

## CRACCUUM

students journal of auckland university price 6d

Vol. forty issue 10

SPY INQUIRY REPORT  
parliamentarians unhappy

While Auckland University students may feel the Commission of Inquiry white-washed the Godfrey affair they have some cause for cheer. Certain National MPs are also discomforted by the failure of Sir Douglas Hutchison to back up some of their accusations in his report.

The Hon T.P. Shand heads this list. Leaping in to discuss matters totally unconnected with his portfolios of Labour, Mines and Immigration, he made some intemperate charges in Parliament which may have been actionable if spoken outside the House.

Chief targets of his outbursts were the students and staff of the University's Political Studies Department. But the report has flatly refuted some of his more flamboyant claims.

Similar allegations levelled by 'Truth' later led Professor Robert Chapman to seek legal advice and, although the report made no reference to the Parliamentary debate Mr. Shand could find his remarks a rod ideally suited for Labour use on him in the election campaign.

Like the students, he and some of his colleagues are dissatisfied with Sir Douglas's investigation and interpretation of the facts - but for totally different reasons.

The only official comment so far has come from the Director of Security Intelligence (Brig. Gilbert). "I'm quite happy with it", he commented, but did not go into details.

Mr. Shand's remarks are recorded in Hansard.

"Auckland University radicals set out brutally, consistently and with malice aforethought to ruin Mr. Godfrey's career".

## STUDENT FEARS

Said the report: "The feeling of students that led to these (Outspoke's) attacks was brought about by a fear that their futures might be adversely affected by his presence at the University and by reports he might make on them and, in particular, on what they might say in class.

"This was an unfounded fear, but an understandable one, having regard to their ignorance as to the working of the security service".

## ERRORS OF FACT

Censuring Outspoke's errors of fact, the spread of rumours and the behaviour of students who demonstrated against Security officer David Godfrey, Sir Douglas concluded "Under all the circumstances, the words 'conspired against' and 'victimised' are too strong to apply to those responsible for these matters".

Mr. Shand had gone further, however. Recalling that the Vice-chancellor (Mr. K.J. Maidment had earlier ruled Mr. Godfrey should be allowed to continue studies, the Minister told Parliament:

"Then Professor Chapman came in and said, 'I don't care what the Vice-chancellor said'. He told the young man he would not have him in his classes.... "....Mr. Godfrey was banned from university because his presence is offensive to Pro-

fessor Chapman, Dr. Ruth Butterworth and other members of the political science staff and to the handful of students they have incited", said the Minister.

Sir Douglas differed. He said the professor had acted in the best interest, as he saw it, of the University and the Security officer. "In my opinion, there is no ground for criticism of his conduct", He added.

## A LOT OF SHEAT

Opinions varied sharply on Dr. Butterworth's part. Going further than the Minister, Mr. W.A. Sheat, MP for Egmont, charged she had deliberately opened the doors of the Political Studies building to let in the student "rioters".

But Sir Douglas said she was leaving the department, loaded up with parcels, at a time when there were only four students in sight. One of them went through the half-open door behind her. "On that evidence I cannot had do not find she was an intentional party to the entry of members of the demonstration".

Mr. Shand had charged that she and the professor had had advance knowledge of the "riot at the University".

The Minister's charges extended to the University administration. "Having done their best to expose Mr. Godfrey to notoriety, they (the "radicals") demanded - and the University authorities have given their supine consent - that he be dismissed".

The report disagreed. "The decision was probably the best one that could be made under all the circumstances. It had the effect, in any event, of closing the matter down, and on the whole, I am not inclined to challenge the propriety of it", said Sir Douglas.

## GODFREY NOT DISMISSED

The report also emphasised that Mr. Godfrey was not "dismissed" but merely offered private tuition to avert problems in the class. Sir Douglas

felt this was as suitable educationally as class tuition and even recommended that Security officers taking classes should not carry out investigations at a university.

Discussing the motives of those opposed to Mr. Godfrey's presence, Sir Douglas noted that: "He was attacked, however, in his capacity as an officer of the Security Service and not in his personal capacity".

Clearly, then, the conclusions drawn by Mr. Shand and the judicial inquiry are at marked variance. And while there has been little stir over the report the rift cannot be anything other than an election godsend for the Opposition - particularly in Auckland.

It was the incisive attack of Auckland Labour MPs which led Mr. Shand to defend the Government so vehemently. Mr. R.J. Tizard, in particular, one who obviously lent his ear early on the Students' Association President (Mr. Richard Wood) will not be slow to capitalise on the advantage he has been given over Mr. Shand.

If the Minister's remarks to the House sprung from confidently-held views rather than political expediency, then he must patently feel Sir Douglas did not fully probe the affair and that the report had the aim of - in its own term - "closing the matter down". If so, his course would be to disassociate himself from its conclusions.

But the Government apparently regarded the idea of a judicial inquiry as an out - a way to clear up the affair painlessly. Any disclaimer by Mr. Shand would appear as censure of the solution so readily adopted by the Prime Minister (the Rt. Hon. Keith Holyoake).

If nothing else was achieved, the Commission of Inquiry had landed the Minister of Labour with a dilemma he will relish little and have even less chance of resolving.

NZSPA Political Reporter



Smiling invitingly at Craccum photographer is Miss N.Z. Universities, Bobbi Menzies from Wellington.

Despite the crown, Bobbi flatly denies possessing a power complex. However with her natural talents (36-24-36) Bobbi should make an engaging student body.



# CRACCUM

Editor.....Lei Lelaulu  
News.....Geoff Chapple  
Features.....Dave Vaver  
Literary.....Alec Frame  
Politics.....Bill Montgomerie  
Sport.....Graeme Thorne  
Distribution.....Evan Gray, Chris Cammell

and, Noel Anderson; Dave Calder; Fred Nurg; Len Cohen; Blue Grant; Shavita Pyuras; Muli Mo'o; Tac Povi; Christine Moir; Eddie McAvoy; Claudia Pond; Marg Pevetz; Alan Patterson-Kane; Judy Wengdal; and a cast of millions.

## EDITORIAL

### SCAPEGOATS

After a loss of some £3,000 incurred during Capping, the students association executive is faced with financial problems.

Currently working under the strain of a £400 overdraft, exec is desperately attempting to curtail costs.

Certain people cite the discontinuance of Craccum this year as a possibility. Flimsy arguments are forwarded to support the halting of the 3 remaining issues: The standard, some say, does not warrant further publication. To them I say —

Craccum was judged the best student paper at the Easter council of the N.Z. Student Press Association and the judges at the Winter session placed Craccum second only to the Victoria paper 'Salient', a paper which runs on a budget and remuneration to the tune of £200 per annum for the editor.

Craccum does not possess a budget nor does the editor receive remuneration.

This year the circulation has increased from 2,500 to 6,000, and professional journalists have declared this year's Craccums to be the best in 30 years.

The alleged 'lack of news' in this year's Craccums is another point raised. In my opinion, it is futile attempting to publish news with a period of a week between copy-closing and publication dates. With this lamentable fact in mind, the editor must decide to the best of his ability, what the student body wants to read in their paper.

If the exec is eager to possess a newspaper as such, then it is in their power as a policy-making group (no comment) to provide a budget which would eliminate the Alice In Wonderland economics, Craccum business managers have had to cope with to date. A business manager must know how much he can or cannot spend. It is un-businesslike and unreasonable to expect anyone to be efficient under such conditions.

Exec should attempt to solve these problems this year and face facts — the financial aspect of the students association this year leaves much to be desired — and it's no use pointing the empty coffers at others.

## Christ

Sir,

This letter is to inform you that within the next seventeen Christian festivals you and your blasphemous magazine will be scorched to a frizzled nothingness by a mysterious bolt from heaven.

Just thought you would like to know.

Yours sincerely etc.,

Elijiah. B. Div.

P.S. Hope you get this okay. I asked Gabe to drop it in on the way through — but he's such a forgetful chap. Any reply should be sent by sputnik — an American one.

P.P.S. Don't think you can slip through — I've told Pete to watch out for you.

Sir,

As it seems we must bear with three phallic symbols in our midst in the future, for God's sake let's have them vertical:

S. Frend

Sir,

May I conclude your interminable "Christ" debate on a cynical note. A recent Gallup Poll found that 96% of the American people believe in God and 61% in the Devil. God's existence is a matter of consensus; that of the Devil is evidently a matter of opinion.

F. Woroni

## Rats

Sir,

I have on occasion overheard references to those who occupy the mens common room as "Rats". Late one Wednesday night it was revealed to me that many of the room's nocturnal occupants are just that: ruddy great fat healthy and highly mobile rats.

One was seen to climb into a chair and nibble on the remains of some lazy so and so's tea. A couple exhibited a markedly keen appreciation of music by climbing through the piano. However by far the most popular rumaging area was under the long wall seats in which we discovered roughly ten fat vermin having a great old time feeding in the foot of rubbish inside.

Taking up arms and with several well directed blows we accounted for three, leaving them in a neat heap in the middle of the floor. Most escaped through a small hole near a heater by the piano; presumably to continue their interrupted frolics out back of the cafe. A cleaner who appeared as we were leaving, viewed the dead pile and casually remarked "Oh! was that what all the noise was?"

May I suggest some remedies.

- 1) Students place rubbish in rubbish bins — not particularly strenuous.
- 2) Perhaps a little administration finance could be used to eliminate the colony.

The Cafe is probably crawling with rats at night. Its a nice thought to imagine rats running over the eating utensils and cutlery. Second thoughts, I don't think I'll eat up here any more. I like clean food and surroundings.

"De Ratter"

## Etc...

Sir,

First, may I congratulate you on being brave enough to print the article in last issue on lesbians. Though all the material the article alleged to be original can be found in almost any reputable psychiatric text, the publication of this material helped ignorance and misunderstanding in many quarters. Finally, having dealt with hetero — and homosexual individuals I think it is timely that we had an article on heterospecific people. The ones that go to bed with sheep pigs and what not.

Yours sincerely,  
J.F. Lair.

Sir,

As an average student, I'd like to congratulate Craccum staff on a first class newspaper. The standard of layout and journalism is very high especially compared with other New Zealand University newspapers. It is not only concerned with the small world of student politics, although I think this has enough coverage. Craccum also encompasses issues which should be important to supposedly well-educated people, in professional and well-informed articles.

If your critics want a good, uncontroversial publication (with a few dirty jokes thrown in just to show it is not a school magazine) then there's always the 1966 Capping Book to read.

Another Average Student

## Top Editor Resigns



After a series of clashes with student politicians, the editor of "Lot's Wife", (Monash University student newspaper) has resigned.

The editor, Mr Peter Steedman, claimed that he had "just got sick and tired of petty, self-important officials interfering with the newspaper".

The controversy was ostensibly over Steedman's demand for a larger petty cash allowance for his staff.

The Student Council claimed that he was just trying to obtain more money for himself. They eventually offered a compromise sum that would have cost them £NZ2. 5 less each year. Mr Steedman said that "this was incredible because they originally said they were trying to save money, and that's why they didn't want to provide an allowance."

In his term of editorship, Steedman raised the standard of "Lot's Wife" to the highest attained by any student newspaper in Australia or N.Z.

He believed a student newspaper, instead of aping the dailies, should adopt an original approach contrasting with that of the dailies in the treatment of news.

An ex-editor of "Farrago" (Melbourne University) said that "it's a great pity, Peter was probably the most dynamic Australasian editor ever".

Craccum is published by the semi-elected bunch of idiots who call themselves the Auckland University Students' Association Inc., and printed by Woolmore Printing & Press Associates, at New North Road, Auckland, N.Z.

for all gear and doggyeot  
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signs that a  
and-knit and  
gather gear  
exclusive bod  
for





PUSSY-CHAT

Spring (e.g. yellow, navy and white spot, bright pink-clever you, because those colours are team-mates for summer trend-colours) and, of course, a new bottle of perfume (see below).

WOW - something new in boutiques way up Victoria St. W. (actually its 63a) is BIZARRE. Opened by various clued-up people such as ex-Varsity girls, training college refugees and models.

Bizarre makes stunning leather and suede goods, like bags, belts, coil pouches and other necessary gear to supplement their super rig-outs. Body decor will definitely be a big thing at Bizarre, early birds will snaffle up their fabulous kook crazy sunglasses-antique gold and (wait for it) real tortoise shall frames fitted with new lens in smoke grey, brown, and blue. Fashion belts outs British Pop scene e.g. Union Jack in petersham makes a crazy pocket. Guess what - ye olde silver lame is back, in bikini form and looking fabulous. A hit in the eye are pink, orange walls and the multi-striped hangars are a triumph.

Bizarre promises a change in decor, theme, clothes etc. now and then, so it guarantees salvation to a bored boutique-goer.

I have never met anybody yet (especially a student) who bought clothes just for Spring, so the best thing to do is to start thinking along the lines of slightly warmish summer clothes. The colour for summer is definitely white, which is a nice vague sort of ultimatum because it leaves you open to devise almost any colour scheme you're brave enough to wear. Mad colour combo's such as grape/apricot, fushia/lime, yellow/pink are also featuring. Navy, yellow and claret are carried over from winter. Frankly, as long as its shattering, wear it.

Shape is definitely you, i.e. shapely and fitting, skirts are any old length, mostly short. Skirts as such dip out in favour of one piece frocks which are the littlest, thus make the best foil for big, daring accessories - bags, earrings and beaded belts. Hair is short 'n simple but don't let it get you. Trouser suits are still in favour but

have wide legs all the way down (absolutely no bell-bottoms).

Jackets are long, levi jackets suit summer. Shoes are strappy, heavy heeled, and brilliantly coloured. Patent leather figures a lot. Ankle straps though rather uncomfortable are in. Congratulations to Roberto and Gamin for top fashion shoes at £4. David Elmans, beautiful as they are have gone up another 6s. to approx. 6 gns.

Make-up shows no major change. Coloured eyeshadow loses to brown, white and grey. Lips practically slide off they're so shiny.

REDOLENCE - it means to smell a little, and that means to wear perfume. Non-scents girls are rather wishy-washy, besides it helps distinguish whats inside the duffle coat. Don't deny yourself the ritual of trying, buying and wearing perfume (it costs a little but you don't really need lunches this month anyhow). Splash and splurge perfume never keep it, reapply it every four or so hours. Contrary to being overpowering you will find it subtle if used frequently. Never feel 'safe' about a perfume, be fickle and change it now and then unless its so individual its indispensable. You can judge a perfume by its packaging because the scent, bottle, box and you are all in step. Smell sensational now, don't wait until Christmas.



by Shavita Pyuras.

With the fine weather coming on, at least one increasing facet of university life will disappear, to wit, the flogging of umbrellas. One student reports he has lost four umbrellas in the past two months. Not a very dry sense of humour...

Notice the disturbing trend towards assassination as a means of political pressure. First Kennedy, then an attempt at Caldwell, now Verwoerd... Voila la triomphe de la democratie.

Methinks Tournament was more notable for the quantity of beer that flowed than the number of records which were broken. Perhaps there is some connection between the two...

John Prebble, esteemed president unelect, assaulted another participant at Arts Festival. Apparently the assaulted party had nominated our leader as the Auckland representative at an unofficial drinking horn. The swift kick administered to the shins was our leader's way of declining the honour. If this is typical of his eloquence, exec. meetings next year will be greatly improved. Book-makers would be introduced and odds offered on whether certain motions would get through...

Extreme religious groups are once again on the move, presenting their constructive arguments: copies of the 'Humanist' were removed en masse and dumped on the bay windows of the main block. Perhaps they could commission a leading academic to present arguments...

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# AID TO S E ASIA a practical solution

It is now widely recognised amongst experts that, in the conquest of New Zealand, the British settlers may have been too hasty in suppressing the more valuable features of Maori civilisation. Many aspects of Maori custom and behaviour which, in their native setting, appeared barbaric and irrational to the Victorian conquerors are now understood to have a deeper social significance and value than was appreciated at the time. More care should have been taken to preserve these features; not, indeed, in their crude and original form but refined by Western technology and made acceptable by fusing them into the ideological framework of Christian thought.

I refer, in particular, to cannibalism, the total

second half of the proposition: that this increasing slaughter of men must not be allowed to go to waste but should be directed into economic and commercial channels.

## OLD WORLD ATTITUDES

To bring this about certain adjustments will have to be made in some outmoded, old-world, attitudes and New Zealand is in an unrivalled position to pioneer this change. Not only do we understand the traditions of cannibalism better than any other nation but we are also amongst the most experienced communities in matters of meat marketing and the promotion of carcass utilisation.

Legislative changes of a minor nature would have to be enacted to enable us to lead the rest of the world in

very outset by the introduction of parasitic and other diseases into the country.

## CO-PROSPERITY

The next problem is to choose our source of supply. Our geo-political situation obliges us to help the people of South East Asia and our main efforts should, therefore be concentrated in that area of the world. Moreover, there exists in S.E. Asia a definite 'buyers market' for human protein. People in that region have been killing each other for a considerable time but in such a desultory manner that there is throughout the region a steadily growing surplus of humanity on the hoof. It should not be difficult for our experienced salesmen to persuade the Governments concerned to bring some order into their methods of slaughter and make commercial use of this surplus commodity.

It should be part of our foreign aid programme to give expert assistance to these countries in the building up of this new industry. This would further cement the ties of friendship and gratitude by which these countries are already bound to us. The appreciation which these people are already showing for our help with their warlike enterprises would surely be increased if we teach them not only how to do the killing but also how to make a killing out of it.

The stimulation of a meat industry in South East Asia might seem, at first sight, against the economic interests of New Zealand. But the great difficulty in developing trade with this area has been paucity of produce which these countries have to offer in exchange. If we were prepared to use human protein, a commodity which they have

in abundance, we could offer them in exchange not only our own agricultural produce but also the products of our growing manufactures. e.g. plastic lampshades of which there is a crying need in South East Asia. New Zealand would, at last, be able to develop the kind of diversified economy which our economists are advocating and which is a basic tenet of Labour policy.

## ASSIMILATION OF FOREIGN LABOUR

The promotion of a taste for long pork amongst New Zealanders would require a two pronged sales promotion campaign. On the emotional side an appeal to the traditions of our New Zealand past and to the need to help underdeveloped countries should be made; on the rational side the emphasis should be on the easy digestibility of human protein and on the economic benefits to be derived by New Zealand and by the rest of the world.

New Zealand is the top meat eating country of the world and its own meat consumption could easily support the protein need of twice its population. By replacing the consumption of beef and mutton with a cheaper, although in no way inferior, protein New Zealand would be enabled to sell its own produce at a lower price without any loss to themselves. This would stimulate both N.Z. economy and the economy of their customers.

## POPULATION CONTROL

In addition, we would make a significant contribution to the problem of overpopulation in S.E. Asia. A consumption of 300 lbs of meat a year is no difficult

feat for the average Kiwi and would represent at least twice that amount of average adult S.E. Asian human carcass i.e. 600 lbs. This means that the average New Zealand could eat 6 South East Asian per annum reckoning the weight of the average present day South East Asian at stone.

As the laws of supply and demand come into the main emphasis of this developing trade would soon shift to younger subjects and, one may hope, that before long the bulk of imported human flesh would be derived from half-grown individuals. By analogy with the conventional meat trade it seems virtually certain that the demand for this type of young meat would be greater and sales resistance less.

When this happens the average Kiwi would be able to dispose of at least 10, and possibly more, South East Asians per annum. By this time the population of N.Z. will have increased to 3 million people who, between them, could lower the population surplus of South East Asia by 30 million people a year. This tremendous contribution to the welfare of mankind could be made without economic loss to ourselves and without getting involved in unpleasant birth control propaganda.

It is to be hoped that our legislators and the people of N.Z. will see the wisdom and necessity for this development which has its twin roots deeply in the traditions of New Zealand and of Christian civilisation and which accords with the tenets of Western commercial progress.

Erich Geiringer.



suppression of which is now seen to have been a grievous

The logic behind cannibalism may be seen in the simple proposition that if men are to be killed they might as well be eaten. The economic soundness of this proposition is beginning to be appreciated as the whole world is entering upon a phase in which a surplus production of human beings is leading to a growing shortage of first class proteins from other sources. This, of course, was exactly the situation in which the Maori race found itself during the pre-European era of New Zealand history.

The political history of the last 30 years proves that the first part of the cannibalistic proposition not only remains true but is, today, more true than it was ever before; men must be killed by each other in ever increasing numbers. In the interests of a rationally planned world economy we must be prepared to go along also with the

this necessary reform. Most of this could be achieved through the introduction of new regulations and bylaws, by Orders-in-Council so that the need for controversial legislation would be cut down

Cannibalism, when practiced without restraint, leads to a feeling of insecurity which is incompatible with the orderly and efficient functioning of a welfare state. The internecine features of man-eating must therefore, be strictly avoided. An enlightened Government would insist that residents of New Zealand must not be eaten except by order of a Magistrate. Having safeguarded internal security by this simple measure, the next step would be to extend import-licensing regulations and the regulations about inspection of protein food-stuffs to apply to the human carcass (if they do not already so apply). It is important that this economic revolution should not be marred at the

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# THE PRISONER AND THE POET

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ge Kiwi at excess of James K. Baxter dominated the non-musical activities of the Universities Arts Festival held at Palmerston North in August.

He is distressed by the absence of a genuine subconscious identification of New Zealand people with the themes of the artist. So, in this absence of "myth", the artist "has to fight his people".

But he sees glimpses of myth: "I have not got my tongue in my cheek when I propose George Wilder as a prototype of the New Zealand hero. George is, or was an expert bushman. He has, or had, the physical powers, the emotional reticence and the ability to cope with danger and solitude, which we require of the ideal Kiwi."

## KIWI HERO

"In peace-time the kiwi hero (the one who understands danger and welcomes it) will nearly always find himself in jail. Our society offers no other place for him to occupy. He stands by necessity outside society, because he doesn't want money or safety as much as we want it. It is a very dangerous position. One false step, and the digestive process of society begins to absorb him. Once it starts it never lets go."

## "THEY'RE CRUCIFYING US"

So Wilder gets imprisoned and submitted to solitary confinement — "the best (because the least apparent) means of torture yet devised by the cops and the bureaucrats". His excellent reflexes are permanently dulled. His sanity is pushed to the limit. "That was the main reason why the Mt. Eden prisoners

got up and smashed the cells and burnt the jail. It was one of the reasons why they shouted out to the spectators — 'Don't help the screws! They're crucifying us!' The digestive processes of our society are still working on George: as they are working, more moderately, on me and you. There aren't any heroes in God's own country."

Baxter continued his talk by comparing Janet Frame to George Wilder — mental disorder as well as criminality being seen as often a protest against our behemoth society. Janet Frame only saved herself from being lobotomised by pretending to be "normal".

## THE PARABLE

Baxter told a parable to express his view of the situation of the artist in New Zealand society.

"Let us suppose that a child has been brought up from birth in a large white-tiled public urinal. There are a few high windows that look out on the sky and the sea; but the main business of the people whom he knows is conducted in the urinal itself — conversation, buying and selling, political campaigns, with a strong primitive pattern built around the functions of hoarding food, eating, drinking and excreting. There is a furnace installed into which corpses can be shoved with appropriate ceremonies. If he asks why he is there at all, he will be told perhaps that God built the urinal for people to live in; or else not to ask silly questions. As he grows older he may react to the situation in various ways. If he claims one of the cubicles as his own and defends it with a gun against anyone who wants to use it, and builds up

a great hoard of lavatory paper inside it — the paper is stamped with the heads of Captain Cook and a Maori chief — he will be considered a trifle unsociable but still normal; because he is valuing the things his neighbours value... But if he spends his time talking to himself and drawing pictures on the tiles — pictures of birds and animals and trees perhaps, or those pictures of bison with arrows sticking in their hides which the cavemen used to draw, or pictures of his neighbours engaged in their biological activities — then he will immediately be suspect."

## GREATER EMOTIONAL FREEDOM

Remedies were suggested along the lines of much greater emotional freedom from the power of society legitimised in the state as censor, educator, licence vendor and so on.

Baxter concluded his talk by reading his poem "Maori Jesus". And what happened to the imaginary Twentieth Century hero figure?

The seventh day he was lobotomised  
The brain of God was cut in half.  
On the eighth day the sun did not rise.  
It didn't rise the day after.  
God was neither alive nor dead.  
The darkness of the Void,  
Mountainous, mile-deep,  
civilised darkness  
Sat on the earth from then till now.

So the most stirring event of the Universities Arts Festival was provided by a man explicitly hostile to the New Zealand education system.

To an extent Baxter's cry for a new world sums up what was worthwhile in Arts Festival. A group of young but thoughtful people who felt many of the same dissatisfactions as Baxter were thrown together to do something about it. Naturally they didn't.

And this is a good thing. What was notable was a willingness to experiment to find the techniques needed to operate in a new world. So virtuoso pieces abounded. Instead of trying to present a world view at the age of twenty, the best student artists are perfecting their technical control in writing, painting, making films, and so on.

## INTEGRITY OF OUTLOOK

Meanwhile they are maintaining their integrity of outlook so that they will be able to present something authentically individual, drawing strength from tradition only after they have established their own relationship with the world.

Consequently we saw a short film directed by Peter Boyes of Victoria (formerly Auckland) which showed a fascination with the technique of film and ran through a wide range of effects.

In drama, too, there was an emphasis on experiment. The two most competent productions were Otago's "Rh?" by Living, and Auckland's Endgame by Becket. "Rh?" (first produced in London in 1964) presents a young hero of the Beatle age, mixed up, extremely exuberant, and also insidiously clever at using people to his own advantage. But beneath the comedy there lies an enormous well of irrational fear.

Endgame fittingly climaxed a week's drama that seemed partly dedicated to the negation of traditional dramatic values.

A sample of the writings of the student artists comprises the New Zealand Universities Literary Yearbook 1966. As the editorial says it "should need no introducing and least of all an analysis". Copies are available at 3/6 cost.

We are left with about the only niches of respectability left at Festival, Debating, Chess, and Bridge. Standards seemed to be reasonably high — audiences negligible.

A review of Arts Festival should end with something of the art. Here a two stanzas (not consecutive) of one of the Literary Yearbook poems by Michael Jackson:

There was as it were one man gone wandering  
Beyond a country town,  
who walked above it  
Into sights of long horizons going down  
Into a sea he had not know.

When he returned with shells years after  
They knew him mad,  
laughed, beat down his door  
To give them all strange things he had  
To give them things which made him glad.

Bill Montgomerie.

## THE LIBRARY IS OPEN

9 AM — 5 PM SUNDAYS TH

EXAMS FINISH

## STUDENT COUNSELLOR

The Studass executive asked Admin. to set up the service, similar to that at Victoria and many overseas universities. The need was apparent; coffee bar staff particularly were being loaded with emotional problems and other problems inevitable under the strain of university work.

The job was advertised to a graduate with specialist qualifications in psychology education and sociology.

Lorna McLay told Craccum:

"Most of the problems students have are common to young people but aggravated by poor accommodation, work pressure, financial difficulties and difficulties with

parents. The emphasis on a visit here is for the student to work out his own problems. Students are a gifted group and can resolve their problems quickly. I seek to clarify his thoughts and identify what the problem is."

She hopes soon to set up groups in which students can get together and talk. This gives a chance to work out difficulties in inter-personal relationships by giving confidence in social interaction.

The counselling rooms have now been shifted to what was formerly Rayner's grocery store in Grafton Road (just across from the intersection with Wynyard Street).

Jesus is alive and living in Argentina



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iringer.





**The New Zealand  
Herald**

## BATTLE OF HASTINGS

An eminent Auckland historian recently drew our attention to the nature of medieval Europe, its primitive principalities at perpetual war. Out of one such war was born what we now know as England, created from the bloody imposition of a Norman arrow on a fluid Saxon Orb. From this symbolically violent conception has grown, one fears, a violent land.

For nine centuries now the story of England has been streaked with blood. The reigns of nine monarchs have been besmirched by civil wars, many other rulers have seen rebellious uprisings. Five kings have felt the murderer's steel, one, Edward II, practitioner, like four others, of the love that dares not speak its name, in a place not unconnected with the exercise of this vice. Some kings have taken advantage of their autocratic power to indulge themselves in murder, others in adultery, some in madness. There is barely one whom one could praise for probity and virtue, and even then sickness or extreme youth accounts for the difference.

But not content with civil strife, with vicious and wayward rulers, with rapine and corruption ever abroad in their unhappy land, the English have, in the classic manner of disturbed powers led by criminals, sought to meddle with other, gentler, lands, sought to dictate methods of rule to peoples content with their lot. In the rancorous atmosphere of medieval Europe such conduct is perhaps to be pardoned, but what are we to say of more recent times as we recall the flogging lists of conflicts eagerly undertaken by this warped breed — First and Second Dutch War, Wars of Spanish and Austrian Succession, The Seven Year War, the French Revolutionary Wars, the Crimean War, Opium Wars, Ashanti Wars, two World Wars. The catalogue is an appalling monument to the meddlesomeness and aggressiveness of the race, no continent and scarcely a country has been free of their bloody interference, and the great swathes of red that for so long marked the extent of their

Ever wondered what a Saturday morning editorial in the N.Z. Herald on the 900th Anniversary of the Battle of Hastings would look like. So did Craccum..

rapacity reflected the stain they have inflicted on the world.

Had their own house been in order, had justice and peace prevailed within their own borders, had not vice, commotion, riot and wars prevailed, then one might have welcomed their advances, but so ill-governed a people can scarcely be welcomed as political saviours, nor can their strictures of others be accounted other than hypocritical mouthings.

Happily this century has seen their stranglehold on lands and peoples broken. Their insatiable appetite for war finally led to their indulging in global conflict, resulting it must be said in victory, tribute to their martial skill, but victories reminiscent of that Pyrrhus most famous of the Molossian kings of Epirus won in 280 B.C. at Heraclea. Drained of blood and treasure, they have seen their Empire free itself piece by piece from their monstrous rule. Now nations that so long knew the nasal drawl and feathered hat blossom under the benevolent eye of the new Rome ruled by the affluent and beneficent Augustus of our day.

Nonetheless, stripped as they have been of possessions and influence, unstable blood still courses through the veins of their body politic. Five times in forty years their people have chosen at the polls to embrace the alien doctrines of Socialism. It is clear that the unhappy state that is England will be with us for some time as yet. Still the scum heaves and bubbles as it has done for nine centuries, still its malolorous fumes arise, still it threatens to boil over to the disturbance of world peace..

We, in New Zealand, who have known the nature of British rule, still see examples of the race in our thoroughfares, still have our evening's entertainments rendered cacophonous by the harsh voices of their mummers, must take comfort in the fact that we are the Antipodes, as far away as it is possible to be from the blood-soaked soil that yet sustains the descendants of that brutal Norman-Saxon mating whose 900th Anniversary we salute today.

ARMAND



# 900th anniversary battle of hasting

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battle of hastings



NEW CALEDONIA  
AU GO GO

Raylene Ramsay has been spending the past year teaching English on a Mission secondary school in Do-Neva, New Caledonia. She writes to us to see if some poor misguided person wishes to take over her position for 1967. The following is an abridged version of the blurb.

Do-Neva is a swinging secondary-school-cum-Mission for Melanesian and Polynesian children, set on the coast of North New Caledonia. Where I live, I can see the Louailou River fringed with coconut and banana palms, and the bluish hills and grazing cattle encircling the mission station.

The primary aim of the station is education for the

native races from the mainland and the Loyalty Islands. The Church is having a go at this problem, and finds problems of its own, namely procuring the teachers. The Paris Missionary Society sends French and Swiss missionaries every 4 years, and other odd bods evading their military service. Next year there will be five French and two Swiss on the Station. Here comes the spiel: they can't find a flaming English teacher to teach the-bods there.

The work is interesting, and the standard of English is high. There are four English classes; in the top two, much of the teaching can be done in English. I have had a ball of a time: I've toured all the outlying islands, and what I have seen of the customs and mentality of people has greatly changed my concepts.

Although an academic life is all very fine (I am a 3rd year Arts student), I have found great satisfaction in a practical life in trying to change customs which are ignorant and ill-suited to the changing conditions of a country.

French is no worry. I arrived with a two word vocabulary - like "oui" and "non" - and an out-sized dictionary. I can speak French like a French bird now. The people here are like fabulous.

If you want to polish up your French and at the same time do a worthwhile job teaching English for the whole (or even part) of the academic year (March-December 1967), you can write to me for further particulars. The Mission will pay the return trip to Auckland, all-expenses, and a small but adequate allowance. My address: Miss Raylene Ramsay c/o Doneva Mission, Houailou, New Caledonia.

*If you're nuts, or just plain dedicated, go! Vive de Gaulle!*

# STOP PRESS EXEC WITHDRAWS

The Executive have rescinded their motion requesting the resignation of the editor, Mr Lelaulu. President Wood said:

"Subsequent thorough investigation has thrown new light upon the whole matter...the whole matter has been clouded by a great deal of confusion..."

This move follows a stormy Publications Committee meeting last Tuesday night, when a motion of strict censure was passed on Chairman John Prebble. The Committee stated that Prebble had not adequately presented to the Executive the feelings of the Committee in regards to Mr Lelaulu.

The editor said he had been so disturbed at the request for his resignation, that he had a steak dinner and went to bed for ten hours.

He stated however that he was delighted by the Executive's surprise move.

Mrs Lelaulu said:

"I told him Lei, don't go, don't go!"

.....  
APPLY FOR EDITORSHIP OF CRACCUM 1967

NEW!! \$300 salary!!!



Can't even have a crap in peace these days.

Craccum slipped from its unofficial top placing at the Easter Council to 2nd place, this Winter Council.

Robert Gilmour, the well-known "Auckland Star" columnist and spokesman for the 3-man panel comprising himself, Dion Minhinnick of the NZBC, and Don Milne from the "Herald", said that the overall standard was very much higher than usual.

Salient, the Victoria Uni paper was placed first, Craccum second with Outspoke and Caelin (Lincoln) 3rd equal.

Outspoke's 'Our Man In Princes Street' took the prize for the best news story, while all three of Craccum entries came 2nd equal.

The Fleming Memorial Award was awarded to the editor of 'Canta' (Canterbury) for the best feature.



# NATIONAL COUNCIL

## N.Z.S.P.A.

General evasiveness on the part of the Government and the Universities Grants Committee hindered attempts by the N.Z. Universities Students' Association to formulate a consistent educational policy.

## GOVT. CONFUSING

Miss Edna Tait, Education Vice-President of NZUSA said in her report that at an interview with Mr Kinsella she gained the impression that the Government were confusing "more being done" with "fulfilling the needs", Sue Markham, Victoria's education officer also mentioned a letter from the Universities Grants Committee which stated that certain buildings were not likely to be up to schedule but refused to say at which university.

This led to discussion of the most pressing problem — exclusion of students. Two motions were passed making explicit NZUSA's opposition to any form of exclusion other than on academic ability, and demanding that the Government define and implement more explicitly their policy of open

education.

## MARKHAM'S PLEA

Sue Markham of Victoria, said that the government were hiding behind an official policy which bore no resemblance to their actual practice. "We want the government to come out and say either exclusion or increased facilities."

There seemed no doubt that the problem was particularly pressing and the committee came to a unanimous decision that the only criterion for exclusion be inability to meet the academic standards provided that these meet with prevailing standards overseas.

Attempts by Auckland Student President Richard Wood to settle the "Masquerade dispute" failed at the 1966 Winter Council of NZUSA at Auckland last month.

Delegates rescinded a previous resolution of the association which set boundaries within which constituent universities had agreed to sell their capping books.

The dispute flared in May this year when the Massey

Students Association sold Masquerade in the Auckland and Wellington campuses. President Wood burned many of the books sent to Auckland at that time, and followed this with his attempt at council to set the issue settled.

He told delegates that Auckland was happy for Massey to sell Masquerade in Auckland provided that permission was obtained from all the regional councils affected, and then only after the Auckland capping was over.

His executive was conscious of the public relations problem, Mr Wood said Massey's intrusion did not help.

Backing Massey, whose delegates were solidly silent throughout the debate, Victoria denied that NZUSA council was the proper forum to settle such problems.

Mr Wood declared that indeed this was the legitimate ground on which constituents should negotiate on disputes between each other.

## "COUNCIL USED"

Victoria President John

McGrath said that council meeting had been used by Auckland to twist the arms of Massey. He referred to "implied threats" of disaffiliation.

NZUSA President Ross Mountain attempted to formalise the issues. Auckland and Wellington cities are not

saturated he said. But the public relations are very real.

Canterbury's motion urging members of the executives concerned to reach a compromise in the dispute was passed by council and the issue remains open and unresolved.

## Watch Those Notes!

Keep an eye on your notes at all times. About this time of year, some members of the student body discover that they have not attended sufficient lectures to obtain a set of coherent notes. They set this to rights by 'borrowing' notes whenever they can.

Although many students will feel that it couldn't happen to them, a glance at Men's House Committee lost property will dispel that illusion, and the situation is

bound to worsen as Finals draw nearer.

It is not worth attending lectures throughout the year only to find your notes have been 'borrowed' just before Finals. It could very well spell failure and the loss of a year — which no student can afford, in these days of unemployment and hard times.

Don't be a complacent nit — keep an eye on those bluddy notes and let MHC get some work done themselves.

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# Whiz kid on king

# KENNEDY

On Thursday August 19th Theodore C. Sorensen, personal adviser to the late President John F. Kennedy and author of the book "Kennedy" gave the following address in the Lower Lecture Theatre.

## The Kennedy Strategy for Peace

Kennedy was a man who believed in starting new trends, blazing new trails. He assembled in Washington a ministry of talent. He was to a large extent responsible for the upsurge of youth participation in politics. He elevated the office of President according to his own concepts of prestige and authority. Like Lincoln, Kennedy was prepared to make use of all the powers of the Presidency — those that were written as well as those that were customary. Kennedy had too much energy and initiative and compassion to believe that the President should be a distant figure whose problems were worked out in the lower echelons of the bureaucracy.

Kennedy struck down the invisible but very real religious barrier in front of the White House. In doing so he did not in any way subordinate the nations interests to Church interests. In matters of education and birth control he acted only according to his conscience and the welfare of the nation — with the result that today the religious issue is a dead letter. With the result that no-one was surprised that Kennedy appointed two Jews to his cabinet. And on one will be surprised to hear of Negroes taking office in the United States Senate. It is eminently conceivable that within our lifetime we shall see a President or a Vice President who is either a Negro or a Jew or perhaps a member of that most oppressed minority group — a woman.

## Civil Rights

Kennedy always upheld the great American ideal of equality and human dignity. He was not responsible for the Civil Rights movement, nor could he have stopped it if he had wanted to. His legacy to the C.R. movement was that he recognised its necessity.

He saw and recognised American budgets as something more than mere fiscal statements. He used them as instruments of American economic policy. He blazed a trail and set standards which the whole world recognises and will try to emulate.

But Kennedy's most useful and valuable legacy was in the sphere of foreign affairs. For example, his attitude to foreign aid. He switched the emphasis from military to economic aid, from unilateral to bilateral aid. That is, he gave aid to nations that were prepared to help themselves. He was not prepared to give aid merely to make rich individuals richer.

Kennedy took office at a time of great stress in the North Atlantic Treaty Organisation, but went on to lay the foundation of the dream of Trans-Atlantic partnership. His most valuable contribution to world peace was his amelioration of the cold war, especially in the dramatic conduct of October 1962. In relation to an aspect wholly within the jurisdiction of his office he used just the right amount of talk, just the right amount of diplomacy, just the right amount of threat, to convince the Soviet Union that nuclear blackmail would be futile. Following this incident we find the sale of wheat to the Soviet Union. We find the institution of a hot line between Washington and Moscow. We find the signing of the nuclear test ban treaty.

But we must do our part to consolidate the Kennedy legacy. We must learn to get along with China. We must encourage liaison between East and West Germany. New Zealand must make its

contribution in statesmanship, in ideas. Excuses such as "we are too isolated... we are too small... we are too unimportant" are not good enough. There are no unimportant nations. We live in a world of hunger. New Zealand as a food producing nation can play its part here. We live in a world of racial friction. In this sphere too New Zealand with its handling of its own racial issues can fulfil its role in world affairs. New Zealand complacently relies on Australia or the Commonwealth instead of playing a more independent role. And it is capable of showing courage and independence, as we have seen in the sending of troops to Viet Nam.

## International Candles

No small nation needs to be petty in its outlook; no island needs to be insular in its attitude; no thin strip of land in the ocean needs to be narrow in its concept of world affairs. John Kennedy was calling for candles to illuminate his society, his nation, his world. I earnestly hope all of you will do the same.

(At this point questions were invited from the floor.)

Mr F. McCarthy S.M. What did Kennedy do in relation to trade with the Communist Bloc?

Answer: For a start, Kennedy recognised that there is now no such thing as the 'Communist Bloc'. He did however support the idea of trade with the various Communist countries because he recognised that trade has a political as well as an economic aspect. Kennedy fought one of his most fierce fights with Congress when that body was trying to block a bill for trade with certain Communist countries. He also attempted to negotiate with China on the question of food exports and grants to that country, but met with no response.

Mr B. Clark: Kennedy stated after the Bay of Pigs fiasco that his policy was in error. How do you consider the Kennedy legacy involving the slight recanting over the Bay of Pigs and the tendency to the opinions of Lipmann and Fulbright, in relation to the present administration's attitude to Viet Nam?

Answer: Kennedy recognised the mistakes of the Bay of Pigs. There were no external forces involved on either side. That was an issue of Cuban expatriates trying to liberate their homeland. In Viet Nam however there are external forces. There is therefore no relation between the Bay of Pigs episode and the present situation in Viet Nam.

Question: What was Kennedy's attitude to Communist China? Kennedy had a very slim tightrope to walk here. China had invaded Korea. It had assaulted India. It was generally stirring up trouble in Asia. To give it diplomatic recognition and a seat in the United Nations could very well encourage this aggressive attitude. On the other hand it is not only inevitable but desirable that eventually we shall change our attitude and end the isolation of China, when we have convinced it that its militarism will not succeed. The recognition of China is not desirable however as

it insists on the withdrawing of United States recognition of Formosa. Moreover, Kennedy had a very small election majority and he was not inclined to take a too controversial attitude before the impending elections.

Mr E. Halstead: How would you describe Kennedy in the context of the British or New Zealand political concept — as a Socialist or Conservative or what?

Answer: That is a very difficult question because after two weeks here I have some difficulty in distinguishing your two parties. I imagine though that if he were placed in the New Zealand political scene he would be Prime Minister. It is alleged by Senator Fulbright and others that Johnson has made an issue out of Viet Nam when this was neither necessary nor desirable. Would you comment on this allegation?

Sorensen: There are two possibilities here. Either the Present administration has acted in order to stem the communist advance or else it has provoked an escalated advance. I have enough faith in the present Administration to believe that the former is correct.

Question: I would suggest that the American economy can only be regarded as profligate for its adherence to the principle of planned obsolescence. Do you approve of that principle?

Sorensen: I don't even know what it means.

Question: Well then, may I refer you to a book on the subject? "The Waste Makers" by Vance Packard.

Sorensen: Thank you.

Question: A few days ago a Federal District Judge made an Order to prevent the convening of the Committee on Un-American Activities. Can you tell me the Judge's reasons for this decision?

Sorensen: I am sorry I don't know. All I know is what I have read in the newspapers here, and it has received very poor coverage.

Question: What do you think of New Zealand newspapers?

Sorensen: I think they are very much second rate. They give inadequate political coverage and seem concerned primarily with crime and sport.

Question: It has been said that whereas Kennedy made his own decisions after listening to his advisers, Johnson on the other hand tends to do precisely what his advisers tell him. Would you agree with this criticism of Johnson?

Sorensen: It would certainly be true at first, especially in the sphere of foreign policy where Johnson was much less experienced than Kennedy. As for now, I couldn't say. One has to be on the inside to know.

Question: Who will be the most likely Republican candidate in the next Presidential elections?

Sorensen: There is only one possibility. That is Nixon.

(At this point after Mr John Sanders had personally thanked Mr Sorensen for his "style of Mid-Western evangelism" the latter person went home.)



## FLEMING PRIZE AWARDED

Geoff Chapple, news editor of Craccum, has won the Dave Fleming Memorial Prize 1966 for the best student journalism at Auckland University.

After the announcement of the prize at the annual Out-spoke dinner Chapple modestly shrugged off the achievement 'Whathehellelsedidyuxpekt' he said.

Chance child of a meeting between a brontosaurus (the red hair) and an ant (the size), Chapple attended Victoria University last year while working on the Parliamentary Press Gallery for the Auckland Star. He left that organization after an attempt to oust the editor failed.

The Fleming Memorial will be an annual prize, worth £10.



It was set up this year after the death of Craccum co-editor Dave Fleming. Judges this year were Lei Lelaulu and John Harvey.

# APATHY-NO SUCH THING

"Student apathy is a term invented by student politicians to rationalize the fact that people are not taking notice of them" - Noel Turnbull, Australian delegate to the New Zealand Student Press Council Winter Session, and editor of 'Farrago', the Melbourne University paper.

He is certain that major issues will involve students. It is the job of the student newspaper to be the focal point of all the reasonable causes students are interested in outside their academic work. A newspaper is the most important single thing on campus.

It is easily the most important item on the student association budget. But this does not mean that student politicians should use it as their mouthpiece - a way of "Justifying the ways of God to man". 'Strine' Turnbull as he is affectionally called by Polish immigrants, said that editors "must not take student politicians too seriously. It's bad enough that

they take themselves too seriously".

Newspapers must talk about real issues in an evaluative framework. The important thing is not to have strong leftist or rightist attitudes because these can colour judgements. The newspaper must help the Universities turn out thinkers by pushing issues and discussing them at the level a University should be thinking.

For the editor, this means "a bloody lot of work". He has to spend a lot of time talking to everyone and having a finger in every pie. "A jet-propelled dilettante would make a good editor". A years study leave, a good salary, and an efficient secretary are essential.

Turnbull was impressed by student papers in N.Z., but he thought student papers "are inclined to take the Newspaper angle too far". A newspaper has to be 'schizoid' he said and combine news with interpretative comment.

The newspapers 'down town' don't have the resources

for this, but in the University "the experts are sitting under your nose".

Student papers in New Zealand in general show a lack of trained journalists. The Security story in Out-spoke was quote "Great" but bungled. People tend to believe typical, left-wing masochistic ches." They wanted straight reporting.

However, he felt student papers in New Zealand had a healthy attitude towards independence towards politics - "The most dangerous fantasy world in the university." The editor found out that the program a university football team more important than what student politicians are thinking.

They must now set up to establish good relations with the down-town press. Having a few grogs with the student editors could push university image in New Zealand and get more inches on university "Every editor should have an office in every pub in the

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On Tuesday August 16th  
Palmerston North, Victoria  
University presented "The  
Part of my Mad Mother" by  
Jellicoe.

As the curtain rose to  
reveal a stage completely bare  
except for a wooden catwalk  
expected an Orson Welles  
production from the self  
styled cultural centre of New  
Zealand, but any such expect-  
ation was short lived. From an  
atmospheric beginning the play pro-  
ceeded through various stages  
from post-Freudian trauma to an  
artistic finale.

People Michael (short back'n sides)  
typical, he provided a musical  
sochistic accompaniment as Chris Rosie,  
ey wanted the sensitive American expat-  
ting.

he felt Dean, sprang from the  
in New Zealand auditorium to the stage and  
by attitudes dramatically pointing to the  
towards the wall informed us it was a  
he most building with a little old lady  
world in the eerier out. "Why shouldn't  
The editors he," he mused, "it's a free  
the program country." And from that point  
football tea I had the impression that  
than what we were meant to be swept  
ans are away by the amateur histrionics  
now set of an adequate but seldom in-  
spiring cast.

John Smythe (pronounced  
"Smith") and Ross Jollie as  
Cone and Fuchs the adolescent  
street urchins were almost con-  
vincing. I shall never forget  
the pathos of Cone's emotional  
collapse, unfortunately. Gaye  
Davison acted well as Pattie,  
with the emphasis on the verb.  
In her skin tight iridescent blue  
hipsters she contributed a  
certain aesthetic lust to the  
production, especially when  
she forgot her daughter of the  
streets accent. Sue Lothian  
was convincing as the moronic  
Dodo and lived up to her  
reputation as a trend setter of  
fashion. Linda Sacklin as  
Greta can only be described as  
interesting. With an accent  
falling somewhere between that  
of a Chicago moll and an Aus-  
tralian marsupial she dominated  
the play until she appeared in  
it.

The story went something  
like this, see:-

It is November 5th and all the  
gangs are out for a rumble.  
Cone and Fuchs are waiting for  
Greta to appear to supervise  
the mutilation of preferably, a  
few screws. Meanwhile they  
amuse themselves by trying to  
rape Pattie. Deane jumps out  
of the auditorium again and  
tries to stop the rape but all  
three turn on him and beat him  
up. Like Deane gets all mixed  
up even. Like he can't make  
out why they keep rumbling  
him.

Now Dodo appears with her  
pram so they terrorise her, see.  
But Cone really loves Greta.  
You know, like he's emotion-  
ally dependent on her since his  
mother left him. So she  
wanders on stage and mentally  
beats up Cone before having a  
baby behind a sheet. And  
they all keep on being mixed  
up happily ever after.

Only one thing bugs me.  
Like, what the hell was the  
wooden catwalk for?

- Noel Anderson.

the longest sick joke i've ever seen

# folk

A brief Arts Festival note  
on Folk, tremendously organiz-  
ed by Dave Jordan. Non-stop  
workshops and semi-concerts  
at the Nicoberg, Palmerston's  
Wynyard Tavern, saw a variety  
and excellence of Folksong  
performance rarely witnessed  
on the N.Z. Folkscene.

Otago took the blues  
honours with Gordon Collier's  
open-tuning picking, and the  
Blues band with guitars, piano,  
bass and drums linked folk  
blues to jazz.

Auckland excelled with  
"Eloysius Fingerpicks and the  
Aristocratic Skillet-Lickers  
string band" who hit the  
Palmerston dailies, 2ZA and  
WNTV-1, and were aptly des-  
cribed by the lunchtime concert  
compere as "the greatest event  
in the traditional music of N.Z.  
folkmusic".

Eloysius plus fiddle and  
bass are guest stars at Wynyard  
Tavern on Friday 23rd Sept-  
ember.

Wellington produced some  
good folk and endowed the  
5-hour final concert with Max  
Winnie and Lynn Howie, though  
almost negating their impact  
with longhaired twelve-string  
strumming "God" McKinnon,  
who sings out-and-out crap.

A party to end all parties  
capped off a mighty and profit-  
able week - about 30 of us  
sang unaccompanied for 3  
hours. AU hail to Massey and  
Dave Jordan for a magnificent  
Festival of Folkmusic.

Fred Nurg.

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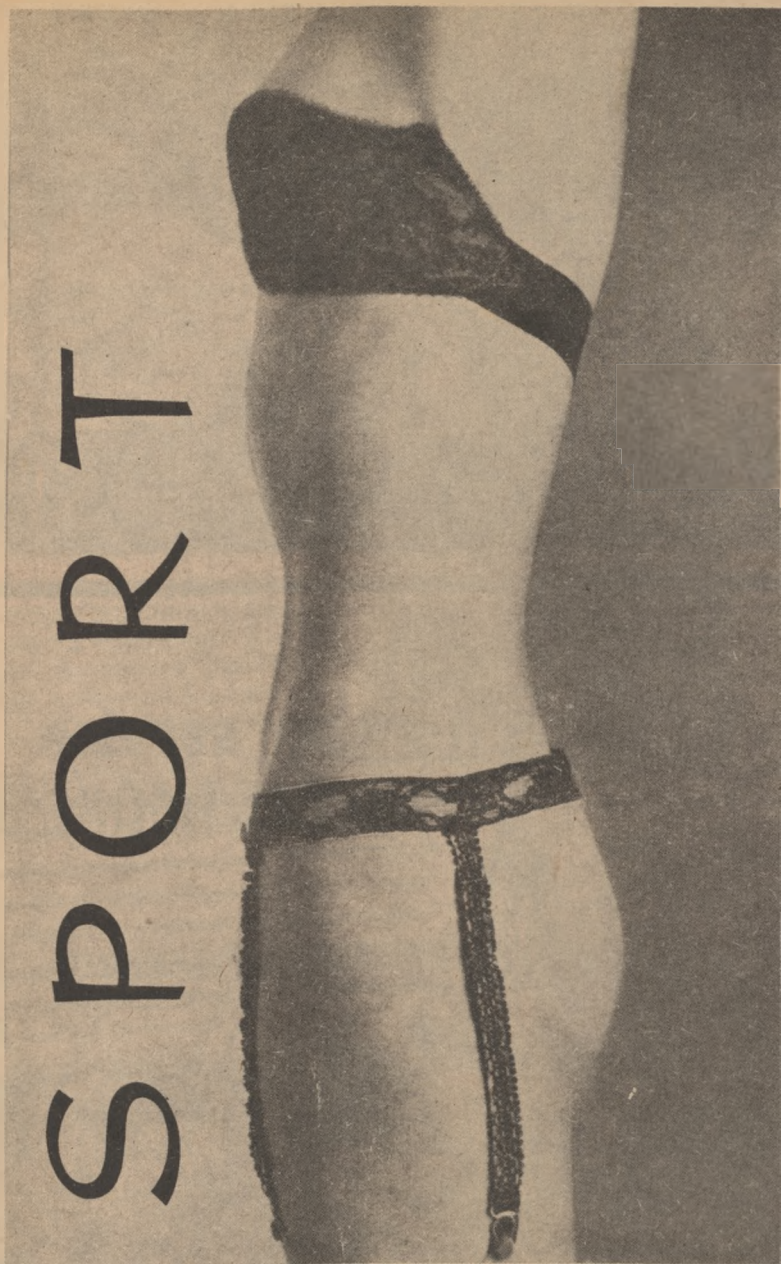
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# SPORT



## congress

Congress provides a venue at which students can officially express their opinions on such things as government action, government inaction, unrestricted supply of contraceptives etc. Such topics are discussed at forums and resolutions are passed. Later these are forwarded to the appropriate quarters and they have been known to have some effect.

Curious Cove, situated in Queen Charlotte Sound, is a

summer resort when not in use as a University and thus it has excellent facilities for student hygiene and recreation. Congress dates this year are January 27th - February 4th and application forms and guff sheets are available from Students' Association Offices. The cost this year will be £12.10.0 and applications close on September 20th.

# tournament

Well tournament is over, the broken glass swept up, broken bones patched up, and romances broken up for good. Auckland, the host uni, were all set for victory celebrations when Canterbury staged a late run taking the hockey (men's) and skiing.

Auckland drowned their sorrows in fine style, completely swamping all other competitors in the Drinking Horn. Individual title was taken by Peter Carter (0.55 secs), closely followed by Smith, Cook and Waite with times of 0.65, 0.72 and 0.80. The Horn was held in the Varsity rugby sheds as there seemed to be none of the proverbial 'ye olde hosts' left in Auckland.

### Cross - Country

AU lost the Cross-country on a countback with Reg House filling second place in the actual race.

### Fencing

Auckland fencers carved up all opposition. This came as no surprise for Z. Apathy J. Gaudin, and J. Muller all had successful tours with NZU in Australia. Gaudin gave an outstanding performance in the Auck. vs NZU match.

### Judo

Judo teams gained third placing, but T. Haslett with a tremendous effort took the Gold Medal for AU.

### Soccer

Soccer saw AU 2nd as did Badminton and shooting while Indoor Basketball gained a 3rd.

### Golf

Auckland won the golf convincingly with P. Garner, G. Harrison and E. Webber turning on good performances, both in the match-play and in the NZU vs Auckland match.

### Squash

Squash saw AU 2nd, which would have been a first had Barry Tietzens not been down with the 'flu. L. Stevens won the individuals champs. The women's team were not in the fight against a competent Otago side.

### Ping-Pong

In Table Tennis AU had reps in all finals taking the women's singles and doubles and being runner-up in the two men's events.

### Billiards

AU won the snooker but lost the billiards to Otago, and finished up 2nd overall.

### Hockey

The women's hockey won the overall placings but the men went down to Victoria and Canterbury ending up third.

Social activities - official and unofficial, lacked only the spirit present at a combined Arts Festival - Torni.

The 'Cabaret Fantastique' combined preliminaries of the Miss University contest with well-selected floor shows to make it a most enjoyable night. The sight of Tournament competitors in suits was well worth the trip to the Mt. Albert War Memorial Hall.

### Tourni Ball

A packed Manhattan Ballroom was treated to the final of the Miss Universities contest, won by Victoria's Miss Bobbi Menzies (no relation to 'Ming'). Folk singers the 'Convairs' were the pick of the floor shows.

Tourni controller Allan Galbraith, Warren Simpson and his social committee deserve nothing but praise for making the social side of Tournament so enjoyable.

## RUGBY-

Auckland University the 'Auckland Rugby Senior Competition' by beating Suburbs 13-10.

This achievement years in the rugby is the result of good play under a fine captain (London Street') ably up by the older players O'Shannessy, Cormack, Uttley and Cook. It provided a solid nucleus of younger players Whiting, Way and Hay.

This performance well for the club's Cal tour next year and was team the best of luck.

## CAPPING BOOK

Upon the recommendation of the Publications Committee Capping Controller Berry has chosen the Book editors for 1967. are two law students, Satyanand and Michael. Both these bods have been active in A.U. Satyanand is on Law Society committee, Cambridge is an Auckland rep in the ing, and has been on Capping and stunts committee. Harte has also been on ing and Stunts committee. Harte has been closely associated with Revue, and was organ for the Drink the Pub booze-up.

Harte-Satyanand policy "To produce a witty, satirical bawdy subtle type cap book with guts". In anything fulfilling criteria and not being deftory or indecent in law be included.

## A DISPLAY OF AMERICAN SCHOLARLY BOOKS SEPT. 26 - OCT. 14

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