

CRACCUM

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No Red Carpet

Welcome to AU or welcome back, as the case may be. Welcome to the world of the student. However, if you have come to do nothing all year but complain about assignments and to wait until early November to swot examination facts feverishly, you are not welcome. And if you are not prepared to take any part in student affairs except that of self-appointed critic and mentor, you are not welcome either.

This university is what you make it, through your own activity. There is no point in decrying the bad points of AU. Certainly it has them. And certainly you will be disillusioned about them. But don't leave it at that. Do something about those faults you can remedy. There is no student interest? You are the students — do something about it. Get interested.

Don't waste too much time complaining about the environmental conditions in this very ill-planned university; there is a far worse wolf crying at your door. You are your own worst enemy. Even in spite of warning, you will do just what the majority of students have done for years. Come Easter, and the Coffee Bar will have seen your face more often than the library. Come Mid-Term Break, and you will be behind in your assignments, and by November it will be one mad rush to read the books that should have been read by May.

You must learn in a hurry to grow up. To realise that you are here because you want to be; that you are your own boss and that no one will give a damn if you do no work and fail your units. Only re-

member that they throw you out after two years unless you get two units. It is a sudden and fundamental change, the one from Secondary School to university, and it is one you must make before the end of the first term. At university no one will say a word about the standards of behaviour expected of a student. You must adopt your own morality. No one will pull you up if you have a party every night in your flat. No one is interested in your health (unless you go to the Student Health Doctor yourself). You must fend for yourself. This means that you will have to acquire a mature outlook to your life at university — and acquire it in a hurry.

Time is rationed

One of the most important things you have to learn is to ration your time carefully. There are only so many hours in a day and each of them should be scheduled. You are here primarily to study. The number of hours you spend

on study per day, outside lecture times, should be calculated on your speed of absorption. In addition, some time each day should be relegated to student activities, and some to the inevitable discussions and arguments you will get involved in. (These can be one of the most satisfying aspects of your life as a student, but they do not substitute entirely for assignments.)

Orientation

As a part of your Time and Motion study, go to the events which are put on in Orientation Fortnight. These are deliberately designed to familiarise you with the university — with the various departments and societies. (Warning! Don't join all the clubs or you will have a nervous breakdown, and think of the waste that would be!) You may find it useful to join one club which is connected with your academic studies, i.e. Field Club or Modern Languages Society; one sports club like Ski Club or Tramping Club, and a cultural society or club which offers a hobby to you.

If you can take in any more "good advice", it is this: a university is a community. You are a member of that community. You have a right and a duty to keep that community something alive, in which you can be proud. Pride seems to be foreign to New Zealanders, and yet without it no one can keep his integrity.

Remember to plan your time; take part in the life of the university you belong to and you will have a fruitful and rewarding year.

I wish you every success in an enjoyable year.

— C. A. Moir

ARCHBISHOP'S ADDRESS

The Archbishop of Canterbury, Dr Ramsey, is to address the students at the University on Thursday, March 11, at 5 p.m. The subject of his address is not known, although it is sure to be of interest to students, as the Archbishop's lectures at Oxford in 1963 proved most successful.

The Archbishop is to tour New Zealand from March 5. He will visit the universities of Canterbury (where he is to receive an Honorary Doctorate), Victoria and Auckland.



MORE MONEY FOR YOU AND ME?

The New Zealand University Students' Association Executive asked the New Zealand Government for an increase in the present bursaries. The Executive believed that the bursary structure should be tied into the cost of living index or some similar index.

At the NZUSA Executive meeting of December 1, Peter Blizzard, an Internal Affairs Officer of NZUSA, provided the Executive with the necessary statistics to back NZUSA's claim.

Blizzard said that if they could show that between 1961, when the present boarding bursary structure was laid down at £80 per year, and 1964, the cost of food and housing had risen substantially, then it was possible to make a good case for asking for an increase in the boarding allowance.

He showed, taking all the main centres into consideration, that the cost of food had risen by 10.05 per cent and the cost of housing had risen by 18.86 per cent in this period. If the housing figures are broken down, it is found that the rent aspect of housing has risen by 31.3 per cent. He believed that there were

grounds for an increase on these figures alone.

Another prong of the "attack", he suggested, was in the Hugh Parry report of 1958. The Hugh Parry report stated, "the lowest boarding allowance should be £100 given the existing level of university fees." Peter Blizzard then pointed out to the Executive that the university fees have trebled since that time.

Peter followed by comparing the £100 in 1958 of the Hugh Parry report with the increase in the cost of food and housing since then. Since 1958, the cost of food has risen 15.03 per cent and the cost of housing has risen 34.3 per cent. On breaking housing down into rent, it is found that it has risen by 47.6 per cent.

Discussion ensued as to whether to ask the Government to tie the general bursary structure to an index. The general consensus of opinion was that it should be tied to the cost of living index.

Mr Preston, acting Press Officer, brought forward the argument that the Government was committed to a policy of full-time university studies, and that to do this, the assistance of an increased general bursary is needed.

Other suggestions were that the boarding bursary should be tied to an index of hostel boarding rates, and that bursaries in general should be tied to the cost of living indices in each of the university centres.

STOP PRESS!

Exec Members Resign

Mr Rod Sara has resigned from MHC. ("I have married a wife and therefore cannot come.")

Mr Bruce Babbington has relinquished the post of Societies Rep.

COUNCIL WINS OVER VIC'S FEES

Victoria students, aided by their University Council, are this year paying lower Students' Association fees than the Victoria Executive thought they would be.

At the Victoria SGM late last year, VUWSA constitution was amended to raise the Studass fee from £5/5/0 to £8/10/0. The increase included money for Association building extensions and 10/- compulsory subscription for Salient.

Legal opinion was obtained, and it was revealed that, although the Association is a separate body, the Council has overriding power in relation to the Studass fees — and Victoria's fees will be £6, not £8/10/0.

The Victoria University Council ratified the 10/- for Salient and 5/- for the Asso-

CRACCUM

Editor C. A. Moir
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Editorial

THE REAL UNIVERSITY

The years a student spends at university should be the basic preparation for his life. They should provide the necessary equipment for further study in chosen subjects. They should produce in him an embryo philosophy of life, and a basic culture, and above all, infect him with a capacity for action — voluntary and purposeful action. These years should irrevocably affect his whole attitude to the way he intends to live his life.

But do they? Auckland University is not noted for producing such profound effects on its students. Indeed, it is not unjust to say that, as far as the immediate influence of the university is concerned, AU resembles a Technical Institute for Tertiary Study. Too many of the students do enough study at the end of the year merely to get them through the exam, with the sole aim of adding to these exam passes until the powers-that-be consider they have collected enough to receive a cunningly tied scroll, which they can present to their employers as a somewhat dubious statement of Good Intent.

Students like these are not worth the name. A true student comes to university because he is interested in knowing more about certain subjects which attract him. He does not leave his study till the end of the year; nor does he concentrate only on the compulsory subjects in his curriculum. Examinations are mere incidentals which serve to show how well he has absorbed the knowledge he has acquired, and how readily he can impart it.

Academic research is not the only aspect of learning he is interested in, however. Whatever is the product of the human intellect or can be appreciated by it, constitutes itself part of his curriculum.

It is a pathetic organisation posturing in the borrowed finery of the title — "university" — whose members are as uneager to learn as Auckland University students are. Much of the blame can be levied on NZ's Welfare State. Students have been subjected to an environment in which both primary and secondary education are accepted as rights and not privileges and accepted without much interest. An environment, too, in which graduates are given no more acclaim and no more money than unskilled labourers.

However, students have no right to accept this attitude. They have no right to lapse into apathy and an *hors de combat* critical appraisal. The faculty of the intellect brings with it the responsibility of exercising that faculty.

Responsibilities are not the only possessions of a student. By reason of that intellect he can find pleasure in an enormous variety of objects and events. And is equipped to organise and participate in them to an intense degree.

A university is not formed by its buildings and equipment, but by the response of the students to the subjects they have chosen to study and to the responsibilities and pleasures they have as intellectual members of a civilised society.

Unalleviated disillusionment and apathy are signs of a semi-literate mind. Action and protest can achieve something. History has been altered by the endeavours of lone individuals. And even if there is no obvious result obtained from such activities, that is no excuse not to do anything. "For evil to succeed, it is enough that good men do nothing." (Edmund Burke.)

"In this most mighty Revelation all the dispensations of the past have attained their highest, their final consummation." "He (Baha'u'llah) it is Who, in the Old Testament, hath been named Jehovah, Who in the Gospel has been designated as the Spirit of Truth and in the Qu'ran acclaimed as the Great Announcement." Baha'a'lluah.

BAHA'I FAITH P.O. Box 1906, Auck., Ph. 34-192

GENTLEMEN,
THE PRESIDENT

May I congratulate you on passing your entrance examinations and quote John Masefield: "There are few earthly things more beautiful than a University." He has further stated that "He admired the splendid beauty of the University, because it was a place where those who hate ignorance may strive to know, where those who perceive truth may strive to make others see."

There is a difference between High School and University — from now on you will be treated as Ladies and Gentlemen; given freedom and independence unknown to you previously, and that will be the first step in your new life, using your freedom and independence to its best advantage.

You will experience loneliness and happiness, you will seek to splash the whole energy of youth into something, confusion may cause you despair; don't take advantage of temporary enjoyment to overcome these feelings, find your way with good advice from the University to

a satisfying college life.

Remember, University is the place where you learn and all other things are just an addition to the one word, "Learn". Take your place in the societies of your choice and student affairs, ration out your time to its best advantage. Make it a point to "learn" from all that you do.

1965 is your entry into a new era of your life; make full use of your stay, don't waste a minute.

I would like this opportunity of introducing to you your Craccum editor for 1965 — Miss Christine Moir. Miss Moir has taken on the task of editing Craccum. It is a big job, may I suggest that if you want to put your ideas or plans in writing for others, to consider that you see Miss Moir. Craccum can always use new brains.

ANTE M. KATAVICH
 President, Students' Assn

"Craccum" 1965 is a NEWSPAPER, not a magazine.
 "Craccum" 1965 is a STUDENT newspaper.

You are the students. We hope that you will catch the obvious implication.

We need . . . STAFF!

i.e. Reporters
 Critics
 Photographer
 Secretaries
 Copy readers, proof readers, cartoonists and generally any literary or otherwise talent that AU students can offer.

We need . . . NEWS!

i.e. If you want "Craccum" to give you coverage of student happenings then you had just better let us know about them.

The University of Denver Jazz Band urgently require billets during their three-day stay in Auckland. The university has been asked to provide the billets, as the members of the band are students and will be sitting in on lectures.

DO SOMETHING ABOUT IT! TAKE A BILLET!

Apply: Social Controller, c/o Studass. Office.

BOOKSHOP
FOR AU

AUSA treasurer Brian Woolf announced the opening of a Student Bookshop within the university. A report of January, 1965, set forth reasons for the choice of Whitcombe and Tombs as the accepted firm. These included such items as the statement that "Whitcombe's have approximately 70-80 per cent of the university book trade and do not intend to lose it. Therefore, if we formed a bookshop with any other firm, Whitcombe's would do their best to break us . . ." "No other company can offer such a strong protection against bad buying (and professional changes of mind!)"

The bookshop will occupy what was the Women's Locker Room, Women's Common Room and WHC. Women's Common Room has been shifted to Vaile Buildings in Symonds Street.

Craccum is reserving its opinion on the matter until next issue, when all decisions have been finalised. At the time of going to press the resolutions of the University Council on the matter had not been released.

GRADUATES
PORTRAITS

A FREE Portrait Sitting and proofs is offered to all Graduates.

There is positively no obligation to order prints.

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EXTRA-MURAL

DISCRIMINATION

"I have been refused accommodation in hotels from Auckland to Invercargill, and simply because I am a Maori," students at NZUSA Congress were told.

The statement was made by a social worker in the Maori Affairs Department, Mr John Rangihau, who was addressing the Congress on "Maoriatanga, Today and Tomorrow." He told how he had worked out that there was discrimination against him as a Maori, for, he said, "I have gone around the corner and rung the same place up and said, I am Mr So and So, and given a Pakeha name, and they have said, yes, and then they have turned around and said, Oh! but I am sorry, but I thought Mr So and So was a Pakeha."

"This was quite straight out like this," he said, "and they have done this to me, and they have been doing this to almost everyone else. Legislation has been passed so that this sort of thing... this wrong can be righted, but if we can sit back and say that Maoriatanga and what it stands for must die out, so that people like myself and others can be treated in the same way as any other person, then I think we would be deluding ourselves, because it would be better for Maoris to be able to keep their own identification, and yet fitting in with the total society of New Zealand."

"It would be wrong for me, and I couldn't be anything other than what I am at the moment, quite apart from the fact that our colours are quite different, my attitudes and feelings quite different, but this does not mean that I can't fit in, and talk and eat and drink with you."

"For everyone to be able to say that because of my colour there is no bar against

WOT, MORE
APATHY?

Publication of "Coryphaeus", the student newspaper of the University of Waterloo, Ontario, will be issued weekly instead of twice weekly as formerly due to lack of staff. In fact, it will only continue to exist at all if students show enough interest in the production of the campus paper. This evidence of student apathy is not an isolated case in the university. There is a lack of student participation in student government, intra-mural sports and other activities.

—"Coryphaeus", Waterloo.

me and my opportunity, is for us to be deluding ourselves.

"There are still areas in New Zealand where Maoris cannot get work," Mr John Rangihau of the Maori Affairs Department, told Congress. "I am quoting Insurance Companies and Banks," he said.

Maori Welfare Officer, John Rangihau, said that one of the worse things that has happened to the Maori over the last five years is the way people have emphasised integration and assimilation. Speaking about this at Congress, he noted the difficulty as springing from the fact that people thought they could be achieved: "that you could get one people so attuned to the value system and the way of living with others. 'What a terrible country this would be if we were all New Zealanders, all equal and all the same,' he said.

More
Arrests
SOUTH AFRICA

The intention of the South African Minister of Justice, Vorster, to prevent such lecturers from teaching as have been declared "Communists" by the Department of Justice has brought forth strong reaction from the Lecturers' Association and the student parliament at the University of Pietermaritzburg. Each of these organisations passed resolutions condemning the plans of the Minister of Justice. The principals of the four English-speaking universities have approached Vorster personally in this matter.

Under the impression of the arrests of several prominent leaders of the National Union of South African Students (NUSAS) under the infamous 90-day law, the General Secretary of the International Students' Conference (ISC), Gwyn Morgan, has sent a letter to the editor of the student magazine NUX. In it he assures the National Union of the sympathy and solidarity of the ISC and demands that those detained be either charged according to legal practice or be released. Whilst the South African Government will not alter its attitude in the face of international protest, he writes, he nevertheless regards it as the duty of every member of one worldwide academic community to speak out against violations of freedom of expression wherever they may occur.

IUS —

CHINESE TACTICS

From November 28 to December 9, 1964, the Bulgarian capital, Sofia, was the scene of the 8th Congress of the International Union of Students (IUS). A total of 63 member organisations of IUS were represented.

At the beginning of the first session a daily agenda was approved. It included discussion of the report by the IUS committee, the admission of new members, and the working out of draft resolutions on the questions of "world student unity", the "struggle for world peace and national independence", for "peaceful co-existence and against colonialism and imperialism".

However, even before the Congress was able to begin, the Chinese delegation put forward an urgent motion on the situation in the Congo — it amounted to a condemnation of the Belgian - American intervention in Stanleyville. In the course of the debate, however, it became increasingly obvious that it was degenerating into a Soviet-Chinese controversy. The Chinese had used the Congo to demonstrate their ideological position, which was unacceptable to the Soviet delegation. For more than a day the delegates discussed the Congo without meaning the Congo, until the French representative put the motion that no more time should be wasted and that the Congress should get down to the "real problems of students".

From session to session the Chinese became increasingly

Penfriends

There are many students at the University of California at Berkeley who are very interested in corresponding with students of other countries. The Overseas Information Council of the International Relations Board wishes to help these students find friends in your country, and thus we are writing to you. We hope that you share our belief that it is possible for people of different countries and cultural backgrounds to meet on a common ground of friendship, and to come to understand each other better.

If you would like to correspond with an American student, please write to us, giving us your name, age, address, and some idea of your interests. We will give your name to one of the many students who have asked us to find them friends abroad. Please address your replies to:

Overseas Information
Council,
104 Eshelman Hall,
University of California,
Berkeley 4, California,
U.S.A.

aggressive and unparliamentary.

The debate on the admission of the Israeli student union led to a considerable controversy. After more than 24 hours of debate the question was resolved by 16 votes for and 33 votes against Israel. With the exception of Rumania, all the Socialist and Arab countries voted against Israel. A number of unions who had voted for Israel complained in the full assembly.

bly of the undemocratic pressure to which they had been subjected in the corridor before the voting.

Particularly violent attacks were made on the International Student Conference after the intervention of the observer delegation of ISC. The ISC delegation answered questions put to them, though these were often of an insulting nature.

Taken from "Student Mirror," January, '65.

ISC PROTEST FOR A
"FREE UNIVERSITY"

The Secretariat of the International Student Conference (ISC) has received information on recent student demonstrations in Portugal. More than 30 students have been arrested by the security police of the Portuguese Government, and a University strike in Lisbon is continuing.

On Wednesday, January 21, the Portuguese political police arrested over thirty students on charges of "subversive activities." Later, during the Lisbon University graduation ceremony, several hundred students held a demonstration against the dean (former Foreign Minister Paulo Cunha) called for his resignation, and demanded the release of their imprisoned colleagues. On January 25, another massive demonstration took place against Lisbon police after one of the arrested students reportedly tried to commit suicide.

The Charter of the ISC states that the Free University "shall be a university in which students are free to defend together their legiti-

mate interests and responsibilities, promote their common welfare and that of society, express their own viewpoints and take active part in the formation of university policy without interference, restriction or censorship."

Acting on the basis of the ISC Charter, the Secretariat of the ISC has sent a letter to the Government of Portugal vigorously protesting the arrests of Portuguese students by the security police. The ISC further deplored the existence of anti-demonstration laws for students in Portugal and urged the authorities to do away with these immediately.

According to leaflets passed out during the demonstrations, the students of Portugal are seeking "an autonomous university and a better Portugal." The ISC Secretariat has urged all National Unions of Students to send messages of protest to the Salazar regime in support of students striving for these objectives.

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Changes In English Course

Professor Scott of the English Department recently outlined and described the changes in the Language course of English. In Stage 1, the section of Old and Middle English will be replaced by a new course in the description of Modern English. There will be a little historical linguistics leading up to the section of Middle English which is to be included in the Stage 2 curriculum.

However, prospective English students must not think they will get away without any O.E. On the contrary, a Special unit in Linguistics has been introduced. This unit, which is a prerequisite for M.A. embodies three papers: one on Old English, one on Middle English and an option which at the moment is either Linguistic Analysis or American poetry. Nor has Historical Linguistics disappeared entirely from Stages 2 and 3. There is still some core Middle English in Stage 2 and O.E. appears in Stage 3 in Paper A (Two language questions and one literary — do two out of three.)

COCTEAU'S INFERNAL MACHINE

Jean Cocteau has been in the forefront of French artistic developments for the last forty years, alternately delighting and infuriating his contemporaries with his experiments in nearly every kind of creative effort: verse, ballet, fiction, graphic art — even the art of ornamental glass. He has taken part in some of his own plays, designed costumes for them, written, and in some cases directed, a number of films, and produced criticism of note on literature, music and painting. His life has been a series of experiments into the field of the wild and the unexpected.

Cocteau wrote several plays based on Greek works and *The Infernal Machine* is typical of his efforts to rethink an ancient myth in relation to modern ideas. He takes as his basis Sophocles' *Oedipus Rex* and works backwards, sketching in imaginary events leading up to the final catastrophe.

The first act introduces the characters and builds up that electric atmosphere of expectancy and tension which seems to be Cocteau's natural medium.

Act Two has a stylistic elegance and verbal resilience in the dialogue of Oedipus and the Sphinx which is quite the best writing in Cocteau's career. The sudden appearance of the dreaded Sphinx and the overwhelming *tour de force* of the incantation produce a cumulative dramatic effect which is pure theatre all the way.

Act Three is set in the ill-starred bridal chamber and

moves in a thick and oppressive atmosphere of imminent doom. The fourth act is a refurbishing of *Oedipus Rex* with much streamlining of the dialogue.

What is the significance of the title? Cocteau wrote: — "My play isn't about these infernal machines that Anarchists build to kill kings. It concerns a more mysterious machine which the Greek gods designed for the same purpose."

Later he called it — "that frightening machine built by the heartless gods for the mathematical abstraction of a mortal."

The play presents a theory of predestination which reaches beyond the world of men to implicate the gods themselves.

"The Infernal Machine" is to be produced in the University Hall from March 16 to March 20. The producer is Roger Mitchell and the cast is headed by Robert Leek as Oedipus, Cheryl Sotheran as Jocasta and Robert Shaw as Tiresias. Others in the cast include Barry Dorking, Levin Wilson and Rosemary Whillans.

This play is being put on primarily for students. Bookings may be obtained at a Student Concession rate in the cloisters. — Roger Mitchell



Robert Shaw, Robert Leek, Cheryl Sotheran, in rehearsal

AUCKLAND

HAPPENINGS IN MARCH FILMS

AMALGAMATED:

Civic: "Outrage"

Plaza: "Hush, Hush, Sweet Charlotte"

Lido: "The Conjugal Bed"
"How to Make a French Dish"
"A Lesson in Love"

KO:

St. James: "The Victors"

Regent: "The Leather Boys"
"Mary, Mary"
"Behold a Pale Horse"

Embassy: "The Pumpkin Eaters"

Odeon: "The Carpetbaggers"

Paul Newman
Claire Bloom
Laurence Harvey
Bette Davis
Olivia D'Havilland
Marina Vladi
Annie Girargot
by
Ingemar Bergman

George Hamilton
Melina Mercouri
Rita Tushingham
Debbie Reynolds
Gregory Peck
Anthony Quinn
Omar Shariff
Anne Bancroft
George Peppard
Carroll Baker

DRAMA

Grafton Theatre Inc: Two short one-act comedies by Peter Shaffer, "The Private Eye" and "The Public Ear". March 20 - at St. Andrew's Hall.)

Rembrandt Art Theatre: "The Boyfriend" (scheduled to run throughout March).

Auckland University: "The Infernal Machine," by Cocteau, directed by Roger Mitchell.

EXHIBITIONS

Auckland City Art Gallery:

Contemporary American painting from the James Michener collection.

Exhibition of Japanese Decorative Arts, including most of the traditional arts and crafts.

Ikon Fine Arts Gallery:

March 1-12: A two-man show by Milan Mikusich and Louise Henderson of abstract paintings. Part of the collection, which concentrates on studies of the elements, will be shown at Brussels later on.

March 14-26: A posthumous exhibition by Gabrielle Hope. Gabrielle, who died in 1962, painted portraits and landscapes.

John Leech Gallery:

March 10-26: Jan Nigro exhibition.

Uptown Gallery:

March 18-21: Paintings and drawings by Gordon Brown (Dip. Fine Arts and librarian at Elam). This is his first one-man show in Auckland, although he was included in a group showing at the Ikon Fine Arts and held an exhibition in Wellington in 1963.

March 22: Paintings and drawings by Stan and Noelle Palmer. Stan's paintings deal mainly with landscapes, which he treats in a harsh and rigorous style. Noelle's prints, which are also landscapes, are treated much more delicately.

JAN NIGRO EXHIBITION

MARCH 9-26

JOHN LEECH GALLERY

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- When will Jesus reign as King of Kings?
- Can there be a life after death?
- What is the hope of the Resurrection?
- What will be the reward of the faithful?
- Of what importance is baptism?
- What does God require of me?

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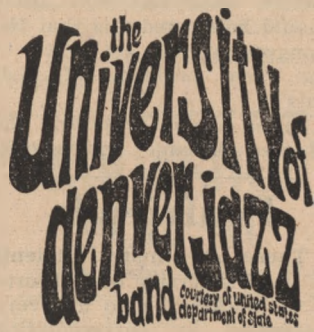
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AT 8 P.M.

Tuesday, March 9

Wednesday, Mar. 10

SPECIAL STUDENT CONCESSION

All bona fide students 10/- per seat
(Plus booking fee)

Book at Lewis Eady's

Direction: NZBC

University Jazz Band In Auckland

Take Note

The University of Denver Jazz Band, which will appear at the YMCA Gymnasium on March 9 and 10, is one of America's top collegiate bands. Now touring the Pacific and the Far East by courtesy of the United States Department of State, the band has as its director prominent trombonist Tasso Harris.

Organised first on an informal basis in 1959 by a group of students in the university bandmen's fraternity, it was then primarily a student-managed extra-curricular activity supported by funds raised from playing at dances. Through the enthusiasm and support of two faculty members at the University of Denver, the band was admitted to the college music curriculum as an ensemble unit in 1960.

In its short history, the University of Denver Jazz Band has rapidly established itself as one of the most outstanding college jazz groups. The band has performed in many local and national functions, including dances and concerts at the university. Competing in inter-collegiate jazz festivals, it has emerged with prizes and critical acclaim. At the 1963 Collegiate Jazz Festival at Notre Dame University the Denver Jazz Band took first place in both the band and original composition categories. Last year the band was placed second in the Oread Jazz Festival at the University of Kansas.

During the University of Denver Jazz Band's ten-day New Zealand tour, it will give a Christchurch concert at the Pan Pacific Arts Festival and then, under NZBC direction, concerts in Wellington, Palmerston North and Auckland.

Less than ten years ago the usual avenue for jazz performances by college students was, as it had been for the previous quarter of a century, casual Dixieland sessions in which spirit counted for more than precision or improvisatory talent.

The earliest step toward a new concept of jazz on the campus occurred in 1946 when North Texas State College in Denton began offering students an opportunity to take a "dance band" course leading to a degree of Bachelor of Music. At first the course stayed fairly close to implications of its title — the creation and performance of arrangements for ballroom dancing which, as was customary then, involved considerable jazz interpolation. As the nature of jazz changed in the late 40's and early 50's, placing increased emphasis on listening rather than dancing, concert jazz became the dominant element in these classes.

The North Texas State jazz groups stimulated the formation of similar non-Dixieland jazz bands on other college campuses and encouraged colleges to offer courses in jazz playing and composition. Interest in non-Dixieland jazz among college students was also roused by the appearance of the Dave Brubeck Quartet.

In 1950 Brubeck, who had studied music under Darius Milhaud at Mills College in California, found the demand in the usual jazz outlets for his kind of jazz playing limited, so he wrote to a long list of colleges, an area that was then ignored by booking agents who handled jazz groups. By persistent effort,



In rehearsal — University of Denver Band. As students, members will sit in on lectures at AU.

he began to build up a college following for his quartet which not only proved to be the foundation for his success, but pointed campus jazz in a definite direction. Thus the groundwork was laid for the kind of college jazz that would eventually flower in the 1960's.

Below the college level — in high schools and even in primary schools — there were stirrings of jazz activity that augured a steadily increasing supply of musicians who would have a background and training in jazz by the time they reached college.

This chain of progression in which jazz is a regular part of musical education from primary school to high school to university was totally new in the United States in the early 1950's, but the fruits of it could already be seen by the end of the decade. In 1959

there were so many active college jazz groups, both official and unofficial, that a Midwest Collegiate Jazz Festival was organised by some students at Notre Dame University. The festival lasted one day and involved 15 groups. Since then the festival, now known as the Collegiate Jazz Festival, has become an annual affair with increasingly high standards. Last year audition tapes were received from 40 applicant groups, from which ten big bands (made up of ten or more musicians) and fourteen small groups were selected to participate.

Another collegiate jazz festival was held at Georgetown University in Washington, D.C., in 1960 and 1961. In 1961, too, a third festival was inaugurated at Villanova University near Philadelphia,

which has continued each year since. Still further opportunities for collegiate jazz musi-

NEW GRANTS POLICY

At a recent meeting of the Executive, a new policy regarding the distribution of grants to clubs and societies, was formulated.

The following motion was put and passed:

1. That no grants be paid until an audited copy of the annual accounts be submitted.

2. That all club and society grant applications be considered at the same time of the year and that a predetermined amount be made available for such grants by the Executive.

3. Where a club or society is not represented at a duly convened Grants meeting and has not furnished acceptable reasons for that absence, then the club will not be considered eligible for a grant for a year.

4. That grants be given on a basis of the University year and not on a basis of the various clubs' financial year.

cians to develop have been provided by the National Stage Band Camp, a series of summer clinics at which young musicians can consult with professionals rather than taking part in a set course of schooling.

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ORIENTATION PROGRAMME

March 1	MONDAY	English Department evening — Maclaurin Chapel, 8 p.m. Film — Lower Lecture Theatre — Romeo and Juliet, 7.30 p.m.
March 2	TUESDAY	Clubs and Societies Afternoon Display — Hall. Clubs and Societies evening.
March 3	WEDNESDAY	Geography Department evening — Geography Department, 7.30 p.m. Music Faculty Evening — Music Department, 7.30 p.m. Commerce Department evening — Maclaurin Chapel, 7.30 p.m.
March 4	THURSDAY	Judo Display — lunch-time. Jazz Concert — University Hall, 8 p.m.
March 5	FRIDAY	Vice-Chancellor's address — University Hall, 5.30 p.m. Overseas Students' evening — University Hall, 8.30 p.m. Archaeological Society evening — Maclaurin Chapel, 8 p.m.
March 6	SATURDAY	Ardmore Dance.
March 7	SUNDAY	SCM Tea — Cafeteria Extension, 3.30 p.m. - 6.30 p.m. University Service — Maclaurin Chapel, 7 p.m.; address by the Rt. Rev. T. Holland, Bishop of Waikato. Catholic Inaugural Mass — St. Patrick's Cathedral.
March 8	MONDAY	Law Students' Society evening — Newman Hall, Waterloo Qaud., 7 p.m. Film — Lower Lecture Theatre — Richard III, 7.30 p.m.
March 9	TUESDAY	Folk Music Concert — Lower Lecture Theatre, 8.15 p.m. - 10.30 p.m.
March 10	WEDNESDAY	Fencing Display — lunch-time — outside MCR. Orchestral Society Evening Concert—outside MCR, 7.15 p.m. (hall if wet) Anthropology evening — No. 7 Symonds St., 8 p.m.
March 11	THURSDAY	Address by the Archbishop of Canterbury — University Hall, 5 p.m. Film — Lower Lecture Theatre — Two Way Stretch, 7.30 p.m.
March 12	FRIDAY	Lunch-time Music Concert — University Hall. Freshers' Prom — Peter Pan Cabaret, 8 p.m.
March 13	SATURDAY	
March 14	SUNDAY	Catholic Society Coffee Evening — Newman Hall, 7.30 p.m. EU Tea — Maclaurin Chapel, 4 - 6 p.m.

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ORIENTATION FILMS

Film Steering Committee announces that the following films will be screened for students ONLY—

SHAKESPEARE'S "ROMEO AND JULIETTE"

Laurence Harvey, Susan Strassberg, Flora Robson
Screens: Monday, March 1
Starts: At 7.30 p.m. sharp (feature only)
In: Lower Lecture Theatre (A cert.)

DOUBLE FEATURE "VICTIM"

Dirk Bogarde, Sylvia Sims, Dennis Price, Peter McEnery
A British thriller covering the blackmailing of perverts.

"PSYCHO"

Anthony Perkins, Janet Leigh, Vera Miles, John Gavin
Alfred Hitchcock's twisted tale of terror
Screens: Wednesday, March 3
Starts: At 7.15 — note, 7.15 p.m.
In: Zoology Lecture Theatre. (R.18 cert.)

SHAKESPEARE'S "RICHARD III"

Laurence Olivier, Jean Simmons, Deborah Kerr
Screens: Monday, March 8
Starts: At 7.30.
In: Lower Lecture Theatre. (A cert.)

DOUBLE FEATURE "THE THIRD MAN"

Orson Welles, Trevor Howard, Joseph Cotton, Valli.
The Vienna-set thriller about the deceased Harry Lime.

"ANASTASIA"

Ingrid Bergman, Yul Brynner, Helen Hayes, George Sanders.
The most amazing conspiracy ever devised — colour and Cinemascope.
Screens: Wednesday, March 10.
Starts: 7.15 — note, 7.15.
In: Zoology Lecture Theatre. (A cert.)

TRIPLE FEATURE "RUNNING, JUMPING AND STANDING STILL FILM"

"SCREAM OF FEAR"

Susan Strassberg, Ronald Lewis, Ann Todd, Christopher Lee
The Academy Award winning macabre masterpiece

"TWO WAY STRETCH"

Peter Sellers, Lionel Jeffries, Bernard Cribbins, Liz Frazer, Wilfred Hyde White, Irene Handl, and nearly everyone else
All Screen: Thursday, March 11.
Starting at: 7.30 sharp.
In: Lower Lecture Theatre. (A cert.)

PLEASE NOTE: The department of censorship has requested us to announce that "Victim" is an R.18 picture, and that "Psycho" and "Scream of Fear" are not recommended for nervous persons.

Films are courtesy of Columbia Studios, Sixteen Millimetre and Twentieth Century Fox, who also supplied the Cinema-scope lenses.

Bourgeois Beethoven

It is not only the Beatles who produce decadent Western music. Beethoven, too, has been found guilty of such insidious tendencies. A panel of musical militants in Communist China has been asking: "How is it that teachers do not allow students to look for flaws in this man's work?" The only correct way to study the bourgeois composer is "concretely to analyse the great difference in ideological content between his 'Fidelio' and his 'Missa Solemnis.' But what is taught instead, in Chinese conservatories, is nothing less than 'blind adoration of Western bourgeois musical idiom'."

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Staff - Student Evenings

Throughout Orientation period, the various departments in the university hold what are known as Staff-Students' evenings. If put to their full use, these can be very advantageous to the Fresher. The lecturers are there to be talked to; to be questioned about their subjects. Ask them questions about how difficult the subject is, about how many hours study a week it should require, about what extra work can be done in the field, about which of the recommended books will prove most useful. P.S. You'd better ask! This isn't school. No one will just tell you.

FRUSTRATED FRESHERS

Social Controller Debreceny forecast a rapid increase in the percentage of frustrated freshers here at Studass. today.

"All second and third-year students hog all the tickets for Freshers' Prom," he stated positively. "The poor f-f-frustrated fresher doesn't realise that if he isn't in quick he f-f-falls by the wayside — or has to pay f-f-fantastic black market prices for them. F-f-fetch your ticket now or f-f-fester."

Modern Languages Orientation Evening

On Monday, March 11, at 8 p.m. in the University Hall, the Modern Languages Club will hold an Orientation evening, in conjunction with the French and German Departments. The evening will be run on the same lines as last year's. The staffs of the two departments will be introduced to students. Two short plays will follow.

Included in the programme will be a short, sharp farce by Tristan Bernard. The play, entitled "L'Etrangleuse", should be in every way appropriate to the evening. The cast will be Margaret Brown, Jenny Molt, Bill Lake, Francis Whyte and Brian McKay.

The second play of the evening will be a short skit by Bertolt Brecht, "Das Elefantenkalt". Throughout his lifetime Brecht aroused com-

ment by his ability to support one viewpoint, then to attack it vigorously the next moment. In 1924 Brecht wrote his play "Mann ist Mann", in which he attacked modern society's and especially the army's penchant for reducing men to figures and characters to caricatures. Yet at the same time he wrote "Das Elefantenkalt", which spoofed the very ideas that he was trying to get across. Nor did he stop at this: he proposed that it be played during the interval of "Mann ist Mann".

To those who have difficulty following the action we offer this consolation in lines from the play itself:—

"If you can't understand the plot at first, don't bust a gut over it; it's unintelligible anyway."

—Rosemary Whillans



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New Zealand: Unwitting Theatre of War?

"Those in Parliament invoked calm gods to hush up rumours they had built for savants and themselves swift vaults in rock against the scorching rain."

These lines written by Richard Packer seem to assume an importance, possibly prophetic, for all New Zealanders in the light of recent allegations by "Truth" newspaper, and earlier suggestions and evidence which I intend to quote, concerning the nuclear implications of this country's military alliance with the USA. I hope to indicate, if not prove, that New Zealand is a potential missile target in the event of an outbreak of war.

During the 1961 New Zealand Universities' Students' Association Congress, it was suggested that the USA could possibly use this country as a missile base. A student rose to his feet and made the following remarks. I quote "Craccum" (Vol. 26, No. 2, March 13, 1961).

"In brief, his statements were:

- ★ That the US holds bases by agreement with the Government in this country.
- ★ That these bases are supplied with electronic and nuclear equipment, which, though they may not be actual launching pads, are still the suppliers of Polaris equipment to cruising nuclear submarines; and
- ★ that one such concentration of equipment is held in Auckland at Kauri Point."

The Congress chairman, Professor K. J. Scott, of the Victoria University Political Science Department, interrupted the student at this point and asked him whether he ought to be revealing this. The student immediately left the room, and when he was questioned further after the meeting refused to add to his statements, except to say that his father was a mathematical scientist working in Australia and New Zealand.

Kauri Point has long been strictly out of bounds to the public, and is reputedly an ammunition dump. It lies only three miles from Auckland city, the home of half a million people. It may or may not be relevant to all this to notice that the Congress Controller for that year was later questioned by Security Police. "Truth" newspaper recently speculated on US activities at Woodbourne Air Force station near Blenheim ("Truth" No. 3085, Wednesday, January 27, 1965).

Why the secrecy?

Two years ago a few Americans arrived from the University of Denver, ostensibly to do ionosphere and radio research. The station C.O. issued a notice to the effect that personnel were not to enquire about their activities, and if they did acquire any information it was to be treated as secret. Now there are sixty hand-picked men in residence, most of whom are married, and who fit in well with the local community. None, however, will talk about his job. But it has been established, says "Truth", that each man is a highly qualified technician, that all equipment is monitored continuously, that they have a direct scrambled teleprinter link with Wellington, and that all instrument readings are photographed and the developed film sent to Australia.

Nuclear experiments

There are suspicions that these men are experimenting with Ultra Low Frequency radio reception, which is used in position checking by nuclear submarines. A similar station has recently been established in Australia, but only after much high-level argument. The Australian public has been informed. Now, given the exact locations of these two stations, a submarine could pinpoint its position and

so be able to fire its missiles without surfacing. The fact that the USAF is measuring the exact distance between Australia and New Zealand seems to support this theory.

Unidentified aircraft

In addition, unidentified aircraft flying in the Cook Strait region have been picked up by the Wellington airport radar system on Hawkins Hill. These aircraft, whose height cannot be ascertained by this radar, have never been sighted. Or, I would ask, have they been sighted by commercial airline pilots whose reports have been suppressed? Could they be U2 aircraft? I would also ask whether the tight security imposed at Woodbourne is standard procedure in ionosphere research?

A few hours after "Truth" came on sale, Prime Minister Holyoake issued a statement which appeared in several newspapers and which was broadcast by the NZBC. I refer to the summary of Mr Holyoake's statement as it appeared in the "Manawatu Evening Standard" (Wednesday, January 27, 1965).

Mr Holyoake denied reports of any United States secret base at Woodbourne and claimed that these activities are connected with a programme of aerospace and communications research in which the USAF and the RNZAF have been collaborating since 1963. He said that he was unaware of any ULF radio research there. With reference to the Western Australian base, Mr Holyoake asserted: "I am absolutely certain nothing like this is being established here." His comment to the effect that any unidentified planes in the area were nothing to do with Woodbourne suggests that he knows more than he is prepared to reveal about unidentified aircraft.

Mr Holyoake said that he had announced details of the US - NZ co-operational research agreement on May 15 and May 22, 1963. He said: "Naturally, details of this pro-

gramme and its work are confidential, but there is nothing suspicious or sinister about it as has been suggested." He added: "This is not a secret base, nor is it being used for any purpose about which the public might be disturbed."

"This is a valuable scientific programme which is of considerable benefit to New Zealand."

The public is disturbed, Prime Minister Holyoake. Is pure scientific research always a matter of strict secrecy?

I now wish to put forward a few quite undocumented rumours which reached my ears when I was making enquiries on this subject.

★ It may be that Birdling Flat, near Christchurch, has been surveyed as a possible submarine base. New Zealand has already carried out meteorological rocket research there with US aid.

These suggestions are not substantiated, but they are worth remembering even if they are not accepted as being wholly true.

Protest marches futile

What then is to be done about the present situation? I suggest that it must be discussed as widely as possible by the people of New Zealand. We must become aware of the implications of our military pacts (such as SEATO and ANZUS), and we must press the Government to inform us fully of the extent of any US military operations here. All NATO countries are aware of the fact that they are potentially targets of prime importance owing to their missile bases, and above all, their people have been fully informed of this fact. If our government does know that we are in a parallel position, it has a duty to tell us. But in the meantime, it is important that these possibilities should be kept alive in the public mind, not by futile protest marches, but by widespread discussion, probing and consideration.

—Rupert Glover

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A Good Measure

A joint production by the Grafton Theatre Inc. and the University Drama Society, presented in the University grounds from February 3 - 16, 1965.

After an absence of four years from New Zealand in the Far East, it was with more than usual interest that this reviewer watched the recent joint production of *Measure for Measure*. One easily forgets just how pleasant summer evenings in Auckland can be and one wonders why open-air productions in the University grounds are not an old tradition. The setting is ideal. The student block makes an astonishingly good background for the sort of plays which require castles, convents, prisons and so on. If only the area had been used for dramatic productions ten years ago, we might never have been bothered with the Rugby shed at all.

Measure for Measure, as producer John Reid tells us, is usually grouped with Shakespeare's problem plays. It is a comedy confection with a serious centre. It has lots of meaty little aphorisms about virtue and the responsibilities of princes. Duke Vincentio (Sydney Musgrove) deposes Angelo (Graeme Eton) to run the State of Vienna during his supposed absence. Angelo promptly sets about cleaning the city up and enforces a dusty old law to bring Claudio (Arne Nannestad) to the gallows on a morals rap. At the same time the virtuous Angelo sullies his own reputation by propositioning the condemned man's sister, who, to make the story more poignant, is on the verge of entering a convent. The downfall of Angelo, the salvation from certain death of Claudio, and the escalation of the outraged would-be nun to the position of Duchess all follow in a rapid denouement after some tricky bits of by-play involving disguises, substitution of corpses and a midnight meeting with the wrong person. All this is interspersed with some wonderfully bawdy scenes of the criminal underworld involving characters like Mistress Overdone, Constable Elbow and Froth, a foolish gentleman. It was a good choice of play, out of the usual rut of *Julius Caesar* or *The Merchant of Venice*, and it was a good time of year to perform it.

Although Sydney Musgrove and Graeme Eton deserve praise for their respective portrayals of Duke Vincentio and Angelo, special mention must be made of Murray Alford, who gave a well-drawn, sympathetic and warm Escalus. Sydney Musgrove handled the part of the enigmatic Duke deftly, though on occasions inaudibly. Graeme Eton's slow corrosion of virtue into vice was most satisfying to watch. Perhaps he could have injected a little more facial emotion into the final scene, but this is a minor point. Arne Nannestad and Errice

Montague as the young lovers Claudio and Isabella, were competent but not memorable, and their prison scene seemed a shade too stagy for such an intimate audience.

Of the comic characters, Pompey (Robert Shaw), with his nimble assurance and good carriage, and Lucio (David Williams), with his foppish prancing, stole the limelight. They were ably supported by Ray Turner and Diana Jenkins turning out good vintage bawdiness with superb timing.

An interesting point in this production was that, contrary to usual custom, Isabella was not dressed in a nun's attire. According to producer John Reid, in mediaeval times novices did not dress as nuns until they had taken all their vows. This helped to make the seduction scene of Isabella a lot more credible; Angelo, after all, would probably have balked at trying to rape a fully-veiled nun.

The costumes and lighting were lacking a little in imagination and did not do much to enhance what was a fast-moving and very competent production. The play had a financial guarantee from the Queen Elizabeth II Arts Council which was thoroughly deserved.

—Neil Maidment



Errice Montague and Arne Nannestad in "Measure"

PLEASE, NO SINGING!

Civil disobedience by students was demonstrated when Congressites returning on the *Aramoana* from Curious Cove at the end of January sang in a public bar.

Approximately forty students sang quietly yet determinedly in the lounge bar of the inter-island steamer express, in direct opposition to the decree made over the ship's loudspeaker to the effect that there was to be no singing or playing of musical instruments in the bar.

Students, protesting at the archaicism of the law, sang, and received public support. For when the authorities had

locked the liquor supply, a student spokesman asked the rest of the public in the bar (who outnumbered the students) if they wanted the token protest to continue, or the students to cease and let the bar be reopened.

A majority of the public voted for a continuation of the singing, which the students did. After a suitable time having made their point, the group dispersed.

NZSPA reporters attempted to gauge public feeling in interviews. Some respondents were openly critical of the methods used by the students; a group of nuns said that the

students ought not to sing if they were told not to, and curtailed the interview by announcing that they did not have to answer questions if they did not want to.

One drinker commented that the bar was there to pass

time in anyway, and so singing was as good as anything. He thought the law was archaic. Another thought the students were taking away his freedom to drink. Others commended the action.

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CURIOUS

Student Legislation — Motions Passed At Congress

Intellectual freedom in Public Service

The recent retirement of Dr Dr W. B. Sutch, Secretary of the Department of Industries and Commerce, was noted and criticised by the first large and official gathering of students since the incident late last year.

At NZUSA Congress, a motion was passed noting student concern for their own futures as potential members of the Public Service, and stressing the need for creative and intelligent persons at all levels of the Public Service.

The motion, passed by an overwhelming majority, said:

THAT this Congress, convinced of the desirability of creative and intelligent persons at all levels of the Public Service, condemns the compulsory retirement of the permanent head of the Department of Industries and Commerce by the State Services Commission acting on the advice of the Government without right of appeal, and considers that this action threatens the intellectual freedom of the Public Service and the careers of members of integrity within it."

Other Congress motions, relating to social, political and economic matters in New Zealand and abroad, as well as some designed to plan aspects of next year's Congress, amounted to twenty in all. They included:—

THAT NZUSA recommends that the Government do immediately establish a formal

and independent body for the purpose of economic planning.

THAT this Congress being aware of the low rate of growth of productivity in the NZ economy, presses the Government—

(i) To institute forms of indicative democratic planning in sectors of the economy other than agricultural.

(ii) To establish institutions of workers, employees, academics and government to conduct the processes of indicative planning.

(iii) To encourage by all possible means the study of factors leading to increased productivity in individual units of the economy."

THAT we recommend to each Students' Association that they take practical steps to discover the size of racial discrimination in accommodation of university students, and that they extensively publish these results.

Education

THAT NZUSA press for the implementation of the Education Commission's recommendation that Teachers' Colleges should be attached to the universities.

THAT the forum of NZUSA Congress urges NZUSA to press for the cause of a third year teacher training course.

THAT NZUSA press for the raising of the minimum

entrance to teacher colleges to the same standard as the university.

THAT NZUSA promote a conference among interested parties on the structure, course content and other related matters of secondary and tertiary educational institutions.

Booze — once more

THAT NZUSA recommends the Government that closing times of public bars be changed to 10 p.m.

Freedom from hunger

THAT this Congress does strongly recommend that New Zealand students ought to organise activities such as austerity meals, aimed at raising funds from among students for the "Freedom from Hunger Campaign", Volunteer Service Abroad, or some similar aid schemes.

Abortion & homosexuality

THAT abortion be regarded as a normal surgical operation and be not illegal. THAT homosexual acts be legalised between adult consenting males in private.

Support for NZ Archaeological Society

THAT the forum of the 1965 NZUSA Congress realising that prehistoric Maori sites constitute a vital part of our cultural and social heritage—

Noting with concern the increasing numbers of these sites that are being destroyed by various types of constructions and that the proposed power constructions at Turangi and on the Wanganui River will destroy many important sites:

Expresses its support for the efforts of the New Zealand Archaeological Association and the New Zealand Historic Places Trust to schedule important sites for preservation or investigation before destruction.

SECURITY POLICE AND "THE RIGHT TO DISSENT"



on the grounds that anyone being investigated or accused must always have the right to reply. He felt that their work could be more satisfactorily done by the police.

Dr Bassett, one of the Congress speakers, informed the students of the security police. Several years ago, he explained, he had applied for a visa to enter the United States. At that time he was a member of the New Zealand Peace Council and had been refused a visa on what he considered had been information tendered by the security police to the American Consulate. Although Dr Bassett had managed to obtain his visas on application to the US Justice Department, he expressed concern that the New Zealand Security Police should work in such collusion with a foreign power.

Mr David Butler, a part-time Victoria student and prominent debater, made a public statement during the debate. He informed the Congress that he wished to deny false rumours spread in the University to the effect that he was a member of the security Police. He said that he worked in the Civil Aviation Department, and quipped that when he returned to work after Congress, he would not be presenting security reports on any of them there.

New Magazine

A new magazine, "What binds East and West", is to be published in Tokyo in September. It is to be international in tone and is open to opinions from anywhere in the world. The editors are seeking articles on critical comment, fiction, poetry, essays, etc. For the student interested in contributing to world youth opinion, this seems an ideal publication. All articles to be sent before March 31.

(Details from Cracuum office.)

SOCIAL IRRESPONSIBILITY AND STRANGE BEDFELLOWS

"Perhaps the gravest political and social irresponsibility," said Wellington Teachers' College Vice-Principal, J. J. Shallcrass, at Congress, "is the expression of one's own will and the pursuit of one's own ends without reference to the problem facing the sovereign community." We are to a degree political romantics," he said, in that we seek ready-made formulae

and the easy answer. As always we run the risk of measuring by the obvious — by such things as the vote, the number of political parties, what the law may say — and while these are all of vital importance, the strength of a community can eventually be measured by the commitment of the people in it to the things in which they believe."

"Man only seems able to escape this selfishness, however, if he can see a greater purpose. Perhaps our biggest problem is the lack of any purpose," he continued. "Our foreign policy is very clear what it is against, but singularly unsure of what it is for. This lands us with some very strange bedfellows."

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LEARNING AND KNOWLEDGE IN A TRUE UNIVERSITY

"The aim of the University is to encourage learning and to increase knowledge," Dr. Walter Metcalf of the University of Canterbury told Congress. Using this theory as his basis, Dr Metcalf spoke of some aspects of Universities.

He commented that Universities also put people in the order of their ability to score marks in examinations, for the purpose of awarding scholarships and making appointments. "It sets minimum standards of knowledge in some occupations to protect the public from incompetence. These services, which the community values dominate some sections of the university organisation," he said. "These sections are not available for those pursuing the prime aim of the University, and on occasion they hinder unexaminable learning, which lacks the administrative precision of an examination timetable and so loses priority," he noted. Continuing, Dr. Metcalf stated that he would like to find a way of excluding those who have no desire to know and understand anything; they may desire the kudos which is given somewhat uncritically to those with degrees, or the money that they suppose a degree will bring."

Dr. Metcalf observed that entrants to Universities lack an acquaintance with the way in which the whole of knowledge is divided up, "yet they make decisions, or have them made for them by others, which will determine the subject matter of their courses for their whole university year."

Free study

Of the "mass production methods of the lecture and the examination system," he said, "at the moment everyone is told everything he need know in batches decided by the room size. "Instead," he observed, "each student need be told only a few things — how to explore a library, how to review a subject, what background is needed to attack a question and where it may be found, help in selecting questions for study when the student's inspiration runs dry."

"A practical objection to such a free system of study," he said, "was that it would be hard to examine. In terms of the aim I have adopted," he continued, "it is a sufficient answer to point out that examining is not the purpose of the University. If that seems too extreme, we can notice that the University gives some degrees to candid-

ates who provide evidence in writing on subjects of their own choosing. I believe that this principle could be applied to progressively more elementary levels."

Discipline

The only disciplinary actions needed by the University Dr. Metcalf felt were to be against those who interfered with learning by being noisy or distracting within earshot of libraries, studies or laboratories, or such other places as are used for study, or those who destroy or make unavailable books, apparatus or other facilities.



University of Curious Cove

Spanish Students Condemn Educational System

The president of the Spanish University Syndicate (SEU), the official student organisation, Daniel Regalado Aznar, was ousted on November 7, 1964, from his position, to which he had been appointed by the Franco regime only five weeks earlier. He was replaced by Jose Miguel Ortigas, a young organiser of the official National Movement (Falange). When Regalado was appointed he started sending nation-wide messages to students criticising the country's educational system.

Limited to academic rather than political affairs, his re-

marks angered a broad section of the teaching profession in Spain. One of Regalado's opinions was that "there is teaching in our country, but no education . . . and the shortcomings of our university derive from our professors." Several professors at Madrid University walked out when Regalado's message was read at a ceremony inaugurating the 1964-65 academic year. At Barcelona University more than 60 teachers signed a letter protesting Regalado's message and demanding his replacement.

—Courtesy Student Mirror

CONGRESS

"The University of Curious Cove", more commonly known in the past as Curious Congress or Big Congress, has completed its 17th year. As ever, it was a unique combination of study and holiday, of intellectual stimulation, creativity and relaxation.

It is, technically speaking, the annual congress of the New Zealand University Students' Association, held for the past 17 years in the place — Curious Cove, in the Marlborough Sounds.

Over the years it has attracted a variety of well-known, well informed and stimulating speakers. It could probably be justifiably claimed that over the years it has claimed its share of stimulating, if slightly less well informed, students also.

It is these two volatile elements, that comprise the essential Congress, and it is them living together for eight days that makes one of the rarer experiences in an under-graduate's life. Although the students are by no means limited to under-graduates, for there is a fair quota of the academically brilliant graduates too, it is especially memorable for the under-graduate, for it is here, and unfortunately too often in New Zealand University context only here, that the student experiences what many claim should be an essential ingredient of any University. It is that oppor-

tunity for frank and earnest inter-change between student and lecturer.

This inter-change is easily apparent in the series of eight lectures organised by the Congress Committee, this year from Victoria, and it is apparent also in the casual groups that dot the camping ground at most hours of the day or night.

The lectures are on almost any topic — the sole limit is expressed by the fairly liberal clause in the NZUSA constitution which says that "Congress shall be primarily a gathering to discuss, on an intellectual plane, questions of

interest and importance to the modern world."

Hence it was that this year the lectures ranged from the theme of Civil Liberties to children's poetry.

THE PLACE OF STUDENT SOCIETIES

"Student societies are necessary and desirable only because University course structures are ill-balanced," Dr. Metcalf of the University of Canterbury told students and lecturers at Congress.

"If discussion of, or attention to, the subjects that student societies cover is desirable, it should be part of the course with proper facilities and the participation of staff," he said.

"The value of participation in student societies is often stressed in high places," however, he noted, "the distribution of students' time is close-

ly controlled by examination syllabi."

He suggested that if each paper contained a compulsory question such as:—

"COMPARE AND CONTRAST THE VIEWS MOST FREQUENTLY EXPRESSED IN THE EU, THE SCM AND THE NEWMAN SOCIETY," OR

"GIVE THE ESSENTIALS OF BOTH SIDES OF THE ARGUMENT IN A RECENT UNIVERSITY DEBATE," the effect on examinations would be striking.

Courtesy of T. A. Haas, NZSPA



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RUGBY LEAGUE'S FIGHT

Join the Auckland University Rugby League Club. It is your club! You are a student! You study with fellow students! You mix with fellow students! Therefore, why not play Rugby League with fellow students?

In winning the Tests against France, New Zealand became the top Rugby League nation and was awarded the Courtney Goodwill Trophy. This is won on a basis of internationals played over the past five years.

Such is the state of New Zealand Rugby League today, but this was not always so, for when in 1908 the Auckland Rugby League (Inc.) was formed to promote and govern Rugby League football, many teething troubles were struck.

The battle for playing fields. A ground was made available at Epsom, while Devonport Borough Council made all-out efforts to exclude Rugby League teams from using public grounds.

A blow was suffered with the advent of the First World War, but Rugby League boomed immediately after. Grounds were obtained — and Carlaw Park became League property on January 1, 1921.

The Auckland Rugby League still had its troubles in the 1950's. Permission was not obtained until 1950 to build new offices and entrance gates, and only in 1953, after years of negotiations, did the Government allow the Auckland City Council to lease part of the Domain to the League.

Even today the fight goes on — the fight to get Rugby League into secondary schools. The fight for better football, better fellowship, and better understanding between Codes.

You! The Fresher! can help us in this fight — by joining the Auckland University Rugby League Club.

The University Rugby League Club was first formed in 1957 by a group of 40 students — several of whom obtained representative honours in the club's first year — but went into dissolution in 1961, when graduation and overseas scholarships took all key players.

A move has been made this year to re-form and re-constitute the "Auckland University Rugby League Club". The



Pat Walsh scoring in his first international at Carlaw Park

club will enter teams in competitions as numbers will permit. The grades are undecided, but will be chosen from the following:

1st Juniors: Open age, open weight.

3rd Grade: Open age, 12st 7lb.

4th Grade: 21 years, 11st 7lb.

5th Grade: 20 years, 11st.

6th Grade: 19 years, open weight.

6th Int. Grade: 18½ years, 10st. 7lb.

7th Grade: 18 years, open weight.

Ages operate on or before May 1, 1965.

Sunday football is also to be arranged, for those who have

strong club ties and definitely will not be able to play for the University on Saturdays. These teams would be preferably for students other than Freshers. Although there is nothing to stop a player playing on both Saturdays and Sundays if he feels up to it.

Club details such as training nights, training grounds, etc., will be made available at the general meeting, which will be held towards the end of March or beginning of April. This will be advertised

in a later edition of Cracum. If the support in our club warrants it, and the writer is sure it will, a trip will be arranged to play Otago University Rugby League team during the winter tournament.

Remember, Rugby League wants you, so if you are interested in joining, but have not filled in your sports club card on enrolment, do not fear. Leave your name, address, telephone number and grade in which you wish to play in the League letterbox outside MHC.

REVUE '65 ★ April 28 – May 8

There is one major factor which can make or break University Revue. That is the student enthusiasm behind it. In my opinion, an interest of any sort is the most vital element in the success of a show of this kind. It was so lacking last year, that the new position of "Revue Enthusiasm Officer" has been created to get students interested in and inform them about Revue.

After talking to a lot of people from universities all over Australasia, and to others from English and American varsities, it became quite evident to me that the spirit from within a university is reflected in the attitude the public takes towards the students.

IF STUDENTS ARE APATHETIC ABOUT, OR WORSE, ASHAMED OF THEIR OWN ACTIVITIES, HOW CAN THEY EXPECT THE SUPPORT OF THE COMMUNITY?

A student should be proud of his position in society, proud of university functions large or small (when he agrees with them) and above all, proud that he is a student. Last year most students were not aware of all the work being put into THEIR annual stage show; many did not even know when it was on! Even after opening night there was no student response; no eager search for newspaper critics, which so greatly influence the financial outcome; no student

cry of "Let's go to Revue and cheer on our fellow students, after their three months of hard work." Let's face it, almost no one noticed; those who did, merely criticised from their armchairs of non-participation. Unfortunately, outside professional assistance in directing Revue has been responsible for some of this apathy.

BUT, things have changed. On a two-year plan, Revue is coming back to the All-Student Show it should be. Each one of you, as a student, is no longer an outsider. You are a part of Revue. If the show is a success, financially or dramatically, that is your responsibility as much as the fellow next to you. This year we have enlisted a minimum of outside help. These men have been contracted only on only on the condition that they train student assistants to take over in 1966. But every year the problem arises in Revue that too much work is left to too few. These people become overburdened, and that in itself discourages people from giving their services. This year, however, thanks to a change in the administration techniques and some new blood, it will be possible for anyone who can spend maybe only an hour a week, to help ease the burden for others and give satisfaction to himself (or herself).

We auditioned actors and singers last weekend, and hope

we have found a lot of new talent. Set builders and painters (anyone who can wield a hammer or a paint brush) are wanted from now on, as well as girls handy with a needle and thread to assist in the sewing. Those with limited time and/or talent, don't forget we can fit you in too and give you the chance to participate in the first of a new era of Revues. Also, for those who have a big interest in any aspect of show business, Revue IS quite big time (by NZ standards), and a lot of valuable experience is to be gained, whether you are acting on stage, writing music for original songs, or operating lights in the theatre.

Do not read this article, thinking subconsciously that it's good stuff, but refers to the other fellow. This is directed at YOU. You, the reader, as a separate individual human entity.

At every function possible in Orientation fortnight there will be a mention of Revue, and how you can help your University show. Watch and listen for Revue's progress this term, even if you can give no more than lip service and a sympathetic ear. Or see me personally at R'65 headquarters in Hut 6. Revue survives each year, only by large amounts of energy and work; so much easier if it comes from large numbers of people. See you soon.

—Peet Dowrick

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