

## COMPULSORY LANGUAGE UNIT ABOLISHED?

There is a rumour circulating among those taking an Arts course, and who are in their first year finding difficulty with a foreign language. This rumour is on the proposal of abolishing a compulsory foreign language from the Arts degree syllabus. A careful examination and evaluation of this change, and repercussions of this change, is necessary.

The case propounded for the defence of the continuance of this course runs broadly, that a foreign language is the basis and key for the comprehension of a foreign culture and is therefore the nucleus around which an Arts course should rotate. Consideration should be given to the validity of the Romantic Language Department's idea, that a foreign language is the core of an Arts degree. Surely there is no fixed definition of an Arts course, especially when at present it includes maths, biology and other subjects which are included in the Science faculties degree.

The University of Canterbury has done away with this old conception of an Arts degree, so why doesn't the centre of New Zealand — Auckland — follow suit?

The continuance of a foreign language as a compulsory subject gives a definite advantage to those who, at school, found their strengths lay in this direction, and so a University course is merely an expansion and extension of an already "safe" subject.

However, the case of an individual who found the mechanical learning of a foreign language a bogy is shackled to the knowledge that a foreign language is an inescapable part of an Arts course. This handicap puts him at a disadvantage to those to whom a foreign language is second nature, it is both time-consuming and a distraction from the rest of his course.

No longer is the mother tongue of our country, English, compulsory for an Arts course, so why the insistence of the Arts faculty in the enforcement of a condition that benefits some and is a nuisance to others?

There may be some case for the existence of this rule, on the grounds that an Arts degree is not acceptable in some countries without the inclusion of a foreign language. However, it is reasonable to assume that the fresher would take this into consideration before enrolment and be able to exercise his individual right to choose to do what he thinks wisest and what would be most beneficial in the long run.

### RUGBY MATCH

Actually Exec won by

26 to 16.



### EXEC v PRESS A Mighty Match

Pip Norris (WV-P) about to be pounced on by a motley crew, including Rod Sara and John Harvey (Outspoke).

Rome's Colosseum ne'er saw a battle so mighty as strong souls carried the onerous weight of feeble pedes and weary ventrix in pursuit of the divine though imperfect sphere.

Blood and Venter were forced to great heights of endeavour as these two titanic forces clashed in stupendous conflict. The Pharaseic hordes outnumbered the magnificent and pressed few that comprised the Spartan Press who strove with diligence towards the magic line.

Zeus' representative was continually harassed by the Pharisees as he attempted to

administer divine intervention with little or no partiality. Unfortunately, the "evil ones" repeatedly blindfolded the gentleman and managed only by sheer force and strength of numbers to breach the Press line.

The Combined side was magnificent. Their courage, fortitude and downright brilliant play was directed and always initiated by their luscious leader, ably assisted by his first and second lieutenants, Hic, Lips and Baby-soft.

This unbelievable combination of solidified alcohol led the rest to a magnificent score of 16 well-earned points.

## NATIONAL UNION

On June 19, there was a meeting of interested parties (training colleges, polytechnic and other specialist groups) held in Wellington to discuss the possibilities of forming a National Union of Students.

This union is envisaged to include all students — university and the rest — forming a union of some 50,000 strong. The increased funds thus available would establish—

(1) a paid President;

(2) a permanent Managerial

Secretariat to run the affairs of the Union; and as a scheme has obvious advantages.

I think it would be true to say that many university students would regard this proposal as a watering down of NZUSA. However, this can be termed a parochial prejudice in the face of the facts: between 50 per cent and 70 per cent of training college students attend university anyway, but receive little, if any, benefit from NZUSA. The polytechnical colleges, when the new governmental policy is implemented, will be in a similar position to those in Britain. There are many overlaps in the present system, which could easily be done away with in a National Union.

The training colleges, too, are bitten with a similar bug — some of their members, any way. It is proposed that they set up a National body of their own, to cater for their specialised needs. Perhaps — but over-fragmentation of effort can result in a waste of time for those involved; apart from this, the idea does have some appeal.

Obviously, if the proposal is to be considered at all, the representational care and administrative structure will have to be organised with great care. There have been several suggestions — one involving a replica of the present NZUSA system — but with possibly the most representational one being:—

### NATIONAL EXEC

1. A National Executive, elected by the Easter Council of all constituents, and headed by a paid President; a maximum of two reps from any one constituent.

2. A Managerial Secretariat, which would combine the present NZUSA office and Res. Exec into one; the Secretariat to be elected by all constituents from among delegates of Wellington constituents. This body will be headed by a permanent Administrative Secretary.

Both the paid officers need not necessarily come from Wellington, but will be ex-

pected, while in office, to live there. With a reasonable salary, this should not be an imposition.

The National Executive would be the policy-making body; the Secretariat purely and solely administrative, under the direction of the National Executive, which would meet regularly. This would replace the present NZUSA structure, which has been criticised so much recently. The recent streamlining and revamp do little except deal with the symptoms of a faulty system — here is an opportunity to change the organisation without too much wrangling. This idea could result in a wider representational basis for even the University Union.

### CO-OPERATION IMPORTANT

The meeting on June 19 worked out a series of aims and objectives for the proposed union with a reorientation towards all the tertiary education:—

- 1 To seek the co-ordination of, and co-operation between, all students in institutes of tertiary education.
- 2 To promote, establish and finance research into aims, policies and practices of education at all levels in New Zealand.
- 3 To seek and promote continuity in the New Zealand education system.
- 4 To co-operate with other interested bodies in the development of education.
- 5 To promote unity of student representation.
- 6 To stimulate a broader awareness of other students problems and interests with a view to mutual understanding.
- 7 To promote the welfare and interests of students.
- 8 To integrate students as a group within the community.
- 9 To affiliate with the ISC, co-operate with international bodies, and promote an awareness among students of international problems.

These are merely suggested; but provide a basis for discussion. The meetings proposed for later in the month will discuss possible structures of the union, and the drawing up of a draft constitution which, it is proposed, will be presented at NZUSA Winter Council, all going well in the meantime.

—Rod Sara

Special Correspondent Rod Sara, Pres., PP Teachers' Union.



# CRACCUM

**EDITOR** ..... C. A. Moir  
**BUSINESS MANAGER** ..... J. Fleming  
**CHIEF REPORTER** ..... L. Lelaulu  
**DISTRIBUTION** ..... P. Carew  
**ADVERTISING** ..... N Archer, M Frith

**Copy Closes July 20**

## EDITORIAL

Having been on holiday for a week I am not entirely up to date with what is going on in student affairs, and any way, I suspect that, as usual, not very much has been happening at all. What is more, it becomes extremely tedious, not to mention frustrating, trying to make mountains out of molehills. After all, very little is really worth reporting, and student politicking (I hope the understatement is apparent) is somewhat petty.

So, trailing clouds of glory as we come, let us away to the academic fields of AU. In particular, let us bathe in the streams of staff-student relations. Let no one me gainsay; the paucity of any communication between the staff of the various departments and the students in general is dismal.

I have been struggling to find a reason or reasons for this lack, and thought that my work on *Kiwi* would bring enlightenment. But alack, I am still immersed in the Slough of Despond. Attempts to get copy met with success on the most part, or at least with polite refusals backed by adequate excuses and suggestions for further avenues. In every case staff members were interested in student activities and willing to offer advice or contributions. The most noticeable factor was a lack of formality and an eagerness to do something for the student "thing" without being bulldozed.

But where, oh where, has the little dog gone when ordinary academic intercourse is in order? Most students are approachable as individuals and staff members ditto, but the collective term seems to inspire dread and suspicion on both sides. The net result — a university system like a Secondary school, comprising Masters and pupils, each keeping a respectable distance from each.

Although the reasons are veiled in the mists — probably — of our "New Zealand heritage", and in particular the Chronicles of Auckland and the University itself, there seem to be two important factors at the moment. One could be eliminated by a new structural system, and one by a period of psychological adjustment known as brainwashing.

The academic structure based on formal lectures and seminars, which are the next best thing to lectures, is almost guaranteed to swamp, stifle, or otherwise do away with free exchange of ideas between master and disciple. In universities where the tutorial system is in force, these strained relations have mostly been loosened with beneficial effects on both sides. The students learn better and more than just unit work, and the staff seem to lose that tendency which requires larger hats, and to realise that a good deal of their job is to instruct by precept, example and casual information.

The second factor, tightly bound to the first, is a hangover from the secondary school attitude which prevails throughout New Zealand. Masters and Mistresses are personages to be looked up to, or, if sniped at, then from a safe distance. They are mere machines built by the government to feed the unwilling with knowledge unwillingly swallowed and soon to be forgotten. They are not considered as individuals who give what they can of what they know; nor is that knowledge really prized. This attitude persists up to university level, with the natural consequence that students are reluctant to approach their professors for individual help and do not try to scrounge from them any but the basic dole from the lecture soup kitchens.

Well, having said my say, and put my case, unaccustomed as I am to public writing, I feel that now is the hour for the students to bloody well do something about their half of the problem and protest for the other half to be remedied.

## PUBLIC IMAGE

Sir,

I am now a regular reader of your excellent newspaper, although I cannot, unfortunately, claim to be a member of the student body of the University of Auckland. At this time, however, may I beg the hospitality of your pages to address your readers with some general observations and ideas? These I offer in all humility as I am an outsider, simply as points for discussion and thought.

The first point is quite definitely NOT a matter for discussion. It is, as a matter of fact, very rarely seen in any country I have ever known — such ill-informed and uneducated bias as has been shown by the citizens of Auckland against this university. I hope very much that you have all been able to feel above and beyond the kindergarten behaviour of the city.

Being the future professional men and women in all walks of life, you must be now and always above such pettiness. I hope that once you are fully established in your careers, some of you will consider entering both local and national politics. You have witnessed recently an excellent example in local politics of a bias unbefitting members of a city council; and in national politics, a delay in university building which will set back your learning and research for years.

Indeed, it is very odd to me that a government of a presumably civilised country could put motorways, for instance, before university buildings. With a higher proportion of well educated and well informed members in local and national government, I believe such occurrences would eventually disappear from the contemporary scene. Please keep this in your minds for future action.

Some general observations now:—

### Undergrad Gowns

1. I beg that you will seriously consider the reintroduction of undergrad gowns, not so much for wear in the University precincts — they are much too warm and bulky. I simply think that it would be an excellent thing for the citizens of Auckland to be able to recognise a student in the city at a glance. Quite a large number of friends of the University would also greatly enjoy the privilege of acknowledging you publicly, and the use of the gown in town would facilitate this.

### Process with Grads

2. Next year's procession. Could this not take place on Capping Day, the first half of the procession to consist of floats; the second half consisting of the Graduands, followed by the Academic staff in robes? At the Town Hall the floats would move away up the

hill to the University, while graduands and staff would enter the Town Hall for the ceremony. This would appear to me, an outsider, a very good way of showing University solidarity.

### Festival Entry

3. Would you consider entering the Auckland Festival of 1966 as a University, with a play in addition to the Revue, and not in collaboration with another drama group? Could you also arrange a well publicised "Open Day" during that Festival? Together with exhibitions and displays of all kinds.

### Combined Committee Exec and Council

4. Public Relations. I understand that one of the committees of the University Council is a PR and Finance Committee. To the outsider, as far as PR is concerned, this committee's activities of late have been conspicuous by their total absence. Would it be possible to arrange a meeting between the PRO of the members of the PR and F Students' Exec, a member or Committee, Council, and reps of the academic and Admin. staff, with a view to forming a strong, active and united PR policy for the future?

I agree wholeheartedly with the *Craccum* editorial of Vol. 5. The meeting suggested in point 4 above could be used to put all cards on the table, bring all difficulties and grievances out into the open, and create the united front for such a policy.

In the meantime, rest assured that you do have friends, who belong unhappily to the city by virtue of residence, but who are fond and proud of the University in their midst, and of the students who are its *raison d'être*. Do not be discouraged or downhearted. Learning has so often been the object of suspicion, hatred and persecution, but it has advanced through centuries like a vein of gold in each generation. This one will be no exception to the rule.

—Timotheus

## LETTERS

### IN SUPPORT OF AN ANCIENT PASTIME

Sir,

Gambling is a highly complex vocation combining skill, dexterity, but not chance. The word itself originally came from the word "Gambol" . . . to play. As playing is an integral part of a man's life, gambling soon took hold and has been the craze for years, nay centuries, nay eons.

There are many skills (called "games of chance" by the uninformed and uninitiated) which today can make or break a man's heart or pocket. Some of the more in-

famous games are blackjack, pontoon, poker, roulette, casino, Fantan, crown and anchor, crap, two-up, slipper Sam and, of course, the Universal Sport, oldest of all game to end all games, which began just after man began.

A good number of these games require a pack of cards, an easily manipulated collection of identical rectangular paper slips, or a dice — cuboid curse with numbers one to six. The skill comes in the proper use of these money-making aids.

From this we get the gambler himself. Gamblers come in two categories. Winners and losers. Winners look like benevolent sharks; losers look like nothing on earth. A professional gambler is one who never loses, and if you look carefully around, you will see some obvious amateurs even in your own university.

After this brief glimpse at gambling as a whole, you are perhaps interested in the money, the money, the money, called "stakes" . . . Why "stakes"? In the good old days when gambling was a national sport, if a man could not meet his debts he was burnt at the stake. So colloquialism and macabre banter gave the name stake to every pool, kitty, oh what the hell, MONEY.

In a game each player has a certain amount of money in his wallet, a gleam in his eye, evil in his heart, fire in his brain and a pistol in his pocket. The game is set; how depends on who is banking. Then each individual player bets (the doing word of gambling). How high the stakes and who wins is predestined before the game starts. MUGS. Some people call it cheating, but your informer calls it self-preservation of pocket.

I am a good gambler. I make a good living. Is it my fault that there's a law against gambling, especially against people who win? That's British justice for you. Protect and help the underdog.

Well, time is up, the warden has brought my breakfast (on a tray) and a pack of cards. If all goes OK, today I'll gamble my way out of this god-forsaken hole.

Yours financially,

—Gambling Garry



## PRINTING

If you have a problem concerning printing, why not let us help you?

A programme or a poster — a menu or a magazine — we can print anything (almost!)

PH. 299-755 and ask for a quote for any printing job

**TAKAPUNA PRINTERS**

BARRY'S POINT ROAD, N.2.



blackjack  
ulette, can  
own an  
up, slipper  
the Un  
est of  
mes, which  
an began  
of these  
k of card  
ted colle  
rectangula  
dice —  
number  
comes  
ese money  
  
get the  
Gamblers  
ories. Win  
nners loo  
rks; lose  
n earth.  
er is on  
and if you  
d, you will  
amateurs  
university  
glimpse  
le, you are  
l in the  
the money  
Why  
od old days  
a national  
d not meet  
rnt at the  
alism and  
gave the  
very poor  
the hell  
  
player has  
f money is  
in his eye  
fire in his  
ol in his  
is set; know  
s banking  
ual player  
d of gamb  
the stakes  
predestine  
rts. MUGS  
t cheating  
r calls  
pocket.  
ler. I make  
my fault  
w against  
ly against  
at's British  
rotect and  
  
the wardrobe  
akfast (on  
c of cards  
today I'll  
ut of this  
  
cially,  
ling Garry.  
  
ITING  
  
n concern  
let us help  
  
poster —  
— we can  
!)  
ask for a  
nting job  
  
UNA  
SNA  
DAD, N2.

# CRACCUM SURVEYS THE DESK TOPS

Although a student is a supposedly privileged being, his existence is not always one of blissful learning. A passing glance at lecture room tables reveals countless inscriptions, testifying to the many trials suffered by all students at some time or another.

For example:—  
"Chris slept here".  
"Richard died here".  
"Dave was born here and got lost";  
and the fervent plea:—  
"Help stamp out virginity".

The existence of a mysterious sporadic element has been confirmed beyond doubt, and all students are threatened with this complaint. Research has revealed that the dread disease is spread by "academia obnoxio". These carriers vary in appearance and frequent all parts of the university. Students are advised to take pre-

cautionary measures before going to lectures and tutorials. The high student mortality rate is causing much concern and drastic combat measures are imperative. Periodical breaks from various classes are important if mental and physical health is to be maintained. If psychiatrists would examine some of the many inscriptions perhaps otherwise inexplicable motivations for student actions would be explained. Some no doubt would be dismissed as perverse.

The long-suffering student is inflicted with countless obstacles and many sorrows, from which temporary release is sought in sleep. Students, therefore, have embarked upon a hazardous, unenviable life, for which they must be strongly fortified. Perhaps in the distant future, the grim writings will be gone for ever.

—H. M.



Not quite as easy as that, Mate

# ENGINEERS' SCAVENGING

Thursday night saw the "Scavenger Hunt" held by the Engineers. A fascinating list of articles was headed by:—

- "One wet female" (beer or water) to be produced at 7 p.m." Another one was:—
- "One goat."

Both of these articles were worth 1,000 points.

A pair of panties and a goat would earn about the same, whereas an Exec member

earned the same as a nurse's cap.

The 1st Pros, who won the contest by about 900 points from the 3rd Pros, co-opted Peter Debrecey, while the runners-up grabbed Bert Post.

Second Pro obtained a set of panties that would have done Casanova proud. They were beaten, however, for top honours by the very diligent First Pro, who amassed a staggering amount of bottle tops and Training College females.

# FIRST EXEC MEETING SWINGS

"... although most of us are unopposed, we must remember that we still represent the students. Personality clashes will not be tolerated."

With these fine words from the President, Exec '65 swung into action.

The new Exec were confined to querying and looking attentive for most of the meeting. Survivors grasped most of the meeting and seemed to be more relaxed and confident than usual.

**ODOURS FROM THE PAST**

Due to the presence of eight Architectural students, the Exec swung with unaccustomed speed into the Arch. Soc. grant, which was passed with little comment. The question of a loan which they were given in 1963 was raised and chewed up. It seems that a few years back a loan was given to Arch. Soc. The £100 was to be deleted in due course if a magazine was published to report on the course of a conference which Arch. Soc. was holding.

made and yet was not a loan but in fact was merely a hidden grant that would be ultimately written off. Sadly, not a soul bothered to ask both gentlemen who were responsible for the whole rather curious mess. (At this point, it must be pointed out that both of them were present.)

The whole dubious affair was noted in the minutes and the matter taken to the Finance Committee. The Architects went off happy, and Exec were left with a rather bewildered air, and probably vowing never to be a cause of such a prize muck-up.

Stud. Ass. publications lost a grand total of £1200 last year and a motion which made it possible to set up a more efficient one was passed. Let's hope it doesn't go West, as its

predecessors have.

The meeting ended on a fluid note as the meeting passed a motion allowing a party for various sub-committees (and Exec, of course).

★ ★ ★

In view of the recent tragedy, the meeting unanimously agreed to postpone their Anniversary activities and to suggest that all other clubs follow suit. Ross Mountain was to represent the students at the funeral of Annette Oakley.

★ ★ ★

The Folk-singing representation's application for £100 was passed on to the formidable body that is Finance Committee for further consideration. (They asked the club to present a full report in two weeks' time.)

The student representatives went to great lengths trying to decide on a means of writing the loan off. New members were joining the fun, too; then a little voice asked why there was so much fuss about so small a matter. It was only then that the whole story came out about a loan that was

Get up-to-date on how-to-pay...

ask the man at the BNZ



You need to pay the modern way. Pay by cheque. A BNZ Cheque Account helps you keep track of your spending and saving—gives you a complete, permanent record of your finances. Ask the man at the BNZ—he's there to be helpful.

The BNZ agency at the University of Auckland is open daily from 10.45 a.m. to 12.15 p.m.

You're welcome — at the

## Bank of New Zealand

**SELF HYPNOSIS COURSES**

NEXT COURSE STARTS JULY 20

Learn to release the hidden power within you

Enrol now Phone 284-284

Send for FREE brochure

JAYSON HYPNOTHERAPY CLINIC

Francis J. Avison (Dip. Hyp. Lond.) and Kevin J. Thomas

75 Wakefield Street, Auckland P.O. Box 6305

# WHITCOMBES HAVE THE PEN TO SUIT YOU

WE HAVE LARGE STOCKS OF

SHEAFFER	★	PARKER
PELICAN	★	MONT BLANC
FABER CASTELL	★	RUBIDOR
CONWAY STEWART	★	BURNHAM
EASTERBROOK	★	OSMIROID
PLATIGNUM	★	WEAREVER

AND OUR RANGE OF NIBS INCLUDES

EXTRA EXTRA FINE	★	EXTRA FINE
FINE	★	MEDIUM
BROAD	★	DOUBLE BROAD

With the largest range in Auckland to choose from and our after sales service, you can be sure of satisfaction when you get your pen from



QUEEN ST. KARANGAHAPE RD. NEW LYNN







**PAUL'S**  
**BOOK**  
**SALE**  
begins  
**THURSDAY**  
**22nd JULY**

## THAT MAN FROM RIO

From Paris to Brasilia, the action is fast and funny as "That Man from Rio" follows his girl in an effort to rescue her from kidnappers. The leads are played by Jean-Paul Belmondo and Francoise Dorleac, and are supported by an extremely competent cast. The camera presents kaleidoscopic



views of Brasilia — from the clean-cut lines of ultra-modern buildings, the colourful disorder of the native quarters, and penetrates into the dense South American jungle.

Belmondo makes an appealing if not formidable hero, perpetually displaying a magnificent running style while taking after the villains' car. His swimming prowess is also remarkable, as he doggedly swims for mile after mile. Adventures follow each other in rapid succession, in which he manages to steal a plane, escape the jaws of a crocodile, and ride a steamer hanging from the side. He emerges from Bond-like situations virtually unscathed.

There are many delightful episodes too numerous to describe, interspersed with sinister moments and the mystery of three Mayan statues, which provide plenty of excitement. The little negro boy and a toughened French trader are small but memorable characters. For action, thrills and laughs, this film is recommended very strongly. Belmondo's appeal would be hard to resist as he rushes headlong into one situation after another.

—H. M.

## The "Reviewers" Reviewed

"Current Offence", which has been running for nearly eight weeks at the Wynyard Tavern, is an attempt by local folk musicians, actors and scriptwriters to provide light-hearted satirical review on contemporary local events and personalities in an intimate setting.

The folk singing, at the inception of the programmes, suffered from a lack of selectivity of good artists, but in recent weeks has provided excellent entertainment of its type.

Francis Kuipers is indubitably an extremely talented guitarist with a stage presence which in this setting is always commanding. His continual variation in repertoire and the limitation of the frequency of his appearances, make his appearance in "Current Offence" most enjoyable.

John Sutherland is an artist

who in the last six months has improved out of sight. He is currently delighting audiences with excellent guitar work and some fine material, notably a fine rendition of Dylan's "World War Three Blues". He still lacks confidence facing audiences and has a distressing tendency to mumble and mumble between numbers. A little more assurance, and he will be a first-rate entertainer in the field of folk music. The numbers in which he plays mouth organ and Kuipers plays guitar suffer from a lack of teamwork. On the whole, these two together with their guest artists, particularly Derek Strahan, a fine entertainer whose appearances are wisely limited due to his lack of variation in material, Jack Robinson and Debbie Anne, provide a most enjoyable half-evening's entertainment.

The Revue, which changes every fortnight, is written

locally and acted by Michael Noonan, Alexander Guyan, John McCowan and Philip Thwaites. Michael Noonan is an actor who at the age of 24 has been in numerous productions and produced six or seven himself. Until this year he has been in Dunedin. "The Rattle", a play he wrote, won the

University Arts Festival drama competition in 1963. It has since been published overseas. He is a first-rate actor and entertainer, as is Alexander Guyan, a long, lean figure with an extremely mobile face. He and Noonan work as a team which never fails to produce excellent entertainment. John McCowan needs no introduction to Auckland audiences as the star of University Revues over the last few years.

Philip Thwaites is not up to the high standard of the other three. He rarely seems at home on stage and has a voice which is at times inadequate.

—Roger Mitchell

## COMPLAINTS

NZUSA is making a survey of bursary anomalies for presentation to Government.

NZUSA asks all students who know of any anomalies in the present bursary regulations to notify:—

NZUSA

37 Courtenay Place

Wellington.

After collecting evidence of all bursary anomalies NZUSA intends to present the Government with the findings and press for remedial action. The last Budget showed that governments do respond to student pressure. So if you have any bursary anomalies, please send them in.

## WHC

Been wondering what's happened to the large numbers of posters that used to crowd the somewhat limited noticeboards round the campus? Would suggest you contact Ruth Tringham, who now has an interesting collection of such propaganda.

Or perhaps — and this is addressed to women only — you find the locker problem has been brought vividly to your attention? Call some time on Adrienne Smith, whose infallible system is guaranteed to unravel any tangle of lockers.

Students dying of that obscure, untraceable South African poison — or even something nearer home, like witchcraft — are recommended to stagger those few yards for the TLC, administered ably by Christine Webb. And any, but any other problem can be satisfactorily answered by our widely experienced team, who include Maria McGuire, Cherry Daly, Frances Farmer, Elise Allman-Marchant.

Failing all this, in the most improbable contingency, do not yet despair. You may still turn to the most illustrious of them all, the Chairman herself. I refer, of course, to Rhoda O'Shea, leader of the new WHC, now stationed in Hut 7. Visitors — patients — clients are welcomed any time.

COOL BEER — FINE WINES — GOOD SPIRITS

Dependably delivered  
by our John of

**JOHN REID**  
and Co. Limited  
**ANZAC AVENUE**

Open Monday to Saturday  
9 a.m. — 5.30 p.m.

TOBACCO — TEA — SOFT DRINKS — JUICES



## BALDWIN AT CONGRESS?

Congress at Curious Cove in January could be a most enlightening experience for the participants, if all the guests accept their invitations.

Ionesco, the French playwright, has been invited, and since he will be in Australia for the Inter-Varsity Drama Festival at Newcastle University in August, there is a strong possibility of his arrival in NZ in January.

Martin Luther King, the "sunburnt Jesus", has been in-

ited also. If he can take time off his crusades, he promises to be a prize catch for the ban-the-bomberites and all species of like ilk.

James Baldwin, the controversial American negro author of "Another Country" and "The Fire Next Time", would provide the indigeni with countless hours of discussion.

Ionesco, it seems, will be the best bet, as it were, but don't give up hope for the others — you never can tell with the literatti.



## GNU CLUB FATHERS ORPHANS

A Craccumite was disturbed primarily by the racket made by a Highland piper somewhere, and then by squeals of delight associated usually with Revue parties or open-air Craccum readings. On investigation, he found the Caf lined with food not generally associated with our dear Caf (sadly) and a crowd of milling, screaming children. At first he thought it was a couple of Architectural students bringing their families for a look at Varsity or "Ubu" rehearsals.

On inquiry (very unstudent presslike) he found that it was the termination of an outing for orphans of the St. Joseph's Orphanage in Takapuna. The

Canoe Club had arranged the day for the children. It included a bus trip to Mission Bay, where the children were treated to rides in canoes by club members.

The party was a great success if squeals of delight and laughter are any dependable criteria. Leon Cohen, well known as the only genuine, steaming, folk-singing Arab, entertained the kids, ably assisted by that well known clown, Pat O'Toole.

Two pipers from the Police Pipe Band not only came along to play without charge, but also donated a sum of money to the cost of the whole affair.

The 50 children were returned at about 6 p.m., tired, but with an image of Varsity students that will probably keep them pro-Varsity even after seeing Prochesh and countless Revues.



Craccum business manager says that only 27 Craccums were taken without payment this time. Congrats, Varsity, for your honesty (or should we write a more swipable paper?).

For the second time this week a kitchen-hand was observed weeping. What makes these hard-bitten Varsity girls weep? A reliable source from "within" places the weeping average at one per day. Maybe they're trying to save salt! (or peeling onions!)

MHC is functioning well this year. Two nice little parties have been held in their room in the last couple of weeks. A few more in the offing? Keep up the good work, all you people on Mensh Houshe!

The grapevine has it that there is serious thought being given to the omission of the compulsory language unit which is at present in the course for a Bachelor of Arts degree. However, a certain lecturer of philosophy refuses to give any confirmation to this rumour, and the impression gained was that little hope is held for those praying.

Flash—important announcement from our comrades across the Tasman. Not only is Noddy banned because of his homosexual tendencies in his relationship with Bigears, and his sadistic twist because of his treatment of the skittle people. But — kiddies, now with Pooh Bear off the psychiatrist's couch, the analysts report he is suffering from diabetes — too much honey.



The Science students must be extremely frustrated, judging by the reception received by a Craccum reporter who tentatively and politely inquired about the possibility of an interview with one of this mighty band of probers.

Cosmocow, that Povi masterpiece, gave rise to many long, involved and analytical discussions relating to the style, symmetry and intensity of thought in this magnificent and brilliant piece of — foolery.

A whisper is blowing in the wind that a revolutionary modern Bond-styled Reefer Jacket is on the drawing board to replace the present blazer. This radical and violent move should really impress the leather jacket set.

## GELP DESERVES CONGRATS

GE decided to postpone their Anniversary Gelp in view of the recent tragedy. When it did materialise it turned out to be a most enjoyable evening.

Unlike most Gelps, this one was very well controlled, and congrats must go to GE for keeping the whole evening well organised. The damage was negligible, regardless of the fact that there was sufficient liquid refreshment to keep those interested to the point of fluid oblivion.

It was a strange and wonderful sight to see what appeared to be a majority of females. The evening was graced with just the right amount of people to make it seem crowded — but comfortably so.

Most of GE were reasonably coherent till the early hours, and this contributed greatly to the general tone of the party without detracting anything from the merriness of the evening.



### SUBMARINE

Underwater Club is active primarily in the first half of the year. Club camps visit Mayor Island, Hahei, Wharangi and Waiheke Island. Anyone can become a financial member for 2/6, underwater fishing gear is available, and experienced members will show anyone the "do's" and "don't's" of spearfishing and crayfishing.

Food and sleeping facilities are always arranged. Anyone wishing to join, or members who haven't paid their sub, may leave 2/6 and their name, address and phone number for Tony Ayling, Treasurer, at Stud. Ass. Enquiries, Henry Stone, phone 595-283.

### CHESS CLUB

Aim is to promote the "Royal Game" by competition and discussion at AU and with other clubs. Highlights of 1965 programmes are: The Jenkin Trophy Challenge (Auckland chess clubs), the Bledisloe Cup — a Dominion-wide tournament, played telegraphically against an unseen opponent, some 400 miles away — the chess tournament at the Inter-Varsity Arts Festival at Vic in August.

Any player is welcome to join the club — leave a note in the letterbox.

### MAORI CLUB

Put on an enjoyable and well prepared sing-song in the Caf on Thursday, July 1, during tea. This was an occasion everyone enjoyed, although I saw some unfortunates trying to sing and swallow simultaneously.

Thank you very much, members of Maori Club; we hope to hear some more before long.

### CLASSICAL SOC.

Moves solidly on without ostentation and shows commendable solidarity. The society held its annual Greek evening in association with members of the Greek community in Auckland on June 14, and the programme included a travel film on modern Greece, and extracts from Greek literature, read by Mr J. Betts, Mr N. Pelousis, Mr K. Richardson and Mr D. Matthews, who read "A Byzantine Folk Song" and a por-

tion of Aeschylus' "Agamemnon". The well attended evening concluded with a Greek supper.

### NEW RUSSIAN SOC.

At a recent meeting, teachers of Russian at university and secondary school levels in New Zealand resolved to establish the Pushkin Society of New Zealand. There are four branches centred around the universities in Auckland, Wellington, Christchurch and Dunedin.

The aim of the Society will be to foster the appreciation of Russian literary culture, and to encourage the study of the Russian language in New Zealand schools and universities. The Society will function on the lines of similar societies existing in New Zealand such as the Alliance Francaise, the Dante Society. Any political bias will be scrupulously barred from the activities of the club.

On Wednesday, July 7, at 8 p.m., Mr Hunns, M.A., newly appointed lecturer in Russian, addressed the Society in the MacLaurin Chapel at the University. Mr Hunns was recently in Russia, and gave a talk entitled "The Changing Face of Russia". The president for 1965 is Professor Christa.

### ACCOMMODATION

TWO ROOMS, suit two-three students. Male or female, married or single.—B. G. Hooper, 11 Herne Bay Road, Ph. 16-469.

## STUDENTS

## RELAX!

with

### Dance Lessons

from the

### JOHN YOUNG DANCE STUDIOS

New fast course teaches you quickly and easily

Phone 44-166 from 10a.m. daily

CALL OR WRITE FOR FREE BROCHURE

to 21 KHYBER PASS ROAD

(3 doors from Symonds Street)





# MILITARY TRAINING UNDER FIRE

New Zealand's compulsory military training scheme for 20-year-old males is suspect in intentions. It has little military value. The real reasons for its existence are an unhealthy reflection on our society.

The CMT course lasts 14 weeks. Originally it consisted of "square bashing" followed by training in specialist activities such as artillery and cooking. However, the latest trend is towards an "Outward Bound approach" and to reduce the amount of pure military drill.

The military value of this training seems obscure in terms of NZ's defence. It is hardly credible that 14 weeks' training could produce a soldier; neither is it likely that conscripts are prepared for any possible action.

NZ's present military commitments require a small number of highly trained professionals. The amateur is not needed here.

The hypothetical cases of a large-scale war requiring conscription or an invasion of NZ are fantasy. The nuclear age has outdated the former and our defence pacts guarantee the absence of the latter. Wars today are diplomatic or cast in the Vietnam mould.

Evidently advocates of CMT do so in ignorance or in rationalising other reasons. The latter seems more likely when the following is considered:—

CMT was introduced after the so-called Hastings Blossom Festival riots. The disturbances that occurred were inflated by the press, setting off a hue and cry throughout NZ for more discipline for youth.

Reintroduction of CMT (previously abolished by a Labour government) was advocated as a solution and a National government introduced the present ballot-box scheme.

Another feature of the debate on this issue has been the emphasis given to the character forming value of the training. Notably Mrs Beamish-Smith, who claimed at the 1964 National Party Conference that CMT developed initiative and leadership in the conscripts. She, and others, felt that this was sufficient reason for its existence.

Added support to this view that CMT exists primarily for character training have been the press releases from the military. These have invariably emphasised the character aspect. Latest of these were the qualifications to the changing of the nature of the training course; there was no mention of military significance.

It is not my intention to argue that the intrusion of the State in this manner is bad. I assume that it is a sick society that uses the army to mould its youth.

The irony of the situation is that it is doubtful whether CMT does actually fulfil the claims made. How initiative is developed from unquestioning obedience to authority is somewhat mystifying. Further, army leadership is not what

the civilian understands but rather the narrower ability of commanding from a position of authority. Also the very feature of character that society needs — self discipline — can hardly be developed by a system that disciplines from authority. In essence, army and civilian societies are different.

The pattern is clearly that of an authoritarian State moulding its youth. A legacy of Sparta that we could well do without.

—J. Powell

ISSUE 9  
(pre-Tournament)  
COPY CLOSSES  
JULY 20

## SOVIET UNION ALTERS UNIVERSITY ENTRANCE

The conditions for admission to education at the higher educational institutes in the Soviet Union are to be radically altered, since the universities and colleges were not able to meet the country's vast need for specialists. Up to the present time, those applicants coming from industrial or agricultural production or from the army were given preference over school leavers.

Minister Jeljutin gave an assurance that the regulations which have so far been in force will be modified in such a way as to restrict the preference given to applicants from working positions. Worthy of note in this connection is the announcement that in the Soviet Union the obligatory period of military service for study applicants is to be shortened.

## HERE

Remember the "Anti-Vietnamers" at Lynmall? Protesting at the Army demonstration in the Shopping Centre on Friday, June 11?

Did they know that:—

- The Army display had been planned many weeks previous to the decision to send NZ troops to Vietnam? In fact, as a follow-up to the 1964 Air Force week at Lynmall?
- No personnel from V-force were included in the Army show?
- Best of all — that there have been over 50 enquiries and applications from people interested in joining the Army?

Rumour (clad in a khaki uniform) hath it that some of the applicants originally went to see students, etc., demonstrate against the Army — and decided to join up!

Heard the latest slogan? Demonstrate against Vietnam — and boost recruiting!"

Mr Isamu Odajima, the President of the Japan NZ Exchange Fellowship, is a second year commerce student at Hitotsubashi University in Tokyo. He is in NZ trying to promote his organisation. Mr Odajima says that he would like to see about 10 NZ students visit Japan next year.

Craccum took Mr Odajima on a guided tour of the sights around Varsity. At the end of the tour, the 19-year-old commerce student expressed satisfaction with the local liquid assets, and told the guide that a regular exchange of NZ and Japanese students would lead to a better understanding of each other's problems. He said that he wanted about 10 NZ students to visit his homeland next year.

## AND THERE

Mr Odajima was extremely polite and had favourable comments to make about the Varsity scenery. He said that students would be billeted with Japanese families during their stay.

The programme would probably turn out to be not unlike the existing New Caledonian exchange system. Many people would be interested in such a programme. Any people in this category, please contact Ross Mountain, who can advise them on language difficulties.

## OBITUARY

Annette's death after a road accident on June 20 was a sad occasion for many people in the University. She was a second year Science student, living at O'Rorke. Her academic promise, as well as her position as a Varsity rep. basketball player, have made her known to a wide circle of friends. Annette was a very quiet girl, cheerful and sweet-natured, and of great strength of character. Her friendliness, her talent and her willing participation in many activities, made her a great asset to our community, and we should like to express our sincerest sympathy to her family and friends.

John Coombes, who died on June 28 as the result of the accident which also killed Annette Oakley, will be remembered by those who knew him as the possessor of intellectual curiosity and an original mind. He was a third year Science student, completing his BSc, a highly competent even if not brilliant scholar, who was dux of Waihi College in 1962. His death was a heavy blow to all his friends and we offer our sympathy to his family.

## PAINTING & SCULPTURE

by a group of Elam students

JULY 12 — JULY 23

JOHN LEECH GALLERY  
10 LORNE STREET

**F O O D —**

IS OUR BUSINESS

**MURRAY CATERING CO. LTD.**

Your Caterers in the Cafeteria

They will solve ALL your problems

Phone 22-512, 43-729; after hrs. 42-602

YES! YES! I WILL

I will go to the

**UNIVERSITY BOOK SHOP**  
AND BROWSE

Rumour says they have one hundred and ten titles in the

**EVERYMAN PAPERBACK SERIES**

(NEARLY 500 BOOKS)

NOTE THEIR NEW NAME

**UNIVERSITY BOOK SHOP (Auckland)**  
LTD.

AND THEIR EYE-CATCHING MONOGRAM

PHONE  
49-037



BOX  
1729



## HOCKEY

Apart from the senior team, whose only competition point is from a draw, the club is having a very successful year. The Seconds are at present second in their grade. In the third grade, 3A are leading their section, while 3B are third in theirs. 4A are the co-leaders of the 4th grade competition, with O'Rourke only one point behind.

At the Franklin Hockey Club's seven-a-side tournament at Waiuku on Queen's Birthday Weekend, three University teams made a clean sweep. The seniors won their section easily, and in the intermediates the final was between the

other two university teams, who were superior to the country teams.

The tournament team this year will certainly consist of many young players. None of the seniors, and only two of the Seconds, are eligible. Thus they will be selected from the Third, and possibly Fourth grade teams. This should result in keen competition between the younger players, with a corresponding rise of standard in competition games.

The recent raffle to boost the travelling fund was well patronised, realising a profit of £70.



## JUDO EXAM

Twenty-four Judoka passed their first grading test on June 9. The examiner was Mr G. C. W. Van Cuylenborg. They are now qualified to

wear a yellow belt, signifying their grade of fifth gyu. Those graded were: Don Aspy-Palmer, Peter Bankers, Ferris Clark, Richard Cook, Robert Crompton, Dave Delamere, Ross Dive, Wayne Facer, John Fitzpatrick, Alan Happy, Brent Hemus, Chris Hillier, Lundsay Hoben, Tony Keegan, Colin Larsen, Robert Haven, Winston Marsh, Ralph O'Hara, Simon Pasoe, Brian Perry, Brian Smith, Brett Stevenson, Paul Wyborn.

The University Judo Club this year has its largest-ever active membership. The ladies' club and the karate class are also proving popular. They are hoping for more success at this year's Winter Tournament.

Judo Club would like to make one plea to male students using the Common Room — please keep it clean and tidy so that those who use it in the evenings can have their practices in clean surroundings.

## OVERSEAS

### SCOTLAND TOO!

More money for universities has been demanded by the National Union of Scottish Students (SUS) from the Government. At the spring meeting of the SUS there was a call for the extension of Government aid without which it will be impossible to achieve the expansion of university education to the broad masses of the people as desired by the Government.

Mario Savio, who led a mass student sit-in demonstration at the University of California last December, recently announced that he was quitting the campus free speech movement. The 22-year-old former philosophy student told an audience of 1,000 at a rally that he was leaving the movement because he "could not keep up with the undemocratic procedures that the (university) administration is following". He cited a recent Board of Regents committee report proposing more stringent rules governing student conduct.

### DISCRIMINATION IN ENGLAND

Discrimination of coloured students is being fought by the Association of World Citizens, "Cosmos". In a confidential letter to the unions of hotelier and hostel proprietresses, Cosmos accuses 15 landlords of racial discrimination. The women had refused to accept coloured students during a meeting held in Oxford.

## BASKETBALL

After seven weeks of competition, the A team has suffered only one defeat and are lying in second place. This is no mean feat considering only three of last year's tournament-winning team have returned.

Ross Harricks, Martin Perkinson and Dave Annan have formed a solid nucleus which has combined well with the newcomers. Of these 'Grunter' Owen, Derek Johanson and former Hutt Valley rep Alan Webb are prominent.

The team lacks height, but this is compensated for by speed and good positioning. Although Ross Horrocks is our only rep player, intelligent defence and co-ordinated attacking play have enabled us to defeat teams containing many rep players.

It is pleasing to see such good co-ordination and team spirit so early in the season, and such enthusiasm for the frequent provincial tournaments, which provide opportunity for valuable experimental play. We will continue to play hard, fast and, above all, as a team; and we'll be working hard to retain the NZU title we won at last year's Tournament.

## SPORT

### HARRIER CLUB

The first four inter-club cross-country meetings for the 1965 season have shown AU at its best form ever. Great promise was shown at the premier cross-country race — the five and ten Men's Team Championships. This was set over the fast Cornwall Park course.

The 1965 season was ushered in with the 8-man "Southland Centennial Relay". 'Varsity's line-up of K. McDell, S. Grieve, J. Becket, J. Farmer, T. Sharp, L. Walker, M. Hinton and B. Hemus toured the eight laps of Avondale Racecourse in fine style, and was narrowly beaten to top honours by Lyndale only in the last lap.

Kim McDell, a major contender for top honours at the Manurewa CC Club's first Individual Open Race, was again beaten into second place — but it took an Olympic rep, Jeff Julian, to do it. This race saw the emergence of last season's top trackmen, so this was no mean feat. Lloyd nWalker showed outstanding form to take the fourth fastest time. 'Varsity's top star,

fresherette Adrienne Tong, made her cross-country debut with a very creditable fourth time place.

The Club's Annual Open Relay drew a record 18 teams. Varsity won for the second successive year. The Club's crack A team collected the Les Barker Fastest Time Cup, slashing 5m 12s off the previous record to set a time of 5 hours 1m 8.2s for the 56.2 mile journey.

Owairaka CC held the fourth race to date around a difficult and strenuous course. Once again Kim McDell shone out with another second place to Olympian Jeff Julian.

The AU Harriers are now established as one of the top teams in Auckland this year. With a solid core of experienced harriers, and a rising group of younger members of great potential, AU Harriers should grow even stronger.

—K. MacKinlay

PUT YOUR CASH IN THE

## AUCKLAND SAVINGS BANK

— the only bank that donates its profits to charitable, educational and cultural organisations in Auckland.

**SAVE  
£4**

ON TWO YEARS GUARANTEED  
FULL WEIGHT BATTERIES

6-volt from £4/5/6

12-volt from £6/11/6

Reconditioned Batteries from 39/6

**AUSTRALASIAN BATTERY CO. LTD.**

CNR. McKELVIE ST. and WILLIAMSON AVE.

**A.M.C.**

EAT AND ENJOY  
First Grade

**MEATS**

MONARCH

BACON, HAM AND SMALL GOODS

QUALITY PRODUCTS

of

**THE AUCKLAND MEAT CO.**

## LIBRARIANSHIP

offers graduates in arts and science  
a wide range of professional careers

NEW ZEALAND LIBRARY SCHOOL  
WELLINGTON

One-year diploma course;  
generous living allowances paid to  
students.

PROSPECTUS FROM UNIVERSITY LIBRARIAN, OR WRITE TO THE DIRECTOR,  
NEW ZEALAND LIBRARY SCHOOL, PRIVATE BAG, WELLINGTON



# THE BEARDY WEIRDIES AT HOME

Two minutes walk from Varsity will find one in buildings set more or less picturesquely in a reasonable excuse for woodlands. To the uninitiated, it would appear to be a rich man's estate, who hired an alcoholic architect with a touch of larceny, to design his mansion.

This is Elam School of Fine Arts, which caters for about 130 students in what is an already overcrowded environment — only two years after completion.

The old Elam was housed in a ramshackle school house in Great North Road deserted by a primary school for better pastures. By so doing they left the premises open to roving gangs of boddies and art students.

This unholy mixture was sustained till 1963, when they moved to their new home amidst a blaze of libel, as Mr von Meyer blasted the architects, etc.

Craccum news hounds were unleashed at Elam ostensibly to find out more about this comparatively unknown and very often misconceived outpost of Varsity.

Very few students realise that Elam is actually a part of Stud. Ass. This may be one of the reasons for lack of social intercourse between Arts, Science, etc., and Elam students.

## AVERAGE CONCEPTION INACCURATE

The average student's concept of an Elam student would probably amount to a cross between Ringo and Kerouac, with a beard and all the suitable arty acoutrements.

Craccum discovered that this was an inaccurate im-

pression, for Elamites are, in fact, no different from any other students. Dirty jeans are necessary to absorb the paint, and general muck, that is inevitable in an art school. "Thick pullovers are needed because the heaters (when working) are inadequate to the point of uselessness," said one charming co-ed.

## INFORMALITY

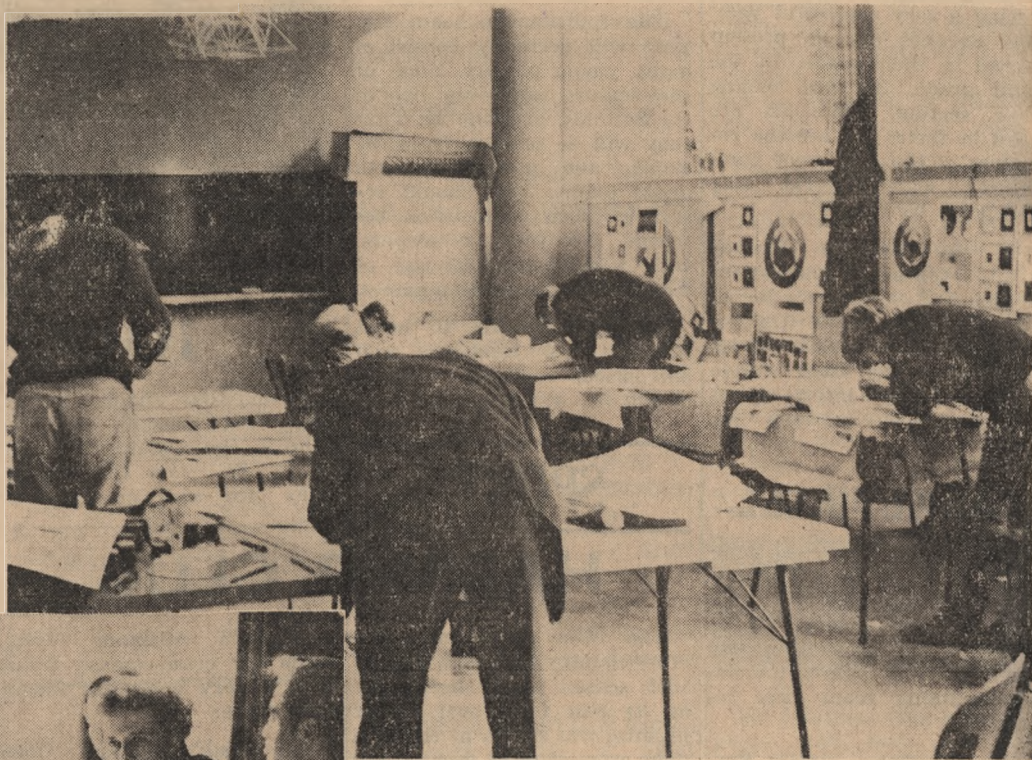
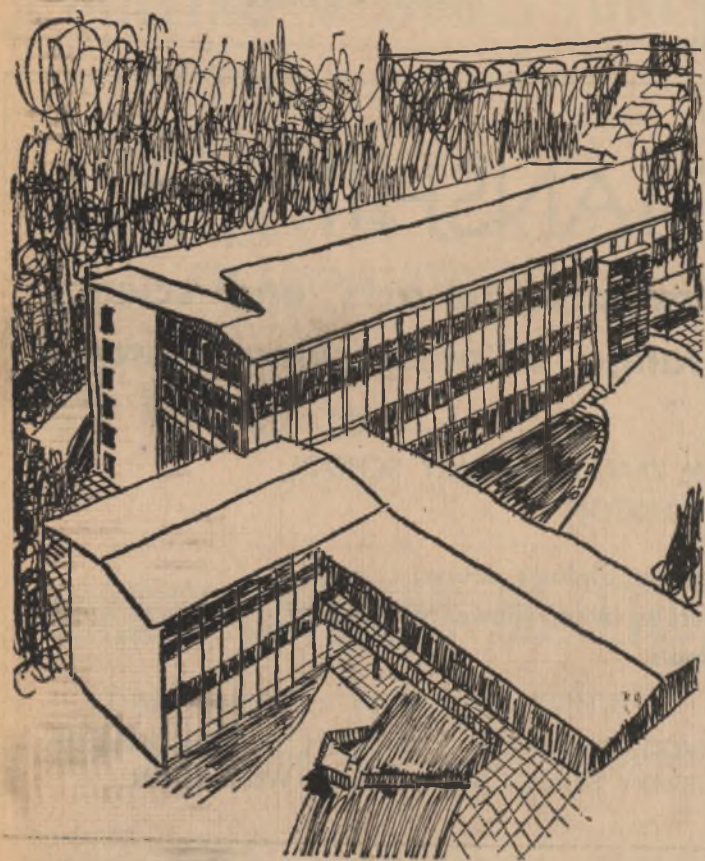
Informality of staff-student relations was striking and there is much personal contact with the staff. This is very advantageous for the ten Honours students, who are left to do creative work for much of the year before they have formal lectures. A not uncommon sight at Elam is that of Prof. Beadle and various



Above: Students in Common Room.

Photos: Jill Page  
(Honours Photography)

Below: Elam School of Fine Arts . . . "designed by an alcoholic architect with a touch of larceny".



Students at work in one of the studios.

lack of interest in Varsity affairs probably stems from the fact that they have very little to gain from Varsity besides a Caf meal (is "benefit" the right word here?) and access to the coffee bar. Some students who were interviewed had this to say: "It seems that we are just going through the motions of being Varsity students, but we are still Art students basically." Another said: "Varsity seems so far away we give damn-all consideration to it."

Should we castigate them for their lack of interest in Varsity? Or shall we envy them for being the only part of Varsity where some freedom is allowed for the student to develop his particular interest in an informal environment — free of the desperate and frustrating bedlam that is Varsity? Some sort of answer may be derived from the fact that Elam is going to be struggling desperately to accommodate the flow of students expected next year.

—I. M. P.

There is lacking in Elam the hustling atmosphere so common at Varsity. There is, however, a listlessness among the first year students due to the fact that their first exam or terms are not held until August. They feel that this is:

"A helluva long time to wait before you know if you can paint," as one Fresher said.

## ELAM RETREAT

Elam is perhaps the only faculty with a retreat. The split level house in the Waitakeres is used by supervised groups of students, who shift camp there for a few days to be "at one with nature". The hostel is set in the midst of luxuriant native bush with a breathtaking view of the ranges and surrounding country. It is in these relaxing and pleasant surroundings that many previously uncertain art students decide to continue with their chosen course in art.

## VIEWS ON VARSITY

Craccum asked some students about their views on being an actual part of Varsity. The purer art students naturally "couldn't give a damn", in the best Dali tradition, but some felt that it was a good thing because they are now able to benefit from grants, etc. The

Honours student Paul Tangata, Pres. of Elam Student Assn.

