

UNIVERSITY TO TRY FOR CITY COUNCIL

Municipal Elections in October

Auckland students meet the city on its own ground.

The city will not accept the fact that some of its citizens are students. In the forthcoming Municipal elections, it will discover that its students are responsible citizens.

Auckland University is sponsoring candidates for the Municipal Elections in October, on a University ticket. No doubt the Mothers of Seven and the Business Men of Auckland will write the project off as a Capping-type stunt, but it is nothing of the sort. Recently there has been a demand for younger men in the City Council—men with ideas, not so bound by custom and red tape.

If the University can capita-

lise on this, students may soon be employed in Auckland in what should be one of their major functions—acting as the practical policy makers of the city.

Elections will be held on October 9. "All students who are eligible are urged to vote," said Mr. Mountain, the President.

The organisers of the project feel quite hopeful that, with good advertising, they will be successful. "We are aiming not only at the University students,

but other students and young citizens," Mr. Hart the PRO said at a recent Exec. meeting. This means a potential backing force of 17,000 students and 25,000 citizens between 21 - 30.

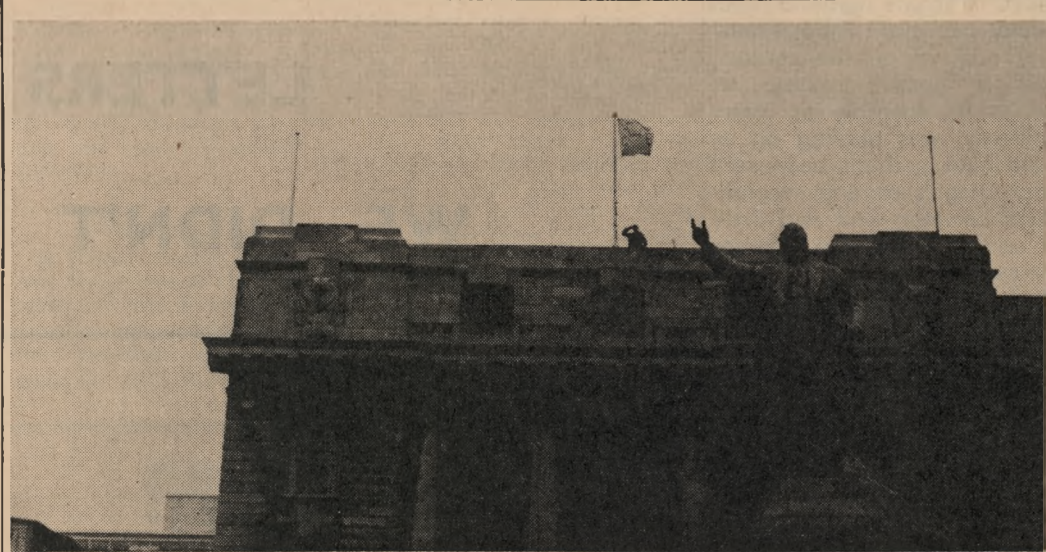
The policy of the University ticket is not yet known. Application for candidates will not close until Wednesday, September 8. The candidates will appear at an interest Meeting in the Hall at 1 p.m. on Thursday, September 16, where they will make a policy stand.



ARDMORE STUDENTS KILLED

Ardmore student, Geoffrey Buchanan died in a car accident near Tokoroa on August 30. He was a First Professional Engineering student, having passed his Intermediate at Massey last year. Cheerful and active, Geoffrey will be sadly missed.

David Sly was killed tragically when he fell off his bike on the Ardmore campus and struck his head on a stone wall. David was a first year engineering student and a popular member of the Ardmore community.



Typical Of AU's Wellington Take Over G. E. AT TOURNAMENT

Auckland's Grand Establishment lived up to its reputation by starting off Tournament in fine style. An empty flagpole on Parliament House was too tempting a target to pass idly by—Machiavellian machinations came to mellow fruition.

Disguised As Tourist

Under the guise of simple tourists, members of G.E. were the Government Stores Board conducted through the Parliamentary warren. Keen eyes noted all, including the position of the staircase to the roof. It was a simple matter to later infiltrate with jemmy, screwdriver, and unobtrusively folded flag.

Alas Up-side-down

With skill that augers well for

their future careers, the gentlemen of the Establishment trickled unseen to the roof, where, with time-honoured ritual the Flag was raised and broken.

It remained in splendour, isolation and defiance, bearing (alas, upside down) a golden stein and the letters "G.E." rampant upon a crimson ground, until the Legislature legislated for its removal.

Growing Force

The Grand Establishment is a growing force in N.Z. politics—all will remember the secession of A.U. last year as the Independent Grand Duchy of Nutzemburg. Taking over Parliament Buildings could have been of great benefit to the running of the country. May we suggest, now, a Reichstag Fire?

N.Z.U.S.A. TAKE UP A.U.'s REMITS

Auckland Exec. has been concerned with the problem of research grants and taxation deductions for research problems. At the moment tax deductions are applicable to the amount of £500 only. A.U. consider that this anomaly is part of the reason for graduates leaving N.Z. to further study. The delegates to Winter Council submitted a remit that NZUSA recommend to the Government that the limit on taxation deductions for research be abolished. This was carried in the National Commission.

Education Commission passed several of A.U.'s remits. Following A.U.'s recommendations, NZUSA is to prepare a report on the advisability of abolishing accrediting of U.E.

Special Exams and Bursaries for 2nd degrees were also discussed on Auckland's instigation. NZUSA is to prepare a submission to individual council's on the desirability of introducing special exams.

NZUSA is also to recommend to the University Grants Committee that fees be paid to students wishing to study for a 2nd degree.

Three remits by Auckland were lost. National Commission declined to investigate the possibility of encouraging student flats rather than hostels. A plea for privately owned Radio and TV Stations following the fiasco over Prof. Herd's interview received no following. Apparently NZUSA does not consider that a stand on such a matter falls within its sphere of influence.

The remit that military service for students be postponed until completion of their degree was also lost.

TWO CANOEISTS DROWN IN AUCKLAND HARBOUR

On August 31, 1965, two canoeists from the Auckland University Canoe Club were drowned while on a private trip to Waiheke.

Lyndsay Alfred Morrow was a first year Science student, while Pat Daly was still at school. The trip was led by David Bogan who is an accomplished canoeist. The two canoes were separated and Bogan made shore at 6 p.m. The two bodies were washed up at about 6 p.m. and 10 p.m.

Both canoeists had life-jackets and filled in all the safety requirements. The President of the University Canoe Club says that the two canoes used were the latest the club possessed and were equipped with spray covers as well as buoyancy bays.

Bogan was in a single canoe while the other boat was a two-man canoe.

Accidents have claimed the lives of two other students in the past few days.

CRACCUM

EDITOR C. A. Moir
 BUSINESS MANAGER J. Fleming
 CHIEF REPORTER L. Lelaulu
 DISTRIBUTION P. Carew
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Copy Closes September 13

With deep appreciation of the indefatigable work of the editorial staff:

J. Powell, D. Fleming, D. Howard, W. Montgomerie, B. Grant, P. Debreceeny, I. Maxted, Helen Murray, Gretchen Burrell, M. Grover, Elsie Allman-Marchant, Angela Jelacich, Faye Glass, A. Patterson-Kane.

EDITORIAL

AUCKLAND FLUNKS

A.U.'s sportsmen are not wearing the complacent expressions with which they entered Tournament. No doubt there are innumerable reasons for their abysmal placing in the Sports Tournament, but there can be none for the confident promises, Goebellian in their extravagance, of overwhelming victory with which Craccum was deluged.

Any fool should know that after a victory like last year's Winter Tournament, Auckland should carefully have polished its shields and sharpened its spears ready to repel the invaders. Auckland University has more "sportsmen" than any other N.Z. university and, of all the centres, Auckland is the most inclined to rigorous training. Its position, therefore, should be as invulnerable as many thought it was. Victoria, admittedly, was playing on its home ground, and its win could have perhaps been said to be expected, but what about Otago's coming second? And what about the gap lacuna between 2nd and 3rd? Auckland barely beat Lincoln and Waikato. The disaster (well-deserved?) seems mainly caused by the big-headed attitude of most competitors that the Tournament was safely Auckland's triumph and the games a mere routine confirmation of an already certain result.

One thing is certain: the complacency of the AU sportsmen has been shattered. If some of the teams can show the guts necessary to realise where they failed, next year could bring about a better attitude and better results.

COUNCIL ELECTIONS

Auckland University is to take its place in Auckland Society. The sponsoring by the University of candidates for the Civic Elections initiates an era in which the University is not just a technical institute but a social pressure group.

This is a new idea at a University in New Zealand—the idea that students are of value to the community and should take their rightful place in it as leaders and policy makers. It is an idea which, if it takes hold, should root out the old impressions of the University as that building on the hill and of students as pranksters.

Even if it fails, this is not to be taken as a Capping stunt. It is a serious attempt by responsible students to alleviate in some way the problems of administration and planning with which Auckland is faced. The present City Council comprises established business men whose average age is over 60. They are men whose age of ideas has passed and who find

that their arthritic minds cannot surmount the hurdles of custom and red tape. (Even they admit the need for younger men, particularly men who are qualified in administration, economics and town planning).

If the City Council had such people at its table, abortive structures like the Harbour Bridge need not be perpetrated. If the University is to fulfil its Civic functions it must fill these positions. Students are educated at the Government's expense not out of the kindness of the Members' hearts, but in the hope of some return.

This is one of the few times that Auckland students can band together without fear of reprisals or the tag 'bluddy students'. The campaign carries none of the stink of Capping and the Great Unwashed. It should appeal to the snobs who want to be associated with the City, the Beats who take pleasure in ousting the Oldies and the normal students who are interested in doing something for the City we live in.

FAULT ?

Sir,

It appears to me that there is at least one serious fault in the recently adopted system of electing the Association Officers

at this time of the year. What would be the procedure if one or more of these Officers found it necessary to resign in the intervening period before he took office? Being interested in Student affairs, I have asked several usually informed people but no satisfactory answer has been given to this question.

Neil Bodie.

Ed: We imagine a similar procedure to the one under the late system. The post would be re-opened and special elections would be held.

MOANS—

Sir,

No Jones would ever be called 'Mandel'.

W. F. Mandle,
(Dept. of Pol. Studies).

LETTERS

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COMPLAINTS INCORPORATED

AN EYE ON ALISTER

Alister Taylor came into office as the saviour of NZUSA. Everyone was pinning his hopes on the new President, to lead the National Union out of the Slough of Despond and up to the Pearly Gates. Now, though one cannot go so far as to cry 'False Prophets', yet . . . by their fruits ye shall know them.

Several startling discoveries at Winter Council have shaken the confidence of the constituent members in the President.

Medal Not Struck

The Debating Council revealed two interesting points, neither of which would have arisen had Alister Taylor delegated his power wisely. Taylor took the

(for the most prized oratory contest in the Universities) the winner had to be presented with an old medal as the new one had not been done.

Letter Back-dated

The other point brought up by the President of the Debating Council, Mr. Ashenden, was more disturbing. Mr. Ashenden brought forward proof that an order form for blazers to outfit the N.Z.U. Debating Team to tour Australia had been back-dated by eight days. Mr. Taylor, whose ratification was needed for the order which was excessively overdue admitted to back-dating the letter by one day "for secretarial purposes". The President finally admitted on the 4th August that the letter had been posted the day before. However, photostat copies of the letter showed that it was dated 28th July but carried the postmark August 5th.

The letter also showed signs of amateur typing and the discrepancy was unmistakably 8 days.

The matter was brought up in a chaotic Council meeting at which Taylor attempted to gavel Mr. Ashenden down and rule him out of order. The rest of the Council over-ruled the President and demanded to hear Mr. Ashenden.

Extravaganza

A further matter of concern was the purchase of 5,000 pen-nants for Arts Festival '65 (ordered by person unknown). They were described as of excessive quantity and inferior quality.

One delegate said, "That's one for every fourth student in the country. And such junk would be hard enough to give away, let alone sell!" The resident exec. was censured for such a piece of extravagance.

Cooking The Books

The most disturbing of all the events was the question of accounts. Apparently the Treasurer of NZUSA drew up his accounts and submitted them to Mr. Taylor for his approval. The latter then passed them on for typing. At Council, however, when constituent members questioned the accounts, there was found to be much difference between the original accounts and the typed copies distributed to delegates. They still balanced, but a larger amount was shown on the credit side than should have been shown. Cooking the books, anyone? But who?

Full-time Pres.

Even over the question of full-time Presidency, Mr. Taylor has been shown in a bad light. He decided that the best time for a trial period for a full-time President would be starting from February '66. And so he spake, but reckoned not on the minor point that constituent members have still not decided whether they would prefer a full-time administrator. So home they've gone to have SGMs and think about it. And if Mr. Taylor thinks everything will be decided by, and at, Presidents' meeting in September, he might just have to think again.

There's a Watchbird watching you, Taylor.



Vic's Organisation not up to Scratch

After A.U.'s superb organisation of Winter Festival '64, anything would have looked poor in comparison. We were obviously spoiled. However, taking this into account, Victoria's organisation still left much to be desired.

The major complaint was the cost of entertainment. Students who attend Arts Festival have notoriously low budgets, yet they were docked 10/- for entertainment. In addition, participants' passes carried only 25% discount on events. The prices for these, including films, ranged from 6/- to 7/6. Mr. Mountain, who was very concerned with this, says that he will refund the entertainment levy to Auckland students, as they received nothing for it.

Other complaints on entertainment were: "One of the plays was 40 minutes late—a helluva long time to wait when the audience is slow clapping", and "One night there was jazz, folk singing, poetry reading, drama, classical music . . . I've heard of bi-location, but omnipresence?"

The fabulous film festival which was promised never eventuated. Several of the films did not turn up; one was billed in colour and shown in black and white, others were late or shown on different days.

Caf hours, too, were a source of complaint. The 6.30 closing time, and that, as in pubs, a throwing out hour, was greatly disliked, as was the lack of

breakfasts. Cigarettes were available like rations at specific times only—and smokers were left gasping (the cigarette machine was out of action). The coffee bar was a wash out. It didn't open until the evening, then served its Nescafe from paper cups and tried to mix television and candlelight. It, too, had the charming habit of throwing its inmates out into the cold, wet Wellington streets at very early hours.

Catering for the Council diners was rather haphazard. At the Press Dinner four bottles of champagne were supposed to take 27 people through dinner and ten toasts. Foolish of the caterers, to flout the power of the Press!

General facilities were weak. Transport was almost non-existent. No one met the participants from the train, and Wellington taxis are extortionate. The maps of Wellington, so kindly provided, were totally inadequate, as they showed only the main streets of the Greater City area and those side streets which housed neither pubs, coffee bars nor parties. The map of the University was even worse. Not only was it inadequate, but inaccurate. Even the marked buildings remained incognito to visiting students, as they are all named but carry no title on or about their premises.

Altogether not a very fine show of organisation.



Alister Taylor
'Saviour of NZUSA'

responsibility of having the Bledisloe Medal, for Oratory, struck. On the night of the finals

TEACH - IN

ON

SOUTH EAST ASIA

LOWER LECTURE THEATRE: 9.30 a.m.

SUNDAY, 12th SEPTEMBER

HEAR:

- ★ Sir Leslie Munro on U.N. in S.E. Asia
- ★ Local Professors — Sinclair Tarling and Simkin
- ★ Visiting Profs. and Lecturers — Prof. Buchanan (Geography V.U.W.)
— Mr Clark (Law V.U.W.)
- ★ A Panel on the War in Viet Nam

STUDENTS AND MEMBERS OF THE PUBLIC WELCOME

DRAMA AT ARTS FESTIVAL

BRILLIANT NEW DRAMA BY OTAGO

This year, for some reason best known to the organisers, the Drama Festival was non-competitive. However, Mr. Bruce Mason was invited to comment on the productions presented. Judging from Mr. Mason's comments, this was purely a quibble. Having weighed the merits of each play against the others, he went on to say that he considered the Otago entry the best (which seems very little different from saying that it won first place. However . . .).

The non-competitive scheme, while it has the advantage of encouraging entries from smaller Universities less skilled in dramatic production, has the tendency also to encourage a general lowering of standards. The desire to beat someone else is a very strong stimulus to better choice, acting and production of a play, and the lack of this stimulus can result in slipshod work, brimming with enthusiasm no doubt, but lacking control and polish. This year the producers were still under the influence of many years of com-

petitive Drama Festivals and so gave of their best. Let us hope that Massey will have the sense to re-introduce the competition.

At the end of his summing up, Mr. Mason expressed the wish to see, presented at the Universities Drama Festival, plays which are not only produced and acted by students but written by them as well. I would disagree with Mr. Mason in this. It is a great enough strain on the student director to try to filter out the truly dramatic talent from his actors without the extra difficulty of a plot which needs super-refined handling to give out its message, not to mention a great deal of polishing and adapting to make it stageable. Although student playwrights should definitely be encouraged, to make Drama Festival wholly student written would be to kill it.

O.U.'s Entry Best

Otago's entry to the Dramatic section at the Universities Arts Festival was undoubtedly the best. 'Next Time I'll Sing To

You', a scintillating, gripping, new play, was produced with a casual brilliance and acted with a taut, credible nicety which has not been matched in anything in the professional theatre seen in Auckland this year, except Albee's 'Who's Afraid Of Virginia Woolf?'

The sparse props and rehearsal-sets (down to prompt on a stool in the corner) are becoming more and more common but lost no impact in this production.

Saunders' play is a series of closely connected levels of meaning which can be dissected horizontally, vertically or diagonally. In each case, though the meaning differs superficially, the fundamental meaning remains the same. The fate of the Saint in a society which gives him no defence but his own sincerity and which itself does not believe in sincerity.

The great brilliance of the play comes from Saunders' ability to construct this system of tightly edited ideas and to do so with apparent casualness while appearing to concentrate on the facade of comedy and satire.

The five actors revealed not only the onion rings of meaning but the wholeness of the play and, with astute finesse, played each level as a separate entity, at the same time bound up in the larger structure.

Cast Perfect

Each of the five was perfectly type-cast, with David Edgar standing out for his mastery of the techniques of voice and posture. His characterisation of the cynic? Devil's Advocate? Satan? was nearly perfect.

Of the other actors the most surprising was Clive Allcocks. His presentation of the hermit at first seemed amateur. As the play unfolded, however, it became apparent that he was deliberately underplaying the part of the honest man totally bewildered by the world and his role in it.

Meff and Lizzie were easier parts to play, though both involved character shifts. Both of them were more than competent. If there was a weak point it was in the figure of Rudge, played by Michael Hutchins. The difficult swings from Business man to Father figure, from friend to Man Alone seemed at times outside his full control.

However, Bruce Clark is to be praised for choosing actors and producing a play which at no time even smelt faintly of the amateur, let alone the junior amateur, as do so many Varsity productions.

'Next Time I'll Sing To You' is a rewarding play for a modern receptive audience if it is tautly acted and stringently produced. The silent students filing out of the hall after the performance were all the praise a brilliantly written, well-produced play needed.

—CAM

A.U.'s L'APOLLON WINS FIRST PLACE IN MOD. LANG DRAMA

A disappointingly small and unappreciative audience, in The Concert Chamber of the Wellington Town Hall, saw the three French and two German plays of the Modern Languages' drama contest at Tournament. The general quality was only mediocre, and the Auckland play, which was judged first, was by far the most outstanding in pronunciation, general standard of the production, its audience appeal, the swiftness of the action, and the high standard of the acting.

The first play was Marivaux's 'L'Epreuve', presented by Otago. This is one of Marivaux's better known plays, and was treated fairly well, in that action was swift and characterisation was appropriate. Probably the main fault in the production lay in the costuming, which was of 1920 period and did not accord with the 18th century dialogue and the atmosphere that it was intended to convey.

Otago's German production, 'Der Tor und der Tod', by Hoffmannsthal, was reduced to a near fiasco when the leading actor, in a part involving lengthy monologues, forgot a large proportion of his lines and, when finally armed with the script, shed numerous notes and papers over the stage. The actors were often hard to hear, and the acting was, for the most part, stiff and lacking in spirit: this may have been a deliberate device on the producer's part to induce a stylised, dream-like atmosphere, but its most apparent result was to alienate audience and actors.

Extracts from Camus' play 'Caligula' were given by Victoria,

in what seemed a disjointed presentation—in this I disagree with the adjudicator, who felt that a previous knowledge was unnecessary to a full understanding of the extracts in their ensemble. Although the different facets of Caligula's nature were well delineated, little explanation was given for them, and the scenes which had been cut out apparently contained much of value. Pronunciation in this play was not of the standard achieved in most of the others.

Victoria's light and enjoyable production of 'Lernen sie kochen' was a pleasure to watch and hear. The dialogue and action were racy, and the spoken German was very clear and pure. The play suffered from a lack of individuality among the characters, with the notable exception of one, Max, whose comic talents were well displayed.

The Auckland production of Giraudoux's play, 'L'Apollon de Bellac', was a tribute to the producer and the players. Casting was excellent, and each actor appeared to enter personally into his or her part. Among a cast of very high standard, particular praise must go to Roselyn Shaw and Roger Oakley. The audience was captivated by this play from the start. Their reaction to the comic situations and dialogue was spontaneous and wholehearted. The adjudicator's final comment, that this play epitomised all that is best in a production of a foreign language play, must give all those concerned with 'L'Apollon' good cause to feel proud of the time and effort they obviously spent on it.

M.J.B.

Barry Mitcalfe at Poetry Reading

—Photo Chris Black. Courtesy 'Salient'



"Man must cut himself free from all prejudice . . . so that he may be able to search for Truth unhindered."
"Religions, Races and Nations are all divisions of man's making only." "The one all-loving God bestows His divine Grace and Favour on all mankind." "Religion should unite all hearts . . . give birth to spirituality."

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UNIVERSITY JAZZ MOSTLY PROFESSIONALS

Jazz at the Arst Festival was officially offered at the Paramount International theatre on the Thursday.

The large crowd was treated to the spectacle of Dean Mananui wading his way through the mess of NZBC recording technicians and equipment.

He said that he would start the programme with "John Brown's Body". After pondering that statement, the slightly inebriated gentleman added that, since he was playing the tune, he had every right to call it "John's Brown Body".

The delighted audience was then treated to a whimsical jazz bracket as the trio swung through their bracket which included Peterson, Jolly and lots of Mananui.

Modern Dancing provided a humorous interlude between brackets. Excellent lighting during the whole evening helped the rehearsal-hungry dancers and choked what could have been raucous laughter.

Nick Smith's group was probably the highlight of the evening. They impressed with their versatility. Tab, the saxophonist, was prominent in this respect. He switched from sax to flute to drums with ease. Dave Fraser whom he replaced on drums, moved on to the vibes, on which he gave an impressive rendition of the MJQ tune, "Skating In Central Park".

Smith on piano, prodded the soloists into solos that blended in well with the melody. His own solos were intelligent, and really swung. His style is reminiscent of Les McCann, with some of the intelligence of John Lewis.

The group had an appealing beat that was infused into melodies not too far from the mainstream. Auckland seems to lack such musicians, who can utilise their talents and remain fairly honest.

The only student group was provided by Canterbury. With two saxophones, guitar and drums, they played a couple of Monk pieces which were not particularly inspiring. The sax players seemed promising and could develop into something good.

Jobim and Bonfa's "Samba de Orfeu" was well played, but the rhythm section failed to produce the very important Bossa Nova beat.

The last group, which was a trio, played cocktail-like music prettily. Noel Evans on bass, however, was very impressive. His precision was a delight and many that attended the concert consider they have heard what could be New Zealand's best bassist. Indeed, his sense of adventure combined with an uncanny feeling for rhythm completely dominated the rest of the combo, who were content to just drift along with their elementary drivel, which was salvaged from mediocrity only by the brilliance of Evans.

On the whole, the concert was enjoyable. The organisation, on the other hand, was shambolic.

This resulted in one group missing out completely.

Modern dancing-types seem to be the scapegoat. Apparently, they were supposed to do their prancing before the jazz. However, they elected to prance later. So it seems that procrastinated prancing is responsible for the mad whirl.

After inviting those interested to stay behind for a jam session, the announcer was confronted with a rather irate house manager who informed the gentleman that the time had run out.

Although the professional jazzmen were a welcome addition to the programme, it is a great pity that more Varsity groups

were not present.

Individual Universities should encourage official entrants for some sort of jazz competition, which could be judged by resident or imported musicians. Admittedly this would be hard to operate in places like Palmerston North or Dunedin, but this could be overcome—don't ask me how, but somebody will no doubt solve that problem.

A prize could be donated by some store. A collection of records of the winner's choice would probably be appreciated. There is no shortage of talent in Universities, and there would be no dearth of entries.

Craccum Reporter.

VIC. WINS JOYNT SCROLL

Close Debate Between Vic. and Auckland

Debating teams from Auckland and Victoria Universities met in the final of the Joynt Scroll Contest, held during Winter Tournament at Wellington. Actually, there were two finals, but it was generally agreed that the winner would come from the Auckland-Vic clash. And it was Victoria who won an interesting and very closely fought debate by the slender margin of eight points.

Auckland (John Priestley, David Wright, Jim McClay) affirmed and Victoria (Peter Blizzard, Tony Ashenden and David Shand) negated the motion "That New Zealand Needs More Party Politics in Local Government".

Main points for the proposition emphasised the view that party politics in local administration would minimise the distressing personality clashes that allegedly plague it at the moment. The electorate could vote for a policy rather than a person, vote for what they wanted done as well as who they wanted to do it for them. Furthermore, since local body finance was, to an increasing extent, being provided by the central government, the greater cohesion, stemming from

having the same party in control on all levels of administration, could only be of benefit. Cohesion, in fact, was the greatest advantage stressed by Auckland in their support of the motion.

Victoria, on the other hand, claimed that more party politics would have the effect of binding the local politician too firmly to the party line, making the individual the slave to the machine. They pointed to the practice of opposition for the sake merely of opposition prevalent in national politics. And they ridiculed the suggestion that the introduction of party politics to the local scene would bring uniformity of administration on all levels, pointing to the Onehunga electorate, solidly Labour in national elections, but invariably rejecting the Labour ticket in municipal voting.

The audience received these arguments and their variations quietly at first; but the interjections became steadily more frequent and more noisy, until there was a real Joynt Scroll atmosphere about the whole thing.

Victoria's narrow win was well-received. After all, it was largely a Wellington audience!

HELP THE CAMPAIGN FOR CIVIC ELECTIONS SEE NOTICE BOARDS

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Greenstone TIKI, 2 1/2 ins. long with neckstring; around 'Varsity, June 15 last. Ex-R.N.Z.A.F. airman's keepsake. £5 reward. — Contact the Chaplain, Rev. D. Simmers.

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Geoff Murphy — organiser of Jazz Concert — caught angelically blowing at Workshop

—Photo Chris Black. Courtesy 'Salient'

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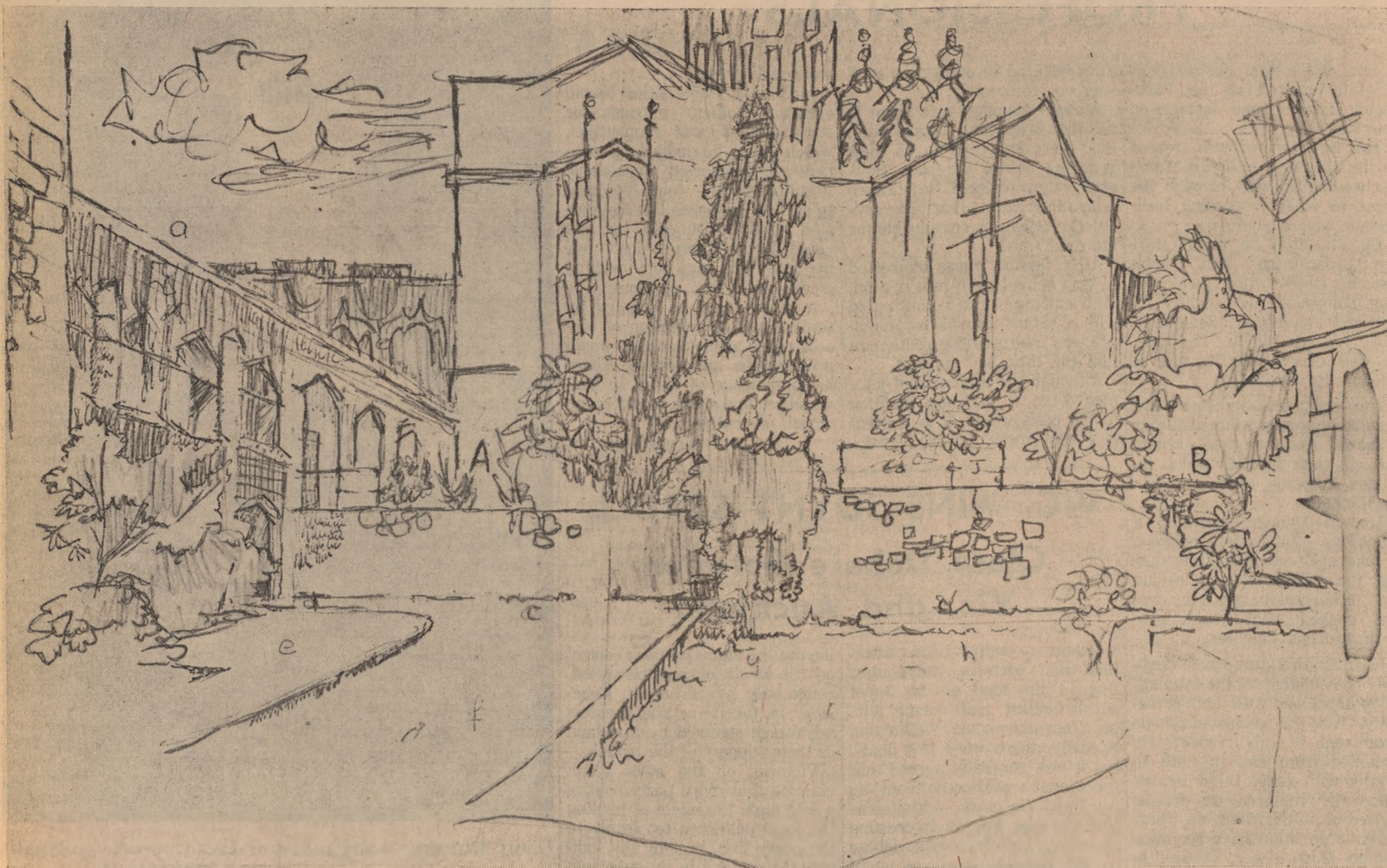
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PROPOSED SITE 'FOR TEMPEST'



PLANS FOR SHAKESPEARE '66

Drama Society has decided to make the "open air" Shakespeare production for 1966 a solely University undertaking, and for this reason will need considerable support from other student bodies.

The Shakespeare play next year will be "The Tempest". It will be produced by John Dixon and designed by Karol Johnstone—the same team that worked on "Don't Look Now" and "The School For Scandal".

The season will run from January 25 to February 12.

As the production must be mounted in the summer and during the holiday period—for

obvious reasons—most of the work must be done during that period.

The site chosen for next year is different from those used in the previous three outdoor productions. It is also larger and the most ambitious to date.

As can be seen from the drawing, however, it will give plenty of opportunities to obtain the widely varied types of island called for in the script.

Both the upper and lower grounds will be used, as well as the roof of the cloisters.

The major addition to the set will be a ramp linking the two levels (at B) which will incorporate an elevated hut. A small

ler ramp, running from the upper ground to the roof (at A) also has to be built, and several extra shrubs will be added.

Besides these difficult constructions, such technical equipment as wind machines have to be made. For this reason, the Society is inviting several other faculties to join in the production.

The executives of both the Engineering and Architectural Schools have been asked to help, but more aid is needed before the Society can make final plans.

Drama Soc. now has considerable funds to help back the production, but it has been necessary to ask both the Elizabeth II Arts Council and the Students Association for financial guarantees.

Help is urgently wanted in all departments — set, costumes, stage crew, front of house and publicity. The auditions will be open, as usual, but where possible the cast will be filled by students.

An interest meeting will be held on Wednesday, September 8, at 7.30 p.m. in Room 6. Anyone unable to help to make the meeting are requested to leave their names and addresses on the list on the Drama Soc. notice board in the cloisters.

Auditions will be on Saturday, Sunday and Wednesday night—September 11, 12 and 15 respectively.

Bledisloe Medal FINNEGAN WINS ORATORY

Mr. Dan Finnegan, of Auckland, won the Annual Universities Oratory Competition for the Bledisloe Medal. He spoke on the life of Francis Vernon Douglas, a Catholic priest, who was martyred by the Japanese in the last war, and the message which his actions have for the world during the Vietnam crisis.

As one person put it: "He won the competition because he was the only competitor who sounded as if he had come, not to win the Bledisloe Medal, but to deliver a message."

Mr. Finnegan based his speech on the idea that the way to end the Vietnam struggle was not to send money or troops but to send ourselves.

The most telling point in his address was a phrase he repeated three times, from Donne's poem 'For Whom The Bell Tolls' embodying the ideal that the death of any man on earth cannot fail to affect every individual.

Unlike the other competitors, who quoted from as many poets, statesmen and public speakers they could think of, Mr. Finnegan kept to this one quotation and made extremely effective use of it.

Mr. Milligan, the Canterbury representative who came second, was described by an anonymous member of the audience as an elocutionist "who spat his words

on to the back wall." His subject was the dry topic, "The Relevance of the Statute of Westminster to N.Z."

Mr. David Wright, the other Auckland delegate who won the preliminary competition in Auckland, addressed the audience on the subject, "The Future is Now"—the first computers in N.Z. and their significance. His speech was probably the most technically perfect of all the orations, but in the final account he failed to move the audience.

Court proceedings were introduced for the Massey speaker; he was called three times. However, he failed to eventuate and the show went on.

A donnish discourse was delivered by the Canterbury rep., Mr. Marton who, with many apologies and references to notes spoke on "The Arms Act and its Consequences on N.Z. Democracy."

Mr. Ashenden, a member of the Victoria Debating Team which won the Joynt Scroll, delivered a magnificent peroration on the role of "The Artist in N.Z. — The Stranger in the Land". It was noticeable, however, that as he walked on stage he was looking for the lights so that his final awesome gesture with both arms raised would be fully effective. A beautiful piece of histrionics, perhaps, but hardly oratory.

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WORLD UNIVERSITY SERVICE

WUS PRES. WRITES

In N.Z. a hundred years ago, the pioneers' houses, wagons and crude instruments did not differ from those being used in other countries, such as India, South East Asia and South America. But today we have advanced while they have remained stagnant. These material differences are the reflection of a difference in the advance of scientific investigation and the means to maintain it.

The World University Service was organised to supply these nations with scientific, academic and material aid so that the gulf between the developed and the underdeveloped countries would not be increased. If it is increased, any kind of free and peaceful association will become more and more difficult because, inevitably, backwardness will generate hatred.

International W.U.S. expenditure between 1950 and 1964 was £17,590,760; but because W.U.S. projects are basically "self-help" and because of government subsidies, then this £17½ million is really represented as £105,544,560, a substantial amount, indeed. Despite this international generosity, New Zealand students give on the average a farthing a week, one thirty-sixth of the price of a cup of coffee.

At Auckland University the Staff and Students have not, in



A Lab. in India financed by WUS

the past, been given the opportunity to give more to W.U.S., so we have diverted our interests to such organisations as "Aid to South East Asia Committee" and "Committee on South East Asia" mainly because students and staff here in Auckland have that urge to give, and help those less fortunate than ourselves. However, in N.Z. the World University Service is an "Aid to South East Asia Committee", for 50% of the money raised in N.Z. under W.U.S.'s name goes, via Geneva, to South East Asia. At the AGM

of W.U.S., held in Wellington on the 16th August, we decided to send £1,000 to Geneva. This means £500 goes to South East Asia.

I would like to finish by leaving with you two thoughts. We in Auckland, Staff and Students, can treat the wounds caused by racial discrimination and political pressure by supporting the W.U.S. functions and fund-raising campaigns. My second thought is as follows: "We have it, they need it, let's share it".

— P. O'Hagan.

"The work done by World University Service for the student communities in many parts of the world is of the greatest importance. Nothing does more to build international understanding. We in South Africa are especially grateful to World University Service for the help it has given to the South African Committee for Higher Education (SACHED) and to the Committee for the Development of Education in Southern Africa (CADET). To these two projects which are nearest to us, and to those less well known but no less admired by us, I wish every success."

— Alan Paton,
President of the South
African Liberal Party.
Author of "Cry, The
Beloved Country".

"International co-operation must be sought at many levels and by many means. In the programme of World University Service we have the means of valuable action to link the universities of the world in the pursuit of friendship and understanding."

— Lester B. Pearson,
Nobel Peace Prize
Laureate
Prime Minister of
Canada.

"This kind of international co-operation between the people of different countries is the greatest guarantee for future peace and security in the world."

— Gamal Abdel Nasser,
President of the United
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ACTIVITIES OF WUS

50% of N.Z. Funds to S.E. Asia

Over the past two years the Auckland branch of the World University Service has not functioned very effectively. In fact "Cake", organised by S.C.M., is the first contribution to W.U.S. for some time. (This raised £21).

Principles of W.U.S.

W.U.S. is based on a concern for the sincere and impartial search for truth, which implies creative, critical thinking and freedom of study, teaching and research.

W.U.S. seeks the attainment of its objects through the extension of material aid to fellow members of the world university community in immediate need, particularly through assistance to self-help enterprises designed to serve long term needs; through the mutual sharing of knowledge and experience gained in attempts to resolve basic university problems; through the bringing together of students and teaching staff to establish through personal encounter, a basis of international

understanding. W.U.S. works without discrimination as to race, nationality, politics or religion.

Projects for 1964

1. Scholarships for 30 students in Angola, Mozambique and Portuguese Guinea. 300 scholarships for refugees in France, 80 for refugees in Switzerland, 30 in Hong Kong, 60 in Korea, and others in Nigeria, Greece, Vietnam, Japan, etc.
2. £1,000 worth of text books from U.S.A. to University of La Paz, Bolivia.
3. A canteen for Peradeniya, Patna, Rajasthan Universities; and a health service for 3,000 students at Peradeniya University.
4. International hostel at Delhi (25 students).
5. £7,242 worth of drugs to Indonesia, actual value of drugs in country £70,000.
6. Japan anti-T.B. programme

(£1,200); Korea also.

7. X-ray unit for Karachi.
8. Student centre for University of San Cristobal (£16,320), only university in Peru. This centre included a hostel for 240 students, restaurant, study hall, infirmary, offices.
N.B. It may be thought that £16,320 is a small amount to build such a large centre, but in Peru this sum can move mountains.
9. Philippines, Rhodesia, Sierra Leone, Yugoslavia, in fact some 46 countries benefited from similar projects.

What can be done?

One of the great advantages of W.U.S. is that 50% of the money raised by the A.U. branch can go to any project we like to name; the other 50% goes to the national committee. This means that 50% of the money raised could go to a project in South East Asia, thus fulfilling some of the duties of the "Aid to South East Asia Committee".

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Winter Council Notes

NZUSA TRAVEL SCHEMES

A student travel agency is to be set up on a trial basis by the New Zealand Universities Students Association.

The trial agency should be fully functional by April of next year, the association's winter council decided in Wellington today.

The proposal envisages an agency with offices at each New Zealand university.

It was pointed out to the council that students spend large sums on travel, both within and outside New Zealand. A successful agency would allow for considerable reductions in fares.

A similar scheme underway in Great Britain nets £40,000 annually.

The part-time bureau within each university would work in conjunction with a selected travel agency.

There will be a study tour to Indonesia in January, 1966 said John Troughton, NZUSA Travel Officer.

In his report, Mr. Troughton said that NZUSA's limited resources had restricted his organisation of study and work tours. The tour to Indonesia will be a study trip and arrangements have been made to accommodate members in Indonesian homes.

NZUSA is co-operating in an exchange scheme with Australian students. N.Z. Agricultural and Engineering students will leave for Australia earlier than the main group this year, thus enabling them to undertake practical work. Group A leaves on November 16th and individual members may return when they like. This study trip will cost £49.

The Fiji study tour will be similar to last year's tour but some minor improvements have been made. It leaves N.Z. on November 29th and returns on December 31st. The total cost is £44.

Three graduate students have gone on a research tour of Samoa during the August vacation.

They are Elizabeth Andrews (leader), Auckland University; Suzanne Madgwick, Victoria University; and Glen Wilson of Canterbury University.

They form an advance party seeking information for a seminar planned by NZUSA on the "future of the Pacific". The

Seminar will be held at Auckland University next May.

A comparison will be made of Education in American and Western Samoa. The team is also interested in studying the effects of education on population movements.

NZUSA feels that the value of these research teams is considerable and will send a further team during the Christmas vacation to study agriculture.

Arts Festival 1966 will eventually be held at Massey, despite a move to restrict it to the four big Varsityes for the next five years. One motive behind this was the hope of Wellington Drama aficionados to stage a major combined drama festival in the Capital next year. It clashes with Massey's plans, however, and Drama will still be heading the bill in the Manawatu next year.

University Delegations to NZUSA Council, now an unwieldy four from six of the constituents and a further two from Waikato will now, on a motion from Canterbury, be reduced to two (senior and junior delegate) and a maximum of four advisers. Voting in Council will remain in proportion to the numerical size of each University. Auckland has six votes, Vic, Canterbury and Otago five each, Massey three and two for Lincoln and Waikato.

Massey, reports the President, Alan Harrison, is increasing its enrolment by 30% per annum, and this includes at the moment 1,200 extra-mural students.

Seminars planned by NZUSA (tentatively) for the 1966 season make a formidable list:

- * Union planning and administration of the building.
- * The role of students' associations.
- * Otago seminar on the 1960 Hughes Parry report on higher education.
- * Leadership training seminar for student politicians.
- * Halls of Residence.
- * Post Graduate employment in New Zealand.
- * South Pacific Seminar, probably a pilot subject.
- * Problems of overseas students in New Zealand.

AUCKLAND'S CAPPING WORST



New Controller Reports On Capping Conference

For the first time this year a national conference on Capping was held. From our point of view this conference was most useful. Although we are the largest University, our Capping is almost the worst in New Zealand.

This is not due to the incompetence of previous committees but rather to the general attitude in the University. Auckland students as a body seem more apathetic about capping than other students.

Many people say that we cannot succeed while our public image is tarnished, but with a positive student attitude, the future will see a reversal of this public image.

Although nothing definite was resolved at the conference, there was much to be gained from the other Universities on how to polish the different facets of Capping. Canterbury seems to have the largest and most efficient Capping.

Due to the co-operation of the student body, they sell 55,000 Capping Books in one day with no financial incentive! On their Procession day they run a collection for charity which this year grossed £5,500. Massey collected £300 while Auckland managed a meagre £120.

We could make Capping far more successful and acceptable if we enforced more control and discipline. It is common practice in other Universities to fine offending students. If all stunts were approved or rejected by the stunts controller, Stud. Ass. would not have to bear the criticism which accompanies many of the unofficial, foolish pranks that occur during Capping Week.

There are 500,000 potential customers, yet we sell only 20,000 Capping Books. No doubt a better book would be welcomed by public and students alike. A result of a discussion following the lines of the 'Versailles Treaty', or the 'Partition of Africa', the North Island was cut up into various selling areas. Massey's raids into other Universities' territories should cease from next year. Otago acting as 'honest broker to the nation' defined further the lines of demarcation. A walk-out by Massey half an hour before the subject was raised made defining the areas a comparatively peaceful task. The Massey walk-out was not in the line of India's recent withdrawal from the U.N. but a hasty retreat to Palmerston North to take part in a game of Rugby. Once again it seems that Rugby triumphs over all.

From next year, Auckland Capping Book sellers will be restricted to an area north of Cambridge. As yet, blockades are not envisaged to keep our rural relations out.

Revue is the one field in which we are superior. This is partly due to the enthusiasm of students to take an active role. Revue, why not Capping Book Process, and the collection? I am sure that if the same enthusiasm were channeled in these directions it would result in a much improved Capping.

Let us take our proper place at the head next year and show what we are capable of. We can set such a high standard that the other Universities must follow our lead.

— John Barnett

PROBLEMS OVER FINANCE FOR S.A. STUDENT

NZUSA SCHOLARSHIP

NZUSA has raised enough funds to sponsor a South African student to study in N.Z. for one year. The student chosen to come out on the South African Scholarship Fund is Sahandan Maraj, 22, a South African Indian who will study Economics, History and Political Science.

However, several problems have reared their very ugly heads. The fund was intended to aid South Africans. Mr. Maraj is an Indian, not a Bantu.

The scheme was intended to sponsor study for a full degree. NZUSA have enough money for only one year's study. It will be embarrassing to have a fund-raising drive after the student has been here a year.

Certain factions consider that the student chosen does not have a high enough academic standard. The first student chosen could not come because no place could be found for him in the Medical School.

If these problems are not overcome many constituent members consider that the scholarship will be useless and may be written off as another NZUSA bungle.

N.Z. TO ASIAN SEMINAR

John Scott (Massey) and David More (Otago) are the first and second delegates, respectively, to represent New Zealand at the Asian Regional

Co-operation Seminar in New Delhi next January.

Ross Mountain (Auckland) is the first reserve for the trip. Main item of this three-week Seminar, sponsored by the I.S.C., is "Democracy in Asia".

The delegation was selected at the NZUSA Winter Council. In a surprise move, the Auckland Vice-President, Richard Wood, spoke eloquently and at length against a prior decision of the NZUSA President, Mr. Taylor, to hold the election among Presidents next month.

Mr. Taylor felt that important documentation, which could affect the election, was not to hand. He intended to circulate dossiers to Constituent Universities on the six nominations.

Those nominated were Messrs. Scott, More and Mountain; and Mr. Taylor, Miss Helen Sutch and Mr. Rimmer of Massey, who were unsuccessful.

In his move, Mr. Wood was supported by Peter Rankin, past president of Auckland, who felt that the breach from the tradition of the elections was unwarranted. The elections were held,

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RESEARCH IN AUCKLAND

On Wednesday, 4th August at a meeting of the Auckland branch of the Institute of Physics, the current physical research being carried out in Auckland, from a panel of exceptionally interesting speakers.

Dr. Brook of the Industrial Development Laboratory spoke about the threefold job of the DSIR. The department helps solve initial growth and development problems of new industries where these involve small scale automation. The Lab's second concern is research: physical research into refrigeration, geothermal power generation; medicine of cardiac and obstetric research, and biochemical research into livestock diseases take part. Finally they are responsible for quality control—the checking of machinery and other consumer goods.

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Mr. Hanes of the Auckland Hospital, the next speaker, said that apart from the purely medical research which is entirely separate, the physical research at the hospital is into radiation and uses in radiotherapy. The use of radioactive probes in destroying malignant growths and ablating overactive glands is the basis of this work.

Mr. Hanes was followed by Mr. Marshall of the University School of Architecture. Speaking exclusively about their work in acoustics, he said that this consisted in using long-established

and well known acoustical theory for research to produce acoustic absorption materials suitable for specialised functions. One recent successful project has been the production of a washable absorbent for hospital use.

After a snatched supper adjournment, Prof. Collins of the A.U. Physics Dept. attempted to cover the current fields of research within the University. He only had time to list these fields with the numbers of research students working in each and explain the system in which several research students work under a staff member who retains an interest in the topic over several years.

Nuclear

He then said that it had recently become possible to satisfy a wide range of interests

gamated Brick and Tile Coy. then expatiated very amusingly on the problems associated with the production of clay sewer pipes. These problems are the classical ones of the composition, size and elasticity changes which occur during the processes of extrusion, drying, firing and cooling of the pipes. Coupled with the size changes are severe stresses and strains, often the cause of fracture, which must be understood and allowed for. One might not have thought clay could be even mildly interesting, let alone highly entertaining.

Defence

Bringing up the rear was Mr. Olson from the Naval Research Lab at Devonport, where the research work is directly applied to N.Z.'s under-water defence problems. Their first difficulty is finding a suitable way of observing under water. Light has high velocity, great resolving power and, a big advantage, a prime source, the sun, but its penetrating power is only a few hundred feet. The penetrating power of sound—thousands of miles—far outweighs its other disadvantages, which merely make it a hard tool to use. Using the effects of the sea on sound, they make charts of the sea floor, which is found to be infinitely rougher than dry land. But as well as the shape of the ocean floor they must know such things as salinity and temperature, for which the original sampling techniques were very poor. They have perfected better wide-range techniques. Working on an annual budget of £150,000 to £200,000, they run a full-time research ship of their own at £50,000 annually and pay salaries—leaving £50,000 to £100,000 for buying equipment.

Although their work is oriented towards defence some of it is interesting to the Fisheries and, occasionally, when they do a specialised area survey, to the Oceanographic Institute, whose work is generally more systematic and widespread.

In the general questions afterwards, someone asked if there were any general building research going on, which brought the answer "no".

In answer to another question, we were told there are altogether about 20 pure physicists employed in N.Z. industry.

Clay

Mr. Mountford from the Amal-

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Press Council

The Winter Council of the Student Press Association was highly successful. It incorporated technical seminars and lectures, a press conference and general administrative and technical business. Of all the councils during Arts Festival week, NZSPC remained in session the longest—Saturday to Thursday.

One of the highlights of the Council was a move to secede from NZUSA on the same grounds as the National Sports Union—that is, complete independence but with finance acquired from the National Levy.

However, the proposal was rejected by NZUSA. Members of the NSPA are still concerned with the anomaly that the newspaper system should be dependent on the national government and are seeking means of acquiring finance to back this move for independence.

Text Book

NZSPA has also decided to publish a technical textbook for student editors in Australia and N.Z. It will be a 300-page, hard covered textbook dealing with all the problems an editor may face, from laws on libel to layout. Two editors have been appointed: Bob Thompson (Director of Student Publications, Sydney) will handle the Australian side, and Christine Moir (Craccum) is the N.Z. editor.

'Critic', the Otago University paper, again won the press competition on the grounds of technical brilliance, good coverage of home news and effectiveness in national affairs.

Mr. Don Gray, editor of Otago's paper 'Critic' in 1964

and again next year, is NZUSA's elected press-delegate to the Asian Regional Press Conference next January. Mr. Gray, who was chosen by Press Council, will be depending on a travel grant from the ISC.

Quote

Prize Quote of Tournament came, perhaps, from Robert Erskine, the "Surveillance" delegate to Press council who, while meditating aloud upon a suitable headline for the trial import of twenty copies of the notorious "Fanny Hill", quoted Ken's 1964 effort: "Customs Sit on Fanny".

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VIET — STUDENTS

versus

PROF. SINCLAIR

In the article on VIETNAM (N.Z. Listener, 9th July, 1965), Professor Sinclair attempted to put out three main reasons why New Zealand should not send troops to Vietnam—unfortunately these three reasons are very debatable!

Professor: "We have not, as is sometimes thought, been asked for aid by an ally. The SEATO states are deeply divided over this issue. Neither the SEATO nor the ANZUS pact appears to have been invoked"

Professor Sinclair does not state as a fact that SEATO was not asked. He uses the word 'appears' therefore presuming that SEATO has not been asked as a body, as he suggests. Does it not follow that the individual countries—United States, New Zealand, and Australia—must have been asked to consider sending troops in the first place?

Keith Holyoake: "On May 27, 1964, I announced in the House that, in response to a request from the Republic of Vietnam, the Government has decided to send a combat unit to assist in the struggle against Communist aggression in that country."

Professor Sinclair is also worried by the fact that so far there is no stable Vietnamese Government in South Viet Nam. Who can be representative of the Vietnamese in the South to ask for help? Perhaps one may ask Professor Sinclair why there are so many changes in the Government of South Vietnam? Is it because the people in the South want to accept the North Vietnamese Government? Or is it because they want a strong anti-Communist self-government? General Khan failed in his declared aim of making progress in the war against the Viet Cong.

There followed a period of greater political stability which however, ended in May with a dispute between the Head of State, Phan Khao Sieu, and the Prime Minister, Phan Hug Quat, who were unable to resolve a ministerial crisis. (The dispute was about the economic development and distribution of power in the South Vietnamese force).

The third reason which he gave to oppose the New Zealand Government in sending troops to Vietnam was because "It is a civil war." Is this true? Yes, only if he means that there are Vietnamese people on both sides. But, anyone who follows closely the world events would realise that this is a war against communist infiltration (Professor Sinclair accepts the fact that "of course, North Vietnam is pushing on the Viet Cong...")

In order to reinforce his argument, he claims to have gathered first-hand information from the greatest British historian of South East Asia who has lived there and speaks at least one local language! Who is he—the greatest historian? And what is this local language referred to? South East Asia has hundreds of dialects; Vietnam has only one language. Even if that 'greatest' British historian could speak Vietnamese (which I doubt!) how many local Vietnamese has he interviewed as a basis of his argument? ("He replied that they know little of politics..."). South East Asians are naturally reserved people—foreigners, even if they live here for twenty years and know the language, do not necessarily know the minds of the people—foreigners are foreigners (anthropologists and sociologists would support this statement).

Huyen Le,
Dung Nguyen.

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Professor Sinclair

HERE

The post-war bulge now hammering at the doors of the Universities has presented the authorities with a Gordian knot which must be solved—the problem of accommodation of the marching torrent of eager minds.

Overseas universities have tried to nip this swelling tide in the bud, funnelling the landslide of students into expensive buildings of lecture theatres, hiring dozens of highly-qualified lecturers, filling whole rooms with books and desks, lavishing huge sums of money on glossy equipment—and with what result? A mere twenty to thirty years' respite from the crushing tension facing us all from the shadow of our footsteps is the most that can be expected from such desperate, ill-thought measures.

SUCH IRRESPONSIBILITY IS NOT FOR NEW ZEALAND! We prefer the more solid virtues of concentrated, wide-spread research and full utilisation of natural resources.

Scientists of the DSIR, both of them, under the able support of eight Ministers, three Royal Commissions, fourteen committees, 237 sub-committees and the National Union of Teachers (NUTS), have developed a new teaching device, details of which have just been released by the Russian Embassy.

Entitled "Sonic Propagation of Education and Enlightenment through Crowded Halls", it is better known by its initials—SPEECH.

SPEECH enables any intelligent human, and even most New Zealanders, capable of standing or being propped up in front of a class, to educate and enlighten students within 100 yards up, down or sideways, for indefinite periods without the slightest trace of mental or physical fatigue.

AND THERE

However, it has been shown that the average ballpoint will write at fast conversation speed for only 65.3 recurring minutes before the dreaded Clicketty Syndrome sets in. The normal class time has therefore been unofficially fixed as 65.0 minutes.

Once equipped with SPEECH, by instinct or by any of the Government laboratories, such as at Ardmore or Epsom, the "teacher" (to coin a phrase) has an estimated life of forty-five years.

However, death from starvation or flight overseas usually supervene. But by accepting candidates from successively lower secondary-school forms, the Government confidently expects that any knotty problems that rear their ugly heads can be ironed out.

We are further informed that holds enough war-surplus Nissen huts to satisfy all University requirements for the next forty years. Confiscated from the Americans as war damage reparations, they are considered a Natural Resource and, as such, will be fully utilised.

Student intakes will be known in future as "Maximum Utilization Groups", and any inmate of one is consequently, in the quaint jargon of UNESCO, a "M.U.G."

LET US, THE PEOPLE, LINK HANDS IN HARMONY AND, STANDING FIRM, STRIDE FORWARD ON WINGS OF SONG INTO A NEW ERA, ILLUMINATING WITH A REFRESHING CLARITY OF MIND THE FOUNDATIONS OF A SPARKLING FRESH PAGE IN THE PANORAMIC HIGHWAY OF NEW ZEALAND EDUCATION.

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COMMUNISM BREEDS BULLIES

By its nature Communism far from being a bully, yet its leaders become nationalist bullies. This happens when they realise their doctrine cannot be achieved by force and that something has to be done to prevent the stigma of failure.

Weakness presents an irresistible spectacle to the bully. Whether he expresses himself with the bludgeon or the stiletto depends on circumstances. In the case of Russian communism, spying directed from embassies, subversion and deceit comprise the stiletto technique.

In their neighbourhood the Chinese have favoured the no need for subtlety in Tibet, nor in the prospective over-running of India.

However, most readers will be puzzled as to how the West presents a spectacle of weakness to Russian eyes. The West has shaded her in production, and glitters with the appearance of affluence while Soviet production ambitions consistently fail to be realised. But Russia knows production is only one half of the equation: general social health depends on a corresponding efficiency in consumption. Here Russia has no problem at all, whereas the West is constantly red in the face with its efforts to manage on an inadequate stomach.

In other words, the West refuses to change a system designed to secure maximum power and profit for the issuers of money to one aimed at maximum consumption by society. For all its activity, the West remains constantly on the verge of financial convulsion.

The demands of nationalism in the past have had a marked ameliorating effect on the trouble. Government debt-money becomes available in such vast quantities that civilian surpluses disappear as a result of diversion of productive capacity to fighting equipment which the ordinary consumer never has to buy directly.

The disease then is leukemia. The Russian leaders must know that, with the revival of the orthodox procedures of finance-capital, their society is incipiently afflicted. Perhaps they believe they can control the malady; perhaps, like Western politicians, they live by the dictum, "After me the Deluge". In any case a leukemia "beginner" should be able to push over an antagonist in the last stages of the disease.

Without compromising our basic contention, Russia may have reached the point of preferring to wait peacefully for Western collapse. Her stated desire to avoid military conflict could be genuine. For all but Social Creditors and their allies, it would be perfect justice if Western man was forced by his own Dodoism to commit nuclear suicide. And how the gods would laugh!

R. H. Langdon.

Peter C
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Peter Carter of A.U. won the individual's title for this noble sport. Victoria drank Canterbury under the table to win the team's title.

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N.Z. For World University Sports In Budapest

This year's World University Games ("Universiade") will be held in Budapest (Hungary) from 20th till 30th August. As Dr. Primo Nebiolo, the President of the International University Sport Association, announced after the conclusion of the executive committee's sitting, 3,000 participants from 35 countries are expected at the Universiade. For the first time in the history of the Games, the USA too has agreed to send a large and powerful team. The executive committee listened to reports by delegates from four towns which had applied to stage the Universiade in 1967. They were Tokyo, Lyons, Barcelona and Lisbon. It was also announced that Algeria, Malta, New Zealand, Ethiopia and the Cameroons had asked to be admitted to the Association. The venue of the Universiade in 1967 and the admission of the new countries into the Association will be decided by vote at the next congress of the Association on 31st August in Budapest. The executive committee was unanimous in the view that the sports facilities for the Budapest Games are outstanding. (NSPCI news Features, New Delhi).

Student Boozers Attacked Alleged Misuse of Finances

The Danish students have been criticised by the general public for the misuse of money for the financing of studies. It is claimed that the students spent the money on alcoholic drinks. Together with this criticism came the proposal not to pay out money to younger students but instead to award them free board and lodging. In their defence, the students stated that it was by no means proven that they drank more than other sections of the population; asceticism, however, could not be demanded of the students. (Studentenbladet, Copenhagen).

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A.U. SAD THIRD**TOURNAMENT RESULTS****CROSS COUNTRY!****A.U. Second**

The course was in good condition, and all runners agreed that it was a true cross-country course, although most said it was a very tough course. Wind-ing around the sand-dunes of Paekakariki's Queen Elizabeth Park, and including a loop around farm land, the course is a possibility for future Wellington Provincial championships, and even a National Championship could be held on this course.

Results:—

- 1st — Otago
- 2nd — Auckland
- 3rd — Canterbury
- 4th — Massey
- 5th — Victoria

HOORAY!**A.U. Win Female Hockey**

Auckland women emerged triumphant, beating Victoria and Massey respectively, and drawing with Otago and Canterbury.

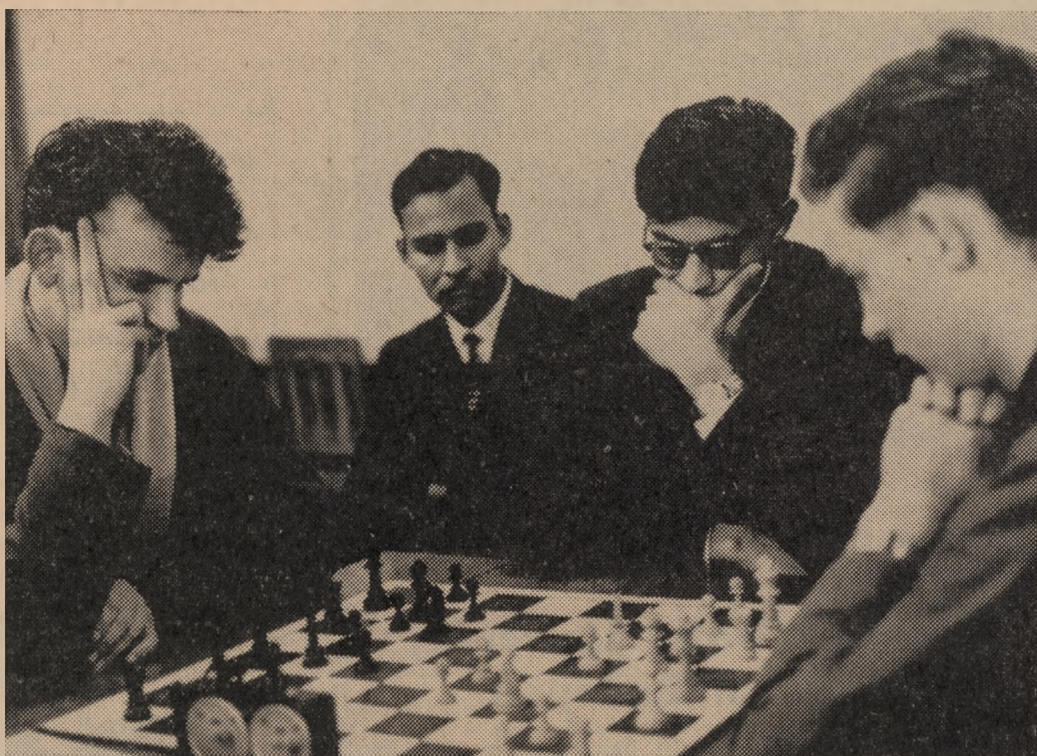
Their first game against Victoria was a hard fought battle in the mud. Judy Rapson and C. Ringer contributed greatly towards the score of 3 - 1.

Massey went down 3 - 0 to the Auckland girls, who were two players short. This clinched the title for Auckland.

FENCING!**A.U. Stabbed**

Victoria won the men's foil outright, stabbing Auckland into second place. While in the women's section Auckland was again beaten, this time by Canterbury.

However, Auckland showed its true form in the men's Epee, beating Otago by 9 - 7 and managing to hold third position against strong opposition.

**Chess Players At Tournament**

—Photo Chris Black. Courtesy 'Salient'

Victoria Win Tournament with Otago Second. AU Beaten takes Third Place Overall

BASKETBALL

Auckland came third in the men's indoor basketball, following Victoria (first) and Canterbury. The women came first equal with Canterbury and Otago.

T. Fraser was the only Auckland woman to get into the NZU team. The men dipped out horribly, no one from Auckland deserving selection for the "A" team.

MEN'S HOCKEY

Auckland failed to produce top form in the mud and came fourth and last. Victoria, Otago, and Canterbury won, in that order.

BADMINTON

Badminton was run on a double knockout system, Wai-kato entering for the first time this year. Auckland was not placed in Badminton, although Tony Garnier was selected for

the NZU team. Victoria, Otago, and Canterbury won, in that order.

SMALL-BORE RIFLES**I.C.I. Shield**

Canterbury	2364.161
Victoria	2339.136
Lincoln	2295.107
Otago	2239.79
Auckland	2070.39
Highest individual totals:—	
T. Fuse, CU	595.41
J. Hobbs, CU	593.41
B. Ward, VUW	592.39

North v South

South Island 1944.125 defeated North Island 1879.84.

Highest individual totals:—	
D. Fox, VUW	200.16
P. Franken, CU	198.17
W. Galletly, CAC	198.15

Canterbury cleared away right at the start. No Auckland shooter came in the first six on the overall Tournament aggregate. It remains to be seen if Small-bore Rifle Club can overcome the loss of Tom Mulvey.

SNOOKER:**A.U. PLAYER WINS TITLE**

Firm favourite Dick Brambridge lived up to his reputation to win the snooker finals. His usually outstanding ability to pot and position seemed lost when he lost the first frame to a determined VUW player, but his play improved to win the next three frames. In the last frame Brambridge showed his true ability by racing to a lead of 70 while his opponent could

sink only two reds. During the course of the Tournament Brambridge sunk black 29 times. All his opponents seemed overshadowed by his ability. Auckland came second overall to Otago.

This was a trial sport in this year's Tournament and, with the enthusiasm shown, could become a regular part of the Tournament programme.

SOCCER!

Auckland team loses tournament for first time in 5 years.

Victoria defeated Auckland 4 - 1 to share first place overall with MUM. No report of the match is available—the bloody reporter went and got drunk—but the result shows the extent to which the VUW side had improved over the Tournament. The other teams all more-or-less kept to their original standard and could not match VUW's increased ability. MUM were lucky to have a match against the weakest team at the end.

—NZSPA Report

Final Results:—

Vic., Massey 7 Otago	6
Chch., Auck. 5 Lincoln	0

Craccumite shines in Billiards

Otago University's David Freeman took 167 minutes to defeat Auckland's A. Patterson-Kane (Craccum) 500 - 475. By so doing he took the title.

Patterson-Kane and S. Lowrie, also of A.U., took second and third places.

Lowrie was the only player to make both the Snooker and Billiards semi-finals.

A.U. win Harrier Cup

Results of the Harrier competitions have been forwarded by NZUSPA in Wellington.

Dixon Trophy

1. Otago
2. Auckland
3. Canterbury
4. Massey
5. Victoria

Shackelford Cup

1. Auckland
2. Massey
3. Victoria

Carmalt Jones Cup

1. Otago
2. Canterbury

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