

AUCKLAND WALKS

OUT Delegation Shocks NZUSA

The major plenary session of the Easter Council of NZUSA was shocked out of its routine by a demonstration of strength by the Auckland delegation. Something of the sort was to have been expected after Auckland had made it so clear throughout the whole Council that it was carrying out an "austerity campaign". However, when the question of finance did arise, Auckland's reaction was even stronger than expected.

At 12.15 a.m. on Monday morning the session was due for an adjournment. At 12.10 the matter of the budget came up for discussion. Auckland were as yet undecided as to what stand they would take,

AUCKLAND'S ULTIMATUM
At 1.30 AU's delegation returned and the meeting began to discuss the budget. Auckland did not try to justify its determination to settle on a levy of no more than 2/6 per student, even when this was shown to be capable of crippling NZUSA entirely.

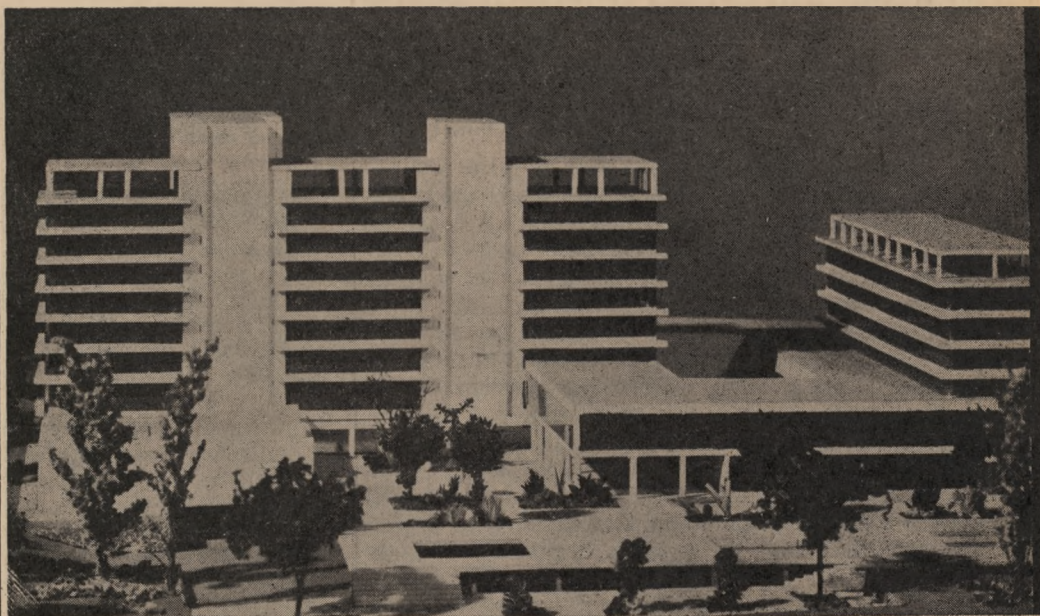
AUCKLAND RESIGNS
After much debate the budget was passed — not the original sum of £4,000 but £3,400. Immediately after this the Auckland delegation under Mr Katavich handed in their resignations and left the meeting, to confer in private. This threw the meeting into chaos, because without the Auckland delegation the council could not continue — there was no quorum.

After a long discussion among themselves and with the president of NZUSU, the Auckland delegates finally decided that seceding from the union would do not nearly as much good as trying to remedy the situation from within. They, therefore, returned to the meeting and approved the budget.



and called for an adjournment. This was refused. Whereupon, Auckland up and left, necessitating an adjournment because there was no longer a quorum.

DECISION TO SECEDE
For an hour and twenty minutes Auckland held an Exec meeting at which the president of Otago and the president of NZU Sports Union were present. The rest of the council sat and twiddled its



New Chemistry Block at AU

MORE ACTION OVER GOVT. DELAYS

NZUSA to petition Parl.

In a further attempt to show Auckland and the Government that the university is serious about its campaign for better facilities, Auckland University has organised an "Open Day" at the university on April 27. All members of the public and in particular prominent politicians and businessmen have been invited to attend.

The Prime Minister, Mr Holyoake, replied to his personal invitation in a telegram which stated that "owing to a prior engagement . . ." However, not every other invitation has been turned down.

Guests will be met at the front door of the university and conducted round the buildings. They will have tea in the cafeteria (no one is sure whether they will have to queue for it or not) and presumably parade through the lectures, the library and that notorious place of much controversy — the Women's Locker Room.

The "Open Day" is the result of decisions passed at a Special Interest meeting held a short while ago to determine whether AU would follow Victoria's lead and go out on strike. The meeting decided against a similar boycott of lectures as being constructive

of nothing in a city where the ordinary people have not shown any particular interest in their university. It was suggested that an "Open Day" to which all Auckland would be invited would be a far better way of letting the citizens of Auckland know about our problem without giving them the impression that we are merely out to perpetrate another "student prank".

The time this event is to occur is not entirely fortuitous either. In part, the date was forced on us by Victoria's action, which necessitated a fairly immediate follow-up by Auckland, but it was also chosen because the end of April and early May is Capping time.

It is hoped that Auckland will connect the "Open Day" with graduation ceremony and so see more clearly that the problem of university building is one which will affect them because it will affect the number of graduates which Auckland can expect to see come out of its university.

The "Open Day" will be followed by a petition to the Government, which will be sent round Auckland in the hope of gaining the signatures of those Auckland people who will support our cause. The

petition seeks for higher salaries for its lecturers, for the immediate implementation of the university building campaign, for a revision of the anomalous bursary system, and for better student accommodation. This will be presented in person to the government by a delegation from AU.

At the same time NZUSA are preparing a petition from all the universities to be sent to the Government on the same grounds. This was passed and approved at Easter Council unanimously. Even those universities which had previously refused to involve themselves because they were not in the appalling condition that AU has found itself, are now prepared to join with the rest of NZ's universities.

GAUDEAMUS IGITUR

AU offers its heartiest congratulations to all its Graduands for 1965.

INSIDE

**Tournament Results
Easter Council
Revue
Overseas Students at AU**

CRACCUM

EDITOR C. A. Moir
 POLITICAL EDITOR J. Mitchell
 BUSINESS MANAGER J. Fleming
 DISTRIBUTION P. Carew, J. Fleming, J. Fris
 ADVERTISING N. Archer

COPY CLOSES FRIDAY, MAY 15. Please type or print on one side of paper only, double spaced.

Easter Tournament 1965 was much like any other tournament and very like the one before, except that Auckland didn't come home with the shield, but Easter Council of NZUSA was another matter altogether. The long drawn out and involved sessions which lasted throughout Easter weekend were an important indication of the structure, worth and future of NZUSA. When at least one delegation is seriously considering seceding from the association and another circulates two separate reports from its delegation, then the association is certainly subject to survey and criticism.

The impression gained by observers at Easter Council was that the resident executive was particularly inefficient at carrying out the internal, routine jobs which it has been mandated by the general council to do. The inefficiency seems to lie, not in the formulation of the various projects (for these are nearly always carefully decided) but in the failure of the resident executive or the constituent member to put them into practice. However, this is not as damning as it may seem. Lack of time, of effective direction, and of manpower are the causes of this deficiency, and not just lack of application or interest.

NZUSA is expending too much time, energy and money on projects overseas which seem to be replacing the attention which internal affairs should have in preference. The NZ Association of Students is primarily a body organised to effect a liaison between the constituent universities. And before it can think of turning its attention overseas its own house must be put in order.

The major part of the trouble is an inherent difficulty of the university system. Either one has full-time students as the executive, in which case there is the perennial problem that they might like occasionally to do some study or pass a few exams, or one employs part-timers or non-students who are not closely enough connected with the university atmosphere. It is this problem that is involved in the question whether NZUSA should have a full-time president.

Although there may be the possibility that a president who is not a student may not be sufficiently aware of the particular problems of the university system, it would be, taking all in all, a very much better thing for the future of NZUSA if it did have a full-time president. A similar scheme is in operation in Australia and seems to work very well.

Before we can possibly devote so much energy to overseas projects, we should be aware that charity begins at home. AU's delegation is to be commended for its attempt to make the council aware of this problem — that NZUSA is implementing international projects at the expense of its primary internal function. And as long as it does this the Association is not worth very much to the individual constituents.

We must hope that the incoming president is aware of these problems and will concentrate most of his attention on fulfilling the primary functions of NZUSA.

LITTLE CONGRESS

Auckland University's Little Congress will be held this year at the Presbyterian Camp at Hunua during the last week of the May Vacation. For those who do not already know, Little Congress is run on the same lines as the annual University of Curious Cove, in which all the universities take part. In other words, it is an unexcelled opportunity for free discussion between staff and students, and a chance to hear lectures on thought-provoking topics.

The unique attraction of Congress, however, lies not so much in the topics, though these are bound up with it, but in its structure. Once a year, Auckland University returns to the ancient concept of a university as a voluntary association of individuals seeking knowledge by means of a free interchange of ideas.

Congress should be one of the highlights of the university year for those who consider themselves to be members of an academic community.

LETTERS, PRAY

Vegetating ?

Sir,

I am shocked by the levity and casual attitude of some students in this University. Last week I saw a student (male) in possession of a medium-sized pumpkin. Having been told by Vice-Chancellor and Exec President that AU is a place where one acquires knowledge, I questioned the said student re the aforementioned pumpkin.

At this juncture it may be of relevance to examine the thoughts that flitted through my as yet unformed and un-informed mind. Was he starting a new aesthetic cult?

"As he walks down Piccadilly

With a poppy or a lily . . ." or was this behaviour motivated by some higher religious motive, as yet unexplored by the social anthropologists whom Mr Millet would fain unleash upon us?

Upon further interrogation the student informed me pumpkin-wise that he hoped it (the pumpkin) would grow larger, so that he could hold it over his head as an umbrella. As it was attached by its umbilical cord to the mother plant, I failed to see how it could grow, except by direct application of solar energy.

If this is indeed so, it is a fact that has great military importance, and the student must have obviously been a security risk, perhaps even an anarchistic crypto-communist. There is too much student apathy in this University, so I do not expect anything will be done, and I remain an

Indignant Fresher

Tut, tut

Sir,

I have just finished perusing your issue 3. It contains a number of articles of general interest to students; articles which are topical, to the point, and, for a student publication, remarkably well written. This is a "student" newspaper in the full sense of the phrase.

However, I cannot let certain aspects of the paper pass without comment. There are reasons why you, as an editor, may not be as interested in such things as Tournament and associated activities. I do note and commend the appearance of a sporting page in the first two issues, but the Tournament coverage of issue 3 did not amount to even a page. And this in an issue on sale a day or so before Tournament itself.

Just what did happen at the Exec meeting? Your reporter seems to have been so horrified at the antics of the President and WV-P, deplorable as they might be, that very little of what actually happened at the meeting has come through to us.

Perhaps your Political Editor would consider orientating his defence articles so that they give us more information about the potential effect on students, both within and outside New Zealand. Yet, apart from this, and from my own limited store of information, I must say that his articles appear to be excellent.

I wonder, just what is the reason why *Craccum* has suddenly devoted, without one previous letter or hint, one and a half pages to "apartheid"? Perhaps editorial policy could explain this.

The article on the fate of the new buildings is very timely, to the point and objective. Despite this, one or two of the facts do seem obscure. With a roll increase of 200-300 students per year in the last few years, why do we expect an increase of 1500 by 1967? Perhaps something could have been said about the actions which NZUSA might have taken on those buildings. This body has been remarkably quiet on a remarkably controversial issue, and yet *Craccum* also has not mentioned them. What gives?

But enough of criticism. The paper is doing well — just keep up the good work.

—MacHen

Pol. Ed.—It is policy to concentrate political views and articles on and around one particular theme per issue. Topic for *Craccum* III was apartheid.

Apology

The Editor would like to apologise for an incorrect statement published in *Craccum* III, Vol. 39. Instead of "... for which a donation was received from Outspoke ..." please read "... GE have also given a gift of £15 to Outspoke and have promised to lend them a further £20."

We would like to make it clear that we consider GE to be more than just the drinking club that so many think it is. *Craccum* has noticed with approval that GE has been involved in many activities around the University: during the Half Million celebrations they dressed as clowns and threw lollies to the children at the Easter Show grounds; last year they sold the largest number of Capping Books of any club; they amassed great sums for the building fund; and manned the polling booths for elections. This year some of their more notable activities included: Helping in the door-to-door canvass for the Winston Churchill memorial (in fact, all the university students who helped in this were members of GE), gave invaluable help during enrolment, and put on a most successful social evening.—Ed.

Brassed off

Sir,

So far this year it appears that the crippling apathy that the University has known in the past is getting a good swift kick in the pants. To help it out of the door, a little faster — and permanently — what about the formation of a brass band? This would be an acquisition of which every student would be proud. Frankly, I was surprised when I first came to the University to find that one did not already exist. Where is our band leading the Capping Parade, playing in our Beer Garden (where is our BG?), entertaining in the jolly old rotunda in Albert Park?

I think that if a conductor could be procured we could get this worthwhile venture under way. There must be plenty of ex-High School musicians who would be keen to back this undertaking.

—Gabriel

Unresigned

Ed.: Mr Katavich has decided not to give a personal reply to Mr Babington's letter published in *Craccum*, Vol. 39, No. 3. However, we take it that to the best of his knowledge Mr Katavich had not received any letter of resignation from Mr Babington prior to one received on March 12, and that therefore no apologies are required.

Barrister ?

Sir,

Does Mr Katavich think himself justified in pushing for a bar in the new Student Building in face of the fact that the majority of the students are under 21? We want decent facilities that the maximum number of students can use.

There are several hotels which serve the city area and which are within easy walking distance of Varsity. Are those students over 21 going to be so very lazy that they will not stir themselves to walk a quarter of a mile, or must they be spoon-fed? (grog).

Anti-Bar

HYPNOSIS CAN HELP YOU

Concentrate better. Remember. Relax. Solve many personal problems.

Private consultations by appointment.

Self-Hypnosis Courses

Next course starts June 15

Enquire now for details.

(Special fees for student groups)

JAYSON HYPNOTHERAPY CLINIC
 Francis J. Avison (Dip. Hyp. Lond.)
 and Kevin J. Thomas

Phone 284-284. PO BOX 6305
 75 Wakefield Street, Auckland

FACE TO FACE WITH RUDMAN

With Capping 1965 upon us, it is perhaps an opportune moment to examine the work of Capping Controller. This position ranks a full portfolio on Executive, this in spite of the fact that Capping activities are confined to a couple of weeks each year.

Craccum talked to Bill Rudman about the position. He told us that the position of Capping Controller is one of co-ordination rather than specific action. His is the task of generally overseeing the various Capping activities, of formulating an over-all policy, of ensuring that Capping as a whole rather than Capping as several separate functions, is a success. His is the ultimate responsibility.

The individual activities associated with Capping — Process, Revue, Capping Ball and so forth — are each specifically controlled and organised by other individuals, all of whom are directly responsible to Bill Rudman, who nevertheless tries to give them as free a hand as possible. Obviously, one man cannot do all the work involved in a successful Capping celebration. Equally obviously, there is a need for an over-all control to ensure consistency and cohesion. As far as this goes the position of Capping Controller is both necessary and desirable.

But in view of the fact that Capping takes up a very limited part of the Varsity year, can we say that Capping Controller justifies a full Executive portfolio? Bill Rudman is emphatic on this point. "There are many matters that crop up during the year that do not properly come within the sphere of any Exec member," he says. "Here Capping Controller can be invaluable." Rudman sees himself as a man-of-all-work on Exec for that part of the year when

he is not actively engaged on Capping work. He cites his work on a sub-committee concerned with the refitting of the Association building, and his efforts in organising the various protests against the Government over building delays. He is he says, kept busy all year with Exec work.

"There is the further point that a Capping Controller's task is made easier by the mere fact that he is an Exec member. As such, he carries more weight than if he were simply appointed for the few weeks over Capping. He has, as it were, the full support of Exec behind him, which cannot help but make his job of control easier.

What about Capping 1965? When Craccum spoke to Mr Rudman (some weeks before Capping date) he expressed his confidence that this year Capping would be better than ever. Revue, he promised, would be the best for many years; new ideas were being incorporated in Process. Mr Rudman sees Capping primarily as a celebration of the attainment of degrees, an emphasis that has been noticeably lacking over the past few years. Consequently, he would like to see as many graduands as possible brought into Capping activities, appearing in Revue and marching in Process.

"Capping", says Mr Rudman, "should be a combination of celebration and dedication. It is a matter of finding the right balance." We wait to see if he can find it.



BACKSTAGE REVUE: Rosemary Ronald and Stew Ross as Lord Steem and his daughter in the melodrama (above) and Margaret Blay (below) as Princess Porgy and Bess.

Please Stop Peeking Behind The Curtain

REVUE

The new format of "Don't Look Now, But There's Something Behind The Curtain," is the result of many innovations in the student revue.

Critics and the Auckland public have shown their dissatisfaction with the old type of revue and drastic changes have been made to produce a different and up-to-date show.

Moon McCowan, Diana Chambers, Kitty Wishart, Stuart Ross and Rosemary Hunter have returned to the fray, there are many new faces in the principal line, including several freshers.

In the script department, accent has been placed on the widest variety of material possible and the sketches range from a serious monologue to straight slapstick.

A higher standard of satire has been obtained and the main script writers, Rosalind Hursthouse, Bruce Babbington and Roger Simpson, have exposed countless "sacred cows", including the James Bond cult, musical comedy and the All Black system.

The most difficult sketch is a 30-minute grand opera which closes the show. After six weeks of hard work, this completely musical item has now been at full performance standard for some days, and promises to be the best closing number seen for many years.

With many of the smaller sketches performed in front of curtains, the set designer has concentrated all her talents on the large sets. Although her designs for 1963 were highly praised, Brenda Hartill has surpassed those efforts with her plans for such sets as a full-stage body for a big ballet number and an equally ambitious setting for the opera.



PRINTING

If you have a problem concerning printing, why not let us help you?

A programme or a poster — a menu or a magazine — we can print anything (almost!)

PH. 299-755 and ask for a quote for any printing job

TAKAPUNA PRINTERS

BARRY'S POINT ROAD, N.2.

John Dickson, the producer, has wiped the old tired opening chorus, and each half of Revue 1965 will be opened by a slick quintet of one girl and four boys singing brackets of topical songs.

A notable innovation is the exclusion of non-students from the cast and the reduced number of under 50 performers are being trained at breakneck speed.

While such stalwarts as Margaret Blay, Allan Michael,

MHC Plans In Hand For Improvements

Not before time, something has been done about Men's House Committee, and things are in the groove. New chairman, Noel Archer, is confident, and already has the committee working smoothly.

Mr Archer is forming a committee which represents all faculties at AU, and applications are being considered for positions on it. The present members are Messrs. Gray Cameron, Oleg Whimp, Rod Sumner, Murray Strong, Peter Milne, Tony Ivanyshyn, Leon Cohen and James Mitchell.

The Committee is working under difficulties at the moment and has no room to call its own. But this has not hampered their plans for improvement around Varsity. An important feature is the re-

vitalising of the booking system for the student block, which will require negotiation with Administration. Mr Archer says: "Owing to increased pressure on less space within the area of the University allocated to students, we are attempting to provide more adequate facilities for clubs, societies and students generally, as soon as possible." This move includes the installation of permanent seats in the quad, and other green areas around Varsity, and to ensure an adequate supply of rubbish bins outside the student union building, "to alleviate the present foul conditions in evidence most afternoons."

MHC are also investigating the gambit of internal communications within the Univer-

sity, and this includes all societies' boxes, notice boards, letterboxes, and the allocation of extension phones.

Lost property is a major responsibility of MHC, and they would appreciate co-operation from students — all lost property to be handed in to the Custodian or the temporary HQ in Hut 6, as soon as it is seen to be misplaced. Also, any suggestions on the improvement of locker facilities will be welcomed.

Mr Archer feels that the general student facilities are poor, and would appreciate any help or suggestion. A member is always on duty from Monday to Friday, 1-2 p.m. and 5-6 p.m., in the Advertising Room, Hut 6.

A.M.C.

EAT AND ENJOY

MEATS

First Grade

MONARCH

BACON, HAM AND SMALL GOODS

QUALITY PRODUCTS

of

THE AUCKLAND MEAT CO.

BELOW: Nina and Frederik, the Danish folk singers, who will appear at the Festival three nights at the Town Hall, May 27 to 29, as part of their tour of New Zealand. "As polished a team of singers as ever appeared in London," said the *New Musical Express* of them.



JOHN RITCHIE

Exhibition of Paintings & Prints

APRIL 23 — MAY 7

JOHN LEECH GALLERY

10 Lorne Street, Auckland, C.1

Graduates Portraits

A FREE Portrait Sitting and proofs is offered to all Graduates.

There is positively no obligation to order prints.

STEELE PHOTOGRAPHY

322 QUEEN STREET, C.1

BANK OF N.Z. BUILDING — OPP. ATWATERS

Below Town Hall

PHONE 43-370

City Festival Offers Much Of Value

This year's Festival promises to be the most fruitful yet. There is such a diversity of features that it would be impossible to set them all out below in chronological order of appearance — with sincere hope that they will be of help to students. If not — just be thankful for what you receive and thank the Lord for small mercies.

Friday, May 14: "La Notte" — 5.15 p.m. Playhouse. "8½" — 8 p.m. Regent.

Saturday, May 15: "Mourning Becomes Electra" — 6 p.m. St. Andrews. Jazz (local) — 8 p.m., Concert Chabmer.

Sunday, May 16: "Man from Rio" — 8.15, Regent.

Monday, May 17: "Pather Panchali" — 5.15 and 8 p.m., MacAndrew Hall. "The Physicists" — MacAndrew Hall.

Tuesday, May 18: "Romeo and Juliet" — 5.15 and 8 p.m., Playhouse.

Thursday, May 20: Heather Begg and Russell Channell — 12.30, Art Gallery. "Porgy and Bess" — 8 p.m., His Majesty's Theatre.

Friday, May 21: "Maya Plisetskaya" — 2, 5.15 and 8 p.m., Playhouse; Documentary Films, Japanese programme — 2.30 p.m., Milne and Choyce Ltd. Sky Room.

Saturday, May 22: "High Noon" — 11 a.m., 2, 5 and 8 p.m., Regent. Fou Ts'ong — 8.15 p.m., Town Hall.

Sunday, May 23: Bruce Mason — 8.15 p.m., Concert Chamber.

Monday, May 24: "Henry V" — Playhouse. "The Rough and Ready Lot" — Varsity Hall.

Tuesday, May 25: Willow Macky and Convairs — 12.30, Art Gallery. "Wild Strawberries" — Playhouse.

Wednesday, May 26: "1, 2, 3" — 2 and 8 p.m., Playhouse. "Mourning Becomes Electra" — 6 p.m., St. Andrew's Hall.

Thursday, May 27: "Jazz on a Summer's Day" — Playhouse.

Friday, May 28: Nina and Frederik — Town Hall. "Don Quixote" — Playhouse.

Saturday, May 29: "Muriel" — Playhouse. Festival Pop Show — 8 p.m., Town Hall.

Sunday, May 30: Fou Ts'ong — 2 p.m., Town Hall. "Rusalka" — 8 p.m., Regent.

Monday, May 31: "The Naked Light" — Playhouse.

Tuesday, June 1: Victoria de los Angeles — 8.15, Town Hall. "140 Days under the World" — Regent.

Wednesday, June 2: "Virgin Spring" — Playhouse.

Thursday, June 3: "Ivan the Terrible" — Playhouse. NZBC Symphony Orchestra — 8 p.m., Town Hall.

Friday, June 4: Borodin Quartet — 8.15 p.m., Concert Chamber.

Saturday, June 5: NZBC Symphony Orchestra, "War Requiem" — 8 p.m., Town Hall.

The above programme is merely a suggestion, and most students would probably be broke after the first week — but it's nice to plan things.

—Lelei L. M. and K. Daniels



FOU TS'ONG, the Chinese classical pianist, who will play at the Town Hall on Saturday, May 22. Brought up in China, he studied music before the end of the civil war in 1949 and later was allowed to study further in Warsaw. In 1958 he went to London, where he now lives.

STUDENT CONCESSIONS

Folk Festival Concert: May 25 at the Civic. Harry M. Miller presents an overseas star-laden folk evening. Among the artists are Josh White, Judy Collins and the Rooftop Singers. Student concessions for £1/0/6 are at office.

AU Festival: We have arranged for many student concessions, available at Lewis Eady's on production of ID cards after counter bookings open. Full list of prices in TIWTI.

Remember Capping. Ball tickets now on sale at office as are Grad. Ball tickets.



MINERVA'S

E-X-T-E-N-D-E-D

CREDIT
PLAN

Can help YOU

Come and ask about it

MINERVA
BOOKSHOP

UNIVERSITY DEPT.

13 Commerce St., Auckland

COOL BEER — FINE WINES — GOOD SPIRITS

Dependably delivered
by our John of

JOHN REID
and Co. Limited

ANZAC AVENUE

Open Monday to Saturday
9 a.m. — 5.30 p.m.

TOBACCO — TEA — SOFT DRINKS — JUICES



'S JAZZ TODAY

Monk's Muse

Early this month the Chamber Music Federation set a precedent, losing financially, in bringing jazz pianist Thelonius Monk for a concert tour of New Zealand. Craccum's jazz writer talked to the controversial musician during his Auckland stay.

At the press conference Monk sat back on a divan, obviously regarding the interview as a necessary evil. The interview was rather a flop. Chivalry dictated that the only woman present ask the first questions. She asked was he a composer? Would he name one of his tunes? (Around Midnight), was it in fact ha-ha composed around midnight or during the day? The questions I asked and the answers I got were:—

Q. Have you ever contemplated living outside the USA? "Uh huh. I dig New York City."

Q. Is it true that we will hear some new tunes in the concerts? "The tunes may be new to some people, but I know them."

Q. Do you like any other art forms — paintings, plays? "I have been to a play — no special favourites. I don't keep up to date."

Q. Would you like to work frequently with a big band? "Well, a quartet is more work, but . . ."

Q. Are any of your own pieces favourites? "It's all so long ago."

Q. When you play a standard, do you pay any attention to the words of the song? (Most emphatically), "Not the words but the title, sure."

After a while the female reporter relinquished the vantage point and an awkward silence fell. Monk has a soft voice, spoke very indistinctly, and turned his head constantly to make certain his wife Nellie was at hand. After one of the officials of the Chamber Music Society had questioned Monk on Schoenberg and Webern —

"(I suppose Mr Monk that the classical music yo uheard at school led you to discover the tone row?" "Huh?"), Monk was moved to the piano for photographs. He sat down, played two or three thick, heavy chords over and over as if he had never touched a piano before, and looked very sleepy. The photographer kept saying, "Bend closer to the keyboard, Mr Monk, right over the keyboard." Monk looked nervously round the room, leaned imperceptibly forward, and finally growled mutteringly or muttered growlingly, "You want me to act like I don't do?"

Charlie Rouse had a bad cold and was in no mood for interviews. Ben Riley is young, slim, and a real hippie, man. He also had a cold and didn't feel like talking. I had a long chat to Larry Gales. Gales said that playing with Monk made him see everything in a new perspective. He had used



the same chords before, but never in this way — all a little mystical.

After my talk with Gales I went out of his room and saw



Mrs Monk doing her hair in front of a mirror. I knocked, and asked if she minded talking. Mrs Monk said that her husband listens to all the great jazzmen — no particular names. She said that Monk sometimes plays his old records, then says, "I've forgotten that tune, I must learn it again." Other comments: "Monk often refuses to replay compositions if he can't the right instrumental line-up." "Monk has a way of getting musicians to do more than otherwise."

Fittingly, the last person I talked to was Monk himself. He was sitting in his room, smoking a cigarette, looking out over Hobson Bay, of which the hotel has a fine view. I looked in the door and asked him if he felt like talking. He said, "Come in and sit down." We discussed his children and his early career. His mother dug his being a musician, he said, and he has never had any other kind of employ-

ment. I referred to an evangelical show he played with in his youth and he said, "No, that was a faith-healing show." "Then you played all that Hallelujah stuff?" "Oh no. I played the way I do now." Certainly Monk is not loquacious, but a press conference must show him at his worst. During my talk to him I made a note on my pad and saw his eyes fixed on the pencil. He didn't talk at all freely until I closed the pad. His manner was polite, friendly and relaxed, but he was obviously very tired and talking came as an effort. Later meetings with Monk reinforced this impression of relaxation. At a party given for the band he talked with animation of his prowess as a ping-pong and poolshooter. He would not discuss music or musicians — when asked his favourite jazzmen, he named the other members of his band.

The publicity given Monk's apparent inarticulation is both ignorant and unfair. I have attempted to describe the press conference from which the *Herald* article was taken. In such an atmosphere of ignorance the most self-assured artist would have found communication difficult. Nothing but credit is due Monk for his handling of his female interviewer, and we may only hope that other visiting artists convey the impression of calm and concentration that came from an interview with Monk.

—N. Faigan

AGAIN!
HARRY M. MILLER
SCOOPS THE POOL

with his fabulous
FULLY IMPORTED

**"FOLK
FESTIVAL"**

★
**ONE NIGHT ONLY
IN AUCKLAND ?**

TUESDAY
May 25: 6 p.m., 8.30

at the mighty

CIVIC
THEATRE

★
ON STAGE !

**THE BIG 2½- HOUR
INTERNATIONAL**

**"FOLK
FESTIVAL"**

with the world's greatest folk artists
in person — on stage

- ★ **JUDY COLLINS**
- ★ **JOSH WHITE**
- ★ **ROOFTOP SINGERS**
- ★ **BUD & TRAVIS**
- ★ **LOU GOTLIEB**

**ALL ON THE ONE
SHATTERING SHOW
FOR
ONE NIGHT ONLY
TUESDAY
MAY 25**

★
STUDENT CONCESSION 20/-
available Studass. Office

LIBRARIANSHIP

**offers graduates in arts and science
a wide range of professional careers**

**NEW ZEALAND LIBRARY SCHOOL
WELLINGTON**

**One-year diploma course;
generous living allowances paid to
students.**

**PROSPECTUS FROM UNIVERSITY LIBRARIAN, OR WRITE TO THE DIRECTOR,
NEW ZEALAND LIBRARY SCHOOL, PRIVATE BAG, WELLINGTON**



And what about mores among Student Leaders, or ... where did all the hubcaps go?

MORTE D'O'RORKE

A New Saga

On Monday, April 12, residents of the select establishment that is O'Rorke Hall, took to the ballots in strength while certain candidates took refuge in the moist feathers of the Kiwi.

The result was a landslide victory (amongst other things) for the presidential candidate, Haddon. "Morte" Kelly, and a committee comprising three males with a corresponding number of females.

Messrs. Haddon Kelly, Graeme Kitto, Andrew Taylor, Brian Beddgood, Misses Tina Rennie,

Anne Thorpe, Margaret Beattie, Katy Macky.

In a presidential statement issued to the press, Mr Kelly said that he was very pleased with his committee ("great bunch of rhinos") and that he hoped residents would in the future participate in the cultural as well as academic fields. He said that residents tended to live too much in O'Rorke and forget that they were part of a much larger body that is Varsity. He hoped that in future there would be more fellowship with Varsity.

Morals and Mores

VARSIITY-STYLE- SEX

Sexual morals differ sharply from country to country. In the tradition-bound societies like those of the Middle East, or parts of Asia and Latin America, the moral code is rigid and co-education is as yet uncommon. In some places, devotion to the common weal is apt to produce for a time a more ascetic moral code. But where old, religious-inspired ethical patterns break down, and there seems to be an absence of more inspiring goals, extra-marital sex becomes a frequently sought after escape hatch. Some young people use promiscuity as a means of self-expression, others as a medium of communication.

So far, no satisfactory code of sexual behaviour has been evolved which correlates the

interests of modern society with the needs of the individual as defined by modern psychology. As a result, young people who reject taboos on extra-marital sex find themselves at loggerheads with authority all over the world — their parents or their college deans, perhaps.

REVOLT AGAINST RULES

There is a discernible tendency among student movements in a number of countries to press for practical measures in handling sex; a relaxation of housing rules, a more enlightened attitude toward contraception, and increased grants and housing facilities for married students.

Soviet Union, Japan and Czechoslovakia.

Housing rules are the major storm centre. In big city universities which predominate in Europe and where the majority of students live at home or in private lodgings, rules rankle comparatively few. But under the campus system which prevails in the United States, Canada, and to some extent in England, and where the majority of students live in college dormitories, strict regulations mean, if not a four year sentence of celibacy, then at least a lot of material and psychological obstacles to the sex life which many consider normal for young men and women in their early twenties. Early marriage may be one answer, but it is often hard for one person to get through college, let alone two — and perhaps a baby to support. Housing for married students is in particularly short supply in many countries. Practically speaking, the housing shortage (60 per cent of all newly weds must live with their in-laws) and lack of a steady income are an obstacle to early marriage in Czechoslovakia, for instance.

"FILTH, IMMORALITY AND FAST LIVING ..."

During a meeting of the Newcastle (England) Corporation to consider the conversion of two private houses into bed-sitter accommodation for Newcastle University students, a report was read about "filth, immorality and fast living among students". Although a member of the faculty of the university termed this a "complete travesty of the truth", the application was denied. The University of Chicago, under student government pressure, has relaxed its residence requirements and suspended its rule that women students must live in campus dormitories.

But reactions to the recent founding of a Sexual Freedom Forum at Columbia University indicates that perhaps people — students in particular — are getting rather tired of all this talk. "Isn't sex freedom an issue they settled in the 20's?" yawned a New York sophomore, while a Barnard undergrad rightly observed that "the more that's made of sex, the more the administration is going to worry about it."



At its council meeting in Swansea this year, the British NUS adopted a motion saying that university authorities do not have the right to dictate on moral issues. The New Zealand Union of Student Associations (NZUSA) at its recent congress produced some practical suggestions. It recommended its member unions to organise lectures on contraception and VD, and that the student press carry articles about it, pointing toward the establishment of campus contraception clinics. The congress also recommended that abortion under strict medical supervision be legalised, as has already been done in the

Walk through Paul's

From High Street to Queen Street

See the new Educational Department, that includes University Science, Economics and Accountancy Sections.

PAUL'S BOOK ARCADE

Students' Discount, of course

49 HIGH STREET, AUCKLAND — AND AT HAMILTON

PUT YOUR CASH IN THE

AUCKLAND SAVINGS BANK

— the only bank that donates its profits to charitable, educational and cultural organisations in Auckland.



SPOTLIGHT ON THE BACKROOM BOYS

The Science Conference, which is the first of its kind in New Zealand, will include lectures, discussions and visits to various research institutes and factories.

Professor N. F. Barber, Professor of Theoretical Physics at Victoria, will discuss, "Where is Science Going?" He will talk about the unlimited scope of scientific enquiry. He recently said, "We might reflect that the object of scientific enquiry is to allow us to make happen whatever we wish."

He will also point out the place that the imagination has in scientific research... "an idea has to be imagined before it can be done". He will draw an analogy between scientific imagination and poetical imagination.

Other lectures will be given by Dr C. A. Fleming, President of the Royal Society in New Zealand, and Dr Probine, a biophysicist with the DSIR. He will lecture on the growth of plants and the effects that the strength of cell walls has on plant growth. Professor Lillburn, of the Victoria Music Department, will lecture on "Electronic Music", and the National Aeronautics and Space Agency will have a lecture and display on "Space Research".

Dr Northcote, lecturing on "Computers", will discuss the basic ideas behind them. His talk includes the way in which data is stored, how information is fed into and obtained from a computer, and a discussion of some of the applications of computers, including their use in the translation of languages.

Second-hand Bookstall

Uncollected, unsold books may be collected from 30 PRINCES STREET (cnr. Princes and Alfred Streets)

at 6 p.m. on Monday or 1 p.m. on Thursday up to and including April 29

STUDENT NEWS

Rotten Eggs, and Insanitation in Schools

in Nancy from April 24 till May 4. The programme will consist of performances by various student drama groups from all over the world. These will be supplemented by talks, conferences and exhibitions. The best groups will be chosen to perform in the Theatre des Nations in Paris.

USA

American students with some knowledge of Hindu, Telegu, Tagalog or Vietnamese are eligible for an all-expense paid summer studying a "critical" foreign language. Under this programme, about 400 graduates will be awarded grants for intensive study of one of 21 modern languages. This includes tuition and fees, a trip to one of the universities sponsoring the course, and an allowance of 50 dollars per week. The languages available include Swahili, Polish, Russian, Chinese, Japanese, Arabic, Persian, Turkish, Portuguese, Nepali, Urdu, Bengali, Tamil, Burmese, Indonesian, Thai and Hausa.

BRITAIN

A report issued on January 13 declared that nearly two-thirds of the schools are badly out of date. The study shows that more than four million of the seven million children in State-run schools are studying in buildings with bad sanitation or no running water or inadequate toilets. Seventy-eight per cent of the schools have outdoor toilets — 7,529

of the 29,074 school buildings were erected before 1875, most of them during the time of Charles Dickens.

SUDAN

During recent demonstrations in the Sudan more than 13 people, among them students, were killed, more than 100 injured, and over 300 arrested, including the leader of the Khartoum University Students' Union. As a result of the demonstrations, in which the students played a leading part, the government of General Abboud was overthrown and a civilian government, representing all the political parties, was set up.

PERU

Students of San Marcos University threw rotten eggs and tomatoes at the president of the Inter-American Development Bank, Felipe Herrera, when he tried to lecture at the university. A clash followed with right-wing groups supporting Herrera.

JAPAN

An original way has been found to earn money by a 21-year-old Japanese student, Yoshimi Sakazaki, at the university in Tokyo. To pay for a trip to the United States and Europe, Yoshimi works part-time as a fortune teller and palm reader, while continuing his studies in economics at the university. By the time he graduates, he hopes to have enough money for his trip.



I've always wanted to be a secret service agent — along the lines of James Bond. Never had much luck though, until last Thursday, when I carried out a top-secret investigation on the row about Caf. Prices.

I started off by purchasing a full meal at the Caf., at a reasonable price, and settled down to eat it, after making a few "James-Bondish" observations: the potatoes were stacked in a manner such that they leaned slightly to the right — could this mean that the proprietors had right-wing political sympathies? Then I noticed one or two things missing...

Knives, forks and spoons, even plates, were surreptitiously transferred from table to satchel. In other words, low-down skunks were flogging Caf. property—property needed for the Caf. to function.

I then spoke to Mr Murray, who said that loss of stock was far above that in a normal cafe. He quoted figures which show beyond doubt (when compared with figures given by other Auckland cafe proprietors I visited) that the cost of keeping sufficient stock at the Varsity Caf. is much, much greater than it should be.

Look, before we can even think of complaining about Caf. prices, we'll have to cut out this stealing of Caf. property.

What can you do about it? Well, next time you're tempted to "knock off" even a teaspoon, resist that temptation; and next time you see someone taking Caf. property, go and ask him what he thinks of Caf. prices — if he starts to moan, clobber him — good and hard.

★ ★ ★
Don't you think it would mean more money for most Varsity students if, instead of increasing bursaries, the Govt. abolished the parking meters around Princes Street?

★ ★ ★
Did you hear about the chap who went into a second-hand store to buy one for his watch?

★ ★ ★
Now is as good a time as any to check and see how you're going with study. How much time are you spending on study each week? The recommended time is 10 - 12 hours for each unit (except Economics I — I believe 20 hours per week is the standard time for that).

So check up, and if you aren't spending enough time studying, you'll have to get moving.



SOAPBOX IN CAPPING

Debating Club has taken on a new lease of life this year. What with very good, non-serious lunch-time debates and serious, well-prepared evening debates and now a "Soapbox".

A Soapbox Forum has proved most popular at Victoria University and it is hoped that a similar project which will be instituted during Capping Week on the Quad, will be as successful. There are rumours that, if a success, the programme will be continued.

CATH. SOC.

Is Cath. Soc. facing a complete change of attitude?

The president of Catholic Society, Mr F. Bryan, has resigned and Mr P. O'Hagan is acting president until the SGM on April 27, which is being called to elect a new president, social controller and house chairman.

According to Mr O'Hagan, Cath. Soc. has not participated enough in Varsity affairs. To remedy this they have adopted a new campaign. They have:

- (a) Supported letters to Mr Holyoake by supplying the posters.
- (b) Organised a folk singing evening on April 23 at Newman Hall, featuring Beth Simmers, Francis Kuipers and supported by the AU Folk Singing Soc.

(c) In mind — jazz evenings, poetry recitals, art appreciation, etc.

CLASSES IN MALAY

The Malaysian Students' Association will be starting classes in Malay. This will be of particular interest to those contemplating taking Asian Studies next year.

The main course starts in the second term, but there will be an introductory period in the two weeks after the Easter Recess.

Those interested can obtain further information by ringing either Mr Ali, phone 544-577, or Mr Abdullah, phone 899-562.



MORTICE

Pub-crawling may seem an unmentionable activity to many and to have no place in these pages; however, it has been traditionally associated with students since the very beginnings of university life, and I have yet to be convinced that Auckland is at all uncharacteristic in this respect. Soon, indeed, Procesh Day will be with us again, bringing with it the annual pub-crawl in the afternoon; at least, it seems unlikely that this year will differ from the accepted standard pattern. But it is time that some thought was given to that afternoon's drinking, for no one can say that the crowd that will doubtless converge on the "Kiwi" at 2 o'clock on Procesh Day is fortuitous or by sheer chance, or even after the manner of lemmings. No, the afternoon is planned; yet what planning does go into it? Last year's effort certainly showed little sign of any serious control; a smudgy, illegible and incomprehensible piece of duplicating that purported to be some sort of chart was the only tangible manifestation, the final futility, of the unknown guiding presence. Armed with this mystic talisman that would have been of more use if worn over the navel as proof against plague, several hundred eager students launched themselves on an unsuspecting city in a vain endeavour to find the right pubs. It was patent that most would get lost, to find the "Carpenters' Arms" was only the beginning of their mazy motion. What did produce this fiasco, and full thought, for that afternoon will see the University's name judged in bars all over Auckland and will affect the reputation of all students, whether drinkers or not.

It is not something to be quietly appropriated by one body or group; instead let a panel or steering committee be chosen and appointed to be under the direct control of a suitable portfolio, be he PRO, Social Controller, Capping Controller, or such. Some hardened veterans, an experienced few with their core of commonsense and specialised knowledge, can then get together and plan ahead; they can devise a suitable route and (as was done in my first year), they can visit each publican and bar manager beforehand to ask their assistance and consideration. Then a map can be produced, not a scrambled crabby scrap, but a clear, well-designed sheet. What then?

The sheer responsibility of this public performance is comparable to that of Revue or Procesh. Invoke those students who have no wish to drink and yet would like to be in the fun of the thing, to accompany various drinkers as observers, escorts and non-drinking companions. By this means a threefold service would be maintained: the non-drinkers could participate in the festivities, the drinkers could be kept out of fights and brought safely back to the University, and some form of rational order for the University's sake could be kept over the whole activity. Lastly, the proposed Committee's use would not finish at 6 o'clock. They could do two more things: they could hold some function in the evening to entertain the collapsing crawlers until they may wish to find their way home, and they could act as an advisory body for all functions of this nature such as Tournament drinking teams, drinking horn competitions, or simply public drinking relations.

—C. C.

Craccum's Academic Flirtations

Apartheid According To A Roman

The problem of race relations is not confined to this century; the Romans knew it, and promptly labelled all races except the Greeks and themselves barbarians. They had no shame in owning slaves or extending servile and humiliating treatment to their free plebeian clientele.

There is a definite area of contact between the Roman world in the lifetime of Vergil (70-19 BC) and that of the white South African, at least as he was in the "good old days" before the pan-African movement towards nationalism. The Roman, or rather Italian farmer, like the Boer, was accustomed to hard work on the farm and saw in it a matter of racial pride and a link with a noble ancestry. He paid the same careful attention to his fields, bees, livestock and crops that the Boer farmer later bestowed on his hard-won beloved veld, turning it from waste land into

"servus" (salve) in Vergil, and apart from *The Aeneid* (Vergil's famous works deal with rural and pastoral scenes, in which servitude is decidedly not genteel.

"I just could not go into service," says Titus in the first eclogue. *The Aeneid* itself can be allegorised to suit the South African! Aeneas's wanderings, battles and final establishment symbolise the exodus from Holland, great treks and eventual settlement on the wide veld.

The South African, then, can if he wishes use Vergil as a source-book, rather as Hitler utilised Tacitus's monograph on Germany to promulgate his master race theory. It is to be doubted whether this claim to noble patronage can withstand the increased severity of race relations in the last decade, though Dr Verwoerd might find himself a candidate for the two-sided character of Aeneas, covering rapacity by

of the white South African today. As Vergil's world was one which took racial inequality for granted, this task will not be easy. But it is fair to say that the present separatism or apartheid-policy would not find favour in Roman eyes. Seneca envisaged the brotherhood of all men, and this idea



has subsequently been absorbed both by Christian and secular ideologies of race relations, to be rejected only by the few, the cognoscenti of the multi-racial government. Perhaps an extended "concord of the orders" is what is called for in South Africa, to right a situation rendered grievous by clinging to an outmoded ideal for pragmatic purposes. They are ostensibly humanitarian.

—Dick Matthews

Two Arts Festival Yearbooks were stolen from the counter of the University Library in one day. This rate of theft makes it a hopeless task to sell literary yearbooks or any handbooks in this way again. Strict policing is impossible and should be unnecessary in a university library. The types who would steal an inter-university literary production costing 4/6 should not be attending university.



productive farm land. And like the Roman, the Boer did not hesitate to employ a labour force that was servile in effect if not in name. In fairness it must be said that the Boer often had the means of ensuring his "boys" livelihood better than the African did; this is the "good" side of colonialism, and it has been elevated to the rank of an ideology that the white South African protects the African by means of inculcating him, involuntarily if necessary, in the ways of a "higher" civilisation. This, too, is a Virgilian picture; the Roman prefers the term "famulus" (servant) to

a show of principles. The dice is loaded in favour of the classics-trained South African, who can point out that the stoicism exhibited by Aeneas and elsewhere in Roman literature is more akin to Dutch Calvinism than to any other form of Christianity, and that the idea that "other races can endure servitude, but the Roman people enjoy their own liberty" (Cicero: sixth Philippic) is a commonplace of Roman thought, as of Afrikaans thought.

The onus lies on those who adhere to Vergil as a moral preceptor, to prove that his sentiments are, in fact, those

READ FASTER REMEMBER MORE

- Special Student Classes during May Vacation
- 33 1/3rd per cent discount for students

AMERICAN RAPID READING CENTRE
23 Ascot Avenue, Remuera Phone 544-731

**SAVE
£4**

ON TWO YEARS GUARANTEED
FULL WEIGHT BATTERIES

6-volt from £4/5/6
12-volt from £6/11/6

Reconditioned Batteries from 39/6

AUSTRALASIAN BATTERY CO. LTD.
CNR. McKELVIE ST. and WILLIAMSON AVE.

ICONOPHILIA

BACK TO INTELLECTUALISM

In common rooms and cloisters, in coffee bars and Craccum, the Auckland student is severely exhorted to command the respect of his fellows by doing his duty as regards student government and the policies of the Students' Association. "Don't be apathetic!" is the cry of the guardians of public duty, as they bully us into attendance at this SGM or that sub-committee meeting.

Having taken to heart the warning in Ecclesiastes that "... much study is a weariness of the flesh", we find our approved student caught up in a vortex of frenzied action and reaction over matters of enormously little consequence. Groping hysterically for errors in a constitution vitiated by excess of procedural rules, our bon vivant feels an immoderate delight in attending "important" meetings on such edifying subjects as the dreaded problem of disorganised sapor in cafeteria-killed dinners. In most of these meetings loud bickering in the Volapuk tongue (e.g. "Y'r - P'nt - v' Nfmashin - is - OUT - of - Order!") slowly determines the processing of the matter in hand as far as interminable regulations are concerned. As for relaxation: after a hard day of sub-committee work there is nothing quite like indulging in a scientific study of the potential social uses of a volumometer, especially in the consumption of copious amounts of ill-diluted alcohol. In Mark Tapley's words: "There might be some credit in being jolly." But there is, of course, no credit in being academically serious!

Cardinal Newman once wrote of an acquaintance who declared that "... the Oriel Common Room (Oxford) stank of Logic". The fetor in our own meeting places is most assuredly more bestial than intellectual.

Seditious in our Academic State provoke SGM's, which are a MUST for our duty-minded student. Here, after all, is an opportunity to prove to a long-suffering Executive that despite how hard they try they really are not anyone's rulers. Public debate is the method of judgment, and derision and catcall are the frequent modes of condemnation. It is a marvellous opportunity for unscrupulous public performers to pass for men of wisdom and caring.

PLAIN ACADEMIC LABOUR

Those who delight in politicising pursuits will find naught for their comfort in the reflection of Thomas Carlyle in his Rectorial Address at Edinburgh University: "Work is the grand cure of all the maladies and miseries that ever beset mankind." The "work" referred to is, naturally, the plain academic labour which the student directs towards his goal of achieving an advanced level of education. Yet this does not need to be without its due measure of enjoyment.

Francis Bacon wrote of studies as serving "... for delight, for ornament, and for ability." We can, therefore, rightly indulge in pursuits which, though intellectual, are still pleasurable, self-improving and indicative of personal prowess. The creative Arts of man are the proper intellectual sphere of relaxation for the student. Indeed, keeping matters to a rather grim, if not ill-compared, perspective, students would be far better off without the intricate time-consuming obligations of a Stud. Ass. and its sub-committees, and by putting their efforts into something more academic.



SIN-O-RAMA AND PROCESH

As matters stand at the moment, Auckland students are responsible for two public functions which need tremendous improvement. Firstly, we have an annual revue (or, sin-o-rama) which has for some years now been sadly lacking in the traditional electric satire and iconoclasm associated with varsity reveues the world over. (We shall, of course, observe this year's revue first — and then condemn it!) Secondly, in May each year some of us band together to make a deliberate travesty of the honour of being a university student, by parading through the streets in a revolting and degrading spectacle, whilst the rest of us shamefacedly hide in the confused and hostile crowd. (However, since the NZ Band was refused permission to use Queen Street, the 1965 Proceh may be thankfully confined to the back streets.)

CEREBRAL SOCIETIES UNSUPPORTED

On the internal scene we find the rather less voluptuous and more cerebral societies are the ones lacking members. This year's Literary Society AGM was appalling in its bad attendance. So, too, will Lit. Soc.'s publications continue to be badly supported while the current diseases of anti-intellectualism and anti-academicism continue to spread. We have Craccum for topical subjects, news and reportage on current affairs; we have a good literary annual in Kiwi; and a magazine which deserves more support in the language and literary field, Conspectus. The new quarterly journal Icon, of which the first issue will appear early next term, rounds off the available publications by catering for student writing over a broad range of subjects.

MORE EXHIBITIONS AND CONCERTS NEEDED

We ought to see more exhibitions of recent work by our own Fine Arts students on our own campus. We give our grateful thanks to the staff and students of the Music Department for ensuring that public performances are frequent, although shockingly ill-attended. Charles Darwin, pre-eminent scientist, said in his Autobiography: "If I had my life to live over again, I would have made it a rule to read some poetry and listen to some music at least every week. . . . The loss of these tastes is a loss of happiness, and may possibly be injurious to the intellect, and more probably to the moral character, by enfeebling the emotional part of our nature."

As students we understand that education of a higher order consists largely in the cultivation of an active, intuitive skill of perception and discernment, i.e., of a critical outlook. Iconoclast or iconophile, we must always remember that among the most important things to be criticised by ourselves are ourselves, our goals, and the behaviour we have chosen to achieve them. If we can better spend our time in more worthwhile activity, why, then, we had better do it!

—K. E. Bensley

SITUATIONS VACANT

FEMALE University Student, preferably French speaking, wanted to mind three school age children while mother works, 9-5, first two weeks May vacation. Live in if desired.—10 Rangitoto View Road, Howick, Ph. 5271M Howick.



For

**END OF TERM
RESULTS**

CONSULT —

MURRAY CATERING CO. LTD.

Your Caterers in the Cafeteria

They will solve ALL your problems

★ ★

Phone 22-512, 43-729; after hrs. 42-602

FOREIGN STUDENTS

Of the 1038 overseas students in New Zealand, Auckland accommodates 222, in its allegedly overcrowded confines. The importance of this fact does not escape even the Director of the English Language Institute, Mr H. V. George, who sees the question in a realistic way:

"There is no guarantee that the foreigners will like us, our habits or culture" (the Honourable Director does tend to stray towards obtuse abstraction — especially when a deficiency is suspected). He goes on to say: "They could either envy or despise our Western way of life, and when they return home they might turn into our allies or enemies — no one can tell which."

Surely, then, it must be obvious to even the most apathetic, card-playing "student" that these foreigners are a potentially powerful propa-

ganda machine, capable of spreading the merits (surely some exist — brew potency and "footy" prowess aside) of God's Own, around the troubled lands of Asia and the Pacific generally.

Are local and overseas students gaining from each other's presence? A casual survey of the Caf, coffee-bar and other refuges from organised academia, would suggest a negative reply.

The more adventurous would perhaps meditate on the hal- lowed, much abused and distorted "other point of view",

and find themselves frustrated by the lack of material to base any argument on. However, a few questions were fired in the direction of the overseas students, with a variety of answers returning.

The reactions are mixed and one student answered:

"The local students seem to think that we have nothing in common and speak to us only when they get bored with their discussions of rugby and beer."

Another commented: "They are very patronising and treat us as if we were some kind of exotic animal to be protected."

Another said: "We don't don't really get to know them no matter how long we stay in this country because a lot of them regard us as being here on sufferance."

Local students also seemed uncertain about them, and one student said: "They appear very shy and fragile and would probably curl up if I approached them."

A common feeling among most students was: "Since I know so little about where they come from, I probably would say the wrong thing and offend them."

Some were unsure of their position: "They all gabble away in their own language and seem to defy interference."

All these facts seem to indicate a certain lack of understanding as regards each other. Both are playing Mohammed, and consequently no one gains anything because there is no mountain.

The local students are prepared to accept anyone who is willing to take them as they are, but they are not going to be unduly solicitous towards languid, self-pitying little sops — no matter how exotic they may look.

The attitude of the tin gods who are supposed to be responsible for the visiting students' welfare is not exactly conducive to a sound and complete education — for example, the "Scholarshipper" issued by a subsidiary of the External Affairs to Island

AU not a Land of Milk and Honey

scholarship students tried to improve the situation by publishing the following statement: "... we do consider that no scholarship should accept responsibilities such as secretariats or similar duties."

It may seem that the majority of students are heeding this warning overmuch and spend too much time trying to avoid local students. These instructions are issued

to ensure that the student aware of the dangers of excessive participation in student activities, not to warn them off completely.

The overseas student must realise that local students will just not approach them and lay out everything on the table (as it were); they must go to the people — get on and encounter, thereby justifying their presence in the country.

—Lelei M. I.

NEW PRO

A new Public Relations Officer, Mr Graeme Rutherford, was appointed at the Exec meeting held on Monday, April 12. He replaces Mr W. Millet, who resigned after the AGM on March 25. (See *Craccum* III).

Mr Rutherford is a second year Arts student, and has had

previous experience as Publicity Manager for Winter Tournament and Arts Festival in 1964.

He hopes, he said, to give greater emphasis to the public's appreciation of student troubles in the form of buildings, etc. At present he is forming his committee.

Get up-to-date on how-to-pay ...

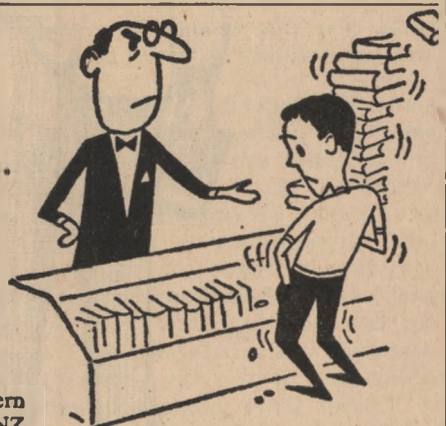
ask the man at the BNZ

You need to pay the modern way. Pay by cheque. A BNZ Cheque Account helps you keep track of your spending and saving — gives you a complete, permanent record of your finances. Ask the man at the BNZ—he's there to be helpful.

The BNZ agency at the University of Auckland is open daily from 10.45 a.m. to 12.15 p.m.

You're welcome — at the

Bank of New Zealand



when will the lover come?
when will our skin be kissed away
by weapons of superior love?
when will the iron angel isaiah-lipped
and cargoed with a heavy truth
unleash his living gutturals?

oh look you lonely people
to your gods —
The Prophet Drops
he comes
he clings about your welcome loin
he enters into you.

oh white lascivious lover
burn bright kisses
etching peace
and maps
of sweet america
with capitals of F

Truth blazes in a brief affair:
"A Moral War", he cried and then
his mouth dropped off

before
forgiveness
could
descend
by parachute.

—Mike Morrissey

NZSPA

The New Zealand Student Press Association held its council at the same time as the NZUSA council. Like the latter, the Press Council had several important facets which came up in the constituents' reports and throughout the agenda.

Three new student newspapers were given membership to NZSPA. Kato, the official paper of Waikato University, was congratulated on surviving the pangs of childbirth and granted full membership. The next paper to come up for membership was *Outspoke*. *Craccum* fully supports and congratulates *Outspoke* on achieving full membership. Under its apprentice year as an associate member, *Outspoke* has more than proved its worth. Full membership was refused the newly formed and somewhat unstable and insecure independent national paper *surveillance*, but it was granted associate membership. NZSPA has implemented what promises to be a project

of extreme importance to all student newspapers. In conjunction with Australian student papers, they hope to print an Editor's Handbook which would contain such useful information as how to write editorials and how to keep out of libel cases.

NZSPA has also been asked to send two delegates to overseas press councils to seek co-operation and liaison with NZ. A delegate will go to Australia in May and the other may be going to the Asian Region Press Conference to discuss the possibility of setting up a permanent HQ for the dissemination of news to student papers throughout Asia, NZ and Australia.

Victoria University must be well off. *Salient* described its set-up at the council. A budget of £3500 based on a compulsory subscription of 10/-, a special scholarship for the editors of £200 and the very latest in rotary presses, not to mention a staff of 90!

20,000 — ? = ?

How many can you sell?

CAPPING BOOK, 1965

Sellers are required urgently — commission available

Apply: Capping Book Distribution Manager, c/- Studass. Office

Highlights From Council



ARTS FESTIVAL 1966 AT MASSEY

ATHLETICS

Individuals from AU do well

At the first day of the athletics meet of the 1965 NZ Universities Easter Tournament, held at Lincoln College, a small crowd watched Auckland and Canterbury competitors smash four NZU records in the first six championship events. New figures were set in the hammer throw, the pole vault, the long jump and the mile. The weather was fine and sunny and there was little breeze.

The opening event the (non-championship) six miles, was dominated by the Auckland athlete J. Farmer, who won 600 yards in a time of 30m 19.6s, a good time for the hot conditions.

The Auckland hammer thrower, D. Monds, beat by 6 1/2 inches the 1957 record, 155ft 3in, set by D. D. Leech, of Canterbury.

In the pole vault, D. Syme of Canterbury proved his skill most convincingly. Immediately after winning the event at 11ft, he asked that the bar be raised to 11ft 10in. He cleared this height also, and gained the NZU record by one inch from J. Chapman, of Auckland (1962).

The standards set in the mile were high. J. Power, of Lincoln, was an early leader, but at the end of the first lap the field was being paced by B. Jones of Canterbury. In the most exciting finish of the day Jones held off a determined challenge from Messrs. Power, Beckett and Ibbotson, to finish first in 4m 8.2s, a new record.

Former Hawkes Bay/Poverty Bay representative Sue Haden took the women's 80 metres hurdles title. Miss Haden was a clear winner, but

during the running of the race strained a leg muscle, which kept her out of the 100 yards sprint.

J. Aratema, of Auckland, bettered his own long jump record of 23ft 4in by 1 1/2in during the afternoon's events. He also won his 220 yards hurdles heat, the other heat being taken by A. Welsh, of Otago, the current NZ junior champion in this event.

Canterbury's P. Crawford won the discus from team-mate R. Syme, with 150ft 6 1/2in.

Spectators were disappointed to learn that R. Welsh, the 3000-metres steeplechase title holder, who has recently returned from an overseas trip with the NZ cross-country team, was unable to compete in the race. T. Sharpe, of Auckland, took the title, winning by 60 yards in 9m 43.4s.

Easter Tournament, while of a high standard of competition, efficiently run and very enjoyable, was just another Tournament no different from the last, except that Auckland has had to hand over the shield. But Easter Council, the half-yearly meeting of all constituents of New Zealand University Students' Association, was far from being an ordinary council. Not only were some very important motions passed in plenary, but radical ideas came up for consideration in the commissions, and there was even a possibility that the very structure of NZUSA might be demolished. This council evolved into a momentous landmark in the development of New Zealand's National Student Body, and in particular of importance to AU.

HIGHLIGHTS FROM COUNCIL

Revision of Voting

At the first plenary session, the voting system came up for revision. The retiring president of NZUSA suggested a basic allocation of two votes and additional votes to be allocated on the fraction of the student population represented by each university. The result was AU 6, WU 2, MU 3, VU 5, CU 5, LUC 2 and OU 5. Both Massey and Lincoln pointed out that this could lead to the three big universities overpowering the smaller universities, but the president of NUAUS (Australia's Student Union) assured them that in practice this did not occur.

Winter Tournament

Arts Festival and Winter Tournament are finally to be separated. The sheer weight of numbers and administrative difficulties have made it impossible to handle both together. The change will be inaugurated in 1966.

Teachers' Training Colleges

A great deal of inefficiency became apparent when the

question of a national union of students — including Teachers' Training College students — came up for discussion. This had first been mooted at Winter Council last year and the resident exec had been mandated to prepare a report on the matter. This had not been done, nor had representatives from the colleges been officially invited, although some had turned up in their own interests. Without a full report on the pros and cons of such an innovation, no further action could be taken and the matter was again shelved. Apologies are due to the Teachers' Training Colleges, and we hope there are some red faces somewhere.

Bursaries and Halls of Residence

A seminar will be held on the Queen's Birthday Weekend to update the 1960 Parry Report on Bursaries and Hostels. This is a further step in concerted university action to improve university conditions.

A petition by the whole national student population to the government seeking amelioration in the bursaries system and a conference on educational development were implemented, though the latter is delayed until further information is gained.

Abortion and Homosexuality

The acts of Curious Congress asking for abortion and homosexuality to be legalised, came up for ratification and were referred to the Medical Students' Society and the Law Students' Society for reports to be presented at Winter Council.

NZUSA President

Mr Moriarty has retired from the presidency and Mr Alistair Taylor a full-time student at Victoria, is the incoming president. It looks as if Mr Taylor will provide the needed impetus for the resident exec, but only time will tell.

Folk Singing In May

In Auckland on May 25, at the Civic Theatre, Auckland will have its first international Folk Music show. Among those appearing will be Judy Collins, America's No. 1 rating female folk singer, who last year received a higher billboard marking than Joan Baez.

There will also be the incredible blues singer-guitarist Josh White, whose name is legend as an American ethnomusicologist.

Also on the bill will be the Rooftop Singers, a smooth-

It is interesting to note that the Moscow public transport system operates on an honesty fare-paying basis.

sounding city-billy group who brought the old Harlem jive tune "Walk Right In" back into the scene.

The other two artists on the show will be Bud Dashiell and Travis Edmondson, who sing under the name Bud and

Travis. One of America's most fluid and polished folk groups, they have put out many records from such places as the Ash Grove and various other well-known localities.

Lou Gottlieb, the MC, is a member of the Limelickers, who

"Alas, alas! The world has not discovered the reality of religion hidden beneath the symbolic forms!"

"Dost thou desire to love God! Love thy fellow men, for in them ye see the image and likeness of God."

If love were extinguished, the power of attraction dispelled, the affinity of human hearts destroyed, the phenomena of human life would disappear."

Baha'i Writings.


BAHA'I FAITH P.O. Box 1906, Auck., Ph. 34-192

should need no introduction to folk music listeners. They have sung and played in all the big scenes — Hungry i, Carnegie Hall, etc.

Tickets for the 6 o'clock show are obtainable from Social Committee, and cost £1/0/6 at student reduction.

The Auckland University Folk Society hopes you will join it there at the Civic on the 25th — the show might even come back up here afterwards if we can impress them with our numbers!

—Leon Cohen



Maclaurin Chapel

GRADUATION SERVICE

SUNDAY, MAY 2

7 P.M.

Preacher: Professor Blaiklock

OTAGO TAKES SHIELD

RESULTS

WATER SPORTS

ROWING

EIGHTS

- 1 Canterbury.
- 2 Auckland (beaten by half a canvas).
- 3 Otago.

COLLEGE FOUR

- 1 Canterbury.
- 2 Canterbury.
- 3 Canterbury.

NOVICE FOUR

- 1 Auckland (3 lengths from 2nd and 4½ from third).

SWIMMING

- 1 Otago.
- 2 Victoria.
- 3 Auckland.

WATER POLO

- 1 Canterbury.
- 2 Otago.
- 3 Victoria.

YACHTING

- 1 Otago.
- 2 Canterbury.
- 3 Auckland.

GROUND WORK

SIX MILES

- 1 Auckland.

HAMMER THROW

- 1 Auckland (record).

POLE VAULT

- 1 Canterbury.

MILE

- 1 Canterbury.

WOMEN'S 80-METRES

HURDLES

- 1 Otago.

WOMEN'S SHOT PUT

- 1 Victoria.

MEN'S LONG JUMP

- 1 Auckland (record).

WOMEN'S 100 YARDS

- 1 Auckland.

WOMEN'S HIGH JUMP

- 1 Victoria.

3000 M. STEEPLECHASE

- 1 Auckland.

MEN'S 440 HURDLES

- 1 Otago.

4 x 110 MEN'S RELAY

- 1 Victoria.

BASKETBALL

- 1 Otago.
- 2 Massey.
- 3 Victoria.

TENNIS

- 1 Auckland.
- 2 Canterbury.
- 3 Victoria.

SHOOTING

- 1 Canterbury.
- 2 Victoria.
- 3 Auckland.

CRICKET

- 1 Otago.
- 2 Canterbury.
- 3 Lincoln.

EASTER TOURNAMENT: AUCKLAND SCORES BADLY—ONLY THIRD EQUAL

Easter Tournament 1965, held at Canterbury, resulted in a victory for Otago University, with the host university close behind. The Tournament shield is traditionally shared between OU and CU, but AU have held it for three years. "It has now returned to its rightful owners," Otago competitors were busy telling Aucklanders.

Whatever the validity or otherwise of this statement, it cannot be denied that Auckland well and truly lost the shield by a large margin. Apart from a few outstanding performances by certain individuals in the AU team, the Auckland score rating was very poor.

FINAL RESULTS

1 Otago	46
2 Canterbury	44
3 Auckland	22
4 Victoria	22
5 Massey	4
6 Lincoln	2

Nevertheless, a thoroughly enjoyable time was had by all, particularly by the Drinking Horn team. Several university records fell and some close finishes provided interesting tussles. As usual, the most popular social event proved to be Rigger Strings, which was enjoyed to the full and overflowing in the best traditional style. In comparison with RS, Tournament Ball was not particularly successful, perhaps because the organisers had over-emphasised their hopes to make it somewhat more formal than usual. The result was a stifling of student boisterous boozing, and a rather dismal

damp hop took the place of the usual glorious melee.

In spite of this, Easter Tournament 1965 will be remembered as a thoroughly notable tournament, efficiently run (apart from the inevitable small hitches, like the souveniring of AU's senior eight's oars), and of a generally high standard of competition.

Congratulations to Otago. Let's see if they will keep the shield safe from 1966's marauders of their own fair

campus during next Easter Tournament.

Venues for next tournament are as follows:—

EASTER TOURNAMENT

1966: Otago.
1967: Victoria.

ARTS FESTIVAL

1966: Massey.
1967: Canterbury.

WINTER TOURNAMENT

1966: Auckland.
1967: Otago.

AUCKLAND UNIVERSITY BOOKSHOP

There's something special about this book shop

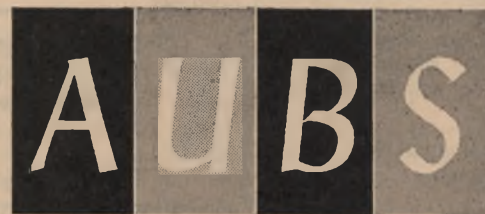
... IT'S FOR STUDENTS

We won't be stocking rubbish

It will take a little time before we have all the books you'd like to see a University Book Shop stock

Meantime, order any book you want or make a suggestion

What would you like the shop to stock?



P.O. Box 1729, Auckland; Phone 48-657

DRINKING HORN

Vic wins from Canta on a re-drink

McKendry's Hotel, Christchurch, was the scene for a somewhat fluid gathering on the afternoon of Tuesday, April 20. To think that with the reputations of the universities at stake, there is no official practice for the event, is simply indicative of the apathetic and caddish attitude of the powers that be.

Nevertheless, one suspects that a good deal of unofficial



practice must dutifully have been done.

The Auckland team are to be complimented for their gallant stand. At tremendous sacrifice to themselves, the tiny band of three valiantly double-drunk their way into third place. If there were only more of these upholders of our glorious reputation, Auckland University would no longer be accused of apathy. But as it is... How much is owed to so many by so few.

I hereby call for nominations for the following positions of officers of the Association:—

**PRESIDENT
TREASURER**

**MAN VICE-PRESIDENT
WOMAN VICE-PRESIDENT**

Applications must be handed in to the Secretary by 5 p.m. on May 7.

RUSSELL ARMITAGE,
Secretary.

**STOP
PRESS**

**CAPPING
BALL**

called off