

# Craccum

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## CAPPING CEREMONY Arid and Undignified

Capping ceremony has aroused expressions of dissatisfaction from graduates and members of staff.

Said one of the graduands: "The ceremony was just arid. It wasn't worth being capped", and a lecturer admitted that it was a "most unsatisfying ceremony".

Most of the complaints seem to be directed at the over-simplification of the ceremony as it was carried out this year.

Five hundred and fifty graduands were capped this year, and as the Town Hall could not contain the numbers, the ceremony was split into two — Arts, Music, Fine Arts and Medicine at the first, Law, Science, Architecture Commerce at the second. . . .

The ceremony was extremely simple. The audience sang "Gaudeamus" (there was no choir) as the official party walked up the hall. The Chancellor, Sir Douglas Robb, announced that there was to be no address and asked that the audience leave the hall rapidly to allow the next group to fill it. The Dean of the Faculty of Arts was then called on to present the graduands of his faculty.

The names of the graduands were called out in batches of six. No diplomas were presented on stage (these were handed to the graduands privately, in a brown paper envelope, not as a ribbon-tied scroll). Each graduand was tapped on the head with the plain mortarboard held by the Chancellor. And that was that — 250 in half an hour.

### Graduands Dissatisfied

Nearly all the graduands who were interviewed after the ceremony expressed their dissatisfaction with it. One of them said, "It was hardly worth five years' hard work just to get a piece of paper in a brown paper bag." Another said, "Talk about the Degree

Machine. I thought I was on a conveyor belt."

Lecturers and members of staff agreed that the ceremony lacked dignity, especially as there was no opening address. Said one lecturer: "Surely the university is the one place left where the motto is not 'How many can we get through in as short a time as possible'. But this ceremony made it look as if commercialism has even invaded the university."

### Ceremony should be revived

Nearly everyone interviewed felt that something should be done about making Capping into a more ceremonious and dignified event. "It is, after all, the most important function in the university year," a member of the audience said.

Many of the graduands considered that more could have been done by the Students' Association to involve the undergrads in Capping. The general impression was that

although the festivities of Capping Week were originally intended to celebrate the graduands, this has now been forgotten. The whole event has lost its meaning.

## TRIP TO NEW YORK

The new president of NZUSA, Mr Alister Taylor, and the retiring president, Mr Moriarty, have flown to New York to a conference with Gwyn Morgan, the retiring Secretary-General of the ISC.

The NZ delegation has been asked, as the representative on ISC for the SE Asia sector, to discuss problems concerning the forthcoming elections in ISC.

And all at the expense of some kind charitable organisation which seems to love flying students round the world.

Tony Katavich flew to Wellington on Friday, May 21, for a special meeting of the presidents of the NZ universities.

The matter has arisen from Auckland's request at Easter Council that each constituent university prepare a report on NZUSA — its function, its present state of usefulness and its future. These reports will be presented and discussed at the Presidents' meeting. We hope that something

more constructive will come of the meeting than came of the Easter Council discussion of the matter.

If Mr Katavich continues to speak with the conciseness and laudable firmness he has used in public statements over Capping Book and Capping in general (a strong contrast to the attitude taken by the Vice-Chancellor), then we can expect that AU at least will have made a definite policy stand.



## And The Cry Went Out OBSCENE

Auckland is not the only place where Capping Book has created a disturbance. At least two of the other universities have had the same trouble with obscenity, censorship and Capping Book hand in hand.

First there was Otago's — a superb effort, attractive and professional in appearance and wickedly funny. A monument to what student wit can achieve.

But the Powers-that-Be demanded the censorship of one joke — and 36,500 formes had to be rubber-stamped.

. . . And then there was Cappingade, Victoria University production. And then there was none, because the printers refused to publish 13 pages which were labelled obscene.

. . . And then there was Masskerade, which, of course, got away with murder and the Wellington sales (Victoria let them take over their prospective clientele on a 10 per cent commission). By end of term Massey had already sold 34,500 of its 35,000 Mags.

. . . And then, of course, there was Auckland's. Everybody — that is, everybody who didn't get an uncensored copy — has, of course, steamed off the brown paper and read the little joke about the parson, the prostitute, the lord above and the lord below.

However, the fact that the joke is really very weak and so old it has hair on its teeth is beside the point. The real matter is that our Vice-Chancellor, hearing of the naughty things that Otago and Vic students were writing in their mags, began darkly to suspect Auckland students of like indecencies.

So down came the decree — find a censor. But Exec found the censor's rulings just a trifle hypersensitive for a Capping Book censor and decided to forego censoring the book. Council became alarmed. Rebellion was rife. It must at all costs be stopped. Peaceful negotiations were the order of the day, however, and a compromise was reached.

The compromise looked like a 4-inch strip of brown paper.

Dunedin (NZSPA). — Otago University Capping profits — about £1,800 last year — will in future be taken out of OUSA's general fund and used as a "recreation fund".

Although OU's £3 student levy is put into a new building fund, the Capping fund will be kept separate. It will be used for buildings specifically for recreation, cultural and sporting.

The Finance Representative, Ian Spence, told Exec the fund would act as an incentive for those in Capping and also as an appreciation for their services.

## ELECTIONS MV-P

JUNE 3rd & 4th

### INSIDE

#### Elections

New President,  
Treasurer, W V-P

#### Capping

Hypnotherapy



## CRACCUM

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Capping Week has gone, and Auckland University is faced with its usual job — to try and patch up the holes in its public image; to assure Auckland that the "pornographic" display it objected to was perpetrated by only a minority group.

Procesh is over and the time for stunts has passed. But one thing was missing — Capping Week was originally intended as the week in which the university as a whole set out to celebrate the "coming-of-age" of the graduands for the year. The graduands because they had at last come to the end of the long grind, the undergrads out of joy for their friends or in anticipation of their own capping, or simply because graduation gave them a wonderful chance.

Capping Week '65, however, was particularly noticeable for the lack of any thought given to the real reason for Capping. Very few students were aware when graduation ceremony was on, the undergraduates were not invited to it. (Even though the splitting of the ceremony into two left quite a lot of free space in the Town Hall.) The graduands did not appear officially at any function; the sum total of their appearance to the undergrads was a few hoods visible at Grad. Ball.

Not many years ago, undergrads crowded the Town Hall to cheer and enjoy themselves at Capping. The spectacle of pigeons appearing from the organ pipes, of ducks waddling across the stage, or of the platform mysteriously being drawn back under the stage, was something that came to be looked forward to as the highlight of Capping Week. The dignity of a full ceremony introduced by an address from a distinguished man of letters, and consisting of a ceremonious capping of each student individually and the presentation of his degree scroll (in addition to the atmosphere created by the presence of large numbers of students) made Graduation ceremony definitely the most impressive and best-loved of all events in the university calendar.

It is time for Auckland University to return to this impression of Capping; time for the Administration to stop being afraid that the students will not behave like good little boys and girls and realise that a few student pranks will not ruin any organising. Above all, it is time for the students to stop being cynical about their university and start being loyal.

The students must make it known that they want a Capping ceremony that they can be proud of, and not the short, dry, boring event it has become.

## ELECTIONS

Elections this year promised to be a good bun-fight, what with rumours of all four officers standing again: three nominations for President, three for MVP and two each for Treasurer and WVP.

But apparently most of the possible contestants couldn't afford the buns (or the units) and AU has sunk back into the slough of despondency, with no elections for three positions and only two contestants for MVP.

The lamentations should be not so much over the new officers-elect, for they will probably fulfil their obligations responsibly, but over the fact that AU's students have not had to demand that issues be brought into the open:—

Elections for 1965 could have been a wonderful opportunity for students to voice their opinions on bookshops, the government's varsity programming, capping, and, of course, sex. As it is, they will not even be asked to choose one side to pledge loyalty to.

I foresee a return to apathy, lack of interest, and a dismal deficit in solidarity with the leaders. I hope to be proved wrong. Anyhow, there's still the MVP elections as an airing cupboard for prominent issues. Perhaps some good will come of something.

## Report of Vic's Meeting Distorted

Sir,  
 Your reference to the Auckland Star's report of Victoria's boycott SGM suggests that many Auckland students have a bad impression of the events which took place.

The report distorted events in a quite unjustified manner. I was present as *Salient* reporter and sat alongside the reporter who was responsible for the Star report.

To consider the events:

(a) A fire hose was not turned on the press. When a jug of water for the speakers was called for, people near the door brought in the fire hose as a joke. At no stage was it turned on — but a few drops of water fell from the hose on to the reporter's coat, which was lying on the table in front of him. The joke having been made, the hose was returned.

(b) Nobody fell out of any window. One person, former VUWSA President Peter Blizzard, climbed out of a window and walked along to the coffee bar to watch himself on TV, then returned.

(c) Nobody — repeat nobody — snatched the microphone away from any speaker.

Further, the meeting was the most orderly student meeting I have attended at Victoria. There was a sense of purpose — one most clearly shown in the absence of interjections and the orderly manner in which the thousand students present crammed into the room.

—Hugh Rennie  
 Co-editor, *Salient*

## Capping Controller - Anti

Sir,

With Capping '65 over, we question the necessity for a Capping Controller.

Revue was undoubtedly the best in years, but it was not organised by Capping Controller.

Capping Book editors were appointed only two weeks before copy closed. Appointment of editors is one of the few duties of Capping Controller — yet for him to expect a good book to be produced in a matter of a few weeks is ridiculous.

Grad. Ball was a tremendous success, organised as it was by Peter Debreceeny. Social Committee, not Capping Committee, must be thanked for this.

As for Procesh, Capping Controller did perhaps more work than in other sections of his portfolio — and this does not warrant an Exec position on its own.

Capping Committee started to function two months before Capping. This was about eight months behind *Revue*.

Merely because so much money is spent on Capping as a whole, does not warrant a separate portfolio. Nor is it

necessary to have an Exec position simply for someone to take the credit or blame for Capping.

Our Capping Controllers do not seem to have worked for their portfolio for ten months of the year, and we feel that the position on Exec should therefore be reviewed.

—H. E. A.

## Capping Controller - Pro

Sir,

For the first time in a number of years it seems that we elected a Capping Controller who was able to withstand the pressures of Exec work, pass all his units and still remain to fulfil his original aim: a successful Capping.

This year Capping was without a doubt the most efficiently organised I have experienced. All activities were at a high standard. *Revue* has made a profit; all Capping Books were distributed in four days; stunts were original and well controlled.

I feel that Capping Mag was never meant to reflect the talent of the intelligentsia. Traditionally it is printed as a means of making money and must therefore become a type magazine capable of having sales around and above 20,000. *Gunga* did this. So much for many misconceptions. However, it is very likely that the book, though printed, may never have been distributed had Mr Rudman not stood fast when confronted by censored advisers, threats of senate action and a Dean's Committee meeting.

I believe, as Mr Rudman undoubtedly did, that it is high time that students were able to decide for themselves exactly where censorship should begin and end. HAS the honourable President also belatedly realised this? Will such an attitude continue to be so principled in future literary and news publications?

Do you know who threw the first flour bomb? The mayor thinks he does, but we know he doesn't.

Congratulations, Rudman. It is to be hoped that your honest and open attitudes will stay another term of office.

—David Sharp

## M V-P

Sir,

We note with approval that this year there is a possibility of having a relatively unbiased officer on the Students' Association Exec. Mr Richard Wood, an ex-editor of the independent newspaper *Outspoke*, will, if successful in his campaign, bring to Exec a fresh approach to student problems.

As an editor of *Outspoke* Mr Wood has had to stand outside student politicking and has consequently been able to form opinions on such matters as the Bookshop, Capping festivities and NZUSA, which will be of value to students as a whole.

Mr Wood has been connected intimately with pressurisation on the government to improve conditions existing in the university. As co-editor of *Gunga* '65 he has gained an insight into Capping activities.

All these factors make us believe that Mr Wood would bring to the position the independence and maturity that it requires.

—J. R. Harvey  
 —J. A. Lapsley

## O'Rorke

Sir,

I was interested to note in *Craccum*, No. 3, page 13, a remark to the effect that: "O'Rorke Hall inmates are giving scraps to their starving flatting friends."

Things must have changed a lot since I was there about four years ago. I lost a stone in weight and wound up with pneumonia after one year's residence in O'Rorke HELL. For over £4 per week, I received food which at the outside (even at wholesale rates) could not have cost more than 15/- to £1 per week.

Flatting with four other students, I spent 30/- per week on food, and ate like a king — never less than 1½ lb of meat per day per man, compared with about 2oz (if that) in O'Rorke, two or three (properly prepared) vegetables, and quantities of eggs and fruit and other such delicacies rarely seen by the unfortunate denizens of the Hole.

And I got better exam passes (and more of them per year) than at O'Rorke.

—J. C. Ronce

I hereby call for nominations for the following officer's positions of the Association:—

BUSINESS MANAGER.  
 CAPPING CONTROLLER.  
 MEN'S HOUSE COMMITTEE CHAIRMAN.  
 WOMEN'S HOUSE COMMITTEE CHAIRMAN.  
 NEW BUILDINGS OFFICER.  
 STUDENT LIAISON OFFICER.  
 SOCIETIES' REPRESENTATIVE.  
 SOCIAL CONTROLLER.  
 SPORTS CONTROLLER.  
 PUBLIC RELATIONS OFFICER.

Nominations, in writing, with the nominator's and two seconder's names, must be handed into the Association office by 12 noon, June 5, 1965.

R. O. ARMITAGE,  
 Secretary.



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# LABOUR MP's SPEAK TO STUDENTS

On the last Tuesday of term four Labour MP's came to Auckland seeking "political capital" (Mr Nordmeyer's admission). They found it at the University. Mr Nordmeyer opened his address to the 650 students who crowded into the Lower Lecture Theatre with the remark: "I have come here today to see for myself some of the chaos . . . I have not been disappointed."

Indeed, it was one of the ironies of Capping Week that Messrs. Nordmeyer and Robinson should both be disgusted by the University — though for very different reasons. (Incidentally, it might give the Mayor food for thought that 650 students were prepared to leave the Grand and its peanuts to listen to a national politician and to ask him responsible questions.)

Anyway, the four Members made quite a hit with their audience. It was quite clear that there was a solid core of Labour supporters, and the Leader of the Opposition kidded them along with the "When we are the Government in 18 months' time . . ." type of remark, which always brought a cheer. However, his "but seriously now" tone never let this fervour get out of hand.

Mr Nordmeyer kept his introductory remarks short and left about 40 minutes for questions. They included one on Vietnam — what should those who disagree with National policy do? Naturally the answer was to support the alternative government. Labour policy was to attempt to take the dispute out of the hands of the Americans, and have the United Nations or some independent power mediate. "It is not the responsibility of the American nation to determine the future of Viet-nam," said Mr Nordmeyer.

Asked about student bursaries, Mr Nordmeyer said they should be increased. This, he said, was especially true of boarding bursaries. He wanted an increase in the number of Halls of Residence, where a "wider education" was to be received — specifically how was not made clear.

Other topics raised included: **University Salaries:** We must align our salaries with those across the Tasman.

**Private Ownership of the iron and steel industries:** 25 per cent ownership for the Government was considered possibly insufficient, although Labour did not favour a policy of total nationalisation.

**Japanese fishing in New Zealand waters:** Mr Nordmeyer said it was seldom possible to fix the position of ships exactly, and so difficult to take action against the

Japanese — but Labour favoured extending the limit from three to 12 miles.

**Curbing inflation:** New Zealand must overcome its suspicion of economic planners, and also borrow no more than was absolutely necessary, and then only on a short-term basis.

**University building:** Mr Nordmeyer sympathised with the view of the National Party that manpower resources in New Zealand were strained to the utmost, and that to let out tenders when the building industry was fully committed already would only force up prices all round. However, he pointed out that many of the contracts held by the building industry at present were Government ones, and these could be replaced by university building without over-extending the industry. Looking at some of the Government's contracts for departmental building, he decided that there has been a "determination of priorities that cannot be justified on the facts."

## NZUSA Budget Upheld

"NZUSA's budget has risen because NZUSA is endeavouring to do more", claims Tom Robins, former treasurer of the New Zealand University Students' Association and current President of the Victoria University Students' Association.

Interviewed by an NZSPA reporter over the financial objections made by the Auckland delegates to the Association's Easter Council, Mr Robins said that the budget had risen basically because of the special projects being undertaken. Examples were the proposed seminars on the updating of the Parry Report (budgeted at £125) and on student union buildings (£100). Actual administrative costs (£2450) out of a total budget of £3429, were only about the same as in the previous budget, he said.

When asked why NZUSA had overspent its 1964-65 budget by £1000, Mr Robins replied that the largest single cause of this was the holding of the International Student Conference in New Zealand in 1964. This had cost NZUSA over £500. Another £250 had



The fatal meeting at Ardmore, during which the Treasurer, Business Manager and Student Liaison Officer resigned, after allegations of vote-buying against other members of the Exec.

## Engineers Worry Over Image

**Engineering students are concerned about their poor image in Craccum and elsewhere, stated a group at the Ardmore meeting of Exec on Thursday, April 29. "We are not understood", claimed a self-appointed spokesman.**

**REPORTER CORNERED**  
A reporter who was present was interrupted in his drinking by students who demanded that he write an "unbiased" report about them. As the reporter was holding a cup full of saki (home-made) in one hand and a beer bottle in

the other, it was found impossible to accede to the request immediately. However, he compromised by complimenting the students on their home brew, which seemed to pacify the more dangerous-looking ones.

**WORRIED**  
Several of the Ardmore students expressed disquiet at the way the meeting had been interrupted by the throwing of smoke bombs, thunderflashes, and even the production of a fire hose, introduced through a window that had been open-

ed to clear the smoke. Despite these and other antics, many of those present showed that they were, in fact, intensely concerned with the running of student affairs, and some valuable criticisms and comments were made.

**DISINTEGRATION ?**  
Students of the School of Engineering have shown a remarkable degree of cohesion in the past, not due alone to their being in a distant and self-sufficient (and how!) community. Many showed their fear of losing this cohesion when the move into Auckland city finally takes place, but seemed to realise that a certain weakening of internal strength is inevitable if they are to carry out their expressed desire of taking a larger part in the affairs of the whole university.

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been caused by higher travel costs of NZUSA Executive members and the loss on the NZUSA sponsored overseas tours.

Replying to a further question on the actual benefit students got out of the large amount spent by NZUSA, Mr Robins said that this was the point of contention at Easter Council. The special projects obviously justified their own existence. As far as the general administrative budget was concerned, direct benefits might be hard to point to. However, said Mr Robins, some sort of national student organisation was obviously necessary as a co-ordinating centre. For instance, a focus was needed for organising tournaments, seminars, student study tours, etc., and also a centralised negotiating agency for dealing with the Government over matters such as fees and bursaries, etc.

A Wellington head office and the present form of organisation was not the only possible way of achieving these aims, Mr Robins said, but the alternatives would also be expensive. For instance, if NZUSA

headquarters were to be rotated amongst constituents, the host university students' association would find itself saddled with extra costs when its turn came round. Mr Robins said that he doubted that much money would be saved by such a proposal, although it was, of course, a possibility.  
Commenting on the financial responsibility of the Auckland Students' Association, Mr Robins said that it stood on the same basis as the other universities. All students' associations, including Auckland, would be levied for their share of the £3429 budget in proportion to the number of fee-paying students they had. In Auckland's case this would amount to under £1000 and not over £1300 as had been suggested.

Mr Robins declined to make any comment on the agreement reached by the Auckland delegates to the Council in their meeting with the Presidents of the other universities. He said that he was not in a position to comment as this meeting had, in effect, been in committee.

—D. A. Preston, NZSPA



# OTAGO PROTEST

## No Boycott But Public Meeting

DUNEDIN (NZSPA)

Otago students have approved a programme of action to protest against government policies on the universities. Earlier some 400 students had greeted the Minister of Education, the Hon. Arthur Kinsella, with placards when he opened the new library at Otago University.

The Otago University Student Council — made up of representatives of the students on a per capita basis — had been called to ratify the Executive's refusal to support the proposed VUW lecture boycott. This the meeting did, while suggesting other means of influencing public opinion.

For the Executive, Woman Vice-President Mary Thomson said the boycott would only alienate public opinion and make people feel students were throwing over present facilities. Mr Lance Beath suggested it would also alienate university staff from the student cause. The meeting accepted this argument and carried the Executive motion.

However, Student Council felt some action was needed. Mr Rhys Harding's motion, urging the Executive to call a public meeting with a panel of competent speakers to discuss the matter, was passed by a substantial majority, as was a suggestion that the President, Mr David More, should release Press statements on student grievances.

Mr Paul Alexander, however, said further action was

needed. "What we need is for either of the parties to make increased university spending an election plank. The President has said in the *Otago Daily Times*, education isn't a vote-catcher, and we aren't a pressure group. If we were, then education could become a public issue.

He moved that OUSA should press for national street demonstrations, house-to-house questionnaires and the dispensing of pamphlets. This, Mr Alexander said, should be organised by the New Zealand University Students' Association.

The motion was carried.

—Courtesy Critic

The Fine Arts Committee of the NZ Universities Arts Festival has decided to hold, as part of its exhibitions at Victoria University in August, 1965, a trans-Tasman arts competition.

The competition is open to bona fide students only.

Application forms can be obtained from:—

Craccum offices,  
Hut 7,  
AU Studass.

Entries close June 20, 1965. Every entry must be the sole work of the artist who submits it, must not be a copy, and must not have been done in a class of instruction under the direction of a teacher.



### PUSHKIN SOC.

Students who are interested in Russian literature, history, music and the various stages of Russian social development are invited to join the newly formed Pushkin Society. Meetings will be once a month. At the inaugural meeting the constitution of the society was approved by the meeting and office bearers elected. President, Professor B. Christa; secretary, Mrs A. Casselton; treasurer, Dr J. R. Storey; and a committee.

After the official business, Professor Christa showed slides from Moscow and Leningrad taken on a trip before coming to New Zealand.

The next meeting will be on Tuesday, June 8, in the MacLaurin Chapel, at 8.15.

It will be an introduction to the great Russian poet Aleksandr Sergeyevich Pushkin (1799-1837) and some of his poems will be read in Russian and English.

Membership for students is 5/-, for non-students 7/6.

### EU 1/2 AGM Talk on Vietnam

At the recent EU half-AGM guest speakers were Mr and Mrs Paul Contento, student workers in Saigon. After giving a brief history of Vietnam they outlined some of the present-day attitudes among the South Vietnamese. Commenting on the political situation, they said that no South Vietnamese person wants particularly to come under Communist rule, and they are afraid of a betrayal by the West which would lead to this. Students in South Vietnam take little interest in their traditional religion—Buddhism—but they were finding that Christianity, presented on the right "wavelength", aroused great interest amongst students.

—Anne Coward

Anyone interested in liberal-anarchist ideas is invited to a weekly meeting at 21-1 on Thursdays in Graham Jackson's room in the Anthropology Department, No 5 Symonds Street.

### OBITUARY

Mr Glen Ian Silvester, who was to have graduated LL.M. with Second Class Honours (First Division) at the Graduation Ceremony held on Friday, May 7, was killed in a climbing accident on Mt. Egmont on Monday, May 3, 1965.

A former American Field Service scholar, Mr Silvester first enrolled in the Faculty of Law at this University in 1957, and in 1961 completed the LL.B. degree. He was admitted as a solicitor of the Supreme Court of New Zealand in 1961 and as a barrister in 1962. In 1963 he won the Hugh Campbell Scholarship, and in that year commenced a course of study to lead to the LL.M. degree, which he completed in 1964.

In 1964 Mr Silvester was a part-time lecturer in the Faculty of Law in Company Law and the Law of Partnership, and this year he was appointed as a part-time tutor in Constitutional Law and Administrative Law. His firm grasp of legal principles and his sound judgment were always appreciated by those with whom he worked.

After his admission as a solicitor in 1961, Mr Silvester became a partner in the city legal firm of Gaze, Bond and Silvester, and he was already considered by members of the legal profession to be one of the most capable practitioners of his generation.

Mr Silvester's interests were not confined to his profession and to the University. In 1963 he was Vice-President of the American Field Service and he was always a dedicated church worker. Lately he was Treasurer of the East Street Church of Christ. He is survived by his wife and one child.

—B. C. K.

### VISITING LECTURER DEFENDS MEDIAEVAL HISTORY

"New Zealand university students are very frank, open and courteous," said Professor R. F. Treharne, of the University College of Wales (Aberystwyth), "and their response is very friendly".

Professor Treharne is a distinguished scholar in medieval history. He is a Fellow of the Historical Society and a former president of the Historical Association of Great Britain.

He said that many people tend to regard medieval ages as being very remote and therefore irrelevant to the modern age. The medieval ages are also looked upon as being static and barbarous. He said that such statements were without foundation.

Professor Treharne quoted Professor William Stubbs' statement that "the roots of the present lie deep in the past". He emphasised that the European civilisation which is dominant in both the Old and the New World sprang from the medieval ages.

In medieval institutions and culture are to be found many things which are of great practical judgment and moral inspiration to modern problems.

In his view Professor Treharne thought that New Zealand students were at a disadvantage in starting medieval history compared with students in Europe. European students have an easy access to the medieval institutions such as cathedrals and parliaments which stimulate their interest in the subject. However, once they appreciate the subject, New Zealand students also get very interested.

Professor Treharne's New Zealand visit is being sponsored by the Otago and Canterbury Universities. He returns to Britain in August.

The Chamber Music Federation is to hold a Junior Chamber Music Contest, open to players of any combination of three to six instruments for which music has been written or can be transcribed.

Eliminations will be held in each of the main centres; the final contest will be held in Wellington on August 28.

The object of the contest is to encourage young players to form ensembles. Entrants must be under 25 on June 15, 1965.

Prizes are offered for each member of the winning group at the national level.

Entries close on Tuesday, June 15, 1965.

For further details apply Craccum office or Dept. of Music.

EVERYTHING

FROM

A TO Z

Olympic

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# KINSELLA AT OTAGO

"It was good clean student fun, and it would be a poor type of university if students didn't protest about this sort of thing," the Hon. Arthur Kinsella told NZSPA after he had been greeted by over 400 Otago students when he arrived to open the new university library at OU.

It was not exactly a friendly welcome, however, and the Minister had a group of police to escort him through the silent group, which held placards (Don't Kinsell us down the River, No Money for us, No degrees for NZ, Slow expansion means exclusion, etc.).

Mr Kinsella flashed a smile and seemed unworried. He waved aside apologies from the Registrar, Mr J. W. Haywards, for not finding a side door, saying "that would have spoiled their fun". Outside the building, protest organisers John Church and Rhys Harding reminded the students that "any new buildings offered today must be just regarded as sops. Expansion of this university is so far behind schedule it cannot even cope with present needs".

Mr Harding said that if even the rate of building was speeded up the real problem would remain unaltered, for there was insufficient staff to man the university. Noting there were 29 vacant positions — seven of them chairs — at OU, he slated low salaries leading to bad teaching. He also claimed present Government policy was aimed at eroding the system of free university education aimed at by the 1935 Labour Government.

A major university building programme was in the offing, Mr Harding said. "But what use is this if these noble edifices are staffed by third-rate scholars?"

"Under such conditions, spending on this scale is both illogical and irresponsible." Inside, Mr Kinsella was offering "sops". He used the opportunity to announce the Government's £60 million univer-

sity spending programme, £28 million of it for buildings.

At one stage in the Minister's speech the demonstrators lined the windows along one wall and banged their placards, while singing "God Defend New Zealand". Although slightly put off his stride, Mr Kinsella was little disturbed, and later the Vice-Chancellor, Dr Arthur Beacham, praised the students for their orderly behaviour.

One of the most enthusiastic of the demonstrators was Lindsay Wright, a third-year arts student, who had set up his camp bed on the library roof the previous night, and, after a good night's sleep, viewed proceedings from his lofty perch.

—For NZSPA  
W. Mayne (Critic)

## A COURSE OF TALKS

A course of talks and discussions on the impact and relevance of Science to religious concepts will be held on Wednesdays, second term, in the Upper Lecture Theatre from 1-2 p.m., except that Wednesday, June 23, will be replaced by Thursday, June 24, and there will be no talk on Wednesday, June 30. The principal leaders will be Professors Bradley and Chapman, but it is hoped others may participate as well. The purpose of the series is an exploration of the effect of current scientific discoveries upon religious tenets and the extent to which the latter could legitimately change if religion is to remain any force in the Western world. This course is intended for students of all faculties and a knowledge of Science is not a prerequisite. We hope it will appeal to all who have an interest in these matters and their relevance to reality.

## MASSEY STUDENTS RAID ARMY

"Operation Lurgi" was the highlight of Massey's capping stunts for '65.

A guerilla attack was made on the military camp in Palmerston North, and an army truck was converted, suitably decorated, and deposited outside a major theatre just before the evening session came out.

An article in Massey's student paper *Chaff*, sub-titled "God Defend NZ — the Army Can't", stated that "it is the duty of students to criticise established orders . . . the army is pathetic in its weak-

ness. One would think that NZ was a State of the USA, not a nation on the brink of a guerilla war. Attention has been focused on how easily invaders could obliterate Lin-ton and presumably other camps in NZ using guerilla tactics."

Three students were summoned on five charges including breaking and entering, conversion and forgery. However, a good lawyer and a magistrate with a sense of student humour got them off with £5 towards costs.



## CAPPING BOOK OUTCRY

This year there has been the usual outcry from outraged citizens over Auckland University's Capping Magazine. The usual calls of "pornography" and "filth" have resounded through the town. And the usual demands for censorship have been heard.

The question of censorship of Capping Mag is an interesting one. First of all, I don't think that Capping Mag can be called pornographic. Whatever it is designed to be, it always turns out to be a collection of jokes, funny stories, with a dash of satire occasionally. Now a good proportion of these jokes are what are called in popular parlance "dirty jokes". That is admitted. But remember, the object is to be funny. A lot of people think dirty jokes are funny. There is no intention of corrupting or debasing. There is no pornography.

Well, should dirty jokes be censored? Obviously that is a matter for personal opinion. But I think it would be true to say that most students would not like to see censorship of the Capping Book by any outside agency (City Council, or whatever). And I think it would also be true to say that most members of the public would feel the same way. (It is not the typical member of the public who writes to the newspapers.) In which case I think the magazine is better left uncensored. But that is only personal opinion.

As the situation stands, it is entirely up to the Studass Executive to decide whether they want their publication censored. Therefore, let them decide instead of bumbling around making meaningless gestures as they did this year.

The meaningless gesture was to hand over page proofs of Capping Book to Professor Chapman, of the Biology Department, for censoring. When this was done a firm order had already been placed with the printers, who had begun printing thousands of copies of an uncensored magazine.

Whatever Professor Chapman recommended was to be ignored. He was wasting his time. In fact, he censored seven items in the magazine. All were printed.

Understandably Council were a little perturbed. A full Council meeting sat in judgment on Capping Book, 1965. But they have no power at all to prevent publication. Council's approval is nice for harmonious relations but it means nothing.

Nevertheless, in the best spirit of peaceful co-existence, Exec agreed to a compromise. One item was censored. What singled this particular joke out for the blue pencil of righteousness I would not know. It was not a particularly funny joke. It was a dirty joke, but no more so than many others in the book.

Still, as I say, in the interests of . . .

Alas! Even this was a meaningless gesture. What barrier is a piece of brown paper to the loathsome lechery of John Citizen. I can think of no better way of ensuring that every person who bought a Capping Book read this particular joke than covering it over with brown paper.

Please, Exec, please, Capping Controller, let us have some kind of positive policy on censorship in the future. Either submit Capping Magazine for censorship and abide by the censor's decisions, or else be your own censors. One or the other.

Now I come to think of it, I've got a better idea about what you can do with Capping Magazine . . .

—D. Fleming

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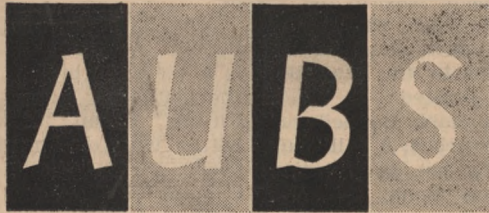




# REVUE '65 — A Return To Top Form



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After seeing Revue '65 three times, I would say "do look now, the something behind the curtain is well worth looking at." Even on the first night, which is notoriously slow-paced in any amateur production, Revue caught its audience. This was no mean feat considering the weight of cynicism and lack of interest piled against it by last year's effort.

The delightful "spoofs to music" sung by the quintet made a promising opening to the show. Very thorough rehearsing was apparent in the slickness of the numbers — a factor which was always evident throughout the entire revue.

"The Family Way", which was the first major skit, set the tone of "Don't Look Now". A definitely racey parody on Tom Jones, deliciously melodramatic. It incorporated a slick script, fine sets and costuming, with very good caricaturish studies by the actors.

Musical comedy was the other main medium for satire and spoofing used in this revue. The "expose of the Kiwi view of the US view of the Russian view of Politics — "How to succeed in Politics without really Dying" — was notable for a really superb dis-

play of acrobatics and some very good singing.

In the second half the musical theme was used to great advantage in the highly successful opera "Il Cirrhosis — or how to stop festering and love NZ". This was the highlight of the show and a definitely student satire not only on the recent NZ film "Runaway" (it was originally to be called "Son of Runaway" — a sequel to the famous NZ tragedy), but on the frequently ludicrous performances of Italian operas and the quality of amateur shows in NZ. That it did not lag throughout its entire 30 minutes was a tribute to thorough practices, once again a fine script (both dramatic and musical) and good acting.

Of the purely dramatic sketches, I feel that "Coldfinger" won the prize for a script that ridiculed the James Bond series with incredible finesse and kept the audience convulsed with jokes that were certainly not of a drawing-room variety. James "God what a cruel mouth you've got" Bond was presented with a surprising insouciance by Blue Grant, while Moon McCowan as "M" was delightful, of course.

The Dr Kildare skit, "Wed-

nesday is a Fickle Antibiotic" and the Commonwealth Conference, "There'll always be an Inking", both suffered from a slack script but were relieved by fine character studies from Moon McCowan, Kitty Wishart, Stew Ross and Peet Dowrick.

The technical side of Revue is also worth much praise. Brenda Hartill's sets were magnificent, particularly the cross section of the body, complete to palpitating heart.

The musical score, under the direction of Ulric Burstein, showed little sign of Patrick Flynn's rapid abandonment and gained some excellent effects from the contraposition of excerpts from opera, operetta and pop songs.

"Best dressed" could also be a prize awarded, thanks to Karol Johnstone's definite flair for costuming.

Sound and lighting effects, though not perfect, deftly complemented sets and script. There is even a record to be cut of the entire show, which should be worth listening to.

In fact, "Don't Look Now" was a thoroughly deft and entertaining production. It has most definitely blotted out the impressions of tawdriness left by last year's Revue, and has proved that students can still write and act a typical "student" spoof.

## Miss AU 1965

On Wednesday, April 28, Miss Sheila Gent was judged Miss University for 1965.

The competition was intended to start off Capping activities, but as such was rather a fizzer. No entries were received until about an hour before the competition was due to start, and the five competitors were subjected to a rather undignified and disorganised show ring display. The event differed markedly in entertainment value from the excellent "Man Most Likely to Succeed" competition, and showed signs of very hasty organisation.

And will someone tell me why didn't Miss University lead Procesh in that gorgeous car, instead of Kirsten Andreassen as Coldfinger's Moll? Why have a Miss University if her place is taken by someone who didn't even go in for the competition?



Mr Noel Anderson (a noted Trade Union leader, late of Mt. Isa), who was awarded a joint "Man Most Likely To Succeed" award with Mr Brian Fox.

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# Procesh To Change?

This year's Capping, centred as usual around Procesh, once again underlined the fact that a successful Capping — from the student viewpoint — is a shocking affair as far as the public is concerned. Why?

The prime reason is that the city has grown up more rapidly than the University. We can no longer say that the city ignore us when we ignore the fact that the city is no longer a provincial town but the commercial hub of New Zealand.

To be recognised for what it is, the University must be respected. All the work improving public relations, by the University and the Students' Association during the year, is to no avail if Capping is to continue in its present form.

The student body must decide whether to continue the status quo or in some way alter Capping. After removing three milk cans of water and numerous paper-bags from one float and bags of flour off another, I find it amusing to read that students merely threw back in retaliation. It is true that many labourers and office workers threw flour and water and eggs at Procesh, but how can we condemn this publicly, when we would equally have to condemn students who did likewise.

The change must not be forced on us from the Administration or from the town; it must come from the student body. To this end I propose the setting up of a Capping Reorganisation Committee to study the value of Capping in its present form, how it can

be changed, and when.

This committee would have three goals in mind:—

- (1) To foster better public relations by altering the format of Capping Book and Procesh and publicising Revue to a greater extent.
- (2) To bring the graduands back into Capping.
- (3) To give the whole student body what they want as a Capping celebration.

Because Capping has become one of the most important events in the University year, the student body must indicate to the Executive whether a change is warranted or not.

—Bill Rudman  
Capping Controller '65

## STOP PRESS

**COUNCIL MEETS**  
Capping Book suspended in present form.

**Talks between**  
Senate and Studass on more suitable mode of expression.

**Rigorous policing**  
of floats and severer regulations for Procesh.



Alabama or . . .? (Architects' float and view of Queen Street during Procesh.)

## BEHIND THE CURTAIN Revue Organisation

Capping '65 is estimated to have made a profit of £1,000, of which a large lump was due to Revue. Congratulations to the organisers-behind-scenes, Producer and Controller and retinue.

There is very much more to a revue than just the script, the actors and the paraphernalia that appears on stage (as last year's abortive planning clearly showed). Excellent as the actual show was, and much as the actors were to be applauded, the greatest compliments should go to Roger Simpson and John Dixon (alias . . . ?).

(Apologies to all those under-officials who feel slighted by not being mentioned, but damn it, this isn't the Parry Report on Bursaries — just a little old newspaper with one or two other pieces of news it has to print, too.)

—Cam

## MISS OU

OU's "Miss University" contest was a much more elegant and successful affair than Auckland's.

There were thirty entrants for the preliminary judging and between 800 - 1000 in the audience. Mostly males presumably — making the most of a Gallup survey of the best available talent.

Ten semi-finalists were chosen and the winner was announced at the Capping Ball.

The winner was wined and dined by Critic, the student paper, and led the procession for Capping.

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The Socialist Club float in Procesh: "Vietnam, the American Way of Death."



It is no mean feat to keep the intricate and many cogs of the Revue machine working efficiently at an equal pace, for a rather lengthy time — particularly when those cogs comprise students, who are notoriously hard to manage and who persist in going off to lectures or tests at crucial moments.

With characteristic self-sacrifice, Mr Simpson spent hours and nights and weeks and months and months and months growing ulcers and grey hair, trying to control publicity, money, construction, money, scripts, money and headaches. The number of minor and major crises averted or patched up was amazing. And in particular, mention must be made of the splendid organisation that went into the gala premiere and reception.

Great credit is also due the producer, Mr Dixon, for his handling of those treacherously temperamental animals — Actors. Even a one-man strike by a leading player (because there were not enough Revue parties) only made him turn slightly green. In spite of all odds he struggled on, and the slickness of each skit, the crisp dance and music sequences and the general stage performances are a good indication of his successfulness.

1965

April 24 was judged or 1965.

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# OFFICERS ELECTED

## New President Without Poll



MR ROSS MOUNTAIN, President-elect for 1965; M V-P in the resident Exec.

Policy statement in next issue.

The positions of **PRESIDENT, TREASURER** and **WOMEN'S VICE-PRESIDENT** have been filled without election. For each of the three posts, only one person was nominated.

Mr Ross Mountain is the President-Elect, and will take over the chair at the AGM in June.

Mr Russell Armitage (the Secretary for the Association) was elected unopposed as Treasurer.

Miss Philippa Norris (a member of WHC and of Revue fame) was the only nomination received for the position of Women's Vice-President.

Elections will, however, be held for the position of Man VICE-PRESIDENT. The two contestants are:—

Mr William Rudman. Nominated: Abida Jannif (W V-P). Seconded: Rob Jones, Graeme Rutherford (PRO).

Mr Richard Wood. Nominated: Ross Mountain (M V-P). Seconded: Peter Debreceny (Social Controller), Fred Bryan (ex-Pres., Cath Soc).

The officers will take up office after the AGM in June. This year the term of office will be a shortened one. Elections under the new system will be held in August, and the elected officers will take office in the following March.

**ELECTIONS FOR MV-P**  
**THURSDAY, JUNE 3 — FRIDAY, JUNE 4**

### CANDIDATES . . .

#### DICK WOOD

The prime duty of the MV-P as stipulated in the constitution is "to assist the President in his duties". In order that the President may carry out his position and programme successfully it is essential that he have an assistant who is at least roughly compatible in ideas and outlook and, above all, who is willing to work and work hard. Dick Wood fulfils these requirements particularly well.

Dick is a third-year (full-time) Arts student majoring in History and Anthropology. He was founding president of AUAICS, the publishers of *Outspoke*, and until his resignation last month was co-editor. Dick is also a member of Tramping and Cricket Clubs, Historical Society, and a committee member of International Relations Club, Soci-



eties and Capping Committees. He was also co-editor of *Capping Book* 1965.

It can be seen that Dick is no stranger to student affairs. As co-editor of *Outspoke* he has gained a knowledge of the

Association, NZUSA and of general student opinion, as well as proving himself to be a capable organiser and an extremely hard worker.

Dick fully supports the proposed programmes to extend the benefits available to students (e.g., Student Health, Student Counsellors, Student Discount and Employment facilities, etc.), and to continue the campaign for better conditions for AU students. In addition he intends to set up a committee to investigate the whole Executive structure, and is determined to see that Craccum achieves a sound financial basis.

Man Vice-President is an exceedingly important position. Dick Wood has the ability and the enthusiasm to move ahead with the Association and succeed.

—Ross S. Mountain



Philippa Norris, the W V-P for 1965, is an Arts student in her final year, majoring in English and History. Since joining WHC in 1963 and being elected to the Drama Society committee in 1964, she has found herself involved increasingly in student affairs.

Philippa is known around Varsity principally for her appearance in the 1963 Festival play "Everyman" and this year's Revue "Don't Look Now . . ."

—Roselyn Shaw

The duties of the WV-P to a great extent seem undefined — constitutionally, however, they include the cafeteria and education committees, the latter including the Student Health programme.

So far as the cafeteria is concerned, I shall continue

the negotiations for better quality meals within a suitable student price range. On this matter I would welcome any suggestions from the students about new menu, particularly about a "special dinner each evening at about 4/-."

Many students, including myself, arrive at university by 9 a.m. and have to wait around for the library to open. I feel that it should be possible to arrange with the library staff for the doors to open at 9 a.m., even though no desk service would be provided until 9.30. Similarly, the desk service would finish at 10 p.m. — but the library remain open until 10.30. This would give the part-time students in particular, at least four hours' work in the evening.

The Student Health programme for several years has proven itself completely inadequate to the demands of a university of our size. We need a full-time doctor on the premises as the other NZ universities have. Besides his medical duties, he would ensure by continual inspection of the toilet facilities that the standards of cleanliness be maintained and improved.

But my principal object will be to ensure co-operation between the students and the Executive. In the past there has existed a singular lack of co-operation, even at times a hostility — between the student body and Exec. To counter this problem, I shall attempt to keep students more informed on Exec activities. I do hope that anyone who has ideas or complaints will let me know about them.

—Philippa Norris

### . . . BILL RUDMAN

Before nominating a person for Man's Vice-President, it is essential to consider whether that person has the necessary ability and enterprise to carry out the duties of the position. One looks for proof of ability as instanced by the success of last year's Proesh, his success in last year's election, the success of this year's Capping. Looking at his enterprise, his efforts on the current Executive and his contribution to the smooth running of the Association affairs are sufficient justification.

Taking into consideration these points, one is confident in nominating **BILL RUDMAN** as Men's Vice-President.

Bill has attended regularly all Executive meetings, has formed the best possible Capping Committee, has attended NZUSA Council meetings, knows what NZUSA stands for and has taken stands on matters of importance to students.

He is actively engaged in the organisation of Students' Work Camps and is on the co-ordinating committee of the planned Fiji Summer School.

Bill is a third year student completing his degree this year. Bill is interested in student affairs, takes an active part in any matter that affects students, devotes time to his



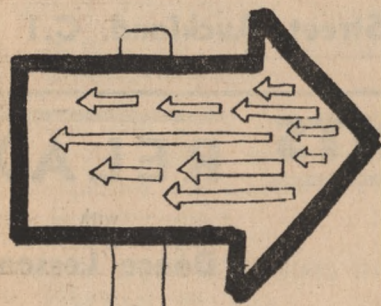
work, both academic and for the Association. All these indicate that Bill is the only choice for the position.

Bill has devoted himself to work, has not taken to criticising the Association through the Press, but instead has seen to the actual work involved in correcting any matter needing attention.

This is an important time in the history of the Association. the position of Men's Vice-President demands the best, a man devoted to your interests with a balanced viewpoint.

Therefore in your own interests and in the interests of the Association, I nominate **BILL RUDMAN** as your Men's Vice-President. Your voting for him is your guarantee of leadership and right thinking

ABIDA JANNIF



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ilippa Norris



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JANNIF

## NEW TREASURER

# BUDGET FOR 1965

The Association has never before been involved in such a diversity of activities and projected undertakings; nearly all of these need some degree of expenditure. With very little increased income to offset the spending it would seem that some careful budgeting and perhaps cutting of expected and traditional expenditure will be needed.

This is one of the reasons why a budget has been presented, and it can be seen with little difficulty that we are not exactly in a buoyant position.

Firstly, it should be pointed out that figures are based on

1964 actual spending.

Secondly, there is no provision for the Bookshop in the budget, and thirdly, it is assumed that the Capping profits will go to the Building Fund as advertised.

You are probably asking yourself: "Why are we in such a position?" The answer is reasonably simple. Every year we are expanding our activities, with the expected cost increase; however, revenue from fees is not covering this, despite increased student numbers (e.g., for every increase of £100 in expenditure we need 50 extra students — remembering that only £2 of the £5 goes to administration and general use, whilst £3 goes to the Building Fund).

Clubs and Societies, which are undoubtedly a vital part of University life, have come forward this year with enormously increased applications for aid in the form of grants. Some clubs in particular are paying exorbitant ground fees owing to the University having no field of its own. This, together with the need for extra equipment, because of greater numbers, and several Australian trips planned, have led to these increased monetary needs. Societies are also spending and need monetary help. The position is appreciated, and I would agree that everything must be done to



ensure that Clubs and Societies get every possible assistance from the Association.

Anyone new coming into the scene could not fully appreciate the situation; therefore, in an attempt to maintain some form of continuity and stability, I am standing for Treasurer.

Since Mr Woolf's and Miss Jones' resignations, the President, Mr Katavich, and I have been administering financial matters, and as from March 27 I have been the administrative secretary of the Association; I therefore hope to be able to use this experience to the best advantage.

Despite the present outlook, I am confident that with careful control and using the small reserves which are available for general expenditure, we will be able to carry out successfully all the planned schemes.

I trust that you will appreciate the position and will assist and support our action during the coming year.

—Russell Armitage

## PROPOSED BUDGET

<b>INCOME</b>		
Fees .....	10,000	
Interest .....	172	
Men's House .....	60	
Coffee Bar .....	400	
Other Income .....	200	
<b>EXPENDITURE</b>		
Administration .....	3,600	
Student Block .....	1,000	
Women's House .....	30	
Tournaments: Easter .....	400	
Winter .....	400	
<b>GRANTS</b>		
Sports .....	1,000	
Societies .....	1,000	
Engineering .....	430	
Fine Arts .....	100	
Law .....	100	
Architects .....	150	
Travel Subsidies .....	200	
NZUSA .....	1,200	
NZUSU .....	300	
Sports Blues Dinner .....	100	
Social .....	1500	
Student Liaison .....	350	
Public Relations .....	100	
<b>PUBLICATIONS</b>		
Craccum .....	800	
Others .....	200	
Cafeteria .....	450	
Other Expense .....	700	
Building Alterations .....	200	
Deficit .....	1,828	
		£12,660
		£12,660



# MORTICE

So Capping Week has multiplied itself into Capping Fortnight? Certainly the activities involved require this and less strain had to be placed on the final week of term to fit in everything. Anyway, the pandemonium is over now, leaving the expected trail of bloodshot eyes, mashed thumbs and lost vocal chords. All we can do now is sit in obscure corners of the coffee bar reminding each other of apocryphal incidents, soon to become legend, and try to piece together some of the more unconscious hours.

The opinion is, however, that we can declare a vintage year. Everything went far beyond expectation. Revue was the best of this decade, Capping Books were a complete sell-out, the Ball was a worthy do. But what would Capping have been like without GE? Their participation in Revue and Capping Book sales is undeniable. Yet their triumph is in their avowed aim of removing student apathy. In this they certainly succeeded. Provided that Eta continue to sponsor it, GE's Peanut Eating Contest is here to stay as a very worthwhile part of the traditional fabric of Capping.

Their funeral in Queen Street was sheer bliss; the sight of a traffic officer left waving cars round a flower-bedecked coffin in the middle of the road will remain as a classic in student stunts. A coffin, a funeral and traffic obstruction: a very difficult mixture to handle; it is inevitable that some offence will be taken, yet GE drew a very fine line and the public were obviously highly amused. Full marks, too, for the Traffic Department and Police, who displayed amiable tact, and a sense of trust in GE's obvious control of the stunt.

GE also took over the organisation of the Pub Crawl, and the map they produced showed signs of much thought, while the actual route was the best planned for years.

The tendency for separate bodies to organise by tradition some activity is well worth encouraging. Canoe Club made its mark this year with its race round the Albert Park fountain, and one hopes they will try a bigger and better contest next year. For this is the only way such things can be preserved, as, for instance, the Architects' Boat Race. Originally begun in 1962 as a race between the inhabitants of two rival flats, this has burgeoned into a massive operation still organised and controlled by the Architects. The event this year was handicapped by the weather, and although the Engineers made the other side of the harbour in grand style, the wind and waves wreaked havoc on most other craft. While it is always expected that the frailer vessels should disintegrate into their integral components of bamboo and string about four hundred yards from shore, this year proved exceptional. The writer himself ended up on the Architects' raft heading rapidly for Great Barrier, and it is believed that most of the intrepid mariners, including the magnificent curtained four-poster bed of the President of the Architects, finished some way behind the actual starting point. One does wonder, however, as to the fate of the Architects' Treasurer, who was last seen floating gallantly out to sea inside a gigantic multi-coloured Christmas bell equipped with paddle-wheels.

—C. C.

**COPY CLOSES  
WEDNESDAY,  
JUNE 2**



# VIETNAM

## — The Wright View

Two facts about South-east Asia appear to have escaped us. The first is that Peking intends domination of all mainland Asia (Malaysia, Laos, Cambodia, Vietnam, Siam, Burma) and has already created a broad red cummerbund around the soft underbelly of Asia by its authority over Indonesia. The second fact is that unless Communism is halted in Indo-China, the front line will inevitably become Australia or even New Zealand itself. So our sanctity is now being decided for the next century in the Padi and rain forests of Indo-China and in the South China Sea. It is being protected at the moment by American and South Vietnamese manpower. How

long can we expect this to go on? In this light, it is to be regretted that the criticism of America does not have the quality of realism, for the second Indo-China War is not the creation of American policy. It was initiated by the Communists, as in Korea, by overtly and covertly moving beyond internationally marked frontiers with a degree of terrorism and ruthlessness as bloody as anything envisaged by Genghis Khan.

They have exterminated Vietnamese rural leaders without mercy and have prosecuted the war without regard to any codes of conduct in warfare. The involvement of Red China has been proved beyond doubt.

Had the Americans not widened the war the Viet Cong would already have subjugated the South and one of the two pincers would have reached the shores of the South China Sea.

So today the American tactic is to force Ho Chi-minh to the conference halls of Geneva. He has been offered honourable peace talks without conditions. This offer has been rejected and escalation of the war has begun, with the installation of Russian missile sites around Hanoi and the threat to despatch elements of two Chinese armies to support North Vietnam. A larger war now appears inevitable and almost certainly the eventual commitment of our combat troops to Vietnam.

There was once a man called the Ugly American in Asia, a bumbling, good-natured caricature of the American Official abroad. In Vietnam broad highways and wide bridges mark the Mekong, water filtration plants, hospitals,

schools, hydro-electric installations, planned villages, new communications and transportation systems — a thousand and benefits of a modern world dot the landscape as monuments to the American nobility. Americans have poured incalculable riches into this sliver of Asia and 2,300 of their men have shed blood in less than four years. Never in modern history has a nation given so much and so generously for so little.

—D. V. W.

## PANEL DISCUSSION ON RELIGION

Three religious societies in the university are combining to present a panel discussion of interest to all students. To be held on Wednesday, June 9, at 8 p.m. in the Lounge of Newman Hall, the topic for discussion is "Society and Sanity".

The panel will discuss such questions as "What is the Good Society in relation to man as he is? What freedom has the individual within society? How far can society restrict the individual in the interests of society as a whole?"

Members of the panel include Fr. D. Aiona, an Anglican priest from Hawaii, and Fr. L. Clandillon, Roman Catholic Chaplain at Newman Hall. Others are being invited to join the panel.

After the panel has discussed the topic, questions and comments will be invited from those present. At the conclusion of the meeting supper will be served. A lively meeting is assured and a warm invitation is extended to all members of the university to be present.

Date: Wednesday, June 9, at 8 p.m.

Venue: Newman Hall.

Topic: "Society and Sanity".

## FATALITY

During the last week of last term, a hearse, complete with coffin, and a full procession of cars, drove slowly up Queen Street.

Unfortunately, just at the intersection of Victoria and Queen Streets, the hearse developed a puncture. The whole procession stopped while the tyre was changed — a difficult job which necessitated that the coffin be removed and placed on the road to lighten the vehicle.

Traffic police were needed

to clear the congestion of vehicles and pedestrians which rapidly formed. The procession at last got under way again.

But alas! the coffin was forgotten, and remained lying forlornly in the centre of Queen Street.

Usually unreliable sources have admitted that some of the passers-by were heard to mutter allegations against students for participation in the event.

## OU STUNT

OTAGO. Early in Capping a pedestrian crossing was painted on a main street in Dunedin, near the Student Union building.

As the unofficial crossing was extensively used by unsuspecting persons, the stunt caused rather a furore. The whole area of road had to be repaved. TV cameras and a huge crowd turned out to watch the Council workers. The proceedings were accom-

panied by a suitable ceremony — a funeral service complete with band playing the Last Post, wreaths, and a preacher.



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## HYPNOSIS

Even today experience has been confined to show or stage demonstrations. Have heard Trilby. Will hypnosis at the human have come that hypnosis hoo Voodoo.

## BM. FA'

For many years of the shared this. It is only when the communal hypnosis, to consider seriously. committee which included statement: "As a hypnotism, it is to ren alter morbid and behavior. As a result, the finding of hypnosis and peptic aid.

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# "HYPNOSIS"

## A Defence of Hypnotherapy

### HYPNOSIS NOT VOOODOO

Even today, many people's experience of hypnosis has been confined to seeing a stage show or some other similar demonstration. Some may have heard of Svengali and Trilby. With this insight into hypnosis and the workings of the human mind, many people have come to the conclusion that hypnosis is some mysterious hocus-pocus akin to Voodoo.

### BMA REPORT FAVOURABLE

For many years, most members of the medical profession shared this erroneous belief. It is only as recently as 1955, when the BMA set up a special committee to investigate hypnosis, that scientists began to consider the subject seriously. The BMA special committee issued a report which included the following statement:

"As a method of treatment, hypnotism has proved its ability to remove symptoms and alter morbid habits of thought and behaviour."

As a result of the committee's findings, the medical profession officially recognised hypnosis as a valuable therapeutic aid.

### WHAT IS HYPNOSIS?

There is no hocus pocus about hypnosis.

The 1963-64 edition of the Encyclopaedia Britannica has a considerable amount to say about hypnosis. Briefly summing up the comments of this veritable work, the modern scientific concept of hypnosis is that it is an unusual, though normal, psychological condition during which a shift or change of awareness takes place.

### STATE OF CONCENTRATION

What actually happens is that a person reaches a stage where his awareness of, and reaction to, disturbing environmental stimuli decreases, and his vital awareness of the thing (thought or idea) that matters at the moment is considerably increased. With training and practice many people can eventually reach a stage where they can almost completely ignore their environment, and focus their attention almost entirely upon the matter at hand. This is hypnosis, and as the person becomes more aware of or absorbed in the matter at hand so the hypnotic state is considered to become deeper.

Perhaps you are now saying to yourself: "But this sounds like a state of concentration!" In this case you are basically correct. Hypnosis is basically a state of extreme concentration.

So you can see from this that there is absolutely no hocus pocus about hypnosis. It is simply a natural function of

This article was specially written for Craccum in reply to a letter from four students, published in Vol. 39, No. 3. Mr Avison is a member of the Natural Therapeutics Association, England, and has just written a book, *How You Can Use Hypnosis*, which is due for publication in September.

the mind that any person of at least average mental ability can learn to use to advantage.

### HYPNOSIS NOT A STATE OF OBLIVION

At no time does a person in hypnosis go into a state of oblivion. A hypnotised person must always be aware of something, be in the hypnotist's voice or, in self-hypnosis, his own dominant thought for the moment. If a person does go into a state of oblivion he has lost his vital awareness, and has gone into a state of natural sleep from which he will awaken in due course of his own accord.

### POPULAR MISCONCEPTIONS

The popular misconception that does more than anything else to thwart the development of hypnosis as a therapeutic aid is exploded by Dr S. J. Van Pelt, President of the British Society of Medical Hypnotists, in his book, "Hypnotism and the Power Within".

Dr Van Pelt says: "The general consensus of opinion is that nobody will do anything that is fundamentally against their deep-rooted moral principles . . . The subject is not an automaton and can always break the trance if the suggestions are repellent enough to rouse his deep moral feelings . . . The subject has several defences against any suggestion with which she/he disagrees . . . Thus the patient is not nearly so much at the mercy of the operator as a person under the influence of an anaesthetic."

### HYPNOSIS AS AN AID TO STUDY

Leslie M. LeCron, a clinical psychologist, an expert on therapeutic hypnosis, and also a Fellow of the Society of Clinical and Experimental Hypnosis, has this to say in his book "Self-Hypnotism":—

"Self-hypnosis may be very helpful in studying and learning. If you are a good enough subject to be able to open your eyes and stay in hypnosis, you can study while in a trance. Concentration, ability to absorb new material, recall ability and examination performance are much improved under hypnosis."

### EXPERIMENTS CARRIED OUT

In mid-1963 the *New York Times* and many other of the world's newspapers reported on an experimental class be-

ing held at St. Vincent's Catholic Boarding School in Bergamo, North Italy, which was carrying out research into the effectiveness of hypnosis as an aid to education.

This system of learning through hypnosis was introduced by 43-year-old Milan hypnotist Mario Bellini. Thirty boys, all in their early teens, took part in the experiment. This experiment, explained Mr Bellini, was going much further than the accepted method of hypnotising students to release nervous tension in preparation for examinations.

Each boy had a tape recorder on his desk. At the end of the lesson each boy listened to the recording played back through earphones. The first part of the tape contained the hypnotic induction formula, then came the lesson, and after that an hypnotic awakening formula.

The supervisors reported to the administrators that all the students, whether normally bright or dull, improved by a very high percentage in their retention of the lesson material.

The report went on to say that besides the recognised method of hypnotic therapy which helps students learn to concentrate and banish exam room nerves, a new and revolutionary method of education is now evolving.

### MEMORY IMPROVED BY HYPNOSIS

It is an accepted fact that the memory can be improved through the use of hypnosis.

J. Louis Orton, in his book *Hypnotism Made Practical*, says:—

"Through the agency of hypnotism the student may be enabled to have a ready hold on much of the knowledge previously obtained, to increase rapidly the available store of knowledge, to utilise more quickly, and more thoroughly what he knows, to isolate or combine movements readily, and to be happy in his work."

One of the main reasons, though not the only one, for the memory improvement, of course, is the fact that if we can concentrate more and better the knowledge we gain is more firmly fixed in our minds, and therefore much easier to gain access to, than knowledge that has not been fixed in the mind through concentrated study.

### RELAXATION

In learning to be hypnotised and especially in learning self-

hypnosis, besides learning to concentrate, one learns the art of relaxation.

Tension is probably the greatest enemy of success that exists today. It is often the main cause in producing psychosomatic illness. Stomach ulcers and heart conditions are two complaints that our modern civilisation seems to be cursed with. These and many other common ailments are so often caused by tension, and in so many cases these could have been prevented if the people involved had realised the oncome of the associated symptoms and learned to relax.

My own experience — that is, my own personal experience — and the experience of many of my patients, confirms in my mind that a great number of personal problems can be resolved if one can learn and practise complete relaxation.

### COMPLAINTS AFFECTED BY HYPNOSIS

There is an old saying: "Sow a thought and reap an action;

Sow an action and reap a habit."

The necessary thought referred to in the above saying can be sown far easier through the use of hypnosis than by any other way.

Ralph H. Rhodes in *Therapy Through Hypnosis*, says: "It (hypnosis) may be helpful in many types of complaint, including insomnia, disturbing dreams, various fears and phobias, nervous headache, nervous habits such as nail-biting, excessive smoking, intemperate eating or drinking, functional speech disorders, and personality defects such as shyness, pugnacity, temper, awkwardness, dependency, and so forth . . . It is a useful instrument for the re-examination of the past and the re-orientation of the present. It is the surest aid to rapid psychotherapy."

Leslie M. LeCron, in *Self Hypnotism* states that through the use of self-hypnosis one

can ". . . relieve depression . . . Get rid of anxiety, fatigue, inferiority complex, nervous troubles . . . Avoid anger, hostility, guilt, worry, frustration, jealousy and envy, tension . . . Build your self-confidence . . . Conquer bad habits . . . Lick fears and phobias . . . Master your emotions."

### AID TO GENERAL SELF-IMPROVEMENT

Finally, I would like to quote from Mr Rhodes' book again. He says: "Once you have mastered the techniques of auto (self) hypnosis, you may use them not only for the control of insomnia and obesity, but for many types of self-improvement. The discipline of concentration, which is an inherent part of the learning process, remains a valuable asset. The ability to make various kinds of suggestions with post-hypnotic effect is a powerful psychological instrument for good. Through it, you can achieve relaxation and equanimity, increase concentration, improve memory and develop self-control. With the intelligent use of auto (self) hypnosis, you can improve your personality and strengthen your character at will."

In other words, every person has it in their power to improve themselves, if they know how and are willing to make a little extra effort. Hypnosis and self-hypnosis can help those people to help themselves if they are prepared to make just a little extra effort in the first place.

—Francis J. Avison,

(Dip. Hyp. Lond. M.N.T.A.)

Craccum would welcome further correspondence on the subject of hypnosis regarding its validity, the opinion of students as to its value in the medical field, and in particular suggestions on how to eliminate the fakery that is practised under the guise of medical treatment.—ED.

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# Kiwi Jubilee

Discussion on a motion introduced by the Societies' Rep, Chris Gordon-Craig, and seconded by Bill Rudman at the Exec meeting of Wednesday, May 12, "that the Executive agrees in principle to a 60th Jubilee Issue of *Kiwi*", was blocked when a formal motion "that the question lie on the table" was passed and the meeting accordingly proceeded to the next business. Mr Gordon-Craig has since stated that he intends to bring the matter before Exec again as soon as possible. "If necessary," he said, "the whole question of *Kiwi* could be referred to the student body at a suitable general meeting."

In 1905 the Auckland University College published a magazine under the title of *Kiwi*. It was an original title of some inspiration in the days long before the word became synonymous with New Zealanders. For twenty years it appeared annually as a college chronicle, with occasional verses and literary matter, until 1925, when C. R. Straubel changed its character to what it has been ever since — the annual magazine of the Auckland University Students' Association, containing mainly original literary work, often of considerable merit, with photographs, illustrations and art work, contributed from throughout all faculties of the University.

Typical of the excellent work that carried *Kiwi's* fame to overseas libraries and collectors is the 1932 issue, which was remarkable not only for the genius of its contributors, among them R. A. K. Mason, but also for the excellence of its engravings, design and fine printing. It is of interest to note that it was printed by the late Bob Lowry on the Students' Association Press, the plant of which was owned by Stud. Ass. and housed on their premises. It was later sold to A. P. Postlewaite, the Business Manager of that period, and was last heard of at Henderson, operating splendidly.

Copies of the 1932 issue are rare, eagerly sought after, and have brought high prices at auctions. Indeed, one copy was recently stolen from a public exhibition of valuable NZ printings, to the embarrassment of the organisers and the annoyance of the lender.

The finest *Kiwi's* are without a doubt those produced in the forties at the Griffin Press by Ronald Holloway, whom many rightly claim to be the doyen of handset printers in NZ. Some of these, such as the superb 1949 *Kiwi* with block cut initials by the late A. C. Hipwell, are well worth a visit to the University Library.

Usually not less than 500 copies were printed of each issue of *Kiwi* in the old days; they were sold almost instantly — this at a time when the student roll was far less than now — and the annual venture used to pay for itself.

Mr Holloway also printed the first few issues of *Conspectus*, which first appeared in 1949 as an annual publication of the University Literary Club. Associate Professor John Reid, at that time Staff President of the Club, was largely

influential in its successful production, and it was designed originally to provide an outlet for student writing of a scholarly or semi-scholarly nature.

Of a second issue in 1950 the annual report said: "... 350 copies have been printed, the vast majority of which have been sold already. Copies have been sent to southern universities and distributed to shops in the city. Members will be interested to learn that our fame has reached as far as the New York Public Library, which has ordered a copy from us..." *Conspectus* has continued as the annual publication of AU Literary Society, maintaining both its standard and its original aims.

The 1963 *Kiwi*, one of the last pieces printed by Bob Lowry, was a fine piece of work, well up to the expected level both in content and format. No *Kiwi* was issued in 1964, instead a new publication, *Crucible*, was offered as a substitute. As the explanation of the change the editorial

at the front states simply: "Last year's magazine of student writing was called *Kiwi* but this year, the name was changed because we feel that the *Kiwi* is an inadequate symbol for creative writing." No comments need be made here as to the quality of the printing and material involved: many copies of *Crucible* are still easily available.

The present state of the position is this: no definite plans have been taken to issue either *Kiwi* or *Crucible* in 1965. After sixty years of continued existence, a famous and historic part of Auckland University tradition is to be wantonly thrown aside. We have too few pieces of tradition, certainly none as unique as *Kiwi*, to be able to afford to part with them carelessly, nor nor can we deliberately destroy a force that not only is an important link in our inter-faculty co-operation but also has meant so much to our reputation outside.

—C. Gordon-Craig

## CHANGES IN CAPPING CEREMONY

Students and staff alike were not satisfied with Capping as it was this year. Some of them think it ought to be scrubbed entirely, but most feel it can be made into a worthwhile ceremony again with some effort.

Several suggestions have been put forward on how to bring the graduands back into Capping Week and on how to rejuvenate the ceremony. They include ideas such as:—

- Graduands should lead Procession in gowns and hoods.
- Graduands and official party should assemble at the university and walk in procession down through Albert Park to the Town Hall.
- The ceremony, if it must be divided into two, should be divided so that the break is between the degrees of Bachelors and Masters, not between faculties.
- Capping should be divided into faculties, with each smaller ceremony taking place in the University Hall.
- There should be a trained choir to sing "Gaudeamus" and other appropriate songs during the ceremony.
- The address given before the ceremony should be re-introduced. If there have to be two ceremonies, this address could be given at the university before the official party proceeds to the Town Hall.

*Craccum* is looking for further suggestions on how to improve Capping ceremony so that these may be submitted to the Vice-Chancellor for his consideration. If you have any workable ideas, please come to the *Craccum* offices between 1 and 2 p.m., Monday to Friday, or write to the editor, c/o Studass.—Ed.

## AU SUMMER BLUES

The AU Blues Panel of Mr D. Neal (chairman), Mr C. Kay, Mr G. Gilmour, Mr S. Woods and Dr M. Smeeton awarded the following summer AU Blues on May 10, 1965:—

### ATHLETICS

Miss A. Tong.  
J. Aratema.  
J. Beckett.  
N. Drummond.  
J. Farmer.  
D. Monds.

### GOLF

P. Norris.  
K. Sharkey.

### CRICKET

J. Collinge.

### TENNIS

B. Young.  
Miss D. Kerr-Taylor.

### SWIMMING

T. Graham.  
M. Kirby.  
Miss J. Dare.

### ROWING

Still under consideration.

Additional Blues for 1964—

### ATHLETICS

D. Rae.  
L. Walker.  
M. Thomson.

—K. MacKinlay  
Sports Rep.

## LITERARY SUPPLEMENT

*Canta* (newspaper of the University of Canterbury) plans to run in the fairly near future a supplement concerning itself mainly with literature and the arts in New Zealand universities. It does not hope to draw any conclusions concerning the state of these student diversions, but merely to compile some record of university artistic activities during the first

half of 1965.

Contributions, both original and reprinted, would be acceptable.

Address contributions:—

The Literary Editor,  
*Canta*,  
University of Canterbury,  
Private Bag,  
Christchurch.

Copy closes: Wednesday, June 16, 1965.

## M V-P SPEECHES

WEDNESDAY, JUNE 2,

1 p.m.

Published by the Auckland University Students' Association, Inc., and printed by Takapuna Printers Ltd., Barry's Point Road, Auckland, N.Z.



Round and round the Fountain — members of Canoe Club in Albert Park

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