

Free to
students

CRACCUM

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THE UNIVERSITY
OF AUCKLAND

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NZJC

NOV 1967

LIBRARY

ABORTIVE A.G.M.

The AGM began with barely a quorum (50), to discuss amendments to the constitution. Mr Perkins moved a motion consisting of an extension to Rule 38 (1) (a) which stated that every affiliated body shall have its membership open to all members of the Association PROVIDED that membership of any such body may be confined to members of a particular sex or to members of a particular Faculty; PROVIDED ALSO that any such body may require that its committee members and those who wish to vote at its General Meetings or otherwise conduct the affairs of the body be bona fide adherents to the principles for which the body stands (which may include, in the case of a religious body, the requirement of membership in a particular church), this not to derogate from the right of all members of the Students' Association of whatever beliefs, to participate in the general activities of the body."

In support of his motion Mr Perkins said that his Church, the Christian Scientists would not allow the group to affiliate with the Association unless it was protected from a takeover. The group, if affiliated would not apply for a grant and would not exclude members from AUSA from participation in the society.

RUBBISHED

This amendment was soundly rubbished. Mr B. Rudman asked should the Association allow an exclusive group to be affiliated when its principles were free thought and free association. Catholic Society had apparently changed their constitution to suit affiliation with AUSA.

Mr Lythe said that Catholic Society did not fear a take over bid - in answer to Mr Naughton who said that the function of the Constitution was to protect clubs and societies from outside control. It is encouraging to hear such declarations of openness from a church group traditionally associated with Jesuitry and

papal skullduggering. However, some of the bravura of Mr Lythe's words must be lost. When it is considered that Catholic Society as one of the biggest societies at Auckland University has little to fear from a take-over bid - even from the dreaded engineers.

CAFE

The delicate matter of Cafeteria profits for June (\$2330) was raised by Mr Morrissey. Mr Johnston, the treasurer, said that the figure did not include substantial depreciation. Mr McCormick the Business Manager said that the cafe had

to carry high annual overheads over 17 weeks of the year when the cafe was closed. Mr Prebble said that the equipment was obsolete and that two caterers had gone bankrupt attempting to run the premises. The sooner the Students Association realize that a cafe is a service and not a business the better.

(A full article on the cafeteria with comments from Manager Gravorko will be in next issue.)

The rather dormant Publications Committee was given a constitutional basis. The committee has power to recommend the appointment and dismissal of the following persons: a) Editors of all Association Publications, b) the advertising Manager, c) the business manager of Craccum, d) the legal adviser of publications of the Association.

The committee itself shall include the Publications Officer, the Editor of Craccum, the Business Manager of Craccum and the editors of other publications such as Kiwi, (where is thy 1967 egg?) Capping Book etc.

LEGAL ADVISOR

Here was where the fun (or was it sadness) really started. After some discussion whether the legal advisor should be qualified - and therefore presumably not a member of the Executive it was settled that the "legal adviser" should be any person vaguely knowledgeable in law. The executives seem to be of the opinion it should be a law student of two or three years training. Mr Rudman pointedly asked, "Would one go to a medical student if one was in agony?"

The following clauses were also added:

Clause 2: The editor of any Association publication shall before sending ANY material to be printed submit such material to the legal adviser for his perusal forthwith.

Clause 3: The legal adviser, having personally perused such material as submitted to him under Clause 2 and, if he considers necessary, having called

The library is now open till 11 p.m. Monday - Friday. This innovation is an experiment which will only be continued next year subject to increased finance and student patronage. The library is also open on Saturdays and Sundays 9 a.m. to 5 p.m.

The new president, Mr McCormick, winner by a landslide possibly more anti-Berry than pro McCormick vote, will need the shoulders of an Atlas to run the new Student Building and maintain the attempt to straighten out the financial morass of 1966.

McCORMICK perorates

Firstly I must thank all of you for the vote of confidence you gave me at the end of last term.

The increasingly informed interest amongst students that developed as the election campaign progressed about Executive actions and attitudes was most stimulating, and enabled all those involved in the campaign to feel that they were at long last finding out the true "grass root" opinion of students on the matters that directly concern them.

This kind of interaction between the people who make the decisions and those for whom the decisions are being made must not be allowed to fade away again, and as part of my general policy for next year I intend to be as "available" as possible. Thus, if you run into me at any stage next year, or this year for that matter, don't hesitate to approach me and bring up your particular interest or gripe. I don't guarantee to do anything constructive - it may be impossible, but I can assure you that I'm a darn good listener.

IMPORTANT YEAR

Incidentally, this coming year is one of the most crucial ever in the history of Auckland students. Our new Union building is opening with all the associate problems and blessings, and consequently we are going to require an informed and interested student body to really make this building a success especially financially.

Anyway, I hope to represent you and your viewpoint as fully as possible next year, my term is a relatively short term but with your continued support we can make this one of the most successful years ever.

Finally best wishes to all of you who have finals looming up, I can assure you that it's like the man hitting his head against a brick wall - wonderful when you finally stop!



WHO IS THIS WOMAN - See Page 7.

International Seminars

£60 to cover the cost of speakers.

Four major seminars on international subjects will be held in New Zealand universities during 1968. This was affirmed by the NZUSA Winter Council.

The subject of a seminar to be 'Race Relations in New Zealand' will be held to commemorate Human Rights Year.

A model UN Trusteeship or Security Council will be held in Wellington and will use a United Nations Association grant of

The second week of June 1968 has been set as the tentative date for constituent universities to hold a Pacific week or its equivalent.

N.Z.U.S.A. has also given its support to a seminar to be organized by the World University Service (WUS) Co-ordinating Committee which will be held over Easter Council, probably at Massey.

CONT. P.3.



The fool hath said in his heart there was no Executive

CRACCUM EDITOR

APPLICATION FOR THIS POSITION IS NOW OPEN. FORMS ARE AVAILABLE AT THE STUDENTS ASSN. OFFICE. AN APPOINTMENT WILL BE MADE THIS TERM.

COMMUNICATIONS FROM THE MASSES

irked scientist..

Dear Sir,

I wish to lodge a protest at the letter to the Editor in the July 31st issue of Craccum, regarding the "annual Water Walking contest." This was not funny - it was irreverent and repulsive. The fact that I am a science student does not mean that I cannot believe in God, and I accept the Biblical accounts of miracles, as do a large section of our community. I trust that in your next issue you will make a public apology.

W.D. Smith

(4th year Physics)

* It is beginning to be understood that in these enlightened days humour can be a Bed partner with one's beliefs, however serious (or misinformed) they may be. At certain times of the year, moreover one may see numerous young folk walking on water on our East Coast Bays - Pika etc.

It is not the function of a University paper to cater to outraged minorities (or majorities). In conclusion, any apology made by this paper, would have to be made to Mr Christ personally.

-Ed.

exhortation...

Sir,

Your position as Editor of Craccum carries a very big responsibility, you must agree. Rather than undermine the far-seeing efforts of responsible people to prevent drug-taking becoming established here your attitudes could be positive, cautionary and helpful. Your reactionary attitude as quoted in the Herald report Aug. 2nd, is negative and unfeeling and very disquietening for parents. In America 1 student in 7 now resorts to drug-taking. Harmful effects are not minor and indeed have not yet been determined just how major. Far better to encourage young people through your paper to develop a depth of self-sufficiency that scorns the dependence of outside props.

Your influence wisely used would gain the commendation of everyone.

(Mrs) Eleanor Hannaford

* "Your reactionary attitude" (?) It was the magistrate who was accused and quoted as having the reactionary attitude, if I understood myself correctly.

The charge of being "negative and unfeeling" might be more accurately laid against the banners, the magistrates, the censors, the Mairangi Bay mediocrities - the people whose profession and preoccupation it is, is to say NO.

cont..

The "1 student in 7" is dubious, and undocumented. If it is true it is either a symptom of dissatisfaction with what American society has legally to offer or a demonstration of exploration encouraging in the face of risks legal and psychological. Whatever the figure, it is not an argument for a ban: the only valid argument is evidence of widespread damage. This has not been forthcoming in the case of marijuana and LSD.

The latest reports on LSD indicate the possibility of chromosomal damage: experiments with rats show a high percentage of abnormal births following injections of the drug. No cases of malformation in human babies have occurred so far, though Time (Aug.11) reports "at least four babies of LSD-tripping mothers now being studied in Buffalo, have broken chromosomes." As was graphically shown in the case of thalidomide pregnant women should stay off powerful drugs. There is still no evidence against marijuana however.

The underlying issue with drugs is not one of self sufficiency but of the right of the individual to be free to explore and of society to allow different "value-systems" to operate within its confines.

-Ed.

socialist modesty

Sir,

The talks on Vietnam sponsored by the Socialist Society, if the reports of the first two are a fair sample, bear that stamp of Socialist Modesty which is so enchanting. More revealing however are the writings of Joseph Buttinger the Austrian socialist and later naturalised American whose friend and patron the millionaire Angler Biddle Duke was head of The American Friends of Vietnam organisation of which Buttinger was vice-chairman. Overlooked by those who are wont to extoll Socialist Planning, is the special Vietnam number of the New Leader, published by the American Labour Conference on International Affairs dated June 27th 1955, its 16 pages written entirely by Buttinger. A former Newsweek correspondent in Vietnam has described it thus: "All the arguments of socialist dialectics are to be found in this New Leader propaganda piece, making anti-colonialism a keynote, and interference in Vietnam's internal politics the official foreign policy of American labour."

More enlightening however is the letter of nine type-written pages which he composed in his sumptuous apartments at 336 Central Park West, New York, at the end of July 1955 and

cont..

sent to his friend Ngo dinh Diem. He praises Diems attacks on the Hoa Hao and Cao Dai sects who had been successfully defending the Mekong Delta against Ho Chi Minh's forces. An action which not only prolonged the war by allowing communist penetration of this strategic area, forcing increased American aid, but also helped to create many of those orphans for whose welfare the socialists now profess such solicitude.

Mr Horrocks omits to mention who was the author of the whitewashing survey of the N.L.F. made by the Diem regime. Could it have been Tran chanh Thanh the former "administrator of justice" for Ho chi Minh who became Secretary of State for Information under Diem? Was it Albert Pham ngoc Thao ex head of Ho chi Minh's intelligence service who was intelligence chief of the Workers Humanist Revolutionary Party under Ngo dinh Nhu?

Perhaps The Institute of Pacific Relations and Professor Owen Lattimore whose fatuous theory that Mao Tse Tung and "friends" were not really communists at all, just agrarian reformers, Moscow now wishes were true, can throw some light on the matter? In 1959 they were distributing for \$1.25 a book "What to Read on South Vietnam". The American Senate Internal Security Subcommittee reported that "The Institute of Pacific Relations was a vehicle used by the communists to orientate American far eastern policy towards communist objectives."

I look forward with interest to reports of the rest of the talks in this series.

A.R. Donovan

prophecy...

Dear Sir,

May I point out something which D. Payne did not mention in her article about the desirability of a creche. Firstly, the average marrying age for girls is in their teens, and growing younger every year. Some whopping percentage of these brides are supposed to be already pregnant, and most of the rest reproduce within the first year of their wedded bliss. Whereas, with varsity girls, you don't get many mothers younger than 25 or so, when the optimum age for childbearing has been left behind. This probably means that optimum babies aren't being produced, also rather fewer than if these women began at 18 or 19. Which means that in a century or so the West will probably be overrun entirely with Cretins. The Age of the Mongols will be here again.

Yours perturbedly,

Tod Enyap

new weapon?!

Sir,

I am distressed to learn that N.Z. is probably not to play its small but vital part in chemical warfare. However, this was a decision reached, I am sure, having regard to the inefficiency of an inactive static chemical. When the enemy is constantly on the move, sir, we need a self-activating, self replenishing mobile defoliant, capable (if necessary) of self defence, or camouflage.

Undoubtedly sir, the elephant is the most efficient and self-sufficient defoliant known to man. Its appetite is entirely vegetative, consuming some two tons per day. In order that the enemy do not benefit from its natural fertilizing powers may I suggest that its excrement be placed in concrete containers and sunk in the depths of the Pacific Ocean.

The elephant is an excellent and formidable animal; its natural equipment for defence is too obvious to require mention. It can also be trained to trumpet loudly when it spots Vietcong thereby signalling ally helicopters to relay men to the already elephantinely defoliated area. In conclusion no animal is more suited to disguise than the elephant.

I must therefore urge that you order our zoos to increase the breeding of elephants for the purpose of communist defoliation.

Signed,

Balding ANZAC

PS. While in India during the War I had the opportunity to experience the unbelievable suction powers of elephants.

PPS. In peace times, if they ever come, the elephant would be a great asset in breaking up protest marches.



Defoliant King

COPY IS REQUIRED FOR THE CRACCUM LITERARY SUPPLEMENT.

There will be no 'Kiwi' this year, and the supplement is intended to fulfil the same function as 'Augan' did when Craccum was in abeyance. PLEASE type copy or at least print it neatly and legibly, as otherwise the one and only typist (two-fingered) has to do it. Deadline is September 15th, so get moving. NO COPY, NO SUPPLEMENT. Cartoons will be most acceptable also.

A LETTER from DETROIT . . .

POP AND POTATO CHIPS

The following letter was written by an American schoolteacher of an all Negro school in Detroit to his brother in Auckland.

Dear B,

You asked in your last letter about your home town. You wanted to know what the hell was going on. My first thought was to tell you. My second was how? I had intended to tell you what was in the local and national press with my embellishments but decided that you probably get the same news and can come to your own conclusions. I then thought of giving my impressions of the psychosociological reasons as filtered from the more liberal press but again felt that you read pretty much the same junk I do. What I will try to do is tell you what I experience teaching these people both before and after the riot.

First of all these people (the poor American Negro) have two strikes against them: They are rejected by everyone (most whites, middle class Negroes, and each other) and they have a tremendous inferiority complex. Integrating the schools is not going to help them. Loving them is not going to help them. Giving them jobs is not going to help them. I feel that the only way the situation can be solved is to wave a magic wand and give 25 million people self-respect.

In our society the only way a person gains self-respect is to make or have a lot of money. There are a few who can rationalize and gain self-respect through other endeavors such as intellectual pursuits. Because of the lack of stress at home of the intellect few Negroes develop this. All that is left is to make a lot of money. Those who are fortunate enough to develop a skill can get out of "Black Bottom" (when you live there you can't get no lower) if they can get into a union.

Another factor keeping the Negro in Black Bottom is nutrition. If you are poor you do not feed your children well. Intellectual progress is dependent on good food: Kids who do not eat well can't even sit still let alone concentrate. One of my students who I love a little more than the others spends his lunch money on pop and potato chips. He comes to school in rags and the real tragedy - is that this kid is bright, but how long can he hold out against the temptations of the outer world. What ever this boy does he will do well. In ten years he could be the most successful pimp in the city or half way through medical school. I am not

cont top p.3

letter continues

making a value judgement on pimping, I just feel that as a doctor he will contribute more to the human race. There are those who could not make it as a student who would be more valuable as a pimp (pimps don't start riots. As a matter of fact I'm sure that organized crime was hurt last week. Who the hell is going to sell numbers or hustle in that madness).

So there you have it, the Negro society, poor Negro that is, is trapped and has no way to show the world that they are any good except physically. The kids at school play basketball their every waking hour. When they are not able to be in the gym or on the playfield they shoot wads of paper into the waste baskets. The basketball court has become for this generation what the boxing ring was for the last. I feel that more Negroes will make middle class respect- and be able to shun those below himself this way than any other. For those who can't make it with a basketball the next status symbol is sex. These are the kids who can make it with the girls either through good looks or verbal ability. The few lucky enough to make pimp can get out of

the morass of poverty but will not make it into middle class respectability. For the other 99% (my figure) there is nothing but the frustration of seeing the rest of the country through all media with nothing but goodies. All they can do is propagate this frustration (both physically and psychologically). They need to protect their egos and so they latch onto any nut who says that the rest of the country is to blame. Unfortunately this is true and those who tell them this are not so nutty. The riots are tremendously cathartic and more and more people are discovering this. I remember when a few tens of both Negroes and whites mixed it up on a Chicago beach and that was called a riot. It took a while for the poor Negro to discover that he could make hell with impunity but when he did he went for it in a big way. Now the new status symbols, after money sex and sports, is how much was looted, what was set on fire, and possibly the number of ofey killed, though I have little contact with the last.

Now that I have rambled off the top of my head as to the why don't ask me for solutions. There are no solutions presently available and all those that have

been proposed by such as H. Rap Brown, M.L. King, LBJ, Barry Goldwater, and L. Rockwell are all shit. The only way that this problem could be solved is to give every Negro family in the country a yearly income of \$10,000, quarantine them so they could not be exploited by the business community and educate them at the same time, and spend vast effort educating the rest of the population to accept them as fellow human beings. Then there might be a stop to Negro violence but then you would have the same problems with the poor whites, who follow the same patterns except that their skin is of a less noticeable colour. I didn't mention marriage because it is not a problem. A Negro does not gain status by marrying a white. As a matter of fact some of my Negro friends would be upset if their son married my daughter. Housing is also not a problem from the standpoint of integration. If there was sufficient nice housing available all over, the Negro generally would not want to live among whites *per se*, and chances are that they would live in clumps for no other reason than comfort. You wanted to know what was not going on when you were here. The only difference is that there was just more of it last week.

CONT. FROM P1.

for further independent legal advice, may withhold any material from being printed which he considers may render the Association liable criminally, tortiously or contractually.

A further clause 3(b) was added "When any material is withheld under Clause 3(a) above the executive may of its own motion or on the request of the editor reverse the decision of the legal adviser, or the editor may refer the matter to a solicitor of his own choice! It was through the objections of Messrs Rudman and Morrissey that any possible recission of the waffley legal adviser's opinions was obtained via this clause.

The clauses are contrary to N.Z.S.P.A.'s code of ethics (see Censorship). The present Executive are either ignorant of this code or deliberately suppressing its contents. Notwithstanding such amiable in-vogue censoring (move over Mairangi Bay folk) the publication's committee can always recommend the firing of the legal censor (for that is what he is), should he prove incompetent or censorially fanatic. Besides who cares? Not Auckland students. Nothing of any importance is ever said so who cares whether its printed or not printed? But being sure lets have lots of power not to print if necessary.

The annual AGM also decided, and this was the sole gesture of positiveness all evening, to hold a series of defoliant talks in September. What neither Messrs Berry or McCormick realise is that rats are the supreme menace to our society. That eat enough food in fact, to feed 200,000,000 people. It can safely be assumed that neither drugs nor defoliants can't be so impressively destructive as that. (Pick the flaw in this argument).

Messrs Rudman and Word maintaining the spirit of negation in the face of Apathy suggested that the Executive resign from NZUSA immediately. If we did, said Mr Rudman, we would still have Voting rights. It was decided however, to arrange an Investigating Committee concerning our relations with NZUSA - report to be made to the 1968 AGM.

Then the 100 or so non apathetic Executive minions at the meeting retired to their beds to dream of how the legal censor would whitewash with his tongue, the graffiti in our tiled toilets.

Surfing may become an extra event at Eastern Tournaments analagous to skiing at winter Tournaments (what skiing!) This was put forward at MUSU

SPORTS

Auckland ended up fourth in the 1967 Winter Tournament which meant they only beat MUM, LC and WU not an impressive result. However there were some very good performances and the general standard was quite good with the NZU slides performing very well indeed.

As usual AU found Otago a long way to go and quite expensive.

SOCCER

AU 4th. . very unlucky in being beaten by OU 2-1 the eventual winners. However being beaten by LC and VUW meant 4th was the best they could do.

M. Michle, J. Evans and J. Courtley were selected for NZU.

BADMINTON:

AU 3rd - standard of badminton very high with a thrilling match between Lim Lee Chiat and Wong Tat Meng being the highlight John Rowe the best of the AU team and deserved his NZU place.

MENS INDOOR BASKETBALL

AU 3rd, with three wins, but lost to OU and CU. Congratulations to Ross Harricks on his selection as Captain of NZU.

WOMEN'S I.B.

Standard is improving in Women's Indoor Basketball and I feel this sport will go ahead in the years ahead with the schools doing their part. Jan Frazer the only AU player to make NZU.

CROSS COUNTRY

R. Batten, the favourite was beaten by Robertson (MUM) but AU were second, in the teams race with 2,7,8, and 9th place.

J. Le Grice got a run for NZU after key runners had left for other races in the North Island.

TOURNAMENT 1967

FENCING

Auckland gained a clean sweep in the Fencing, taking both the men's and women's competitions. OU team, Gayfer, Apathy Gauden and Bradley performed consistently well and scored many clean fine hits.

GOLF

AU 3rd but 33 strokes behind OU the winners. AU did not get anyone in the NZU side. The standard of the golf in Dunedin was very high with P. Adams OU and R. Barltrop VU playing brilliant golf at times. T. Webber AU was unlucky to miss out on the NZU side I must admit.

RUGBY LEAGUE

For the first time ever, RL was included in the tournament, but only AU and OU accepted the invitation. AU were very unlucky to lose this match 8-7 which was played on a very greasy surface and the standard of the league was quite good. AU who play in a restricted grade here did well to contain the OU side which was open-weight.

However I still think a lot of work must be put into this sport for it to become an established Tournament sport. An NZU team was picked to play an Otago representative team and this match was played in ideal conditions, NZU running out winners 29 - 23 of course half the usual Otago "provincial" team was performing for NZU so Otago's 15 players were the best and perhaps the only 15 available on the day!

MENS HOCKEY

CU as expected won the title, AU being 2 equal losing to OU and CU.

Highlight of the hockey was the NZU v Australia match, a very good game ending in a two all draw. Being a layman I went along with an open mind and came home highly impressed by the standard of the hockey

WOMENS HOCKEY

AU deserved to win this title but lost to OU 3-2 a score completely against the run of play. AU also drew with the Australian University team and were, I feel the best side there. The Ringer sisters played great hockey, as did Juliet Malmgren Sue Breen, Robyn Irvine, and Alison Hodder.

JUDO

AU 3rd. R. FIs won the middle-weight title convincingly and R. McGann was 3rd in the light-weight. However none of AU's heavyweights did well and no AU players were included in the NZU side.

SMALLBORE SHOOTING

AU 3rd, with Peter Hosking shooting very consistently as did AU the AU side A. Campbell in particular. L. Hoskings deserved his place in the NZU side.

SQUASH

Stevens did deserve his NZU ranking after giving Jim Henderson (1967 NZU "Blue") a great run in the semi-final of the singles.

AU 4th equal with MUM. Lyn Stevens AU'S No. 1 had to retire with a back injury

AU dominated the womens squash and deserved their win the AU girls did contest the "plate" event Julie Carr beating Lorraine Hutchinson.

THE WALES IS HERE

The Bank of New South Wales have opened an agency at 27 Symonds Street (next door to The "Tavern") to provide University staff and students with a complete banking service, from 10 a.m. - 3 p.m. daily.

For your cheque or savings account, use the 'Wales', where students on the way up get their start.



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the WALES

where people on the way up
get their start

BANK OF NEW SOUTH WALES SAVINGS BANK (N.Z.) LTD.

WBS

CENSORSHIP

At about twelve or thirteen human beings become what Maurice Girodias has named *homie eroticus*. This basic biological expression cannot as yet, except through mutilation be suppressed or censored. The sexual polarity of the human animal is heightened by every artefact appurtenant to our person. Men wear trousers, jackstraps, buy razor blades, men's shoes; women wear sanitary pads, bras, cosmetics, mini skirts. A woman's dress is, in some way (devious though it may seem) related to the fact that she has breasts and legs. These are actual extensions of sexuality are healthy, valid, etc, because they are based on a sexual reality.

What these considerations mean is simply that any denial of sexuality is a denial of biological and sociological facts. What could be more futile, perverse, insane? Why should any avenue in history or human imagination be closed to us because of someone's offended taste?

Local Ears

At the suggestion of perversion or strange oriental techniques certain local ears begin to redden with tumescence. If I may quote Girodias again:

Sex fiction introduces a new character, the sex hero, a dream Hercules combined with a super-active Casanova, and his performances ridicule the puny efforts of the family man - who plunged into marriage to escape from sex. The revelations of sex fiction are a constant threat to the pride and moral comfort of the average suburban husband; they raise the level and quality of erotic performance right out of his reach, and he feels discredited and helpless. Would he feel so concerned about the demand or freedom of expression if the issue were purely philosophical? But to him it is a very personal, intimate matter that is being raised, involving his own self-confidence and his own male pride.

In New Zealand always a trend setter in reaction it is that marvellously alert moral guardian of mediocrity the middle aged mother who leads the vanguard not with apprehension of wounded sexual pride but sexual fear - for herself? Naturally not: She's past that sort of thing. It's her burgeoning, budding, sons and daughters she fears for; frightened no doubt that John will prove better and quicker and more versatile than thick-thumped once-a-week Daddy - that Janet will learn enticements which if Mummy had known about she might have been able to get someone better than Daddy... In a way it's a variation on what the film stars operate on, sexual envy.

But if the offending tome is not a hand book of technique but if fiction or what is worse fantasy, it seems it is still necessary to go through this cerebral claptrap about artistic merit. Perhaps it is as well to cater to justification of personal expression since one always has the valuable salvaged part, the dry

legions of testifying experts (remember Lady Chatterley's Lover?) to counterbalance the "sexy" bits.

Excusing

From time to time therefore it has been traditional at obscenity trials for literary witnesses to deny the purely erotic value of descriptions of sexual matters; myth, art, symbol, satire, social comment etc., have been invoked to excuse that now humble, now arrogant pelce of necessary biology. Our Indecent Publications Tribunal, worthy as its work has been in permitting important contentious works still operates, forcibly so, on the basis of excusing the sexually overt.

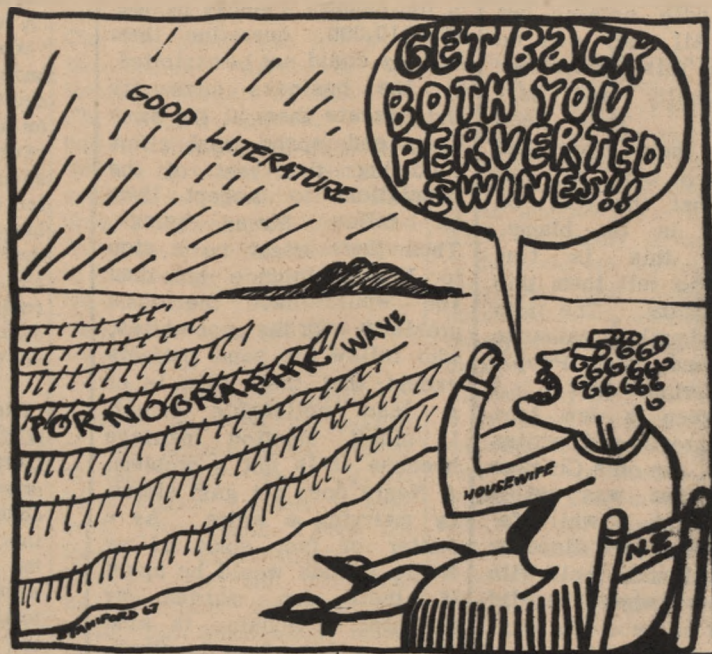
In a sense this worrying is an attempt to resist the contention, the fear that the author may be reducing the full range of human consciousness to one extreme focus thereby denying our full humanity. But that on an obvious level is what sex does.

At this point it seems ponderously necessary to indicate that sex and love are no more mutually exclusive than are pornography and literature. And sex and pornography have valid existence by themselves. To use traditional spatial metaphors, they tend to heighten experience (or broaden it) whereas love and literature could be said to deepen it. The metaphor suggests that one would be incomplete without the other.

Maurice Girodias is the outstanding example of a publisher who has been courageous on two fronts, who has seen no conflict nor dereliction of duty, artistic or moral, in publishing both serious works of literature containing sexual sections and pornography. The number of serious writers who are censoriously dubious that he published for the first time in English includes, Samuel Beckett, William Burroughs, De Sade, J.P. Donleavy, Jean Genet and Vladimir Nabokov. Secondly, he has published "pure" pornography without any of the usual excuses. He comments "I sincerely believe that they were more attracted by the opportunity of writing a book and by the experience it represented for them, than by the meagre salary they were paid for their work. They were allowed complete freedom of expression, and they seldom took that freedom as an invitation to cheapness. Quite a few of them have now undertaken a 'legitimate' career, and their earlier and clandestine experiences have certainly proved very useful to them in this new phase."

Disorientation

Susan Sontag in a long article called "On Pornography" seems one of the few commentators to grasp that "pornography is one of the branches of literature - science fiction is another - aiming at disorientation, at psychic dislocation". Similarly she remarks "pornography that is serious literature aims to 'excite' in the same way that



Auckland University's Executive is also assisting their pastoral brain brothers, the Mairangi Bayers in their establishment of caution and possible suppression. The present Editor discovered at the recent New Zealand Students Press Association that he alone of New Zealand University editors has the privilege of working a) under contract b) under a unique document that provides for censorship as follows:

Clause 9: The Editor shall submit all material before sending the final copy to press to the President or in his absence a person appointed by the Executive for such purpose; and the President or such person as the case may be shall have the power to prevent any material going to press which may render the Association liable either criminally, tortiously or contractually; PROVIDED THAT the Editor may, should any copy be suppressed as provided for in this clause, ask for independent legal advice to be sought.

Clause 10: If, in spite of paragraph a, the Editor shall publish any item or issue whereby the Association is rendered legally liable, then he shall indemnify the Association for its total loss thus incurred, whether through Court judgement, compromise or

The contract is in fact, contrary to the Code of Ethics of NZSPA which has been adopted by the NZUSU and supposedly binding on all constituents, including Auckland. The appropriate sections are as follows:

A. The student press, while recognising its responsibility to its publishers, should be free from regulation by executives and by any other organisations.

B. The student press should be free from all pressures, financial and otherwise, from other external groups.

D. The only formal contact necessary between executives and editors besides the supplying of official statements shall be appointments, dismissals, and resignations.

The Charter of NZSPA also provides similar sections as follows:

(1) That freedom of expression and debate by means of a free and vigorous press is essential to the effectiveness of an educational community in a democratic society,

(2) That where the student press is a function of the local student government, this should in no way be allowed to impair the freedom of the student press.

(3) That the student press should be free from all forms of external interferences.

The president of NZSPA Mr Don Gray is currently writing a letter to the present executive pointing out these matters.

books which render an extreme form of religious experience aim to 'convert'. She mentions elsewhere "of course the pornographic imagination is hardly the only form of the imagination that proposes a total universe". In the total universe proposed by the logician's imagination, all statements can be broken down or chewed up to make it pos-

sible to render them in the form of the logical language; those parts of ordinary language that don't fit are simply lopped off."

What Sontag fails to realise on the sociological level is that the ordinary person is all too aware that the extreme rarified experience in religion or depicted in

science fiction is not likely to occur. But he/she is aware that in the field of sexuality the extreme experience can probably occur; hence the alarm. Deviation from the psychological limits of normality must be discouraged if the social status is to be maintained.

Terrible twins

With sex moreover, there are two terrible twins, metaphorically fraternal but frequently morally identical; venereal disease and pregnancy. These two effects are equally horrendous to the puritan imagination because they are undeniable and real consequences of an act of pleasure. They are the weapons necessary to give his displeasure some point other than merely one of disagreement in taste not only seen but obscene. The suggestion of distributing contraceptive pills to those that need them is met with panic and outcry, so that a fear of pregnancy turns out to be a fear of sex, which in our case is a fear of pleasure. New Zealand puritanism fears pleasure that is not a sport, not a game.

That thinkers who argue that life is a game forget that in life (as opposed to a game),

A. One may not know all the rules; nor need there be any rules in fact.

There may be no referee to say, bad play, nor can one relinquish the manoeuvring of life as easily as a game.

C. Nor can it be certain who has won as there may be no mutual criteria for winning nor a clearly defined other side or rules.

That life, is a game is too serious a view to allow humour and too trivial a view to include tragedy.

Speaking unconsciously in one of the contemporary philosophic cum metaphoric idioms at the recent N.Z. Rugby Union dinner Sir Richard Wild Chief Justice said: "The game is greater than the man". His elderly reminiscences about the rugby exactly suited our climate and our soil, matching the temperament of the New Zealander and moulding our national character were, of course, nostalgias toward a still existent colonial boisterousness, a strand of our puritanism. (The cultural Freudian would find in our kicking and worship of a leather egg-like football as good an example of aggression against a symbol of fertility as he could wish for) "The game is greater than the man" is a metaphoric statement of preferring society to the individual. Quite healthy and right for a Chief Justice too.

The present battle over censorship is in essence Society and Individual in one of its more alluring forms. Why should the vulgar many control what the literate read?

The rate of the last few weeks alarming. The books in Wellington the Waverley company in Aucklanding questioned chokka with our friend, the female purely pictorially photographic matters of such these cases - have Playboy, The Mayor of Mairangi Bay Vics are more seriously the Mayor. Her ure openly usury to surpass his mere borrower with-hold a boy ally approved, other readers.

The book, Try by Henry Miller, is of the classics and self exploration himself, "Liberty the sexual as with sex, nor with the problem ation." Hard work to digest no doubt

Miller, probably controversial author in this century, recently permitted States (1961) and more here (1967) edited by writers to T.S. Eliot, Orwell to Laura and Herbert Read always know best

What is important sections of his is that his usage language is natural and forceful. Short honesty and humour his sexual experience is a writing feat after several hundred of hackneyed usual letter words.

Last

There is one that cannot escape New Zealand ship. I doubt whether any genuises being no great opus through spon. A few adult will have manfully dissex is better in ad while overseas, the Catholic Church Index of forbidden writers pinal ones are exple freedom. Jacques look forward to a who in a comic sany bury our standard adventures likies of chivalry'. W Zealand we have off the football field of the bush, away into the Houses (and) cities where gness and sexuality forces of the 20th really at work. M.M.

ARTS FESTIVAL

Revue down in the deep South...

Alone, with rave revues in the two leading Christchurch newspapers, the show's two greatest advantages were Roger Simpson and Stewart Ross. (Already known to Auckland Revue followers). Selecting the best sketches from their last two very successful intimate revues, "short Back'n Sides" and "Once Over Lightly" they did their darndest and well deserved the Christchurch Star's headline "Club's Revue Far Above Slapstick" with such thumping, crashing, often epileptic but always amusing sketches as "La Soperera" (rollicking tragedy) "People in Glass Houses shouldn't" (a case of the incredible shrinking invisible shield) and "Evolutionary Struggle" (pure slapstick with a moral). Generally, the satirical sketches were less well received.

Continually supporting Ross and Simpson, Roger Oakley of long

revue standing and Patrick Evans of Christchurch (replacement for now Borneo-situated Nicholas Torling) gave performances of admirable quality but a great deal less effervescent than those of the two leading actors.

The show was met with the enthusiasm it deserved - not only from students but also from a good section of the student-conscious public.

If we did nothing else, we can gain some comfort in the thought that we broke the natives up.

folk concert

The folk singing, although lacking much of the finesse displayed at the jazz concerts drew the largest crowds - two hundred people turned away from the final concert. The sheer talent of many of the folk singers carried the crowds along with them every inch of the way. Despite the fact that the concerts were held in a small theatre the mat-

erial was delivered with such gusto that an impromptu coffee-bar atmosphere prevailed. The Auckland talent was far from shining.

jazz

The jazz concerts - enjoyed by almost exclusively student audiences, had not only the enthusiasm shown in the folk singing but also many very polished artists - turning out performances quite easily on a par with professional jazz. Crying shame Auckland had nothing to offer - what?

art

The fine arts section of the festival most impressively exhibited in the modernistic concrete and steel students union at Ilam suffered little from a melody which impregnates much young art - mainly a trend towards pseudo - super realism and an abandonment of sincerity for the sake of being 'avant garde'. This exhibition contained a wonderful versatility and diversity of style. The sting of those scarily discordant paint-

ings ("Yes, we want to shock you") was softened by an opposing collection of genuinely sensitive work. Ian Scott was the most notable Auckland artist, his two untitled paintings gained divided criticism in Christchurch papers.

Enough. Capped by a unique aura of organisation the entire festival went over well enough to warrant much praise. Seldom has the public been able to see as neat a parcel of 'varsity talent' so well presented. Next year we'll show 'em how it's done.

S. Ringer

poetastery?

Great News! The Christchurch Cats have discovered Beat poetry. Since they masqueraded as hippies they should have read hippie poetry - that is if there is any to discover.

The El Segundo Club where Jazz/Poetry was indeed a holy and swinging. Holy (now) because it had incense, which was most determinedly swung.

Comments from hepcats: "N.Z. Literature is in a bog".

"This is a good poem - it's simple."

"From the 18th or 19th or 20th century - I don't know about these things." Yeah.

A pity no Auckland students attempted to add anything to help the bog.

Dissent on Little Malcolm...

OF DRAMA - though it was all rather a drama (or melodrama) wasn't it dear - Massey's Ubu Coku, Otago's Little Malcolm and Auckland's Time N'A Half were regarded and received as the best.

"Without a doubt", writes David Edgar of Otago's critic "Little Malcolm" was the first piece of theatre at this year's Art Festival. The author, David Halliwell "is the brightest debut since Arden's." The handbook warns us not to fail if or "The banal line that it was a parable about the origins of fascism, exemplifying all the right notions about the biggest bullies being the biggest cowards, and collective violence being rooted in individual weakness."

Nevertheless the play does spell out in the clearest language that what troubles Scrandyke, the central character is in fact his sexual failure, this his political ambitions are hopeful substitutes or at least parallels to this failure. Mr Edgar believes that its surrealist excursions unfold with a sure theatricality - theatrical I am indeed sure; for Mr Halliwell puts his youthful rebels through all their Kafka-esque steps without however, conveying any of the original menace nor with any convincing buildup of fantasy. Its just not believable for students to construct a fantasy so completely unless they are children or insane - this may be Mr Halliwell's contention, if so it is an unoriginal accusation and rather simplistic. Kalliwell has a lot more to learn from Kafka and Durrenmatt the mentors he has failed to absorb.

Little Malcolm was fairly consistently overacted with the exception of Don Fulton as Nipple. The play called for overacting it must be admitted but, the cast was generally unable to resist excessive gesticulation and stagey breathlessness.

The overall effect was a Revue parody of an attempt to gain power through ritual, the student audience was able to recognize and react to it on this level.

J.K.S.

Results!!

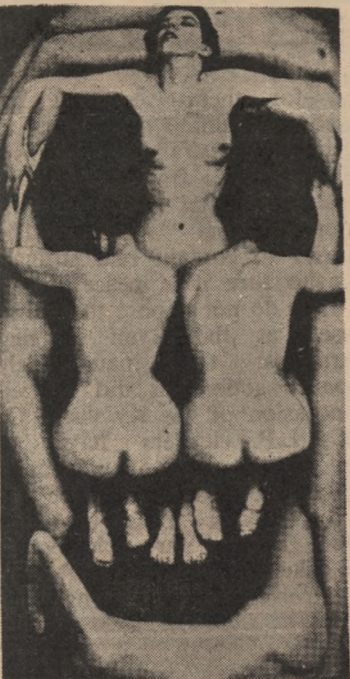
ELECTION RESULTS:

FOR PRESIDENT K. Berry 540
R. McCormick 1683

VICE PRESIDENT: G. Gottlieb 113:
M. Calder 903

TREASURER: N. Johnston
(Unopposed)
CAPPING CONTROLLER: R.
Rudman (Unopposed)

WOMAN VICE PRESIDENT: N.
nominations. Nominations to be called in March 1968.



Penelope Gulliat we are told has the insight to see that its "real theme is embedded in its cruelly comic version of the self-mocking hero... It is the built-in comic distance of the author form a character who is himself unbearably distanced from life that makes the piece work as complicated and ambiguous play."



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Rheum at the TOP

The question of mandatory power of delegates was brought under fire in the International Commission of NZUSA Winter Council.

Abstaining from voting on motions relating to Apartheid and Rhodesia, Lincoln delegates Hamish Young said "We are unable to vote on these motions as we have no idea at all of our students' opinions on these matters."

The motions, which called for affirmation of support for the anti-apartheid National Union of South African Students; and regretting the decision of the National Party Conference to call on the government to negotiate the lifting of the economic sanctions on Rhodesia; were however passed.

Reflecting this strong opinion at the commission, Canterbury proposed a motion that remits dealing with the expression of student opinion be discussed at constituent level before the appropriate meeting of council so that executives could instruct their delegates and decide whether general student opinion should be solicited.

In dissenting from this motion Auckland defended the view that a delegate should be able to make decision on any topic in

the realisation that he will have to defend it when he returns to his executive. The motion was carried.

(The Auckland Executive feels that it has no need to consult its members on any complex political issue - how right they are for its members have no views that they wish to express anyway.) Ed.

CAMP TALK

There was almost a complete lack of discussion on the question of reform of the law concerning homosexuality when it was raised at the Winter Conference of NZUSA and that "the matter concerning the NZUSA stand on homosexual law reform be referred to constituents and that constituents are to refer back to the next council.

Discussions were invited at the meeting of the National Commission of the NZUSA after Vice-President Paddy Finnigan had presented a report on the subject.

Consisting of a collation of reports received from two Dunedin psychiatrists, the Commis-

Mr Hanan, Minister of Justice, told the Otago Law Faculty seminar recently that so far no interest has been shown at national level by the political parties.

The Justice Department view was that the pros and cons of the question of legislation should be debated until such time as the public becomes fully informed.

stoner of Police, and the Justice Department.

STUDENT TROOPS?

Fears were expressed at Winter Council about the possibility of students being conscripted for service in Vietnam.

A motion proposed by Auckland President John Prebble, requiring "that constituents be asked to formulate their opinion on the employment of New Zealand conscripts in Vietnam, and inform NZUSA as soon as possible on this matter".

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TROOPS?

Mr Prebble referred to the Army Act which provides for the conscription of territorials "when N.Z. is at war or in cases of emergency."

Otago President Bruce Robertson stated "students should not be a privileged class."

NZUSA will voice its condemnation if more troops are sent to Vietnam. This policy was established at Winter Council despite abstention by Massey and Lincoln and dissent by Canterbury.

Insurance

A year-old wrangle over which of two companies to use in a national student insurance scheme was resolved at Winter Council of NZUSA in Dunedin last month when constituents adopted the proposals of Price, Forbes (New Zealand) Limited.

The main advantage for both students and NZUSA seemed to be that Price Forbes are prepared to pay NZUSA a percentage on insurance bought by users of the scheme after they have graduated and graduates may continue to receive the student concession rates.

PROFIT FOR NZUSA

The long-awaited scheme was acceptable to all constituents at council, but delegations, inspired by those of the South Island universities, haggled obtusely over whether NZUSA should be allowed to profit directly by the scheme that two of its presidents have spent many months investigating.

Auckland moved into the arena with a compromise solution which was finally adopted, with Victoria dissenting. The proposal of AUSA President John Prebble provides for the division of the profits proportionately to the sums assured on each campus after the first \$5,000, which will go directly to NZUSA. As it is likely that this amount will be well-exceeded, Otago's point seems to have been taken. Although the Auckland amendment was finally passed by all but Victoria, it became the substantive motion by only a narrow margin.

FILMS

At the first festival of Student Films all the difficulties of the still recent Media became apparent. In a film any slight gives any failure to connect or become the sistent is nakedly displayed. Lack of proper equipment and finance also marred some of the films.

The most professional entry was "gunspool" by two Victoria students using John O'Shea's company's equipment. This film with its prancing men was the most physical energetic and the most successful of the films. It contained incongruous but well-placed "arty" section of a boy with model castle. I admit to be baffled.

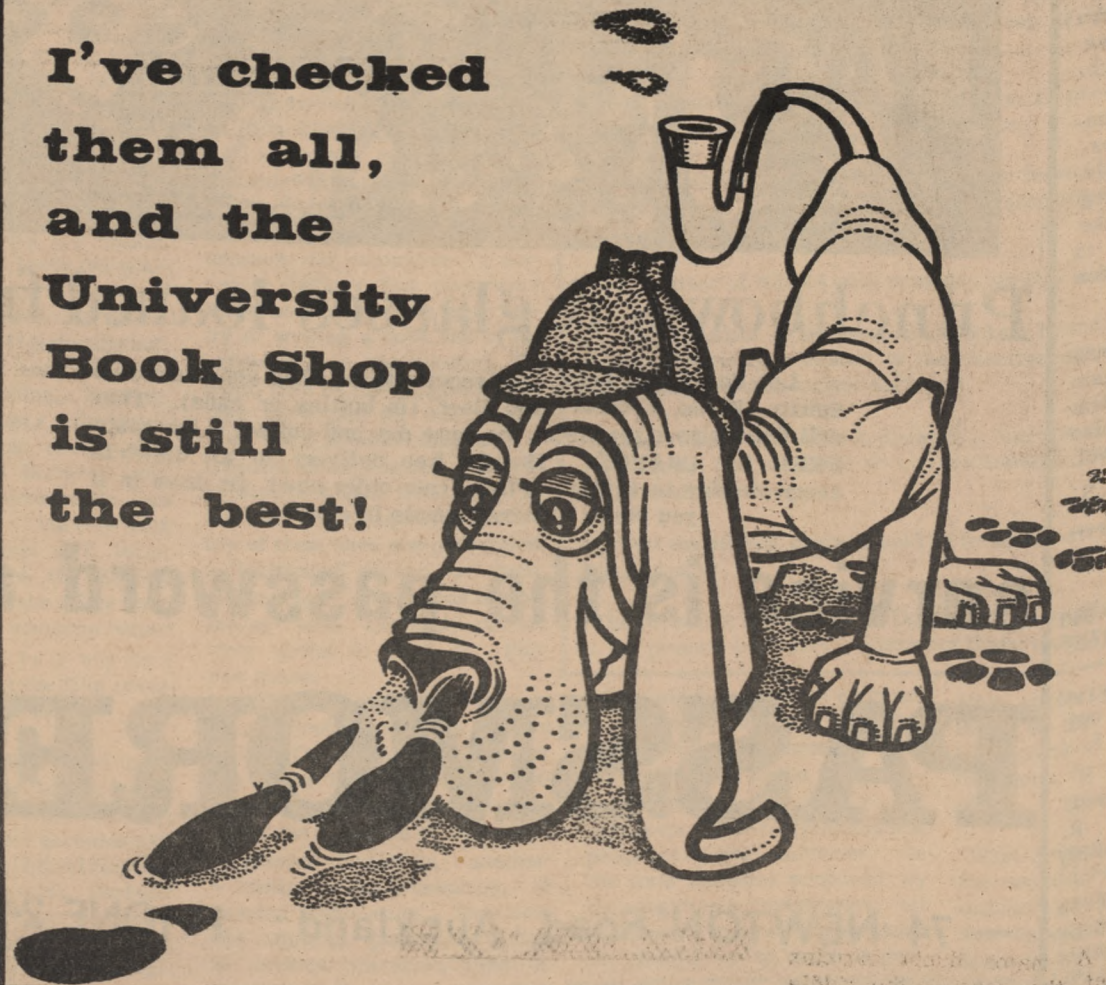
Another notable entry "Something of Course" by Reid, which effectively used backdrop of the new Canterbury Science Blocks to provide chilling metal and glass contrast with the beach and street where the central character pair of lovers, played out their relationship.

The best entry from Auckland was "Film Exercise" by Rodney Charters. As the title indicates this was a more formal composition than the others had no formal plot - a playing on a beach goes a motorcycle ride into the cinema party. Mr Charters style is sensual and for want of a better word, patternistic. He gave both the lines of the girl and motorcycle and the rapidly intersecting patterns of the road lines. The other Auckland tries "A Growth Apart" "Ted Shennan" goes for a combination of the work of J. Peoples, J. Summerfeldt, and Barnett were more pretentious filled with numerous images many of whom were literally obscured to see. There were some effectively macabre shots of open mouths in A Growth Apart, but the plot was impossible to follow, though it is fairly certain it concerned love and death as well as growth, more competently produced films showed that in cinema technique is possibly more important than content - at a basic level anyway.

J.B.

UNIVERSITY BOOK SHOP

I've checked them all, and the University Book Shop is still the best!



Maria Marten Case.....

...lica of William
Death Mask for
University Theatre Com-
production of Maria
Murder In The Old
Made by Fine
ent Paul Shirriffs,
is part of a display
of the murder

ough the facts
the murder were
inary, the reasons
mediate and sensa-
popularity were clear
ments of the crime,
all the ingredients
popular novel of the
a maiden of poor
ouly murdered - her
seducer a man of
and wealth.

ACTIVE GIRL

the surviving Melo-
Maria is portrayed
almost unbelievably
maiden - the epitome
and piety. Donald
lm any scti gives an opposite
ect or beco of the real Maria.
lly displaye time of her death,
quipment reputed to have borne
ed some of the three illegitimate
Contemporary etch-
her as an attractive
a finely chiselled
nd pert, flirtatious
Of all the men who
there was one who
chieve notoriety. He
William Corder, the
brother of Maria's
ducer.

What was the real William Corder like? Donald McCormick describes him in his book as an unwilling farmer, who, unpopular at school, was nick-named 'Foxy'. Of bookish bent, he planned to enter one of the professions. Stage versions present Corder as Machiavelli of the Melodrama, taking the audience into his confidence as he plots each move of his crime.

PACKED BODY

William was soon to regret his meeting with Maria, for she again became pregnant. The child became one more item to his list of responsibilities which included supporting his mother and managing his farm. Little hint is given of the true state of affairs in the stage version. Corder is made to appear opulent, with unlimited private means.

Despite pressure by the Marten family, Corder found excuses for not marrying Maria. Their child was born secretly in lodgings, and when it died soon afterwards. Corder and Maria packed the body in a box and buried it by night. On Friday May 18, 1827, William called at the Marten's cottage, and announced he was going to marry Maria the next morning at Ipswich.

Maria was afraid of leaving the cottage lest she be seen by the villagers. William had a quick solution - Maria must wear a disguise and dress as a boy. Stage versions retain the disguise device, but have Maria dressed as a man. Last noticed going in the direction of the Red Barn on Corder's farm, Maria was not seen alive again.

Marriage was in Corder's mind, but not to Maria, for on November 12 he published an advertisement for a wife: "MATRIMONY. To any female of respectability willing to confide her future happiness in a tender, kind, and sympathising companion, she will find this advertisement worthy of notice". As a result, William married a Miss Mary Moore who lived with her widowed mother and jeweller brother.

DECOMPOSED CORPSE

Meanwhile, back at the village of Polstead, the disappearance of Maria, had almost been forgotten. Mrs Marten dreamed Maria had been murdered in the Red Barn. There in the exact position described by Mrs Marten a decomposed corpse was found. Stage versions retain the discovery of the body in the Red Barn.

A hue and cry went up for Corder who was arrested. The evidence against him was formidable. The prosecution however, was puzzled by the fact that Maria could have met her death in one of several ways. She had not only been shot, but stabbed as well, and there was even a hint of strangulation. It also seemed possible that Maria was still alive at burial, and could have died from suffocation. The prosecution decided to leave nothing to chance, and created legal history by charging Corder with murdering Maria in ten different ways!

HEARD REPORT

Corder's defence was that he and Maria quarreled in the Red Barn when he refused to go through with the marriage. He left the bsm, heard the report of a gun, and running back found Maria on the ground. He discovered that the pistol in her hand was his own, and realising suspicion would be directed at him, buried her body. He denied all knowledge of stab wounds. Stage versions refer only to the shooting - perhaps the most powerful scene in the play. The jury took only 35 minutes to find Corder guilty, and more than 7000 flocked to see him publicly hung at Bury St. Edmonds jail.

A major doubt remains about the case - the riddle

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It is doubtful however, if anyone at the time would have tolerated any other view, for Corder's execution sparked off a highly lucrative souvenir industry. His body was dissected by medical students at the County Hospital. Pieces of skin were used to bind a special copy of the trial, sections of the hangman's rope were sold at a guinea an inch, and a death mask of Corder was sold by public auction. Souvenir hangers swarmed to the scene of the crime and stripped the Red Barn.

In the light of Donald McCormick's book, the facts of the crime are just as absorbing as the Melodrama of Maria Marten, is fascinating.

of the stab wounds. It seems unlikely that Corder, a first class shot, would have struck the blow with a knife. Moreover, he could not stand the sight of blood - he couldn't even face pig-killing on his own farm.

From the outset, the police suspected someone else to be implicated. A local rogue, transported to Tasmania claimed later, that although Corder shot Maria after a struggle, she was still alive and in pain after Corder had fled in panic. The rogue admitted to stabbing Maria and putting her body in a sack. There thus seems a technical likelihood that Corder was not Maria's murderer.

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TRIDENT PROTEST

The predominantly Australian crew of the Trident were prevented from sailing into the nuclear testing area because of delays caused by bad weather and one of the crew contracting hepatitis.

The Captain P. Bryson (24) is an Australian. The other crew members are Brian Haas (30), D. Wilms (22), D. Mills (20), G. Nunes (21) and J. Pugh. Mr Pugh and Mr Nunes are New Zealanders the others are Australians. When Craccum visited the sloop only D. Wilms, D. Mills and B. Kaas were present.

CRACCUM: Do you belong to a specific organization?

HAAS: Yes, C.A.A.T. The Committee Against Atomic Testing.

CRACCUM: When was it formed?

HAAS In November 1964, following the French Government's decision to go ahead with its atomic testing against the Nuclear Test Ban Treaty signed in Moscow. C.A.A.T. thought that there was (a) a danger of nuclear war so long as there was nuclear testing and (b) Radiation would continue with its risk of damage to life.

CRACCUM: How do C.A.A.T. get started?

HAAS: There was a public meeting but very little interest ready.

A Sydney businessman wanted to build and sail a vessel into the testing area. He wanted no publicity because he was frightened that any publicity would hurt his business. The Newspapers got on to it so the businessman withdrew.



Trident's Crew

CRACCUM: Then what happened? How do you obtain the trident?

HAAS: A Quaker group in America sent funds anonymously. The

Trident was bought in April 1966 for \$9000 (Australian).

CRACCUM: Has there been any interference with your sloop or any threatening phonecalls etc. trying to prevent your sailing?

HAAS: No, none at all.

CRACCUM: There are three ways in which you might be prevented from reaching the test area: (a) Prevention at a base point (b) being towed away (c) bad weather. How would you react to being towed away?

CRACCUM: Such as?

MILLS: Casting off lines - getting in the way.

CRACCUM: If you are three miles from the test point you are on the high seas so towing you away would be piracy wouldn't it?

HAAS: Yes. Amnesty International, whose president lay the way has resigned because that organization was receiving CIA funds, have offered to take our case to the International Court of Justice.

CRACCUM: What about being merely warned?

HAAS: The French admiral who commands their forces in the Pacific said they would warn us. We think they will then attempt to tow us away. The French Government said they would not test with vessels in the area.

CRACCUM: Your recent attempt to leave Rarotonga for the test area was blocked because of Mr Pugh contracting hepatitis. What were the real reasons for you not being allowed to sail.

MILLS: We hoped to leave him there with some of his relatives and pick him up on the way back - If we get back. The Cook Island Government have a rule which says that tourists have to have their return ticket plus an amount of money necessary for their stay. By letting Mr Nunes stay with his relatives and us picking him up we could have dealt with the rule in our own way. The Government said that we had to have £100 to cover their requirements. We didn't have that much money between us. We tried to get special per-

mission but after waiting for a week for an answer turned out to be no. We went to Sydney for some money. When the money arrived it was the same day as the last of the test - July 3.

CRACCUM: Could you have sailed illegally?

MILLS: Yes, quite easily.

CRACCUM: Why didn't you?

HAAS: We were not doing it ourselves. We were representing people back in Sydney.

CRACCUM: But wouldn't you have been pleased if you had gone on with the job as it was?

HAAS: We thought we were jeopardizing similar other missions going through the Cook Islands.

CRACCUM: What of the future? There is a further test next year.

HAAS: The crew are prepared to return next year - but in a better vessel if possible. The test will be a Hydrogen bomb test of 50 Megatons.

Mr Mills said that none of the crew belonged to any specific political group. Their motivation for the trip were generally humanitarian.

In Auckland from 1964-65 Northey organized C.R.A.F. (Committee for Action against French Tests) They were unable to obtain either a vessel or sufficient funds for a vessel. (\$65,000). National appeal to Churches, Trade Unions and Peace Groups raised the princely sum of \$225,000 - not even big enough for a deposit on a Fall-Out shelter.

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