

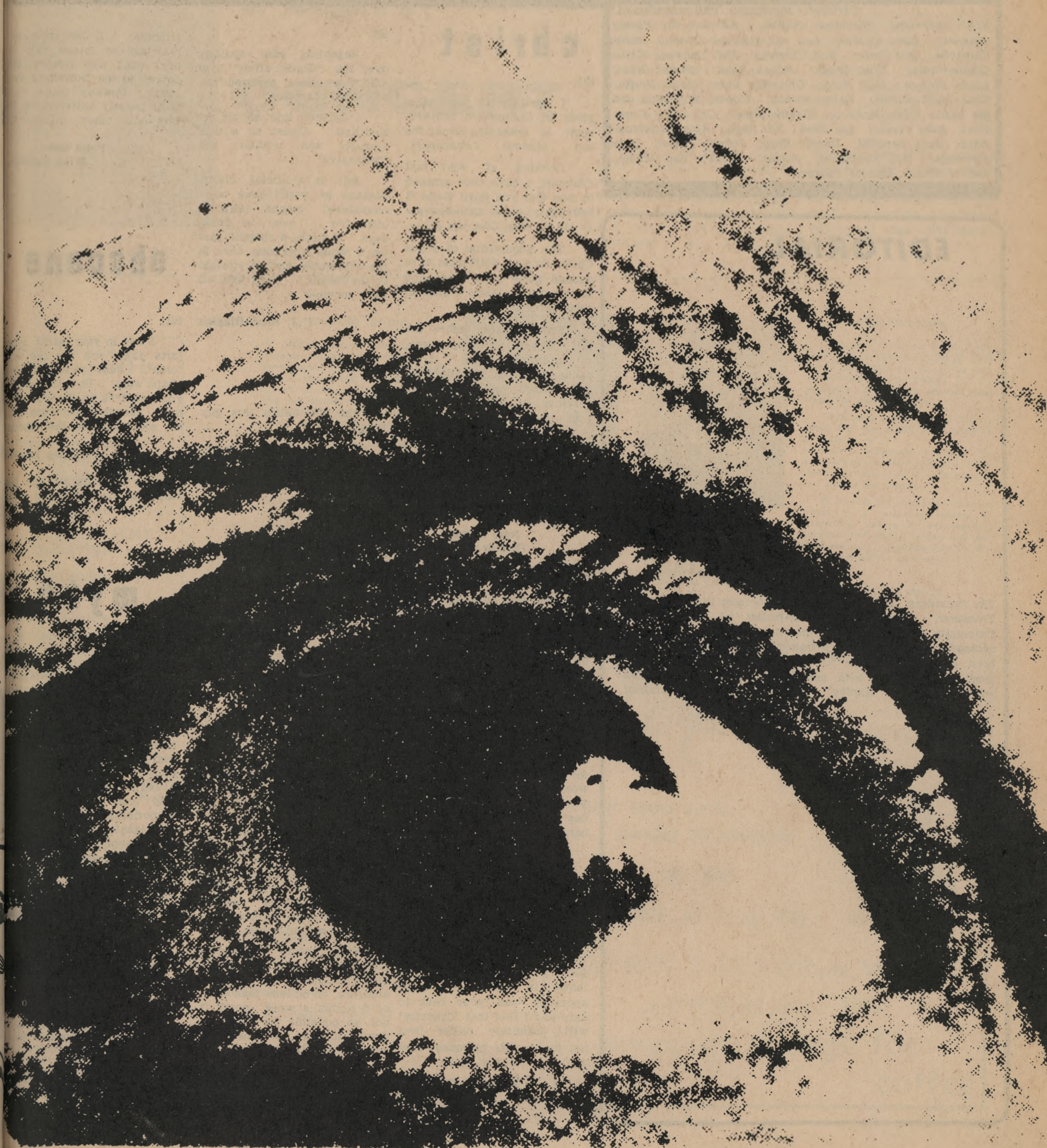
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NZSC.

THE UNIVERSITY
OF AUCKLAND

1 AUG 1966

CRACCUM

official organ of the auckland university students association



gain!"

CRACCUM

EDITOR Lei Lelaulu

News..... Geoff Chapple
Literary..... Alec Frame
Politics..... Bill Montgomerie
Features..... Dave Vaver
Sport..... Jim Farmer
Advertising..... Gary Craig
Distribution..... Evan Gray
Staff.....

Christofer Matthews; Merran Anderson;
Noel Anderson; Gautama Buddha; Ali and the Fourty
Thieves; Dave Calder; Len and Blacque Cohen; Barry
Chisholm; Jill Carter; Rod Charters; Phil Dadson; Chris
Gordon-Craig; Blue Grant; James Bond; Darrel Grant;
Linda Holmes; Muli Mo'o; Christine Moir; Helen Martin;
Chuzzlewit Martin; Helen Murray; Robert McNamara and
his band; Eddie McAvoy; Claudia Pond; Ces Pitt; Emma
Peel; Mary Peretz; Tae Povi; Pat Ryan; Alan Patterson-
Kane; Judy Wengdal; Dimple Haig; Johnny Walker; Pete
Steedman; Bob Thompson; Junior; Spook; and Daddio;
and of course Shavita Pyuras.

EDITORIAL

The President; Man Vice-President; Woman Vice-President;
Treasurer; and Capping Controller of the Auckland
University Students Association (Inc.) have been appointed
without so much as a burp from the student body. It has
been accepted practice for the official student organ to
spurt or come out with vehement attacks on the much-
maligned monster 'Apathy' - this year I can't be stuffed.

christ

Sir,

I continue to take great
pride in Outspoke's achieve-
ment at remaining among the
top student newspapers.

Looking at your last
Craccum, I have been amazed
to see that you have found it
necessary to call upon heaven-
ly aid to keep Craccum going.

The acquisition of Jesus
Christ for your staff must have
caused quite some pride and
satisfaction. Issue 6 showed
some promise.

Pride comes before the
fall. Beware, ye blasphemers,
of iniquitous vice. I am
saddened that your foolishness
has caused you to lose the
services of Jesus Christ in
your last issue.

Remember, God is every-
where. There is no need to
stick him on your staff list
to have his support. Who do
you think was the Ghost
writer of the Godfrey stories.

John Harvey
(Editor of Outspoke)

Sir,

I am very pleased to see
that you have removed Jesus
Christ's name from the list
of Craccum staff. Why should
he take any credit for your
paper.

Nell

Sir,

Since Jesus blessed those
who suffer ridicule and scorn
for the sake of his name, I
would venture to suggest that
Professor Blaklock will one
day see Craccum staff play
harps in Heaven.

Fred Nurg
and his electric knees.

Sir,

I wish to respectfully
point out the irreparable harm
you may be doing your paper
by removing Jesus Christ
from your staff list. The
issue in which His name
appeared was your best to
date and I feel that 'Craccum'
will definitely suffer from
not having the patronage and
guidance of the Lord.

Yours in Christ,
Mod.

Sir,

Regarding your apology
over the "Christ affair", you
said "we have removed the
offensive character".

I believe this should be
modified. Christ as a per-
sonality was certainly not
"offensive".

But in a social circle
perhaps he would have been
considered maybe slightly
offensive - even in those
days. I mean, a chappie just
can't return from forty days in
the wilderness and go straight
to the temple. Even with all
that incense...

C.J. Scott-Higgins

Sir,

Who the hell's this guy
Jesus?

Moses.

remains

Sir,

What's happened to the
evening relaxation facilities
for men students? The Mens
Common Room is used by the
Judo club from 5.30p.m. till 10
on Monday, Tuesday and Wed-
nesday, and by the bloody
fencers on Thursday nights.

Just where the hell do men
students go to relax, enjoy a
cigarette and read quietly? All
one has to do is speak in
anything but lowered tones and
he finds himself being threat-
ened by some pea-brained,
muscle-bound specimen in a
ridiculous pair of white pyjam-
as, or something vaguely
resembling a bee-keeper hold-
ing an elongated hatpin.

With these abominable
creatures inhabiting a common
room designated for the men
students, on no less than 4 out
of 5 nights a week, would it
not be possible for men stu-
dents to relax and read in the
womens' reading room?

Surely there must be an
alternative place for these bods
to develop their animal in-

stincts! If they are so
resistant to things, why
heck can't they remove the
selves to the Domain or some
similar faraway place where
their beastly activity can't
turb only others of like

Peter Dale
Brian Pearson

obscene

Sir,

I see in your latest issue
(arts page) you use the word
'crap'. Just where do the
chaps stop. How long before
you use f**k in the course
of such pseudo-slick word play
as sickened us last issue.

Craig Law

Just as soon as we can
lodge the two asterisks.

myth

Sir,

Your opening paragraph
in the Insane article mis-
takes the whole purpose of Soviet
cultural policy. "The evolu-
tion of Russia towards a
genuine evolution" is impossi-
ble while present ideology
sway in the Soviet Union.
mitedly changes in lead-
ship can result in so-
temporising, but the article
intelligentsia - like all other
sections of Soviet society
must remain under strict Pa-
control. The freedom of
artist cannot possibly
allowed. Art is part of
and subject to the same law

F. W.

Craccum is published by the
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PROSP



UNIQUE FOLK CONCERT

To give the Dave Fleming Memorial Appeal Fund a boost, Folksoc in collaboration with Craccum has planned a concert of folk-music for this week.

This will be a concert with a difference. It has been proved in the past that a folk-music concert is often clumsy owing to the desire to include as many singers as possible and to cram in as large a cross-section of world folk-music as time permits.

Audiences find it difficult to adjust from one idiom to another and back again in rapid sequence. Accordingly this concert will exhibit the necessary evil of specialization, limiting itself to songs of the American country and mountain music idiom.

Top billed is the Bluegrass group "Eloysius" Fingerpicks and the Aristocratic Skillet-lickers String Band", the only group in N.Z. which contains instrumentalists of sufficient

ability to even match the virtuosity of the String bands in the southern states of America.

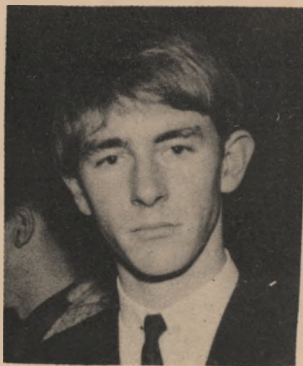
Their 5-string banjo player Paul Trenwith told Craccum: "Jest coz were on the wrong side of the Pacific Ocean don't mean to say we're no good!"

Other artists will include Des and Juliet Rainey, who travelled extensively in the southern states and present their material first hand.

A husband and wife team from Australia will sing country and Carter Family lyrics. Folksoc singers Liz Jacka, Carol Tristram, Dave Skinner and Louise Peters will provide a country-type entertainment for all-comers.

This promises to be a concert crammed with genuine talent and exciting music. Note the details - we'll see you there. GARDEN LECTURE THEATRE, 8pm, THURSDAY 28th JULY.

Malcolm Grover



Malcolm is a third year Arts student and is at the moment, due to involvement in several successful stunts and social functions, better known in the social sphere than in the administrative. However he has administrative experience as chairman of the Grand Establishment and has considerable knowledge of student affairs from his capacity in 1965 as Craccum reporter, and N.Z.P.S.A. reporter this year. On the sports field he is also prominent, having gained firsts for A.U. in athletics in Easter Tournament.

His policy if elected shall be to revitalise M.H.C. and ensure its efficient functioning. The committee has an important and valuable role to fulfil on campus, yet it is obvious from the attack that have been prepared for the 1/2-A.G.M. that the committee no longer has the confidence of the student body.

The fact that Malcolm has not been on M.H.C. is an advantage: it means that he can take over the committee and view its problems objectively; a thing that it is impossible for an old member to do. I have no hesitation whatsoever in nominating Malcolm.

Alan Galbraith.



Alan Steedman

Alan is a third-year Science student, he has been a member of Mens House Committee for 12 months during which time he has carried out the positions of Locker Steward and treasurer with diligence.

This prior experience on M.H.C. gives him the qualification required to make a competent chairman. He has participated fully in M.H.C. functions and taken part in many activities around the campus.

It is with the confidence that he would be a competent member of Executive, and would represent the students that M.H.C. serve with enthusiasm that I nominate Alan for the position of M.H.C. Chairman.

Jeff Davis.

Elections - MHC

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"Ardele" is a regrettably rotten tragedy with farcical overlays. I have chosen the word "rotten" deliberately. The love portrayed in the three ménages à trois is "rotten" in the sense that it stems solely from feelings of possession designed to compensate for personal insecurities. The love is "rotten" too in the sense that it pervades and destroys the pure idyllic love of Ardele and her hunch-backed lover. Rotten too is Anouilh's technical knowledge: for one interminable scene, six people are on the stage all but twiddling their thumbs while a supposedly lively dialogue is being brought to its insipid conclusion.

The acting in general was mediocre and stilted, with sudden bursts of enthusiasm. Two young players, Paul leGrice and Jan Chilwell, stole the show with an irresistibly natural performance of two children imitating the corruption of adults around them. Most convincing of the major parts was la Comtesse, played by Diana Fraser. Apart from the children, she was the only person to give the consistent display of Gallic verve necessary to such a part.

Colin Anderson gave an efficient though restrained version of the old debauched general. Michael Wyatt, as Nicolas, had his moments too. Of the minor parts, Jessie Munro was by far the best and least restrained. Until the last act, Miss Munro had a strictly limited vocabulary consisting of one word and was unseen by the audience. However she made up for this in the last act as the wife verging on lunacy. Rosemary Whillans gave as always a sound performance; Farrell Cleary and Geoff Levy were equally sound, but undistinguished.

Congratulations to the set designers for their excellent set!

I hope that next year some of the actors will cast off their mantels of introversion and deliver a more spirited performance.

--D. Vaver.

ARDELE ARDUOUS

Producers should learn to be wary of providing blurbs for any play they are currently working on, since anything they say before the first night may be used against them in evidence the next morning. But wary people are not often found concerning themselves with the theatre.

When asked to direct for the Theatre Company (on arrival in Auckland early in May with only a pleasant visiting curiosity in mind) I suggested *Romulus The Great*, prompted by a vague, intriguing memory of having once seen it done less well than it clearly deserved.

It seemed to me a good choice for a University group (and one which the enormous dramatic enterprise of this city had not yet lighted on). The play is colourful, lively and provocative, has eighteen or more excellent acting parts,

plenty of jokes, both sly and outrageous, a Shavian argument, and a bitter passion at its heart's core.

Durrematt writes plays, he says, mainly because he is enamoured with the possibilities 'of making poetry not only for but with the stage' i.e. with actions and appearances, with device and illusion, with comings and goings, time, place and people as well as with words. As this is this is also mainly why I keep trying to produce them, I like them, I like Durrematt and *Romulus* - which is where we come in. I've no space to explain this further, but fortunately the play will do it better - on July 28th and nightly til August 6th, when a fine talented, responsive cast, our artist designer, and company of ingenious technicians will be on hand to entertain you.

Daphne Levens

ROMULUS



intimate revue

The 'University Five And Nine Club' was formed at the beginning of the year to promote and perform intimate revues. The first of these will be performed during Tournament. The club this year has made only limited cabaret appearances.

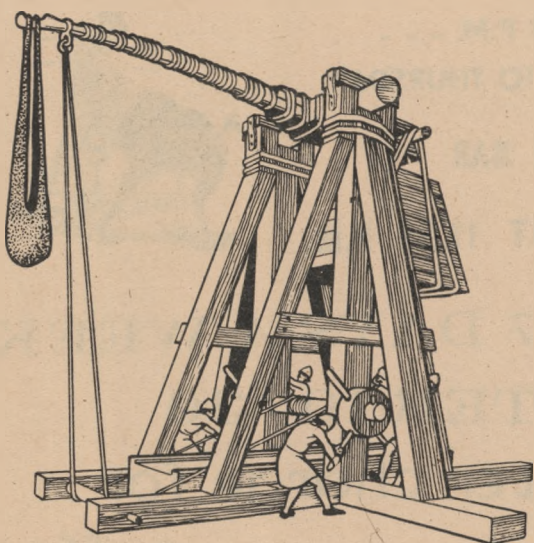
The Tournament Revue promises to be one out of the bag.

It will be 140 minutes of fast-moving satire, parody and farce, in the style of the highly successful Cambridge Circus, covering such topics as: The Church; TV; modern drama; music; the University; politics and our dull, wretched lives.

The script is written by such distinguished personages as Professor John Reid, who needs no introduction, and Professor Nicholas Tarling an actor and producer. Actors will include the star 'clown' of University Revues Stew Ross; Roger Simpson - brilliant controller of the 1965 Varsity revue; and Warwick Brown, a veteran of revues. The group will have a talented singer and dancer in Brian Peary, and will be supported by a five piece orchestra directed by Terry Gray, the musical director of the AKTV2 Festival Revue.

Tickets for the limited season (3 nights only) will be available for 6/- at Students Association office and John Courts.

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Pope Pau. at Catholics. achings of Pi. one discussio. til an upda. nouncement is. ll's directive. owever, are ha. ey refer to a. on that is n. onsideration.

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By N.Z.S.P.A. Religious
Reporter Mike King

POPE ON PILL



A statement issued by a member of the Papal Commission on Birth Control, saying that it is not necessarily sinful for Roman Catholics to use contraceptives, was not published in the New Zealand Roman Catholic press. When released in Australia and England, however, it was the cause of some controversy.

The statement came from Cardinal Doepfner, a vice chairman of the Commission on Birth Control which presented its report to the Pope two and a-half weeks ago.

The Cardinal said that when a couple trying to "build their marriage in Christian responsibility for each other and for the serious good of the world, believe that in such a stressing situation they cannot forgo contraceptive intercourse, they cannot simply be accused of abuse of marriage."

This directive went on to say:

"Responsible partners who see themselves obliged to contraceptive intercourse not lightly and habitually, but rather as a regrettable emergency solution, may take it that doing so they do not exclude themselves from Communion".

While not condoning the universal application of birth control as a general principle, this statement can be regarded as a plea for flexibility in the application of moral teaching.

It was not printed in New Zealand because it is at variance with the pronouncements of Pius XII, and was originally issued as a directive to priests under Cardinal Doepfner's immediate jurisdiction.

Yet, if in fact concessions are being made in individual cases surely Catholics and Christians in general have a right to know it.

Pope Paul has requested that Catholics adhere to the teachings of Pius XII and postpone discussion of this topic until an updated papal pronouncement is made. Pius XII's directives on the pill, however, are hardly applicable: they refer to a form of sterilisation that is no longer under consideration.

It is very well for the academic theologian and the unmarried to suspend their decision and wait. But for those who are faced with the day to day problem of whether or not to use contraceptives, it is painful and impracticable.

It is now three years since the first commission was set up to investigate the question. This group did not reach a consensus, and reports say that the second, smaller commission, which handed a report to the Pope on June 28 reached a similar deadlock.

Clear evidence surely, that former teachings are not adequate. The final decision will be forthcoming soon.

Meanwhile the married laity have a right to make their own decisions and a duty to inform their consciences of the various points under discussion.

It is unfair to ask that their married life hang in suspension, or that their happiness be jeopardised by directives acknowledged to be unsatisfactory.

But there is no chance of informed decision-making if the religious press refuses to co-operate and disseminate statements from responsible parties.

GOONSDEPT

PAID PRESIDENT

At the moment, the big topic of discussion in executive circles is the proposal to change the entire Exec structure. The main sweeping change will be the election of a full-time President to be paid a salary of £600 per annum. He should not take any units in his Presidential year, but must have some units to his credit. He would be able to devote all his time to student affairs without the added burden of having to obtain passes. He might also be able to arouse a greater degree of student consciousness over the machinations of Executive and Studass terms which at the moment conjure up images of hangmen riding donkeys. The main objection to such a scheme is that it would possibly mean taking the "student" out of "student president". This is to be avoided at all costs. Students should feel that the President is "one of them". A more vexatious problem might however be: Who would be mug enough to forego a year of study for a measly £600 and the honour of being Student President?

Last meeting of Exec saw a determined attack upon the content and modus operandi of Craccum. One member launched an attack against the "pseudo-intellectual crap" prevalent in Craccum to the detriment of genuine student news. Man Vice-President Galbraith also struck out at the noticeable lack of Craccum reporters at Exec meetings and the resultant lack of publicity. "How can we combat student apathy and disinterest in what we are trying to do for their welfare when not one of the Craccum staff will get off his fanny and come and hear what we're discussing?" he he protested.

While it cannot be denied that Craccum has been lax in not sitting in on Exec meetings, the solution surely rests in Exec's hands. Regular bulletins of proceedings could be sent to Craccum. It is simply a case of "If the mountain does not come to Mohammed, then Mohammed must go to the mountain." We wish the Exec publicity officer happy climbing!

£10 song

Rambling Jim Wild of Australasia has donated a prize of £10 to the Auckland University Folk Society to be awarded to the composer of the best song written in the folk idiom.

Songs of social protest will handicap applicant's chances.

Jim feels that youth of New Zealand has little or no justification for composing songs protesting violently against circumstances which hardly affect them.

The ideal is a song which sounds as though it could be a folksong of two generations standing.

Object of the contest is to raise the standard of folk-singing from the banal level of commercial crap which passes so readily (alas) as folk-music.

Entries to:

Len Cohen
Dave Calder
in Hut six.

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NUCLEAR

A nuclear war between minor nuclear powers is 'likely' within the next generation, according to Dr. Jim Flynn.

The nuclear flare-up will result from lack of meaningful rapprochement between The Soviet Union and The United States and the consequent inability to stop proliferation of nuclear weapons.

In a penetrating talk, Dr. Flynn indicated genuine amity between the USSR and USA was impossible while each believed it was carrying out a defensive policy against the unlimited aggression of the other. This was a basic element in cold war psychology. And such a historically

unjustified policy was now being activated against China creating another front to a cold war based on misunderstanding, Dr. Flynn said.

Unthink

An inability to 'think in terms of the other side' made agreement on such vital issues as Germany impossible. Yet without such agreement in these areas, real arms control cannot take place.

Dr. Flynn gave his audience an account of the cold war through the eyes of the protagonists. He sought to identify the basic areas of misunderstanding which still exist and make the present cold war 'thaw' meaningless for major issues like arms control.

The Soviet View:

In 1917 the USSR was invaded by the US. Again, at the end of the first world war American soldiers, with the Japanese, formed an expeditionary force which spent two years on Russian soil.

American antagonism towards Russia was symbolized by America not granting recognition to the Communist government until 1933. The West's initial answer to Hitler was to deflect him towards the East. When the Russians occupied areas of Poland to protect herself this was looked on as aggression. The West was willing to fight Russia and Hitler at the same time, especially after the Russian invasion of Finland, and such a war was prevented only by Hitler turn-

ing to attack the West. During the war, chance made Russia an ally of the West but she was made to bear the brunt of the German attack so that, weakened, the West could force on her terms which she must accept at war's end. Lend-lease aid reached her only after the German attack had been turned back. Twenty million of her people died and generation of Russians was forfeit to the war. Was Russia in this condition plotting to conquer the world? This was absurd. But the United States faced little of the extensive destruction she had known. US industry was expanded 50% by war, the U.S. had the atom bomb and an army of 10 million men

British-rigged elections

In Greece a communist government would have been established had not the British made sure Communists would not get in. The 1946 elections there were rigged. Nor did Stalin renege on an agreement against aiding the Greek guerrillas - Tito gave them aid.

American troops were on the border when the Czech coup took place in 1948. The Communist Party then had 40% of the votes there and was the largest single party. The Communist takeover could be justified anyway by Western betrayal of Czechoslovakia at Munich.

Red Takeover Justified

The cold war stemmed from the US desire to get the Russians at their mercy. Here was the justification for the satellites - as buffers against attack. Hungary, Bulgaria and Poland had been active allies of Hitler anyway, providing 40 or the 160 divisions which attacked Russia. Poland had not been an ally of Hitler. But she was a natural channel for aggression into Russia and had been used as such in the past

Absence In Korea

No Soviet troops were present in Korea, and no Chinese troops fought until American troops came near the border.

Western proposals for disarmament were unrealistic. The initial inspection scheme had been worked out then arms

would go to a United Nations committee which was dominated by the US. This looked like a unilateral disarmament programme, with Russia trusting America to disarm after her own disarmament was accomplished. Any alleged transgression of the plan, once adopted would be an excuse for America to use her weapons. At this time also, the Soviet Union was at the mercy of a US nuclear attack. Its nuclear establishment was smaller than the US's and its one advantage secrecy. Inspection would ruin this advantage.

When in 1957, Krushchev accepted most of the proposals outlined in the plan, the US went through an agonizing reappraisal and would not even bargain.

After the war, economic aid for rebuilding didn't come, instead the Marshall Plan, a submission to capitalist economic domination was offered.

Cuba

The Cuba missiles were installed to forestall a second invasion of Cuba by the US. Kennedy had showed previously an unwillingness to converse with the Communists, he was unwilling even to tolerate so feeble a country as Cuba close to the US. His blockade was an act of war on the high seas. Kennedy also instituted a new arms programme, spending 11 billion dollars in his current defence budget.

The American View:

In 1917 American troops helped forestall the acquisitive intentions of Japan in Russia. Isolationist sentiment caused antagonism during the '30's to Hitler and Stalin and sympathy with Finland was present at least partially because Finland was the only country to repay WWI loans. The US took no responsibility for Munich. It sent lend-lease aid as soon as it could. America was not geared to the war until 1940 and suffered losses and shortages initially. America took no responsibility for Churchillian agreements which let to Russian suffering during the War.

After the war the haste with which she disarmed negated the argument she was seeking power.

No attempt was made to stockpile the bomb until 1948. She had the world at her mercy but didn't use her power. Russia stood indicted in Iran. Russian forces remained there and an attempt was made by Communist forces to set up a puppet government. If American forces had not been despatched Iran would have disappeared behind the iron curtain. Evidence existed of Soviet aid to the Greek guerrillas. If a 40% vote in Czechoslovakia justified a takeover by the Communists, why not in Italy and France where percentages were also high? The Satellites should not have been absorbed as they were - militarily and economically. Poland could have been established as an independent buffer state, not totally absorbed.

Korea - blatant aggression

Communist aggression was blatantly obvious in Korea.

Aggressive South Korea

Rhee had aggressive designs but the US tried to obviate these by ensuring his army was not supplied with modern equipment which would give too great an attacking power and high mobility. The war took the US by surprise. Her armed forces were 40% below strength in Japan and the new army recruits which had to be poured in were just cannon fodder. The North Koreans were the aggressors. They marched across the border.

In their disarmament plan the Americans offered its nuclear arms to international control.

Ground forces in Germany were necessary to counteract the Soviet army and to balance the Soviet arms in Europe.

It was essential to rearm Germany. These arms were prevented from being used for resurgent German nationalism by the organizational structure of NATO.

The Russians assured the US they had no intention of using Cuba as a missile base but installed 60 missiles - doubling their strike capability against America.

WAR?



All Policies "Defensive"

"Each country says its policy is defensive and is required by a policy of unlimited imperialism on behalf of the enemy" Dr. Flynn said

"Armament and alliances such as the Warsaw Pact and NATO are justified in these terms."

Both versions of the history could not be correct. Obviously both countries could not be carrying out unlimited imperialism and both could not be carrying out defensive policies.

"This inability to see the world from the point of view of the other side is part of the dynamics of the cold war. It has made the cold war dangerous."

"I would give two reasons for the cold war; it originated in limited Soviet imperialism accompanied by an hysterical reaction on the part of the West. I would say the Russians were attempting to take over Iran and in North Korea aggression came from the North Koreans, though not without provocation."

In Eastern Europe, unwilling states had been kept under the Russians. In Greece, Tito not the USSR had given aid. In the Czech coup the Russians were 60% in the right. Stalin did attempt to take advantage of Europe after the war to seek Russia's traditional objectives. "But the West didn't view this as localized imperialism, rather as an attempt to conquer the world."

"Once each side could say the other side was out to get it the cold war psychology had begun. This attitude was fed on either side by leaders of opinion."

"To understand the Cuba missile crisis it is necessary to go back to the Kennedy arms programme of 1960. The air force was putting forward the theory of counterforce, the army and navy banded together to push "balanced deterrence" Under counterforce it was acknowledged that the US forces in Europe could not contain the USSR if they launched an attack. The Air force argued if you could take out a few Russian cities to punish the Soviet Union for a transgression in Europe this would stop any Soviet adventures in Europe."

To do this the US had to have such a big advantage in nuclear weaponry that the Soviet Union would be deterred

from letting loose a nuclear attack in response to the United States strike at Russian cities. If they did strike back the U.S. have enough nuclear capability left to hit back and knock them out.

The Navy and Army said 'rubbish', nuclear war can't be this rational and you need major forces to make it work. And the immense nuclear 'edge' needed for such a programme might panic the Russians.

They advocated 'balanced weaponry'. The polaris missiles were not accurate enough to make an annihilating surprise attack feasible but they represented an invulnerable counter-strike weapon. The rationale behind this argument was to make both sides think they could not hurt the other first with any success.

"Kennedy made no choice. Under an 11 million dollar arms programme he gave a little to each and justified the spending by a description of the 'missile gap'. This 'gap' was based on a CIA report that the Soviet Union had 58 ICBM's in 1958. A calculation showed that is the Soviet Union had been mass-producing these in the 60's they could take out American missiles in any surprise attack."

To counteract this, priority was given to solid fuel missiles and liquid fueled missiles were to get 'hard' launching pads.

C.I.A. Reports Incorrect

"The C.I.A. later revised its estimates. Russia had apparently not been mass-producing the ICBMs. Now how does this look to Russia? America is apparently lying about Soviet strike force capability."

American Lies

America is apparently giving a massive boost to its strike force and covering this with lies about what the Russians are doing. So, (always believe the worst of your opponent) the Russians start a buildup of their own.

The Soviet Union put missiles in Cuba maybe to stop an invasion but also to catch up with the Kennedy arms programme. It was doubling its hitting power on the cheap.

Any less response than the blockage Kennedy clamped on Cuba would have been political suicide, Dr. Flynn said.

"Khrushchev amazed us by not anticipating how the American public would react."

"The nine men who handled the crisis were frightened. They figured it was one chance in 10 of nuclear war."

Total Security Impractical

Dr. Flynn said the Cuba crisis made the point that if a nation sought total security it ended up being totally insecure.

"We won't back into the same corner so is the possibility of rapprochement increased? America and Russia have learned that to become secure you can't rely on making your opponent insecure. But no rapprochement is a real one without an agreement on Germany."

The Soviet Union feels horror at the re-armament of Germany. Without agreement here there can be no rapprochement which can lead to disarmament, or meaningful arms control. NATO is seen by the West as keeping the Germans under control but the Soviets don't see this.

Nuclear Weapon Proliferation

Without a real rapprochement you get proliferation of nuclear weapons. Organized crime even may get them, Dr. Flynn said.

"Part of the cold war is also due to the fact that the United States had never revised its history of the cold war. It says better relations with Russia have been achieved today because rigid control of the Russians worked! The Americans claim to have tamed Russia and taught it better manners. This attitude is a part of the foreign policy America is directing towards China today. The theory is to apply a policy which worked; if you are tough enough with the Chinese they too will become easier to handle."

ed today because rigid control of the Russians worked! The Americans claim to have tamed Russia and taught it better manners. This attitude is a part of the foreign policy America is directing towards China today. The theory is to apply a policy which worked; if you are tough enough with the Chinese they too will become easier to handle."

"This is historically absurd"

Given this same policy, to be used against China then the United States was on a new cold war front, Dr. Flynn said. A new escalation in arms would take place with the Soviet Union again becoming embittered.

In answer to a question, Dr. Flynn said a nuclear war was likely within the next generation but not between the major powers.

"I hope that the shock of such a war will cause the other nuclear nations to react constructively."

THE PROSE WRITER AND AUTOMATION: OBITUARY

In England recently, the structural analysis of a steel frame tower was completed by a third generation digital computer in two hours. The same task would have taken one man, working forty hours a week, 33,000 years to complete.

This kind of statistic illustrates dramatically one horrifying yet fascinating aspect of our existence over the last twenty years. And it's not confined to the world of mathematics and science. One has only to consider the availability of the printed word, radio, television, cinema, to realise that events, facts, human experiences, (let's call this social data) are being belted at us at an incredible rate in a continual and unrelenting stream. And as the momentum increases to meet the demand, the mass media proportionately adjust to make the assimilation of this data as painless as possible.

MOVIES TO FEELIES

So, from the humble beginnings of square screen cinema, we have progressed through cinemascope, panorama, Todd AO and now cinerama, until the celuloid medium must be approaching its grandiose limit. I mean, where do you go after witnessing Charlton Heston's dentures spread fifty yards and wide across the screen? We now have coloured television and three dimensional sound. Soon we'll have television in three dimensions. How long, Great God, before the Feelies of Brave New World become reality?

Thus, one arrives at the great contemporary cliché: We Are Living At A Greater Speed. Gone are the stone age, the bronze age and the age of steam. We are currently belting through the age of Automation with an almost carefree abandon. I suppose that the next achievement will be the conquest of the space-time continuum of Albert E. ($=mc^2$).

CREATIVE TRIANGLE

How does this affect the creative artist? I have always considered the artist to be one who first assembles, assimilates, and analyses a whole range of experiences and events and then relates these to one specific event or set of events, then presents his findings in an asthetic fashion. (I don't propose to investigate the term asthetic here, thank you!) So, to me, a work of art is a kind of triangular event. At one apex, you find Fred, with his paintbrush, his piano, or his pen. At the second, all his past experience and knowledge and at the third, the specific event he wishes to consider. All the interplay which occurs between these three gives the work its imagery. The technique stems from Fred alone.

Today, the artist has available to him more events and experiences (either direct or related) than his predecessors; for not only does he have available all the current knowledge, emotion...social data, but he has a vast, carefully tabulated and indexed accumulation of all past knowledge. Not only does the scientist or the technician live at a great speed; the artist does as well.

The scientist has, however, learned to build aids to cope with this knowledge. His computer, once a handy, time saving device, has become implicitly necessary. He has invented whole libraries of new languages, new symbols to cope with, and above all, to communicate his knowledge economically. Speed again.

LOSS OF COMMUNICATION

What, then, has the artist done to cope with his present and parallel situation? To some extent he too, has exploited the symbol. But, unlike the scientist, he does not attend annual conventions to standardise his new languages and symbols into a rigidly accepted form. There is a possibility, therefore, that he will lose communication.

What has in fact happened is that man is having to learn to communicate in shorthand.... And if the artist wants to keep pace with the mushroom growth of his personal comucopia, then he too will have to learn to do the same.

Some art forms will adapt to this shorthand better than others.

ARTISTIC BREVITY

A painter who is a skillful draughtsman learns to convey his ideas precisely and again, economically. He can convey what would take the writer of prose thousands of words in a few brief lines.

There is one basic difference between art forms like painting, sculpture, ballet, music and on the other hand, prose. It is this: The former group, ballet, music, painting and sculpture appeal directly through the senses. Music and dance appeal directly to one's sense of rhythm, of flow, of balance. So too, does painting. And sculpture. But words are an artificial device. The writer of prose has to master his vocabulary, his grammar and familiarise himself with rules and conventions so stultifying that he cannot possibly hope to communicate at the speed of a line, of a beat, of a colour, or texture.

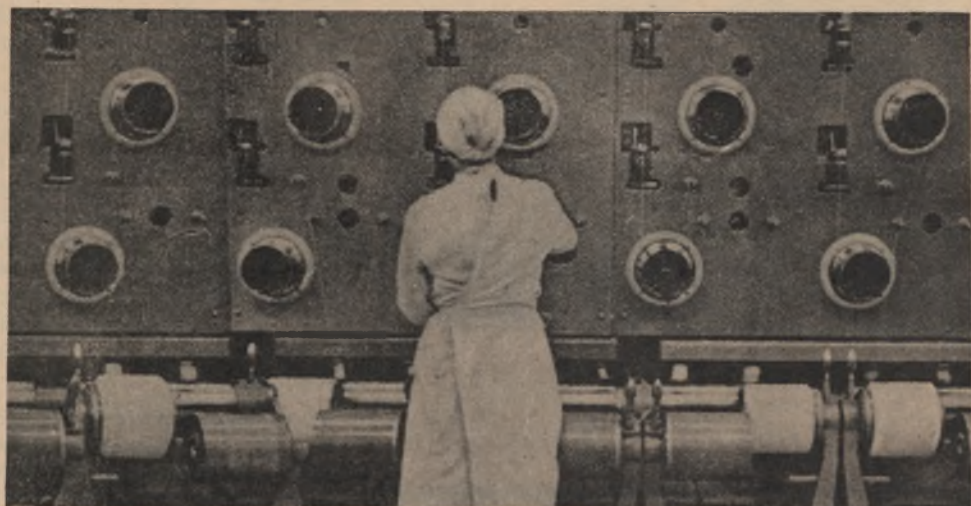
LABORIOUS CRAP

The reader can no longer afford to plough through, say, the autobiographical ramblings of Henry Miller. Or of the novels of this century, of any century. All he can hope to find, presented in a laborious and slow manner (by today's standards) are descriptions of emotions which, ten to one, he has already experienced and which can serve, at most, only to reassure him that someone else has suffered, or has been happy, or has laid a whore in Monmartre. This doesn't mean that Miller has nothing to say. Within the bowels of his truly voluminous and prolific ravings, there is good gear. But brother, the shit you go through to get at it!

It's rather like devouring a railways pie, in the fond and often vain hope that at the end of the flour and water, there may be a cube, geometric and precise, of meat.

Today, we go where we know fairly confidently, we will get the goods. We want them speedily. We want them economically.

Let's return to basics for a minute. When I study a work of art (Gloria Tibi Domine) I have very definite reasons for doing so. I want to learn what other people have seen and felt about their environment and from this, I may be able to adjust my own life to cope with my own environment. This may sound a bit clinical but what is in fact happening when you look at a painting, apart from a transitory 'enjoyment'? (whatever that may mean.) And with 'so much to learn and so little time' it seems a logical step to go to art forms which are at least coping with the speed of our existence.



Some readers will still like to linger, to savour the intricacies and heady meanderings of yesterday's prose. Perfectly legitimate. No doubt Jane Austin will stay in print for a year or two yet.

A few, the brave vanguard, have attempted a renovation in prose writing. Burroughs, for instance, formed his abstractions (and thus presented us with some sparkingly raid imagery) using bizarre contrast and ultra-vernacular vocabulary.

VISUAL IMAGERY

Others, Genet, for example, confined his imagery to the essentially visual. The laboured simile and detailed descriptions once common are hardly apparent at all.

A marriage of visual and literary seems to be the obvious way out. In support, note the prevalence of the comic strip, the captioned photograph and the cartoon in the better literary reviews of today.

What of the dramatists? When Shakespeare first presented his plays, I'm sure that not much thought was given to sets, costume, grouping. His theses were neatly laid out, self contained and rhythmic within the confines of the script. In fact, Edward Gordon Craig, the famous writer on theatre of the turn of the century, went so far as to say that Shakespeare should never be acted...it wasn't necessary. But the post war dramatists have found that if they are to survive (by that, I mean command an audience) then the opposite is the case. Take Ionesco. Without the extreme exploitation of stage mechanics and technique, his works would be doomed. Pinter, again, says very little in his dialogue. But his directed pauses, strange contrasts and strong visual acuity make his plays epics of theatre.

A look at the cinema of Felini and Bergman, of Godart, even Eisentein (a freak?) seems to suggest that the script is slowly dying. The film editors knife now makes the film...not the wordy, belaboured script of ten years ago.

I conclude that this is, indeed, an obituary. An obituary to word-happy prose. The new prose will be worth awaiting, but I have my doubts about its nativity. Meanwhile, the old prose limps on, a tired servant, worn by cliché, choked by overuse, abused and maimed by bad journalism and fettered by convention. But, it will still have to serve a purpose. Like, I would have been hard-pressed to say this with a paintbrush!

Tom Finlayson

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WET TACTICS SLATED

"In this year - the fiftieth anniversary of the Party - let us all reaffirm our devotion to our leader, Norman Kirk, and the Party, with the one objective in view of once again being the Government of this our native land, and God's own country."

No, the above is not an extract from a rejected Capping Revue script. It is, believe it or not, an extract from the Jubilee issue of the *New Zealand Labour Party Journal*. Similar red-banner waving efforts throw themselves at the reader; understandably, contributors are lavishly enthusiastic with their superlatives in discussing the Party's achievements. But they would perhaps have done better to deal less in political blague and more in facts. Maudlin sentimentality about "Old Joe Savage" et al. simply does not wash with the voter of the sixties: a whole generation has grown to political maturity since "Joe's" death.

The Labour Party's seeming emphasis on its past as shown in this Jubilee issue tends only to give currency to the belief that it is politically a dead letter. New Zealand is socialised. The Labour Party did nurture that socialism. But so what? It's all in your Sinclair.

For what the Party proselytes seem to forget, or ignore, is that for fourteen of the past seventeen years the Labour Party has served opposite, not on, the Treasury benches: not exactly a record to be proud of. With its lyrical self-praise for its efforts of thirty years ago, the Labour Party is simply drawing attention to its own impotence.

There are three significant omissions from this history-cum-eulogy.

The important part played by John A. Lee is the period between the end of the First World War and 1935 in the burgeoning Labour movement.

Mention of the 1958 "Black Budget";

The resurgent dominance of the Trade Unionist wing following the deposition of Nordmeyer.

This last is alluded to in an article on "The New Zealand Federation of Labour and the Labour Party". The contributor writes: "The New Zealand Federation of Labour is not affiliated to the New Zealand Labour Party. Probably over 60% of trade unions affiliated to the Federation of Labour are also affiliated to the Labour Party". In other words the unions control

Labour as well as labour. Whoever heard of a trade union being affiliated to the National Party?

In view of recent developments on the New Zealand political scene, the Journal's final article, "Labour's Democratic Structure", reads as nothing short of arrant claptrap. "The Labour Party claims," states the writer at the beginning of the article, "to be the only truly democratic political party in New Zealand, the only party which does not impose upon the mass of its members the decision of a minority..." Objection sustained, Mr Mason. Such a statement reveals not the "democracy" of the Labour Party, but the simple divergence between theory and actuality.

And there is more, much more in this issue that is questionable, irrelevant, or just plain wrong. Of course the Labour Party should be proud of its achievements in the thirties and forties. But there is such a thing as perspective; and if this Jubilee issue is to be taken, as indeed it must, as indicative of current party attitudes, then the New Zealand Labour Party seems to be singularly lacking in that quality.

M.R.P.

on a "news hog"

Kirk has hitherto been engaging with Nationalists over what has been termed the "trivia" of electioneering: small petty inaccuracies rather than Big Issues. One of the few Big Issues, the Vietnam question, does not appear likely to become a hot election issue. Kirk was wary of declaring his party absolutely and unequivocally on this matter, and has pointedly refrained from advocating a wholesale withdrawal of troops. Nationalists were not slow to capitalise on Labour's "ambivalent" attitude.

AMATEUR.

Kirk is in a difficult situation. For in practical politics, he is still largely an amateur. He and his front-line men, most of whom have had no practical experience in government, are looking at the Holyoake Administration from the outside, without ever having observed the process of government from behind the ministerial despatch-box.

Editorially, Kirk has fared badly. His party's position on Vietnam was censured by both the *Herald* (Mar. 28) and the *Star* (Mar. 25), while earlier the *Star* had a surprisingly biting sub-leader criticising Labour's

proposed economic plans: None of which is exactly a spur to the wonder-boy of the New Zealand Labour Party.

SMOTHERED

Attacks on Kirk have not been confined to the north. The *Otago Daily Times* wrote recently in an editorial (Mar. 29): "Obviously, Mr. Kirk has decided that he has to be the aggressor... The Government, mainly with Mr. Holyoake and Mr. Lake as its spokesmen, has tended to smother Mr. Kirk with factual rebuttal, and the manner in which he has had to shift ground... suggests that he has not yet been prepared for the role he wants to play."

TACTICAL ERRORS.

Now it is no startling revelation that the New Zealand press is a singularly conservative body of journalists; or that, generally, they prefer National to Labour. But Kirk largely has himself to blame for attacks the press have made against his tactics and person. It would be difficult to imagine any New Zealand newspaper taking Nordmeyer to task over errors of tactics, although they often upbraided him for errors of policy.

However the Labour

Party will not lack in outlets for criticism of the government when the time comes. Polemicist Tizard, in his column in the *Auckland and Christchurch Stars*, will have ample opportunity to acclaim Kirk, and to vituperate the National government. In addition, the *Sunday News's* political columnist, "Penzance", is rumoured to be in real life a certain prominent Labour M.P. From recent articles ("Kirk Rattles Them" and "Labour's Prospects Bright"), it would seem that the writer is bent on projecting the image of Labour's New Look a la Norman Kirk.

For a more select public, there is the *New Zealand Monthly Review*, which has of late allowed itself to become a mouthpiece of the Labour Party by publishing in full the texts of sundry Kirk speeches.

And besides all this, there will be the usual reporting in the press of attacks on the government by party spokesmen.

OVER-EXPOSURE

A propose the reporting of political pronouncements: there is such a thing as over-exposure. "No publicity is bad publicity"? Wrong: too much publicity can have a damaging effect on that most import-

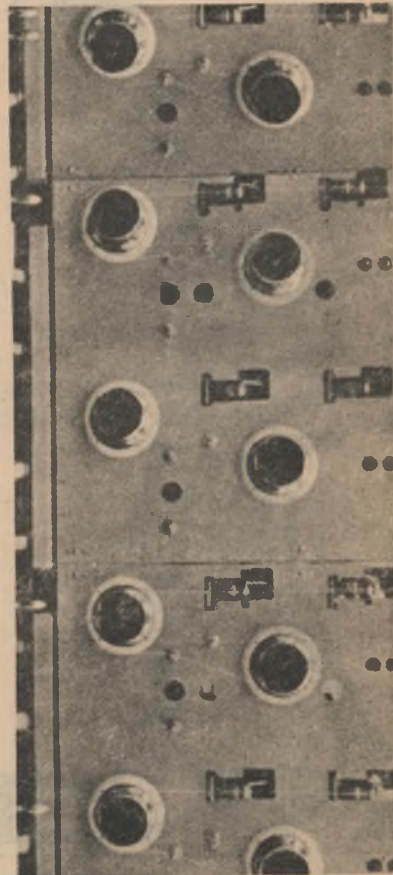
ant of political utilities, the Image. *Dispute* skirted the problem in its latest issue. Its cover, consisting of a variety of photographs of Kirk was captioned, "Norman Kirk: Over-Exposed?" Unfortunately the accompanying article scarcely mentioned Kirk.

But the question *Dispute* raised is an interesting one. Kirk seems to be the all-purpose spokesman of the Labour Party: decimal coinage designs, the economy, aid to Vietnam, the Tasman trade agreement, the News Media Bill; you name it, Kirk has said something about it. As a consequence, the Labour Party seems something of a one-man-band. In their capacity as reporters, the press have been obliging, perhaps overly so. Kirk, apparently, is good copy.

NEWS HOGGING

The fact is that Image is something which even New Zealand politicians ignore at their peril. It was largely Image that destroyed the Labour Party in 1960, and again, under Nordmeyer's leadership, in 1963. Again Kirk is in rather a dilemma. Anxious to break with the past, he is nevertheless encumbered by the fact that all

35 sitting Labour M.P.s are seeking re-election, the 'Old Guard' included. Kirk's remedy for this is to create the Image of a young and vigorous - if fledgling - shadow cabinet. But he will not accomplish this by hogging all the news himself.





PUSSY-CHAT

RUSSIAN STYLE Yevengy Yermolayev Craccum's Moscow Correspondent. "A brief glance through several editions of 'Vogue', 'Bazaar' or other world-famous fashion magazines is enough to see a definite tendency in modern fashions towards a 'Russian Style'."

This fad for the 'Russian Style' is probably not due to an exhaustion of all other reserves of Fashion designing ideas. In addition to the purely esthetic aspect, the popularity of the Russian Style in the West doubtlessly has a deeper meaning.

Fashion trends are determined by the spirit of the times, are affected by the tastes and tendencies of the mass of the people. Evidently we are dealing with a singular tribute to the interest displayed in the Soviet Union, a recognition of its role and achievements which keep it constantly at the centre of attention of the Western World."

-Imagine having that much faith in fashion? I always thought it was fun, not politics. Every time you wear a fur hat or dare to put on long boots you're trying to tell somebody something, even if you know it, - you're wearing a "deeper meaning". Funny thing is, all that fur jazz and long leather boots is very White Russian, aristocratic and uncommunitic. Just think of all the implications I can now read into fashion -

the Egyptian Look for evenings, with long culottes, big earrings and gold sandals is so obviously pro-Nasser. Bazaar's big spread on the African Look has never ending political possibilities. To be seen in anything Courreges means you love de Gaulle and plan to pulverise the Pacific!



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Wasp stripe dress, thin black line;

John Bates for Jean Varon.



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People in Glasshouses...

We thank Robert Gilmour for his flattering though manifestly true remarks on the high standard of Craccum this year. We also thank him for pointing out our typographical errors. However, we would draw Mr. Gilmour's attention to the front page headline from "The Auckland Star", 20th July 1966, and respectfully point out that we believe that the correct way to refer to a lawyer is as "counsel" not "council". Let he who is without sin cast the first stone; but we suppose one should give and take.

Council to question girl with

Mr L. W. Brown, counsel for
the girls' union

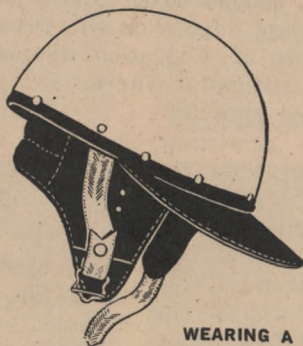
GIVE GENEROUSLY to the DAVE FLEMING Memorial Fund

FOR
OUTSTANDING
STUDENT
JOURNALISM



Craccum would like to take this opportunity to apologize for the lack of sport copy in this issue. Do not despair darlings for we are saving our meagre strength for a mammoth, jack-strapped, Tournament issue next week. We're not really despairing because we are convinced that sportsmen are not a collection of muscle-bound nits who read nothing but the sports page in Craccum. So till next issue darlings have fun with the arts page.

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COPS BOOBOO

Arts Ball Invaded

DUNEDIN -- Another police blue and it wasn't very funny. Sergeant Donald Mowat and several constables, some in plain clothes, raided the popular Otago University Arts Faculty Ball.

Sergeant Mowat, sent to Dunedin in 1964, to combat after-hours trading, soon achieved a local reputation. In his first year, fines for licensing offences increased sevenfold, while the peace of the quiet Central Otago pubs and traditional student haunts were somewhat disturbed. Then last year Sergeant Mowat was transferred to police training.

Seeing a notice in the University Union, through the glass front door directing people to the office to buy ball tickets, a plain clothes police officer bought a ticket. The police then deemed the ball — held under university alcohol regulations — a public dance.

On the night of the ball, police entered the Manhattan cabaret, took a considerable number of names and confiscated the liquor, refusing to give the organisers a receipt for it. The official charge was being in possession of liquor at a public dance.

A member of the Arts Faculty present at the ball said: "When the police came in, a constable said people were only obliged to give their names and addresses."

At this point the band broke into the popular tune "These Boots Were Made for Walking", which was quickly picked up by the crowd and for some minutes general chaos ensued.

The police stayed for some time at the ball which, somewhat disrupted, finished early.

Repercussions were quick to follow. The Vice-chancellor (Dr Arthur Beacham) immediately got in touch with Superintendent G.S. Austing, who was out of town when the raid occurred.

"My talk was confidential, but I am quite satisfied with the outcome", Dr Beacham told NZSPA reporter Don Gray. "Our relations with the police and the community have always been excellent and my advice to students is to regard the Manhattan affair as closed".

But reliable Dunedin sources told NZSPA Dr Beacham had threatened to press charges of trespass against the policeman who had entered the Students Union to buy the ticket.

Dr Beacham was also understood to have told police that university lawyers would defend all the students charged and to have pointed out the poster Sergeant Mowat claimed was a public advertisement was on Union premises and not public at all.

Superintendent Austing, who had no previous knowledge of the raid, apologised to the Vice-chancellor and the Arts Faculty Students Association. The liquor was returned and no further action taken.

Meanwhile a student and former Executive member Peter McConnell had, unbeknown to the police, bought a ticket to the Police Ball the following week. After the police were made aware of this fact the ticket was returned at the request of Dr Beacham.



P M HONoured School Certificate Awarded

Following the announcement that Victoria University was to confer an honorary degree on the Prime Minister, the New Zealand Department of Education decided to grant him an Honorary School Certificate. The following is a brief selection from his acceptance speech:

"Ladies and gentlemen, there are moments when the certain aura of history is palpable in the living present. Surely, surely, I say to you, this is one of them. This ceremony will show everyone the true value which I place on higher education. This presentation is a genuine example of democracy in action, and to one whose formal education has been unfortunately limited it is a truly moving and heart-rending experience, and one which staggers the mind.

"Now it may surprise some of you that I am going to make use of this opportunity to defend the policy of my Government, or — our Government — your Government against some of the ignorant and misguided attacks which are made from time to time by ignorant and misguided people whose name I will not mention.

"Recently, I have been running the country even better than usual. It is therefore surprising to hear it said that our Government is too much under the influence of America. Now I can tell you quite categorically that this is not true. Why, last time I was in Washington I mentioned this very point to President Johnson, and he told me that this was not the case. I think this shows beyond all dispute that this is a truly democratic nation in which absolutely anybody has a chance of achieving the highest office. I have only one country to devote to my whole life and I am convinced that the National Party is providing the best Government we have.

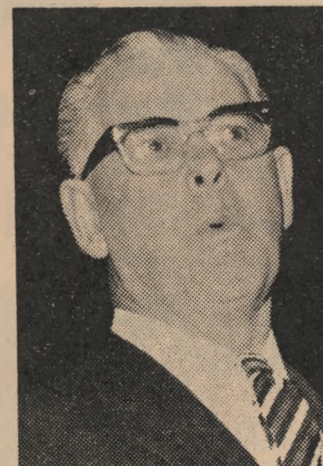
"All along the untrodden pathways of that future which is still to come, my Government can see the hidden footsteps of an unseen hand. Unlike many simple-minded people, I see neither a Red

Peril nor a Yellow Peril, but an Orange Peril looming above us from the North.

"This Hand, this Red Hand, steeped in the bloom of thousands, I should say millions, of innocent people and driven by the inexorable winds of change may yet descend on New Zealand at any moment.

"I should like to make it clear from the outset, having given due consideration to these circumstances, that Communist policy in South East Asia differs little from Communist policy in Africa and Latin America, except in details related to existing political and social conditions.

"Wherever and whenever New Zealand's vital interests are threatened, I am confident that you will do our outmost to defend them. If necessary, the Royalist will be immediately despatched,



"To those of you who say that we are not spending enough on defence, I would say just this: obviously we are spending enough, otherwise we would be spending more.

"The Communists may not be the cause of all the Free World's troubles, but let us remember that a good dictator-

ship may often be preferable to a bad democracy and the people should be allowed to choose freely.

"We must try to rise above mere morality, prudence and common sense, for I believe it on good authority that Communists feel pain when burnt by napalm. In any case, American weapons are not only to Communists. When you blow the hide off the subversives, they're Red underneath.

"The Free World can be truly Free while only the world is Free. I had the idea — which in modesty I think is about as good as anyone could be thought of — that we resist aggression and military intervention and share the defence burden of the Free World in order to protect the sovereign integrity of Free Nations. ... Please excuse me while I separate the next perforation in the script . . .

"I know that you appreciate as much as I do advance notice which I receive from the Government of America of all their military intentions in Vietnam. It is unfortunate that the actions still take me by surprise because I do not know when to believe them. With regard to the bombing of the Hanoi oil installation I should like to state quite categorically that we will never do anything like that. In any case, we would do it when absolutely necessary, and would do so as soon as we saw it was doing no good.

"And now finally, in conclusion, I would like to say just this

