intonation and the variability of the speaking voices. On this occasion they were excellent: the character-suggestive, deep, stolid quality in Strength (Ken Arvidson), the restful nature of the Angel (Bridget Gilbert) and the outstandingly effective jarring contrast of the shrillness of Cousin (Katherine Boyes), and the contralto of Kindred (Susan Wright) — it thumped the audience and banged against the back wall.

But the visual effect was no less stimulating. The almost uncanny finesse at times of the lighting — particularly in the final scene — and the bold entrance of characters, seemed to bring the static set alive.

The casting was generally good. The minor characters — if one could call them minor — were right on the ball: the exact amount of courtesy but firm persuasion in the attitude of the Messenger (Hamish Warren), the quiet surety in voice and gesture of Knowledge (Judith Lessing), and the dignity yet humbleness of stance in Confession and Priesthood (Peter Rankin). This was not merely confined to the minor players, however. Among the more prominent characters three stood out:

the flowing, delightful-to-the-eye movement of Good Deeds (Phillipa Norris), the embarrassingly convincing act of betrayal by Fellowship (Eugene Fraser) and the almost plaintive gentleness, delicacy but reliability of Five Wits (Cheryll Southern).

And then Death (David Williams) appeared to take a calculated risk — which paid off threefold. His playing of Death was unique in the sense that although his tidings were delivered in a voice full of foreboding, it yet remained a voice. That although he was shrouded in black, symbolising mortal danger, his aspect still remained a figure. The whole was the most frightening portrayal of Death in the range of human concept. He presented Death as a living force to be reckoned with.

But what about Everyman himself — what of the character the play is chiefly concerned with? One can only admire and congratulate David McKenzie from the moment of his gay, carefree, almost heedless entrance to his decease. From start to finish he was on top of his role. Every line, every gesture counted; when he despaired, he looked desperate; when he stumbled, he looked as though he had accidentally tripped on his cos-

tume. His entire consciousness of his plight transformed him from the Catholic idea of a medieval sinner to the modern idea of a personal tragedy. It appeared not as a shrewd, calculated method performance but as an overwhelmingly sincere one.

Of course, one could rave on about the performance of the remainder of the cast; one could go into long, rapturous descriptions of the striking costumes (Pat Rosier), but — grudgingly — the play did have its faults. If at times the stage balance did get a little out of hand, or if, perhaps, producer

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Seymour failed to clarify sufficiently his intention to divide the stage and immediate auditorium into Heaven and Earth, and even if a large percentage of the audience failed to hear all of God's Voice (muffled by late arrivals), what of it?

For its conservatism and thus experimentalism, for its openness yet depth, and for its high but not cloying moral tone, it yet lacks an equal.

"Oh Dad!" was a pseudo-classic tragi-farce in a bastard French tradition — it was!

"A pseudo-classical tragi-farce in a bastard French tradition"

— that's how Arthur Kopit describes his off-Broadway success, "Oh, Dad, Poor Dad, Mamma's hung you in the closet and I'm feelin' so sad".

It's not his first play: the previous seven have also had weird titles, the sort of titles which run into several lines of type. But "Oh Dad", etc., is the first to have sell-out success. It opened at the off-Broadway Phoenix Theatre in February 1962, and is still playing to full houses.

New Yorkers, to be socially acceptable these days, need to have seen "Oh Dad". The 33-inch long programmes are collectors' pieces. The brave tangle with the author as they leave the theatre.

Arthur Kopit bars the only exit, hawking copies of his play. When New Zealander Bruce Lawson tried to buy one he was immediately involved in an argument over price — Kopit was extracting 25 cents above the retail price. Bruce paid up, and found the author's signature on the fly-leaf. By the time he got back to complain about the cost of his "second hand" copy, Kopit had another patron bailed up.

This zany approach and unusual commercialism have kept the play in the spotlight. With Jerome Robbins ("West Side Story") producing the New York show, and comedienne Hermione Gingold heading the select cast, it's no wonder audiences have braved weathers and a sick plot to fill the theatre. This could, indeed, be the sick play to end them all. How can decadence fencing with fly traps be created again without mem-

ories recalling deliciously the humour of "Oh Dad"?

Plot has been thought unimportant in many modern dramas. Not so in "Oh Dad".

Madame Rosepettle is a glamorous widow travelling the world in style. Her entourage includes her dead husband in his coffin, her piranha fish, Rosalinda, who eats only Siamese kittens, her Venus fly traps, who eat anything, and her bewildered (who's surprised?) son, Jonathan.

Perhaps Madame Rosepettle's marriage was unfortunate. It left her with a strong distrust of men and sex. Jonathan may be the unhappy outcome of her wedding night, but she is determined to save him from the ugly truths of life.

All goes well until they reach Havana. Here Jonathan stages his own revolution. A friendly babysitter, Rosalie, tries to seduce him, but his mother's strength of will defeats her. The celebrated Commodore Roseabove anchors his yacht in the harbour. At an intimate dinner for two Madame Rosepettle tells him of her husband and their marriage. But Jonathan is hidden in the shadows. When his mother departs to kick sand over lovers on the beach, he finds his strength.

A little fantastic? A little Freudian? Well, "Oh Dad's" a Freudian fantasy, spiced with delicious situations and comic accidents and disturbed childhoods.

Rights for presenting current New York productions aren't the easiest to get, but Drama Soc has done just that. Now you can see what it is that makes New Yorkers bargain for high-priced seats.

MANN IST MANN

COMING — the German Department — in association with the Goethe Society — will present a full-length production of "Mann ist Mann" by Bertolt Brecht. This play, which is described as a slightly farcical comedy with serious overtones, is an early example of Brecht's work. Yet — to quote producer W. O. Droescher — "... it still has all the essential shock effects of Brecht's later works" — of which "Threepenny Opera" and the "Causian Chalk Circle" are most familiar. Mr

Droescher further commented that "Mann ist Mann" is more than an entertainment — it is a play where audience participation plays a vital role; though modern in concept, it extracts itself from the mere depths of melodrama and the kitchen sink.

When asked about the reason for the selection of this particular work, the producer pointed out that this play — like "Dad Poor Dad" — had just finished a season in New York, the success of which Time summed up as: "... really the first example of a brain-washing produced on the stage."

The notable features of this Varsity production are that this is the first full German presentation in NZ — that the original script has been retained with very little modification; and that the entire cast is made up of present university students — none of whom have German as their native language.

The play features M. W. Morley and Galy Gay and K. Andreassen as Witwe Begbick. The limited season for the two nights only commences on WED. 26th JUNE — at 8 p.m. in the UNIVERSITY HALL. STUDENT CONCESSION 1/6.

Music Society Has Heavy Programme

Music Society has two main aims: — to promote and maintain an interest in Music in the University, and to provide good music for students to listen to, and secondly give music students experience in playing in public performances, experience which will be valuable to them later on.

To these ends, Music Society organises recitals in the Hall at lunch time every Friday. These concerts cover a wide range of music, as will be seen from the programme below, including both the old and the new. These recitals are recommended to your attention, if you have any interest in music at all.

Musoc is a group independent of the Musical Department but co-operates with the Department in organising performances, and most of the lunchtime performers are Executive Diploma students. There are nevertheless artists from outside the Department who play at Musoc concerts, and this helps to ensure that recitals are kept at a high standard.

Another Musco activity is the Thursday lunchtime listening, at which records are played and discussed. This takes place in the Department Building and is open to any student who likes to go. The blue Musoc pamphlet at present circulating the University gives details of the Listening Hours, which take place every Thursday.

June 21: Brian Sayer (piano), Mendelssohn; Irene Ferwerda (viola), Eccles.

June 28: University Chamber Orchestra; conductor, Professor Nalden.

July 5: Madrigal Choir, St. Andrew's Church; Clare Woodbury and Allan Thomas (organ).

Mid-term Break

July 19: Robert Nola (piano), Webern and Schoenberg, and Student Compositions.

July 26: Student String Quartet. Frances Haughey (viola), Judith Irvine and Alison Davis (piano).

August 2: University Singers, St. Andrew's Church. Betty Smith, Janet Sanson, and John Hargraves (organ).

Thursday, August 8 — Annual Concert, 8 p.m.

August 9: University Piano Quartet.

August 16: An informal preview of works to be heard at the Universities' Arts Festival.

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"The humble Pope who speaks to you is fully aware of being something very small before God. He can only humble himself and thank God who has so favoured him . . . I tell you in all simplicity what I feel: no circumstance, no event, however it may honour my humble person, can exalt me or disturb the quiet of my soul".

When Pope John XXIII spoke these words to President Segni at the Quirinal Palace accepting the Balzan Peace Prize, no one for a moment doubted the truth and sincerity of his words. He was a humble man and as such won the love of the world. He was a prudent man and as such won the respect of the world. John XXIII was remarkable for these two qualities: the one humility and the other political prudence. Both were necessary if he was to gain the three main objectives of his reign.

Firstly, to win a closer understanding from the non-Catholic world of the position of Rome, the seeing of the Catholic Church as it is rather than as it might appear to be through the eyes of religious controversy and deep-seated emotions arising from human errors and misunderstandings. His second aim was the renewal of the religious life of the Church by altering the styles and customs of centuries, to give the Church a 20th century "new look", of youthfulness his third great objective was to ease the burden of all Christians behind the Iron Curtain from the pressure of religious persecution. The task he set for himself demanded all the political prudence and skilled diplomacy of a modern statesman.

The life of Angello Roncalli was primarily a training in humility and diplomacy fitting him to achieve his aims, and yet he died achieving none. On the threefold front he merely set forces in motion which point the way. Pope John died too soon; he began, he did not complete his work.

The third of 13 children, born on the Roncalli farm near Sotto il Monte, he was just a normal country lad born in poverty. The parish priest of nearby Cervio, who gave him his first schooling at the age of six, noticed his amiable disposition and common sense. At 11, he decided to be a priest and entered the seminary of Bergamo. At 16 it was known that he had definite scholastic ability and he proved this by winning a scholarship to Rome's Major Seminary in 1900 at the age of 19. He was called for one year's military duty in 1901, but returned to complete his studies, was ordained to the priesthood in 1904, and obtained the degree of Doctor of Theology. He was 25 when the Bishop of Bergamo made him his personal secretary, and for ten years in this position he had experience of the inner workings of a Catholic diocese.

At this time his interest in history was aroused by his discovery of important documents relating to St. Charles

Borremeo, Archbishop of Milan 1595-1631, and one of the greatest Bishops in the history of the Church. He edited and published his discovery in five volumes, the last appearing in print while he was Pope. cal corps of the Italian Army in June 1915 and served as a sergeant-major until he was assigned as a hospital chaplain. In an extant photo we find that Sergeant Roncalli flourished a luxuriant moustache, something most unusual for an Italian priest, which shows that at the age of 36 he had already an independent mind ready to break with tradition. He never forgot his army days and later, as Pope, when he met a Bishop who had served as a General, said: "As a sergeant I should really stand at attention before you instead of you kneeling before me". He saw the horrors of war and his words found echo in the hearts of all when he spoke of the horrors of a nuclear war in his last Encyclical on peace, "Pacem in Terris".

He was 38 when the war was over and returned to his work as a priest in Bergamo, and within two years had attracted the notice of Benedict XV through his genius for organisation. Benedict took him to Rome in 1921, and so at 40 Roncalli found himself attached to the Roman Curia. For the next 41 years of his

"Il Papa e Morto"

The triumphs of the reign of John XXIII are the triumphs of diplomacy. From his experience on the local level, he entered at seventy-nine the field of world politics, both secular and religious, when he became head of the Vatican State and Pontiff of the most powerful religious body in the world. In four years he changed the religious atmosphere between Rome and all other Churches, dissolving the animosity of four centuries. He convoked the twentieth Ecumenical Council, revealing the youth of Rome in the vigorous discussions of the Plenary Sessions, and the strength of Rome in the unity of its 2,800 Bishops. In his approach to the Communist world he restored confidence in diplomacy rather than war as the solution to human problems. Although Pope John XXIII did not live to see the ultimate fruits of his work and genius, it may yet appear that he influenced the course of history as no other Pope since the Reformation.

On being complimented on his diplomatic ability, he once replied: "I confine myself to speaking the truth. Perhaps that is why I am taken for an accomplished diplomat. But if I am a diplomat, I am so unintentionally". After all the triumphs of this Pope may well have been the triumphs of truth spoken with the voice of humility, and listened to by all men of goodwill. It is to be hoped that his successor will build on his foundations. Pope John XXIII died on June 3, 1963.

life he was in one way or another a Vatican official. He was made a Monsignor, and in his position as President of the Italian Society for the Propagation of the Faith.

After the organisational success of his Mission Exhibition

as Apostolic Delegate to Greece and Turkey—mutually hostile nations. At 56, his natural modesty and tact had developed into diplomatic skill of the highest order. He remained in Ankara until 1944, adequately coping with his

By FATHER DAVID SHEERIN,
O.P., S.T.L., Ph.D.

of 1925, Pius XI immediately made him a Bishop, and switched him to the Diplomatic Department of the Roman Curia. He was sent on his first assignation as Apostolic Visitor to Bulgaria. He was 44. After ten years of quiet but effective service in Bulgaria, Pius XI chose him

highly complicated position as Apostolic Delegate in an area seething with international agents.

Editor's Note.—Owing to lack of space, we have found it necessary to break Father Sheerin's article in the middle. It will be finished in Craccum VII.

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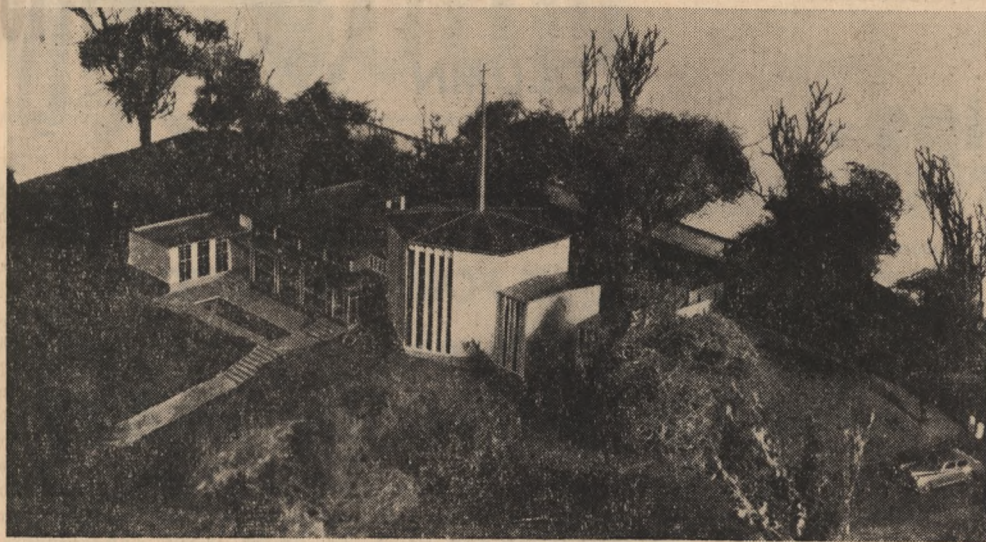
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Maclaurin Chapel



As a part of the extensive building being undertaken by the Auckland University, the foundations have been laid for the Maclaurin Chapel. When this ultra-modern building is completed, AU will be the only university in New Zealand to have its own chapel.

The chapel is being built in the grounds of Government House facing Princes Street. The chapel proper is hexagonal in shape and seats 150. A large rectangular library-reading room is at the rear. It is to be stocked with £2,000 worth of books made available through the efforts of Norman Spencer.

The dream of a University Chapel is not new. A special sum was set aside in 1946 by Sir William Goodfellow for a chapel to be named in memory of his son, Richard Maclaurin

Goodfellow, who was killed in the Second World War, and after his brother of the same name, who was a former graduate of AU. From 1946 to the present the fund has lain dormant while it was decided whether to move the University to Tamaki or to leave it in its present location.

It is believed that Maclaurin Chapel and its Chaplain, the Rev. D. Simmers, will prove invaluable to the students in general, and to those away from home in particular.

—Craccum Reporter

With True Christ-like Ruthlessness

Most leaders, be they Prime Ministers, Cabinet ministers, managing directors, bishops or Popes, are prisoners of their advisers or their organisation. Very few are big enough to beat the system, and Pope John XXIII was one of these few. He was elected to be a safe "organisation man", and there have clearly been pressures to keep him that way. But his kindness and charity had the true Christ-like ruthlessness and he would not be bound.

For niceness is not enough; love is not a ward for the theologian or for the saint, but for the pastor — it has to do with people.

So Pope John visited sick people in hospital and bad people in prison. He talked with Communists and Anglicans and Presbyterians—while

some were as horrified as when our Lord ate with publicans and sinners. The Vatican Council, too, sprang from a concern for people; the Roman Catholic Church needed to consider how far its organisation and even its liturgy were really helping people to serve and worship God, and how far they were just developing under their own momentum by a sort of ecclesiastical Parkinson's Law.

His ability to look past the labels to the people beneath them, and his courage in being willing to change the system to benefit those within it, have meant much more than the small advances made in the five years of his pontificate; they have meant a new attitude, a new emphasis and a new openness in his communion.

I myself this year have accepted invitations to address the Catholic Society and to visit the Catholic Teachers' College. Ultimately, one prays, this new attitude will have a vitalising effect not only within Catholicism, but throughout all Christendom. Faith and hope are all very necessary; but John XXIII has demonstrated anew that they are nothing worth without radical and ruthless love.

—David Simmers,
Maclaurin Chaplain

THEY NEED YOUR HELP

For some time World University Service has been on a decline in Auckland University, until we are now at a stage where few people even know what the organisation does. Perhaps this article may throw some light on the subject. WUS is not exactly a club or society, but is a "voluntary association of students and professors in some fifty countries on all continents, working for the material and intellectual advancement of the world university community". This is actually not as vague and airy-fairy as it sounds.

In simple language, WUS national committees administer a world-wide programme worth over £830,000 per year, which covers the fields of—

1. Student health.
2. Student lodgings and general living conditions.
3. Educational activities and facilities.
4. Individual and emergency aid.

ing of student hospital wards, ing of student hosuital wards, scholarships for refugees, student hostels, and the support of world projects, e.g., the Freedom from Hunger campaign.

Money raised by branches of WUS within individual universities is sent to headquarters in Geneva, from where it is distributed to the various projects in order of necessity. AUWUS last year sent £70 to Dominion headquarters. This does not compare very favourably with Otago's £400, but it does show we are still on the map. Most of this money was made on our collection day last year. Many thanks to

those who contributed. We hope this year's collection will be even bigger and brighter!

Some of the projects outlined by headquarters for this year are the supplying of medical equipment for a health centre in British Guiana, a badly needed student ward for 2,500 students in Ceylon, hostels at Florina University in Greece and especially in Korea and Hongkong, scholarships for African students to Basutoland University, and Chinese-language students to Hongkong.

All these projects are cases of necessity — not extras.

Some of us think we are badly off here, but to quote a

typical example from Hongkong—

● Chow Ling Yi — aged 23 years — both parents dead — alone in Hongkong. He is studying at the English Department of Chu Hai College. This student came to the Student Christian Centre in November 1961 out of sheer desperation in order to survive. He has now been helped to the best of our ability. But this has not brought him great comfort. His "room" measures approximately 6ft by 6ft. He shares it with another student. The room contains two army cots — there is no room for anything else. There are twenty other students occupying such rooms in the same house. How could anyone keep up his own morale, let alone grades?

WUS in Hongkong is trying to raise money to build a hostel for such refugee students. Now perhaps you understand what happens to the money you give.

Help us raise a mighty amount this year!

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OBITUARY

MR A. R. HARVEY

It is with regret that we note the death of Mr A. R. Harvey, Senior Lecturer at Auckland Teachers' College.

Since 1956 he had been lecturer in charge of those students who held Post-Primary Studentships, and before that was a Senior Lecturer in Geography.

Born at Greymouth, he was educated at Canterbury and Auckland Universities before teaching at Dunedin Teachers' College as a specialist in Physical Education. He later

taught at Auckland Grammar School.

He was very prominent in Rugby circles, both as a coach and an administrator. He was at the time of his death a member of the Rugby Union's Junior Management Committee and the Union's executive member on the Referees' Association.

He was liked and respected by the many hundreds of students who received guidance from him during their study at University.



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TIP-TOE

Through the Tulips . . .

I tippy-toed into the Extraordinary SGM on June 11, but tippy-toed out again after a few minutes. I stayed just long enough to hear Mr Babbington call Daddy Rankin a "liar". Well, really!

And as for the rest of the meeting. All those funny wee pets who sat and screamed non-stop all reminded me of kiddies waving flags for the Queen — they didn't really seem to quite know what it was all about.

What a pity Mr von Meier wasn't at the meeting. Apparently the poor darling was hit in the eye by a squash ball!

Aren't there lots of lovely magazines floating around Varsity? What with "Wreckem" and "Fair Comment", one really has one's work cut out reading them, doesn't one? Wonder what the next one will be called.

Weren't the elections fun? And now we have Herb at our head, ably supported by Naera and Warren. Good luck, dears.

I remember Herby playing the part of the beatnik in "Cinemania", way back in 1960, and reciting that terribly "thing" poem about "turgid mammouth beat". He was just gorgeous.

And, of course, there was Warren

playing the Gas Man in "Butterfat 9" last year.

Don't know anything about Naera (YET), except that she's rather a lovely lady.

There was a marvellous "do" at the home of Neil Wilson, the evacuating vice-president, on election night. Everyone was there, including nearly all the new Exec. Isn't that odd?

There was Kati, walking along the drive to the Elam Edifice, when I espied, peeking at me through the trees, a genuine Church Steeple. Don't be silly, Kati, I said to myself, you're seeing things. But, my dears, it's true. A real steeple actually growing out of the ground and surrounded by all that lovely native fauna.

Anyway, I tripped across the lawn to see if there were any fairies under it (the steeple). But, although I hunted, not one fairy could I find. There must be some fairies round Varsity somewhere, mustn't there?

I simply refuse to even look at the Men's Common Room now. It is not only draughty, decrepit, dirty and downright ugly, but it actually smells! It looks so awful next to . . .

I was going to say next to our glamorous new Coffee Bar, but

then I remembered the last time I saw it. Our glamorous new Coffee Bar was filthy, my pets, simply filthy.

Kati does hope the new Exec has taken notice of the letter published in our last issue about the lack of amenities for women students. I really do think Studass. should cater for a few more than the 25 femmes that the Women's Common Room holds.

Aren't those dreamy carpenters really adding something to the Library atmosphere? They're building an office for the inter-loan lady, you know.

I think the maintenance organisers are marvellous for providing all that terrific banging to swot by. Their sense of humour is killing. I mean, all that off-rhythmic hammering, etc., really helps, doesn't it?

Kati thinks Craccum room is a disgrace. I mean to say, when you people read your fabulous newspaper you would never guess that it came from a revolting, grimy little shack. Well, would you?

As the "Voice of the Students", I do think Craccum should be housed in the right sort of surroundings. I do hope the new Exec will see that it is put in the appropriate place.

CATIPO'S COLUMN



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Recordings taken over two nights through a battery of eight microphones have assured that the recording will be up to professional standards. This record, with a 3-colour printed cover featuring photos of the show, will be available to students within six weeks at only 27/6 each!!

It will include:—

SIDE ONE

Overture
Sankey Singers
Jet Song
Shiek to Shiek
(dialogue and song)
Just a Gigolo
Valse de Floozies

SIDE TWO

Dudley O'Clot
Construction Production
Two Restoration Songs
Pocabana Popsies
Elk Blues
Roumania
Dendialogue
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ACT 1

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Jet Song
12 Bar Blues
Something's Coming
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Shiek to Shiek (complete)
Skimmed Milk

SIDE TWO

Rocket Ship
Landing
Think Pink
Gigolo
Golden Wedding
Valse de Floozies

ACT 2

SIDE ONE

Entre Act
Dudley O'Clot
Construction Production
Two Restoration Songs
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200 CUPS STOLEN

Are you satisfied with your Cafeteria? If not, have you ever thought constructively about what you as an individual could do about it?

At a meeting of the Catering Committee during the May holidays, concern was voiced at the standards of student behaviour in the Caf. It was understood when Mr White took over the contract that students were to return their dishes to the hatch. However, the situation has deteriorated so markedly that two assistants have to do this job continuously. Despite constant reminders, students have persisted in leaving crockery and cutlery on the tables and have made little attempt to keep the Caf reasonably tidy.

The problem of rising costs in the Caf is an immediate one, and it has been pointed out by Mr White that unless costs are decreased it will be necessary to increase the prices of the evening meal. No one present at the meeting, Mr White included, was at all anxious to see this happen, as

Bring 'Em Back

the aim of the Caf is to provide good cheap meals for students. Therefore, discussion arose as to how to reduce present costs.

One way in which this is possible is by better co-operation on the part of students to decrease the amount of time needed by staff in cleaning-up. Thus students are strongly urged to help by returning their dishes, putting ash into trays and rubbish into bins — leaving the tables in some semblance of order, and generally keeping the place tidy.

Costs have been accentuated by the "mysterious disappearance" of cutlery and crockery. The loss has been appalling. For example: of the 260 maroon cups in the Caf and Coffee Bar at the beginning of the year, only 60 now remain.

These cups cost 2/3 each! It is an offence to take crockery out of the Caf or Coffee Bar at any time, and all cups, both maroon and white, should be returned immediately. (Blue cups are available for departmental use on request.)

Caf users are hereby re-

minded that any student mis-using the Cafeteria, e.g., by taking cutlery or crockery, leaving rubbish around, or standing on chairs or tables, is liable to be summoned before Executive, fined up to £5, and to have his or her name forwarded to the Dean's Committee of Senate for further possible action.

It is obvious that the standards in the Cafeteria are not good enough. It is the job of Mr White and the Cafeteria Committee to try to improve matters, but students must help considerably by acting intelligently and sensibly, or more serious action must be taken.

Therefore, if you wish to see good standards of service in the Caf, it is up to you to do your part as well.

—Chairman, Caf Committee

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